



Barnard Bulletin

XLIII, No. 40—Z-476

NEW YORK, TUESDAY, APRIL 18, 1939

PRICE TEN CENTS

Peace Assembly Called For Thursday; All Eleven O'Clock Classes Are Suspended

Legislation Is Debated At Conclave

161 Delegates Censure Acts Of Aggression, Intolerance

FOUR PANELS MEET

Dean Gildersleeve Speaks At Opening Session In McMillin

Aggression, intolerance, and the abridgement of civil liberties were condemned by the 161 delegates to the Legislative Conference held this past week-end at Columbia University. In the fifty-four resolutions which summarized the findings of the Conference, support of the Thomas amendment, the King and Lewis resolutions, and the Coffee and Geyer bills was urged; the delegates opposed the Ludlow war-referendum amendment.

Dean Virginia Gildersleeve opened the general session of the conference last Friday at 3 o'clock at the McMillin Theatre. In her greeting the Dean commented upon the large scope of the program and expressed the hope that the results of the conference would stimulate individuals to investigate personally the problems of one subject. She cautioned the delegates to ascertain that the "facts were actual facts."

"It is important that the delegates here discuss the problems under consideration intellectually and not emotionally," she concluded.

Delegates Welcomed

Adolph A. Berle, Jr., under-secretary of State and professor in the Columbia Law School, also greeted the delegates to the conclave. He pointed out that the "democratic way" was "undeniably the hard way" because it was "laid down by the individual and not an authoritarian." He felt that the demands of personal responsibility "asked more of the world" and therefore hindered smooth functioning of democracy.

"Constitute democracy is a magnificent but unattainable ideal because of the tremendous responsibility thrown on the individual," Professor Berle stated.

"Because of the labels which you use in our discussions, 'he declared take you say seriously. In addition, know what you want and what type of economic security you desire."

Organization Explained

Berle, Diamond '39, of Columbia School, outlined the panel organization to the delegates at the session. He requested that they agree to the rules established by the executive committee to facilitate the functioning and representation of the delegates.

To Install New Officers Today

The annual installation assembly at which the new members of Student Council will be formally presented to the college will take place today at one o'clock in the gymnasium.

Dean Gildersleeve will address the last meeting of the college under the 1938-39 administration. Jean Allison will preside over the first half of the meeting, during which she will deliver her farewell speech to the college.

It is customary for the outgoing president to summarize the achievements of the retiring Student Council made during the year and to outline improvements yet to be considered. Following the final address of the retiring Undergraduate President, Bear Pin awards will be announced and presented.

The 1938-39 Student Council will then leave the platform and Miss Allison will deliver the oath of office to the incoming President, Margaret Boyle. Miss Boyle will in turn administer the oath of office to the new Student Council consisting of Mary Maloney '40, Residence Hall President; Evelyn Hagmoen '40, Undergraduate Vice-President; Ruth Taubenhuis '41, Undergraduate Treasurer; Joanne McQuiston '42, Undergraduate Secretary; Caroline Duncombe '40, President of Senior Class; Doris Williams '41, President of Junior Class; Evelyn Gonzales '42, President of Sophomore Class; Deborah Allen '40, A.A. President; Julia Gray '40, Honor Board Chairman; and Florence Dubroff '40, Bulletin Editor. Following the induction of the new Student Council, Miss Boyle will make her first address to the college.

A tea will be held Wednesday afternoon to give students a chance to meet their new officers.

Attendance at the assembly is required of the college. Seniors are required to wear caps and gowns as the graduate class enters in a formal procession.

Social Affairs Head Appointed

The appointment of Dr. Christina Phelps Grant as Assistant to the Dean in charge of Social Affairs was decided upon at a meeting of the Trustees held on April 13. Dean Gildersleeve announced. She is succeeding Miss Mabel F. Weeks, who is retiring at the end of this academic year, after having served at Barnard for thirty-two years.

Dr. Grant was graduated from Barnard College in 1925, when she was awarded the fellowship given to that member of the graduating class who showed most promise of distinction in her chosen line of work. She continued her studies in the field of history and received the degree of Ph.D. from Columbia University in 1930, having written a dissertation on "The Anglo-American Peace Movement in the Mid-Nineteenth Century."

After her marriage to Mr. Alan Fraser Grant, she lived for several years in the Near East, and wrote a book, "The Syrian Desert" published in 1937. She taught history for a brief period at Vassar, and has recently been giving an extension course on the Near East at McGill University, Montreal, where she has been living.

Dr. Grant will have a seat on the Barnard Faculty and will give a course in the History Department on the Near East, as well as heading the office of Social Affairs, which includes the advising of all student organizations and the arranging of the official social events of the college.

Miss Weeks spent the last semester of the year 1937-1938 travelling in Mexico. During this time Miss Mary F. McBride, who was assisting Miss Abbott in the Barnard Residence Halls, took her place.

Ideal Wife, Cook At Barnard Query Reveals Varied Talents

Attention! All eligible males, Princetonians, Columbians or just plain bachelors! Are you interested in matrimony? Are you seeking the perfect soul mate, the unparagoned partner for the long years ahead, the unequalled, inimitable spouse, in other words, the ideal wife? And by the ideal wife we mean one who can cook. If so, we suggest you look up some Barnard undergrads.

No. Barnard is not opening a marriage bureau, sorry to say. It is just that *Bulletin* has discovered that there is an amazing number of potential busy little housewives wandering around in Milbank's halls and the Jungle. According to today's *Query* there are just about as many Barnard students able to boil a mean kettle of water as there are those not so skilled in culinary arts. And for those gentlemen in search of a

better half we suggest that they read *Query* and then weigh the matter carefully before making any too hasty decisions.

Perhaps we'd better warn any interested male readers, (by the way, do we have any?) that if they are contemplating matrimony with any of the majority of Barnard cooks they had better be prepared to subsist on intriguing dishes like chili con carne, zabal onia or chocolate devil's food cake. Those in need of more substantial nourishment can always depend on a Barnard girl to concoct some extra delicious fried eggs, cookies or fudge.

However, on thinking the matter over we've concluded that any gentleman who really likes to eat and expects to have his wife fulfill his wants had better stay away from Barnard girls.

J. G.

PEACE ACTION

AN EDITORIAL

The annual peace mobilization of American students takes place this Thursday, on which day there will be a celebration in Germany of Der Fuehrer's birthday. It is particularly appropriate, on this day of Nazi rejoicing, that students in a democracy protest against fascist barbarism and express their belief that American influence can bring about more just and sane world relations.

By this timely and dramatic appeal to the dictators, urging them to declare a truce on invasion, President Roosevelt has indicated that the democracies are capable of initiative and vigor in the international sphere. The significance of this proposal for a ten year non-aggression pact has already become evident; Italy and Germany have been placed on the defensive and are compelled by domestic popular opinion to consider this challenging move. According to present indications, the fascist nations are unlikely to adopt any conciliatory or

(Continued on Page 2)

Barnard Poetry A. A. Prepares To Be Printed For Party, Hike

Six Barnard students will be represented by their poetry in Columbia Poetry 1939, a volume published annually containing the work of students of the whole University. The volume will be published by the Columbia University Press sometime in June.

"Sonnet," written by Olga Scheiner '40 will be included in the volume. Anne Milman '39 has written, "I Have Forgotten, Nothing That You Did," Janice Hoerr '39 is the author of "Flight," Naomi Letsky '40 will be represented by "Ambulance" and "If You Should Come and Get Me . . ." "Remembering" and "No-Town" are the work of Eleanor Sheldon '41, while Gloria Tanasso's two poems are called "Greek Mood" and "Autumn Etching."

All the poetry in the book must have been written this year by a student in some part of the University. A Committee of five Columbia professors, including Professors Clare Howard, of Barnard, Alan Abbott of Teachers College, Donald Clark, Extension, Oscar Campbell, the Graduate faculty, and Mark Van Doren of Columbia College, read all contributions and selected those to be published.

An introduction to the volume is being written by Charles Hansen Towne. Mr. Towne, a noted poet, is teaching a course in the Columbia Extension this year.

Students from all parts of the university were eligible to submit poems, including work that had previously been published in magazines or newspapers, but works that had previously secured book publication were not considered.

In addition to competing for publication in Columbia Poetry, the entries compete for two prizes. The Van Rensselaer Prize for lyric poetry will be awarded to one of the lyrics included in the volume. Moreover, the Woodbury prize, awarded every second year to an undergraduate of the University, is open for competition this year. It will be given to one of the poems published in the volume.

The Athletic Association is sponsoring two events this week — a Folk Dance Party and an all-college hike.

Students from Columbia and Barnard will participate in the "Folk Fling," which will be held in the gymnasium on Thursday evening, between eight and ten-thirty o'clock. The program will feature the Cansino School of Dancing, who are specialists in Spanish folk music and dancing. Members of the School will supply the music.

The dance is under the direction of Louise Van Baalen '40. The assisting committee consists of Marjorie Weiss, Cozette Utech, Antoinette Vaughn, Charlotte Villanyi, Martha Ankenney, Priscilla Ives, Marjorie Lawson, Nancy Wagner, and Marion Linn. Admission will be free and refreshments will be served.

The dance committee is inviting the Columbia men whose names have been submitted by Barnard students. However, girl stags and escorted girls may also attend.

The Folk Dance Party will be led by Miss Margaret Holland. Invitations have been extended to the faculty members who have shown interest in the folk dancing which developed at the Campus Carnival in 1937.

The all-college hike, which will be held under the auspices of the Health Committee, will be held on Saturday, April 22. The destination will be the Palisades, where students can eat their picnic lunches outdoors, and where there are facilities for outdoor-camp cooking. All students who plan to go are urged to meet at 10 o'clock sharp Saturday morning, in Barnard Hall, or at Yonkers' Ferry at 11 o'clock. There will be a charge of forty cents for the ferry trip. A sign-up poster is up on Jake, and the Health Committee urges all who are interested to pledge attendance.

Mumford, Stowe Will Express Views On Peace

DEAN WILL PRESIDE

Legislative Conference Will Sponsor Rally At Columbia

All classes will be suspended on Thursday, at 11 o'clock, by permission of President Butler, and at the request of Student Council in order to facilitate attendance at the Peace Assembly to be held at that hour in the gymnasium.

The assembly to be presided over by Dean Gildersleeve, will have as its guest speakers Lewis Mumford, author and lecturer and Leland Stowe, noted author and journalist. Charlotte Hall '39, who will be the student speaker, will introduce the two speakers.

Miss Hall will discuss Student Council's reasons for sponsoring the assembly, what the significance of the meeting is believed to be, and the objectives of the assembly as Student Council views them.

Approximately 40,000 students will participate in peace rallies at several colleges in the city on Thursday at 11 o'clock. Among the schools other than Barnard and Columbia to hold meetings are: Brooklyn, Cooper Union, Hunter, Queens, Yeshiva, and City College, and Long Island University.

The Columbia University Peace Demonstration arranged by the Continuation Committee of the Legislative Conference, will be based on all resolutions adopted through the Conference panel discussions pertaining to peace. The demonstration is being sponsored by the Legislative Conference, Student Board, and supported by various other campus groups, including the American Student Union and the University Christian Association.

The intention of Student Board to supply two speakers was entered in a resolution providing that an outside speaker, a faculty speaker, and someone from the student body be chosen to address the group.

Government Class Hears Labor Head

The Department of Labor in New York State is a big and complex piece of machinery which has changed and become adapted as the problems of industry have changed, said Miss Freida Miller, industrial commissioner of New York State, in an address to the Government 2 class on Monday.

Though the labor department contains over seven thousand people working throughout the state and has brought about legislation that has prohibited sweat-shop labor, controlled wages and hours for women and children and established workmen's compensation and unemployment insurance, Miss Miller looks for greater advances and improvements in the field of social legislation. "We are only beginning," she stated, "to take care of our industrial problems."

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Peace Action

(Continued from Page 1, Column 5)

reasonable attitude. Their refusal, however, will only emphasize the fascist menace to world harmony and security.

The United States, its government and its people, want peace. But, in our search for a progressive and realistic foreign policy, we must not forget that we are a part of a community of nations, to whose well-being we cannot be indifferent. With this in mind, it is apparent that the existing Neutrality Act should be amended for at present this law encourages the fascists to continue their atrocities unchecked by any fear of an American reaction. The type of modification sponsored by Senator Thomas, which would allow economic discrimination between aggressors and the victims of aggression, will show the advocates of power politics that America has not remained unmoved by the recurrent attacks on sovereign states.

Revision of the Neutrality Act should be the basic aim in our Call. In addition, students can build a united front for peace by endorsing cooperation throughout the Western Hemisphere, by advocating aid to refugees, and by boycotting Japanese and German goods.

The April 20 Peace Action marks the fifth national demonstration of its kind. Each year its value is questioned and charges of emotionalism, of futility, are stated. These charges indicate a lack of awareness which the student peace movement has earnestly tried to combat. If youth groups are to be effective in preventing another catastrophic struggle, they must make themselves heard. Support the Barnard Assembly. It is our contribution to the cause of peace.

The Order Changes

This has been a full year in Barnard history. The mechanism of student government has undergone several changes, the social calendar has been heavy, the curriculum has assumed new and original shapes. Outside events have not, however, been ignored. Peace assemblies have been arranged both in the fall and spring sessions and our drive to aid a student refugee was notably successful. Furthermore, Barnard participation in the recent University Legislative Conference was excellent from the standpoint both of numbers and expression.

We leave the fourth estate to return to the ranks of private citizens at an auspicious time, for liberalism on the campus seems to have taken on new life. It is our hope that *Bulletin* staff of 1938-39 has contributed in some measure to this development and has faithfully discharged its responsibility to the college.

Off Campus

Tempus Fugit

It is the custom in these farewell columns to look backward nostalgically and forward with trepidation. Let it suffice for us to say we do both, extremely, but the thing that worries us most is the realization that exams are but about a month away. Now we thought as freshmen that the most sublime thing in the world was to regard the finals in the *blase* manner of seniors. Either the seniors of that year were bluffers par excellence or the age of giants has passed. We feel exactly the same way you do about the impending catastrophe. Only worse.

And Of Our Experiences . . .

There is little to say, most of them mean nothing to those with whom we have not shared them. Some however can be repeated by any who feel inclined. There was the wonder of Zoology 1, 2, the cultural feeling of a foreign language literature course, the relief on passing the exit, the freedom of a composition course where you "wrote as you pleased," the intricacies of the social sciences, the frustration of Zeno's puzzles, and now the dawning realization that in another month we'll be "educated women." And of the non-academic kind there was the thrill and the splinters of the first Greek Games and the second, the glow of the first all-college dance, the gayness of water carnivals, the fun of candidacy in an undergraduate election, the sleepless two weeks before Junior show, just Junior prom, going down for *Mortarboard* pictures, the day of registration as a senior and now, getting slips from the alumnae association.

The Old Order Changeth . . .

College, as Jimmy Durante says, is "dynamick." "It is always changin' never stays the same old way . . . or sunthin'." He's right but the passing of things like the old freshman English, the interdepartmental barriers, pajama under skirts for nine o'clocks, the short evening dresses at Spring Dance 1937, all those are just progress. We wonder though why *Bulletin* office has never seemed quite the mad place it was in 1936, or just what happened to the feud that used to have Broadway as its borderline. Why they've even chosen one of us as a queen at a dance across the street. Perhaps the spirit that kidnapped the Greek Games chariot and started springtime raids on the green gate at 116 Street has given way to one of peaceful penetration. We're not so sure that this is progress. Things that should never change however are Jake, the Jungle, peasant handkerchiefs for hats, saddle shoes, lemon cokes, and unlimited cuts for seniors. We are hopeful about shades of oblivion gathering around wooden shoes, bird nest hats for humming birds, upswept hair, the idea of snap courses (?) and the fog in the smoking room.

Far-Off Campus . . .

We leave as a heritage all of those things that they talk about in the catalogue as the advantages of a "large metropolitan area" although we guess that the ones we've discovered aren't exactly what they meant. Chief among these are the seals in Central Park at midnight, the G.A., Henry IV, Childs, the Fifth Avenue buses with uncovered tops, Macy's and Altman's on Thursday nights and Saturday, and, as a concession to changing mores, Columbia.

The Final Word . . .

Those things which have been of the deepest significance to us during our brief four years find place here. First is the Dean, and the faculty. Then there are the many things, chief among which in timeliness was our Refugee Drive that made us think more of our place in the whole scheme of things.

Reluctant to close but rejoicing over the last of our mythical six o'clock deadlines, *Ave atque vale*.

Barbara Reade

Query

Can you cook? If so what?

Yes, but I always burn potatoes.
* * * —J. W. '42

Sure. Fricassee chicken, dumpings, blackberry pie. I'd like somebody tall and blond.
* * * —M. A. C. '40

Not much, but I can make cake.
* * * —C. C. '42

Certainly I can boil water and make cookies and cake.
* * * —L. K. '42

Sure. Everything super-extra.
* * * —A. R. '40

Sure. My father lived on it a year.
* * * —E. N. '39

I can't cook a thing—only fried eggs. I'm facing starvation.
* * * —M. D. '39

Yes. Everything — especially fudge.
* * * —P. P. '42

Anything.
* * * —F. G. '42

It all depends on what you call cooking.
* * * —L. B. B. '40

No, but he can.
* * * —M. W. '40

Yes. I learned at camp. Any time you want roast ham or lamb see me in student mail.
* * * —C. U. '39

Middlingly.
* * * —N. P. '40

No. I can't cook, I can't even boil water.
* * * —H. M. '42

Well, I tried it at camp.
* * * —H. J. '41

Yes. Chocolate devil's food cake.
* * * —E. E. '41

A little bit, pies especially.
* * * —E. S. '41

Gad!"
* * * —J. C. '42

Yes. Chili con carne and salad.
* * * —M. F. '42

Yes. Especially a steak dinner.
* * * —A. G. '42

Yes. Fried chicken and zabal onia.
* * * —L. P. '42

Sure. I'm a graduate of Heinz school.
* * * —B. H. '42

Yes. Lobsters a la newberg.
* * * —K. F. '41

Yes. Cook a goose.
* * * —E. C. '42

No, but I can open cans.
* * * —B. A. '42

Everything but fudge; if anyone knows of a recipe for fudge guaranteed to harden, let me know.
* * * —N. R. '39

Yes, but I need a new can-opener.
* * * —H. R. '41

Why should I cook? I don't eat.
* * * —P. R. '39

I've a wonderful recipe for grilled frankfurters, cheese, pickle-relish, pineapple, bacon and toast.
* * * —O. P. S. '40

I can boil water, scramble eggs and mash potatoes.
* * * —J. R. '40

I can fry wonderful bacon, but that's all.
* * * —A. J. '40

About Town

Second Balcony

"Family Portrait"—Morosco Theatre

It is seldom that one sees an original and significant theme receive fitting treatment at the hands of the playwright, producer, cast, scene designer and the entire complex of persons who combine their efforts to present a play. Usually a hitch occurs someplace in the proceedings, and the critic is forced to state that, although the subject of the play was meritorious, it has failed exemplification on the stage. But in "Family Portrait," now being shown at the Morosco, this harmonious and rare combination of subject and form is achieved. True, the drama is not soul-stirring or epic-making, but it is a thoroughly competent and deeply moving stage representation.

For an unknown reason, when its dramatic value is considered no playwright whom we can remember has approached the story of Jesus from the angle of His family. To the authors, then go the first plaudits for this play. Starting from the biblical passage that a prophet is without honor in his own country, they have presented a careful study of the reactions of the family group to the work of one who has detached himself from it. The dialogue is not grandiloquent or over-poetic, but simple and colloquial, setting the atmosphere of small-town hominess.

So unpretentious is the dialogue, in fact, that most of the credit for

the excellence of the finished product is due to Judith Anderson, star, and Margaret Webster, director. Miss Anderson is stranger to the Broadway stage we dare to say that in no other has she appeared to such advantage. As Mary, she creates an evocative and beautiful character. Her command of the stage, as evinced in scene where she holds the audience's attention throughout three-minute silence, has not been surpassed by any actress this season. Although the supporting cast is more than adequate, Miss Anderson carries the play.

Second only in prominence Miss Anderson is Miss Webster. Her directorial technique has been applauded in Maurice Evans' "Richard II" and "Henry IV," and the same standard of excellence is apparent in "Family Portrait." The even, unhurried, and sustained pace of the play, the inornate scenery with its simple structural units permitting of quick scene changes, and necessary variety, the plain but warm-hued costumes, are evidences of her proficiency in direction. Each factor in "Family Portrait" is excellent in itself, and the whole combines to produce a drama which does not pander to the entertainment-seeking audience, but which deserves the support of all lovers of good theatre.

M. R.

Sweet And Swing

The review this week is on the sweet side. The records are primarily good tunes and dance.

Benny Goodman has put out "Cuckoo in the Clock" and "A House in the Clouds" for Victor. His new vocalist, the renowned Johnny Mercer, does the vocal on the former, but for originality and good rhythmic treatment, I prefer the latter.

Another favorite, T. Dorsey, has done "Peckin with the Penguins," a super-sweet swing number—almost in Lombardo style—and "A New Moon and an Old Serenade" (Victor). This second song, definitely headed for the hit parade, was written by Martin Block, of Make-Believe Ballroom fame. Tommy has also done "Got No Time" and "Little Skipper" a good dance record. Excellent sweet trombone in "Little Skipper."

Artie Shaw's contribution combines that hit tune "Deep Purple" with "Pastel Blue." The waxing of "Deep Purple" is the best I have heard, but "Pastel Blue" is the better side. It is a blues number in

the Ellington tradition with sound orchestral arrangement.

Red Nichols and his orchestra on Bluebird have done "Our Love." This song, based on Tchaikowsky's "Romeo and Juliet" music is making a rapid rise in popularity. He does it well, and if it doesn't offend your aesthetic senses too much, the melody is very pleasing. The other side, "You're so Desirable" has competent handling.

The only release of a song from "The Story of Vernon and Irene Castle" out so far is one side by Les Brown. "Only When You're In My Arms." This is coupled with "Two Fools in Love" on Bluebird. Les does a good job, and the song is a swell one.

We end this week's review with Sammy Kaye's swing and sway version of "That Sly Old Gentleman" (from "Featherbed Lane" and "East Side of Heaven," both from the movie "East Side of Heaven"). They are both pleasant songs—sweetly played, and are worthwhile additions to any collection of dance records.

M. A. D.

Advance Notices

With the most elaborate program of its history planned for the summer of 1939, Mrs. Charles S. Guggenheimer, Chairman of the Stadium Concerts Committee has announced that six outstanding regular conductors will direct the orchestra, plus three conductors for special events. The six conductors, each of whom will conduct a week or more, are Massimo Freccia, Erich Leinsdorf, Fritz Reiner, Alexander Smallens, Frieder Weissman, and Willem Van Hoogstraten. The three conductors for special events are

Walter Damrosch, Andre Kostelanetz, and Hugh Ross.

"The Curtain Rises," French screen romance of student life at the Dramatic Academy of the Comedie Francaise, will have its American premiere at the 55th Street Playhouse on Saturday, April 22, at noon. Louis Jouvet, star of "Carnival in Flanders," "Life During Wartime," and the current "L'Alibi," featured in the role of a sympathetic and understanding teacher of acting.

Goodbye concerts
Goodbye plays
Hello to sad but carefree days,
No longer must deep thought be found
Within every single sound—
Relaxation once again
Enjoyment without taxing brain.
But our opinions will be heard by none—
(Whether important or not)
So where's the fun?
'39 now trips away
—A new About Town surveys Broadway!

Rhearsal Difficulties Beset Directors Of Spring Plays

From the directors' point of view, the spring plays present a crowded and sometimes hectic picture. The rehearsal seems to be in getting the Brinckerhoff stage ready for five minutes please! There is a rush on Miss Week's sign up the theatre. When they make some remark about Miss Tracy, the director says, "I just can't do it. It's all too desperate." Her colleagues often feel the same way. None the less the plays are their way to perfection, and the stress of arranging rehearsals is lightened the directors are very hopeful about the end of the production.

The curtain raiser, "George Washington" by Grenville Meixell and directed by June Amsden gives an unusual slant on the boyhood of our father. "Accordance" to the play he certainly must have been a nasty little boy. The scene of the sketch is laid in George's father's estate. The time is one memorable February 22. "Passion, Poison, and Petrifica-

tion" is one of George Bernard Shaw's extravaganzas. According to Leonore Cowell, "it is really a riot." In fact, the cast, after rehearsing for two weeks, still bursts out laughing at some of the lines and situations.

"The Little Man" by John Galsworthy is a more serious play. It deals mainly with different types of characters and the simple heroism of an unassuming little man. The scene is laid in a railway station and in a train compartment in Germany. Jean Paul, the director, has a large cast to work with and three scenes to shape up but she is quite hopeful about the play. "If only the cast will keep coming we ought to make something out of it."

"Followers" by Harold Brighouse is a good antidote for the other two modern plays. The scene is laid in eighteenth century England. The plot concerns a sweet old lady and her solution of the problem which arises when her old lover comes back to claim her. Reine Tracy is the director.

The plays will be presented this Friday and Saturday nights. Tickets will be given out on Jake during the week.

A. A. Entertains At Play Day

Barnard College entertained fifty-three students from out-of-town colleges last Saturday, at a Play Day sponsored by the Athletic Association. The entire day—from 9:45 in the morning until 4:30 in the afternoon—was planned to include a varied program of sports and other events.

From 9:45 until 10:30, registration for visiting students took place. A period of folk dancing lasted from 10:30 until 11:15. The next hour and a half was devoted to "activity periods," each forty-five minutes in length, during which various sports were engaged in. Lunch was served at 1 o'clock and a Greek Games exhibition followed. Two more "activity periods," lasting from 2 until 3:30, came next on the program. The events ended with open swimming and tea until 4:30.

The students were divided into four teams, each headed by a representative of Barnard. These teams competed in such sports as volleyball, deck tennis, badminton, and tennis during the "activity periods." Points were awarded to the victor in each activity and the team with the highest final score was presented with flowers.

Those students from Barnard participating in the Play Day were Frances Murphy, Angela Wall, Alberta King, Libuse Ostruk, Rita Benson, Helen Taft, Glafyra Fernandez, Carol Schramm, Ruth Cummings, and Mary Mollison. Ten colleges were represented in the festivities. Holyoke five, Vassar five, and College five. Five students were also sent by Radcliffe, Swarthmore, and College for Women. The day was under the direction of Frances Heagey '40 and '39.

Music Club Elects New Officers

At an election on Friday, the Music Club chose officers for next year. Vera Robbins '40, was elected president; Susanne Heimann '40, vice-president; and Dorothy Boyle '40, secretary. The election was different from ordinary ones for Estelle Cross '41, and Joan Shalit '40, who were elected publicity chairman and treasurer respectively. The new officers decided that their positions were not suited to their tastes, but that the other office would be better. With the consent of the club, Estelle Cross became treasurer and Joan Shalit took her place as publicity chairman.

Business Scholarship Is Open To Seniors

Members of the senior class who wish to be candidates for the Margaret Meyer Graduate Scholarship for training in secretarial work are requested to notify the Dean's office in a formal letter before May 1. The scholarship has an annual value of \$75. The recipient will be enabled to take a complete course in stenography and typewriting at a recognized secretarial school. All candidates are advised to confer with Miss Doty, Director of the Occupation Bureau regarding this career.

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Dance To Feature Floral Decorations

Dancing on the terrace and Japanese lanterns in the jungle will be featured at Barnard Spring Dance, to be held Saturday night, May 6, from nine-thirty to one-thirty. The gym will be decorated with a garden effect for the occasion.

The dance is being sponsored by the Land and Building Fund Committee to raise money for the Fiftieth Anniversary Scholarship Fund. Peggy Pardee '40 is chairman of the committee which includes Louise Van Baalen '40, Anne Meding '40, Deborah Allen '40, Helen Gear '40, Phyllis Snyder '41, Jane Bell '39, Natalie Salley '41, Caroline Brackenridge '40.

The guests who have been invited are: Dean Virginia C. Gildersleeve, Miss Mabel F. Weeks, Mrs. Donald Read, Miss Jean Allison, Miss Margaret Boyle, Professor and Mrs. Thomas P. Peardon, Professor and Mrs. Douglas Moore, Mr. and Mrs. Giles S. Rich, and Mr. and Mrs. Albert W. Bailey.

The subscription is \$2.50 per couple, and the dance is open to the entire college.

Senior Week Plans Are Formulated

Plans for Senior Week are rapidly being formed. The first event on June 2 will be an all college party in honor of the seniors followed by the traditional step singing, and a reception at Brooks Hall.

Senior Ball, the last big social affair for the seniors will take place Saturday night, June 3, in the gymnasium. The following Sunday the Baccalaureate service and tea will be held. For June 5 the all-day senior picnic at Barnard Camp is scheduled.

Commencement itself takes place on Thursday, June 6. A reception for the graduates will be held on Brooks Hall porch. Wednesday night the graduates are invited to the trustees' supper in Barnard Hall. Thursday, June 9, the last event, the Senior Banquet in Brooks Hall occurs. Immediately following it, the ivy planting ceremony will take place.

Latin Test For Tatlock Award Set For April 22

The examination for the award of the Tatlock Prize for proficiency in Latin will be held this year on Saturday, April 22, from 1:10 to 4:10 in Room 330, Milbank Hall. It consists entirely of translation of passages from Latin into English. It is open to the entire College, including freshmen, whether or not courses in Latin are being taken. Prospective competitors should give their names to Dr. Day or to Professor Gertrude Hirst.

French Group Hears Chinard

Societe Plans To Present Movie To Raise Money For Club Bourse

M. Gilbert Chinard, well-known author and teacher in the field of comparative linguistics, addressed La Societe Francaise at its tea yesterday. M. Chinard is a professor of French literature at Princeton and has taught on other college faculties including Columbia's. He is a member of the Modern Language Association, an officer of the Legion of Honor, and has been Laureat de L'Academie Francaise.

After the address by M. Chinard, tea was served to the French Club members and faculty guests from the Romance Language departments of Barnard, Columbia and New York University. The hostesses included Dorothy Smith, president of the club, Virginia Chevne, Elsyve Ve Dunlap, Norman Saffron, Eleanor Eckhoff, Charlotte Gabor, Lenore Altschule, Marjorie Weiss, Louise Van Baalen, Louise Giventer, and Alice Gershon.

Movie To Be Shown

La Societe Francaise is planning to present the movie "Dr. Knock" in French on Tuesday, May 9, in 304 Barnard. The purpose of the presentation is to raise money for the Bourse which the French Club raises every year. The money is used to send a senior French major who has never studied abroad to Europe for the summer. The money received at "Tristan et Iseut," the pageant given earlier this year, is to be used for the same purpose.

The presentation of "Dr. Knock" has been made possible through the aid of the Maison Francaise. The cast includes Louis Jouvet, famous French actor who played the monk in "La Kermesse Heroique," as Dr. Knock, and Magdeleine Ozeray as the maid. The story is a satire directed against human gullibility and the use made of it by the medical profession. Dr. Knock's famous motto is "People who are well are only sick people who do not realize it."

The book "Dr. Knock" was written by Jules Romains and is used as a text in Wells, Princeton, Mount Holyoke and Duke. It has been favorably reviewed in the New York magazines and papers.

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Youth Congress to Take Part In Fair; Will Meet July 1-5

The call to the American Youth Congress, which will be held in New York from July 1 through July 5, has been issued with one hundred of the nation's citizens sponsoring the congress. Approximately three thousand young people are expected to attend this congress.

Reminding the "citizens of tomorrow" that democracy has been the focal point of innumerable ruthless attacks, the call urges young Americans to assemble at the Congress of Youth to "build democracy today... strengthen its foundations of racial and religious understanding, rivet its framework of freedom, reinforce its pillars of educational opportunity and security for all."

Student organizations of national scope have already expressed their intention of cooperating with the Congress of Youth, throwing their emphasis upon working sessions devoted to: opportunity for education, recreation, sports and cultural activities, peace action, and participation in politics and government.

July fourth eve, will be commemorated with a dramatic presentation which emphasizes the dedication of American youth to democracy, and the adoption of the "Declaration of Rights of American Youth."

This declaration will be drafted by the "Senate" which will be composed of delegates from national youth organizations. Delegates from local, state and regional organizations will meet in the form of a "House of Representatives." Although prominent individuals have taken the initiative in calling the young people of America together, once the "Congress" assembles, it will be a self-governing body and all its affairs and policies will be determined by its participants. The delegates will participate in a special youth day at the World's Fair.

Sponsors Listed

Heading the roster of prominent citizens signing the call are leaders in the field of education including:

Mary E. Woolley, President Emeritus, Mount Holyoke College; Irma E. Vought, National Association of Deans of Women; William H. Bristow, National Congress of Parents and Teachers; LeRoy E. Bowman, Columbia University; Mrs. H. R. Butler, National Congress of Colored Parents and Teachers; President Henry Noble MacCracken, Vassar College; President W. W. Comfort, Haverford College; President Donald J. Cowling, Carleton College; President John W. Davis, West Virginia State College; Edgar J. Fisher, Institute of International Education; Robert Morss Lovett, University of Chicago; Acting President Nelson P. Mead, College of the City of New York; Ordway Tead, Board of Education, New York; Esther Caukin Brunauer, American Association of University Women; Spencer Miller, Jr., Workers Education Bureau of America; Jerome Davis, American Federation of Teachers.

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Current Issues Are Discussed

(Continued from Page 1, Column 1)
sentative attendance at the conference.

The Conference was called by representatives of the student councils of all parts of the University for the purpose of expressing and unifying, in so far as is practicable, student opinions on the problems which confront the generation of today. The discussions were divided into four panels on security, religion and civil liberties, education, and peace. Each of the panels was presided over by a member of the arrangements committee. Heinz Norden, chairman of the City-Wide Tenants' Council, and Leo Huberman of New College spoke to the panel on security; Osmond Fraenkel addressed the religion panel; Irving Stone of "The Nation" addressed the panel on education, and Frances Williams of the Foreign Policy Association spoke before the panel on peace.

Foreign Policy

In the field of foreign policy, which was discussed at the peace panel, the Conference went on record in favor of the Good Neighbor policy, of aid to China, and of embargos on all munitions and war materials to the aggressor nations of Germany, Italy, and Japan. The definition of the Good Neighbor policy included a guarantee of the territorial integrity of the countries of the Western Hemisphere, establishment of mutual trade relations, an increased cultural cooperation between the United States and the other American countries, resistance to Fascist penetration of the Western Hemisphere, and an encouragement of the democratic form of government by such actions as the ending of the embargo on Mexican oil. Aid to China was considered as the granting of credits, as well as the sale of war materials and participation in an international conference to organize aid to China.

The Conference also supported the Thomas amendment, the King and Lewis resolutions, and the Coffee and Geyer Bills, in the field of neutrality legislation. They opposed militarization of the CCC, the Ludlow war-referendum amendment, the Pittman and Nye resolutions.

Security

The resolutions brought out of the security panel regarding old-age pensions, the extension of the NYA, federal housing projects, the passage of the federal child-labor amendment, and increased appropriations for the WPA were all approved by the Conference. The in-

Song Contest

All freshmen are urged to enter the song competition for Senior Week. There will be two freshmen songs—a farewell to the seniors and a class song. The words to these songs must be in by April 25. For further information see Eleanor Webb '42, chairman.

A. S. U.

Dorothy Dunbar Bromley, prominent newspaper columnist, will speak to the A.S.U. on the European Situation Monday, April 24, at 4 p.m. in the College Parlor.

Wycliffe Club

A Wycliffe Club Tea will be held in the College Parlor from 4 to 6 o'clock on Tuesday, April 18. Dr. Harry Emerson Fosdick will be the guest of honor.

Installation Tea

An Installation Tea in honor of the new undergraduate officers will

crease of \$125,000,000 which has been asked by the Director of the NYA was especially stressed, as were the plans to extend vocational training facilities to the nation's unemployed youths between 16 and 25 years of age. Any amendment to the National Labor Relations Act, and any change in the existing status of the Board were opposed by the Conference.

Religion, Civil Liberties

The resolutions drawn up by the panel on religion and civil liberties urged immediate measures to open the doors of the United States as a haven to victims of persecution, and the use of unfilled quotas by refugees. A reduction of naturalization fees was also supported by the Conference; the delegates were opposed to regulations requiring the fingerprinting of aliens, not only because such measures were a breach of alien rights, but also because such measures might lead to similar requirements for citizens.

The resolutions on education supported the extension of educational facilities through federal aid and the continuation of New College as a definite step toward realistic education. The importance of a representative student government was also stressed.

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Notices

be held in the College Parlor on Wednesday, April 19. All students are invited to attend.

Physical Science

Professor Enrico Fermi will speak at a meeting of the Physical Science Club on "The Discovery and Properties of Neutrons," Thursday, April 20 at 4:30. Tea will be served afterwards in the College Parlor.

Wigs and Cues

The Wigs and Cues plays will be presented on Friday, April 21, at 8:30 in the Brinckerhoff Theatre.

Classical Club

The Classical Club officers have been elected for 1939-1940. They are: Dorothy Keith '40, president; Marguerite King '40, vice-president; Frances Danforth '40, treasurer; and Rebecca Allinson '42, secretary.

17 Century Drawings Displayed In Brooks

The department of fine arts announces its sixth loan exhibition of Seventeenth Century French Drawings, on display in Brooks Hall through April 27.

There are two drawings by Nicholas Poussin, 1593-1665, and one by Claude Gellée (Le Lorrain). The drawings have been lent by the Morgan Library.

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