



Barnard Bulletin

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"FORTY WINKS"
Tonight At 8:30

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NEW YORK, FRIDAY, MARCH 10, 1939

PRICE TEN CENTS

Honor Board, A.A. Voting Ends Today

Five Candidates For Honor Board Chairman File Petitions

3 RUN FOR A. A. HEAD

Resident Students Vote Today For House President

Voting for Athletic Association president and Honor Board Chairman will end at four o'clock this afternoon. All students must cast their votes before then, in the Conference Room.

Five of the candidates for Honor Board Chairman, Julia Gray, Anne Meding, Kathryn Sheeran, Virginia Wodtke, and Irma Zwergel, all juniors, filed their petitions bearing fifty undergraduate signatures with Jane Bell, Undergraduate Association Vice-President. Anne Grauer, the sixth candidate to be nominated at the meeting of the Undergraduate Association held last Friday, declined the nomination.

Candidates for the position of residence halls president were nominated last night at a meeting of Brooks and Hewitt Halls. The candidates—Caroline Duncombe, Mary Maloney, Doris Myers and Dorothy Stewart—are all juniors. Elections take place today. The dormitory president has a student council seat.

The petitions were required under the Constitutional ruling which came into effect last year. When there are more than four nominees for one of the five highest Undergraduate Association offices, each candidate must file a fifty-name petition within forty-eight hours after nomination. No student is allowed to sign two petitions for the same office.

Deborah Allen, Marie Boyle, and Louise Van Baalen, juniors, are the nominees for president of the Athletic Association.

Next Tuesday, at required class meeting, class presidents will be nominated.

Tickets For Junior Show Sold On Jake Today

If there are any tickets for "Forty Winks" left after today's sales at noon, they will be sold at the door, both Friday and Saturday evening. Seats in the balcony are \$.50 and those in the orchestra \$.65, and all seats are reserved, which is an innovation for Junior Show. It is believed that tickets to the informal dance after tonight's performance will be available at the entrance to the Hewitt dining room where the dance is to be held from 10:30 till 12:30.

Guests invited to the show include Miss Mabel Foote Weeks, Dr. and Mrs. Donald Read, Professor Gertrude V. Hirst, Professor Minor W. Latham, Miss Constance Smith, Professor and Mrs. Willard Waller, and Miss Helen Abbott.

Catlin Scores Totalitarianism

The fundamental difference between all totalitarian governments and democracies is that the former are built on dogmatic philosophies that consider their truth final, while the latter assume that truth is only relative to the existing political life, said Dr. E. G. Catlin, former professor of history at Cornell University and a graduate of New College, Oxford, speaking Tuesday afternoon in Brinckerhoff Theatre. This is the first in a series of three lectures dealing with the critics, tradition, and future of democracy.

"We are undergoing a period of irrational dynamism," he said, "in which a few consider themselves the limited aristocracy who have the truth and whose duty it is to lead rather than to express the average frame of mind. Dr. Catlin pointed out that this is opposed to the Anglo-Saxon tradition exemplified in the philosophy of John Locke who argued that truth can only be approached through experimentation and can never be finally ours, and who emphasized human personality and moral choice.

Marx took over the totalitarian philosophy of Hegel, Dr. Catlin (Continued on Page 3, Column 3)

Editorial

Refugee Appeal

If the members of this college have ever been engaged in a worthier effort than the drive to aid a student refugee, we do not know what it is. If there was ever a cause which merited the unanimous and whole-hearted support of the entire college it is this attempt to relieve the suffering of one victim of German religious or racial persecution. Underlying the drive is a motive so humanitarian and idealistic that every student, regardless of her race or creed, should desire to contribute. The movement to raise funds for a refugee scholarship will stand out as one of the highlights of 1939 at Barnard, for it is our concrete expression of faith in tolerance and in the liberal, democratic way.

The faculty and administration have cooperated admirably but the student body, which is the initiator and executor of the project, has not pledged a proportionate share. Judging from the approval manifested at the time that the idea was conceived last December, an enthusiastic undergraduate response was to be expected. There is no doubt that a large number of undergraduates has contributed but there is also a sizeable group which has refused to cooperate. We feel certain that the lack of interest exhibited in several quarters would soon fade

(Continued on Page 2, Column 1)

Applications For Senior Options Due March 17

Students who wish to exercise the professional option in their senior year—that is, count the first year of a professional school in place of the senior year at Barnard—must make written application for permission to do so before March 17, on forms now to be had in the Registrar's office. To be eligible for the option, the student must have:

1. A good record
2. The permission of the Committee on Instruction.
3. Completed 90 points of academic work, including all grouped work and a major of 28 points.

Basic Quota For Refugee Fund Gained

Committee to Ask Assembly To Bring Student From Abroad

750 FAIL TO GIVE

March 15 Is Last Date For Rest Of College To Contribute

Mabel Houk '39, chairman of the Refugee Committee, has announced that the minimum amount needed to bring a refugee student to Barnard has been obtained. That amount is far from the goal of one thousand dollars set by the committee and reaches the meagre sum of four hundred and twenty-five dollars. Of that total, one hundred dollars was contributed by the faculty while the total number of students who have signed and fulfilled their pledge is a mere 202 of the 952 students registered in Barnard. 750 students have not given. In round figures that means that 21 per cent, less than one fourth of Barnard's students, have contributed to the drive.

On Monday the Committee headed by Miss Houk will ask Representative Assembly to eliminate the other alternatives suggested for the disposal of the money collected had that sum been less than the final goal set, and to vote that a student be brought to Barnard from Europe. When such definite plans have been decided upon, it is hoped by the committee that all those who have not contributed to the fund because of their feared that the money might be turned over to the other agents, will now be willing to sign pledges.

The drive will continue until Wednesday, March 15 thus enabling the remaining 79 per cent of Barnard students who have not yet contributed to do so.

New Quarterly Is Reviewed

Lichtenberg, 1938 Editor, Looks At Magazine Critically

By Evelyn Lichtenberg
To the tribute paid by the editors of Quarterly to Frances Bailey, I can add nothing save my thanks, as her classmate, and my appreciation for a piece of writing worthy of its subject. It is particularly appropriate that her "Prometheus" should be followed by Professor Marcial-Dorado's article on Spain, for both are of the same spirit. Like Prometheus, the men who created the Spanish Republic brought invaluable things to their fellow men, and, like Prometheus, have been cruelly punished for their belief in man's inherent possibilities. It may be that as he ultimately triumphed, so in the end the victory will be theirs. Now, in the time of defeat, it is well to be reminded of the nobility of their aims.

Miss Dowd's story is, I feel, similarly concerned with things of the spirit, but here, despite some excellent writing, the point emerges with less clarity. Its obscurity is due in part, I think, to an overabundance of somewhat irrelevant detail. Such information as was given in the early part of the story might well have been handled more briefly as it contributed little to the central theme which, in the short story particularly, must be unimpeded if it is to emerge successfully.

In the light of Mr. Jack's comments in the last issue of Quarterly, it is rather interesting to note that this year's poets have clung almost exclusively to the older, traditional forms. They have, in the Spring issue, maintained a high standard technically, but, one feels, with a certain sacrifice of the experimental vigor that, we are told, is the privilege of youth. Rebecca Price's "Forms of Ancient Poems" are ingenious in conception and excellent in execution. Having

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Moore Previews Original Opera

Lyrics In American Legend Presented By Composer And Singers

A musically illustrated lecture of "The Devil and Daniel Webster" was given by its composer, Professor Douglas Moore, and the Columbia music department at a college assembly on Tuesday. This new lyric drama will be staged for the first time at the American Lyric Theatre on April 20.

The four principal vocal parts were taken by Mrs. William Mitchell as Mary, Bruce Boyce as Jabez Stone, Clair Kramer as Scratch, the Devil, and Kenneth Riley, of the Columbia Glee Club, as Daniel Webster. The assembly was under the direction of Professor Wilhelm Braun.

The opera, said Professor Moore, is based on a legend concerning an experience of Daniel Webster with the Devil, in which the Devil is overpowered by Webster's "great eloquence." The story has been told by Stephen Vincent Benet in his book "The Devil and Daniel Webster."

The American folk-tale takes place in the farmhouse of Jabez Stone, a New Hampshire farmer who recently has married Mary and been a successful candidate for State Senator. Webster arrives at Stone's home and addresses the assembled company. His speech is punctuated by a stranger, The Devil—or Scratch, as he is to be known—who plays a blood-curdling song on a fiddle, frightening everyone. Webster orders him to leave.

The next scene is between Mary and Jabez, in which he tells her that his time is up and that the Devil is coming at midnight to collect his due. And he tells Mary the sad story of his discouragement and failure which lasted so long that one day, he let the oath slip, "I'd sell my soul for about two cents!" That night the Devil had come and had given Jabez such convincing arguments that he was

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Junior Show Cast Has Fingers Crossed For 'Forty Winks'

Tonight is the night when Arthur Rat steps into his long awaited role of Hero. Tonight is the night when Jane Mantell and members of the cast hold their breath and offer a silent prayer as the pigeon soars out on his headlong flight across the stage. Tonight is the night of Junior Show.

A few days ago five members of the cast who were scheduled to appear were sick with colds or the flu. The costumes were in a shambles. The curtain in Brinckerhoff theatre was torn and Jane Mantell was saying: "I'm so nervous about the thing I don't care what happens."

But today the outlook is bright—the costumes are in order, the cast is ready. The escaped Comedian is prepared to play his part, the twins from the future are ready to play their parts in cellophane, the dancers are prepared to do their take-off on Greek

Games. All is in readiness to preach this exciting moral lesson: "If a woman wants to make her man it is up to her to make up his mind for him."

The romantic tone in show comes to the fore in the five songs: "Love is Just a Little Lopsided," "Come and Waltz With Me," "When the World Began," "How Can Two Complete the Incomplete," and "I've a Feeling That This Is Love"—which anyone can catch the cast humming in its spare moments. But those who are going to sing these lyrics are preserving their voices with tender care, since laryngitis is a malady that pursues anxious actors at the last crucial moment.

But at this moment even Jane Mantell has changed her tune and says: "It has been very exciting to work as director of Junior Show. Even though it was tiresome and discouraging at times I feel that it was worth it."

Attractive Efficiency Stressed By New Undergrad President

Asserting the keynote of her administration to be "efficiency," Margaret Boyle, newly elected president of the Undergraduate Association, likened her job to that of a coordinator. "I should like to see student government at Barnard running so smoothly that all the student body will be enticed into participation."

More active participation according to Miss Boyle, is needed to prevent "any student government from running the risk of becoming farcical." An ardent believer in the democratic tradition, Miss Boyle insists that an ideal democratic state in a college as well as anywhere else, can exist only when it expresses the will of the majority, if not all of those governed.

"Unless all the students are willing to participate," she pointed out, "we, the student government, cannot be much more than a sponsor

of teas and dances." "The way to achieve this wholesale participation, she feels, is by broadening the base of activities of the Undergraduate Association. This will necessarily include many more of the diverse interests of the student body and "make them want to vote in elections, help in the decisions made by the Association, and help actively in all that it sponsors."

As for her "personal history," Miss Boyle volunteered the information that she had been born in New York City about twenty years ago. Her family now lives in Newtown, Connecticut. She attended the Spence school in New York City.

Her favorite mode of relaxation is loudly singing Handel's "Messiah" in the bathtub. (Reliable sources inform us that this practice has been discouraged by jitter-

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Refugee Appeal

(Continued from Page 1, Column 4)

were the students fully conscious of all the issues involved, of the fact that such an activity helps to preserve our own civilization and to combat the intolerant tendencies which have already appeared on the horizon.

In answer to the objections raised against bringing a native of another country to the United States, the undergraduate committee had made careful and repeated replies. At the assembly which opened the drive, and again in the columns of this paper, the chairman has explained that the student will not take work from an American citizen, that the addition of the refugees to the population has meant an increase in economic consumption, and that many of those who have emigrated have been people of talent and ability. The committee has further emphasized that the young person suggested for this scholarship may be either Jewish, Catholic or Protestant, provided that her record shows high intellectual capability.

The work of aiding student refugees must be carried on apart from providing for needy American scholars, whose lives have not been uprooted or darkened by political persecution.

Students who are aware of the precious heritage that is America's cannot be indifferent to the plight of their fellows in central Europe. Do your part to make this drive a success.

Quarterly

The outstanding contribution to the spring issue of *Quarterly* is, in our opinion, the article written by a member of the Spanish department, Professor Carolina Marcial-Dorado. Miss Dorado has described the establishment of the Spanish Republic in 1931 and the efforts of the new government to develop the country, from the point of view of one who has an intimate knowledge of Spain and its people.

Quarterly's policy of publishing the products of faculty pens has several significant aspects. Not the least of these is the fact that student contributions must be of high quality, if they are not to suffer by comparison. We cannot help but be disappointed in the present issue where the undergraduate talent, except for the excellent illustrations, appears somewhat unimpressive. Barnard literary minds will have to offer work which is much more stimulating and alive if the students are to keep up with the pace set by the faculty.

Leavings

by Ruth Hershfield

A few cents a day pays a refugee's way.
Have you helped?

Book Larnin'

The well-known parental quip, "... And for that I sent you to college!" seems to us remarkably applicable to a course which we discovered in the graduate school a while back. It is called "Philosophical problems in the interpretation of Indian and Chinese religious texts." The description of the course was what put us in our place:

"Selected portions from the Bhagavadgita, Hinayana-Buddhistic, Ycga and Tantra literature of India in the Winter Session, and from the ancient canonical, Taoistic and Zen-Buddhistic literature of China in the Spring Session . . ."

It must be cozy in the winter's chill to sit before a fire and lazily ponder the problems of Bhagavadgita. Ourselves, we haven't the vaguest idea whether it's vegetable, mineral, or animal.

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Have you helped?

Collector's Item

The things some members of the faculty have hanging from the walls or ceilings of their offices, if collected and laid end to end, would form a remarkable exhibit for student appreciation. Professor Moley's assortment of pictures, maps, framed letters and dollar bills are a hanging biography of his career in and around Washington, D. C. But he has one item framed which particularly is worth passing on to you.

This is a 10-by-12 cartoon, clipped from the leftist publication, *The New Masses*. It hangs demurely, and probably purposely, behind a tall, attractive floor lamp in Mr. Moley's 42nd Street office. The drawing shows a forty-ish man and a Young Thing at a table in a night club. The man, who is smoking a cigar and wearing a slightly tilted party hat, is leaning over the girl's shoulder and saying, "Liss'n, baby, if it was brains I wanted I'd be out with Moley!"

The only thing that puzzled us about the whole thing was, *what* was Professor Moley doing reading *The New Masses*? Of all people, of all things!

A few cents a day pays a refugee's way.
Have you helped?

Review Of Reviews

Raymond Massey
Very classy.

Walter Huston
Needs no boostin'.

Robert Morley
Rather borely.

Maurice Evans
Rocks the heavens.

A few cents a day pays a refugee's way.
Have you helped?

What Is Woman?

In case you think this column has been neglecting your education, we think this inconsequential moment as good a time as any to help you along the road to your Ph.D. In order that you may sound half-way intellectual the next time you find yourself in the throes of a bull-session, or any other kind of a session, try springing the following passage from Schopenhauer (*Studies in Pessimism*). Italics are his.

"It is only the man whose intellect is clouded . . . that could give the name of the fair sex to that under-sized, narrow-shouldered, broad-hipped, and short-legged race . . . Instead of calling them beautiful, there would be more warrant for describing women as the unaesthetic sex. Neither for music, nor for poetry, nor for fine art, have they really and truly any sense or susceptibility . . . It lies in woman's nature to look upon everything only as a means for conquering man; and if she takes an interest in anything else, it is simulated—a mere roundabout way of gaining her ends by coquetry, and feigning what she does not feel."

So stop reading that *History of English Literature Since the 18th Century*. You know you're only trying to impress your male friends!

A few cents a day pays a refugee's way.
Have you helped?

Query

What other changes in the curriculum would you like to see effected?

More courses should be put on a graduate basis as zoo is with more independent, mature work done.
—D. S. '41

No poetry every week in Freshman English. I learn it one week and it's gone the next.
—D. A. W. '42

Freshman English is too disorganized. I don't like skipping from the 16th to the 19th century and then back to the 15th.
—M. H. S. '42

Smaller classes and more personal contact with the professors in all courses.
—P. P. '42

Less of it.
—J. S. '41

Six point courses in Music. When there are only four point courses, a Music Major can't get in anything else.
—E. W. '39

The exit is an over-emphasize on a subject that we all aren't interested in.
—M. C. '40

Course in Personality and Charm.
—V. S. '41

The required education courses in T. C. have so little practical application.
—D. S. '40

I'd like to see Gestalt Psychology and Marxist History taught.
—E. T., Spec.

I'd like to see survey courses like the Music one in all departments.
—H. L. L. '41

A better Art survey course. You're never allowed to interpret, just to learn the dry facts.
—E. B. '41

I'm quite content.
—C. G. '42

Fewer courses — more work in each.
—J. M. '40

Either all departments should have comprehensives or none should have.
—M. S. '40

I don't think the comprehensive would fit in so well with the work of the scientific and mathematical department, where the work involves less interpretation.
—E. H. '39

A course in Poetry writing. Some people just can't write prose. The Government courses aren't varied enough and there aren't theoretical ones.
—M. K. Ex-Barnard

The idea of group requirements is good for those who are undecided about a career, but a waste of time for those who are.
—R. S. '42

There should be a choice of substituting a minimum grade in a language course for the exit.
—L. P. '40

About Town

Music

New Friends Of Music—Carnegie Hall

Sunday evening marked the second in the series of five Bach-Haydn concerts at Carnegie Hall by the New Friends of Music. The program included two Haydn symphonies which have been restored by the noted musicologist, Dr. Alfred Einstein, through his researches in the British Museum. There is no record of any previous performance of these works in our country. Both symphonies, No. 90 in C major and No. 87 in A major, will make welcome additions to our orchestral repertoire. The latter particularly, with its closely-knit symphonic structure and rich melodic invention, is representative of Haydn at his best.

The Bach composition performed was the Concerto in C major for three pianos and orchestra, with Webster Aitken, Frank Sheridan and Rosalyn Tureck as the assisting artists. This concerto, although little known, is exquisitely

wrought and sets forth the poetry of Bach's ensemble writing. The three pianists were not at one in their interpretation of the music; but the technical difficulty of achieving unity in such a form is obviously great.

The young, extraordinarily capable musicians of the orchestra under the baton of Fritz Stiedry, gave a logical and spirited performance. Mr. Stiedry's readings of these late Baroque and classical compositions are full of vitality and strength. A healthy use of dynamics and rhythmic variation characterizes all that he does, and lends his interpretations a sane sincerity that is all too rare in our concert halls. For this, as well as for bringing before the public much beautiful music which was heretofore practically unknown, the 'New Friends' are Friends of Music indeed!

N. L.

In The Galleries

Variety certainly is not lacking in the Fifty-seventh Street Galleries this drab mid-season. Outstanding is the memorial exhibit of Kimon Nicolaides paintings being held in the Valentine Galleries. The large abstractions in the outer Galleries are especially noteworthy for they represent the artist at his very best. They embody both qualities of form and mysticism rendered in a fashion vaguely reminiscent of Blake's mystic paintings.

At the Durand Ruel Gallery, 12 East 57 Street, there is an exhibit of J. Q. Momerger's paintings, scheduled to remain until March 18. At the Newhouse Galleries, 5 East

57 Street, an exhibit of Maxo Vanka's recent paintings and drawings as well as photographs of the St. Nicholas Church Murals in Millvale, Pa., are on exhibition until March 27. For his inspiration this artist looks to the lowest classes and endeavors to bring forth a social message. For this characteristic he is most interesting, but it is especially for Vanka's technique that this exhibit is one not to be missed. His manner of painting is self-originated, being a combination of mass and *chiaroscuro*, as well as of outline, reminding one of some early Flemish *grisaille* paintings.

F. E. H.

Sundries

Monday evening the Filmarte will present the American premiere of "Crossroads" which was directed by Kurt Bernhardt, an erstwhile German now working in French studios. This film concerns a victim of amnesia who in later years discovers his true identity, and "Crossroads" should also be of interest to psychology students because it presents the viewpoint of the importance of environment in shaping a man's destiny. Charles Vanel plays the leading role with Suzy Prim, Jules Berry, Tania Fedor, Jean Claudio and Marcelle Geniat in the supporting cast.

Significant items in the swing world: Selznick-International Pictures has placed Tommy Dorsey's book, "Love in Swingtime", under consideration for Fall production. If the deal is consummated, Dorsey and members of his band may appear in the film in featured roles. An information bureau for swing fans has been established by Irving Mills at 1619 Broadway, for the purpose of dispensing data on hot jazz to record collectors and swingophiles. . . . Two outstanding British journalists, Ian Lang and Leonard Feather, have collaborated on a history of swing music, which will be published this summer with a foreword by Duke Ellington.

The Annual Exhibition of Members and Associates of the Art Students' League of New York will be held in the American Fine Arts Galleries, 215 West 57 Street, from March 10th through March 30th. Approximately two hundred pieces of work representing members and associates of the League will be on exhibition.

The Orchestra of the New Friends of Music will be augmented for the performance of Haydn's Symphony No. 99 in F. flat in the

third concert of the Carnegie Hall Series, Sunday, March 12. This symphony dating from Haydn's late period, employs the most extended orchestra used in any of his symphonic works. Two clarinets, two trumpets and tympani will be added to the usual assembly of thirty-five pieces. Also included on the program are the Haydn Symphony No. 77 in B flat major, and the Bach Concerto for four pianos and strings in A minor.

In making available to the musical audiences of the twentieth century five Haydn symphonies hitherto inaccessible for performance, the New Friends of Music, with the cooperation of Dr. Alfred Einstein, is fulfilling one of the purposes for which its new orchestra was founded.

"The 400,000,000," now playing at the Cameo, is the screen story of a heroic people and their struggle for national freedom. It was filmed in China by Joris Ivens and John Ferno, who spent more than eight months both at the front and behind the lines. Dudley Nichols wrote the commentary which is spoken by Fredric March and Hanns Eisler supplied the musical score which Dr. Fritz Stiedry conducted.

"Crisis," the "first and only" eyewitness film exposing the technique of Nazi aggression in Europe, will have its world premiere at the 55 Street Playhouse on Monday, March 13. It was directed and filmed under the supervision of Herbert Kline, largely in the Henleiminated Sudeten regions of Czechoslovakia during the historic month of the Austrian Anschluss. Peace of Munich, Vincent Krieger is the author of the commentary which Leif Erickson presented. An original musical score was composed by H. W. Susskind, young Czech composer.

Greek Games Roles Assigned

Irene Lyons and Estelle Cross have been chosen by the Greek department for the respective roles of phomore priestess and challenger, the former winning over Gretchen Ridder.

Selected for freshman priestess are Doris Bayer, while Helen Owen is to read the winning lyric, giving her class a one-point lead in Greek Games. The lyrics she will read are to be chosen from those written by either Margaret Lorini '41, or Gloria Tanasso '42.

Since selections for speaking parts have been almost completed, rehearsals, which all freshmen and sophomores are urged to attend, will begin Wednesday, March 15 at noon in the gym. The first commended entrance rehearsal is set for March 17 from 4 to 6.

In a recent *Bulletin* issue Miss Tanasso was erroneously referred to as of the class of '41.

Silver Company Sponsors Contest

An opportunity to win a hundred-piece service set of sterling silver is being offered to Barnard students by Reed and Barton, silversmiths, in connection with their survey to determine the most popular of their silver patterns.

The contest, which ends on April 21, is described in the advertisement appearing on this page of this issue. Participants are asked only to write a letter, not exceeding fifty words, telling which style they prefer and their reasons. All the competing patterns are shown on this page.

Competition for the grand prize is limited to a selected group of leading women's colleges. The hundred-piece set is to be given away together with a Sheraton silver and mahogany cabinet of genuine mahogany. In addition to this grand prize an award of eight sterling coffee spoons is to be given to the Barnard student who presents the best entry from this college.

Applicants are asked to put their name at the top of a sheet of paper with the name of the college and their home address below. After this she will write the sentence or two explaining the choice. All entries must be postmarked before midnight of April 21.

Margaret Boyle Is Interviewed

(Continued from Page 1, Column 6)

bugs on the fifth floor of Brooks Hall.) Last summer, Miss Boyle studied clinical pathology in a New York hospital. This practical experience, she expects, will stand her in good stead, since she hopes to go to medical school after her graduation from Barnard.

"Gilson, the French philosopher, is one of my favorite authors," she confided. "As a matter of fact," she flung the words over a retreating shoulder, "I've just written a paper about him."

R. R.

Mrs. Miller Gives Tea To Miss Dorado

Mrs. Alice Duer Miller, famous Barnard alumna of the class of 1899, is entertaining at her home this afternoon in honor of Miss Carolina Marcial-Dorado, of Barnard's Spanish department. Students in Spanish will sing and others will dance folk

Mrs. Miller lived in Costa Rica during the early years of her marriage and became exceedingly popular in the folk lore of Central American countries.

Princeton Popularity Wanes After Recent Local Appearance

By Julia Edwards

Perhaps there's truth in the theory that glamour is bred by imagination out of distance, for, despite the fact that the popularity of the white-tied Princeton glee club made most Columbians at the recent glee-cut dance retire to the nearest beer dispensary, the tiger is no longer favored over the lion for king of Barnard's jungle.

Reversing the verdict of a recent BULLETIN poll, Barnardites elected Columbia by one vote, thereby returning the compliment of our co-college gentry who lately found these lassies "tops."

Barnard considers Princetonians better dressers, better dancers and more self-assured. But as one girl expressed it: "I'll take Columbia over a beer bottle." It seems that Princeton (or at least its glee club) is not "basically mature." (!!!)

In fact, opinions ranged from that of the girl who lauded their

"refreshing collegiate sophistication" to the one who noted: "as somebody said they all had Adam's apples and wore glasses."

One girl thought it gratifying to see someone whose tails fitted, to which was retorted, "No wonder, their ancestors wore them."

"Not even the atmosphere of the jungle brought out the tiger in them," was a wry comment, which however, conflicted with the girl who found them "such affectionate dancers!"

Another doesn't think Princeton as he-mannish as Columbia. "But for once I didn't have to resilver my slippers."

Said a superior looking senior: "smoothe sophisticates always bore me. I like the more naive (?) Columbians." Expressing the general view was the lass who replied: "Nothing very different. My heart is still at Columbia."

Editor Judges Quarterly Issue

(Continued from Page 1, Column 3)

shown us her competence, Miss Price now owes it both to her audience and to herself to display the originality to which her competence points.

In "Enjoyment is Adhesive Tape," Miss Mantell makes a point that has constantly to be reiterated in the endless and frequently futile arguments on the purpose of art. When she deserts enjoyment for her own theory of art as developing through conflict she is on less secure ground and, in passing, does injustice to Buddhist art, but this is her privilege as a theorist and in no wise affects the validity of her principal argument. I think, however, that Miss Mantell has erred somewhat in carrying over into her essay the exuberant flippancy that has been so excellent in her stories. I am no advocate of the theory that a serious and important subject must necessarily be approached with pomp and the outward marks of "heavy" thinking. But where flippancy obscures the point, I do think that it is the former that must be sacrificed. And I must confess to a certain distress of the spectacle of Miss Mantell fingering conflicting theories into crystallized cubbyholes.

The book reviews in the Spring issue reflect both keen and varied interests and commendable vigor in expressing them. On the side of vigor, the laurels are Norma Raymond's who leaves both Mr. Gilman and Jan Sibelius in sore need of a kind word.

Government Majors Hear Dr. Catlin

(Continued from Page 1, Column 2)

continued. "His style of thought is not social but metaphysical." He built up not an economic theory but a final philosophy of life so perfect that it would be ridiculous to tolerate the co-existence of incompatible theory. The same outlook is found in Hitler. Dr. Catlin added, when in "Mein Kampf" he says: "Duty is not to seek out objective truth as it may help others but to serve and preserve our own truth."

Harold Laski, Dr. Catlin thinks, subscribes to the same theory in his willingness to repudiate parliament if it constitutes a barrier to socialism.

Opposed to this, he said, is the Anglo Saxon concept of the relativity of truth, which should be continuously sought after through liberty, experimentation and empiricism.

Former Barnard Instructor Speaks

Louise Rosenblatt, Professor at Brooklyn College and former Instructor of English at Barnard, will lecture on "Art for Art's Sake" at Cooper Union Friday evening, March 17.

Dr. Rosenblatt has done extensive work in the subject with which her lecture is concerned. She has written "L'idee de l'Art pour l'Art" in French as well as a book published more recently, "Literature as Exploration." The lecture will be a part of the regular Friday Evening courses on "The Power of Criticism" sponsored by Cooper Union

Cokes Neglected For Milk At Yesterday's A. A. Bar

Have you noticed that the Barnard girls turned up today looking unusually healthy and bright eyed, and incidentally with an extra notch in their belts let out? Barnard owes those extra inches around her waist line to the health committee of the Athletic Association which held a milk bar yesterday on Jake from 1 to 4. For a nickel the committee guaranteed to make the worst test seem insignificant as they helped you drown your troubles in glasses of ice cold chocolate milk, or, if you preferred, the milk was served straight. Sheffield Farms Company donated the milk for the worthy cause of bigger and better Barnard waist lines.

The basketball season was officially opened last Tuesday when the two major competing teams chose captains. Thursday, the new

captains, Virginia Rockwell '39, and Mary Walrath '39, led their teams out to battle in the first game of the season.

The idea of having only two major teams this year instead of four separate class teams as we have had previously, is a new thing. It all came about because the basketball season was postponed this year from the first semester to the second, an arrangement which seems to have somewhat dampened Barnard enthusiasm. It was then decided that it would be better to have two big teams with numerous substitutes rather than four half-hearted teams. Games between the two teams and between other advanced teams have been scheduled for Tuesdays and Thursdays at 4:30.

L. V.

Brooks Hall Shows Japanese Print

A Japanese print, the fourth art loan of the year, will be on view in Brooks Hall during the month of March. Mr. Harold G. Henderson, lecturer in Japanese Art at Columbia University, is the owner of this Raiko, depicting the coming of the Buddha. Its exhibition has been arranged by the Department of Fine Arts.

Miss Jane Gaston of the Fine Art Department issued the following information:

"It was painted in the 14th century and comes from Chosenji (Long Spring Temple) near Nara. The Buddha is coming to receive the soul of a believer at death. The Buddha is here accompanied by two attendant Bodhisattvas, and in the background appear the figures of the two deities, Sizo, the protector of children and Fudo, the incarnation of force opposing evil. It is possible that this was once the central part of a triptych which showed further attendant Bodhisattvas on each side.

"The mounting is not the original one, but is cut down from a mounting pad, which had been much eaten by rats in the year, 1702. The inscription on the mounting gives not only the date but describes the raising of subscriptions to mount this, the 'honzon,' that is, the Temple's principle object of adoration."

German Club Gives Short Radio Play

A short play, based on Norse mythology, was presented Monday to about forty people, at the bi-weekly Deutscher Kreis meeting held in the German Room at Milbank. The play, in the form of a radio broadcast, featured Gretchen Ridder as reader. Eva Baer, Elaine Grimm, Marion Mueser, Eleanor Pumyea, Virginia Rogers and Michelle Silverman also took parts.

After the play, tea, eclairs, and cookies were served. Flora Ehrsam announced that the Kreis would hold its annual dance on April 5, the night before Easter vacation. It will take place in Brinckerhoff Theatre, and the Columbia Blue Lions are expected to provide music.

Miss Ehrsam also urged members to keep the week-end of April 22 free for Kreis week-end at Barnard Camp.

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Baroness Views Harlem Project

Speaker at Newman Club Describes Conditions In Negro Section

The students who volunteered their services for her project in the heart of the negro section of New York will find that the "University of Harlem" can teach more about life than Columbia University," the Baroness Catherine de Hueck told members of the Barnard Newman Club at their regular monthly meeting on Monday afternoon in the College Parlor. The Baroness asked not only for charity for the negro, but for justice and the right to live, which she declared were among the minimum rights of every man.

The Baroness described the history of her projects in Harlem. One year ago this month, having been engaged in similar charitable ventures in Canada, she arrived in New York with two suitcases, a typewriter, and three dollars. Today her unit of the Catholic Youth Organization has an enrollment of 287 children. Before her arrival, Catholic children in Harlem had no recreation centers. "The YMCA is overcrowded, and the parks are few and far between," the speaker declared.

The bishops of the dioceses of Philadelphia and Detroit are sending women to her to be trained in the technique of managing a charitable organization. The Baroness called her method "completely subjective." She offers her clients a "shoulder to weep on first," and then helps them. "There are no cards to fill out," she added.

Although it seems like a miracle to her that the Harlem center is so successful, she attributes her triumph to faith in Christ. "Faith conquers all things," she said.

During the past year the Baroness's project has acquired a library of 6,400 books, an employment bureau, and a store where the members may hold club meetings. Weekly events include a sport night, a lecture, and the dispensing of clothes to the poor. The center has a newspaper and a dramatic group as well.

Patricia Spollen '39, president of the Newman Club, introduced the speaker. Margaret Boyle '40 poured at the tea that followed.

Van Am Cancels Dancing Classes

The Van Am dance classes will not be conducted this spring, it was announced yesterday afternoon by the Columbia Social Affairs Office.

It was decided to cancel the classes because they were not started until so late in the year and it was felt that they would conflict with many other social activities both at Barnard and Columbia. Definite plans for the classes could not be made until recently due to difficulty in finding a suitable instructor.

The course was supposed to begin this Monday and to consist of eight lessons. There were to be three sections, for beginners, advanced and novelty instruction. The series was to have been given by Mr. Vincent Lynn, Columbia alumnus of '26.

The cost of the lessons is usually \$1.50 in the beginner's and advanced sections, and \$2.00 in the novelty group.

Notices

Junior Show

Junior Show tickets are still on sale today at noon on Jake. Show will be held tonight and tomorrow nights at 8:30 p.m. in Brinckerhoff Theatre. The show will be followed tonight by a dance in the residence halls.

Pre-Medical Society

The Pre-Medical Society will hold a meeting in the Little Parlor today at 4 p.m.

Wycliffe Club

Mrs. Ladd will discuss the Apostolic Church at a tea given by the Wycliffe club in the conference room at 4 P.M. today.

Round Table Discussion

Round-table discussion of the Internship Plan for advertising, research, publicity, merchandising, personnel, publishing and other business fields will be held Tuesday, March 28th, and Tuesday, April 4th, at eight o'clock in the club rooms of the New York Branch of the American Association of University Women. These internships consist of a program of seminars with men and women in the fields, as well as at least one supervised internship, appraisal of abilities, etc. The fee for the two months will be \$100. Seniors interested should apply to the Occupation Bureau for detailed information.

Moore Illustrates Opera At Assembly

(Continued from Page 1, Column 4)

won over. Thus it was to the Devil that Jabez owed his success. At this point Webster enters, "genial, expansive, self-assured." "If two New Hampshire men are not a match for the Devil," he says, "then we might as well let the whole country go to the Devil."

Mary is sent out to pray, while Jabez and Webster await Scratch. When he arrives they agree that the matter should be settled by a fair trial by jury. But this jury, summoned by Scratch, is composed of "all the despicable characters in history." At first there is no justice, but Webster finally makes a moving speech which convinces the jury.

Jabez is acquitted and the opera ends with the comic touch of the chorus singing a song of homage to all the different kinds of pie eaten at a New England breakfast.

Mrs. Mitchell and Mr. Boyce sang the love duet between Jabez and Mary and the duet in which he tells of the coming of the Devil. The song of the Devil, was sung by Mr. Kramer. He also gave the Invocation summoning the disreputable jury.

Webster's song about the Marshland—"I've got a ram, Goliath" was rendered by Kenneth Riley, and Mrs. Mitchell sang Mary's prayer made before the arrival of the Devil.

Spanish Club Holds Latin-American Tea

Latin-American students of Columbia and Barnard celebrated Santo Domingo's day Monday with a tea dance sponsored by the Circulo Hispano and organized by Miss Horace Vicioso and Miss Espail-lat de la Motta, daughter of the Consul General of Santa Domingo.

Present from the University were Mrs. Davies, assistant director of Extension; Mrs. del Rio, of the Barnard Spanish Department; Mrs. Vicioso; and Professor Sisson, of Columbia University.

As a recognition of Barnard cultural relations with Latin-America, the Pan-American Society of New York is planning a luncheon for Dean Virginia C. Gildersleeve on March 24 to which Latin-American students are invited.

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