

Barnard

Bulletin

Contribute Now
To Refugee Fund

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NEW YORK, TUESDAY, FEBRUARY 28, 1939

PRICE TEN CENTS

\$100,000 Gift Is Received By Barnard

E. S. Harkness Donates Money To Be Used For Scholarships

ALUMNAE CONTRIBUTE

50th Anniversary Drive For Endowment Will End In October

Mr. Edward S. Harkness has given \$100,000 towards Scholarship Endowment, a part of the Fiftieth Anniversary Fund, Dean Gildersleeve has announced. Gifts and pledges totaling \$127,953.03 have been received during January and February of this year for the fund. The grand total of contributions since the drive was started on January 1, 1936 is now \$872,500.03.

Gifts have been donated by Mr. Dave Heneen Morris for General Endowment, by the late Mr. Charles R. Crane towards the Virginia Gildersleeve International Scholarship, and by Mrs. Eugene Meyer for a special project. Mrs. Adam Leroy Jones has pledged another contribution which will be used to augment the Adam Leroy Jones Memorial Library of Philosophy. This collection, a part of the Ella Weed Library, was established last year by Mrs. Jones in honor of her husband.

Alumnae Contribute

Total alumnae contributions towards the fund amount to \$117,634.16. Outstanding pledges for \$126,615 are still to be collected.

The Fiftieth Anniversary Fund is divided into several categories. Towards the one million dollars needed for General Endowment, \$301,519.09 has already been secured. One million dollars is also being sought for scholarship endowments; of this sum \$129,820.87 has been received. \$346,311.59 has been obtained towards the sum asked for the Land and Building Fund. Of the quarter of a million dollars requested for visiting professorships and fellowships \$32,882.60 has been subscribed. \$61,465.88 has been raised and used for current scholarship and other needs. Barnard Camp received \$500.

Drive In Final Year

This drive is now in its final year. The money needed for Barnard October, 1939. Included in the total is the amount needed to erect proposed academic building on Riverside Quadrangle. Approximately two million dollars, it has been estimated, will be necessary for the endowment of the building.

Lucius H. Beers, acting chairman of the fund, is assisted by Gildersleeve, Mrs. Ogden and Mrs. Alfred Hess. Barnard '39 is chairman of the fund committee. Other groups participating in the drive are the Alumnae Committee, the Opera House Committee and the Thrift Committee.

Mabel Houk Urges Completion Of Refugee Drive By March 3

Mabel Houk '39, making a direct appeal to the student body to contribute to the Refugee Fund, has issued a statement to BULLETIN answering the objections of certain students who have refused to support the drive. Miss Houk's statement follows below:

"I have something to say to the students of Barnard as chairman of their own Refugee Committee.

"Some of you, upon being approached, have expressed your unwillingness to contribute to a fund for the aid of the Jews.

"In the first place, never forget that anti-Semitism is the vanguard of Fascism. Hitler came to power by creating a scape-goat to take the people's minds away from their own ills.

"Can we let that happen here? There are forces at work in our own America to take our minds away from the central issues at stake and to divert our emotions and energies toward despising a small group of people. May Barnard be the last of schools to fall prey to such propaganda.

"In the second place, we have not specified whether the refugee we bring should be Jewish or Catholic or Protestant. All three are being sadly oppressed; all three groups are in danger of their lives.

"If you have any humanitarian sentiment whatsoever, if you care one iota for the preservation of democracy in your own country, then do not raise the cry of anti-Semitism to defeat the Refugee Drive."

Intensify Drive

The Barnard refugee committee is using every available means to intensify the Refugee Drive this week in order to get all pledges in by Friday, March 3. The drive, which is aiming to raise enough money to cover all expenses except tuition at Barnard for a refugee student, does not close officially until Wednesday, March 15, and money will be collected all the time up to then.

Up to the present, over \$150 has been collected by the drive, which was started at the recent all-college assembly. All this week there will be a booth on Jake every day from

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Two Glee Clubs Will Entertain

First Concert And Dance Of Barnard Chorus In Two Years

The first major concert and dance to be given by the Barnard Glee Club for two years will be given this Saturday, March 4, at 8:30. Members of the Princeton Glee Club have been invited and will participate in the concert, which is to be held in the gymnasium. After the concert, there will be a formal dance, tickets for which are now on sale on Jake, at \$5.00 a person for the concert alone, and \$1.50 a couple for both concert and dance. A feature of the dance will be the use of girl-cut system.

The concert will be opened by both Glee Clubs singing "Now Let Us Lift Our Youthful Voices", "With Love My Heart is Ringing", "Dancing and Singing", and Johann Stephani's "The Cuckoo". These selections will be followed by a group of songs sung by the Princeton Glee Club alone. Continuing, the Barnard Glee Club will sing a request number repeated from the 1938 Glee Club concert, "Summer-time" by George Gershwin, "Night-ingle", and "Perhaps to Dream", a composition of Professor Douglas Moore of the Columbia music department. Barnard will also sing "The Year's at the Spring" which is Browning's well-known poem set to music by Mrs. H. H. Beach.

After another group of songs by the Princeton Glee Club, Barnard will join with Princeton in singing "John Henry" by Seigemeister, and "Dedication" by Professor Douglas Moore.

A social committee, of which Caroline Duncombe '39 is chairman, is working with the Glee Club board in planning for the dance following the concert.

Foreign Policy Leads In Poll

Questionnaire Will Aid Plans For Peace Assembly

"American Foreign Relations and the Neutrality Act" was selected as first choice in a list of possible topics to be discussed at the Peace Assembly, to be held on April 20.

One hundred and forty ballots were collected in the poll conducted jointly by Student Council and Barnard BULLETIN in order to facilitate planning for the day of the nation-wide student peace demonstration.

The results showed that the foreign policy of the United States interested fifty-nine students the most. "Possibilities for Attaining Peace in the Present World" was in second place with forty votes.

"The Conflict between the Dictatorships and the Democracies" was third with thirty-four votes, "Student Action for Peace" was fourth with thirty-three votes, and "The Significance of World Rearmament" was placed last with twenty-four votes. In addition to the topics suggested in the poll, students were asked to state any other phases of a peace program which they would like to have included, and any specific suggestions for the conduct of the Peace Assembly.

Statement Issued

Charlotte Hall '39, chairman of the Student Council Peace Committee which is charged with the organization of this assembly, has issued the following statement:

"We feel that this movement is particularly important this year because of all the events which have affected the relationship of the United States with the rest of the world."

The tentative plans include a well-known outside speaker, who will probably be asked to speak on American foreign relations and the Neutrality Act, the topic indicated by the poll as the subject of major interest among Barnard students.

Some of the suggestions made by the students include the securing of a well-known and looked-up-to

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Allen, Boyle, Maloney Run For Undergrad Head

All-University Refugee Rally Is Postponed

The all-university rally sponsored by the University Refugee Committee and originally scheduled for today has been indefinitely postponed, according to an announcement by the committee. Thomas Mann, Mayor LaGuardia, and Dorothy Thompson, proposed speakers at the rally, are not available at this time.

President Butler cooperated with the committee in an effort to obtain these speakers, but when approached, although they indicated their interest in the campaign to bring refugee students to Columbia to study, they were unable to speak today.

A Barnard assembly for the refugee cause is planned for the near future, in coordination with the present drive to raise funds.

Social Science Major Revised

Gideonse Announces Plans For Joint Courses In Economics

Professor Harry Gideonse, chairman of the department of economics and the social sciences, announces the revamping of the curriculum of the department which has been planned by the department faculty for the academic year 1939-40.

According to this plan of revision, social science majors will have the opportunity of selecting from two new joint majors, one in economics and sociology, the other in economics and government. These new majors were planned jointly for the purpose of taking into consideration contemporary problems such as money and finance, labor policy and trade, which lie between each set of two fields.

There is also to be a change in the requirements to be fulfilled by majors. In accordance with the proposed shift in orientation, considerably fewer courses are to be requisite for major students. In addition, the nucleus of the required courses is being altered.

In former years, economics majors were required to spend a year studying the economic history of England and of the United States. The work of these two semesters will be condensed into a single semester course; "The Development of Capitalist Institutions," which will be required of majors. As a continuation of that course, a new course in "International Economic Relations" will be presented. Professor Gideonse is to give both these courses, which will be complete units in themselves.

From the present two-term course which deals with "Economic Organization", two sections are to be formed. To be given separately, the new divisions are planned as, first a study of "Economic Analysis and American Economic Life" and the second semester course "Comparative Economic Systems".

For budgetary reasons, the course on consumer studies now presented by Dr. Eliot is to be cut from its present two semesters to one sem-

(Continued on Page 3, Column 6)

Nominees For Secretary And Treasurer Also Chosen

BEAR PINS REVISED

Representative Assembly Votes Sum Of \$70 To Refugee Fund

Margaret Boyle, Mary Maloney and Deborah Allen were nominated for president of the Undergraduate Association during 1939-40 at a meeting held yesterday.

The candidates for undergraduate treasurer, members of the class of 1941, were Phyllis Wiegard, Ruth Taubenhaus, Doris Williams, and Alice Drury.

Joanne McQuiston, Juliette Kenney, and Edith Meyer of the class of 1942 were nominated for secretary.

Candidates for undergraduate president are members of the present Junior class. Miss Boyle is the present undergraduate treasurer. In her freshman year, she was a member of Representative Assembly and the Greek Games Business Committee. As a sophomore she was class secretary, vice-president of the Newman Club, Representative Assembly member.

Allen, Assembly Member

This year, Miss Allen is a member of Representative Assembly, a member of the Land and Building Fund Committee and was Freshman Day chairman. She was Greek games chairman as a freshman and undergraduate secretary when a sophomore.

This year, Miss Maloney is president of the Junior class. In her freshman year, she was secretary of her class and vice-president in her sophomore year. She has been a member of Press Board, Wigs and Cues and the Eligibility Committee.

Nominees for treasurer are from the present sophomore class. Doris Williams was Honor Board representative of the class of 1941 in her freshman year. This year she is business manager of Greek games for the sophomore class.

Alice Drury, as a freshman, was class treasurer. She is at present vice-president. Sophomore class.

Ruth Taubenhaus was Greek games chairman last year and is the present undergraduate secretary.

Phyllis Wiegard is the president of the sophomore class.

Joanne McQuiston is the president of the freshman class. Juliette Kenney is the freshman social chairman, while Edith Meyer is a member of Representative Assembly.

There will be a tea to introduce the candidates to the College on Wednesday in the College Parlor.

Bear Pin Decision

At the meeting of Representative Assembly held immediately following that of the Undergraduate Association, it was decided to exclude Student Council members from receiving Bear Pin awards. Instead, they will receive a special key.

Helen Gordon '40, and Louise Giventes '41, were chosen delegates to a conference at Wesleyan University on American Foreign policy to be held March 8-10.

Instead of sending two delegates to Silver Bay it was decided to give \$70 to the Refugee Fund since classes and trustees already have sufficient representation.

Strapless Evening Dresses, Short Fluffy Hair Are Tops With Columbia Students

By Jane Goldstein

Most men have very definite ideas about their preferences regarding women's clothes, but evening dresses were not in Columbia's official senior poll, and BULLETIN thought this negligence was inexcusable. We therefore went scurrying across the street the other afternoon, after first making sure the seams in our stockings were straight, our shoes were polished, every little strand of hair was in place, and after convincing ourselves that we did look typically collegiate wearing a sweater and skirt and single strand pearls, to quiz the Columbia men (any that we happened to run into) on their opinion of the most becoming clothes for college girls, and also on Barnard's taste in clothes in general.

The verdict was predominantly for strapless dresses with bouffant skirts, "two hoops if possible." One young gentleman dared to say that he preferred svelte and tight-fitting gowns but he was immediately silenced with, "Oh no. It depends on the figure wearing it and Barnard girls should stick to the bouffant skirts."

The chairman of Columbia Student Board, Hilary Holmes, and Isadore Diamond, author of Varsity Show, think anklets and saddle shoes are just awful. Mr. Holmes considers the Barnard Seniors well dressed but certainly not the freshmen. From which statement we conclude that if you don't remember anything else you are taught during four years at college, you will at least be graduated looking your best.

Most of the Columbians like to see a girl going to classes wearing a skirt, cashmere sweater with

sleeves pulled up above the elbows, anklets and saddle shoes. One even went into a poetic description of "a smoky blue cobweb cashmere cardigan and teal blue skirt." One or two of those questioned, however, were determined to be contrary and very difficult. They declared vehemently that saddle shoes and anklets were hideous, kerchiefs around their heads made the girls look as if they should be selling peanuts, and why under the sun couldn't college girls look like ladies? They think the sight of a girl loaded down with books and racing to a class in a silk or velvet dress and a fur coat is a revelation. There is no cause for alarm, however, for these queer individuals are definitely in the minority.

Almost every answer, whether it was for or against anklets, was accompanied by the question, "How

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Barnard Bulletin

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A New Regime

What are the factors which determine fitness for office? This question should be considered by every undergraduate at this time, when elections for the 1939-40 student government administration are about to begin. Participation in the elections is important but the electoral prerogative should in all cases be thoughtfully exercised. The officers chosen should be those most capable of instituting projects and policies which meet the needs of the college.

Observing the difficulties into which the party system has led other schools in this university, we are inclined to believe that such groups are frequently an unnecessary and complicating factor in campus elections. In a college as small as Barnard, where the number of student officers is not overwhelming, it is possible for the Undergraduate Association to get a clear idea of the character and record of the nominees, without imitating the organization and methods of outside politics. Uninformed, haphazard voting is, however, a serious detriment to good government. Voters should take advantage of all opportunities to find out what each candidate thinks about the various problems and issues which are of student significance, as well as to examine her extra-curricular activity.

Undergraduate office should be more than a reward for personal charm. Upon the electorate rests the task of choosing a student government which will be characterized by efficiency, responsibility, and leadership.

Fair And Forty

In years to come historians may have occasion to study the influence of the World's Fair on higher education. That this influence is far from negligible, in the extra-curricular field at least, is attested to by the names of the 1939 Columbia Varsity Show and the Harvard Hasty Pudding Club production, both of which are somewhat unoriginally called "Fair Enough." A consideration of this curious phenomenon leads us to wonder if the workings of great literary minds are so remarkably similar or whether university training, along with the rest of American life, has become much too standardized. To make the whole situation even more hilarious, the appellation "Fair Enough" is not in itself particularly new, having been used for some years by a well-known columnist.

From the fertile brains of the class of '40 has emerged what promises to be Junior Show's final name, "Forty Winks." We are glad that the junior class is continuing the tradition of Barnard independence, in avoiding the subject of the World's Fair and in allowing this year's show to be immortalized under its own, individual titles.

Leavings

by Ruth Hershfield

* * *

Have you contributed to the refugee fund?

* * *

Morpheus Mortified

Sleep may be a gentle thing to day students who rest in the assured sanctity of their own homes. But when you go to sleep in the dormitory, you never can tell just exactly what is going to happen before the night is over. Don't take us the wrong way, now. Listen to the story. Last Sunday night, after having returned to the dormitory at 9:30 after a pleasantly restful week-end at home, we went to bed at about 11:30, and, when the noise of the trolleys and busses subsided somewhat, we finally fell asleep. Came 2 A.M. and a thundering in our dreams. It turned out to be a knock on the door. Thinking it was a friend returning late we muttered, "Come in!" as cheerfully as possible under the circumstances.

The door opened slightly. A stern Voice called, "Do you know.....?" something which escaped our dazed ears.

"Eh?" we growled, as we pinched ourself to see if we were awake or dead.

"Do you know where Suzy Brown is?" the Voice repeated. (For purposes of self-protection fictitious names will be substituted for those of the actual villains.)

"For Pete's sake," we think we said, "who IS it?"

Greater Confusion

After no mean parrying back and forth, we finally discovered that our friend Suzy had signed out for 1:30. Suzy was considered a trustworthy soul, and here it was 2 o'clock and no Suzy had returned. We indignantly denied knowing where she was. Our indignation awakened grave doubts in the mind of the checker-upper. Had she looked, she might have discovered that Suzy had originally signed out long before we ever returned to the dormitory that night, so that we would not possibly know Suzy's whereabouts.

"If you can't tell me where she is, and if you can't tell me who her best friends really are," our tormentor continued, "I shall have to awaken every girl who sits at your table in the dining room."

By now, fully conscious that this would justifiably bring the wrath of Jehovah on our head, we sank into sullen silence. We were helpless before forces greater than ourself. Furthermore we began to wonder where in blazes Suzy really was. Our tormentor left with the solemn proclamation that she was about to awaken the whole circle of Suzy's friends. The rest of our night was spent in horrible nightmares of Suzy being carried away by kidnappers, Suzy in an automobile accident, and Suzy stricken by the jeeps.

Time Thumps Along

Came the dawn and the revelation that no one else had been awakened. At first believing ourself to be the victim of some fantastic plot, we later learned that Suzy had returned and regretted her lateness at precisely 2:05 A.M.

We shrugged our shoulders, decided to charge it all to experience, and to get a good night's sleep the next night.

As fate would have it, at exactly 1:30 A.M. the next night, we had a fire drill.

We grif our teeth and determined to try once more. On Tuesday night we vowed that we would get some sleep or ELSE. At 5 A.M. Wednesday morning, amid the chill blasts from Riverside Drive, the heating pipe in our room announced its presence so vociferously that not only was sleep out of the question completely, but retention of sanity as well. So you see it isn't only Columbia men that put those circles under the eyes of dorm girls.

* * *

Have you contributed to the refugee fund?

* * *

Theme Song

What do proletarians say
Within their nests at break of day?
"Thirty more hours of N. Y. A!"

What makes them show such marked dismay
When friends all take a holiday?
"Twenty more hours of N.Y.A!"

How come they shun each matinee
And choose instead the scholar's lay?
"Ten more hours of N.Y.A!"

What brings more joy than words can say?
What brightens up a gloomy day?
The magic phrase you hear them say
"I've no more hours of N.Y.A!"

* * *

Have you contributed to the refugee fund?

Query

What in your opinion are the most important qualifications for an undergraduate officer?

Character is the most important. Intelligence is next, although one doesn't have to be brilliant.

—A. H. '42

* * *

Enthusiasm! No dictators!

—J. W. '39

* * *

Interest, sincerity, intelligence, and initiative.

—E. H. '41

* * *

She must be a conscientious worker and have brains, of course.

—M. M. S. '42

* * *

Personality is most important.

—L. B. '41

* * *

The most important qualifications are perseverance, poise, and experience in that field.

—E. A. '42

* * *

Poise and responsibility.

—D. P. '41

* * *

Willingness to work. If you're willing to work, then everything else comes easy.

—A. Z. '42

* * *

Personality, because with that you create school spirit and make others work harder.

—V. A. '39

* * *

An organizer and leader.

—M. B. '39

* * *

The ability to get along with everybody.

—C. R. '40

* * *

One who can command attention; a leader; an example that others can look up to.

A. P. '41

* * *

To be sure to be very interested in the work and willing to devote a lot of time to it.

—M. R. '41

* * *

I think she should have a radiant personality and organizing ability. She should be very sympathetic to everyone else.

—R. M. D. '39

* * *

Understanding — which means both intelligence and tolerance.

—A. J. K. '40

* * *

She must be loyal, possess good judgment and be an all-round typical college girl.

—E. S. '42

* * *

She must be efficient and cooperative.

—C. G. '42

* * *

Intelligence and personality.

—G. U. '39

* * *

She should know how to organize things well, be a good speaker, and be well liked in the school.

—C. W. '40

* * *

She should be a good extemporaneous speaker, know a lot of students, and be aware of the social and economic problems of the students.

—E. W. '42

* * *

Past experiences in student organizations.

—E. H. '40

* * *

That she be well-liked and have the necessary brains to do the job without depending on others.

—L. W. '42

* * *

No radicals!

—V. R. '41

* * *

Savoir-faire and poise.

—M. L. W. '41 and R. B. '41

About Town

Cinema

"Made For Each Other"—Music Hall

The latest and surely one of the most novel pieces of Music Hall's stage construction is the swimming tank, the only one of its kind to be installed on a theatrical stage. Now you may see fancy-diving exhibitions or study Eleanor Holm's famous backstroke as reflected in the mirrors at the back of the pool.

"Made For Each Other", a United Artists film starring Carole Lombard and James Stewart, provides less spectacular amusement — but still amusement. La Lombard gives an excellent performance as the high-spirited young wife who bathes the baby while she teaches her husband, word by word, to demand a raise from the boss. James Stewart is in his element as the naive, gifted boy who struggles against an inferiority complex, domestic trials, and an inadequate income. The scene is further com-

plicated by the boss's daughter, whose influence in the modern business world is not to be taken lightly. Indeed, if it were not for her there would be no dramatic interest, no "Made For Each Other."

Then there is the baby — a very young and realistic baby — who has to sleep in the dining-room and hence contracts pneumonia. Follows a hair-raising airplane flight during a blizzard, which gives opportunity for some skillful photographic sequences.

There is nothing bizarre or out-of-the-way about this movie. It is merely the conventional story of a conventional couple. But so expertly is it presented by the cast that one forgives its clichéd situations and follows with interest the everyday experiences it portrays.

N. L.

An Interview

Ezra Stone, pudgy five foot three star of the current Broadway hit "What A Life", can be rated an extremely unusual fellow on at least two counts. One: he, a teacher at the American Academy of Dramatic Arts, plays Henry Aldrich, the humorous high school junior of "What A Life", with an authentic verve; two: he, an actor, is the direct antithesis of the traditional concept of what the Broadway star should be. He does not aspire to Shakespeare and he readily confesses that his fan mail is "nothing to brag about—only fifteen or twenty letters a week". He favors summer theatres because "they pay money and an actor has to eat." He is also nothing loathe to admit that he is not in the movies "because they don't want me." (Jackie Cooper is to impersonate the inimitable Master Aldrich on the screen). Even more unorthodox, Mr. Stone actually likes the movies. "They are", he says, "a much better medium than the theatre—but you have to sit through too many bad ones to see a good one."

At present the remarkable Mr. Stone is one of Broadway's busiest denizens. Not only is he Henry Aldrich nine times a week on the stage of the Mansfield Theatre, but he is also that same Henry Aldrich in a weekly radio sequel on the Kate Smith hour. Radio is, according to Mr. Stone, "an exciting medium with a lot of work for a little time, with little consequent opportunity for improvement." Apart from these activities Mr. Stone is one of the committee of four who run the new cooperative company of "What A Life" and who manage its business affairs. The change came about some eighteen weeks ago, when Mr. George Ab-

bott, the play's erstwhile producer, gave the New York rights of "What A Life" to its players since (we quote Mr. Stone) "it was not making too much money anyway." "Now," confesses the sometime terror of Central High School, "the actors work a little harder than for Mr. Abbott, for we are working for ourselves." Perhaps the major innovation of the new cooperative is the presentation of Friday four o'clock matinees which are expected to add considerably to box office receipts once the World's Fair comes to town.

In his high school days our hero had much in common with the character he plays with such consummate art on the Mansfield stage. He recalls the time his Latin teacher passed him only on the condition that he would not take Latin the next year. And he ruefully remembers that, though his father was a chemist, he "flunked chemistry". Also like Henry Aldrich, Ezra Stone was often sent to the principal's office. However, unlike Henry, who had a genius for innocently creating disturbances, young Ezra achieved this dubious honor because of his unfortunate propensity for chasing the girls. He still does chase the girls—"but only those who are worthwhile."

It was in his pre-high school days that Ezra Stone first started acting — at the venerable age of eight, to be exact. He traces it all back to the influence of the family friend who tried to help young Ezra rid himself of a lisp. Broadway, and notably producer George Abbott and author Clifford Goldsmith, owe much to that lisp, for they have to thank Ezra Stone for transforming an extraordinarily trite story into one of the year's merriest comedies.

Local News

The Glee Club Concert

When the Princeton Glee Club visits Barnard next Saturday night, the evening's program of entertainment will be as attractive musically as otherwise. The two clubs are singing together Professor Moore's "Dedication", a six-part motet setting of Archibald MacLeish's poem to sun and wind; three choruses by Hans Leo Hassler, the late sixteenth century German composer; Johann Stephani's "The Cuckoo", an amusing seventeenth century composition; and Elie Seigmeister's splendid "John Henry, an American Saga" which is narrated by a solo tenor. All the Hassler pieces have been edited by Willard Rhodes, who is the conductor of the Barnard group, and, with the

Stephani, will be sung in English. The two clubs are also singing separate groups of songs. Barnard is presenting a setting of the Browning poem, "The Year's at the Spring", by Mrs. H. A. Beach, who is one of this country's best known women composers. "The Nightingale," a song of another county, Kentucky; and a more composition of Professor Vincent, for its text a Stephen Vincent Benet poem. In response to the "Summe", George Gershwin's "Summe", arranged by William Stickles, which was so enthusiastically received at last year's concert, will be sung by the Barnard group Saturday night. This will be indeed a concert!

Notices

Refugee Booth

There will be a booth on Jake to the purpose of collecting contributions to the Refugee Fund. Students are urged to contribute as much as possible as soon as possible. The drive is slated to close officially on March 15.

Junior Show Rehearsals

Junior Show rehearsals are being held today from 4 till 7 and from 10 till 10 this evening. Students in the Show are advised to watch the blackboard in Barnard Hall for announcements.

Quarterly

There will be a required meeting of the complete Quarterly staff at 12 on Tuesday, February 28, in the Quarterly Office.

Class of 1942

Will the members of the Class of 1942 who have not answered the questionnaire in regard to the Student Interest File in Mrs. Read's office please file them as soon as possible? Write out the activities in which you are most interested, including those which you would like to serve in some capacity, on the card bearing your name in the alphabetically arranged file.

Math Club

There will be a business meeting of the Math Club at 12 on Wednesday in the Conference Room to elect officers. All those interested in mathematics are invited to attend.

Maison Francaise

The Maison Francaise of Columbia University cordially invites you to attend an illustrated lecture by Monsieur Charles Sterling of the Louvre Museum in Paris at 5 o'clock on Wednesday, March 1. The topic is "Le Portrait Francais de Fouquet a Cezanne". Everyone is urged to attend.

Social Service

Dr. Robinson, head of the Union Neighborhood Center will speak on Thursday at 4 P.M. in the Conference Room on conditions in our own neighborhood, explaining the problems to be faced. Since this lecture will clarify the work of social service volunteers and explain aspects of this service to others not connected with the project, all students who are interested are cordially invited to attend.

Senior Weekend

March 3-5 is the last opportunity for the class of '39 to go to Barnard Camp as undergraduates. Every senior is urged to attend.

Erratum

There will be only two Senior Home lectures instead of the three previously announced by Bulletin. The second and last lecture will be held next Friday, March 3, at 6 o'clock.

YOUR HAIRDRESSER DAGNER'S Beauty Studio

at the Campus of Columbia University

1236 Amsterdam Avenue
(121st Street) New York

Onment UNIVERSITY
2-9055 4-7000 Ext. 320

Class Of 1942 To Hold Dance

The first social event of the year for freshmen, their annual Freshman Dance will be held at the Casa Italiana, March 3, between 9 p.m. and 1 a.m. This year Charles O'Neill and his orchestra will play for the class of '42.

Juliette Kenney, newly-elected social chairman of the class, is chairman of the dance committee, which includes Phyllis Gray, in charge of the orchestra and bids, Francis Hunt, in charge of guests, Mary Damrosch, finance, and Elizabeth Fuller, flowers.

Over fifty students have signed up for the dance now, according to Miss Kenney.

Dean Virginia Gildersleeve, Mr. and Mrs. Raymond Browne, Miss Mary McBride, Miss Weeks, Dr. and Mrs. Read, Jean Allison, president of the undergraduate association and Joanne McQuiston, freshman president, will be the guests of the class.

There will be fourteen dances during the evening. Subscriptions are \$2.25 per couple. Refreshments will be served at the intermission, between the seventh and eighth dances. Smoking will be permitted in the lounge only.

All freshmen are urged to sign up on the poster on Jake to support this major social event of their class.

Columbia Prefers Strapless Dresses

(Continued from Page 1, Column 4)

do you stand anklets in cold weather?" It's nice to know that Columbia is so concerned about Barnard's comfort.

After a thorough discussion of Scotch plaids and sweaters, and the advisability of wearing single-strand pearls rather than what looks like the entire stock of Woolworth's jewelry counter, the conversation got around to that inevitably debatable subject that was bound to pop up even though we were desperately trying to avoid it—up-hair vs. long hair. The opinion of Columbia in general is "Down with up hair" "Up with down hair!" In other words they like it neither piled up or shoulder length but just "short and fluffy and soft looking." In fact, in hair as well as clothes, "something to glorify femininity" is what the boys like.

We've been reserving a certain bit of sad news till the very end for we just haven't had the courage to come out with it yet in bold print. The majority opinion is that the majority of Barnard girls look sloppy and you'll never find a Barnard name on a "Ten Best Dressed" list.

Benefit Increases Scholarship Fund

A large number of students and professors from Barnard attended a matinee of Massenet's opera "Thais" presented at the Metropolitan Opera House last Friday afternoon. Dean Gildersleeve announced the \$100,000 gift from Mr. Edward Harkness during an intermission in the performance.

Mrs. James Roosevelt was the Dean's guest for the opera. The Mayor and Mrs. Fiorello H. La Guardia were entertained by Mrs. Ogden Reid in her box. Many alumnae gave luncheons preceding the opera and entertained guests in their boxes. The opera was heard by a capacity audience.

Special seats were reserved for the Barnard audience at this performance which was sponsored by the Associate Alumnae.

The general committee for the opera was under the chairmanship of Miss Mabel Parsons. Mrs. Ogden Reid, Mrs. A. H. Sulzberger, Mrs. J. L. Laidlaw, Mrs. Frank Somerville were also among those who contributed to the success of the project.

John Charles Thomas and Helen Jepson sang the leading roles. "Thais" was presented for the first time in Paris in 1894 at the Opera Comique, and was first shown in America in 1907. Armand Tokatyan, who sang the role of Nicias last Friday, played the same part in the season of 1922-23 when Thais was revived with Mme. Jeritza and Mr. Whitehall in the leading roles.

Mrs. Ladd to Lead Club Discussions

Mrs. Louise Ladd, assistant to Chaplain Knox, will address the Wycliffe Club in the hour following the weekly luncheon every Friday afternoon for the next three weeks. She will lead brief discussions on "An Introduction to the Christian Era", "Elements of the Christian Religion", and "The Apostolic Church". These meetings will be held in the crypt of St. Paul's Chapel.

The Wycliffe Club is planning to make the coming month one of the fullest and most interesting of the year. The discussions are an innovation at the weekly luncheons, following the service at the Chapel. As an addition to these luncheon discussions, the club will hold a larger meeting on March 9 in the Conference Room at which Mrs. Ladd will again speak.

On March 31, Father Ford of Corpus Christi Church will conduct a discussion on the Catholic Church.

The officers and members of the Wycliffe Club extend an invitation to all Protestant students to join them in their weekly discussions every Thursday noon in the cafeteria alcove.

Acknowledgment

The drawings which appeared in the February 24 issue of BULLETIN were done by Jean Johnston '39. They appeared in the '38 Mortarboard last year accompanying the feature section on the freshmen.

Resident Students Select Rooms March 14, 15, 16

Miss Helen Page Abbott, assistant to the Dean in charge of residence halls, has announced that the incoming seniors, juniors, and sophomores in Brooks and Hewitt Halls will choose their rooms for next year on March 14, 15, and 16, respectively. To be eligible for the draw students must pay a room deposit of \$15 by March 14.

The method now followed of choosing rooms was instituted last spring, following a change in dormitory fees to a flat rate of \$300 for all rooms. Each student draws a number from a hat on the day set for her class, and is given preference in the room selection which follows according to the number drawn. A student may choose any room in Brooks and Hewitt Halls except the ones reserved by those who have preceded her because of their class or because of the lowness of their numbers.

Chairman of Book Exchange Comments

Book Exchange is now officially closed for this semester. Jane Mantell '40, chairman of the volunteer student committee, announced that the newly revised system in combination with the enlarged physical quarters made for increased efficiency.

The student committee which managed the cooperative enterprise initiated under Student Council has been increased since the inception of the Exchange from some three student members to the present number of ten.

Miss Mantell said that the payment of money taken in is now under way. All Exchange funds are to be paid out by the undergraduate treasurer, Margaret Boyle '40.

Play Costumer Speaks Today

Miss Anna Hill Johnstone '34, costumer for several Broadway plays, will speak before Wigs and Cues at a tea this afternoon, in the Conference Room.

Miss Johnstone, who is with Henela Pons, a costumer, will discuss her experiences in doing work for Broadway productions, and will advise members of the club with regard to the costuming of their plays.

Among the productions for which she has done costuming are: "Hamlet", "Boys from Syracuse", "Knickerbocker Holiday", "Oscar Wilde", "The American Way", "Madame Capet", "Set to Music", and "Primrose Path".

Wigs and Cues will sponsor a theatre party to "Henry IV" on Tuesday, March 14. Fifty members will attend. Miss Latham and Miss Constance Smith will be guess of the club.

Three one-act plays are to be given during the spring semester but as yet no decision has been reached as to which ones will be chosen. Jean Sauer '41 is chairman of the committee in charge of play reading. It is expected that the announcement of the plays to be given will be made in about three weeks.

Economics Courses Undergo Revision

(Continued from Page 1, Column 5)

ester Professor Gideonse expressed his regret over the necessity of curtailing the consumer course; "My interest is heavily on keeping that course and developing it. In a woman's college, I think it should be quite central." He did emphasize, however, that its growth depends upon student response.

It was also announced that Dr. Baker will take a sabbatical leave during the second term of next year. Professor Gideonse advised that students who are planning to take Professor Baker's courses ought to plan to take them during the first semester.

Aspects of "Freedom and Order" which is now given by Professor Gideonse as a graduate course, will be opened to seniors next year. The course constitutes a full year's study on the basis of a seminar.

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In Class, You'll Want To Take

FORTY WINKS

On March 10 or 11

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to help victims of oppression
to bring exiled intellectuals to America,
the land of freedom and democracy

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Make It The Best

BETTER THAN THE JUNIORS'
BETTER THAN THE SOPHOMORES'



FRESHMAN PROM

MARCH 3

CASA ITALIANA

Student To Speak On Religious Art

Mr. Frederick Hart will lecture on "Meditations of the Passion" at a meeting of the Fine Arts Club, Monday, March 6, at 4:30 o'clock in room 304 Barnard.

Mr. Hart, a graduate of Columbia, is at present a student at New York University. His lecture will deal with the stylistic and iconographic problem of a painting of Caraccio's which is at present in the Metropolitan Museum of Art.

Members of the Fine Arts, history and language departments have been invited to the lecture which will be open to the entire college. After the lecture, tea will be served in the Conference Room.

The Fine Arts Club is anxious to further interest in art throughout Barnard, and holds informal gatherings for discussion in addition to its formal meetings. Mary Heuser '39, is president of the organization. Majorie Healy '39, vice president, Fay Henle '40, secretary, and Helen Owen '40 is in charge of publicity.

Chairman Spurs Refugee Drive

(Continued from Page 1, Column 2)

12 to 1 at which a member of Student Council will take charge, to collect pledges and money, and cans will be circulated in the cafeteria and smoking rooms for change contributions.

Last Thursday night special attention was given the drive when Charlotte Hall '39, Resident Halls president, made an announcement at dinner, and contact chairmen for every floor, headed by Florence Kotzian '40 of Brooks and Dorothy Stockwell '39, of Hewitt, made the rounds of their floors to collect contributions and pledges.

Question Answered

Mabel Houk, chairman of the committee, has submitted the following question that has arisen during the drive:

Question: "What will we do with the girl after she gets here?"

Answer: "We have the responsibility for her until she finishes her education—we hope to get a junior. After she finishes at Barnard, she will be as well equipped as any of us to take her place in the world."

"The idea that the influx of refugees will take away jobs from Americans is a fallacy. In the first place, Dr. Steven Fisher, director of the Institute of International Relations reminded the committee at luncheon the other day that in the past few years more people have been leaving this country than entering. We are not, therefore, facing the problem of causing an abnormal swelling in the number of people in the United States.

"In the second place, the refugees who are coming over are not incapable people. They are the best that Germany and the other oppressed countries have to offer. They will add to our constructive and productive forces, instead of being a burden on us. More people does not necessarily mean fewer jobs, rather, more people means more people to be fed, housed, and clothed. More consumption means more production, and more production means more jobs.

"Does Einstein displace an American? I think not. He fills a unique place and is an asset to our country; and so are the others: Thomas Mann, Jan Masaryk, and all who dared to stand up in their own countries for freedom and democracy—the very institutions that we Americans hold most dear.

"The girl we bring to Barnard may not as yet have accomplished as much as some of these older and more famous refugees. But she will be of as high calibre as they and will make as good an American as any of us."

Zurich To Have "Junior Year"

As a result of Nazi interference the "Junior Year," whereby many American Colleges including Barnard give credit to students for a year spent studying in Munich, will henceforth be conducted at Zurich, Switzerland. Professor W. A. Braun, head of the German department and a member of the National Advisory Board of the Junior Year, affirmed in an interview yesterday.

Dr. Braun, who is also on the committee of awards of the Institute of International Education in connection with the choice of exchange students, explained that from thirty to fifty students annually have for a number of years spent their junior year in Munich where special plans were made to evaluate the amount of credit in terms of American "points."

"No American student till recently has come back other than aglow with enthusiasm," he said, "but unfortunately the American director in charge, Dr. Miller, has been compelled to realize that government interference in administration of the project has been creeping in."

Decision to change the location came at the annual meeting of the Executive Board of the Junior Year held recently in connection with the Modern Language Association meeting in New York.

Since Professor Braun was in 1923 the first exchange professor to lecture for a semester at the University of Zurich he speaks with first hand information when he says that "Zurich is one of the most international and yet picturesque cities in all Europe with its delightful winter sports and holiday excursions."

Students Vote For Peace Discussion

(Continued from Page 1, Column 4)

speaker who is well acquainted with world affairs, one who will present humanitarian, liberal views forcefully and effectually. Another suggestion was that the head of the A.S.U. speak, in addition to a faculty member from Barnard or Columbia University and one outside speaker. Dr. V. M. Dean and Erika Mann were also named. A definite, limited topic, preferably economic in character, was asked for. The majority of the ballots emphasized discussion from the floor as a necessary part of student participation.

Its German speaking inhabitants, who constitute 70 per cent of the population, are staunchly democratic and anti-Nazi, he added.

"There need be no fear in regard to the quality of German the students will hear in classes and in contact with instructors," he asserted, "for, while the people love and cultivate their own peculiar dialect, literary German as spoken in Germany is universal in academic work."

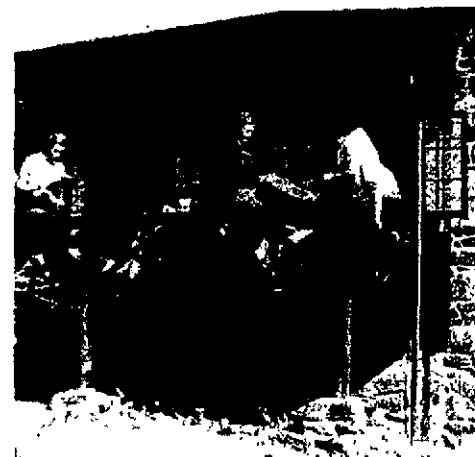
Provisions will be made, nevertheless, for the few students who might prefer Munich to have their work supervised by Professor von Klenze, retired American professor who had a large part in establishing of the Junior Year.

Professor Braun expressed satisfaction that the professor of German at the University of Zurich at whose hand he received much kindness when an exchange professor there, Professor Ermatinger, is during this spring session our visiting professor in the German department at Columbia University.

Camp Weekend Offers Seniors Chance To Become Frivolous

Traditionally the seniors are a dignified, staid and altogether superior lot, devoted to their books and the higher things of life. Certainly no one would accuse Barnard's seniors of being frivolous, but we suspect that they enjoy a chance to relax utterly and completely just as much as the rest of us lesser mortals.

So we call to their attention the fact that Senior weekend at camp offers them a last opportunity to shed their troubles and responsibilities



before they become alumnae, harassed with the cares of earning a living.

If there is anyone who has managed to go through three and a half years at Barnard without going to camp, that is an oversight that should be remedied immediately. There is an activity for every temperament. If you are lazy you can loaf and sleep without interruption—except to eat.

Speaking of eating, you will have a chance to discover any repressed culinary abilities that may have been lurking unsuspected within you—and the food is always of the best. If you are the athletic type, you can exercise until you drop and no one will object. And if you never tried to make an upper bunk, life still holds a new experience for you. But upper or lower, the bunks are all soft, and sound sleep is guaranteed.

Ferdinand Invited To Barnard Pool

Ferdinand the Bull has been invited to Barnard. That estab- animal has been urged to display his aquatic ability before an in- group of college spectators.

This event will take place on Wednesday evening, May 3, under the auspices of the swimming committee of the Athletic Association. With Ferdinand present, of all events in the carnival mu- center around him.

Formulating plans for this event is a committee under the leadership of Grace Maresca, swimming manager. Her co-workers include representatives from each class as follows: Jeanne Paul '39, Miriam Fenton '39, Dorothy Needham '40, Joan Rich '40, Rita Benson '41, Beatrice Bookmyer '41, Marianne Sickles '42, Doris Noakes '42, and Beb Maresca '42.

Miss Fern Yates will supervise the program.

La Societe Francaise Fetes Gaby Tartoue

La Societe Francaise this week entertained Gaby Tartoue, Barnard's exchange student from France. Miss Tartoue received with the officers of the club in the College Parlor. Refreshments which had been contributed by the club members were served by Ann Gibbons, Rose De Litteto, Natalie Frank, Virginia Cheyne, and V. Dunlap.

Dorothy Smith, president of the club, urged the members to attend the conversation classes conducted by Gaby Tartoue at the Maison Francaise Tuesdays at four. Miss Smith announced a business meeting March 7, at noon in 104 Milbank to discuss means of raising money to send a senior to study for the summer in France.

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