

# Barnard

# Bulletin

Vol. LIII, No. 42—Z-476

NEW YORK, N. Y., APRIL 25, 1939

PRICE TEN CENTS

## A S.U. Hears Bromley

### Communist Says Social Gains Will Be Lost In Next War

### FASCISM WILL WIN Few In Germany Believe They Will Gain More By Use Of Force

"There is no other great country in the world that sticks its neck out the way we do," Mrs. Dorothy Dunbar Bromley stated in an address to the American Student Union yesterday afternoon.

Mrs. Bromley spoke on the present European situation and our relation to events in Europe. Returned from a tour of England, France, and Germany, Mrs. Bromley found that very few of the people in any of these countries want war or feel that they have anything to gain from the use of military force.

Comparing the attitudes of the so-called Clivenden set in December and January with their attitude shortly before Munich, Mrs. Bromley stated that the English viewpoint is definitely changing. The pogroms against the Jews on November 10 badly frightened the Astors and their group, who Mrs. Bromley sees as anti-Communist rather than pro-Nazi. She does, however, view the unexpected return of the British ambassador to Berlin as "another attempt at appeasement."

Both the French and the English labor parties, which have not come out strongly against appeasement or against preparation for war which is going on apace in both countries, stand to lose many of the social gains they have achieved since the World War, Mrs. Bromley said.

Mrs. Bromley is in favor of strengthening America internally before any attempt to right the wrongs of the rest of the world is undertaken. She pointed out that the United States is the only country willing to go to war abroad for democracy and she believes that war will mean necessary abridgement of democracy here. "No matter who wins the next war," she quoted from a famous writer, "Fascism will win!"

## Whimsy and Comedy Score In Wigs and Cues Plays

### Galsworthy, Brighouse, Meixell and Shaw Share Dramatic Honors In Brinckerhoff Theatre Friday and Saturday Night

We are glad that Wigs and Cues included only one play which was not specifically a comedy in its production this Spring. Notwithstanding the opinion held by many, that it is more difficult to act good comedy than good tragedy, we feel that amateur actors and directors should have less trouble in manipulation when their vehicle is comic and not tragic. A college audience, watching a college production, will and does laugh at anything and everything. It is much better if that which provokes their laughter is by design, and not by mishap, comic.

*The Followers*, the first play presented, was the only one on the program which was not by nature a comedy. It is a dainty piece, which could easily have been bungled heavy-handedly, but in the light hands of its director and stellar actress, Reine Tracy and Jane Hoyt, it remained a whimsical, delightful affair. Miss Hoyt is to be commended for the fine restraint of her acting. Miss Merner's manly strength and Miss Capraro's girlish sweetness were fine foils for the quaint delicacy of her characterization.

This was followed by Galsworthy's *The Little Man*, a play which might have easily become boring, due to its almost overwhelming load of bombast and idealism. But this again was nicely directed and well presented by its actors. The American, German, Dutch and English actors were the stage stereotypes which literary tradition considers typical of those nations. Jane Stewart, as the American, was particularly verbose and theoretically idealistic. The German was duly militaristic, the Dutchman duly phlegmatic and blond, and the Englishmen were typically cryptic. As such, they were mildly humorous. We liked especially the English people. It always seems particularly easy for Americans to appreciate caricatures of Englishmen.

Jean Sauer gulped her way nicely through the role of the Little Man. (Continued on Page 3, Column 2)

## Science Club Hears Fermi

### Noted Physics Professor Discusses Properties Of Neutrons

An audience of over two hundred people heard Enrico Fermi, explain the discovery and properties of neutrons at an open meeting of the Physical Science Club Thursday afternoon in 304 Barnard.

### Traces Work on Neutron

Professor Fermi, a member of the Columbia Physics Department, won the Nobel Award in 1938 for discovering new elementary radioactive substances produced by irradiation of neutrons. He traced the work done by different scientists on the neutron.

The German scientist Bothe observed that a number of the lighter elements, when bombarded by alpha particles from polonium, emitted a very penetrating radiation apparently of the gamma-ray type, he said.

This result was confirmed in 1932 by Webster. Chadwick performed experiments which seemed to throw doubt upon the gamma-ray hypothesis as an explanation of this penetrant radiation, and formulated the neutron theory.

The neutron, Professor Fermi continued, has no electric charge, but has a mass approximately equal to the mass of the proton, which is almost two thousand times the mass of the electron. It has been found that the particle emitted in Bothe's experiment was the neutron particle.

### Explains Nature of Neutrons

All nuclei equal a certain number of protons and a certain number of neutrons, the latter accounting for their charge, he said. Before the discovery of the neutron it was assumed that if an element had, for instance, an atomic weight of 23 and an atomic number of 11, the mass was 23 protons and the charge was 11 electrons.

However, it is now believed that this element has 11 protons and 12 neutrons. The addition of the neutrons does not increase the charge, but increases the mass, he explained.

Professor Fermi believes that the neutron is an ideal body for producing atomic disintegration. When a neutron strikes an atom of sodium, a radio-active element is produced, which soon meets an electron, and, because it is unstable, becomes an element with one added charge, which in this case is the stable magnesium.

### Discusses Energy Loss

The speaker explained that there is a maximum loss of energy of the neutron when the collision is against an atom of equal mass, since in the case of both the heavy and the light atom, there is hardly any energy loss. Thus water, which contains so many hydrogen atoms, increases the probabilities of reduction of elements because it deprives the neutron of so much energy that it slows it down.

In the case of the splitting of the Uranium atom, which was done last fall, he added, that element has so large a charge that the cohesive force holding the nucleus together isn't very strong. It is so close to the limit of stability that the acquisition of even one neutron may be sufficient to disturb the structure and make the parts fly apart.

## Consider Redistribution Of Building Fund Money

### Plan Programs Today At Required Meetings

All students are required to meet their advisers today at noon to get tentative program cards for next year and information about them. Programs must be filed with advisers by next Tuesday, May 2, and must be in the Registrar's Office by 4 o'clock on Friday, May 5. All students wishing credit for academic work this summer must submit their summer course of study and the catalogue of the institution which they plan to attend.

Prospective juniors and seniors must have their programs approved by the chairman of their major department. Transfers and students who will have completed less than 50 academic points by this June will have their advisers indicated on the Registrar's Bulletin Board in Milbank Hall.

## Class Conducts Model Election

Dr. Jane Clark, Professor Raymond Moley, Senator Wagner, Commissioner Robert Moses, and District Attorney Thomas Dewey, were "elected" by proportional representation to the New York City Council by members of Dr. Clark's American Government class on Friday. Commissioner Sayre of the New York City Civil Service Committee conducted the election.

In a legitimate election, nominations are made by petition, but here they were made from the floor in order to save time. Among the other persons nominated were: Earl Browder, Stanley Isaacs, Al Smith, Norman Thomas, Vito Marcantonio, Franz Boas.

Ten votes were set as a quota in order to elect a candidate on the first count. Dr. Clark and Thomas Dewey were the only ones elected on the first count. Commissioner Sayre pointed out that before proportional representation was adopted by New York City, sixty-four members of the City Council of sixty-five were Democrats although only sixty per cent of New York's voting public was registered in the Democratic party. He explained that proportional representation eliminated this difficulty by adequate representation of minorities.

To elect the candidates, the nominee with the least number of first choice ballots is eliminated and his ballot recounted; his ballot is then counted for his second choice if that person is still in the running. This procedure is continued until the required number of offices is filled.

Explaining that every ten votes of the class were equal to 75,000 in New York City, Commissioner Sayre said that the technical aspects of this system were found in the counting of the votes, which is done by experts, and not in the voting itself. He pointed out that half a million more people helped elect Councilmen in New York City last fall than in any other election in the city.

### Student Committee May Reallocate Funds For Scholarships

### TO HOLD QUERY

### Trustees Cite Four Great Financial Needs Of College

Dean Gildersleeve has issued the following statement in regard to the distribution of funds which have thus far been collected in the Fiftieth Anniversary Drive for a new academic building:

"In view of the difficult financial situation of the moment, it is unlikely that any donor or donors will give Barnard enough money in the immediate future to make it possible to put up the new building."

Because of this, and because the committee thinks that the amount of money they have will be of more use to the scholarship fund, Barbara Ridgway has announced that her committee is thinking of donating the money to some need other than the Land and Building Fund this year.

### To Query Students

Miss Ridgway '39, chairman of the student Land and Building Fund committee has decided to query the student body in order to find out if the college wants to have the student funds raised this year to go toward the new building or toward one of the other needs which have been described by the trustees. Four great financial needs have been cited:

1. \$2,000,000 for the purchase of the Riverside Quadrangle and the erection and endowment of the new academic building.
2. \$1,000,000 endowment to strengthen and extend its teaching.
3. \$1,000,000 for scholarship endowment, the income of which, estimated at \$40,000 a year, would, with the present scholarship funds, just cover the needs for scholarship aid.
4. \$250,000 for endowment for visiting professorships, fellowships, etc.

The specific need toward which the proceeds of the Spring Dance are to go will be determined by the answers to the query which *Bulletin* is holding this week.

### Educational Week

The Land and Building Fund Committee will close its activities of the year by sponsoring an educational week from May 1 to May 6 to publicize the Fiftieth Anniversary of Barnard.

The week will open with an exhibition of Barnardiana, in the Conference room. The exhibit will consist mainly of pictures of Barnard from the time of its establishment to the present date. On Wednesday, May 3, there will be a free showing of the Barnard movies in conjunction with the college tea. The main event of the week will be the Spring dance, on Saturday, May 6, from 9:30 p.m. to 1:30.

Barbara Ridgway has urged that the students give this dance their full support.

All events prior to the dance will be done under the supervision of Anne Meding '40 and Deborah Allen '40.

## Forty Columbians Wait On Jake For Dates; Here To Escort Barnardites To Tea Dance

By Irene Lyons  
For the benefit of those of you who didn't imagine what was happening when you had to plow through some forty odd unattached males across Jake last Friday at three, here were Columbians over-escorted some thirty Barnard girls to a tea dance at the Lion's Den, escorted mostly by the Community across the street. We met it and were on Jake on time at the fatal hour to see what would go. Everything went very well. Jake was crowded with males when we arrived, at 3, but from 3:01 on things moved at a fairly rapid pace. At 3:03 less than fourteen men were at once. As yet, however, only two girls are here.

Men stand around in groups reading *Bulletin*, and, surreptitiously, the posters.

3:05 Two more Columbians arrive, only one is a reporter from *Spectator*. Thirteen males still unattached. As yet no more girls.

3:06 Six more of the opposite sex. Total number 22. Not so many unattached.

3:06½ Two boys leave, with girls.

3:08 There are now too many people on Jake to count without being conspicuous. Jake is beginning to look like the lobby of the Astor during Christmas week. Girls and boys are introduced, proceed over to the Lion's Den.

3:14 Time goes on. Just about everyone leaves except for

five boys who wait disconsolately for more girls. None appear and they leave, still unattached.

3:20 Mrs. Read who has been doing a fine job of introducing declares that the rest remains in the laps of the gods.

There was another mammoth trek at four which we did not witness, but which probably went off all right without our help. The dance, itself, was definitely successful with music from the nickelodeon, but free, and the usual assortment of refreshments which the Lion's Den has to offer. And not the last, we hope, since there are many more groups of forty Barnard students who would enjoy one, and it was fun seeing that many men on Jake at one time, too.



## Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the students at Barnard College in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.00 per year, single copy, 10 cents.

Vol. XLIII Tuesday, April 25, 1939 No. 42

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## Funds For Scholarships

Because Dean Gildersleeve has indicated that the construction of the new academic building will be deferred indefinitely, the student Land and Building Fund committee has decided that it might be more advantageous to put the money which they have collected this year to some more immediate use.

The extension of the teaching staff, the amplification of the scholarship fund, the construction of the new building, an endowment for several new fellowships and visiting professorships have been cited by the trustees as the most vital financial needs of Barnard at this time. While each of these other needs can be individually satisfied with less money than that required for the new building, they are of no less importance to the welfare of the student body and of the college as a whole. The students must decide which of these needs is most immediately important. The distribution of the undergraduate Fund will be made according to their decision.

We feel that democracy in education will remain a mere phrase unless the talented but financially handicapped student is given aid. Under present financial conditions it is impossible to care for the numerous students who apply for admission to Barnard who do not have the necessary means for a four year course. Nor are we able to help all the students already in the college who are having great difficulty maintaining themselves here. It is for this reason that we urge the student body to use the funds which have been collected this year for the scholarship fund.

While each of the other needs must eventually be filled, their realization will be in the nature of an elaboration of what we already possess. But unless scholarships are provided for those students who are most qualified to benefit from these added opportunities, we shall be left with all the means for providing a fine education but not enough of the substantial material from which to fashion the educated person.

## We View With Alarm

By Jane Mantell

Through our published stories we have perpetrated knowledge of our insomniacal escapades upon an unsuspecting college. To those who have taken us and our nocturnal neurosis like a lamb into their bosoms, therefore, we need no introduction. And as for those who have sneered at our childish confidences, well, . . . all right.

### Elevator Strike

We recall a strike of elevator operators which occurred some years ago, when for several breathless days we panted regularly up and down our eight flights of stairs. We had always considered elevator operators as a sort of extra activating part of an elevator, always there and always taking us where we wanted to go, and so we were very much surprised when the strike occurred. Now, however, things are different. Even strikes are conducted with tact, and show the earmarks of good breeding.

Yesterday we received a letter from our agent, which warned us of an impending elevator strike. "We hope," it said, "that you will not be unduly inconvenienced, that you will be prepared for anything which may occur, and that you will bear with us until it is settled."

Yes, we are prepared, and we will gladly bear with them. Now we have been forewarned, and we can take steps to obviate any unpleasant effects which the strike might have had. We will carry cans of food with us, so that just in case we are caught between the fifth and sixth floors when the strike starts, we will not starve there. We will wear rubber-soled shoes continually, so that we will lessen the strain of mounting eight flights of stairs. We will leave helpful little vials of adrenalin at all of the staircase landings, so that those whose courage and strength fails them during their heaving ascendance may partake thereof and be furnished with renewed vigor. We are thankful for the consideration of our agents and for this advanced state of civilization, which make such amenities—as well as such strikes—possible.

### Incidental Intelligence

We can't remember where we heard that Adolf Hitler has just delivered an ultimatum in which he gave the world twenty-four hours in which to get out.

Quick, Adolf, the fit.

### From the Mouths of Babes

We have been spending fascinating hours correcting some High School English papers. It is with much astonishment that we have learned the following things:

1. a niche is a procession of people going around a building. *Explanation:* We can find absolutely none.
2. such things as gargoyleed serfs exist. (This was used in a composition). *Explanation:* possibly gargoyleed was confused with parboiled.
3. prostrate is that which is low in moral. *Explanation:* unnecessary.

We were pleased at this chance to become acquainted with the child mind. It is a mind, we find, which sees things with remarkable clarity and simplicity. Work, it says, is what you have to do; play, what you do not have to do. Those things which you achieve through hard work, you prize forever after. And of those things which are given to you, "You grasp the flower, its bloom is shed." There is no doubt in the child mind and no necessity for compromise. Let's all be Peter Pans.

### Sour Grapes

We feel this way about our columnist cohort. It is not very tactful of her to flaunt her naturally curling hair in the faces of those of us who (1) sleep precariously each night on poignant curlers in order to achieve effect by day, or (2) refuse to allow anything to interfere with restful slumber at night and just let our hair hang in the daytime. We feel that what she says is just a lot of sour grapes. We do not think that her position is an enviable one and we feel that she agrees with us. No one, we feel, really likes to walk around with short, squiggly, yellow thing-bouncing around on the top of her head all day, no matter what she says to the contrary.

### This Week's Hinky-pinky

In order to encourage constructive intellectual activity on the campus, we have decided to print one Hinky-pinky a week. This week's is—what is a rude Central European?

The answer will be published next week.

## Query

What do you think of the views expressed in the Peace Assembly?

Two good speakers. Even if you didn't agree with them they started you thinking. —L. K. '42

Interesting—but didn't solve anything. —D. E. '42

You can't ever solve it. —E. W. '42

Both splendid and rational. Mumford was idealistic. Stowe certainly wasn't. —N. S. '42

Stowe gave several alternatives from which to choose to avert ultimate war. If, however, this war comes, Mumford tells us how to accept it. Stowe said if Russia joined Britain and France, they wouldn't need us. If Russia doesn't fight, why should we? —B. B. '41

I'm very glad we had conflicting views and that we all didn't agree among ourselves. Charlotte Hall did a fine job. —H. T. '41

I'm in favor of Mumford's position. The time has come when those valuing civilization must put up a fight and Stowe was putting this off by taking comparatively unimportant factors into consideration. —R. D. '41

Stowe was fine—Mumford was a bit useless. —E. J. G. '41

Good contrast — supplemented each other. —C. L. '41

I wish Mumford had sung "Asleep in the Deep." As it was he was absolutely useless and that way he might at least have been entertaining. —C. B. '39

Idealism and Practicalism were both represented. I would have liked to see pacifism represented too. Neither looked at the economic basis of pacifism. —H. R. '41

I didn't like the things they said about Chamberlain. —L. J. D. '41

Even Stowe didn't get any place and he was much more practical than Mumford. If you want to know what to do to avert war, I suppose such assemblies are useless. —M. S. '40

Stowe was excellent. Mumford talked about civilization which isn't relevant enough to the problem of going to war. —E. B. '42

Mumford said nothing constructive. Stowe ranted. We need a constructive program. —E. P. '42

Stowe complicated the situation—his ideas weren't clear. —J. H. '39

They couldn't have got better balanced speakers. —E. M. B. '42

Mumford said that war was necessary to save civilization, but I think it would only hasten disaster. —H. S. '39

Stowe was marvelous—couldn't have been better. Mumford had nothing to offer. —A. H. '40

## About Town

### Second Balcony

#### The Philadelphia Story—Shubert Theatre

We were told that Philip Barry didn't know how to write a play, that the Theatre Guild was producing poorly this season, that Katherine Hepburn—well, that was a matter of taste. But we don't agree. Now that Mr. Barry has abandoned metaphysical and psychological subtleties which we are still too naive to understand, and instead has taken the ill of society to task, he has given fair play. The implications are well pointed and carried through to the very end without a change of

mood or meaning. His lines, so direct, and well-placed, are perhaps the most worthy feature of the tire production.

Miss Hepburn and her supporting cast do admirably, and through the Barry effects in smooth performance. The staging, neither intricate nor intriguing, fits well. All in all this play ranks as one of Broadway's most valiant attempts, falling just a short of being first-rate.

### Cinema

#### Love Affair—Nemo Theatre

For once Hollywood is so touched by the simplicity and genuineness of this latest Charles Boyer film that it has chosen a straightforward and completely self-explanatory title for "Love Affair."

The somber-eyed Boyer is cast as a wealthy Casanova who, on a voyage to the United States to marry a vacuous million-heiress, is captivated by the charms of working girl Irene Dunne. Boyer promises to try his hand at a job during the next six months and, at the expiration of that period, to meet Miss Dunne atop the Empire State, at which time they plan to be married. But fate intervenes. As Miss Dunne is hurrying to keep her appointment with Boyer, she is injured by an automobile, and she learns that she may never walk again. Rather than notify her lover, to whom she feels she will be only a burden, she decides to wait and let him know that

she still loves him only when and if she is cured.

The easy polish in Charles Boyer's acting makes him one of Hollywood's most pleasant performers. He acts with subtlety and charm; at times we believed that he might make of "Love Affair" a really brilliant film. However, Miss Dunne's presentation of heroine Terry McKay is somewhat like the caricature that appears to be the European idea of the American woman. She is beautiful, well-dressed, and very callow.

The characterizations in "Love Affair" are unusually authentic. Maria Ouspenskaya, famous Russian actress, brings lively humor to the part of the boarding-house mistress. Here is one of the most sophisticated films of the year, and one that is definitely worth a trip to the Nemo.

E. H.

### Recent Recordings

Columbia has been raising its standards higher and higher and now seems to have reached an irreproachable peak with the recording of the Beethoven Sonata No. 21 in C Major, Op. 53, the "Waldstein," by Walter Gieseking. This is one of Beethoven's finest piano sonatas and is in many ways characteristic of his best writing. The well-known pianist has made an achievement of rare beauty in this recording. His

technique is flawless and his warm, sensitive interpretation satisfies the most exacting requirements. His tempo reading of the Allegro con brio is unusually rapid but the movement does not lose effectiveness since its clarity is fully retained.

A recording of the charming Bagatelle in E-flat Major, Op. 33, No. 1 by Beethoven, is included in the album, and is delightfully played.

P. R.

### The London Season

No, we have not been to London between classes. Instead, we read the London Times, and there, in a half-column modestly headed "Entertainment," we learned all we need to know.

First of all, the Shavian season there runs high and wide. At least eight plays, from G. B. S.' latest, "Geneva," to a revival of "Candida," will have run during the year.

From the United States comes "The Women" by Clare Boothe, with an all-American cast. Its coming is hailed bleakly enough: "The play is in several scenes, and various types of women are satirized." The doings of Walt Disney are apparently more to the taste of the Londoners. Wilbur the grasshopper, latest addition to the Disney family, is regaled with half a column

of description. Of the ants in "Beach Picnic" we read: "One has always hoped that an industrious ant, when carrying off a piece of cake the size of St. Paul's Cathedral, had sometimes enough human weakness to pause and mop his brow. Mr. Disney has seen it happen—his ants pause and mop their brow. We feel men again."

A sort of equivalent of what used to be the Bayreuth Festival goes on at Stratford-on-Avon, where the Shakespeare dramas are being run off from day to day. At Portsmouth, birthplace of Charles Dickens, a Dickens festival week is to be held. And so we come to the end of "Entertainment" and run heading into "Billiards." We haven't been to London, but we had a good time just the same.

### Notices

Life in America for Three Hundred Years, a loan exhibition of paintings, will open in the Galleries of the Metropolitan Museum of Art on April 25. It will be on view during the entire summer.

Sacha Guitry's satiric farce, "Indiscretions," as usual is written and directed by himself, and stars himself and his former wife, Jacqueline Delubac. It will have its American premiere at the Fifth Avenue Playhouse on Saturday, April 29. The film delves into the drolleries of a Parisian couple's marital diffi-

culties and aims verbal shafts at the institution of marriage in general. Unlike the most recent success of the enfant terrible, Guitry, in an effort, refrains from acting as commentator and contents himself with remaining in his role of a wise and witty physician.

The Chinese art objects damaged by the recent burning of the Paris are expected to be repaired in time for the opening of the Chinese Art Exhibition at the Arden Galleries on May 16.

## YCW Group Holds Separate Strike

Strike against war" which was held by the Youth Committee last Friday was attended by approximately fifty persons including Robin Meyers, National Council of the YCAW and Phil Littell, National Educational director of London of the ILGWU, Alfred graduate student, Bob the Student Christian chaired the meeting. Speakers renounced any support of imperialist war, opposed in education, decried the emotionalism in discussion and peace and favored the of the Ludlow amendment. The of the United States in any war it may undertaken was taken by most of the group.

The isolationist position was presented at the peace demonstration held at 11 A. M. on Thursday under the sponsorship of the Legislative Conference, the Youth Committee dissented from the program which was adopted for that meeting and held the Friday meeting so as to present their program to the university.

## Notices

### Spanish Majors

Spanish majors will meet today for lunch in room 401 Barnard at 12-15.

### Senior Class Meeting

There will be a meeting of the Class of '39 today at 12:00 in room 304 Barnard.

### Fine Arts Club

The Fine Arts Club will meet Friday at noon in the conference room to elect officers for next year.

### Menorah

Professor Otto Klineberg, noted psychologist, will address the Menorah Society on The Psychology of Race Prejudice tomorrow at 4:00 in the conference room.

### Publications Tea

Members of the staffs of *Bulletin* and *Quarterly* will hold a tea Thursday at 4:00 in the college parlor. Students and Faculty are invited.

### Tenikóit Tournament

There will be an informal tenikóit contest featuring a consolation tournament in which the winner among those eliminated will play the winner of the contest. All those who are interested are urged to sign up on the poster on Jake.

### Lost and Found Auction

All articles that have been lost or found during the year and that still remain in the Comptroller's office will be auctioned for whatever price they will bring at 12 o'clock on Wednesday in the conference room. Melville Bostleman, auctioneer, has requested that students who have lost articles should try to reclaim them before Wednesday, since they will not be returned to their owners at that time, unless they are bought at the auction price.

Articles in the collection of gloves, belts, books, jewelry, books, fountain pens, and scarfs.

### A. A. Banquet

This noon will be the last time to sign up for A.A. reservations for places at organization or faculty tables in the blue book attached to the sign-up poster on

## Bookstore Exploration Reveals Recipe For Avoiding Poverty

An inspection tour, to fill in your leisure hours, will unearth amazing novelties in Columbia Bookstore, we have discovered. Tucked away behind the usual prosaic assortment of Study-Aids, (that almost do your studying for you) we discovered such fascinating objects as Polaroid Glasses, Cronos, and Octopus Suction Grips.

Cronos, a little gadget containing 400 calendars in one, should prove useful to those aspiring to be octogenarians, we think. Or, looking backwards, you can determine the day on which you were born, in case you are not already enlightened on the subject. Are you supposed to be fair of face, or will you have to work for a living (writing articles like this)? *The Bookstore knows.*

Then there are Polaroid glasses, which have been so processed that they remove the glare from vision on sunny days, which should be a godsend to inveterate sun-bathers who want to see what's going on around them.

For your lighter moments, you could try reading "Trylongs and Perisites,"—which tells you how to

defend yourself from the World's unFair guest. This valuable volume contains many useful hints; especially priceless is one which we have tucked away in a handy little notebook which we carry around for just such purposes, entitled "How to Get Rid of a Maiden Aunt."

Another inviting volume which we didn't have time to examine, but which intrigued us merely by its title, is known as "Prohibiting Poverty." It costs twenty-five cents, and we sort of wonder why the author of such a book has to charge the sum of twenty-five cents per copy.

Octopus Suction Grips, hardly as terrifying as the name implies, are small rubber cylinders designed to keep the racket in your hand in badminton and tennis. We suggest that there is more need for such a device for golf, incidentally.

And so our journey through the bookstore ends. Happy but tired we wend our way homeward, full of the joys of the Bookstore, and determined to repeat our visit soon.

J. A.

## Whimsy and Comedy Spring Dance Will Score In Plays Have Garden Theme

(Continued from Page 1, Column 2)

who enters the play with trepidation and an umbrella, and leaves it with handshakes, a hero. She was much cuter, however, in the play which followed. *George Washington*. This was an adorable rationalization of the Great Cherry Tree Incident, which is so much a part of our national culture. It was written by a Barnard alumna, Granville Meixell, who, in the Shavian tradition, looks askance at the pages of history and interprets them in the light of the twinkling eye. Charlotte Cassell was nicely winning in the part of George's thwarted brother.

The last play on the program, *Shaw's Passion, Poison and Petrefaction*, needs no explanation. It is a rousing melodramatic comedy, and it was treated in a fitting manner. The best part of the play, however, the beginning, might have been played up more for what it was, an excellent parody of *Othello*. Roberta Hadley, Janice Hoerr and Elizabeth Moora threw themselves into their parts with necessary abandon. Miss Moora, especially, was nicely angelic in her last protecting action.

The decorations for the Spring Dance to be held on May 6 will center around a garden theme, Phyllis Snyder, decoration chairman has announced. A large May Pole with 210 brightly colored streamers will be erected in the middle of the gymnasium. The stage is to be arranged as a garden. Artificial grass will surround the stage. The committee is attempting to secure garden furniture in place of the usual chairs.

The dance is being sponsored by the Land and Building Committee to raise money for the Fiftieth Anniversary Scholarship Fund. Peggy Pardee '40 is chairman of the committee which includes Louise Van Baalen '40, Anne Meding '40, Deborah Allen '40, Helen Geer '40, Phyllis Snyder '41, Jane Bell '39, Natalie Salley '42 and Caroline Brackenbridge '40.

Dean Virginia C. Gildersleeve, Miss Mabel F. Weeks, Mrs. Donald Read, Miss Jean Allison, Miss Margaret Boyle, Professor and Mrs. Thomas P. Peardon, Professor and Mrs. Douglas Moore, Mr. and Mrs. Giles S. Rich and Mr. and Mrs. Albert W. Bailey are the invited guests.

The subscription for the dance is \$2.50 and it is open to the entire college.

## Faculty To Honor Miss Weeks Today

Dean Virginia C. Gildersleeve and Miss Helen Page Abbott, Assistant to the Dean, in charge of Residence Halls, are giving a tea today in honor of Miss Mabel Foote Weeks who has announced her retirement from the position of Assistant to the Dean in charge of Social Affairs. The tea will be held in Brooks Living room at four o'clock. Miss Minor W. Latham, Miss Marie Reimer, Miss Gertrude M. Hirst, and Miss Louisa H. Gregory will pour.

Many members of the faculties and teaching staffs of Barnard and the University have been invited. Among the guests will be the past presidents of Brooks Hall from the year 1907 to 1923 when Miss Weeks was in charge of the hall, and the past presidents of the Undergraduate Association from 1923 to the present time. The Student councils for the years '38-'39 and '39-'40 will also be present.

## Dr. Butler Was Dinner Guest At Residence Halls

President and Mrs. Nicholas Murray Butler were the guests of honor at dinner in the Residence Halls yesterday evening. The other guests were the two newly-appointed trustees of the College and their wives, Mr. and Mrs. William Morris and Mr. and Mrs. Francis Plimpton, and Mrs. Arthur Hays Sulzberger, also a trustee.

After dinner, President Butler addressed the resident students in the Brooks Hall drawing room and a reception in the Music Room followed.

## Spring Barbecue Set For May 7

Spring Barbecue will be held at Barnard Camp on Sunday, May 7, the day after Spring Dance. All students, with or without escorts, are cordially invited to attend. Tickets are \$65 per person, and the tickets for the bus, leaving the dorms at ten o'clock, will be about \$1.00 round trip.

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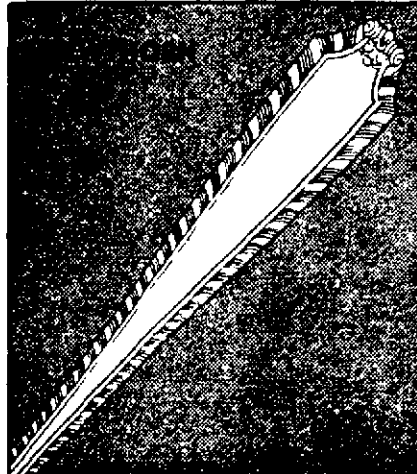


It may seem a far cry from shaded campus paths to lovely solid silver, yet most of today's undergraduates

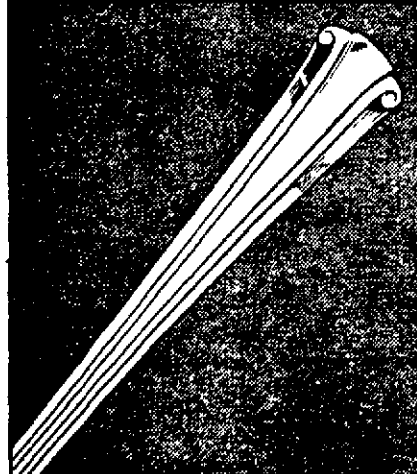
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## Van Dusen Will College Budget Address C.S.C.C. Plan Revised

The Columbia Student Christian Council will hold its Fourth Annual Spring Dinner on Thursday, April 27th. Dean Henry P. Van Dusen of Union Theological Seminary will address the meeting upon the subject "The Christian Movement in the World Today."

Dean Van Dusen has just returned from a trip around the world in the course of which he was present at the sessions of the Madras Conference where the subject of world Christianity and the Christian Missionary Movement was discussed. Four years ago Doctor Van Dusen was the speaker at the First dinner which was held under the auspices of the Student Christian Council and the members of the Council were particularly happy to secure his services as their speaker on this occasion.

Dinner will be served on the Mezzanine of John Jay Hall at six o'clock, Thursday evening, and the cost of the dinner will be 85 cents. Tickets may be secured in Mrs. Read's office or from Mrs. Ladd, Earl Hall and through the members of the Protestant Religious Clubs.

The Columbia Student Christian Council is a representative body composed of delegates of the various Protestant religious organizations on the University campus. It includes representatives from the Barnard College clubs, Columbia clubs, University Christian Association, Teachers College and New College.

## Group Plans Senior Week

Ruth Cummings, Senior Week Chairman, has announced the members of the committee planning Senior Week and the sequence of events which has been changed from the program of last year.

Members of the central committee are: Margaret Grant, Senior Ball; June Williams, all-college party; Ruth Halle, step-singing; Elizabeth Stevens, senior reception; Mary Walrath, baccalaureate tea; Cozette Utech, senior picnic; Jean Morris, Class Day, Edwina Dusenbery, class gift; Shirley Simon, printing; Evelyn Hoole, Ivy Ceremony; Barbara Ridgway, senior banquet; Barbara Sapinsley, patrons; Phyllis Dunbar, publicity; Helen Dollinger, publicity; and Virginia Rockwell, business manager.

Three all-college events will be held on June 2: The college party in Barnard Hall, step-singing on the north steps of Barnard Hall, and the reception in Brooks Hall. On June 3 Senior Ball will be held in the gymnasium. Seniors, and their parents and friends are invited to attend the baccalaureate service in the chapel and the tea in Brooks Hall on June 4. Barnard Camp will be the scene of senior picnic on June 5.

Commencement at Columbia, Class Day and a reception on the terrace of Barnard Hall will be held June 6. June 7 will be the day of the Ivy Ceremony at Milbank Hall and Trustees' Supper at Barnard Hall. The week will close with the senior banquet in Brooks Hall on June 8.

Step-singing will be held on the Barnard Hall north steps instead of on the steps of Milbank Hall, because the committee thought that the audience would be better able to hear the songs from the new location. The presence of alumnae at the Trustees' Supper who might like to witness the Ivy Ceremony was the major reason for changing the date of the ceremony from the traditional day of senior banquet.

Class Day programs are now on display on the Senior Week bulletin board.

To simplify and make more efficient the activities of the Budget Committee, a new amendment to the college constitution has been passed by Representative Assembly.

This amendment is an enlargement of the former section of the Constitution which gave the Undergraduate Treasurer charge of the funds of the Association. It now includes four parts which specify more exactly the duties and activities of a committee of approximately six girls, to be chosen by the Treasurer and subject to the approval of Student Council. The Treasurer will act as chairman.

Each organization will be required to submit an itemized budget to the central committee two weeks after the first Representative Assembly meeting, and will have to specify the necessity of the appropriation from the Student Activity Fund for the discharge of its duty to the Undergraduate Association members.

The appropriations of the Budget Committee will be submitted in a report no later than November 1st. A final copy of the approved budget will be kept on file with the Undergraduate Treasurer, for reference for the various organizations.

Any additional funds requested after the final budget has been passed by Representative Assembly, will be petitioned by each individual organization to Representative Assembly through the Budget Committee who will report on each request.

## Faculty Members Publish Treatises

Professor Margaret Bieber of the faculty of Barnard and Associate Professor of Fine Arts and Archeology at Columbia University, has just published a book entitled "The History Of The Greek And Roman Theatre." The book is dedicated to "Barnard College and Its Eminent Dean, Virginia C. Gildersleeve, in gratitude."

Professor Bieber, formerly of the University of Giessen in Germany, came to Barnard as a Visiting Lecturer in 1934. Professor Bieber has been interested in the subject of the Greek and Roman theatre for many years and is a distinguished scholar in the field.

This book is the first one that Professor Bieber has written in English. She has been in America for only a few years.

Professor Peter M. Riccio, a member of the Italian department of Barnard has also recently had a book published. His book is entitled "Italian Authors of Today," and is published by S. S. Vanni, New York.

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## Grants Awarded To Six Seniors

Six seniors: Muriel Albigese, Jane Bell, Louise Comer, Shirley Levittan, Catherine McPolan, and Mary Elizabeth Wright, have already received scholarships or fellowships for graduate study next year it has been announced by the Occupation Bureau.

Miss Albigese and Miss Bell hold assistantships in geology at Bryn Mawr, and Miss Wright has been awarded an assistantship in chemistry at the same institution.

Miss Comer, who received the Rice Fellowship from Barnard, also holds a scholarship from Brown

University, where she will work for her M.A. next year.

Miss Levittan will study French at Syracuse University.

Miss McPolan, a government major, has received a residence scholarship in political science at Columbia.

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