

Drama Club Entertains Noted Poet

Famous Impressionist Recites Own Selections

CLUB IS AGHAST

New Book Of Modern Poetry Is Due To Be Published

Mr. Ima Simpleton, noted poet, novelist, playwright, actor and director, recited a few selections of poetry to the Barnard drama club yesterday at 4:13 1/2 p.m. This was the first meeting of the club this year and gave every indication of being the last.

Mr. Simpleton was scheduled to address the drama group a month ago but was unable to appear because he was then in the throes of composing his latest work "Bats, Hats and Cats."

The guest speaker presented a short poem from this book which is to be published shortly. The poem follows:

Bats, hats, cats,
Digga digga do,
They rhyme with rats,
And nuts to you.

The drama club presented Mr. Simpleton with a gold plaque as a token of their appreciation.

Mr. Simpleton is well-known throughout the country. He is a resident lecturer at Mattawan at the present time, but announced that he has been awarded a scholarship to Creedmoor.

BAZAAR BAZAAR

by *Harping Vogue*

Latest style flashes from Hewitt-Brooks, world's fashion center —

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First on our program, we must get down to the essential fundamentals. Off with the old . . .

This season, the super-sophisticated smart young things will be wearing the newest products of Coal Tar Products—whose revolutionary products have been wildly acclaimed by the fast moving street sets. Bilius green and blood-curdling orange will be the only colors seen this spring on the prominent young matrons of the Bowery and Gas Works cliques.

Everything will be done to emphasize your ribs. Ribs-ribs-ribs everywhere. The most popular ribs will be seen at the Flea Races gowned in alternating strips of blood-curdling orange and bilius green. But any other ideas will be cheerfully accepted (care of H. V. 99).

Hair is up, it's down—it's up—it's down—Bets on the winner can be placed on Jake up until "The Night of January 18."

But we can tell you this that skirts are down, knees are down, stockings are down, straps are down—(ummmmm)—going down—main floor—last stop.

Peter Pan's Presence Presents Proof Of Puny PBarnardites

By *Jimmie (M. Barrissed)*

It was late in the afternoon of a dreary March day. Office 209 was dark, just about ready to be locked up for the night. As Miss Deadpan waded into the room through a pile of statistics she was startled to see a strange little face outside the window and a hand groping as if it wanted to come in. Then the window was blown open, probably by the lung capacity of the smallest star, and

who should fly into Barnard, much to the amazement of the Physical Education Department, but Peter Pan, the boy who would never grow up.

It seems that he and Tinker Bell, the fairy who can stand on her head on a balance beam and who spends her spare hours throwing ping pong balls a maximum of two feet, have been trying to inspire Barnard students with the spirit of eternal youth. And as proven by Physical Education statistics, Peter and Tink have succeeded. Barnard girls no longer grow up.

The floating rib expansion of this year's average senior. Pardon us seniors. We hasten to add you aren't average. Just slightly below . . . Well anyway, the floating rib expansion of this year's average senior as compared to the same rib, yes, we're quite sure we recognized it as being the same rib. Well anyway, the floating rib expansion of this year's average senior as compared to the expansion of the same rib three years ago when it was starting its expanding career and as compared to the floating rib expansion of this year's average fresh-

man . . . pardon us freshmen. We hasten to add you aren't average. Just slightly above. Well anyway, what we mean is that the statistics show that a floating rib is always more successful when floating than when treading water. That just shows that the seniors will never grow up.

And what's more the spirit of Pan is a vital influence on Barnardites. Take the grip for instance. Yes, you take it. We've had enough of la grippe. As we were saying, the seniors' grip as compared to the freshmen's is made of real leather and holds much more on a week-end trip. Speaking of trips, the seniors don't trip down the twenty-five yard dash any faster than the class of '42. And what's more the spirit of Pan is a vital influence on Barnardites. Statistics prove that there's been absolutely no increase in head size in the last three years in the class of '39. All they've learned about how to do cartwheels has not expanded their brain capacity one iota. And Miss Deadpan and the rest of the gym department are just too too delighted. Their secret of eternal youth has worked.

Fair Fares Only Fairly, Tea Trips The Trippers

Barnard's Fiftieth Anniversary celebration, erroneously called the "World's Fair" by those not in the know, is all set to make its debut come next Michaelmas. The former jungle has been excavated down as far as China, from which a vast teacup has been made. Hot and cold running tea, in commemoration of Barnard's favorite activity, flow day and night from the site, now appropriately called Flushing Meadows.

The "Streets of Garretts," formerly known as Fraternity Row, formerly known as Rushing Meadows, have been completely rebuilt. When interviewed, Lover Wailin, fraternity representative, explained the new policy.

"Every room," he stated, "is now equipped with hot and cold running tea. Our boys hit the hay early and rise at seven for their tea. Thus our motto—From Hay to Tea."

In celebration of the new era, a glass figure of a Columbia man has been installed on South Field. Practically transparent by day, he gets all lit up at night, and just before dawn goes out like a light.

The hall of Literature, an imposing edifice, will have a rare edition room plastered with unused library numbers from one to thirty-five inclusive. Tea being the beverage, as a matter of fact, only the walls could possibly be plastered.

One of the chief features of the colossal enterprise will be the elevator system. All elevators are stationary, being equipped with movable buildings to avoid confusion.

This enables everybody to get in on the ground floor and reach the top without any exertion.

Symbolic of the spirit of the fair is the monogram in the form of the "charioteer and the lion." A tremendous fountain statue of a charioteer has been erected on Jake. At the drop of a "prossio" it will spout tea. The lion will remain in its den in the lower recesses of John Jay Hall. Upon being interviewed, he issued the following statement: "It is indeed an honor to be chosen as typifying the spirit of the century of progress. My only regret is that such deserving opponents had to be defeated."

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by *Hot-off-the-Pan*
Fountain of Youth

Take one pair of stale saddle shoes, turned grey with age. Stuff with paper. Take two pints of kerosene and pour gently through the eyelets. (Walk) don't run (to the nearest exit. Run) don't walk (to the farthest corner. Place them in the gutter. Burn them.

Tea

Soak three (3) blotters in college tea. Chop finely and stuff in your fountain pen. Guaranteed to stop further leaking and all other functions. Will serve office-workers, college students, and brain-trusters.

Hash

Take all the leftovers of years of tradition. Make sure that you have at least two Bear Pins (freshly injected with Growing Animation Potion). Mix with three student male-cads. Address to at least four classmates. Add one-half pound of G. G. Entrance costumes. In a separate saucepan, stir. Feed to all incoming officers. Guaranteed to give them DT's.

Punch

After a professor has thoroughly dried his lecture, creep into his office and collect the juice. Add one centileter of maritian strength and donate to kindergarten in the neighborhood. Excellent mental cathartic.

Pandemonium Panda Promotes

(Continued from Page 1, Column 3)

"Also," said Dr. Sitmore, "the panda has been lonesome for feminine society. The zoo intended to import a mate for the panda, but, since a mysterious college girl with angora mittens visited the zoo, the panda has had a rest. His eyes, which Dr. Sitmore attributes to the influence of Spring. Meanwhile, residents of Hewitt and Brooks halls are requested to remain within the halls after dark. This will be no hardship for the young ladies, as they are not allowed out anyway. The reason for the warning is not that the panda is vicious but rather because of the fact that he likes to paw. Girls who have had no experience in copulation with similar advances are particularly requested to stay out of his way.

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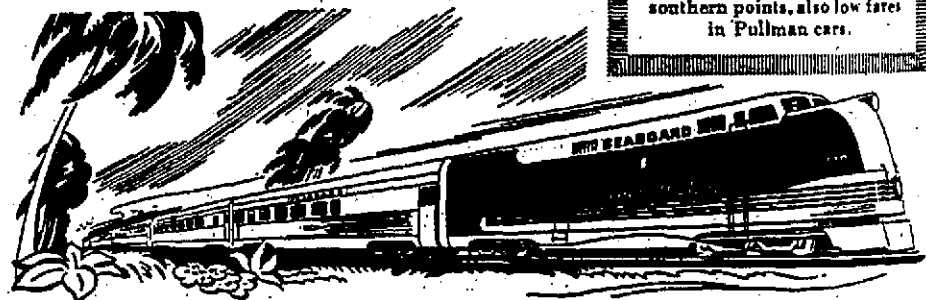
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Barnard Bulletin

XLIII, No. 36—Z-476

NEW YORK, TUESDAY, MARCH 28, 1939

PRICE TEN CENTS

Hagmoe Is Vice-President; Ackermann, Burge Elected

346 Votes Cast For Vice-President; 286 For Mortarboard

231 VOTES BALLOTTED

12 Delegates - At - Large To Assembly Are Chosen

Evelyn Hagmoe '40 was elected vice-president of the undergraduate association at the undergraduate elections held Thursday and Friday. Jean Ackermann '41 was elected editor and Priscilla Burge '41 business-manager of next year's *Mortarboard*. A total of 306 votes were cast for the vice-presidential office, 286 for editor of *Mortarboard*, and 283 for business manager.

Winifred Anderson '41, Doris Bayer '42, Marie Boyle '40, Anne Connolly '41, Alice Drury '41, Helen Kandel '42, Irene Lyons '41, Marjorie Madden '42, Miriam Margolies '40, Kathryn Sheeran '40, Ruth Stevenson '41 and Phyllis Weigard '41 were elected members-at-large to Representative Assembly. 294 votes were cast on the slate of twenty-four candidates.

Miss Hagmoe was freshman vice-president and served as sophomore president. She was a member of Representative Assembly in 1937 and has been on the Greek Games dance committee for two years. Miss Ackermann is a member of *Bulletin* and *Mortarboard* staffs and a member of Press Board while Miss Burge is co-chairman of college teas, a member of the Land and Building Fund committee and Social Chairman for Greek Games.

Miss Anderson, a member of Greek Games music committee, was chairman of the same committee in her freshman year. Miss Bayer is chairman of Business committee for Greek Games while Miss Boyle is chairman of the Greek Games Music committee and a member of the dance committee. Miss Connolly is serving as member-at-large to Representative Assembly and is secretary of the Newman Club. Miss Drury, a member of Greek Games Dance com-

(Continued on Page 3, Column 2)

Freshman Grades Show High Trend

The class of 1942 has surpassed the record set by the class of 1941 during its first freshman semester. According to the report issued from the office of the Freshman Advisor, the four students in the present freshman class attained an index of 31.5 or over as compared with the average of 29.5 in the class of '41 who had the same scholastic records for the first semester at Barnard.

As a percentage, the figures of the class show 20.1 percent for 1942 as compared with 11.6 percent for 1941 exclusive of the tentative figures in English and Hygiene. The first semester record of the class of 1942 inclusive of the tentative grades in the two courses mentioned shows that thirty-nine students achieved a record of 3.00 or better. This constitutes 17.9 percent of the class.

Date Is Chosen For Conference

University Legislative Group To Conduct Peace Rally

Four panel discussions will be featured at the all-university Legislative Conference to be held Friday and Saturday, April 14 and 15, the opening and closing sessions of which will be plenary.

The first topic to be discussed will be "Security in a Democracy," led by Flora Ginsburg, Barnard '39. Questions of housing and community planning, health, relief, unemployment and old age pensions, labor problems, cooperatives, and the cost attached to such problems, will be included in this discussion. The second panel, "Religion and Racial Minorities in a Democratic State," will be led by Josiah Bartlett of Union Theological Seminary. This panel will survey the question of "Civil Liberties and Refugees."

Vivian Liebman, a graduate of the School of Economics, will conduct the third discussion, "How Can American Foreign Policy Promote World Peace?" Under this heading the themes of Pan-Americanism, appeasement, as related to colonial possessions and to the Far East, rearmament in connection with neutrality legislation, and the Ludlow Amendment, will be examined. The fourth panel, "Democratic Functioning of Education" will be led by Foster McMurray from Teachers' College. The role of schools, radio and press, professionals, college graduates, and student self government, will be reviewed.

In addition to these discussions, the conference will also take over the university peace demonstration planned for April 20. Hilary Holmes '39, president of the Columbia Student Board, has issued a statement saying that as the peace demonstration will be especially important to the university this year, and as many other schools have requested it, the Board of Student Representatives has delegated the preparations and conduct of the demonstration to the Conference.

Hilary Holmes has been chosen chairman of the Executive Committee of the Legislative Conference. The rest of the committee is composed of the four leaders of the panels and of Bert Diamond '39 from the Law School. The committee was chosen last Friday evening at a meeting of the delegates from the Columbia and Barnard groups.

As one of the main objects of the conference is to formulate a consciousness of opinions and goals of the different students and colleges of the university, all members of the university, students, faculty, and administration, are eligible to attend and take part in the discussion. Every representative organization on the campus is being asked to send a delegate.

The conference has been endorsed by the student councils of the Law School, Columbia College, Barnard, Pharmacy, Union Theological Seminary, Teachers' College, the Juilliard School, and Architecture.

Lewis Mumford Will Address Peace Assembly On April 20

American Foreign Policy Selected By Poll As Subject

FACULTY COOPERATES

Principal Guest Speaker Is Noted Author, Lecturer

Mr. Lewis Mumford, eminent author and lecturer, will be the principal speaker at the Peace Assembly on Thursday, April 20, in the gymnasium. Pending the decision of the faculty and of President Nicholas Murray Butler to suspend all classes, the assembly will be held at 11:00 a.m. It is being sponsored by Student Council.

Mr. Mumford will speak on the subject of American Foreign Policy. The Assembly is being called on this basis as a result of the poll conducted under the joint auspices of Student Council and *Bulletin* several weeks ago. Of the 248 students who voted in the poll, 76 favored foreign policy as the most important factor for preserving peace in the world today. 54 voted for "Possibilities for Attaining Peace in the Present World," and 49 were in favor of the topic "Conflict Between the Dictators and the Democracies." "Student Action for Peace" received 38 votes and "The Significance of World Rearmament" was in last place with 31 votes.

Lectured at Dartmouth

The guest speaker is the author of many books including, "The Golden Day," "Techniques and Civilization," "Culture of Cities" and his latest work, "Men Must Act." He is at present a member of the Board of Higher Education of New York City, a member of the National Institute of Arts and Letters, and contributing editor of the *New Republic* magazine. He was formerly a lecturer at the School of International Studies at Geneva and visiting lecturer at Dartmouth College between 1931 and 1935. Mr. Mumford was awarded the Guggenheim Fellowship in 1938.

Charlotte Hall, student chairman of the committee in charge of the Peace Assembly, expressed her pleasure that Mr. Mumford will be able to attend in the following statement: "We are extremely pleased to have secured Mr. Mumford as speaker because he will treat the subject from a sociologist's point of view."

Last Assembly Reviewed

Last year, Rabbi Stephen S. Wise stressed the importance of collective security in response to the desire of 200 students who checked that provision on the peace resolution. A defense of neutrality was presented by Professor Thomas P. Peardon of the government department. Helen Raebeck '38, sketched a history of student demonstration for peace since 1934. Dean Virginia Gildersleeve expressed the wish that all American citizens should spend time applying their minds to the great problem of peace. She also stated that the results of the demonstration showed that the students of Barnard were in favor of a policy of co-operation between the nations of the world.



LEWIS MUMFORD

Students Quiz Faculty Today

Professors Montague, Peardon, Reichard, Mr. Von Forstmeier, and Mr. Smith will be the group of experts who will answer questions submitted by the student body at the "Information, Please" program sponsored by the American Student Union today at 4 o'clock in the conference room.

The program will be modeled on the half-hour radio quiz conducted weekly. Questions will be presented to the group of professors as a whole, and answers will be volunteered. If none of the experts can give the correct response, the question will be offered to the student audience.

The group of five experts are versed in widely separated fields of knowledge. Professor Montague is head of the philosophy department. Professor Thomas Peardon is a professor in the department of government, and Professor Gladys Reichard is head of the anthropology department. Mr. Von Forstmeier is a member of the German department and Mr. Smith has joined the English department this year.

Folk Dancers To Flare Forth In Jig At April Folk Fling

Barnard will be as unsophisticated as a jig at the Folk Fling which will be held on April 20 under the auspices of the Athletic Association. This affair is an innovation in that boys are invited to attend. It will be held from 8 to 10:30 in the evening in the gymnasium.

You may come to the dance alone, you may bring an escort, or you may have the committee invite one of your friends. All those who want to have their escorts invited by the committee must turn in names to Louise Van Baalen before the Easter Holidays. A number of Columbia men will be asked to the affair.

The Cansino School of Dancing, specialists in Spanish folk music and dancing will provide the entertainment and Miss Holland will lead the groups, assisted by members of the folk dancing committee.

College-wide interest in folk dancing was first manifested at the

Classes Compete Saturday In Annual Greek Games

Columbia Holds Refugee Rally

Boyle To Address All-University Meeting At McMillin

Margaret Boyle '40, President-Elect of the Undergraduate Association of Barnard, is speaking at a University wide rally to further student interest in the refugee drive at one o'clock today in the McMillin Theatre. Ernst Toller, William L. White, Father Ostermann, and David Perlman '39 are the other guest speakers who are addressing the meeting. Professor Henry J. Carmen is chairing the assembly.

\$892.90 in cash has been collected by Barnard to date to bring over a refugee from Europe. The amount pledged has not yet been totaled and more money is expected to be realized even though the drive at the college has officially closed.

Ernst Toller, exiled German writer is speaking on "The Role of the Intellectual." Mr. Toller is a famous authority on conditions in contemporary Germany.

Father Ostermann, who is chairman of the Catholic Committee on Refugees, will make an appeal for more funds to further this cause. A collection will be taken. Another of the speakers, William L. White, is the son of William Allen White and author of "What The People Say."

The work of the University Committee for Refuge will be reported by the Reverend Robert Andrus, chairman of the committee and advisor to Protestant students at Columbia.

Robert Spivak, executive Secretary of the international Student's Service, will explain the work done by this organization in bringing students to America. Student opinion is also to be represented by David Perlman, editor of *Spectator* and chairman of the Columbia University Peace Conference.

The Columbia Law School has pledged \$2,500 and half of that sum has already been collected.

Sophomores Retain Early Lead Of One Point Over Freshmen

PRESENT SCORE 5 - 4

Complete Dress Rehearsal Scheduled Tomorrow Evening

The Sophomores have retained their early lead of one point in Greek Games and now lead the freshmen by a score of 5 to 4. The class of '41 got one point when Helen Owen was chosen lyric reader. Both classes have received four points for entrance music.

This year's Greek Games dance will be judged by Miss Agnes de Mille, Mr. Louis Horst, and Miss Helen Lange. They will be escorted by Evelyn Hagmoe, Florence Dubroff, and Frances Dinsmoore, all of the class of '40.

The music of the Games will be judged by Mr. Ernest Victor Wolff, Mr. Arthur Vogel, and Miss Ruth Abbott. Mr. Wolff will be escorted by Margaret Pardee Bates '40; Mr. Vogel, by Dorothy Boyle '40; Miss Abbott by Charlotte Hall '39. Mrs. Leonora Speyer, Miss Adikent Thomas, and Mrs. Irita Van Doren will judge the lyrics. Nannette Hodgman will escort Miss Thomas, Jean Allison '39, Mrs. Van Doren, and Nansi Pugh '40. Mrs. Speyer.

The costumes judges include Miss Blanche Yurka, who will be accompanied by Dorothy Smith '40, Mrs. Max S. Peters, whose escort will be Caroline Duncombe '40, and Professor Belle Northrup, who will be escorted by Deborah Allen '40.

Miss Marguerite Kuhlman, Miss Germaine Guiot, and Miss Dorothy La Salle will judge athletics. Their escorts will be Alice Willis, Helen Geer, and Anne Meding of the class of '40.

This year, as usual, members of the junior class will act as runners to convey the decision of the judges to the announcer, Reine Tracy '40. They will be Evelyn Healy, Eleanor Bowman, Ethel Mainzer, Margaret Eitelbach, and Angela Wall.

Olga Scheiner, Viola Peterson, Shirley Ellenbogen, Margaret Boyle, Elizabeth Jackson, Kathryn Sheeran, Mary Maloney, Maude Vance, (Continued on Page 3, Column 1)

Freshmen, Majors Will Meet Today

Dean Virginia C. Gildersleeve will meet the freshman class at 1:10 today in theatre, at which time there will also be majors' meetings. The economics and psychology departments will hold luncheons from 12 to 2 o'clock in South Hewitt Dining Room and Room 401 Barnard Hall respectively.

Other departments are scheduled to meet in Milbank Hall at 1:10. Geology majors will meet in Room 214, the German department will meet in Room 115, Government majors in Room 139. The Greek and Latin students are scheduled to meet in Room 307 and the History majors in Room 139. The Chemistry majors meeting will be held in Room 439, Milbank Hall at 4:30 p.m.

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A Successful Drive

One of the most commendable drives ever undertaken by the Barnard student body has been successfully brought to its conclusion. With the announcement by the undergraduate committee that almost \$1,300 has been collected, the college is assured that it will be financially possible to assist at least one student refugee.

The splendid cooperation of the faculty and administration in this drive deserves recognition. This effort to provide a new life for some of the victims of German persecution has drawn support from every section of the college, as was the desire of the project's sponsor — Representative Assembly.

Barnard has acted swiftly in this question of refugee need; other branches of the University, however, have not responded as well. We sincerely hope that today's rally will stimulate contributions from those who have not yet pledged their aid to the drive. This is our chance to show that intellectual freedom is a living ideal on the Columbia campus.

Freshman Adviser

Instituted last fall as an experimental project, the system of having a special freshman adviser has proved itself to be an excellent means of facilitating the orientation of entering students. The freshman class, confronted by the necessity for a variety of adjustments, should have an adviser who can devote her full time to its problems.

Resident and day students in the class of '42 are enthusiastic in their approval of the new arrangement. Both freshmen and their parents are conscious of the fact that a coordinated effort is being made to suggest to each student a scholastic and extra-curricular program which best conforms with individual requirements and talents. Statistics show that the academic record of this year's freshmen has thus far been considerably higher than that of last year's class. This notable improvement, which we think is at least partly due to the work of the adviser, is a practical and significant demonstration of the value of such service.

Student Council, recognizing the advantages of this centrally-directed plan over the former system, has recommended its continuance to Dean Gildersleeve. The perpetuation of the present advisory method will help to promote freshman welfare.

Off Campus

Barbara Reade

Lament

Spring is here, we know the signs
That herald it at college.
Next term's elections, papers due,
An unslaked thirst for knowledge,
Hoops and costumes, aching muscles,
Pure Greek with rhyme and reason
And late rehearsals for the games
Mark this verdant season.

A coy professor's scornful words
To a senior mute and *dummen*,
"In only two more months Miss X,
You'll be an educated woman."
Plenty of seats for Henry Fourth
Or any show worth seeing
Hail this equinoctial change
With an end to snow and skiing.

Baskets of blossoms on the corner,
A trend to dull course "dropping,"
Outdoor season, "Sign up now!"
Cuts taken just for "shopping,"
Hay fever, love and "gypsy styles"
Fill this time of innovation.
With afternoons to work and study,
If one but had the inclination.

Catalogues for next year's courses
"Made available very soon,"
Prospects of unlimited leisure
Haunt the senior's thoughts of June.
A new spring suit, new "cut-out" shoes,
A hat with a new red feather,
How nice to shed the old fur coat,
If we only had *spring weather!!!*

More Specifically

In the spring a young girl's fancy undoubtedly turns to thoughts of clothes (with apologies to whoever we borrowed it from.) This year more than ever it will be fanciful thought. "Are you going Dutch" no longer has any reference to financial arrangements, it definitely has become a trend in clothes. Like the trickle in the dike which caused the flood it started with wooden sabots for students who were tired of saddle shoes. Comparatively an innocuous beginning but it has swept at least one of the Fifth Avenue shops from hats to stockings, and now it has passed from the realm where our budget can countenance it.

One thing however that we do like is the new blouse and skirt idea for day and evening. The same shirtwaist serves to top off a long or short shirt. This does not save much for the blouses are all sheer and you need something new and frilly to wear under them, so you have two tops to one skirt or to two, or . . . well anyway, it looks good.

Berlin, New York . . .

We have received a new report on the coordination of courses recorded by the columnist in the last issue. Since that fateful day when the student discovered the Russian influence in all of her subjects, the respective professors have exhausted all possible phases of the subject and have turned to another culture. Germany was next on all of their lists. German government, economic organization, foreign policies, philosophy, sociology and even Grimm fairy tales are now assigned for study. Due to continental conditions all of the classes have turned into discussion groups of various views on the crisis so the student, now completely crushed, laments that there won't be any more to report for quite a while.

Our Drive

It is gratifying that our refugee drive, has in a manner of speaking, gone over the top. Now that it is officially over, the one thing, in our opinion, that should be remembered is that all contributions are still welcomed even though they are not actively solicited.

Have you contributed to the refugee fund?

Query

What do you think of holding classes in the jungle in warm weather?

Good for mysticism or romanticism.
—M. S. '42

Nice but nobody would do any work.
—M. S. '40

Less boring.
—A. B. '40

Healthy.
—A. H. '42

I cannot even study between classes in the jungle—and classes?
—E. N. '39

Distracting.
—P. M. '41

The further away you get from the prof the less you have to listen—and if there's a flowering bush in the way it's a great help.
—E. D. '39

You won't need so much cod-liver oil during the next winter.
—M. B. '41

My best marks have always come from jungle classes.
—H. R. '39

As long as it's not a lab.
—J. O. C. '40

I think we should hold classes in the jungle all the time.
—H. G. '42

If you're too bored you can look at the birds and the bees.
—C. H. '39

It's hot inside and beautifully cool out there.
—J. L. '39

I get nothing done—but it's very swell.
—B. B. '42

Softens the hard hearts of professors.
—S. L. '39

Cools off the brain.
—P. H. '41

Too conducive to relaxation.
—P. A. '41

Too many interesting people pass.
—K. C. '41

Fresh air keeps you awake.
—E. T. '39

You get some sun and who cares about work anyway?
—J. W. '39

It's too much to hope for!
—J. M. '40

I'd suggest you abolish classes all together in hot weather.
—G. S. '40

I think it's swell!
—S. K. E. '40

Oh! Wonderful! We could never concentrate!
—D. M. A. '42

I'd feel like Ferdinand the Bull!
—E. F. D. '42

I think the professors would enjoy it as much as the students!
—J. M. B. '42

About Town

Cinema

"Champs Elysees"—Little Carnegie Playhouse

Sacha Guitry's manifold abilities have combined again in giving a highly enjoyable entertainment. "Champs Elysees" is a sparkling, fanciful reconstruction of history, a pleasing panorama of scenes, handsomely set and costumed, and shot through with Guitry wit.

Guitry starts his tale in the year when the Champs Elysees was a dirt road through the woods, and proceeds to relate the history of a country as reflected in one of its famous thoroughfares. Actually his story is the history of France rather than of any single street; the scenes move back and forth between Versailles and Paris, and even to St. Helena, as he tells of the days of Revolution and the Empire.

Strengthening the interest throughout, the story of a son, directly descended from Louis XV's escapades, whose destinies are closely linked with that of the country.

Guitry's clever showman is bound to invest his work with charm. The cast, filling in whatever roles he left vacant, is uniformly well. Written and directed by him, the picture is an ingenious and imaginative rendering of history "as it may have been. Moreover, it is a tribute from a patriotic son, and Guitry's cry of "Vive La France!" is a heart-warming end to his satire.

In the Galleries

At the Macbeth Gallery, 11 East 57 Street, Jay Connaway is holding a one-man show until April 3. This artist is a native of Richmond, Indiana, and a graduate of the Art Students League in New York. After having served in the World War, and led the stormy life of a coastguard, Connaway retired to live in Monhegan, Maine, and to paint.

The canvasses shown are filled with atmosphere intensity; skies grey and stormridden, angry churning waves, and deep green pines. Mr. Connaway includes nothing serene or fanciful in his renditions, but rather gives us nature stark and cold, always filled with motion. He seems to attain greater forcefulness in those canvasses in which he included figures, although he makes them subservient to the

landscape. Noteworthy of this are "Washerwoman at 5 P.M." and "Baiting Fish House." While they are not the greatest of art, these oils are nevertheless worth seeing.

Carol Carstairs Gallery is in the same building. Somehow we never can pass it by. At the moment a varied collection of French oil paintings and pastel drawings are being shown. There are several Berthe Morisot's of merit, a Matisse very subdued in tone, but rather carefully anatomically conceived, a very blue rendition of Rouel Dury's and several Derain portraits which always leave us rather cold. Last is a landscape by Urpain-Faurec. This artist is comparatively unknown in America, and while a crude painter indeed, is interesting for his strange draftsman-ship and intense colorations.

Second Balcony

"The Primrose Path"—Biltmore Theatre

Risqué and bawdy, the critics have called "The Primrose Path." And they were right—in a sense. Here is a play which deals openly with ugly things. The Wallaces, an upstate family of slum-dwellers, indulge heartily in drinking, swearing, thieving and prostitution. Granny, astutely played by Helen Westley, is an old-timer on the primrose path. Heavily-berouged and bejeweled, raucous of voice, blatant of laughter, but still tremendously vital, she would steal the show if it were not so well guarded by the remainder of the cast. Her daughter, Emma is forced to support her family as best she can, because her husband (Harvard '19), when he is not drunk or snivelling, is translating Greek poetry. The eldest daughter, the homely one of the lot, reacts against her upbringing and leaves home. The next girl is a sweet and innocent victim of her surroundings. The son of the house has inherited all his father's unfortunate penchant for book-larnin'. But the hope

of the family, at least as far as Granny is concerned, is the little girl, Eva. On her devolve all Granny's naughty songs, strong language, and other sundry posies gathered on the way to the everlasting bonfires.

But every one of our sinners is lovable. We watch with interest while they move before us, intensely alive and hopelessly fond of one another. They are too ridiculous and too frank in their failings to be morally dangerous.

Neither Hart and Buckner, authors, nor George Abbott, producer, could have intended any point in this play. Here is no subtlety, no constructive moralism, no social meaning except as we are revolted by the horror of slum life. The immorality portrayed is ugly but not shocking. "The Primrose Path" is too obvious to be genuinely risqué. It is simply a rowdy rogues' comedy, at times powerful and pathetic, but always fast-moving, interesting, and utterly enjoyable.

Music

Columbia University Orchestra—McMillin Academic Theatre

Continuing a precedent established last year, a member of the Columbia University Orchestra is hereby reviewing the concert given by the orchestra last Saturday evening. Since it is composed of a group of students who are engaged in many other academic and extra-curricular activities, the orchestra's work must be considered on this level, and not on that of a music conservatory or a professional orchestra. This explanation made, we must now modestly admit that the performance was a relatively good one. There were no truly alarming incidents such as the

falling of a player in a dramatic movement, or the loud playing of a note in a dramatic movement.

The Handel Concerto G. No. 12 in G Major was performed with true understanding; the Beethoven Concerto was rendered nobly. The Beethoven Concerto was rendered with beauty and clarity by Jaan Kin, soloist from Juilliard and the Overture to Sakuntala by Herbert Dittler, our conductor, deserves deep appreciation for his work.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.)

Hewitt Hall
March 24, 1939

To the Editor
Barnard Bulletin
Dear Madam:

I would like to draw to the attention of the students of Barnard College the fact that the information which appeared in the announcement of the German Club Spring Carnival Dance is not official. That is, the part referring to the entertainment. The executive committee at one time did consider having mock marriages, but the idea has since been definitely abandoned. Other entertainment has been planned, but the information regarding it is not yet ready to be made public.

All the other information regarding the dance is very accurate. The Spring Carnival Dance is to be in Brinckerhoff on the evening of April fifth. Subscription is a dollar and a quarter a couple. The Columbia Blue Lions are to furnish the music for dancing.

I might also add that we expect to have the floor in Brinckerhoff considerably improved so that the dancing will be quite perfect. The dance this year is very different from anything the German Club has ever before given, and the committees are very enthusiastic concerning it. We hope that many people will come, and guarantee them all a good time.

I would like everyone to know that the mock marriages have been definitely discarded as entertainment.

Sincerely yours,
Flora Ehrsam
President, Deutscher Kreis

Sophomores Lead Freshmen In Games

(Continued from Page 1, Column 6)

Anne Meding, Gertrude Smith, Anne Grauer and June Williams will serve as ushers.

Miss Leila Finan, instructor in charge of athletics, has announced the names of the students who will participate in athletics. The sophomores who will throw the discus include Jane Stewart and Betty Smith; the freshmen, Katherine Hanly and Jane Devonshire. Alberta Albig, Phebe Holden, Evelyn Harrison and Alice Long of the class of '41 will take part in hurdles. Elizabeth Alleva, Elizabeth Vosler, Lillian Godwin, and Pat Highsmith will represent the freshmen in that event.

Sophomores who will roll hoops next Saturday include Elinor Osborn, Adeline Bostleman, Patricia Hlingworth, Helen Taft and Marion Pippincott; freshmen are Doris Noakes, Margot Fansler, Enid Pugh, Glafyra Fernandez and Barbara Good.

Katherine Hanly, Constance Hare, Mildred Kolodny, and Dorothy Sherman are the Freshmen horses; Merry Andrews, Patricia Draper, Elise Ostruk, and Ruth Stevenson are the Sophomore horses. A complete dress rehearsal will be held tomorrow night.

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Travel Urged For Barnardites As Cure For Spring Fever

Now that Spring has been formally ushered in, the chronic sufferers of spring fever are airing their annual dreams of the distant vacations days. All too few of these unhappy souls actually make many definite plans for their cherished leisure months. This fact is unfortunate, considering that the Columbia University Travel Service, located in the Columbia Bookstore, operates primarily to serve the Columbia and Barnard faculties and undergraduate bodies in travel of any nature without any kind of agency service charge.

Upon investigation it was discovered that this authorized agency represents all transportation lines and companies by land and sea and has representatives in every one of the large cities throughout the world. It is able to make connections of any nature for individuals at no additional cost. Valuable time, which is frequently uncomfortably precious, is saved by this travel service because it possesses all information concerning transportation schedules and connections in its office. In view of the fact that detailed trip itineraries can be planned for

the traveler with no extra charge, it is hard to believe that the efficiently organized travel agency is not forced to take over the entire bookstore for itself. To be brief, the bureau may give the customer more than minimum for minimum because it does business with all these sources.

In order to aid the students, the service has 15% to 20% reductions on all steamship tickets during the "off" seasons. 15% reductions are accorded all New York teachers on all airways. If a group of approximately twenty university students wishes to travel to cities such as Washington, D. C., special rates may be procured for them.

The bureau is featuring Easter Cruises which should be of interest to all students as they are arranged free of charge and are priced at nominal rates. The Furness Line to Bermuda, the Holland American Line to Nassau, Havana, and Bermuda, and the New York and Cuba Mail Steamship Company to Havana and Miami are sponsoring special Easter Cruises. Information and details concerning these cruises may be obtained at the Columbia University Travel Service. G. B.

Hagmo, Ackermann, And Burge Chosen

(Continued from Page 1, Column 1)

mittee and of the Barnard Hall Social committee, was vice-president of her class in her sophomore year and freshman class treasurer.

Miss Kandel is chairman of the freshman costume committee for Greek Games, while Miss Lyons is publicity manager for the Newman Club and a member of the Ring committee. Miss Madden is of the class of '42 and Miss Margolies a member of the Bulletin staff and of Glee Club. Miss Sheeran, treasurer of the Newman Club, was member-at-large to Representative Assembly in her sophomore year. Miss Stevenson was a member of the Student Fellowship committee in her freshman year. Miss Weigard is the present president of the sophomore class and is also secretary of the Mathematics Club.

Suspension Of Classes On April 1 Announced

All academic exercises will be suspended on Saturday, April 1, the day of Greek Games, Dean Virginia C. Gildersleeve has announced. The suspension of classes for the day has been authorized by President Nicholas Murray Butler.

The freshmen and sophomores who are participating in the contest will have their final preparatory rehearsals this week.

GLAMOUR and FUN Under Summer's Sun Exclusive summer school on No. Shore. Fashion modeling, figure conditioning, grooming, fencing, dancing. Enrollment limited. References. Cat. C.

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Schapiro Discusses Abstract Painting

Professor Meyer Schapiro of Columbia University spoke to the Barnard Fine Arts Club on Abstract Painting at a regular meeting of the club on Monday, March 20.

In his lecture Professor Schapiro sought to define Abstract Painting in terms of its relative value to society, and illustrated both by slides and drawings, how closely it is related to science and mathematics.

After having demonstrated how similar, and yet how different several masters of the Dutch Abstractionist school paint in contrast to Pompeian Frescoes, Professor Schapiro explained the general tendencies in the change of subject matter throughout the years.

Taking the work of Picasso as a central example he showed the derivations of Abstract Paintings and its general forward trend.

A stimulating discussion of modern art followed at the tea held directly after the lecture.

Mary Heuser '39 is president of the club, Marjorie Healey '39 Vice-president, Fay Henle '40 secretary and Helen Owen '41 publicity manager.

Brooks And Hewitt Elect New Officers

Barbara Hornbeck '40, and Anne Grauer '40 were elected vice-presidents of Hewitt and Brooks Halls, respectively, at the residence halls' elections held last Friday. Juliette Kenney '42 and Alice Drury '41 were elected secretary and treasurer of the residence halls' association.

Miss Hornbeck participated in Greek Games dance in her freshman and sophomore years.

Anne Grauer is the retiring editor of *Mortarboard*. In other extracurricular affairs, Miss Grauer was treasurer of the Athletic Association in her Sophomore year and has been on the News Board of *Bulletin*.

Miss Kenney is present social chairman of the freshman class. A member of the Barnard Hall Social Committee, Miss Drury is vice-president of the sophomore class, a member of *Mortarboard* staff, and of the Greek Games dance group.

These are the last in a series of elections at the residence halls. The new officers will be installed at a required meeting of house members to be held after the installation of Undergraduate Association officers.

Outdoor Registration Takes Place Thursday

The Physical Education Department has announced that registration for the outdoor season will be held this Thursday from 9 to 1 o'clock and from 2 to 4 o'clock.

Freshmen may choose two electives and will return to their required Monday hour of physical education in the outdoor season. Seniors without deficiencies or failures will be exempted from further supervised activity. The new schedule will go into effect after the Easter vacation.

Hays To Address University A.S.U.

Arthur Garfield Hays, Honorary Chairman of the American Civil Liberties Union, will speak on "Freedom of Speech in a Democracy" this Thursday, at 3:30 p.m. in the Harkness Theatre. Ferdinand Smith, Vice-President of the Maritime Union, will address the assembly on "Equal Political Rights for Negroes."

This meeting will be the second in a series to discuss Human Rights Roll Call. The American Student Union of Columbia has invited Barnard to attend the meeting.

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Dean Stresses Women's Job

Ability And Wisdom Urged As Woman's Duty In The World

Women must do something of use in the world according to Dean Virginia C. Gildersleeve in an article written for the Christian Science Monitor, which appeared on March 21, 1939. "A woman's job is, first of all, to make herself as able, wise, and excellent a human being as possible. She should get the best education she can find and can absorb, and try to make herself in body, mind and spirit, a fine-tempered human instrument," she wrote.

Dean Gildersleeve expressed her approval of women working. She insisted that even those women fortunate to have a husband or father able to give her monetary support must be useful in some way.

"A woman's job in life is frequently connected with a home and a family, and all the human relationships therein." A woman however, the Dean believes, is more deeply rooted in the home than a man ever is. Despite this, economic conditions today make it necessary at times for women to work even after they have been married. "Some people, some social philosophies," she wrote, "disapprove of this: they are trying to send women back into the home. Nevertheless the fundamental and social influences persist and the number of women workers in industry rises and rises."

Women As Citizens

Miss Gildersleeve discussed at length the role of women as citizens. She showed that women have a heavy responsibility to discharge toward the state. "Can we hope that they may ever serve the state as men of the so-called leisure class have served it in England? Perhaps not; but a rather creditable beginning has been made by a multitude of women's clubs federated into powerful groups and by such great organizations as the American Association of University Women and the League of Women Voters."

"Maternal care" was prescribed as the task of women in government. That is, providing for all, such things as a mother provides for her babies, playgrounds, parks, schools, health, water and food supply. Women, in the opinion of the Dean, ought particularly to be concerned with local government. "The woman especially in America," she pointed out, "is generally the homemaker. If she is to make a wholesome and happy home in the world of today, she must first make the community safe and helpful for the home. No longer self-contained and self-sufficient, a home of the present day inevitably depends for its food supply, its milk, its water,

Welfare Problems Discussed At Tea

Chaplain and Mrs. Knox at their semi-annual tea to the Protestant Clubs at Barnard introduced to the group Miss Clare Tousley, Assistant General Director of the Charity Organization Society. Miss Tousley, who has been engaged in Social Service work since her graduation from Oberlin College provided a wealth of information for those girls interested in Social Service as a career and a fund of appealing stories to those more passively interested. Three recommendations were made for those who are to engage in Social Work, one, the emotional tendencies to such work must be present, secondly these must be substantiated with a formal education at one of the ever increasing Social Welfare Schools and lastly, the student interested in Social Work must learn to know the facilities of her community.

Miss Tousley went on to describe the various types of problems with which the welfare worker must deal. Of these, the exterior problems were claimed to be the easiest to solve, the psychological or interior problems the most difficult. Because many of the latter type of problems arise through badly adjusted parent child relationships, it was recommended that a course in just such relationships should be added to college curriculum.

its recreation on what the community gives it. So the homemaker has a very direct interest in local government and social welfare organization."

Discusses World Today

Dean Gildersleeve expressed the belief that women are beginning to realize how vitally national and international affairs affect the home. She pointed out the effects of unemployment, relief and war upon homes and lives.

In order for women to express their views and achieve their ends, they must work in the same way that men do. "They can," she emphasized "educate themselves about public questions, train their minds to think straight, realize the essential need of getting facts fully and accurately, see clearly the end to be achieved, be bold in pursuing it, but practical in not attempting the impossible and in choosing the right moment to grasp the possible."

Stress was laid upon the need to educate for democracy. "Our schools and colleges," the Dean stated, "are conscious of this need. Some of them are meeting it fairly well, but they should all be urged and be helped to meet it far better."

This article was the second in a series of thirty-six to be written by prominent women of America on "The Job of Women." The first article was written by Miss Frances Perkins, Secretary of Labor.

Coffee Dance Held Friday In Barnard

The last coffee dance for the day students under the present social committee of which Edwina Dusenbury is the chairman was held last Friday afternoon in the cafeteria. Sixty men and seventy girls attended. Dr. Lowther of the zoology department and Jean Allison, president of the undergraduate association, poured tea and coffee.

Within the next month the members of the new social committee who will serve as hostesses at the coffee dances next year will be elected. There are twenty members of the committee and until now it has been self-perpetuating. There has been a revision in this system and under the new plan ten members of the committee will be elected by Representative Assembly and the other half by this year's committee.

The last coffee dance of the year to be held on April 21 will be arranged by the newly elected group.

Song Contest

There will be a meeting of those interested in writing music for the winning Barnard lyric at 12:30 tomorrow in the Little Parlor.

Biology of Cancer

Dr. Francis Carter Wood, Director of the Institute of Cancer Research of Columbia University, will address the college Friday afternoon, March 31, at 4:15 in 339 Milbank on the topic, "Biology of Cancer." The lecture is being sponsored by the Zoology department.

French Movies

The movies of France, which were scheduled to be shown last week, will be held this afternoon instead, at 4:30 in 304 Barnard. Sponsored by the Students' International Travel Association, the film is a travelogue of Paris, Brittany, and St. Michel. Tea will be held following the program.

Notices

Internships in Occupations

Round table discussions of the Internship plan for advertising, research, publicity, merchandising, personnel, and publishing, and other fields of business will take place tonight and next Tuesday night at eight o'clock in the club rooms of the New York branch of the American Association of University Women. The internships consist of a program of seminars with men and women in the fields, as well as at least one supervised internship, appraisal of abilities, etc. The fee for two months is \$100. Interested seniors should apply at the Occupational Bureau for further details.

Spanish Club

Professor Juan de Onis, head of the Spanish department of Columbia University and noted author, will speak to the members of the Spanish Club on Thursday at 4 p.m. in the conference room on Spanish Lyric poetry.

Menorah Meeting

Professor Otto Klineberg will discuss "The Psychology of Prejudice" at a joint meeting of Menorah Society and the Columbia Jewish Students' Society tomorrow afternoon from 4 to 6 in the conference room.

A required meeting of Menorah will be held on Thursday at noon in the Conference Room. Officers for 1939-1940 will be elected.

Wigs and Cues

Further tryouts for the Wigs and Cues Spring plays will be held this Thursday and Friday afternoons from four until six o'clock in the theatre. Tryouts are open to the entire student body.

Greek Games Rehearsals

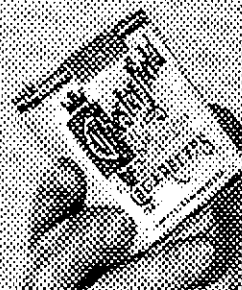
A sophomore dance rehearsal takes place this evening from 5:30 until 8:30. Tomorrow a complete dress rehearsal will be held from six until ten o'clock.

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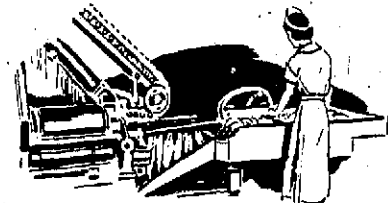
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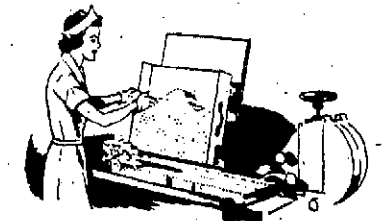
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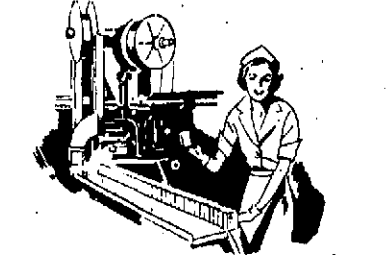
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The BARNARD PANIC

APRIL FOOL COMES EARLY THIS YEAR

Vol. XL No. 37

APRIL FOOL — IT'S NOT APRIL FOOL

Numbers Racket Exposed On Campus

April Fool! Wonder Who Fools Who

Baiting Barnardites Find Experts Are Expert

Before a startled audience of approximately five hundred, squeezing through doors, peeping through windows, and crouching on every available inch of floor space, Mr. Henry Lee (*Tiger Rag*) Smith and Professor Thomas Preston (proud parent) Peardon conclusively proved the undeniable truth of two hitherto widespread but unconfirmed rumors. (1) Professors do not read the books on their reading lists, and (2) we have a bona-fide jammer in our midst.

The eminent Government professor was totally unable to identify a quotation from "Canada" which he had assigned to classes, while the speech instructor conclusively established himself in the hearts of jitterbugs for all time. His ready definitions of ickie, long-hair, agony-pipe, and dog-house were right in the groove, and he correctly named Jimmy Dorsey as the world's greatest saxophonist, adding in an audible aside that Artie Shaw's band was super-tops.

Neither these two nor Mr. Kurt Forstmeier, Professor Gladys Reichard, Miss Mabel Foote Weeks, or Miss Helen Page Abbott, did themselves up proud on American history. Frankly, on this they were terrible, in fact they were mediocre. A highlight of the quiz was provided by the song questions. Question: Hum the first few bars of "The Merry Widow Waltz." Dead silence. Uncomfortable silence. Unbearable silence.

With delicate tact, the questioner slyly motioned to the audience, who relieved the tension by lustily roaring out the song, the faculty following slightly off key, and trying (unsuccessfully) to look unconcerned and debonair about the whole thing.

Dogfish Dodge Vivisectionists

The zoology department has established a guard over the laboratory in response to the Barnard students who have been doing "damage to the dogfish supply."

With Halvahd students having consumed twenty-five goldfish, the University of Pennsylvania twenty-five, and Franklin and Marshall three, Barnard has come to the fore. Alma Mater with the gallant effort of thirty live dogfish, smuggled out, it is believed, during laboratory periods.

Barnard Bund Starts Putsch For Anschluss

Shouting "Hail, Butler!" and "Columbia uber alles!" more than 80,000 loyal graduates and undergraduates of Columbian blood rallied last night at a demonstration staged by the Barnard Bund in the telephone booth in Barnard Hall for the purpose of uniting all peoples of unknown origin.

Leader Fritz Spitz led his troop of dormsnoopers to the rally by way of Brooks Hall seventh floor short cut. He cut across the frontier lines of three kitchenettes and some French doors, singing all the while "Up from the ranks of the Hudson," the Bund's anthem.

"Barnard workers of unknown origin will not be contaminated by the lies of American traitors. Lies. Lies. Do you hear me!" he yelled.

"Lies!" the audience responded stupidly.

Spitz then outlined the Bund's aims for the future. They followed mainly along the lines found in his book, "Mein Mein." Shouting to the hysterical mob, Spitz declared:

"Barnard people must not be contaminated by the American people's lies. Lies! Lies! Anschluss with Columbia College is our destiny. We must be One with Law School. The oppressed Barnard minorities in the graduate schools must not be made to suffer, the victims of stuff. We must fight for our share in the School of Journalism. Drang nach Osten nach 168th Street nach P. and S. We must have One people, One college, One chicken in every dormitory pot of chicken with noodlès. Our people cannot and will not be chained to the borderlines imposed on us by foreign pedagogues. Hurray for Washington!"

His cold logic left his audience a yelling, cheering mess of enthusiasts. Coming as it did on the heels of the Barnard-Columbia Axis, it was believed by many to be an important step in the direction of greater assurances to and overtures in behalf of the Chambermaid administration. Any definite policy

Giant Panda Plots Panorama Of Plentiful Pandemonium

The giant panda, reported missing at the Bronx Zoological Garden has been seen in the Jungle of Barnard College. The panda was first noticed by a Barnard Zoology major, Miss Cutupa Crayfish, who thought it was a teddy bear. Miss Crayfish said the bear was perfectly friendly and attempted to climb into her lap. She repulsed him because, she said: "I was afraid he would shed." Since Miss Crayfish herself had on angora mittens, her

REPORT REPORTED Alumnae Notes

Notes from the occupation office this year give us little, if any, reason to believe that it is worth while going to college except to pass the time away. A computed statistical report of the condition of our wandering alumnae reveals the following interesting comparisons:

On WPA	87%
Not on WPA	12%
Unaccounted for	1%
Other interesting figures from the Occupation office reveal the marital status of the class:	
Married	1%
Unmarried	12%
Hopeful	87%

Spring Dance Postponed Indefinitely

Annual Brawl To Be Scheduled Later, Much, Much Later

PLANS MISCARRY

Chairman Of Yearly Shindig Refuses To Make Comment

There will be no Spring Dance this year.

was, however, denied by Chambermaid.

"We prefer to muddle our own affairs," Chambermaid said.

Radical and semi-dangerous plotters were seen wangling their way around in the crowd, but order was maintained by Senior Proctors in black uniforms.

The general sentiment of the rally was expressed by Bubbles Gubbles, adie-de-kampf-de-Spitz:

"What've we got to lose?" she said in a burst of wisdom.

excuse is to be considered only a camouflage for some finer sentiment.

Dr. Sitsmore of the Zoological Garden is very much concerned over the loss of the panda, who has been pining away for his native haunts. On Wednesday he felt the call of the wild and climbed over the top of his cage. Dr. Sitsmore says the panda must have smelt the jungle air way up in the Bronx. (n.b. He may be mistaken).

(Continued on Page 4, Column 5)

D. A. Flewey Reveals Startling Travesty Of Justice In Barnard Library Lines Policy

by Lyons, the Inquirer

The Ella Weed Library "numbers racket" which, according to District Attorney Flat Foot Flewey, has reached untold proportions, was broken wide open with the arrest of Rinny P. (Pan) Lines early this morning. Lines, who was caught sneaking in with a 9 o'clock book at thirteen and a half minutes after nine, is reported to be the ring leader of a group of students who pool their lunch money and divide among those who get the three lowest numbers.

Greek Follies Will Be Panic

Tyrone Power Will Give His All For Fine and Fancy Fund

Greek Games this April will be dedicated to the god Pan, it was decided yesterday at a joint meeting of the Greek Games committees of '00 and '00. On the first ballot Bacchus and Cupid were running neck and neck in the voting. On the second vote, which wasn't counted, the committee decided to compromise on Pan.

The story of Greek Games will deal with the legend of dead-Pan's pursuit of the loquacious beauty, Echo. The chorus will open the program by demonstrating the latest shag steps. While they are dancing, Pan, played by Tyrone Power, will appear on the scene. At this point, the committee has decided, to put in a brief intermission. The program will then continue with Tyrone Power playing the lead (if he still feels up to it.) Echo will go into her monologue, a prayer for deliverance of Pan unto her. After listening to Echo for some time, dead-Pan will attempt to get a word in edgewise, and will fail. Therefore, he leaves Echo still talking on the stage. The chorus enters, and starts echoing Echo's monologue sotto voce. At this moment the athletes will enter to perform their feats in honor of the god. The Sophomores will win, and Echo will reappear triumphant. Pan, continuing his wooing, will pursue Echo further, but her intrepidity will vanish, and she will leave in a Panic, followed by her now dumb chorus.

Tryouts for the choruses will take place next Wednesday at noon in the gym, and all beautiful girls are asked to try out. The colors will be the latest spring shades from Paris, and the costume schemes will be very brief.

Picking numbers and dividing the kifty is not in itself a criminal offense, according to Flewey, but the selection of the numbers has been so organized by Lines that even the twelfth and thirteenth assistant librarians were in his pay. A common practice among the students involved was to pick up a veritable fistfull of numbers from the box and, while a colleague distracted the librarian's attention by singing a chorus of "Sweet Adeline," to sort them out and pick the desired low number.

Flewey and his assistants have been investigating the libraries for weeks. One assistant has been hidden in the ventilator in the wall next to where the library line stands everyday. He would not disclose what he has heard as yet, but said that it was "plenty." Flewey, himself, has been cross-examining Head Librarian Pussyfoot Shushwell and First Assistant Librarian Shushnelda Allsee. Up till now they have only admitted to Sh, and Sh, sh; but he is still hopeful.

Lines so far appears to be enjoying her stay in the Tombs. Interviewed during lunch, she was at first too much absorbed in her alphabet soup to pay any attention to this reporter. After fishing with her eyes closed for some time, Lines produced number two on the spoon. "Can you beat that for luck," she said, looking pensive for a minute.

"I have no regrets," Rinny declared. "And I want everybody to know that no matter what Flewey says I am in no way connected with the poultry racket, even if I do go to Barn-yard." Asked about hobbies, Lines said that it has always been, oddly enough, collecting library numbers. "I have a complete set of reds and only need two more to get blues. Maybe I'll get a bible soon, or a book. Lots of girls do it. We trade colors and everything." We left the numbers racketeer, reclining in her bunk, picking her teeth with the corner of what looked like a yellow number, 1.

Exposed Again!

PANDORA LIFTS THE LID!!

**Pandid Bits From The Pan Of Our Gossip Expert
or
Love Conquers All**

BARNARD BULLETIN

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the students of Barnard College, in the interests of the Undergraduate Association.

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THE BARNARD PANIC

Issued By

The Barnard Hall Haunts

Spooks Served from 12 Noon to Woe Hours, Wednesday and Friday

Editor: Ghost of Hamlet's Father

Business Manager: Ghost of Banquo

News Board: Four Horsemen of the Apocalypse

Business Board: The Apocalypse

Circulation Board: Graveyard Ghosts

All the Bored

All's Fair

Press and propaganda are a friendly twosome. Except on *Bulletin*. We want you to know that the *Barnard Bulletin* presents the truth and nothing (well—almost nothing) but the truth. In our cradle we learnt that truth is stranger than you think it is and we pass this information along.

Our reporters work their fingers to the bone—once a year. When you want to know what's what and who's who Read *Bulletin*. What the staff doesn't know wouldn't fill a postcard. Or so they say.

When you want to get away from it all Read *Bulletin*. Does the daily paper distress you? Do you want to shoot that nasty man, Hitler? Turn to our calm, unfevered columns. Learn the latest campus sensation, know what Columbia thinks about Barnard charm, or the name of the new tree that magically appeared in the Jungle. We see all, know all, and tell everything. Read *Bulletin!*

Dies Shatters Campus Quiet

Starts Search In Hudson River For Buried Moscow Gold

Three great Americans arrived in New York town this week and all immediately made their way to the campus of Columbia University to launch the "America I love you in a great big way hey hey" week. The most prominent in the group, Representative Martin Dies, arrived flourishing a white and blue flag and a copy of the Boobische Sprichstuf. When pressed for a statement, Mr. Dies shrieked,

"Let's take the red out of red, white and blue. We want to abolish all 'isms' in this country 'tis of thee and establish 'oosms' instead."

Questioned on what he considered the typical American college girl's greatest attribute, he said, "Her sex." No more questions were asked of this staunch upholder of

The dog of what dean of what Barnard College has been hounding what male star of "Forty Winks?" The rumor is that her love is rather Culag.

An exposee of underworld events is expected when "Bluey the Lion" is evicted from his hangover, pardon us, hangout, in John Jay basement.

Little-Bundle-From-Heaven-Department Alma Mater and Jake are tot-tering. The "Thinker" is expecting.

Latest Racing Results The Santa Uneeda track on South Field will be the scene of much horse-play this spring. Locoos leave on Track four.

What dog of what Barnard Dean has been seen airing her troubles? Commissioner Fooey is planning to clean up the window racket in Hewitt. This will be the greatest exposee in history. Commish Fooey claims he can see thru it all, but we are still left in the dark. This bit of dirt is a scoop.

The editor of what Barnard semi-weekly publication has been seen reading it? (We hope she doesn't see this.)

Pandora sees all, tells all, and knows nothing.

the Daughters of the American Evolution.

Oswald MacNaboe, henchman of Mr. Dies, arrived in and for the latter's wake, and brandished a copy of the Constitution bordered in black. The document was printed on paper filched from the offices of The Brothers of George Washington Inc. In reply to an interrogation on what he believed was the cause of Americanism in this country, he muttered, "Yippee."

Pressed for a further statement, he lay flat as a pancake, writhing to the extreme right as he failed to attract the attention of the bystander remarked that, "this MacNaboe—what is he? a foreigner of some sort?"

As soon as the bodyguard of these two had filed by (500 strong men with mean and hungry looks) Hatcheface Havaflag swept off the same train. Mr. Havaflag is a Columbia man, class of 1776, and has just taken out his first papers. As soon as he learns how to read and write he will sign his name to the Exclamation of Independence sponsored by the American Association for the Preservation of the Sacred Rites of Americans born in this Country.

When surrounded by eager admirers who wanted to know to which he attributed his failure to what, he clucked,

"Get the reds out of the country. Tell 'em to go back where they come from. Get the civilians out of this country. Tell 'em we can't use 'em. Get the people out of this country. Tell 'em they're un-American."

Mr. Hatcheface breathed a sigh of relief as he took his WPA check out of his left shoe.

Pan's Pipes

Muse No. I

Panharmonic Symphony-Society—Panergie Hall

Tuesday evening, at 10.11 p.m. the Panharmonic Symphony Orchestra began a program which was amazingly novel in many respects. The usual members of the orchestra were replaced by the foremost music critics of our daily newspapers who were allowed to play any instrument they pleased. (If they couldn't play any, which was generally the case, they sang, whistled or hummed extemporaneously from blank scores.) One of the critics, Mr. Pillman, brought along a perfectly tuned siren, which he blew gleefully whenever the others seemed to have decided on a two-measure rest.

The eminent A. K. Chamberlain, just arrived from foreign shores, was guest conductor and continued his customary practice of using his umbrella as baton. Unfortunately it kept opening, setting up such a wind that the sneezes of the audience completely drowned out the distinguished coughs usually heard.

The program consisted of three choice morsels, two culled from the pens of non-existent composers, and the third, the well-known Mish-Mosh in C Double Flat by the great composite composer Brahmachovenkowsky. This unparalleled musician, is considered to be the modern reincarnation of at least four composers of the past. The result was unspeakable. This number was first on the program, and in the middle of the Pandante, one of the players arose with streaming eyes and refused to allow the work to continue until he had made a speech entitled "The Justification of the Critic in his own Ears" which was absolutely incoherent and unintelligible.

Next came the Work-In-Concerto-Form-Which-Is-Not-A-Concerto by the first of the non-existent composers, which is prefaced by the following written explanation: "Feelings on seeing a picture (?) by Dali—is it he or is it I? More an expression of wonderment than a declaration." The piece was performed by a soloist with the orchestra and this can bear some comment.

Mr. Daladier has been heard before in other works but never ex-

pressed himself with such consummate skill. (He plays the violin and accompanies himself on the harpsichord at the same time—better than most artists do this.) He and the conductor were in obvious rapport and agreed utterly on the interpretation of the composition. Only the orchestra seemed to have doubts of its own, which it obeyed by playing in tempi precisely the opposite of those indicated by Mr. Chamberlain.

Just then there came an interruption, which consisted of the entrance of a little man with a black mustache. Hardly had he appeared when the maestro, sensing his presence, stopped the music, bowed deeply to the newcomer, handed him the baton, pushed the soloist into his arms, and rushed out of the hall, screaming "Peace, it is wonderful!"

The members of the orchestra seemed to see nothing unusual in the proceedings, and prepared to continue the work. The new conductor, however, insisted on throwing half of them forcibly off the stage, changing the seating plan of the other half, and created such disruption that suddenly, as one man, the crowd of critics leaped on top of him and smothered him.

After this they calmly resumed their places and the concert proceeded without a conductor—surpassing itself entirely this time. Here was the perfect dissonance of the new school in all its patterned clarity—the true reflection of all that is vital! In fact, the spirit of the thing so pervaded the auditorium that the program ended up with a mad universal dance of joy in which all those present participated. Many were killed, scores injured—but—a good time was had by all!

P. R.

Muse No. II

Neuroticism in the Bronx

Spring was ushered in by the Art World with the opening of the New Bronx Gallery. Endowed by neurotics, supported by neurotics, the gallery has a great future in sight.

The opening exhibit is a fifty-fifty affair. Half the rooms are filled with exquisitely beautiful unpainted thoughts. The rest are repetitions on a dominant theme in our modern communicative life—the telephone. In this, neuroticism in all its beauty is striking. One is struck down by it immediately upon entrance.

The outstanding canvas is one called "Rrrrrrrrrrring," which has glowing black figures on a swart background. To differentiate the two is truly the task of the artiste. A French painting, "Coeur de Mon Coeur," subtitled "Ting-a-ling-a-ling" is in the same melancholy mood, and strongly resembles the work of Leonardelli de Slobodkin. When the Bronx does anything it does it in style. In fact, art is only a minor factor. Beer and vodka are the heart and soul of the gallery, and their presence marks a new trend in ivory towers. It's okay with us.

M. S. D.

Muse No. III

"The Pan-American Way"

The great tradition of The Theatre must go on—and so it is doing, in the world-upsetting presentation running at the immense Concentric Theatre. There has been endless controversy as to what the actual point of "The Pan-American Way" really is. Each faction has its particular interpretation. But we are the only ones who have truly determined what it is. It isn't!

Since our readers deserve an explanation—we must admit that "The Pan-American Way," in preserving this mutable character, is absolutely unique in form. It doesn't bother with stodgy introductions, with an orchestra, with sets—it even lacks a cast. But the plot itself is the most remarkable of all—there is none, and what there isn't goes backwards, so that you start at the end and finish, feeling fresh and happy, at the beginning. This is art in its ultimate perfection—art that doesn't negate, that can't be self-contradictory—that reflects only what its audience sees in it. And what is even more perfect—we have found out, after tireless investigation, that there is no author! "Cogito, ergo sum!"

P. R.

Queerie

Who is the most handsome man in public affairs?

Primo Carnera. Much of a mighty muchness.

* * *

Chamberlain has a handsome umbrella.

* * *

Hitler and Mussolini: God bless their soles.

* * *

Shoot your room mate and go back to bed.

Anthony Eden or Mahatma Gandhi. Hoorah for the British Empire.

* * *

Any man's handsome when you have spring fever.

* * *

That dark and handsome economist for the Federal Reserve.

* * *

Anthony Eden. Do whisker, prickle?

Public Affairs? (pun)

* * *

Shoot your room mate and go back to bed. Martin Dies Soon We Hope.

* * *

John L. Lewis. He looks like Ferdinand The Bull.

* * *

Arthur Le Rat.

* * *

Shoot your room mate and go back to bed.

* * *

The Little Flower. He looks like humpty dumpty.

* * *

John Strachey. The stomp of the proletariat.

* * *

Grover Whalen. (Send Fair pass to G. M. c/o Student Mail)

* * *

I think Lindbergh is the handsomest man. He looks so secretive.

* * *

I think Anthony Eden is awfully pretty,—I mean handsome.

* * *

What are Public Affairs?

* * *

And what about President Roosevelt and his wonderful speaking voice?

* * *

Columbia Crew Practices In Barnard Pool; Girls Swing In Jungle

Because the Columbia boys have not turned out for crew practice in the numbers expected, (in fact, at the last practice, the captain played Solitaire) Snow White, captain of the Columbia crew, announced yesterday that crew practice will, in the future be held in the Barnard pool.

Since his announcement, a large percentage of Barnard students have signed up for canoe practice in the Barnard pool, according to the Barnard physical education department. The department attributes the sudden popularity of this sport to the acquisition of two new blue canoes. "I always knew that baby blue was a favorite color with Barnard girls," declared Miss Cavendish in a special interview with an inquiring Bulletin reporter yesterday.

Doc. Grumpy, Sneazy, Bashful, Happy, Sleepy and Dopey, the members of the crew, when interviewed, expressed their satisfaction with the new arrangement. "I always thought Barnard and Columbia should pool their resources. Ha, Ha," said Happy, with characteristic Columbia humor. "When are we going to have track in the Barnard jungle?" Dopey wanted to know.

Prince Charming, the coxswain of

the crew, registered a complaint against the Barnard canoe teams' tank suits. "Our boys are aesthetically inspired," he stated. "I always sing the Romeo and Juliet overture for them when we're practicing. We would like Barnard to maintain this atmosphere."

Lizzie Drip, head of the Barnard Gentle Gymnasts, has organized three canoe teams to compete against the crew shell. She was confident that "our girls will spur the Columbia team on to bigger and better things. Now it will be all right (giggle, giggle) for the boys to play pool in school!"

Tea and pancakes will be served to the canoe and crew teams after practice. A selected group of resident residents with crew haircuts will act as waitresses, while a group of mermaids will murmur and crew-men will croon.

The Columbia crew is noted for its victories, which are remarkable for their rarity.

Spring is here. The bird is on the wing and so are Barnard's Brawny lassies. After a winter at sea, Barnard girls will have the chance to become more flighty.

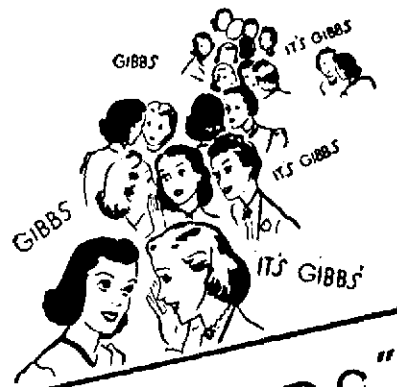
The Athletic Association has decided it is time that they did something about all that extra Barnard campus that is just standing around. Deploring the conditions which brought on such a waste of Barnard's natural resources, the President exclaimed "My dear Girls! do you realize!! do you realize there are thousands of cubic feet of air above our dear institution that we are just letting remain their unwanted and unused. (To think that Barnard would be guilty) ((sob)). The board has decided this condition cannot, must not continue. (Yeah, yeah). We must develop our natural resources! We must develop our physical education facilities to the fullest extent possible. Barnard must take to the air!!! (Yeah, Yeah and a "long live Barnard!")"

And so it was all agreed. Barnard's spring program will include a course in swinging. For those girls who are farthest advanced in the art of swinging the large jungle

trees will be reserved. For the more inexperienced, and for interested faculty the trees lining the Dormitory walk will be hung.

The only requirement for the course in an A health grade for all students who are planning to pass within the vicinity of the flying Barnardites during swinging periods.

The administration wishes to warn the faculty that it has been estimated that due to the fact that the walks will be overhung with ropes, the students will be delayed about five minutes more than usual.



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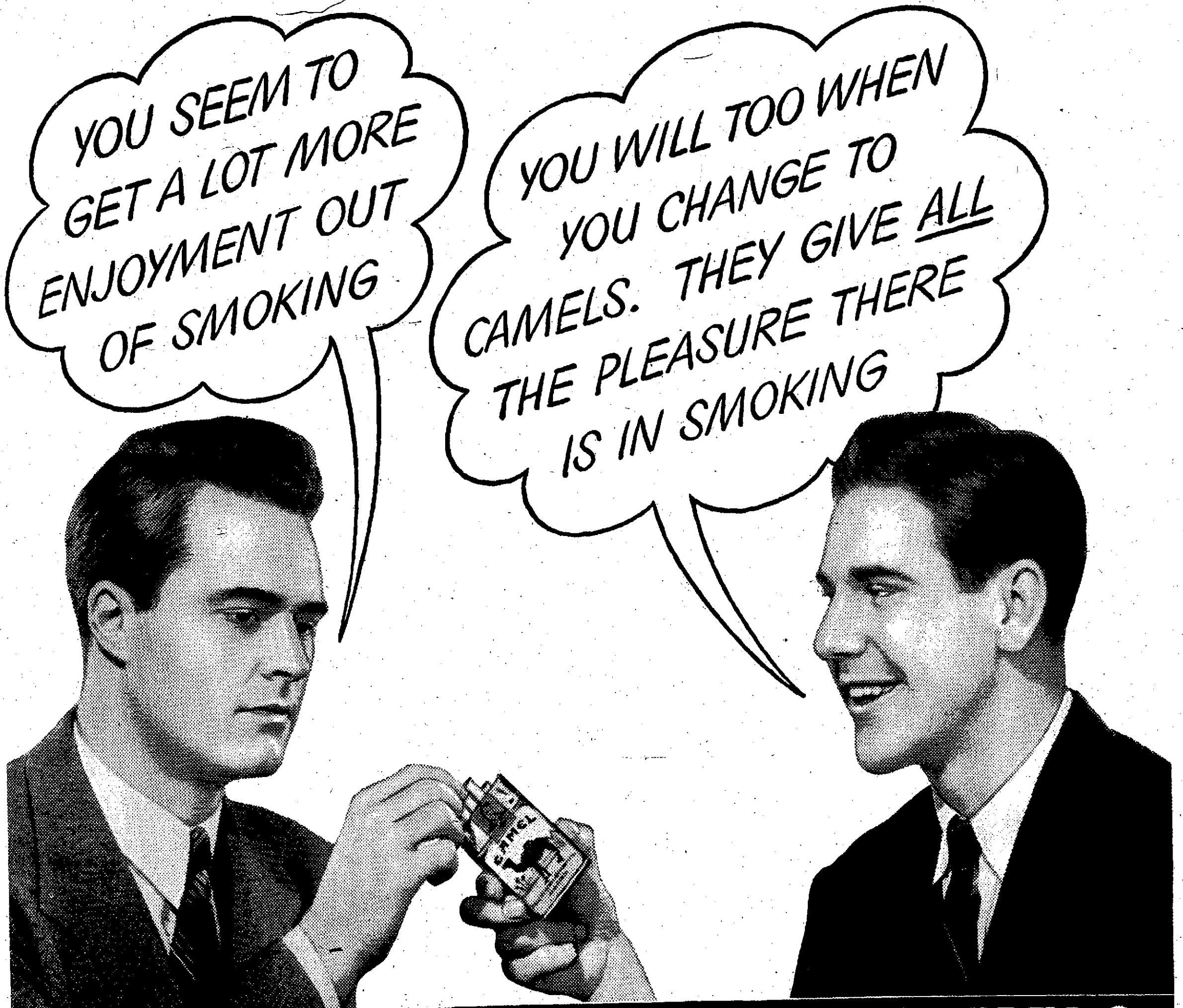
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Drama Club Entertains Noted Poet

Famous Impressionist Recites Own Selections

CLUB IS AGHAST

New Book Of Modern Poetry Is Due To Be Published

Mr. Ima Simpleton, noted poet, novelist, playwright, actor and director, recited a few selections of poetry to the Barnard drama club yesterday at 4:13 1/2 p.m. This was the first meeting of the club this year and gave every indication of being the last.

Mr. Simpleton was scheduled to address the drama group a month ago but was unable to appear because he was then in the throes of composing his latest work "Bats, Hats and Cats."

The guest speaker presented a short poem from this book which is to be published shortly. The poem follows:

Bats, hats, cats,
Digga digga do,
They rhyme with rats,
And nuts to you.

The drama club presented Mr. Simpleton with a gold plaque as a token of their appreciation.

Mr. Simpleton is well-known throughout the country. He is a resident lecturer at Mattawan at the present time, but announced that he has been awarded a scholarship to Creedmoor.

BAZAAR BAZAAR

by Harping Vogue

Latest style flashes from Hewitt-Brooks, world's fashion center —

Women are losing their grasp—men are paying more attention to what is going on than what is on—

Women, let's take their interest off armament figures and put it on ours!!! Developed in the saloons of Hewitt-Brooks, an utterly new and startling method has come to us for keeping our men, our beauty, our youth, our—everything.

First on our program, we must get down to the essential fundamentals. Off with the old . . .

This season, the super-sophisticated smart young things will be wearing the newest products of Coal Tar Products—whose revolutionary products have been wildly acclaimed by the fast moving street sets. Bilius green and blood-curdling orange will be the only colors seen this spring on the prominent young matrons of the Bowery and Gas Works cliques.

Everything will be done to emphasize your ribs. Ribs-ribs-ribs everywhere. The most popular ribs will be seen at the Flea Races gowned in alternating strips of blood-curdling orange and bilious green. But any other ideas will be cheerfully accepted (care of H. V. 99).

Hair is up, it's down—it's up—it's down—Bets on the winner can be placed on Jake up until "The Night of January 18."

But we can tell you this that skirts are down, knees are down, stockings are down, straps are down—(ummmmm)—going down—main floor—last stop.

Peter Pan's Presence Presents Proof Of Puny PBarnardites

By Jimmie (M. Barrissed)

It was late in the afternoon of a dreary March day. Office 209 was dark, just about ready to be locked up for the night. As Miss Deadpan waded into the room through a pile of statistics she was startled to see a strange little face outside the window and a hand groping as if it wanted to come in. Then the window was blown open, probably by the lung capacity of the smallest star, and

who should fly into Barnard, much to the amazement of the Physical Education Department, but Peter Pan, the boy who would never grow up.

It seems that he and Tinker Bell, the fairy who can stand on her head on a balance beam and who spends her spare hours throwing ping pong balls a maximum of two feet, have been trying to inspire Barnard students with the spirit of eternal youth. And as proven by Physical Education statistics, Peter and Tink have succeeded. Barnard girls no longer grow up.

The floating rib expansion of this year's average senior. Pardon us seniors. We hasten to add you aren't average. Just slightly below . . . Well anyway, the floating rib expansion of this year's average senior as compared to the same rib, yes, we're quite sure we recognized it as being the same rib. Well anyway, the floating rib expansion of this year's average senior as compared to the expansion of the same rib three years ago when it was starting its expanding career and as compared to the floating rib expansion of this year's average fresh-

man . . . pardon us freshmen. We hasten to add you aren't average. Just slightly above. Well anyway, what we mean is that the statistics show that a floating rib is always more successful when floating than when treading water. That just shows that the seniors will never grow up.

And what's more the spirit of Pan is a vital influence on Barnardites. Take the grip for instance. Yes, you take it. We've had enough of la grippe. As we were saying, the seniors' grip as compared to the freshmen's is made of real leather and holds much more on a week-end trip. Speaking of trips, the seniors don't trip down the twenty-five yard dash any faster than the class of '42. And what's more the spirit of Pan is a vital influence on Barnardites. Statistics prove that there's been absolutely no increase in head size in the last three years in the class of '39. All they've learned about how to do cartwheels has not expanded their brain capacity one iota. And Miss Deadpan and the rest of the gym department are just too too delighted. Their secret of eternal youth has worked.

Fair Fares Only Fairly, Tea Trips The Trippers

Barnard's Fiftieth Anniversary celebration, erroneously called the "World's Fair" by those not in the know, is all set to make its debut come next Michaelmas. The former jungle has been excavated down as far as China, from which a vast teacup has been made. Hot and cold running tea, in commemoration of Barnard's favorite activity, flow day and night from the site, now appropriately called Flushing Meadows.

The "Streets of Garretts," formerly known as Fraternity Row, formerly known as Rushing Meadows, have been completely rebuilt. When interviewed, Lover Wailin, fraternity representative, explained the new policy.

"Every room," he stated, "is now equipped with hot and cold running tea. Our boys hit the hay early and rise at seven for their tea. Thus our motto—From Hay to Tea."

In celebration of the new era, a glass figure of a Columbia man has been installed on South Field. Practically transparent by day, he gets all lit up at night, and just before dawn goes out like a light.

The hall of Literature, an imposing edifice, will have a rare edition room plastered with unused library numbers from one to thirty-five inclusive. Tea being the beverage, as a matter of fact, only the walls could possibly be plastered.

One of the chief features of the colossal enterprise will be the elevator system. All elevators are stationary, being equipped with movable buildings to avoid confusion.

This enables everybody to get in on the ground floor and reach the top without any exertion.

Symbolic of the spirit of the fair is the monogram in the form of the "charioteer and the lion." A tremendous fountain statute of a charioteer has been erected on Jake. At the drop of a "proso" it will spout tea. The lion will remain in its den in the lower recesses of John Jay Hall. Upon being interviewed, he issued the following statement:

"It is indeed an honor to be chosen as typifying the spirit of the century of progress. My only regret is that such deserving opponents had to be defeated."

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PANTRY SHELF

by Hot-off-the-Pan
Fountain of Youth

Take one pair of stale saddle shoes, turned grey with age. Stuff with paper. Take two pints of kerosene and pour gently through the eyelets. (Walk) don't run to the nearest exit. Run) don't walk to the farthest corner. Place them in the gutter. Burn them.

Tea

Soak three)3(blotters in college tea. Chop finely and stuff in your fountain pen. Guaranteed to stop further leaking and all other functions. Will serve office-workers, college students, and brain-trusters.

Hash

Take all the leftovers of years of tradition. Make sure that you have at least two Bear Pins) freshly injected with (Growling Animation Potion(. Mix with three student male cads. Address to at least four classmates. Add one-half pound of G. G. Entrance costumes. In a separate saucepan, stir. Feed to all incoming officers. Guaranteed to give them DT's.

Punch

After a professor has thoroughly dried his lecture, creep into his office and collect the juice. Add one centileter of maritian strength and donate to kindergarten in the neighborhood. Excellent mental cathartic.

Pandemonium

Panda Promot

(Continued from Page 1)

"Also," said Dr. Sn . . . panda has been lonesome . . . nine society. The zoo . . . to import a mate for . . . but, since a mysterious . . . with angora mittens vi . . . the panda has had a res . . . his eyes, which Dr. . . . tributes to the influenc . . . Meanwhile, residents . . . and Brooks halls are . . . remain within the hall . . . This will be no hard . . . young ladies, as they an . . . ed out anyway. The re . . . warning is not that th . . . vicious but rather bec . . . fact, that he likes to paw . . . have had no experienc . . . with similar advances . . . particularly requested to stay out of way.

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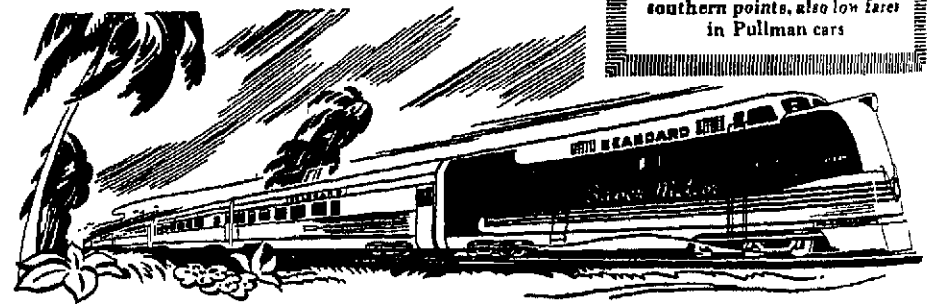
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