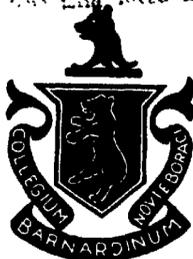


Barnard Bulletin



V LIII, No. 41—Z-476

NEW YORK, FRIDAY, APRIL 21, 1939

PRICE TEN CENTS

New Officers Inaugurated A Ceremony

Barnard's Contributions to Democracy Cited By Dean

BEAR PINS AWARDED Boyle Succeeds Allison As Head Of Student Organization

Liberal arts colleges, such as Barnard, can best aid and preserve American democracy by developing the ability to think and by permitting undergraduate control of student affairs, declared Dean Virginia C. Gildersleeve at the last meeting of the college under the 1938-39 administration on Tuesday, in the gymnasium. Margaret Boyle, present head of the Undergraduate Association, took the oath of office from Jean Allison, who formerly was president of the student government organization, and then inducted into office the members of Student Council and Representative Assembly for the ensuing year.

Miss Gildersleeve expressed her satisfaction with the work that has been done by the administration headed by Miss Allison and stated that the student government, which plays an important part at Barnard, is generally run with "great efficiency and wisdom." She referred to a pleasing tribute made to Student Council and to the administrative officers by an outsider writing a book on colleges, who, after reading the reports of Student Council through the years, declared that "the administrative personnel of Barnard was to be congratulated upon the marked degree of student responsibility and student-administered activities which develops an understanding of the responsibilities of citizens among the students."

In analyzing the action that Barnard may take to preserve the American democratic tradition, Miss

(Continued on Page 4, Column 1)

University Administration, Students Join In Annual Peace Demonstration

Sixth Columbia Peace Rally Attended By 1,500 Students

HOLMES IS CHAIRMAN

Hawkes, Gideonse, Witt, And Coleman Speak At South Field

Columbia University's Sixth Annual Peace Demonstration, held at South Field at 11 o'clock yesterday morning, was attended by approximately fifteen hundred students. This demonstration was similar to those held by schools and colleges throughout the nation yesterday in an effort to assert student opinion for peace.

The speakers who addressed the meeting were Dean Herbert E. Hawkes of Columbia College, Dr. Harry Gideonse, chairman of the economics department at Barnard, Bert Witt, executive secretary of the New York District of the American Student Union, McAllister Coleman, socialist, Hilary Holmes '39, chairman of Student Board at Columbia College, and Reverend Robert Andrus.

Dr. Gideonse told the group gathered in front of South Hall that "national sovereignty must be curbed if the deep-rooted tradition of war is to be abolished," but he mentioned that "we had not shown any indication of being willing to undertake this action." He pointed out that war is not stopped by denouncing it, and that we must "get at the traits of war which are deeply rooted in our social system."

"We must decide whether we risk more by withdrawing into our storm-cellars, away from the issue and discussion of war, or by admitting that we are endangered because the world is affected, and attempt to prevent war," Dr. Gideonse declared.

Dean Hawkes stated that peace would be realized when the nations and the peoples of the world ad-

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Miss Weeks Commended By Board Of Trustees

The following resolution was adopted by the Board of Trustees of Barnard College: Resolved, that the Trustees record their gratitude to Mabel Foote Weeks for her devoted service to Barnard College during thirty-two years, first as Mistress of Brooks Hall, and afterwards as Assistant to the Dean in charge of Social Affairs, their deep appreciation of her very valuable contribution to the life of the College in fostering always among our undergraduates the spirit of scholarly honesty, enlightenment, kindness, and courtesy, and their warmest good wishes to her for many interesting years of life and good health after her retirement.

Mumford, Stowe Address Barnard Students At Assembly

CLASSES SUSPENDED

Charlotte Hall '39 Presents Attitudes Of Students; Dean Is Chairman

Over five hundred students heard Lewis Mumford and Leland Stowe discuss their attitudes toward peace and war at the Peace Assembly yesterday. Dean Gildersleeve presided. Charlotte Hall '39 who introduced the guest speakers, set forth the purpose of Student Council in organizing the assembly.

Mr. Mumford stated that a "great many of us no longer believe in our civilization." Most prominent of these people are the Fascists.

There are next in importance, according to Mr. Mumford, those who are isolationists and "would watch our culture disappear." Another group would renounce the tasks before them and the promise which still lies ahead. Finally, he stated that there are those people who have a "fear of taking the necessary risks with their own lives, customs and settled routines to save civilization." In order for these to maintain their myth of an integrated and orderly society, they accept a "negative attitude" toward peace.

Refutes "Negative" Peace

"I for one do not accept that definition of peace," Mr. Mumford declared. "The first thing that we must do, in my opinion, to refute that insidious doctrine of negative peace is to resist completely the barbarous forces let loose in the world."

Our second duty, according to Mr. Mumford, is to "build up a common world in which order, equity and justice will reign again." Then, he pointed out, we must decide, "What is worth living and dying for." The answer is framed in terms of what really counts: "It is not that one dies," that is important, but "what one lives for."

Cites Dilemma

"We have before us a common dilemma," declared Leland Stowe in discussing the present international tenseness. "We don't like dictators or Chamberlain and we don't want war."

In the event of war Mr. Stowe felt that we might gain several things. Hitler might be stopped, the peoples of Europe might be released into the revolutions they so badly need and a new social world—which is in any case inevitable—might be evolved.

Cautions Against Results

"But," declared Mr. Stowe, "there would be other results in this country, such as a war boom and subsequent depression, a tremendous financial outlay and a resulting lowered standard of living, a highly centralized dictatorial government, and a sharper and more bitter division between Fascists and Communists."

He contended that war, while not inevitable, may come. "And in that event, we must decide what we will fight for, what our objects will be, what kind of peace we will accept, and what responsibility we will be willing to bear." "If we do go to war, let us ask as many embarrassing questions as possible."

Post Columnist To Address ASU

Dorothy Dunbar Bromley To Discuss Europe On Monday

"America Looks at Europe" will be the subject of a talk by Mrs. Dorothy Dunbar Bromley to the American Student Union, Monday at 4 in the College Parlor. The entire college is invited.

Mrs. Bromley is well-known as a keen observer of the current scene and as the author of the column, "Strike A Balance," which appears daily in the New York Post. Recently returned from a two-month trip through Germany, where she observed the social situation and the effect of the Nazi regime on the life of the people, Mrs. Bromley is well able to discuss the European crisis and our relation to the war scare.

Mrs. Bromley is known not only for her work as a commentator on current affairs but also as a contributor to Harper's, Redbook, and other publications. She has also written books on birth control and has made a study of youth and sex in relation to college students.

Mrs. Bromley's address is one in the series of meetings sponsored by the American Student Union to present to the college the problems in current affairs which confront the United States. In addition to meetings at which the Borough President, Stanley Isaacs, Dr. Jane Perry Clark, and Karl Deutsch, the head of the Czechoslovakian delegation to the World Youth Congress spoke, the group has sponsored an "Information Please" program in which the students and faculty participated.

A meeting of the ASU will be held at noon today in the Conference Room to elect officers for the coming academic year. These officers will constitute the executive committee which will plan the program for the next year. It is expected that preparation for the National Student Assembly (on the scale of a nation-wide legislative conference) will be among the most important parts of the ASU program.

Fair Committee Seeks Guides Drama Club Gives Plays This Evening

Students To Show Barnard Campus To Tourists This Summer

Students who are planning to spend all or part of the summer in New York City are being recruited for guide work at Barnard and Columbia by Elizabeth Jackson, student member of the Barnard committee of the New York World's Fair. Anyone interested in doing this work is requested to communicate either with Miss Jackson or with Miss Weeks.

It is felt by the Committee that the numerous visitors expected in New York this summer will be anxious to see all the interesting features of this section of the city, including Barnard, Columbia, the Cathedral of St. John the Divine, Grant's Tomb, Riverside Church, and International House. Barnard students are able to guide tourists around the campus and give information about the college.

Any student interested would be asked to serve in Barnard Hall on a certain day for a month, or more, or less. She would be required to answer questions about Barnard, and show visitors about the buildings. According to Miss Jackson, the committee feels that "Barnard's students are themselves her best advertisement."

"The work," added Miss Jackson, "promises to be interesting, for we expect educators from all over the country, as well as various foreign groups. We hope that the student body will respond enthusiastically."

Miss Jackson was chosen by Student Council to represent the undergraduate body on the committee which is headed by Professor Wilhelm Braun. Other members of the committee include Dean Virginia C. Gildersleeve, Professors Willard Waller, Agnes Wayman, secretary, Mrs. Mary Morris Seals, Miss Helen Abbott, Mme. Charlotte Muret, Mrs. Arthur Hays Sulzberger, representing the Trustees, Miss Mabel Foote Weeks, and Mrs. Edna Trull Bird, representing the Alumnae Association.

Sixth Camp Course To Begin June 9

The sixth camp leadership course to be given June 9 to 23 under the direction of Miss Margaret Holland and Mrs. Elizabeth Worley was announced today by the department of Physical Education. Student Camp Chairman Beverly Browne will assist in conducting the course.

The purpose of the course is to offer to students interested in Barnard Camp an opportunity to become equipped to assume the responsibilities connected with the organization and management of week-ends. Camp Committee members are chosen each year from this leadership group.

Nature study, handicrafts, dramatics, group singing, first-aid, and campcraft will be offered, while one of the major plans is to make new discoveries in the recently acquired eight acres of land.

The course is open to Freshmen, Sophomores, and Juniors. Applications must be submitted in writing to Miss Margaret Holland, department of Physical Education on or before May 12. A rate of \$15 for the two weeks will be charged.

Wigs And Cues Spring Program Includes Four Plays

DEAN WILL BE GUEST

Plays By Shaw, Brighouse, Galsworthy, Meixell, To Be Given

Wigs and Cues will give four of its spring plays at performances this evening and tomorrow evening in Brinkerhoff Theatre. The plays to be presented are "Followers" by Charles Brighouse, "The Little Man" by John Galsworthy, "George Washington" by Grenville Meixell, and "Passion, Poison, and Petrification" by George Bernard Shaw.

"Followers" has been under the direction of Reine Tracy '40, and the cast consists of Jane Hoyt as Lucinda, Clythia Capraro as Helen Masters, Mary Merner as Colonel Redfern, and Virginia Rogers as Susan.

Jeanne Paul '39 directed "The Little Man." The cast includes Jean Sauer as the Little Man, Jane Stewart as the American, Winifred Anderson as the German, Roberta Hadley as the Englishman, Elizabeth Mueller as the Englishwoman, Charlotte Platky as the Dutchman, Barbara Heinzer as the peasant woman, Ruth Joy Sedgwick as the waiter, Beatrice Belis as the official, and Patricia Illingworth as the policeman.

The third play, "George Washington," has been directed by June Amsden '42. Jean Satter has taken the part of George, Charlotte Cassell that of Lawrence, Ada Deakman that of Mr. Washington, and Ruth Joy Sedgwick that of Pompey.

Leonore Cowell has directed "Passion, Poison, and Petrification." Janice Hoerr is playing the role of Magnesia, Roberta Hadley of Fitz, Elizabeth Moora of Adolphus, Ada Deakman of Phylis, Winifred Anderson of the landlord, Beatrice Belis of the policeman, and Ruth Joy Sedgwick as the doctor.

Dean Virginia Gildersleeve, Miss Mabel Foote Weeks, Miss Margaret Boyle, Miss Minor Latham, Miss Constance Smith, Miss Lorna McGuire, Dr. and Mrs. Donald Read, Mr. and Mrs. Kurt von Forstmeier, Miss Caroline Dorado, Professor and Mrs. Edmund Sinnott, and

(Continued on Page 4, Column 5)

'39 Urged To Sign Up On Senior Week Poster

The sign-up poster for Senior Week is now on Jake. All seniors are urged to sign up as soon as possible.

The fee for Senior Week is five dollars and will be collected on Jake beginning Monday. Senior Week will start with step singing on June 2 and will include the senior reception, senior ball, the baccalaureate service, tea on Sunday, and the senior picnic at Barnard camp on Monday. Class Day on June 6 will be followed by Commencement, and Senior Week will end with the trustees' supper, the Ivy Ceremony, and the Senior Banquet.

Barnard Anticipates Science; Finds 'Chewing' An Aid To Study

By Betty Koenig

The gum chewers of the nation must be justified! Chewing, looked down on as a disreputable habit, has finally come into its own, supported by academic and endorsed by no less than Barnard's Professor Hollingworth, chairman of the psychology department.

Professor Hollingworth announced Monday night to the section of the New York of Sciences that scientific experiments have proved that chewing, any kind, definitely energy output and is an concentration. Tension de- hile chewing, and energy However, Professor Hol- declared that chewing in guaranteed to raise the dard of the chewer; it is more punch into the drives the pen and typewriter. Remember when you get around to

typing those term papers.

Curious to know to what extent Barnard avails itself of this aid to concentration, we queried the student body and found that they had anticipated science. According to the results, Barnard must be overflowing with superfluous energy for chewing is highly regarded. The range varies from blotters to hair, one person even declared for goldfish, but gum was an odds on favorite. Professor Hollingworth himself is partial to his pipe stem. Personally we prefer our little finger on our left hand, which in addition to being soft and chewable has the added virtues of being tasty and always with us.

Before us we see a future where instead of teacher's cry being, "Johnny, where did you get that gum," it will be, "Johnny, what have you done with your gum?" and the class room will present a picture of many rhythmically working jaws as students concentrate. Science Marches On.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College in the interests of the Undergraduate Association...

Vol. XLIII Friday, April 21, 1939 No. 41

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Policy

While this is the time of year to congratulate the college and the 1938-39 Student Council on the success of the peace assembly, and to reassert the significance of such a demonstration, while we should like to join in with the college and the administration in appreciation of the work of Miss Weeks in her long years of service to the college, tradition demands that the new editors of Bulletin devote their first editorial opinion to an expression of the policy which they expect to follow for the coming academic year.

Our physical format will remain substantially the same. Bulletin will continue to report the news events of the college and university as accurately as possible in an effort to reflect the activity of the campus and to stimulate the student body to participate in some sphere of that activity. Recognizing that the thought and action of the student today is not confined to the university area alone, Bulletin will report those activities of the world at large which specifically pertain to our interest and welfare as students and as leaders in our communities.

We hope that the student Forum, which, in the past year, has shown only intermittent sparks of life will revive itself and become once again one of the most vital columns in this newspaper. Only by full discussion of the issues which confront the campus, can we adequately represent student opinion, and this we will encourage to our utmost.

Democracy and efficiency in student government can be achieved if all the members of the Undergraduate Association either as individuals or through their clubs discuss and support the measures which are adopted by the governing bodies. To that end we will urge the college to formulate extra-curricular programs which will help to clarify our interests and opinions in a sincere and objective fashion.

We cannot anticipate the individual problems which will arise in the course of the year. We merely want to assure the college that fairness and accuracy will be our guide, progress our watchword.

Take It Or Leave It

Miriam Weber

This column is going to belong to me for a long time, unless I maltreat it so badly that they take it away from me and give it to someone who they think will be more intelligent, or less so, more humorous, or less so, more shocking, or less so. I shall try not to fall into either of the extremes as regard any of these qualities, but I must ultimately follow the dictates of my own nature and opinions, of which I propose to give a brief summary now so that my reader (there will be at least the girl who reads proof) will know what she is in for.

Appearance

My friends think my hats are laissez-faire. This is not my fault. My father is in the hat business; consequently I always have hoards of hats on the shelf in my closet. When I leave the house in the morning, I grab the hat which has been most completely crushed underneath the pile. Often the brim has been slightly pushed out of joint. This is what my friends call laissez-faire, and they think I do it on purpose. Actually, of course, the reason I adopt this system of selection is so that all the hats will fall down every morning and my mother will have to pile them up again.

My hair isn't much of any color at all. Not that I haven't any hair; I really have just about as many as most people. It just isn't any color. Ever since I was twelve and had my pig-tails cut off, I have been wearing my hair on top of my head. Mostly, it curls up there, and stays quiet all day. So I don't own any curlers, and I don't dream of being scalped every night, the way most pretty girls do. When other people had boyish bobs, I had curls on top of my head. When other people had buns in the napes of their necks, I had curls on top of my head. When other people had braids around their heads, I had curls on top of my head. I've been going along minding my own business for years. Now I'm caught. This year other people have curls on top of their heads; I'm thinking of a crew hair-cut for the summer.

Aside from my hats and my hair, I don't have much appearance.

History

Two great things happened to me in my life. When I graduated from high school I won some money for being representative—which I wasn't. The next fall I spent the money on a blue gym costume and a zoology text book. It's something I don't like to talk about much. I prefer to talk about the summer I went to Europe, which is the other big thing. I travelled around on a bicycle. I got terrifically large calves and a good sun tan—also I saw Shakespeare's house. It was a pretty enough house. I talk so much about the time I went to Europe that sometimes my family wishes I would go back again. Maybe then I'd stop talking about the last time.

Politics

I always have politics, but I generally have a different variety every day. People who don't know me very well often think I'm a Communist. This is quite wrong, because, like John Strachey, I do not belong to the Communist Party, and belonging to the Party is really the only way you can be a genuine Communist. Of course, these people who don't know me very well and who think I'm a Communist, don't like Communists. But there isn't much I can do—or care to do—about that.

People who do know me pretty well think I'm a liberal. Sometimes, they are right; it all depends on what day of the week it is. Of course, these people who do know me pretty well and who think I'm a liberal, don't like liberals. On my liberal days, I'm sorry about that.

Prospects

My greatest ambition is to be able to live by my wits. This will no doubt be impossible since there is no one I know, or hope to meet in the near future, who is willing to feed and clothe me in return for a very small amount of wit. I shall, therefore, cherish my idealistic ambition till it comes time for me to graduate and then settle down to being a secretary or a wife. My choice in that matter will, I suppose, be governed by circumstances over which I have no control.

I hope five years from now I shall still be able to smile at old class-mates from across the typewriter or the baby-carriage.

Query

Do you chew anything while you are studying? If so what, and if so what good does it do you?

I only chew gum to keep me from eating when I study, and I just have to do something to relieve the boredom. —R. T. '41

I don't chew to help me concentrate; I just chew for the pure joy of chewing, and I chew anything! —M. K. '42

My mother forbids me to chew anything, so I always chew gum to assert my independence. —B. S. '42

Only when I smoke do I chew, and I don't mean tobacco. —D. B. '39

My latest hairdo is the best thing for me to chew when I'm concentrating, because it's always in my eyes. —D. E. '41

I recommend nail-chewing as the very best aid to concentration. —E. G. '42

I chew my blotter, it makes my study more absorbing. (Only I heard that last night on the radio.) —M. L. '41

I find that movement of the jaws is a sure relief for pressure on the brain. Therefore salaams to Spearmint. —L. G. '41

Some people chew gum, some their hair, some their nails, but my concentration comes wrapped in cellophane. —L. R. '42

Of course I chew when I'm studying; if I didn't chew when I studied, when would I chew? —M. J. H. '42

Candy is good if there's no other brain food handy, and something is necessary. —M. B. '40

Pencils, nails, gum and cigarette butts for me, but by the way, I don't study. —E. E. '42

I never chew—well,—hardly ever, but of course, Spearmint does motivate my subconscious. —M. R. '41

I chew gum—I hate it.—but,—I chew it. I don't know why. Of course I know why. It helps me study,—I think. —P. K. '42

Everything but gum helps me, but when my brain is on my tired jaws, it wanders from the printed page. —D. K. '40

I chew my eyebrows, they're quite bushy. —H. K. '42

My brain reacts well to chocolate bars,—but not my figure. —E. H. '41

But GOLDFISH of course, they're tops. —R. B. '41

If I'm chewing the book I absorb it extremely well. —S. E. '40

I chew flowers; I'm more aggressive than Ferdinand. —G. B. '42

Gum-chewing puts me in a world all of my own, and my mind is free to go wherever it wants. —F. D. '40

I don't chew anything any more; I used to chew the corners off books, but now I've given that up; reading books, I mean. —M. S. P. '40

For my concentration, I chew bananas because they have no bones. —J. M. '40

About Town

To Begin . . .

The old order changeth, giving way to the New -- staff. Our traditional Abouter-Towners have left Town, so to speak, leaving us their

benediction and a vast semi-weekly space to fill as best we can. Brava, away, Here We Come!

Music

Marian Anderson—Carnegie Hall

Marian Anderson gave another triumphal concert at Carnegie Hall last Sunday evening. The singer's appearance on the stage called forth an ovation which was not only a tribute to her artistry but also to the nobility and dignity of her bearing.

Miss Anderson began her program with two songs by Handel, which were interpreted with her customary skill and freedom of voice. In the group of French songs, Faure's Au bord de l'eau and Franck's S'il est un charmont gazon were perfectly realized in all of their impressionism and muted emotion. The second half of the program was devoted to folk songs and spirituals. Each song was presented in a subtle and refined manner; in the spirituals one could still

hear the voice of the race, though perhaps not its accents. In the group of folk songs Miss Anderson sang several compositions that were familiar to her audience, among them being the Sicilian Amuri, Amuri and the Swedish Tuku, Tuku Lapaitani. The spirituals were decidedly received with great enthusiasm by the audience.

Although this program did not include any of the pieces de resistance with which Miss Anderson delights her audiences, such songs as Bellini's Casta Diva and the German Lieder being absent from the list, the program was composed with the artist's usual taste and held the house entranced. Kosti Vehanen was the skilled accompanist.

M. S.

Cinema

"Wuthering Heights"—Rivoli Theatre

If ever Hollywood has produced any great films, if ever it has achieved any art, it has never made anything better than "Wuthering Heights." Pulsating with a wild beauty and torn by a passionate conflict, "Wuthering Heights" extends far beyond the shallow depths of emotion usually conjured up by stage and screen. By its story of an intense love that transcended time and death, that blighted a household and destroyed the man and woman who shared it, the film puts to shame the petty passions with which in the past Hollywood has so glibly toyed. It will appeal to all who seek sincerity on the screen. Those who have not read the book will be confronted with three-dimensional characters; Cathy who is tempestuous in her moods, at once frivolous and passionate; Heathcliffe who loved her throughout his stormy life and who became hard and embittered when Cathy, who he knew loved him, married another. Those who have read the Emily Bronte novel will, I think, also be delighted with the Samuel Goldwyn film production. Enough of the original has been preserved to please the most demanding reader; and those who, like this writer, found little to admire in the novel, will join with these others in counting "Wuthering Heights," as brilliantly dramatized by Ben Hecht and Charles MacArthur, one of their most memorable theatrical experiences.

In a sense this marks a triumph for the screen, for it is doubtful if any other medium, even the original novel itself, could so successfully portray the barrenness and desolation of the Yorkshire moor, which is at once the background and the symbol of "Wuthering Heights." In transferring the story to the screen, the Messrs. Hecht and MacArthur have done much to heighten its effectiveness. Heathcliffe's harshness is now more easily traceable to his thwarted love. The next generation has been utterly ignored, and that is well, for it served only to detract from the dramatic urgency of the story.

Yet "Wuthering Heights" is not a perfect film—and indeed, it need not be. Let us leave a polished veneer to those superficial offerings which have only that to cloak a multitude of faults. "Wuthering Heights" is a great film; greatness does not need perfection. If there are times when the actions seem forced, if there appears to be too much coincidence between the weather and the moods of the characters, that does not matter; it only brings into higher relief the superb artistry that permeates the film. It is difficult to fix credit upon one person for "Wuthering Heights." Its acting, its directing, its scenario—every aspect of it—can only be expressed in superlatives. But certainly outstanding and responsible for much of the picture's excellence is Laurence Olivier and his performance as Heathcliffe. Perhaps no other actor could have so thoroughly identified himself with the part; certainly Mr. Olivier has made it his own. The greatest tribute that we can pay Merle Oberon (Cathy) and her fellow players is that they have not been completely overshadowed by Laurence Olivier's Heathcliffe.

E. H.

Advance Notices

The Philharmonic Symphony Society ends its 97th season on Sunday afternoon, April 30th, at Carnegie Hall. That evening the orchestra plays the Inaugural Concert of the New York World's Fair at the Hall of Music on the Fair Grounds. For the closing concert Adolf Busch plays the Beethoven Violin Concerto. John Barbirolli opens the program with a Suite for String Orchestra called "Anno 1600" by Arcady Dubensky and closes it with the Schubert Seventh Symphony.

In line with its policy to present pre-release photoplays during the period of the New York World's Fair, Radio City Music Hall announced that its attraction for opening Fair crowds will be the world premiere engagement of Warner Bros. production, "Dark Victory," starring Bette Davis, beginning April 20th. In addition, Music Hall

will present a spring fantasy, produced by Leon Leonidoff, in which will be reproduced an authentic reproduction of the banks of the Potomac and Washington, D. C., with the cherry trees in bloom.

"Three Waltzes," which will have its American Premiere Monday evening (April 24) at the Edmunte Theatre, is currently playing in London and Paris. The Yvonne Printemps and Pierre Frenay, appeared in the original version of the operetta with music by Johann Strauss.

The Juilliard School of Music announces a Mozart Festival, which will include "The Marriage of Figaro," "The Abduction from the Seraglio," a Concerto Concert, and a Concert of Chamber Music, beginning April 25, 26, 27 and 29 at 8:00 p.m. at the Juilliard Concert Hall.

Forum

Forum is for the free expression of opinion. The opinions are not necessarily those of the Bulletin.

Editor Bulletin

I would like to call the attention of the student body to the excellent work done by Frances Heagey and Walrath on the Intercollegiate Play Day sponsored by the Athletic Association last Saturday.

This is the first of its kind to be held in the East and was a great incentive to the many colleges which participated. They all stood so to speak, of the excellent organization and success of the event.

I would like to publicly express my appreciation to these two girls for having done Barnard so much honor.

I regret that more of us could not take part, but hope that it will be an incentive for everyone to become so interested in A.A. activities that they too will be invited to participate next time.

Sincerely,
Ninetta di Benedetto

Education Pageant Planned For Fair

The Associated Student and Adult Travel Groups are now planning a series of education pageants to be held in Madison Square Garden or some municipal outdoor stadium during the time of the New York World's Fair. Barnard, among other New York City educational institutions, has been invited to take part in preliminary preparations for these pageants.

The organization in charge has offered a prize of \$25 to "the college student who does the most effective job in organizing a college committee" to aid in these preparations. Students in charge of the pageants, or the college which they attend, will be compensated by part of the gate receipts of the pageants.

The Travel Groups suggest that the Educational Pageant will constitute an effective method of dramatizing and stimulating educational and cultural ideals.

Further information regarding details of the preliminary contest and of the pageant itself may be obtained by application to *Barnard Bulletin* or to Mr. J. J. Apatow, 4702-92 Street, Elmhurst, Long Island.

Barnard Swimmers Turn To Disney To Depict 'Ferdinand's' At Water Fete

Barnard swimmers have succumbed to the Hollywood fever at last! They will give aquatic testimony to this in the pool at 8 P.M. on May 10 when they depict the story of "Ferdinand's the Bull" gratis at the Water Carnival. In addition to the reproduction of the Disney masterpiece, diving, racing formation, and tandem swimming will be included in the events of the evening. Although "Ferdinand's" needs no music to put him in his permanent mood, the Kagoo band will furnish the proper musical refrains that night.

After a campus-wide search for the perfect Ferdinand's, it was decided that Marion Fenton would impersonate the bull who "sits" this time in the water—and smells the pretty flowers—in this case slightly damp but nevertheless of rare beauty. Eve Glass as the Matador will attempt to challenge the

docile Ferdinand's to combat. The part of the Mother Cow will be temporarily assumed by Cosette Utech. Shirley Simon will be the Bumble Bee who spurs the contented bull into momentary violence.

Aurelia Maresca is chairman of committees for the events and Grace Maresca is general chairman for the Water Carnival. Costuming and properties have been taken care of by Rita Benson and Beatrice Bookmeyer. Jean Paul will read the story of "Ferdinand the Bull." Doris Noakes is heading the publicity and business committees.

Dorothy Needham, Rita Benson, Mavis Freeman, Grace Maresca, Marie Wall, Virginia Thomas, Beatrice Bookmeyer, Doris Noakes, Joan Aiken, Evelyn Hoole, Marjorie Rader, and Renee Wolfson are the participants in the water sports. Ninetta di Benedetto and Louise Volker will be the judges for the contests.

A.A. To Honor Miss Weeks

Miss Mabel Foote Weeks, who is leaving Barnard at the end of this semester, will be the guest of honor at the annual A.A. Banquet on April 28.

The entertainment at the dinner will center around the fiftieth anniversary theme. The tap dancing class will present a routine depicting life fifty years ago. Then, a present day contrast will be given by the presentation of the skit from Junior Show, taking off on Greek Games. Folk dancers from the folk dancing classes will do a dance of the past, and members of the modern dance courses will bring the same dance up to date.

The climax of this part of the program will be a Faculty Floradora Sextette. The banquet will close with community singing of old and new songs.

Everyone is urged to sign up on the poster and to come with an organization, a favorite professor, friends, or alone. Students who are inviting professors are requested to send the faculty names to Louise Van Baalen, and also to sign their own names on the poster on Jake. Presidents of organizations are also asked to reserve their tables as soon as possible.

Guests at the dinner will be Dean Gildersleeve, Professor Wayman, Doctor Alsop, Ninetta di Benedetto, and Deborah Allen. Margaret Boyle will be mistress of ceremonies.

Dinner gowns or dressy afternoon dresses may be worn, but the former is preferred.

Club To Give Four One Act Plays

(Continued from Page 1, Column 6)

Professor and Mrs. Hoxie Fairchild will be the guests of honor for the Friday performance. The ushers will be Marjory Barr, Betty Faye, Eleanor Webb, Betty Hanf, Doris Noakes, Phyllis Mann, Sylvia Gans, Yvonne Coutant, Ruby Fersten, and Sherrill Cannold.

Miss Latham, adviser of Wigs and Cues, Gertrude Smith, president of the club, and Miss Constance Smith, assistant to Miss Latham, have supervised the directors of the plays and the Central Committee in their work.

The Central Committee consists of Betty Lotz '42, stage manager; Mary Walrath '39, in charge of costumes; Nancy Wintner '41 and Sue Whitsett '41, staging; Peggie Madden '40, make-up; Cynthia Laidlaw '41, music; Constance Floro '40, business manager; Charlotte Cassell '41, publicity; and Adeline Bostlemann '41, social chairman.

Tickets can be procured on Jake Friday noon for the last time. Members of the college will be admitted by free subscription. There is an admission fee of fifty cents for guests.

Notices

Lost and Found

All Lost and Found articles now held in the Comptroller's Office, which have not been claimed before April 25th, will be auctioned off at noon, Wednesday, April 26th, in the Conference Room. All students who have lost anything during the year are urged to call at the Comptroller's office before that date to identify and claim their property.

Song Contest

All freshmen are urged to enter the song competition for Senior Week. There will be two freshman songs—a farewell to the seniors and a class song. Lyrics must be in by April 25. For further information see Eleanor Webb '42, chairman.

Tenikoit Tournament

Tenikoit players may enter the doubles tournament by signing the poster on the bulletin board. Eliminations will be held so that a winner from among the losers, as well as a winner, will be chosen.

Nursing Pamphlets

The Occupation Bureau requests that the student who borrowed the pamphlets on nursing without signing for them return them immediately. Other girls are waiting for them.

French Film

"Doctor Knock," starring Louis Jouvet, will be presented by the French Club on May 9, at 4:15 P.M. in room 304, Barnard.

A. A. Hike

The Health Committee is sponsoring a hike to Forest View Park tomorrow morning. Hikers will leave Barnard at 10:00 a.m. or Yonkers Ferry at 11:00. They will be back from the Palisades at 5:00. All those interested in the hike are requested to sign up on the poster on Jake and to meet today at 12:30 on the South end of the second floor of Barnard Hall.

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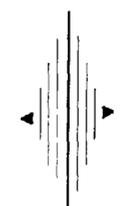


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Student Heads Assume Offices

(Continued from Page 1, Column 1)

Gildersleeve emphasized the continuation of efforts to teach students to think and to give students a liberal arts and science education, thereby preparing them for a "richer, healthier, and more beautiful life," and an opportunity to carry on student government. She stressed the ways in which theories of political democracy may be applied to student government, saying that she was quite sure that Barnard is imbued with the things that matter most today—the search for truth, the attitude and mind of American democracy, and the real essentials of the democratic tradition.

Jean Allison presided over the first part of the meeting. In her farewell address she summarized the achievements of the year.

The Treasury Department reform, instigated by Margaret Boyle, outgoing treasurer of the Undergraduate Association, was cited by Miss Allison as the most important long-term work of the administration, and the Refugee Drive as the most spectacular action. She presented the picture which has been awarded to the Refugee Committee, headed by Mabel Houk, by the Metropolitan Committee for Intercolligiate Cooperation for the best refugee drive conducted in the city, to the college. The picture will be hung in the Conference Room.

The revision of the Bear Pin awards by Representative Assembly was mentioned by Miss Allison as a most important reform. According to the change, all Student Council members will automatically receive keys, and Bear Pins will be awarded to those not on the Council who have rendered conspicuous service.

Other signs of progress cited were student anti-war work, the drive for an Inter-Faith Council, the work of the Land and Building Fund Committee and the Social Committee, and the participation of Barnard in the all-University legislative conference held last week.

Senior winners of Bear Pin Awards were then announced by Miss Allison. Pins were awarded to Louise Comer, Ruth Cummings, Barbara Denneen, Edwina Dusenbery, Margaret Grant, Ruth Halle, Ruth Hershfield, Evelyn Hoole, Ara Ponchelet, Barbara Reade, Barbara Ridgway, Virginia Rockwell, Mildred Rubinstein, Dorothy Alberta Smith, Gertrude Smith, Claire Stern, Dorothy Stockwell, Beatrice Tenney, Emily Turk, June Williams, and Elizabeth Wise. Miss Mabel Foote Weeks and Miss Mary McBride also received pins for their service to the college.

Cited for honorable mention were Deborah Allen, Florence Durbroff, Caroline Duncombe, Shirley Ellenbogen, Jane Mantell, Louise Van Baalen, and Miriam Weber, juniors; and Adeline Bostelmann, Alice Drury, Doris Williams, and Meredith Wright, sophomores.

In her first address to the college after taking the oath of office as President of the Undergraduate Association, Miss Boyle outlined the working of student government in its attempt to approach the ideal of perfection.

Five Clubs Select Heads For 1939-40

As a result of the club elections which have taken place this past week the following girls will lead their respective societies for the 1939-40 college year.

Dorothea Johnston will replace Louise Preusch as the president of Wycliffe Club, Marjorie Weiss is the new leader of the French Club, Martha Bennett of the Episcopal Club, Vera Arndt of the Lutheran Club, Bettina Boynton, the Spanish Club.

Other officers of the Wycliffe Club are: Molly Wyland, vice-president; Alice Kliemand, secretary; Alice Harte, treasurer; Mary Smith, program chairman; and Mary Ewald and Virginia Smith, publicity directors. The other officers of the French Club are Frances Wasserman, vice-president, Elaine Bernstein, secretary, Kathleen Peterson, treasurer and Dorothy Speake publicity chairman. Spanish Club has, as its officers of the coming year, Alice Harte as secretary and Helen Webster as treasurer.

Columbia Meeting Attended By 1,500

(Continued from Page 1, Column 2)

hered to the principles of "mutual understanding, tolerance, good will, and brotherhood."

Bert Witt declared that "America has not been aiding international security because by law its foreign policy says that it will penalize victims of totalitarian states by not aiding them once the dictators outline their programs. Our problem is not only how to keep out of war, but to build America so that the citizens will want to save it from any aggression. While that job must be accomplished, it can not be done in a world of war. Therefore we must attempt to cooperate so that concerted action will dominate before the war involves America."

In the opinion of Mr. Coleman the duty of each American citizen is to support the Ludlow Amendment, because he feels that people of the nation should decide whether the troops are to march, and to express their opinion about things which concern them.

Reverend Andrus asked for support of the Refugee Drive so that those persons who are deprived of education in totalitarian states might be awarded the opportunity of continuing it in America.

Claire Murray, Italian Fellow, Writes Dean Of Study Abroad

Dear Miss Gildersleeve:

Truly I can never fully express my appreciation and gratitude to you, and to Barnard, in particular the Italian department, for honoring me with the Barnard Italian Exchange Fellowship, for it has meant for me the opening of new worlds of thought, and of living. It has made me realize on how different a plane we live in America, and how little we can understand and judge the European scene from the comfortable isolation of our American security.

The University system—if you call it system—is amazing! The year begins about the first of November, if the Professors have returned from their summer vacation, but when they return their lectures really are splendid and decidedly worthwhile for the foreign student. Since the Italian student must direct all his attention toward the oral examinations in June, there is little systematic attendance at classes, and most of the emphasis is laid on the wholesale absorption of the texts at home. Contacts are few with the professors unless one is singularly fortunate and is presented through a mutual friend. I have been enrolled in the Faculty of Political Science with three very interesting courses; Modern History, with the prominent historian, Volpe; Colonial Policy and History with Professor Lessona, who is the former Minister of the Colonies, and History of Fascism with Professor Costamagna who is a member of the Chamber of Deputies. Then I have been doing some research work on maritime law for Professor Torquato Giannini; it is a completely new field for me, but none the less fascinating.

I have found that giving English lessons is an excellent exercise in speaking Italian. It is certainly a task to explain our impossible, illogical English pronunciation and our equally strange idioms, in Italian. One of my pupils is a Professor of Political Economy and another is an art critic. Needless to say, in our conversations, I learn twice as much as I can ever hope to teach them in the field of English. Another of my pupils is a successful young girl painter, and a fourth is a student who hopes to come to America as an Exchange student. So you see, my time outside of the University is very profitably occupied. Just recently I finished a translation for the Casa Vallecchi, the publishing house in Florence, for the World's Fair.

A ceremony that I shall always remember as one of the most impressive I have ever seen was the

Coronation of Pope Pius XII. I was able to obtain a ticket to enter the Basilica of St. Peter's, and therefore, to hear His Holiness sing the High Mass; then, later, outside, as one in a crowd of thousands standing silently in the Piazza, I saw him crowned on the balcony. The enthusiastic joy of the Romans at the election of a Roman Pope was expressed in their continual cheers: "Viva il Papa!"

It seems as if what I have had to say has been very summary, but when you have been seeing new things for so long, nothing short of a book could hold a record of the impressions. If I was enthusiastic about Italy and its culture before I came, I am even more so now. My only disappointment has been in the fact that St. Peter's has an amplifying system. Out of character, it seems to me. I still have not been to all the museums, and I must go again to those I have visited. The Opera House offers excellent performances and one may attend frequently at ridiculously low prices. Imagine paying only \$30 for an opera ticket! Then there is the theatre, open air concerts in the Temple of Macentius or in the Teatro Adriano or walks through the Colosseum or Termini of Caracalla by night. There is no use my citing these things in guide-book fashion. It sounds so trite when I read it over. And it sounds gushy to say with a sigh: "Italy is wonderful!" All I can do, really, is say once again, thank you so very much for sending me and giving me this splendid year.

Very sincerely yours,
Claire Murray

Dr. Fosdick Speaks In College Parlor

Dr. Harry Fosdick of the Riverside Baptist Church was the guest of honor at a tea given by the Wycliffe Club last Tuesday in the College Parlor.

It was at the suggestion of Dr. Fosdick that, rather than present a formal address, he answer any questions presented by the group. The result was a variety of questions ranging from the present European crisis and the possibility of war, to the problem of refugees, and finally matters of a more theological nature including the duties of the Church and the meaning of Prayer.

Among those present were: Dean Virginia C. Gildersleeve, Miss Mabel Foote Weeks, Mrs. Mary E. Lyman, Mr. Robert Andrus, and Mrs. Raymond Knox.

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