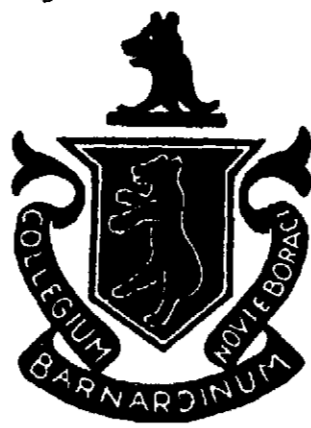


Barnard Bulletin



XLIII, No. 39—Z-476

NEW YORK, FRIDAY, APRIL 14, 1939

PRICE TEN CENTS

Leland Stowe, Journalist, To Address Peace Meeting

Former Head Of Tribune's Paris Bureau Follows Lewis Mumford

DEAN WILL PRESIDE

Students' Peace Attitude To Be Expressed By Charlotte Hall

Leland Stowe, noted author and journalist, will speak at the Barnard Peace Assembly to be held on Thursday, April 20, at 11 o'clock, in the gymnasium. He will be presented immediately following Lewis Mumford, author, lecturer, and winner of the Guggenheim Fellowship in 1938, who will give his views on attitudes toward peace.

The assembly will be presided over by Dean Gildersleeve. Charlotte Hall '39, who will be the student speaker, will introduce the two guest speakers. Miss Hall will discuss several aspects of the peace movement, which she has not as yet announced.

Mr. Stowe, who was formerly head of the Paris Bureau of the Herald-Tribune, is now a member of the editorial department of that newspaper. He visited Spain during the past summer and attended the Pan-American Conference in Lima in December and January. His last book, "Nazi Means War," was published in 1933. Mr. Stowe has written for the New Republic magazine, his more recent article being "French Democracy Risks Suicide."

A noted lecturer on varied subjects, Mr. Mumford is the author of many books, including "Culture of Cities," and "Men Must Act." At present, he is a member of the Board of Higher Education of New York City, a member of the National Institute of Arts and Letters, and contributing editor of the New Republic magazine. He was formerly a lecturer at the School of International Studies at Geneva and visiting lecturer at Dartmouth.

A Peace Call will be drawn up next week, after the Legislative Conference. It is expected to be based on the resolutions concerning peace drawn up by the Peace Commission.

Latin Test For Tatlock Award Set For April 22

The examination for the award of the Tatlock Prize for proficiency in Latin will be held this year on Saturday, April 22, from 1:10 to 4:10 in Room 330, Milbank Hall. It consists entirely of translation of passages from Latin into English. It is open to the entire College, including freshmen, whether or not courses in Latin are being taken. Intending competitors should give their names to Dr. Day or to me.

(Signed)

Gertrude Hirst,
Chairman, Tatlock Prize
Committee

Clubs Choose New Officers

Music and German Groups Elect Their Leaders For 1939-40

The Glee Club and the German Club have elected officers for the coming year. Those chosen to head the Glee Club are: president, Ethel Mainzer '40; secretary, Betty Clifford '41; business manager, Catherine Donna '40; publicity manager, Helen Rudd Owen '41; and librarian, Elizabeth Young '42.

The German Club also held elections. Marian Mueser '40 was chosen president; Eleanor Eckhoff '40, vice-president; Vera Arndt '40, secretary; and Virginia Rogers '42, treasurer. The publicity manager will be Gyda Jensen '41.

The German department gave a luncheon for the installation of the new officers. The ceremony took place on Tuesday, April 11, and all German majors were invited to attend.

Formal installation of all new undergraduate officers will take place on Tuesday at the Installation Assembly.

Wigs And Cues To Present Three One-Act Plays April 21, 22

The casts for the annual spring productions presented by Wigs and Cues, to be given this year on the evenings of April 21 and 22, have been announced by Gertrude Smith '39, president. There will be three one-act plays, "Passion, Poison and Petrification," by George Bernard Shaw; "Followers," by Harold Brighouse; and "The Little Man," by John Galsworthy, preceded by a curtain raiser, "George Washington," by Granville Meixell, a Barnard alumna.

The cast of the Shaw play, which is directed by Leonore Cowell, includes the following: Janice Hoerr, Helen Owen, Elizabeth Moora, Mavis Freeman, Winifred Anderson, Beatrice Belis and Roberta Hadley.

The four characters in "Followers," of which Reine Tracy is the director, will be portrayed by Virginia Rogers, Clytia Capraro, Jane Hoyt and Mary Merner.

The Galsworthy play has a large cast composed of Jane Stewart, Roberta Hadley, Elizabeth Mueller, Winifred Anderson, Jean Sauer, Barbara Heinzer, Beatrice Belis, Ruth Joy Sedgwick, Patricia Illingworth and Charlotte Platky. Direction is in the hands of Jeanne Paul.

The director of "George Washington" is Jane Amsden. Taking part in it are Dorothy Minton, Charlotte Cassell, Ada Deakman and Ruth Joy Sedgwick.

The central committee of Wigs and Cues, who are working behind the scenes just as hard as the members of the casts, consists of Betty Lotz '42, stage manager; Mary Walrath '39, costume chairman; Nancy Wintner '41 and Sue Whitsett '41, staging; Constance Florent '40, business manager; Peggie Madden '40, make-up chairman; Cynthia Laidlaw '41, music chairman; Charlotte Cassell '41, publicity chairman; and Adeline Bostleman '41, social chairman.

Plays written by undergraduates have been presented to the college in the past. Last year Wigs and Cues returned to the custom of producing plays by well-known authors. For their spring production the group presented "The Nursery Maid of Heaven" by Thomas Wood Stevens; the "Dear Departed" by Stanley Houghton; and "Highways Cross" also by Mr. Stevens.

Applications Due For New Course

Students planning to elect the new interdepartmental course in medieval studies are urged to read the statement on page 102 of the 1939-40 catalogue.

Faculty members in charge of the course are: Professors Ethel Sturtevant, Byrne, Lawrence, Parkhurst (absent on leave), Dr. Winifred Sturdevant, and Miss Carbonara.

Students wishing to elect this course should consult their advisers and then make application in person to Professor Sturtevant on or before Wednesday, May 3. Office hours for this purpose will be held in Room 136 from 12 to 12:30 on April 12, 13, and 14; and on Mondays, Tuesdays and Wednesdays of the weeks beginning April 17, April 24 and May 1.

University Conclave Opens Today; Delegates To Represent All Schools

Conference Call

I. Security in a Democracy

What are the facts? What should be done about housing, community planning, recreation? Health, group medicine, relief, unemployment, N.Y.A., labor relations, cooperatives, the tax burden?

II. Religion in a Democracy

What has religion to contribute to a democracy? What should be the rights of religious national and political groups?

III. How Democratic is our Education?

What is the role of our schools, press, radio, movies, student government?

IV. How Can American Foreign Policy Contribute To Peace?

How can the Western Hemisphere be solidified for democracy and peace? Europe? The Far East? What immediate legislation will further the cause of peace?

Berle, Gildersleeve Will Address First Session Today At 3 P.M.

REGISTRATION 9 TO 3

University Stand on Peace And Progress To Be Formulated

Adolph A. Berle, Jr., under-secretary of State, and Dean Virginia C. Gildersleeve, will formally open the Columbia University Legislative Conference at 3 P. M. today in McMillin Theatre. Panel discussions will be held from 7:30 to 10 P. M. tonight and at 9:30 tomorrow morning. At the closing session at 2:30 P. M. tomorrow in 309 Havemeyer, the delegates will formulate resolutions to express University opinion on the subjects discussed. The conclusions reached at this session will be used as the basis for university action and demonstrations for peace which are to be held on Thursday, April 20.

The panel sessions on "Security in a Democracy," under the chairmanship of Flora Ginsburg, Barnard '39 in 513A Business, will discuss housing, youth security, labor relations, health, and related topics. Heinz Norden, chairman of the City-Wide Tenants' Council, vice-chairman of the Committee on Housing Management of the Citizens' Housing Council, and one of the editors of Modern Age Books, will speak to the group Friday night on "Housing in a Democracy." Leo Huberman of New College will speak Saturday morning on "The Wagner Labor Relations Act."

Prominent Speakers Secured

Osmond D. Fraenkel, prominent lawyer and contributor to law journals and graduate of Columbia Law School, will address the session on "Religion in a Democracy" Saturday morning in 513B Business. Irving Stone, an editor of "The Nation," will speak to the group on "Education," in 710 Business Friday Night; and Frances Williams, student secretary of the Foreign Policy Association, will talk Saturday morning in 305 Schermerhorn on "American Foreign Policy and Peace."

A schedule of events appears on page 3, column 1.

All campus organizations have been asked to send four delegates to the conference, each one to participate in a different panel discussion group. The registration of delegates, which is necessary to obtain voting credentials, will take (Continued on Page 3, Column 1)

Frieda Miller To Speak on Labor

Miss Frieda Miller, acting Industrial Commissioner of New York State, will speak on labor legislation on Monday, at 1 o'clock in Room 139 Milbank. The lecture will be open to the entire college. Miss Miller, who spoke at Barnard last year on minimum wage legislation for women, was formerly head of the Bureau of Women in Industry, division of Minimum Wage, of the New York State Department of Labor.

Local Girls Win; Barnardite Will Be Varsity Drag Queen

Rejoice! Columbia has at long last publicly acknowledged what everyone has suspected has been the season of generations of their graduates, namely that Barnardite is a field of feminine influence. A Barnard girl, as seen, and entertainment by woman, star of Fair Entertainment, will be featured in the second Varsity Drag, "biggest social event of the season," (chairman's choice)

Conditions have not been announced but we presume that anything to the following quality will at least be in the line and even then we wouldn't think that friends of the committee have an edge on you. It will be either a blond, a brunette or a red head; otherwise her

hair must be black. Eyes—at least two and come hither. Lips, legs and arms likewise.

Prosaically enough, the proceeds of the dance, which is sponsored by the Varsity "C" Club will be used to clothe the letter men across the street—in Columbia sweaters. All who yearn to gaze upon next year's gridmen resplendent in new baby blue pullover are strongly urged to support the affair.

Added attraction: Marley and the Blue Lions, who are supplying the music have prepared special killers for the Drag, calculated to delight the most exacting jitterbugs. Barnard girls, as well as other university students, are cordially invited to attend the dance which will be held in John Jay Hall. Bids, two dollars a couple, may be obtained at the door and dress is optional.

Dr. Peardon A. A. Banquet Flays War Fear To Be April 28

Tells Alumnae That War Is Not Probable In Near Future

"Unless the 'extras' call 'War' while I am speaking, I do not believe there will be war in the immediate future," stated Dr. Thomas Preston Peardon, assistant professor of government at Barnard at a meeting of the Barnard Alumnae Association on Tuesday evening April 11. Dr. Peardon addressed the alumnae group on "The European Situation Today."

War is, however, inevitable, whether it comes in six months, or six years. Dr. Peardon said that the European situation is not due to any conflict of democratic and totalitarian ideologies or to the incorporation of non-Germanic peoples into the Reich by Hitler. Actually, there is trouble today because the one issue is the conflict between the powers for a favorable balance of power, and for this balance alone will Britain fight.

As yet no conflict has broken out for two principal reasons, because Britain's interests are still not vitally threatened and because modern warfare is much too dangerous. Chamberlain, it is said, will not enter a war because he is convinced that such a war would be fatal to capitalism.

We are, of course, chiefly concerned with the role the United States will play. Dr. Peardon stressed the point that it is our job to keep out of the oncoming struggle. Should the line-up of the powers be England and France versus Italy and Germany, with Russia (Continued on Page 3, Column 2)

A. A. Banquet To Be April 28

Annual Fete Will Honor Miss Weeks; Seniors To Receive Awards

Plans are under way for the annual Athletic Association banquet, which will be held in the gymnasium this year, on April 28, at 6:30 P. M. The affair is to be in honor of Miss Mabel Foote Weeks, who is leaving Barnard at the end of this semester.

The theme of the banquet will center around the Fiftieth Anniversary, and various skits and music from Junior Show will be presented. The faculty of the physical education department will also present a skit, and the Dean will address the group. Athletic Association Awards will be given at this time to seniors who have shown outstanding ability in athletics, leadership, service, and good sportsmanship. Deserving lower classmen will be given honorable mention. Members of the various dancing classes will show samples of their work during this year.

Louise Van Baalen '40, is chairman of the committee planning the banquet, assisted by Annette Hochberg '40, Beverly Brown '41, and Evelyn Class '42. The banquet will mark the official assumption of duties by the incoming president of the Athletic Association.

The entire college is invited to attend the affair. Subscriptions will be \$.85 for day students, \$.40 for resident students. Many of the alumnae and faculty will be present.

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What Do You Think?

The Call issued by the University Legislative Conference is a challenge to the various branches of Columbia to give their views on pressing problems of the day. Absorption in academic life does not justify neglect of vital issues which affect the whole population. A social conscience demands that students and teachers contribute to society some part of that knowledge and experience which education provides.

Even in the brief space of two days, this conference can knit the University closer together. Understanding on our own campus is a necessary prelude to Columbia influence in any larger sphere, municipal, national or international.

The agenda focuses the attention of the delegates and observers on four broad questions—security, religion, education and peace. Although there is no expectation that the problems of the world will be solved in the scheduled sessions, the debates should be informative and constructive. There will be a consideration not only of broad principles, but also of specific, concrete proposals which are pending in Congress and in the state legislature.

In keeping with the spirit of the conference the procedure will be thoroughly democratic. Every group, every shade of opinion will be able to state its case. Students and faculty, graduates and undergraduates, will have to work in harmony if any permanent basis for cooperation is to emerge from the conclave.

Weeks of planning have laid the groundwork for the conference. Participation by all colleges and organizations will assure its success. This is our chance to show that Columbia University is an active community, united by common interests and a bond of fellowship.

Verities

by Mildred Rubinstein

Lament Of a Retiring '39'er . . .

We've got those senior blues.
This is the last time we'll be neglecting supper to commit the news,

Or turning over our dog-eared Thesaurus
In search of seven hundred and fifty words that don't bore us.

We've got those senior blues.
The only one who hasn't left us is our Muse.
Don't tell us that installation
Isn't an anticipated graduation.

The whole horde of the lower classes takes
over with glee
And dispossesses the seniors from activity.

What's more—and this we hate to mention
They don't even give us a pension.
But blessings in disguise and all that stuff—
We'll hide our wounded pride when they get rough.

We're renting space in a polished ivory tower
Proof against any extra-curricular shower.
No more dances, no more fooling
Nothing but schooling, schooling, schooling.

Comprehensive, T-in-T,
You must be enough for me.
Darling—you-are-growing-old,
The saddest story ever told.

As soon as they know we're ripe for a B.A.,
We're regarded as just a bit passe.
And they give us two alternatives: job-hunting,
matrimony—

Or in other words, support yourself on pay or
alimony.

Disappearing Act . . .

So farewell then to ankle socks,
To bows and early classes,
To ragged, holy, chemistry, smocks,
And "the problems of the masses."

To making curfew ring at night
To spring and broken fences,
To fire drills that cause us quite
To take leave of our senses.

Farewell to tea—no sugar, please,
Farewell to Greek Games horses,
We'll welcome an examless ease,
A lack of three-point courses.

Goodbye to patient 4:10 lines,
To greedy female stags,
To signs and posters, posters and signs,
And news of "cultural lags."

Goodbye to student apathy,
To luring groups to meetings.
To ivory towers—Hearts and Flowers,
To the great, big world—our greetings.

But They Go On Forever . . .

Although we are but a transitory visitor in the University, whose sojourn is ending, we have the slender consolation of knowing that there is a more enduring academic tradition of which we have been a small part. When one of our professors reminisced about the distinguished gentleman who had taught the course before him, and from whom he had "inherited" it, we obtained a sense of the continuity and independence of the academic life which had hitherto seemed so much a matter of our own choosing.

This is horizontal continuity, so to speak. Vertical continuity is represented by the gentleman whose saga was recently related to us. This student at Columbia University, now sixty or so years old, was left enough money, when an undergraduate, to support him for the rest of his life, on the condition that he studied throughout his existence. He has fulfilled the requirement by taking at least one course at Columbia every year for the past forty-odd years.

And here we type our very last line

Signing off—

Rubinstein, '39

Query

Do you think a university legislative conference is the best method of uniting all the colleges in the university for purposes of discussion?

It should be, but only the people who are 'live-wires' in the university will be interested and will attend, and they are only a small minority.

—R. R. '41

* * *

I don't see any other way of uniting the colleges. Once they get started, there may be another suggestion for continuing the unity.

—J. S. '40

* * *

As long as it brings them together for worthwhile discussion, the plan is as good as any, I believe.

—M. T. '41

* * *

It's all right if the delegates are going to report back to their organizations, giving the colleges as a whole the full benefit of the conference.

—E. M. '40

* * *

It's a good idea, if anything can be accomplished in so short a time.

—J. C. '40

* * *

Obviously, the conference is the best method of uniting all the colleges, but as to the value of the whole project, I have my doubts.

—N. R. '39

* * *

I don't exactly see what they're going to accomplish, but if they can reach any conclusion, more power to them.

—P. B. '41

* * *

Oh, dear! What's it all about?

J. S. '41

* * *

I think it's a good idea, because, after all, the college students of today are the community leaders of tomorrow, and any clarification of current issues which will help them to formulate opinions is valuable.

—A. K. '41

* * *

It's a good idea if participation is representative, and the majority of the student bodies supports it.

—B. B. '41

* * *

Do students really go to it?

—D. B. '39

* * *

The plan should be publicized more, and they should serve tea at all the meetings.

—A. C. C. & D. B. '40

* * *

I haven't heard much about it, but what I have heard sounds like an awfully good idea.

—B. H. '42

* * *

Is there any other method?

—B. G. & L. P. '42

* * *

I think it's a good idea, because there really isn't enough co-operation among the different schools of the university.

—M. D. '39

* * *

I think there are enough problems for Barnard to solve, before it goes across the street. Ultimately, it's a good idea.

—A. M. '39

* * *

Theoretically, it's a good idea, but I have yet to see it function.

—J. A. '39

About Town

Recent Recordings

A very delightful although little known Mozart symphony is now available in the Columbia recording by The London Philharmonic Orchestra with Sir Thomas Beecham conducting. It is the Symphony No. 31, in D Major, K. 297, popularly titled the "Paris," because it was composed while Mozart was visiting Paris with his mother. The work is not representative of the fully mature Mozart in more reflective moods, being light and rollicking, and pausing for serious thought only once or twice in the opening movement. But it possesses, nevertheless, many of those wonderful characteristics by which we know that Mozart was a genius.

The Allegro Assai is a closely knit movement which beautifully exploits the tutti-solo technique, setting off its contrasting themes effectively. It has some moments of sombreness in the development section, but these are immediately relieved by the gay spirit pervading the work. The second movement is leisurely, and poised, expressing the composer's glorious gift of melody, and the third and last movement races along with true Italian flavor (even if it was written in France),

showing a close kinship with Rini.

This recording is a very fine one. It has all the clarity, verve, and ous spirit that Mozart must have written in his score and is a delight from beginning to end.

Another desirable release by Columbia is the Brahms Variations on a Theme by Haydn, Op. 24, by the London Philharmonic Orchestra under the direction of F. Weingartner. The simple theme was taken from a collection of divertimenti by Haydn for Wind instruments, those works originating for the typical German municipal bands of the sixteenth and seventeenth centuries. Brahms wrote excellent magnificent variations and a changing with his rich nineteenth century orchestration and harmonies the original character of the theme, until it reappears at the end in its simplicity. The work has been excellently performed and transcribed-variations by a German, a theme by a German, conducted by a German. How could the symphonic character of German music possibly have gone astray here?

P. R.

Advance Notices

May 18th will be the great day when The American Lyric Theatre will make its first public appearance. A group of outstanding creative artists decided that it was high time that America made a definitely organized contribution in the field of the arts. And so The American Lyric Theatre, Inc., a non-profit organization, was formed to bridge the gap in American cultural life between popular musical comedy and grand opera. It intends to produce folk operas and lyric dramas by contemporary composers and authors, and English versions of classics rarely heard and seldom included in the standard repertory of grand opera. The six arts that will be joined in this enterprise are music, singing, dancing, acting, narration, and stagecraft.

The League of Composers is cooperating officially in this venture, and members of other groups have shown interest. Stephen Vincent Benet, Sarah Newmeyer, librettists, Douglas Moore, Clarence Loomis, composers, Fritz Reiner, conductor, Lincoln Kirstein, dance director, Robert Edmond Jones, theatrical designer, and the Hall Johnson Negro Choir, are devoting their talents to the first season of the American Lyric Theatre. At present the Theatre is being financed by subscriptions from generous individuals who see the project as the most significant step that can be taken today to develop an intimate opera of our own. A development fund of approximately \$120,000 is required, and of this, \$60,000 has already been contributed. The balance of \$60,000 is needed to assure the success of the first season.

As has been mentioned, the first season will open in New York City on May 18th, with the initial performance of "The Devil and Daniel Webster", a folk opera by Douglas Moore and Stephen Vincent Benet. On May 22 "Susanna, Don't You Cry," a musical romance based on the melodies of Stephen Foster by Clarence Loomis and Sarah Newmeyer, will open, and on May 24 The Ballet Caravan will begin its presentation of an American dance series.

The Philharmonic-Symphony Society announces that John Barbirolli will take four weeks' rest in the course of next season, during which he will be replaced by guest conductors Georges Enesco, Serge Prokofieff, and Albert Stoessel. Instrumental soloists for the season 1939-40 include the pianists Simon Barer, Robert Casadesu, Mario Castelnuovo-Tedesco, Anja Dorfman, Walter Gieseking, Myra Hess, Ernest Hutcheson, Vladimir Horowitz, Sergei Rachmaninoff and Ru-

dolf Serkin; in two-piano appearances, Ethel Bartlett and Rae Robertson, and Josef and Rosina Lievinne. The violinists announced are: Fritz Kreisler, Yehudi Menuhin, Erika Morini, Robert Viroval, Zino Francescatti, Anatol Kaminsky, Michel Piastro, and John Corigliano. The violincellists Emanuel Feuermann and Joseph Schuster, and the saxophonist Sigurd M. Rascher, will also be heard.

"Sing For Your Supper," the Federal Theatre Project's first musical revue, will have its premiere on Monday evening, April 24, at the Adelphi Theatre, it was announced by George Kondolf, Director of the Project. The musical was staged by Harold Hecht and H. Gordon Graham. The music was written by Lee Wainer and Ned Lebac. Robert Sour, who wrote the lyrics, also acted as assistant producer. The sketches are the work of Dave Lesan and Turner Bullock. Herbert Andrews designed the settings and Mary Merrill created the costumes. The entire production was assembled by Harold Hecht.

The WPA Federal Theatre Project's new dance offering "Adelante," based on a contemporary Spanish theme with choreography by Helen Tamiris, will open at Daly's Theatre the week of April 17. "Adelante" marks the first production in which Miss Tamiris will dance opposite a male lead. Bill Matons has been cast in the role of a young Spanish soldier around whom the action of the dance evolves. The music was composed by Genevieve Pitot. Costumes and sets were designed by Alexander Jones.

Increased opportunities of hearing new and rare music, together with known classics, will be offered by the Orchestra of the New Friends of Music in its second year. The season of 1939-40, I. A. Hirshmann, president and founder of the organization has announced. The temporary music will be included in the orchestra's programs next season for the first time in the organization of the New Friends. Dmitri Shostakovich, Arnold Schoenberg and Roy Harris are among the modern composers who will be represented, some of them by works specially commissioned by the orchestra. Their performances will thus be world premieres of these works.

A second innovation of the season will be the introduction of music into the orchestra's program in cantatas by Johann Sebastian Bach. Other Bach music will include complete "Art of the Fugue" and an orchestral arrangement.

Conference Program

9 A.M. to 3 P.M.—Registration 115 Hartley
 10 A.M.—Opening of Conference, Millin Theatre
 Hon. Stanley Isaacs, President of the Borough of Manhattan, guest speaker
 10 P.M.—Panel Discussions
 Security—513A Business
 Heinz Norden, chairman of the Citywide Tenants' Council will speak on "Housing In A Democracy"
 Religion—513B Business
 Location—710 Business
 Irving Stone, an editor of "The Nation" will speak
 Security—305 Schermerhorn
 9:30 A.M.—Continuation of Panel Discussions
 Security—513A Business
 Leo Huberman, instructor in New College, will discuss "The Wagner Act"
 Religion—513B Business
 Osmond Fraenkel, prominent lawyer, will talk on civil liberties
 Education—417 Business
 Security—305 Schermerhorn
 Discussion will be led by Frances Williams, student secretary of the Foreign Policy Association
 2:30 P.M.—Closing of Conference, 309 Havemeyer.

University Holds Conference Today

(Continued from Page 1, Column 6)
 place from 9 A.M. to 3 P.M. today in 115 Hartley. Barnard Student Council, Representative Assembly, Bulletin, the four classes, and other organizations, have already chosen their delegates to the forum.

The conference is being sponsored by Dean Ackerman of the School of Journalism, Dean Gildersleeve of Barnard College, Dean Hawkes of Columbia College, Dean McCrea of the School of Business, Dean Peagram of the Faculties of Political Science, Philosophy, and Pure Science. In addition all the student councils of the Schools of Architecture, Law, Library Service, and Pharmacy, Barnard College, Columbia College, New College, Teachers' College, Union Theological Seminary, and Jewish Theological Seminary have also given the conference their endorsement and support.

The members of the executive committee are Hilary Holmes '39 of Columbia College, chairman; Bertram Diamond '39 of Law School; Flora Ginsburg '39 of Barnard College; Joseph Bartlett '39 of Union Theological Seminary, head of the panel on Religion and Minorities; Foster McMurray of Teachers College, leader of the education group; and Vivian Liebman of the School of Economics, leader of the peace discussion group.

All Barnard students are urged to attend the meetings of the legislative conference today and tomorrow.

Save
 Thursday Evening,
 April 20
 for the Folk Fling
 at 8 p.m. in the Gym
 Everyone Come and
 Join the Fun With or
 Without An Escort
 An Exhibition Will Be
 Held On By Spanish
 Dancers of the Casino
 School
FOLK DANCE PARTY
 Athletic Association,
 Hostess
 No Charge

Dr. Peardon Cites Instances Of War

(Continued from Page 1, Column 4)

standing off to await the outcome, it would be our function to do likewise. If the four belligerent nations emerge in a devastated condition Russia is likely to be dominant.

The American people are generally more tense than the Europeans, mainly because the tendency of our newspapers "headline sensationalism." An indication of this situation is the fact that the London market now stands at fully ten points higher than it did last September whereas the Wall Street level is substantially lower than it was.

Italian Club

The Italian Club is holding a combination movie-coffee-dance this afternoon in Barnard Hall from 4 to 7. The movie will be shown in Room 304, the dance which follows will be held in the cafeteria. The affair is open to the entire college at a charge of \$.75 per couple and \$.50 for stags.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor,
 Barnard Bulletin.

Dear Madam:

Last Tuesday a group of undergraduates representing the various religious clubs and the college at large met to discuss the advisability of an Inter-Faith Council at Barnard.

It has been suggested from time to time that such a council might not only foster religious cooperation and understanding among the religious clubs but might also afford an opportunity to those students who, while not members of religious clubs, are nevertheless interested in discussing matters relating to religion.

An Inter-Faith Council has already been successfully organized for other parts of the University. One of the activities of this council which took place last evening was an Inter-Faith dinner featuring a discussion of the subject "The Religious Roots of Democracy."

We are addressing this letter to the student body to sound out their

opinion with regard to the formulation of a program and to discover its sentiments concerning the undertaking as a whole. Mrs. Reed in the Social Affairs Office or any of the undersigned would welcome suggestions.

Sincerely yours,

Vera Arndt
 Millicent Bridegroom
 Joy Lattman
 Kathryn Sheeran
 Mary Smith
 Miriam Wechsler



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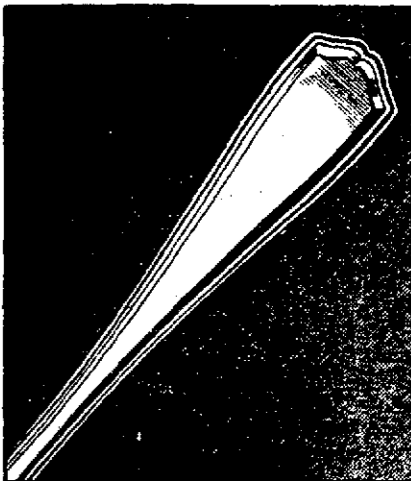


This is the last reminder of that exciting Reed & Barton Silver Chest contest which will bring someone on the

campus a glorious prize in solid silver. Deadline for entries is midnight, April 21. Watch out for vacation and last minute delays! Send your entry today! First prize: gorgeous 100-piece service of Reed & Barton sterling silver. Additional prizes: charming sets of 8 solid silver coffee spoons.

To enter, just put your college, your name and your home address on a sheet of paper, together with the reasons (not over 50 words) for your choice of pattern from the 10 selected Reed & Barton designs. Mail to Contest Manager, Reed & Barton, Taunton, Mass. Time is short! Don't delay!

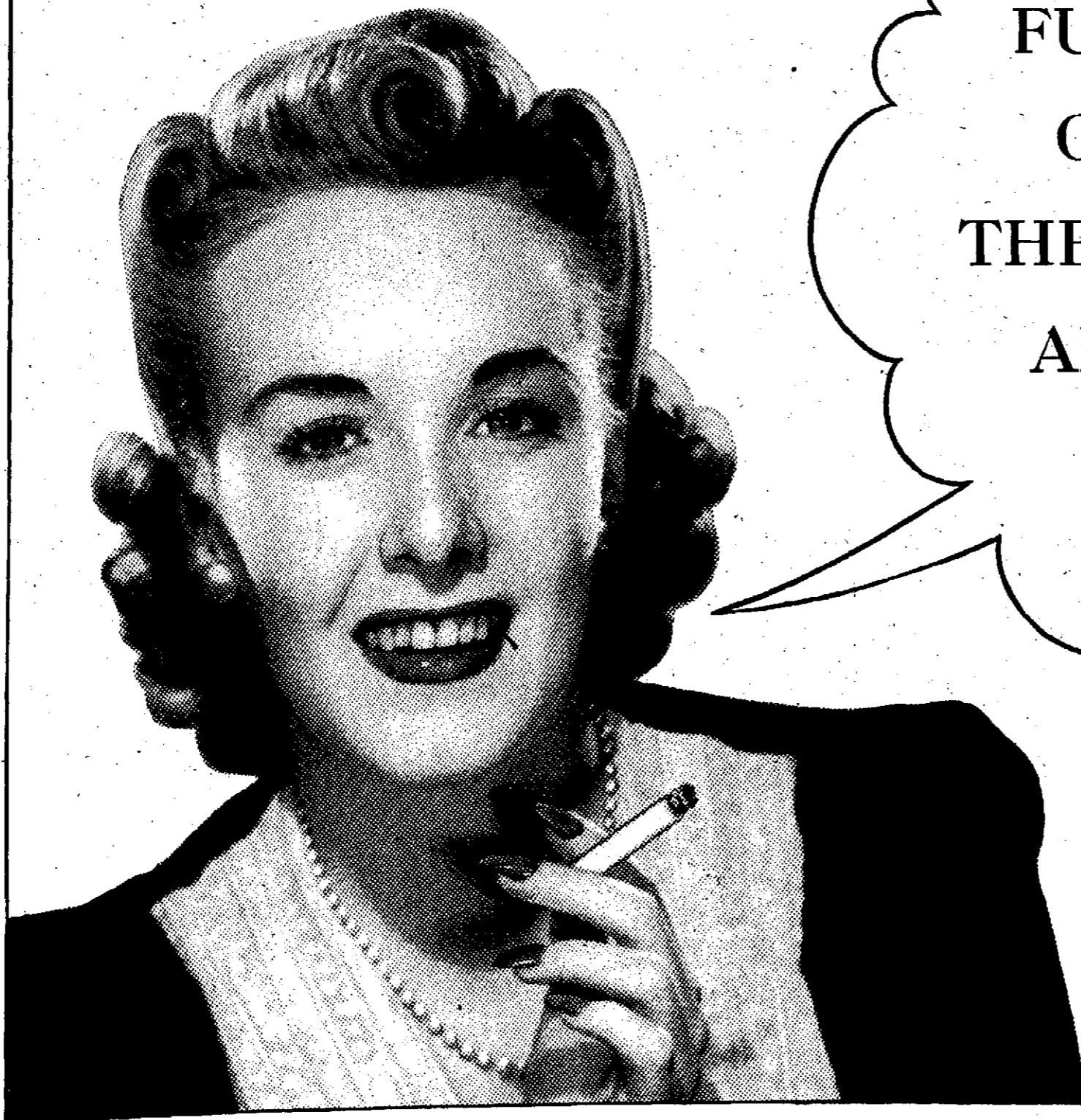
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Latin-American Spanish Award Students Meet Won By Senior

Problems of Two Americas Studied At Yale Conference

By Beatrice Perez

Contemporary political, economic, and social problems affecting Latin-America were the subjects considered at the intercollegiate conference for Latin-American students at Yale University, which was held April 6, 7, and 8.

At the conference, lectures of general interest were given by eminent professors from different universities. Among the speakers were Dr. David Efron, secretary for the Council of Pan American Democracy, Dr. Federico de Onis, head of the Spanish department at Columbia University, and Dr. Ben Cherrington.

Delegates representing Ecuador, Venezuela, Peru, Cuba, Puerto Rico, Colombia, Panama, Brazil, Mexico, Santa Domingo, Spain, Japan, and the United States were present at the assemblies. Resolutions were adopted for university reform in Latin America; for the realization of a united front of all democratic forces throughout the world; for the economic and political unity of Latin-America; against imperialism and Fascism; and against demagoguery and ignorance.

Dr. Efron lectured on the infiltration of Nazism and Fascism in Latin-American countries. Using documents and maps showing the propaganda of the dictatorships and their present and future plans as to an invasion of Latin-America, he stated that the Fascist and Nazi danger is characterized by a semi-militarist command which plans, directs, and controls the commercial, industrial, financial, and colonizing activities of the German and Italian minorities in the different Latin-American countries. These activities aid the plans of the aggression policy which aims to extend its totalitarian dominion within other sovereign countries. This is accomplished through diplomatic and consular agents who constitute the normal representation of a state towards another state, through commercial and industrial agencies, and through the colonies belonging to the dictatorships.

Dr. Cherrington lectured on the role of students in bringing about equitable and new relations among the Americas. He emphasized the fact that cultural exchange between these two continents would lead to greater understanding and advancement.

It was the opinion of the delegates that the "Good Neighbor" policy should be fortified in order to strengthen the effective understanding between democratic governments and peoples.

An appeal was made to all Latin-American countries to accept the Spanish refugees and all political refugees persecuted by anti-democratic governments.

French Drawings Shown In Brooks

Three seventeenth century French drawings lent by the Morgan Library will be on display in Brooks Hall through April 27. This is the sixth loan exhibition to be arranged by the Department of Fine Arts this year.

Two of the drawings are by Nicolas Poussin, (1593-1665.) "The Death of Hippolytus," and "Madonna of the Strairs." The third is by Claude Gellee, better known as Le Lorrain, (1600-1682). His drawing is entitled "Landscape." They are done in pen and wash in tones of brown, "showing more freshness and spontaneity than their more formal compositions painted on canvas," according to Miss Jane Gasten of the Fine Arts Department.

Kathleen Nicolaysen, a Barnard Spanish major, won second prize at an intercollegiate Spanish poetry contest held at a recent meeting of the Casa de las Espanas. Miss Nicolaysen, who recited "Estival" by Ruben Dario, famous Nicaraguan poet and leader of the "Modernist" movement in Spanish poetry, competed with nine other undergraduates representing Brooklyn College, City College, Fordham University, Hunter College, Long Island University, Manhattan College, New Jersey College, College of New Rochelle, and Queens College.

The judges of the contest were: Prof. Navarro Tomas, famous Spanish phonetician and philologist who has recently joined the Columbia faculty; Prof. Federico de Onis, head of the Columbia Spanish Department; Prof. Jorge Manach also of Columbia; Mrs. Susan Huntington Vernon, friend of the Instituto de las Espanas; and Sr. Pardo de Zela, consul of Peru.

After the contest, while the judges were deliberating, the Barnard Spanish Choir under the leadership of Miss Sofia Novoa entertained with a group of Spanish and Latin-American songs.

Miss Helen Hirsch, Assistant to the Barnard Spanish Department, was chairman of the entire program.

Physical Science Club

Professor Enrico Fermi of the Columbia Physics Department will address the Physical Science Club on Thursday, April 20 at 4:30 in room 304 Barnard on "Discovery and Properties of Neutrons." Professor Fermi won the Nobel prize in 1938 for his discovery of new elementary radio-active substances produced by irradiation of neutrons and for other researches on reactions created by neutrons. Tea will be served after the lecture in the College Parlor. The entire college is invited to attend.

Maison Francaise

The Concours Oratoire France-Amerique will take place at the Maison Francaise on Thursday, April 13th at four o'clock. Tea will be served.

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Notices

Scholarship

Members of the senior class who wish to be candidates for the Margaret Meyer Graduate Scholarship for training in secretarial work are requested to notify the Dean's office in a formal letter before May 1st.

The scholarship has an annual value of \$75. The recipient will be enabled to take a complete course in stenography and typewriting at a recognized secretarial school. All candidates are advised to confer with Miss Doty, Director of the Occupation Bureau regarding this career.

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Lutheran Club

The Barnard Lutheran Club has invited the Barnard Lutheran Alumnae to a meeting this evening in the Conference Room from 7:30 to 9:30 o'clock. Movies of the last national conference of the Lutheran Student Association of America will be shown. The college is cordially invited to attend.

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