

# Barnard Bulletin

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## Race Hatred Is Analyzed By Klineberg

### Professor Mentions Three Popular Underlying Conceptions

### ADDRESSES CLUBS

#### University Jewish Groups Hear Psychologist's Hypotheses

"Race prejudice is a convenient excuse or justification of behavior, due to adverse socio-economic conditions," declared Professor Otto Klineberg in discussing the psychology of race prejudice at a joint meeting of Menorah and the Columbia Jewish Students Society held Wednesday afternoon in the Conference Room.

Professor Klineberg analyzed and discussed three of the theories usually given in explanation of race prejudice. The first of these is the one set forth by such men as Royce and Sumner and is described as "consciousness of kind" or ethnocentrism. That is, that people believe themselves to belong to certain racial or ethnic groups and all those of different groups are "outsiders" and must be persecuted. This theory has since been discarded, said Professor Klineberg, because it has failed to operate in many instances.

For example, it has been frequently found that white and negro children will grow up together and will continue to associate with one another even after the intervention of adults and subsequent realization of race prejudice. Moreover, investigation has shown that there is greater consciousness of kind among people with the same intellectual capacities—as musicians—than among people of the same racial group but of unequal intellectual grades, contended the speaker.

The second theory is one commonly held by psycho-analysts, such as McDougall. Race prejudice as psychologically explained, stated

(Continued on Page 4, Column 1)

## Class Meetings Tuesday To Elect New Officers

On Tuesday, May 2, the classes of 1940 and 1941 will hold required class meetings. The juniors will meet at 12:00 o'clock in room 304 and the sophomores at the same time in the theatre in Brinckerhoff. The purpose of the meetings is to elect remaining class officers and committee chairmen, to discuss step-singing and to choose delegates to Silver Bay. Songs for step-singing will be presented to the members of the classes. The freshmen will hold their required meeting on Wednesday at 12:30 in the Conference Room.

## Phi Beta Kappa Elects Members

### Barnard Chapter Selects Outstanding Seniors For Honor

The Delta Chapter of Phi Beta Kappa, the foremost scholastic honor society in the country has announced the election of Ida H. Ogilvie, Professor of geology at Barnard, as honorary member of the society. Twenty members of the senior class were elected to the society at a meeting held on Wednesday evening. They are:

- Helen A. Bleiber
- Bernice S. Breitbart
- Louise M. Comer
- Frances B. Davis
- Rose M. Debitetto
- Christine H. Eide
- Gertrude Eisenbud
- Flora Ginsburg
- Charlotte B. Hall
- Ruth Halle
- Mary L. Heuser
- Evelyn M. Hoole
- Marjorie S. Kline
- Florence A. Mackie
- Catherine McPolan
- Joan M. Raisbeck
- Mildred Rubenstein
- Shirley J. Simon
- Claire M. Stern
- Mary E. Wright

## American Government Students Observe City Council Session

By Miriam Margolies

Some twenty of the students of the class in American government given by Dr. Jane Perry Clark journeyed down to City Hall on Tuesday, April 25 for the purpose of observing the newly-established Council of the City of New York. Having heard a talk by Mrs. Genevieve B. Earle in class on Monday, the group went to observe the Council action. This field-trip constituted the first of several to be taken by the government class.

Promised choice seats, the Barnard group appeared at City Hall promptly at twelve forty-five, only to be confronted with a wait of over two hours. It seems that the Council was engaged in viewing the new movie "Confessions of a Nazi Spy" in connection with the proposed legislation preventing the wearing of uniforms by certain organizations within the city. The showing of the movie was unfortunately a private affair so that the students waited until three o'clock for the opening of the formal session.

With no one of the twenty-six councilmen paying any too much attention, the business of the day was begun. A seemingly endless list of street names in Queens was reeled off; apparently they were to be changed. The calendar for the week was disposed of next and the actual business of the day was begun. Councilman Sharkey's resolution

prohibiting the wearing of uniforms by private organizations received a unanimous vote of "aye." Mrs. Earle who was elected on the Fusion ticket from Brooklyn delivered a protest against the showing of movies as a new method of legislative pressure on the Council. Councilman Robert K. Straus stated that he did not want to see any more movies "unless they are a lot better than the one shown."

Attempting to deal with the problem of resident New Yorkers by the World's Fair Corporation, the legislature voted to empower a subcommittee to negotiate with the Fair Corporation. According to one set of figures cited by a councilman from the Bronx, the Fair to date has employed only six thousand resident New Yorkers of a total one hundred thousand employees. The procedure in other fairs at Chicago and San Francisco has been to make contractual provision for giving preference to resident workers, if not of the city at least of the state.

Next week, the remainder of the class will make the trip accompanied by Dr. Jane Perry Clark. Then, photographs will be taken of the Barnard group. Future plans are being made for visits to the courts of the city, probably the Magistrate's Court.

"New York is Barnard's Laboratory."

## New Heads Chosen By Student Council

### Name Barnard Members Of University Committee

At its meeting yesterday, Student Council appointed Jean Kranz, Chairman of the Barnard Hall Social Committee; Elaine Wendt, Press Board Chairman; Peggy Pardee Bates, Chairman of the Land and Building Fund Committee; and Doris Myers, Vocational Chairman.

The Budget Committee, a recent innovation of Representative Assembly, designed to aid the Undergraduate treasurer, and work under her, was named. It will include Annette Hochberg and Irma Zwerger of the incoming senior class, Helen Taft and Alice Drury of the junior class, and Doris Bayer and Mary Damrosch of the sophomore class. Florence Dubroff and Margaret Boyle, of Student Council, were named to serve on the university continuations committee of the University Legislative Conference, which was held on April 14 and 15. The new committee will finish the old business left over from this year, and plan for next year.

Jean Kranz has been Transfers Chairman this year, and a member of the Barnard Hall Social Committee. Elaine Wendt was Editor of Blue Book this year, and has been on Bulletin. Peggy Pardee Bates has been on the Land and Building Fund Committee this year, and was recently elected Health Chairman for next year. Doris Myers has been a member of the Dormitory Executive Committee. The members of the Budget Committee have been active in extra-curricular work, as business managers and treasurers of various campus organizations. The Undergraduate Treasurer is Ruth Taubenhau.

## Spanish Group Plans Fiesta

### Fete Closes Social Year And Formally Greets New Officers

A spring fiesta entitled "La Fiesta de la Lengua" will be given by El Circulo Hispano next Thursday in the College Parlor. The fiesta serves a dual purpose, first as a formal welcome to the new officers of the club and second, as the climax and finale of the club's activities this year.

The club has planned an elaborate program for its last meeting. First there will be a light comedy by Cervantes, "El Jueze de los Divorcios." Members of the cast are Marjorie Trumbull, Marna Seris, Isabel Pringle, Kathleen Nicolaysen, Lucia Quintero, Ruth Stibbs, Bettina Boynton, Margaret Botta, Pauline Waters and Franca Danforth. The famous "Sofa Scene" from Don Juan will next be given with Mathilde Ros as Don Juan and Esther Anderson as Dona Ines.

The third feature of the program is the recitation of the poetry which has been handed in during the contest which has been sponsored by the club for the past month. Those who will compete are Gaby Tartoué, Nancy Wagner, Ruth Shaw, Marjorie Rosser and Gladys La Guardia. The judges are to be Miss Carolina M. Dorado, Mrs. I. MacHale and Mrs. de Onis, wife of the head of the Spanish department of the University.

Mrs. von Forstmeier will dance a tango with Mr. Anderson. All Spanish students are required to attend the Fiesta and all others in the college are invited to attend. Refreshments will be served after the program has been completed.

## A. A. Banquet Tonight Begins At Six-Thirty

The annual banquet of the Athletic Association will be held in the gymnasium tonight at 6:30.

This year it is in honor of Miss Mabel Foote Weeks, who is leaving Barnard at the end of the semester.

Guests are asked to wear dinner gowns, although afternoon dresses will be acceptable. Those attending the banquet are urged to come promptly to facilitate the service and to enable the dinner to start on schedule.

The banquet marks the official assumption of duties by the new A. A. president, Deborah Allen, '40. Seniors who have shown outstanding ability and service to the A. A. will be given awards, and underclassmen will receive honorable mention.

## Quarterly Will Appear May 10

### 50th Anniversary Issue Of Yearbook To Be Published Soon

May 10 has been announced as the date for the appearance of the last issue of Quarterly for this year. The magazine will feature three articles and one short story, as well as a profile of Miss Weeks.

"Rebellion If Not Revolution" by Marjorie Davis '40 has been written in answer to the charge of Mr. Peter Munro Jack who declared in an early article in Quarterly that there would be no literary revolution in the American colleges. Jane Mantell has taken up the challenge flung by the World's Fair and gone sight-seeing in New York. Her experiences are described in "Us on a Bus." Student organizations, and the need for joining them is discussed in "Lead Kindly Youth" by Rita Roher '41. Miss Roher's conclusions have provoked the editorial for this issue.

"A Lady and A Scholar," is a profile of Miss Mabel Foote Weeks and has been written by Olga Scheiner '40. The one story in the issue is "The Man and the Mouse" by Rebecca Price '40.

There will be no original poetry in the magazine. Instead there will be two translations of French poetry. Shirley Levitan '39 has translated "Aucassin et Nicolette" a medieval chante-fable. Frances Freedman '39 has prepared a border illustration in the medieval style for the poetry. Nona Balakian '42 has translated "La Derniere Feuve" by Theophile Gautier.

Mortarboard will appear sometime before final examinations, announced Anne Grauer '40, editor of the year book. Barnard's fiftieth anniversary has been chosen as the theme. Although the details of the book are not known, the book will deal with Barnard as seen from a future date. In the prologue, a girl of the future will find a time capsule that is supposed to have been buried this year. In the capsule she will find pictures and articles that will reveal to the girl of the future the clothes and customs of our predecessors and of ourselves. They will contrast floor-length school dresses with the swing skirts of this spring. High top button shoes will compete with the saddle shoes for attention, and admiration of the future Barnard student.

## Fund Issue Clarified By Dean

### Regrets Confused Idea On Reallotment Of Gift Money

#### \$900,000 RECEIVED

### Committee Hopes to Reach One Million Dollars Before June

The following letter has been received from Dean Gildersleeve's office in regard to the Land and Building Fund:

April 26, 1939

To the Editor  
Barnard Bulletin  
Dear Madam:  
The statement about the Fiftieth Anniversary Fund in your issue of April 25th is a little confused. It may lead to some misunderstanding. It sound as if we were going to use for scholarships and general endowment money which had been given to us for a building or for land. This is, of course, not true.

The Fiftieth Anniversary Fund is made up of money given to us for all purposes during the period of our campaign and celebration marking the Fiftieth Anniversary of the founding of Barnard. The actual celebration is to be held on October 18th and 19th next.

It is hoped that the Fiftieth Anniversary Fund will include enough money to help materially to meet the needs of the College for the four things enumerated in your article,—that is, the land, building and building endowment; the general endowment for strengthening and extending our teaching; endowment for scholarships; and a special endowment fund for visiting professors, etc. The whole sum that the Trustees announced as necessary to meet the needs of the College for the next five or ten years amounted to \$4,250,000, but of course we have never expected to achieve all this by the time of the Anniversary celebration.

We have received gifts which can be applied to each of the sets of need enumerated above. I am very happy to state that our total of money received and pledged now has crossed the \$900,000 mark.

In view of the great financial

(Continued on Page 4, Column 3)

## Social Committee Names Successors

The Barnard Hall Social Committee held elections on Tuesday, naming ten people to next year's committee. The new members are Jean Kranz, Anne Richard, Caroline Duncombe, Amy Krbeck, of the class of 1940; Addie Bostelman, Natalie Salley, Phyllis Snyder, of the class of 1941; and Constance Hare, Edith Meyer, Betty Hanf, of the incoming sophomore class.

The other ten members of the committee and its chairman will be elected by Representative Assembly. The slate will be discussed by Student Council and the present Social Committee Chairman, Edwina Dusenbery, and will then be presented to the Assembly for the final decision.

## Battling Barnardites Besiege Bargains at Annual Auction

By Betty Koenig

A swarm of girls, all hoping to bring for less than its real worth crowded the Conference Room of the Lost and Found Auction Wednesday.

The proceedings seemed to bring a competitive strain in the girls, bid briskly for the mere only suddenly to find the dismayed possessors of fountain pens, rainbow-bands, and bracelets of old. One friend of ours had a sizeable pile of such when she started to bid a large crisp white sheet some inexplicable manner way into the Lost and Found felt that the time had for a forcible restraint. But figured that this was a of stocking up her hope

Culture, as always, brought low financial returns. We saw one complete set of Shakespeare go for as low as 15 cents and Goethe's works only fetched a nickle more. But the response to sporting articles would have warmed the cockles of the Physical Ed. department's heart. Badminton racquets, tennis racquets, and even a lone golf stick brought top prices. Evidently Barnardites prefer to pay their money for brawn rather than brain.

Clothes also exerted great pulling power. Coats, hats, gloves, jackets, a dress, and a pair of 5-B shoes—all found buyers. Barnard wasn't letting anything useful go to waste. In fact, practically the only things that weren't sold were a cheese sandwich found in the bottom of the heap and a pair of small boy's pants. It's too bad that none of the parent professors was there; they might have taken the last article.



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### ABOUT TOWN STAFF

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## Inter-Faith Council

In view of the deluge of religious and racial intolerance which, under the tutelage of Herr Hitler, has swept the continent of Europe, citizens of the United States, and students especially, have seen a need for furthering cooperation among the religious groups of this country. The proposed establishment of an Inter-Faith Council will answer this need in Barnard at least.

Five different religious clubs exist on the campus at the present time. Although the specific tenets of each group differ, they all wish to further a religious attitude, which taken in its broadest sense implies a spirit of toleration and unselfish cooperation. The Newman Club and the Menorah Society recently sponsored meetings which centered on similar, if not identical topics. This overlapping of programs indicated that there is a real need for integration not only for the sake of efficiency but for the sake of increasing the knowledge which one denominational group has for another and promoting greater appreciation of each other's aims.

The establishment of an Inter-Faith Council does not mean that each of the clubs will lose its identity. It will rather signify the achievement of a united religious program on the campus; it will show that understanding and mutual respect can exist among divergent religious groups.

## Book Exchange, A Reminder

Book Exchange, now entering its third year at Barnard, has become one of the most vital institutions in the college. Organized and maintained solely by undergraduates, it is one of our best examples of efficient work done through student government. Until now the exchange has simply been a medium for buying and selling second-hand books. The question of introducing the sale of new texts now arises. It was the intention of the original Book Exchange Committee to sell new books on a cooperative, non-profit making basis so that they could be obtained by the student body at a low cost. This change in the present system, however, has innumerable implications and should be carefully investigated by the incoming exchange committee. The problem is one that concerns the entire student body, and one whose solution they must eventually find. We urge that any criticisms of the past operation, or suggestions for the future conduct, of Book Exchange be sent immediately to the Book Exchange Chairman.

## Chaff

By Gerry Sax

Every time a distinguished writer joins the feature staff of a publication, that paper writes a nice long introduction enumerating his special abilities. We don't rate an introduction. We don't pretend to be distinguished. Nor are we very much of a writer. As a matter of fact, every time we put a pencil in motion, we are in danger of decapitation on a split infinitive, or hanging on a dangling participle. We are a math major, but we would like to write a column anyway.

## Brain and Brawn

Time was when we thought the saddle-shoed females at Barnard were a pretty crumbly bunch of intellectuals. That was when we were sophisticated high school juniors, of course. The longer we stay here, the more we wonder about that popular misconception. In our wanderings, we have come across a few Barnardites who might be termed pretty. As for intelligence—we begin to wonder even about that. It's incidents like the following that jolt our faith in the brain power of our schoolmates.

Last week, it seems, during one of those Hewitt bull sessions, we became involved in a discussion about Wendy Hiller. Is she beautiful or isn't she.

"Oh, I don't know," someone said. "She's not so pretty. It's just the way she carries herself." "What's the matter?" came the query. "Can't she walk?"

## Enfant Terrible

Those bull sessions, by the way, are one of the main advantages of dorm life. Usually they are devoted to life with a capital S, but at this time of the year we worry mostly about what we're going to do next summer. Of course, there are always the summer camps. And if you're a psychology major you can work in an insane asylum. Personally, we would prefer the former, especially after hearing the tale told by a friend of ours who didn't. We can't vouch for her veracity, but the story's good.

One of the inmates in the institution where she was working was afflicted with a mania for hammering nails. His family had put him there, not because he was violent, but because they were afraid that when the walls were covered, he might start to substitute people. The authorities provided him with a cork-lined cell, a mallet, and an ample supply of carpet tacks. But they provided him with a room-mate, too, when the asylum became overcrowded, and that's where the fun began.

You see, the room-mate hadn't learned to hammer, and he kept whacking away at one nail for hours without success. It simply wouldn't go into the wall. The real reason was that he had the head against the wall, and the point against the metal mallet.

Our hero gave him a withering look. "Of course you can't hammer it in that way," he said scornfully.

—Then, pointing at the opposite wall,—"Any idiot can see it belongs in there!"

## Taxation Without

After two years in Hewitt, we have become the world's expert telephone-message-taker. For some reason or other, men have a mortal fear of leaving their names when they call. The trick is for the girl who answers to say, "No, Miss Printwhistle isn't in at the moment but I expect her soon and I'll take the message and who is this please?"—All very quickly executed, of course, so that he won't get away. This is done in order that the recipient of the call, upon returning, will have something tangible instead of the disappointing message, "Unknown male called."

Buzzers have assumed great importance; so much so that "making men" is now called "baiting flies," because when a fly is baited, he buzzes, or something. One group of girls we know, who had been trying in vain for weeks to save enough money to buy a wedding gift for a friend, actually devised a method of making their buzzes pay, thereby instituting the most painless system of taxation we have ever known. For every ring of the buzzer, each girl put a penny in their joint collection box, and a stunning vase in their friend's apartment now stands as a monument to their popularity.

Under the system instituted, a phone call, causing one buzz, rated a penny contribution. A caller, two buzzes, two cents. A package, telegram, or special delivery, three buzzes, three cents. This latter classification included all corsages except orchids, which merited a nickel apiece. Admirable idea, we call it. If a girl is low on dates, the thought of all the money she is saving might console her. The only flaw in the idea as we see it is that it's not done on a qualitative basis. We know some male specimens who aren't worth a penny.

## Query

What do you consider the best "need" to which the money collected by the student Land and Building Fund can be put?

Scholarships. \* \* \* —E. H. '40

Scholarships. \* \* \* —D. S. '41

How much money is there in the Land and Building Fund?

\* \* \* —L. K. '40

Not necessarily scholarships but aid to refugees who are over here or aid to those who are still being persecuted in the countries under totalitarian control. Education is relatively unimportant as compared with saving lives. —P. M. '40

Scholarships. \* \* \* —A. H. '40

Land and Building Improvements. —J. F. '40

Scholarships. \* \* \* —F. T. '39

How about elevators?

\* \* \* —M. K. '39

Toward paying for the proposed academic site and building on Riverside Drive—is there any question as to why a Land and Building Fund is being raised? If so, why have a fund? —E. C. L. '39

\* \* \*

Use it for scholarships. What's the use of a big building with an inferior student body or faculty? —H. R. '41

\* \* \*

It ought to be used for what it was originally intended. It has a purpose, hasn't it? Why are they changing it now? —B. C. '41

\* \* \*

Scholarships. I feel that the more funds that the college can get for scholarships the more needy people they can help out. —B. G. '42

\* \* \*

Visiting professorships because I think they need more exchange.

\* \* \* —E. B. '39

\* \* \*

Endowment of teaching staff if they extend the courses.

\* \* \* —E. W. '39

\* \* \*

Building fund because Milbank is crowded and a new building or improvements are needed.

\* \* \* —H. T. '41

\* \* \*

Riverside Quadrangle because they are putting on a drive and the students should show their interest.

\* \* \* —E. D. D. '39

\* \* \*

Quadrangle. The old quarters are cramped.

\* \* \* —W. J. '40

\* \* \*

Scholarships. More people need scholarships now. —L. O. '41

\* \* \*

Scholarships seem to be the most immediate need. —D. B. '42

\* \* \*

Purchase of Quadrangle because we are crowded for space and need a modern building, better library facilities and more labs.

\* \* \* —E. D. P. '42

\* \* \*

Scholarships because it is such a privilege to be at Barnard they should enable more girls to come.

\* \* \* —D. V. '42

\* \* \*

Scholarships because there are many people who need scholarships and who couldn't afford to come to college otherwise. —F. H. '40

\* \* \*

Scholarships. —M. B. '41

\* \* \*

Riverside quadrangle. We need a new building for more room.

\* \* \* —D. B. '39

\* \* \*

We need new buildings for classes. —B. B. '41

\* \* \*

Scholarships. Everything for bigger and better education. —C. S. '40

\* \* \*

Give more students with ability a chance to come here with scholarships. —J. B. '40

\* \* \*

## About Town

### Music

#### The Brico Symphony Orchestra—Carnegie Hall

Antonia Brico, the energetic black-robed conductor of the Brico Symphony Orchestra, led her company through the intricacies of a varied and well performed program in their last concert of the season on Thursday evening.

The program began with Handel's Concerto Grosso op. 6 No. 1, followed by the Miserere by Handel's contemporary, Hasse. Jane Shoaf, Viola Silver, and a large choral group assisted in the latter. Their performance was characterized by enthusiasm and vitality rather than understanding.

Otto Cesana's First American Symphony was performed for the first time. The peculiarities of this work are explained by Mr. Cesana's effort to reconcile classicism with popular music, thus attempt-

ing to evolve an American style. The result was effective and unpleasant. At the conclusion of the number, Mr. Cesana came forward and formally dedicated his commission to Miss Brico.

The program concluded with the Polovetzian Dances from Borodin's Prince Igor. These dances were orchestrated by Borodin's devoted friend, Rimsky-Korsakov, who in his autobiography relates how he and Liadov had to prepare Borodin's score for a performance. They sat working till late at night, writing in pencil for greater speed. Borodin preserved the pencil marks by spraying the finished pages with liquid gelatine; and in order to have the sheets dry the sooner, they were hung, like washing on a line, in Rimsky-Korsakov's study.

### Sculpture In The Outdoors

A perennial favorite—the Sculptor's Guild outdoor exhibit—has returned again, with more carefully landscaped setting, a larger show, and the same challenging type of work on display.

The Sculptor's Guild is a youthful and experimental group, and we are made keenly aware of that fact. There is a premium on novelty, whether it be in form, materials or subject matter. If some of the work is inferior or seemingly insincere and shallow, at least it is not dull or stereotyped.

One of the major attractions of the exhibit is that the visitor has a chance to meet the sculptors, and in the afternoons to see them demonstrate their craft. Each of them is an uncompromising individualist,

and only too eager to explain just what is meant by his lines and forms. He does not attempt to be the obtuse artist. We heard one sculptor earnestly trying to convince three elderly ladies that "We are really not a bunch of punks!"

Baizerman, Zorach, Gross, Glickman, Wheelock and many other regular contributors are represented by interesting work. "Wind," by Hugo Robus, is perhaps the most striking and original piece in the show, but in idea and execution. All the sculpture has been scientifically water proofed so that rain is no catastrophe. The exhibit, however, gains considerably when it is seen on a sunny day, with sunlight and shadow in full play.

M. S. D.

### In The Galleries

#### Jongkind—The Caroll Carstairs Gallery

The first complete show ever held of Jongkind's oils and watercolors in America is at the Caroll Carstairs Gallery, 11 East 57th Street, scheduled to remain until May thirteenth. The work of this artist is especially significant when we compare his paintings, done between 1857 and 1888, with those of his immediate contemporaries.

It is evident that Jongkind was a pioneer. Two types of paintings are included in the present show. In the first category are those apparently done to please the artist's patrons and attempt to win him fame. They are conventional landscapes, carefully rendered and very Dutch in character. Lovely sunsets are reflected in calm seas, with fishing boats at rest in the harbor. The second category consists of works in a new

creative mode, embodying a technique which, when adapted fifteen years later, developed into Impressionism.

Jongkind was born in Holland, but lived in France for a considerable time. His landscapes are mostly French scenes: Honfleur, Paris, Le Havre. In his watercolors especially, Jongkind realizes a marvelous feeling for perspective, carrying his theme back through infinite planes to faraway horizons. His compositions are bold and his technique superior. Noteworthy among the oils is "Le Jardin de Luxembourg—Une Dame de Provence." All of the artist's originality of feeling is displayed in this tiny panel. Its farsightedness is extreme for it would stand admirably with a small figure by Monet or DeGas.

F. E. H.

### Cinema

#### "Three Waltzes"—Filmarte

A love story which takes three generations to complete is told with all the resources of screen operatic style and French vivacity at its command. "Three Waltzes" attempts to resurrect the lighter moods of three successive periods; and from the lilting tempo of Strauss music to the hectic pattern of a movie studio, the picture pursues its twice-thwarted romance. The story starts with Fani, a ballerina in the days of Eugenie and Napoleon III, who sacrifices her love for Octave to his career. With their children, Yvette and Philippe, the flame breaks out anew; but the romance is shattered again, to be consummated finally with Irene, the movie star, and the last of the de Chalances.

The separate episodes are linked together by the character of the Impresario Brunner, admirably played by Henri Guisol, who guides the destinies of the three heroines. Yvonne Printemps puts forth all her spirited art into the role of the three women, from vivacious Fani to tempestuous Irene; and Pierre Fresnay's three lovers, up to every mood. The attraction of the Three Waltzes is due to the manner in which they are presented, each in its own era. The emotional moments of the story are intentionally under-stressed, and is often a distressing feverishness in the picture in an attempt to it gay. Otherwise the film is interesting and lively throughout, and is always the enchantment of music to keep it fresh.

R.



**Forum**

Forum is for the free expression of individual thought. The opinions are not necessarily those of the Bulletin.

Editor  
Bulletin  
Dear Madam:

I have come to Barnard, considered at the purpose of the boards on Jake. If, as I first supposed, they are to inform the body of the activities of various associations in the college, they have failed. The manner of presentation does not catch the eye of the casual passer-by. If they are to decorate Jake, they have not succeeded, since the colors of the numerous cards are garish when placed together. If they are to keep the members of the different associations informed as to the activities of the organizations, then they have failed once more, since the interested party must wade through many uninteresting posters for the one which particularly affects her. The cards are almost on top of each other and do not capture attention because of this. The colors hurt the eye rather than attract because of the close proximity of clashing reds and purples.

I would suggest that the halls and staircases of Barnard and Milbank be used for the posters. If this were done, then each poster would be presented by itself and would receive the proper attention from the students. The signs might then be colorful for the purpose of arresting the eye. In such a position the posters would add interest and cheer to a climb to the fourth floor.

Sincerely yours,  
Zenia Sachs '42

To the Editor  
Barnard Bulletin  
Dear Madam:

The American Student Union chapter at Barnard College wishes to correct a misunderstanding which has arisen since its last meeting on Monday, April 24. At this time, Dorothy Dunbar Bromley, journalist and columnist for the *New York Post*, spoke to a group of students on her impressions of Europe gathered during a December and January visit there. She then presented her views on the course which American foreign policy should pursue. Although Mrs. Bromley spoke from an entirely personal viewpoint, and in no way identified herself with the American Student Union, some students have accepted her statements as exemplifying the stand of this organization in regard to American foreign policy.

Such a belief is erroneous. Mrs. Bromley declared that identification of our interests with those of France and Great Britain would probably lead us into war, and war is an event which we must avoid. She represented what has been called the isolationist stand. The American Student Union, on the other hand, is a national organization numbering some 20,000 students, supports a collective security viewpoint, believing that fascist aggression can be stopped by the union of democratic nations.

The executive committee of A.S.U. chapter at Barnard was aware of Mrs. Bromley's opinions when it invited her to speak here, since she has expressed them in her daily column. That her beliefs did not coincide with those of the national organization in no way detracted from her journalistic caliber or the significance of her information. By presenting views not in accordance with ours, we believe that we are carrying out the principles of intellectual freedom and inquiry.

Very truly yours,  
Ed Rubinstein, President  
American Student Union

**Waller Will Head Sociology Society**

Dr. Willard Waller, chairman of the sociology department at Barnard was elected president of the Eastern Sociological Society at its tenth annual conference held in Asbury Park on April 22 and 23.

Back in his office in Milbank Hall after his successful election Dr. Waller explained that the Society is composed of about 160 professional sociologists who have been meeting once a year since the Society was formed ten years ago. The Society serves as a clearing house for ideas and for papers reporting on research work of the members.

Discussing one sociological problem all too pertinent at the moment, the basic causes of war, Dr. Waller gave his theory which is familiar to the students in his course "Human Nature and the Social Order." He thinks the reason for war is not so much economic as psychological or sociological.

"The economic interpretation is contained in a larger set of processes essentially sociological. War is caused by a curious set of social processes in which the economic plays a small part."

Having come to Barnard after teaching at a state university for six years, Dr. Waller thinks the average ability of the students at a private college is higher. However, not as great a number of students here show any exceptional originality.

Dr. Waller, who joined the Barnard staff in 1937, is the author of "The Family" and "The Sociology of Teaching" as well as other scientific books and articles. From 1931

**Travel And Study Of International Problems Featured For Summer By Universities Abroad**

The Summer Institute in Holland, under the sponsorship of the Netherland-American Chamber of Commerce, is offering courses designed to aid in a study of international problems in its sessions this summer, to be held at Leyden from July 13 to 23.

The Institute will be conducted by members of the faculties of the Universities of Harvard, Leyden, Utrecht, Groningen, Amsterdam, Nymegen, Delft, and Rotterdam. Among the courses to be open to teachers and university students are: Political History of Modern Times, International Economic Relations, Problems of Industrialization of Western Countries and Native Colonies, Recent History of Trade Unionism and Labor Legislation, Colonial Economics, and Recent Philosophical and Ethical Developments.

After the lectures in Leyden, the visiting students may go either to a camp or a youth hostel for a week. From there educational excursions will be organized to commercial, colonial, and agricultural establishments, to the museums, and to the Zuyder Zee works. A boat trip will be arranged to the Castle of Loevestein in which Hugo Grotius was imprisoned, where a lecture on maritime law will be delivered.

From 1937 he was a member of the faculty at Pennsylvania State College. He received his graduate training at the University of Pennsylvania.

A study of England from 1901 to 1939 will be the topic on which the Summer Meeting at Oxford University is being based. The session, sponsored by the University Extension of the Delegacy for Extra-Mural Studies, will be held from July 27 to August 27.

The summer program will include lectures dealing with the history, literature, art, and drama of the period and with problems in international relations. Special classes in history and literature will also be given and will be open to all students.

The University of Cambridge is offering courses in history and English literature at its summer session, from July 5 to August 16. As an added attraction for visiting students, arrangements will be made for visits to places of historical interest in the neighborhood.

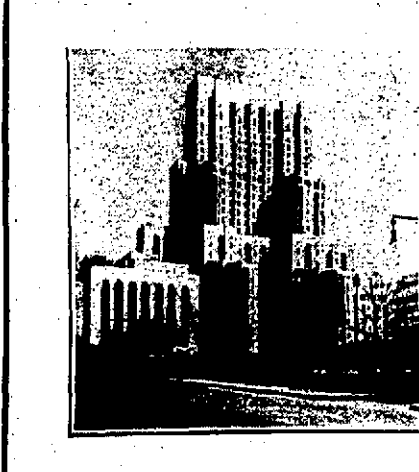
Arts, crafts, and social work will be stressed this summer at the Swedish Society of Arts and Crafts

The courses will be given from July 29 to August 17. In the belief that colleges and universities provide an advantageous meeting ground for the youth of different nations, the University College of the South West of England, Exeter, is again extending an invitation to overseas students to enroll in one of their many special classes for foreign students.

The College, situated in the ancient cathedral city of Exeter, is closely allied with the strong traditions of English life and character, and is in the midst of the Devon coast and high moorlands made famous by song and story.

The Junior Year Abroad, which in the past has enlisted many American students, is a special feature at Exeter which has the approval and cooperation of many American universities.

The Institute of International Education, 2 West 45 Street, New York City, will be glad to send any information upon request.



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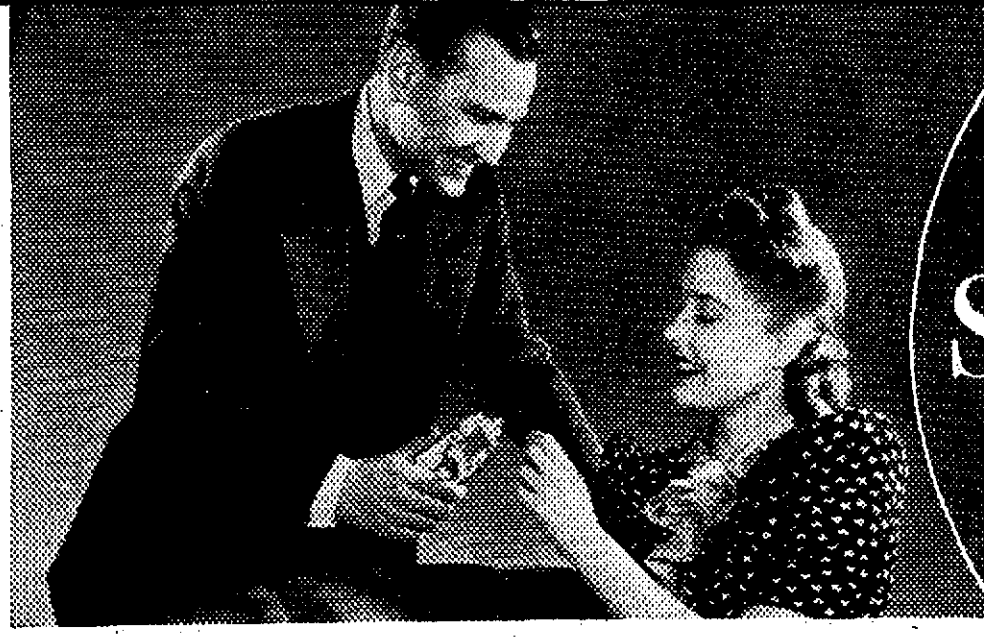
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## Spanish Majors Hold Luncheon

Jorge Guillen, famous Spanish poet now teaching at McGill University in Canada, was guest of honor at a Spanish Majors' luncheon on Tuesday, April 25th at noon in Room 401 Barnard.

Sr. Guillen discussed his contemporaries. He said that there is no unity of opinions and methods among the young Spanish poets, but they are closely united through friendship; for many years previous to the war, a group of poets, including Sr. Guillen himself, met at regular intervals at their "tertulias" (reunions for informal discussion).

Sr. Guillen spoke at great length of Federico Garcia Lorca, one of the greatest of these poets, recently killed in the war. Sr. Guillen characterized Garcia Lorca as "simpatico" in the most profound sense of the word. In addition to his extraordinary creative talent, his most salient feature was precisely this "simpatico" or irresistible charm which reached out, dominated, and held enthralled all those who knew him.

Jorge Guillen also spoke of Rafael Alberti, who ranks with Garcia Lorca as one of the greatest contemporary poets.

Sr. Guillen concluded by reading a poem by Garcia Lorca, "Romance Somnambulo." Mrs. Del Rio, in homage to Sr. Guillen, then read several of his own poems: "Advenimiento," "Beato Sillon," "La Rosa," "Ardor," and "Los jardines."

## Dean Clarifies Fund Reallotment

(Continued from Page 1, Column 1)

Professor Klineberg, is the result of "instinctive tendencies demanding an outlet." All people have a native aggressiveness which develops because of "certain restrictions and controls" which have emanated from sociological and economic conditions and which prevent the expression of that aggressiveness.

Therefore, Professor Klineberg said, this theory contends that race prejudice is inevitable and will manifest itself by the oppression of those groups which society condones as the objects of oppression. But this thesis does not actually explain race prejudice since it assumes that, before racial aggressiveness develops in the individual, society has already recognized the existence of prejudice.

However, declared Professor Klineberg, "granting prejudice to start with, those individuals in whom there is a greater frustration and subjection" and greater socio-economic checks would develop racial aggressiveness more easily than others less repressed.

The belief that racial prejudice is due to unpleasant and unsatisfactory individual experiences between members of different groups was the third theory explained by Professor Klineberg. But this theory has been proven by scientific experimentation to be wrong and that personal experience is not necessary for either the "genesis or maintenance" of race prejudice.

According to Professor Klineberg's own theory, prejudice is a kind of rationalization, in which one group wishes to accomplish something for which it seeks another more presentable excuse. For instance, England, when desiring to build an empire, adopted the slogan of the "white man's burden." The essential cause is economic but there are others which are closely related, such as the need for a feeling of superiority as manifested in German action against the Jews.

Prejudice develops, contended Professor Klineberg, when there is a "direct economic advantage" or else as the means of finding a convenient scapegoat on which to lay

## Barbecue Planned For End Of Spring Dance Week-End

Why not finish your weekend (and date too, incidentally) by an energetic jaunt in the country the day after Spring Dance? Spring Barbecue, which the Athletic Association is sponsoring at Barnard Camp on May 7, will provide a fitting climax to the biggest event of the season for all who will sacrifice their traditional Sunday morning slumber for the great outdoors.

Girls are invited to come alone, or escorted; we scent great possibilities in the latter alternative. Imagine his state of amazement when he discovers that in addition to being the dream of a dancer you were the night before, you can also pitch a mean baseball, serve defiant wobblers in tennikoit, and be charmingly rural. We guarantee results within twenty-four hours.

Tickets for the bus leaving from

the dorms will be approximately \$1.00 round trip; it will start at 10:30 o'clock. All students wishing to go up on the bus must sign up by next Thursday on the poster which went up this week. For those who are driving up, the Camp is near Ossining, and directions may be secured from the Athletic Association officers or members of the Camp Committee.

Besides the usual games, the Barbecue will feature a surprise, and a christening of the newly acquired property — seven acres adjoining the west boundary. The picnic, which will start off the day, will be served on the grounds around camp. Tickets for the Barbecue are \$6.65 each person. They will be sold on Jake next week daily from 12 to 1.

J. A.

## Junior Wins Medal In French Contest

Frances Wasserman '40 and Charles Freeburn '39 were the winners of the French oratorical contest between Barnard and Columbia colleges which took place at the Maison Francaise recently.

A gold medal was to have been awarded as a prize to the best candidate, but the judges found it impossible to decide between them, and two medals were awarded. Each contestant had previously received prizes of leather-bound French dictionaries.

The subject of the contest was: What character in French literature incarnates most perfectly the characteristics of "Le genie francais."

Mr. Hayden, Professor Torrey, Professor Mesnard, and Mr. Force were the judges of the contest.

the blame for certain adverse conditions.

"There is no easy way out," said Professor Klineberg in closing. But the situation can be aided by more popular education in racial matters and in the creation of a "society in which no man's success depends upon another's failure."



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## Dean Explains Aim Of Building Fund

(Continued from Page 1, Column 6)

difficulties and political uncertainties of the time, we consider this a very creditable achievement.

At the moment we are concentrating on the need for general endowment and scholarships, and hoping to secure within the near future some funds to name chairs and special departmental endowments. It is perhaps unlikely, in view of the hard times, that anyone will give us in the immediate future the \$2,000,000 we need for the erection and endowment of the new academic building, but this will certainly come before very long.

It would cheer us greatly if we could push across the one million mark by Commencement time. We expect to get well beyond it before the Fiftieth Anniversary celebration in October.

## Notices

### Glee Club

A banquet which will be the last social event of the year for the Glee club will be held Friday evening, May 5 in Butler Hall. The dinner is for members only. Subscription is \$1 per person.

### Tennis Guests

Miss Wayman has announced that beginning this week Barnard College students may invite their boy friends to play tennis with them on our campus courts on Saturdays, under the following conditions:

1. The Barnard student must register and obtain a permit at Office 209, Barnard Hall before Saturday.
2. All regulations regarding costume must be observed.
3. Boys unaccompanied by Barnard students may not use the courts.

### Treasurer's Announcement

The Undergraduate Treasurer will hold office hours on Fridays from 12-1 and on Tuesdays from 12-1:30 in Room 404 Barnard Hall. Will each old treasurer please come

in with her successor as soon as possible?

### Fine Arts Club

There will be election of officers of the Fine Arts Club today at noon in the Conference Room.

### Dance Demonstration

The informal dance demonstration will be presented to the college next Thursday afternoon at four o'clock in the gymnasium.

### Erratum

Through an error the name of Jane Mantell was omitted as the author of the review of the Wigs and Cues plays which appeared in the last issue of *Bulletin*.

## Newman Club Will Hold Discussion

A discussion hour during which questions concerning the Catholic Faith will be answered by the Reverend George B. Ford will be a feature of the regular monthly meeting of the Newman Club on Monday at four in the College Parlor.

Questions from the audience will be welcomed. Students at the Theological Seminary have already submitted queries. Father Ford announced that the meeting will be informal and that he will question the audience too.

Members of the Newman Club are requested to attend. The college is invited. Following the discussion tea will be served.

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