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Barnard



Bulletin

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Vol. XLIII, No. 26—Z-476

TUESDAY, FEBRUARY 21, 1939

PRICE TEN CENTS

Assembly To Acton Award Of Bear Pins

Majority Defeats Plan For Complete Abolition

COUNCIL DIVIDED

Suspend Participation In Bucknell Meeting Of Model League

Representative Assembly defeated a motion to abolish Bear Pins this year, at its meeting yesterday at noon. The question of the advisability of the present system of awarding these pins has been under consideration since last year, and although it is unlikely that any amendment on the subject can be made for the class of 1939, steps are being taken to change the system for future years.

The procedure until now has been for Student Council to make up a list of students who have been active in extra-curricular work in their senior year and vote on a final list for those who should receive blue, gold or bronze pins. This is a long and complicated system and involves a great amount of work on the part of Council members, who themselves are usually the ones to receive the awards. Bear pins, as defined in the Undergraduate Constitution, are "given on a basis of service to the College rendered in fulfillment of an Undergraduate appointment or elective office to a degree over and above the requisite duties of the position."

Charlotte Hall '39, while acknowledging the tradition behind the awarding of Bear Pins, said that there is honor enough involved in being elected to an office and that Bear Pins are an unneeded supplement and do not warrant the time and expense necessary.

Elizabeth Jackson '39, senior president, (Continued on Page 4, Column 3)

Dean To Discuss Choice Of Major Fields Today

Required meetings are scheduled today for the freshman and sophomore classes and for major students in the zoology, Greek and Latin departments.

Dean Gildersleeve will deliver her annual address to the sophomore class on choosing a major field for concentration during the junior and senior years. Members of the class of 1941 will be asked to designate a major this semester. The meeting will take place at 1:10 in Brinckerhoff Theatre.

The freshmen will meet for a required meeting at 12 in 304 Barnard. Zoology majors will meet in room 414 Milbank while the Greek and Latin students will meet in room 307 Milbank.

Sophomores Dance Tonight

Harvey Westman Orchestra To Provide Music For Formal

The class of 1941 will hold their annual Sophomore Dance this evening at the Casa Italiana from 9 P. M. to 1 A. M. The sophomores will celebrate the eve of Washington's birthday by dancing to the music of Harvey Westman and his seven piece orchestra. Juniors and seniors have also been invited to attend the hop.

Dean Virginia - C. Gildersleeve heads the list of guests. Others who have been invited include Miss Mabel Foote Weeks, Dr. and Mrs. Donald Read, Mr. and Mrs. Kurt von Forstmeier, Miss Jean Allison, and Miss Phyllis Wiegard. Phyllis Snyder is the chairman of the committee which has planned the affair. Other members of the committee include Libuse Osturuk, Helen Sessinghaus, Elizabeth Cornwall, Ruth Stevenson, Charlotte Cassell, Phyllis Mann, Beverly Gilmour, and Natalie Salley.

Refreshments will be served and smoking will be permitted in the lounge, the committee has announced.

Juniors Choose New Show Title

Annual Presentation Will Be Known As "Forty Winks"

Junior Show Central Committee announces that the latest and probably the permanent name of Junior Show is "Forty Winks". It will be presented by the class of 1940 on the evenings of March 10 and 11 in Brinckerhoff Theatre.

The cast has now been completely chosen. Marjorie Crews, Katherine Sheeran, and Jane Kass will take the parts of Martha Parthenon, Cassandra Streamline and Sonia Smith, respectively. Arthur, the Rat, for whom these students are competing will be played by Viola Peterson. Peggy Madden will take the part of Cof; Margaret Pardee Bates, that of Santa Claus; Marjorie Davis will be Cupid; Marguerite King, Father Time; and Isabel Gleasing, Puck.

Louise Volcker and Marjorie Greenberg will be men from Mars. The role of Ime Wantingue will be played by Olga Scheiner; Columbus, by Deborah Allen; Hostess, by Amy Krbeck; Kid Karol, Ann Halsey; Mercury by Nancy Pugh; Barbara Barney, by Jean Gainfort; Patroness, by Fay Henle; Dido, by Jean Kranz; and Lyric Reader, by Reine Tracy.

Miriam Weber, Evelyn Sarian, Caroline Brackenridge, and Janet Gowan will be Flute Girls. Marion Riley and Grace Maresca will play the parts of "Boys", while Renee Will and Adeline Weierich will be "Girls". Old Ladies in the second scene of Act II will be played by Marina Salvin, Helen Best, Marie Miesse, Angela Wall, Constance Floro, and Barbara Hornbeck. There will be four pairs of twins. The parts of pair number one will be taken by Eleanor Bowman and Audrey Blair, number two, by Nanette Hodgman and Miriam Margolies; number three by Caroline Brackenridge and Anne Grauer; number four by Evelyn Healy and Ethel Mainzer.

Helen Geer and Joy Lattman will be Baccus and Ariadne, respectively, while Dorothy Boyle will be Plato; Jean Meyer, Socrates; Alice Willis, Penelope; and June Crolley, Aeneas. Louise Barr, Eleanor Eckhoff, Laura Schaffer, and Maude Vance will be four Satellites. Mary Maloney will play the part of Barchie.

Students Discuss Christian Faith

The student's faith in Christ must gain maturity in college so that it can withstand the insecurity of the world Elaine Briggs '41, told an audience of over fifty people in St. Paul's Chapel last Thursday noon. Miss Briggs mentioned various grounds for a Christian faith, and also declared that it should be built on solid ground as it had to withstand many severe tests on the campus and in the classroom. Doris Williams '41, spoke in the Chapel the previous Monday on "Realistic Living".

Opera Benefit Tickets Are Still Available

There will be a booth on Jake all this week for the sale of tickets to the performance of *Thais* at the Metropolitan Opera House this Friday afternoon. At a tea given for alumnae and undergraduate committees by Mrs. Arthur Hays Sulzberger, Mr. Edward Johnson, manager of the Metropolitan company, revealed that there will be a special ballet for this performance and that the costumes will be new.

Helen Jepson and John Charles Thomas will sing the leading roles. \$1.50 and \$2.00 seats are still available. The proceeds of the performance will go to the Alumnae Scholarship Fund.

Clubs Choose New Officers

Elect Smith and Anderson To Head French and Spanish Clubs

To fill the vacancy left by Marianne Pileco's withdrawal from college, Dorothy Smith '39, former vice-president, has succeeded to the position of president of the French Club. At a meeting held last Wednesday, Lenore Altschule '39 was elected new vice-president, and Louise Giventer '41, publicity chairman, for the spring semester. At an executive meeting held last Friday, over which Professor Alma Le Duc, French Club adviser, presided, tentative plans were formulated for the rest of the year. These include a supper party for the club in Barnard Hall, featuring the presentation of a French movie afterward.

Club Room Considered

Preparations are also under way for a club room, which will probably be located in Riverside Building. The room would be decorated with French pictures, books, and magazines, and it would be open to French students for browsing and conversation.

Other tentative plans include teas, a tea dance, and a visit to the Morgan library at 36th Street at Madison Avenue. Any money that is made at any of these affairs will go toward the French Club scholarship fund with which a senior is sent abroad to study in France every summer. Other activities which have contributed toward this fund include the pageant presented in December, "Tristan at Iseut."

New members are cordially invited to communicate with Marjorie Weiss '40, treasurer, or Louise Van Baalen '40, secretary, through Student Mail. The dues of \$1.00 a year, payable immediately, entitle members to all club privileges. The facilities of the Maison Francaise are also open to all French students.

Ruth Stibbs Resigns

The Spanish Club held a meeting last Friday at which Esther Anderson '39, former vice-president, succeeded Ruth Stibbs '39, as president of the club. Miss Stibbs formally resigned and made a speech of farewell to the members. Other nominees for the presidency included Kathleen Nicolaysen '39, Isabel Pringle '39, Marna Seris '39, and Janet Younker '39 who declined the nomination.

Rally To Protest Embargo On Spain Scheduled Today

Refugee Fund Reaches \$100

March 15 Is Deadline For Contributions To Project

Considerable progress is being made in the collection of funds for the refugee scholarship, according to Eleanor Sheldon '41, recording secretary of the Student Refugee Committee. Thus far there have been at least \$115 in pledges received and over \$100 has actually been collected. About \$14 was taken in at the booth on Jake last Friday. The pledges themselves have been very encouraging, one anonymous pledge of \$30 having been received.

A group of committees to contact the faculty, one for every department, has been organized by Phyllis Wickenden '40. Other committees, each made up of ten day students, have been formed to get in touch with the day students. In the dormitories, a girl has been appointed for every floor of the two halls to communicate personally with the residence students. The work of these groups is scheduled to begin this week.

Every Friday there will be a booth on Jake for the convenience of students who wish to contribute or who wish to sign pledges of support to the fund.

All contributions must be in the hands of the undergraduate committee by March 15. This deadline has been set in order that arrangements for bringing a German student to this country can be properly made. The student body is therefore earnestly requested to cooperate so that the drive may be carried through to a successful close.

Suspend Participation Renews Fight For Democracy

TO MEET AT 3 P. M.

Jay Allen, Rockwell Kent, Ernst Toller Will Press Cause

The University Federation for Democracy and Intellectual Freedom will renew its fight to save Spanish democracy with a public assembly to urge lifting the embargo, which will be held at 3 p.m. today in Harkness Theatre.

Former Spanish correspondent for the Chicago *Herald-Tribune*, Jay Allen, who witnessed the rebellion's outbreak, will explain the attitude of the world press on Spain.

The cause, "which is by no means lost yet" according to the Federation's chairman, Professor Harold C. Urey, will be pleaded as well by Rockwell Kent, Ernst Toller, the exiled German playwright, Eddie Mroczkowski and George Watt, both students and veterans from Spain, will also speak. All will emphasize the fact that Spain is still struggling and that she can still be saved.

"Our Responsibility To Spain," will be stressed by Toller, while Kent is to discuss "Culture In Spain" before the gathering which will be chaired by Professor Ruth Benedict, noted anthropologist and secretary of the organization.

First to report Italian planes in Franco's service, Allen was lauded by the *Nation* for "courageous, informative and unprejudiced reporting of the civil war in Spain." His interview with Jose Antonio Primo de Rivera, son of the late dictator, was characterized by the European press as "historic." Rivera, found in a government prison, expressed shocked surprise when he learned that Germany and Italy were fighting in Spain. Furious at the publication of this interview, Franco has threatened to have Allen shot if he is ever found in Rebel Spain.

Italian Student Makes Rounds Of Dances Since Arrival

By Doris Prochaska
Rosalia Castagna, the new Italian exchange student at Barnard, is getting out on her American social calendar in a big way. In New York on February 10, she has already attended the Junior Prom last Friday night and is planning to be at Sophomore Dance tonight at Casa Italiana. Considering that she has studied English for only months and that she has never been in the United States before, Castagna may be said to be surpassing many Barnard students in participation in the social life.

Judging from the acquaintances she has made in the university, Miss Castagna remarked, "American people are much nicer than those in Italy, but American boys are much more so." (Since this interview took place before Junior Prom we are making a later query.) Miss Castagna, who is a fourth-year pre-medical student in Rome,

where she lives, is planning to spend six months at Barnard to study American culture and American life. She is particularly interested in student life, which seems very different to her from that of Italian students. The versatility of American girls amazes her, especially as shown by Barnard girls up at camp, where she spent her first weekend here. "I am not used to seeing girls do everything for themselves like that. It is wonderful", was her comment. She enjoyed her stay at camp immensely, since she is an excellent skier; she also is a good tennis player and loves dancing.

One of Miss Castagna's special missions in America is to convey some messages to Arturo Toscanini, eminent musical conductor, from his relatives in Italy, whom she knows very well. She has never met Mr. Toscanini, but is planning to see him very soon.

(Continued on Page 3, Column 1)

Dr. Pallister, Barnard '29 Returns To Teach Psychology

Once again a Barnard alumna has returned to teach in the school at which she was first introduced to "higher learning". Dr. Helen Pallister, Barnard '29, joined the Barnard teaching staff at the beginning of this semester as a member of the psychology department and instructor in courses in beginning, applied, and experimental psychology.

In an interview granted to a BULLETIN reporter, Dr. Pallister explained that she cannot yet issue dicta regarding differences between the present student body and that of ten years ago. That the students are still serious workers, is an accepted fact in Dr. Pallister's mind, but she believes that the large amount of N. Y. A. work done by the students outside of their regular scholastic duties constitutes a striking development.

Dr. Pallister went on to tell of her work at St. Andrews University in Scotland, where she has studied

for the past few years. It was as a research and experimental worker that she, together with other vocational psychologists, economists, and sociologists, made a vocational study of the population of Dundee, a small town across the river from the university. "It was work which revealed the comparative activities of people in different occupations and which, when applied to students just leaving high school, showed their vocational preferences with relation to courses, clubs, or outside interests," she explained.

Dr. Pallister consented to discuss differences in methods of teaching psychology between St. Andrews and Barnard, but qualified her discussion by explaining that her observations were not to be taken as criticisms of the Barnard psychology department since the basic educational ideas of the two schools differ greatly.

At St. Andrews, "the student's (Continued on Page 3, Column 5)

Barnard Bulletin

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Bear Pins

That there is a division of opinion with the college on the subject of bear pins was clearly shown in yesterday's meeting of Representative Assembly, to which Student Council had referred the perplexing matter of undergraduate awards for outstanding activity in the extra-curricular field. According to the concise instructions given in the undergraduate constitution, the bear pin is an undergraduate award presented at installation by Student Council to those who have served the college in undergraduate appointive or elective offices "to a degree over and above the requisite duties of the position."

In the past, during the period when Councils were engaged in the difficult task of determining who were to receive blue, gold or bronze pins, many weaknesses in the system were pointed out. This semester, however, there has been a thorough questioning of the whole ethical basis of the custom. As revealed by the tentative Assembly vote, a large minority of the college's representatives are convinced that the award is unnecessary, that the satisfaction obtained from participation in student government and other campus organizations should be its own reward.

Whether or not the tradition is maintained depends on Representative Assembly, which is the sole body empowered to alter the undergraduate constitution. Even if it is continued, we feel strongly that the system of making the awards requires modification. Last year Student Council spent a surprising number of hours discussing bear pin awards. The time spent, as has been emphasized in both the Assembly and Council debates, was decidedly out of proportion to the importance of the subject.

In our estimation, the most valid defense of the award is the fact that it honors certain people whose contributions to the welfare of the college community have been little recognized. A suggested revision of the current method, which should be carefully considered by the Assembly, is that the members of Council be eliminated from consideration entirely or be granted some other type of momento.

The present question should be quickly resolved so that the attention of the student government officers will not be focused too long on what is, after all, a definitely minor part of extra-curricular life.

Verities

by Mildred Rubinstein

Dorm Storm . . .

Brooks and Hewitt Halls have always been fertile fields for this columnist's material. This week the residence halls crashed through again. During the big rain on Wednesday, besides the decline and fall of uphair and the roasting of soaking shoes, a barrage of notices concerning a certain rainy-day appendage appeared on the Brooks bulletin board. Casually sprinkled among notices of concerts, house dues, dinner lists, and advertisements of dances and hem-shortening as they were, we struggled to follow the sequence of the data much as Psych 1 rats struggle through the familiar maze. Here they are.

Rainy day notice: Will the person who removed a yellow umbrella from the Hewitt living room kindly return it to the P.O. It isn't any bargain, in fact, it only sifts the rain, but there is a sentimental attachment to it. It also is not mine and I should hate to have to buy a brand new one in place of that leaking morsel.

Why clutter your room needlessly with leaky yellow umbrellas—when the owner will be glad to take at least one off your willing hands? Be good! Be honest! Return the yellow umbrella which was appropriated from the Hewitt living room. No questions asked. No questions answered. Let your honesty be your own reward.

Abe Lincoln

Personal notice: Dear yellow umbrella: Please come back. All is forgiven. The rainy season is over. I know I treated you roughly but I do miss your golden smile and sunny appearance when clouds were darkest. Come back, my own, come back.

P.S. I never meant to leave you waiting in the Hewitt living room so long. I suppose you got tired and went off some place. Please write and let me know of your whereabouts and I will come and get you.

Oh me! I wonder where my umbrella can be! Was it red? no, no no, no! Was it green no, no no, no! Just a little yell'er 'breller. And if you do not bring it back I think that I shall die.

Now the rainy days are over—how about returning the yellow umbrella? It won't last till the next shower and is no protection against the rain. The return of the native would be appreciated.

One who cares.

Residentia Dementia . . .

But can a dorm girl really develop a solicitude for a disappearing yellow umbrella when so many more essential things vanish—i.e., the keys to her door. In a campaign for residential security, the administration now sends watchmen scouring the halls at odd hours to remove keys that dangle invitingly from keyholes or transoms, and to deposit same in the post office. When the owner returns, she finds herself, like love, locked out.

Very frequently a dorm girl pops into her neighbor's room for a moment of converse, leaving her key in her door, while soft-footed night-watchmen remove the offending article. Now the whole floor gets out in the hall and gives the high sign when the wrecking crew arrives. Last week, information of their onslaught was greeted by a shriek issuing from down the hall—"Please! Don't take my keys! I'm in the bath-tub—but don't take my keys!"

Music, Maestro . . .

A well-known professor at Barnard left the campus after exam period and boarded a south-bound train with a neat little pile of blue books waiting to be corrected under her arm. En route, she derived much amusement from the ingenious answers of her diligent students to a new famous question concerning the legal status of a mythical individual who changed his nationality with great frequency. Several times she could not restrain a chuckle—thus piquing the curiosity of the lady across the aisle. When our professor left the car, the lady turned to the professor's travelling-companion—her mother—and said, "Your daughter is engaged in such interesting work!"

The mother raised quizzical eyebrows. "Yes," continued the lady, "She's a songwriter, isn't she?"

"What makes you think that?"

"Why, she writes in little blue books and laughs all the time!"

The lady was a mistress of the non sequitur, we think, but it may please the professor's students to consider their marks as so many sharp or flat notes in an academic symphony.

Query

What movie or play do you think was most outstanding this season?

"The Citadel" was most outstanding in my estimation because of the emotional content, the marvelous story, and the good acting which the cast contributed.

—E. K. '42

"Pygmalion", by all means, in spite of Will Hays' interference. A good story.

—L. M. '41

What outstanding movie. There were none this year.

—K. F. '41

"Pygmalion" was the best for my money. The story was excellent from the psychological point of view and good acting was done even by bit actors—of course, plus Leslie Howard.

—E. B. '42

I liked "The Citadel" because of Robert Donat's fine acting — not Rosalind Russell's performance.

—J. L. W. '40

Maurice Evans' "Hamlet" was the most outstanding play of the year. Shakespeare came to life and was more human to me than he has ever been before.

—J. H. '41

"Pygmalion" appealed to me because it corresponds to a speech course I am taking. The acting was good, and besides, Shaw always does write good plays.

—G. E. T. '39

I only see plays my friends tell me to see, so I went to "Hamlet", saw it, and agreed completely with all the critics.

—J. E. S. '39

"Hamlet" was the best. Most plays are better than most movies, and "Hamlet" this year was better than most plays.

—J. G. '41

I'm partial to Ronald Colman, so I thought "If I Were King" was swell!

—B. H. '42

"Hellzapoppin'" is the best production of the season. It revived vaudeville which everybody thought had gone out of fashion.

—P. I. '41

Because it was amusing and entertaining, I thought "The Boys From Syracuse" was the best play of the season. In the movie field, "The Citadel" takes top honors because it was a fine movie from a splendid story.

—J. P. '39

For 'the best' in the cinema this year I nominate "The Lady Vanishes" because it has none of the Hollywood affects or effects. It was a strictly bona fide English production.

—E. D. P. '42

Everything was outstanding for me this year.

—M. E. '41

I should say Evans' production of "Hamlet" but I 'but definitely' do not think so.

—E. G. '42

I don't know why, but in my opinion the long version of "Hamlet" is the best yet.

—C. R. '40

Margaret Lockwood's and Alfred Hitchcock's performances make me cheer "The Lady Vanishes."

—I. L. '41

"Marie Antoinette" was the season's most outstanding movie due to the excellent acting of Norma Shearer.

—L. M. S. '42

Maurice Evans' flawless acting convinced me that "Hamlet" was the best play on Broadway—besides I think Margaret Webster is pretty wonderful.

—L. C. '40

The exciting story and superb acting make "The Lady Vanishes" the best movie—for me anyway.

—A. D. '41

About Town

Second Balcony

"The American Way"—Center Theatre

The United States of America is a democracy. In times when wars are raging in various countries, when oppression and retrogression are the characteristics of the totalitarian states, the great advantages of free speech, thought, and action should be duly emphasized and appreciated by those who enjoy them—and should be guarded at any cost. This is the significant message of "The American Way."

As we follow the experiences of a family which emigrated from Germany at the end of the nineteenth century we see all the wonder and appreciation with which they enjoy the liberties which most Americans simply accept. Their "Americanization" is shown — as they adopt this country as their own and fight for the rights that they cherish in it. We see the presentation of some of the problems facing us today — poverty, unemployment, a dismal future for our youth, and the effect of these problems on various people. The discouraged grandson of the valiant, liberty-loving Martin Gunther, joins a secret organization which has as its program the righting of the social and economic wrongs of today by some kind of destructive emotional violence. The old man intercedes, attempting vainly to show that the group is heading directly towards the curtailing of the rights of a democracy—and is killed by the band, defending the symbols which he has always loved and respected.

The story is revealed through a series of scenes, each based somewhat on an important historical event. Because of this type of presentation, the effect of historical factuality and "neutrality" is achieved. In fact this latter atmosphere is so maintained that the authors have had much difficulty in giving the secret organization its character since they have tried to

avoid any definite traits or ideological slogans. However, from one or two statements made, it is possible to gather that they emphasize it as a fascist organization rather than one of another type.

Primarily, nevertheless, "The American Way" is quite a balanced play. It points out the greatness of democracy, but more as an American actuality than as an abstract concept. And in this lies both its weakness in intellectual appeal and its strength through dramatic, emotional exaggeration. It is a story which has been told and retold while its underlying theme is much better expressed in the more restrained production of "Abe Lincoln in Illinois". "The American Way" exploits and capitalizes on nationalism in a way that might threaten to become dangerous. It tends to emphasize the wonders of America as America, near the end, rather than America as a democracy. It stirs over the dangerous problems that exist at present and makes no attempt to suggest a solution. The people who leave the Center Theatre are more exultingly proud that they are Americans, than aware of the fact that they should be seriously considering effective ways to keep the valuable possessions that characterize a democratic America — and that our problems of unemployment and poverty have to be solved to do this.

The tremendous cast copes well with its varied tasks. Frederic March as Martin Gunther accomplishes an excellent portrayal of the simple, sincere immigrant, while Florence Eldridge as Irma Gunther, performs with understanding. "The American Way" is worth seeing for its glorification of our precious liberty. It deserves serious thought however, and should be accepted with reservations.

P. R.

Cinema

"One-Third of a Nation"

Paramount's movie adaptation of last year's dynamic WPA play lacks the force, clarity, and significance of the theatrical production. As it appeared on the stage "One-Third of a Nation" was an impressive study of the housing problem, treating the historical and present-day aspects of the question. The movie, which stars Sylvia Sydney and Leif Erikson, makes the social study definitely subordinate to the love interest.

Even considered from the purely dramatic point of view the film is weak. The plot centers on the familiar tale of rich man and poor

girl, who meet, love, quarrel and make up, against a background of the New York slums.

Although attempts are made to weave the plot around the housing question, actual information is presented in a haphazard and often incoherent fashion. The movement to destroy unsafe, unhealthy tenements loses its broad social character and becomes one of personal magnanimity on the part of the wealthy owner. The screen version falls far below the standard set by the Federal Theatre in both educational and entertainment value.

F. G.

"Tail Spin"

Apparently working on the principle of "once a box office success always a box office success", the script writers of "Tail Spin" have blandly appropriated something very like the plot of last season's "Stage Door", have camouflaged it with airplanes, and have seen it receive a 1939 streamlining in the persons of Alice Faye, Constance Bennett and Nancy Kelly. That there are motion pictures possibilities in the hitherto unpopular field of female aviation cannot be denied; but neither, it grieves us to state, can it be denied that in "Tail Spin" these possibilities are not in evidence.

"Tail Spin" is an unimpressive conglomeration of airplanes and

glamor girls. In case you have forgotten, the "Stage Door" plot requires three leading ladies in its execution. There is the wealthy socialite—that would be Constance Bennett—who antagonizes the poorest working girl—Alice Faye—the tragedy of Nancy Kelly, the girl for whom life had no meaning when she lost the thing that she loved most, which brings the enemies together.

The immediate question concerning the Misses Faye and Kelly in "Tail Spin" is whether Miss Faye, whose new plane is a winner, can be persuaded to participate in an important air race. What troubles us even more is the picture was produced at

E.

Notices

Freshman Weekend

The second freshman weekend Barnard Camp will begin on Saturday 24. The camp committee desires all freshmen to attend.

Erratum

Rehearsal hours for the Glee Club are 7:30 to 8:45 P.M., not 8:00 to 9:45 as previously reported.

Senior Week-End

The sign-up poster goes up Friday noon for the Senior week-end camp from March 3 to 5. This is the last opportunity for a group of seniors to go to camp.

Residence Halls

According to a new ruling, resident students are required to lock their doors. Keys left in the doors will be removed by the night-watchman and deposited in the office.

Lenten Services

Beginning this Thursday at 4:30 P.M., weekly Lenten Services will be held in Earl Hall. The services will continue until Easter.

Freshman Dance

Freshman dance will take place Friday evening, March 3, at the Casa Italiana. Pamela Bermingham '42, is in charge of the committee, which includes Mary Damrosch, Elizabeth Fuller, Phyllis Gray, Frances Hunt, and Juliete Kenney.

Spanish Club

The Spanish club will give a tea, in the college parlor, today at four o'clock.

Junior Show

Rehearsals for Junior Show will be held February 21, 23, and 24 from 4-7 p.m.

Menorah

Professor Irving Edman will address Menorah and J.S.S. today at 4:15 P.M. in John Jay Hall.

Wigs and Cues

A required meeting of Wigs and Cues will be held in the theatre, Thursday at twelve o'clock.

Senior Hygiene

The first senior hygiene lecture will be given at 4 p.m. Friday, in room 304, Barnard Hall.

Italian Student Is Shown Social Life

(Continued from Page 1, Column 2)

At Barnard, Miss Castagna is studying English literature, music, anthropology, and zoology, and although she does not understand anything that goes on in class, she gets along very well and is interested in all her subjects. The thing that is most impressive in New York is how fast everything moves," said Miss Castagna. "I've never seen anything like it. Although I have been here only one month, I love it already and everything is tremendously exciting." She disappeared down subway steps, and we gazed after her in admiration and won't her energy and adaptability in the fast movement of Amer-

Columbians Hail Barnard As Favorite Women's College

Barnard is chosen the favorite women's college of Columbia seniors, announces SPECTATOR as a result of the recent *Columbian* poll, despite the fact that faithless Barnardites lately placed them as also rivals to Princetonians. Perhaps it was foresight that caused girls who favored Columbia men in BULLETIN's poll to laud them for faithfulness.

Although Columbians proffered no reasons with their votes, the poll revealed they favored intelligent women who neck and wear make-up and which made SPECTATOR conclude that "Barnard's allegedly pristine little lassies are tops in neckties as far as the Columbia gentry is concerned." Logically, the same applies to the Vassar girls, who are runners up.

Hedy Lamarr was picked as the woman they'd like to have on a desert island by one vote over Made-

line Carroll. Thirty-nine's choice for best orators among popular songs. The International Casino, which closed down recently, was the gentlemen's orchestra leader is Tommy Dorsey, while "My Reverie" takes the honor (?) favorite night spot, while paradoxically they claimed to like Beethoven's music better than swing and prefer milk to stronger beverages.

In their bull sessions, the seniors admit they talk about sex and women mostly, but everybody knew that. They liked "Hamlet" and "You Can't Take It With You" most among stage productions and movies respectively.

"Ace passer on Lou Little's aggregation," Sid Luckman was hailed as foremost athlete and the senior who's done most for Columbia honors.

J. E.

Demands For Tunis Discussed by FPA

"Storm Warnings in the Mediterranean" were discussed by Bruno Roselli, founder and former chairman of the Italian Department at Vassar College and lecturer on international affairs; Raoul de Roussy de Sales, special correspondent in America for Paris-Soir, Paris-Midi; and Graham Hutton, English economist who recently returned from central Europe, at the Foreign Policy Association meeting at the Hotel Astor last Saturday afternoon. They agreed that Italian demands for additional territory would not cause immediate danger of war.

"Other countries can have their empires, but not Italy," declared Dr. Roselli. "When Italy cries, 'Tunis, Corsica, and Nice,' France replies 'Liberty, Freedom, and Democracy.' These cries are only a blind. Ask yourself what these democracies have done for Italy before she adopted this type of government. Would you, too, not rattle the sword if you obtained better results?"

Raoul de Roussy de Sales reminded Dr. Roselli that France answered Italian territorial demands with a simple, but firm, "No," for Italy was demanding possessions of the French Empire. He stated his disappointment that Dr. Roselli knew exactly as much about the Italian foreign policy as the foreign statesmen did—namely, nothing. In de Sales opinion, Mussolini's plea for more land contradicted himself, because he wanted to increase the population before he had adequate space for the present people.

"We must look at the storm warnings calmly and realize that the fun-

Colleges Unite Aid For Refugee Fund

The Columbia University Committee for Aid of Student Refugees announces that the drive for the raising of refugee funds is at this point in full sway. The energetic campus-wide appeal for these emergency funds has had a degree of success which is evidenced by the total amount of \$2,200 in pledges in the Law School drive alone. At Teachers College, plans are under way for a Refugee luncheon sometime next week.

Similar drives are now under way throughout the country on virtually every university campus. This year a distinct effort is being made by the various committees to unite the many emergency appeals. Instead of making separate appeals to students for Far Eastern, Spanish, and Central European refugees, it has been found that a single united drive is not only more efficient but more rewarding. This type of drive is becoming widely used under the name "community chest."

A fundamental problem is that of emigration," Monsieur de Sales continued. "It is not Tunis, but entrance into and possession of the United States."

Graham Hutton reminded the audience that Italy's cry for access into the Suez Canal was unjustified, as two-thirds of all the trade in that region was composed of French and British commercial activities. With this fact in view, it is natural that they should interpret any effort of Mussolini to divide the Mediterranean into two lakes as hostile, for they had reasons to protect their far flung possessions.

Physical Science Club Is Started

Plans for the formation of a Physical Science Club are being drawn up by students and faculty members in the chemistry and physics department. At club meetings an attempt will be made to cover the aspects of the sciences which are neglected in class lectures.

Meetings will be held each month. The present schedule includes programs featuring outside speakers and activities planned and carried out by the students. The club members will be advised by a member of the faculty of the science departments, as yet unnamed.

Prospective members are asked to sign on the poster which has been put on the bulletin board in Barnard Hall.

A. A. Board Elects Heagey As Manager

Frances Heagey was chosen to succeed Jane Seymour '39 as volleyball manager at the meeting of the Athletic Association held last Wednesday. Miss Heagey, who is a junior transfer this year from the University of Colorado has played on her class volleyball team and was the junior class volleyball manager.

A new system for awarding athletic letters was discussed at the meeting. It was decided that in place of the major B award, a blue and white emblem would be given. Ninetta diBenedetto '39, president of the Athletic Association, has announced that the association plans to spend considerable time in going over the entire constitution and revising it.

Barnard Alumna Forsakes Scotland To Return As Teacher At Alma Mater

(Continued from Page 1, Column 6)

start in as a body and take the same course all the way through," explained Dr. Pallister. Furthermore, the curriculum is more integrated. For example, introductory and experimental psychology are combined in the same course, and lectures are followed by separate laboratory periods. "You must go on once you have started," declared Dr. Pallister; "there is, therefore, more continuity than one finds here, and there is no overlapping."

For psychology majors, then, St. Andrews is the better school, according to the Barnard alumna and instructor, for not only is there "much less shifting about," but the subject is tangible, because "psychology is a science and there is an insistence on scientific methods and the scientific state of mind." Further differences are that at St. Andrews philosophy is a requirement for psychology students, and "the libraries are not so good."

Dr. Pallister, who worked for a time with the Psychology Corporation in New York, is particularly

interested in vocational psychology, and believes that psychology has great practical significance. Its usefulness is especially to be found in student adjustments, she said, particularly in those cases in which full account is taken of the environment and associations of the student.

This new member of Barnard's faculty has one personal regret. It is that, in the rush of getting her courses prepared, she has not had time to "renew old acquaintances, to go to teas or do much of anything outside of becoming organized."

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University Calendar

Lists Week's Events

Tuesday
 3-5 p.m.—Harkness Theater—University Federation for Democracy and Intellectual Freedom—speakers: Jay Allen, Rockwell Kent, and Ernst Toller.
 8:15 p.m.—McMillin Theater—Institute of Arts and Sciences—lecture by Robert Lynd—"Modern Man in Middletown."

Wednesday
 8:15 p.m.—McMillin Theater—Institute of Arts and Sciences—lecture by Lewis Browne—"1445: The Invention of Printing."

Thursday
 8:15 p.m.—206 Journalism—Institute of Arts and Sciences—last in series of lectures on "Great Conceptions of Society"—Dr. Erich Gutkind.
 8:15 p.m.—McMillin Theater—Institute of Arts and Sciences—lecture by Otto Neurath—"Man and His World."
 7:30-10 p.m.—Harkness Theater—Celtic Society illustrated lecture—Seamus O'Duilearga—"Irish Folk Tales."

Friday
 8:15 p.m.—McMillin Theater—Institute of Arts and Sciences—concert by Columbia University Band—Harwood Simmons, conductor.

Saturday
 8:30 p.m.—McMillin Theater—Institute of Arts and Sciences—dramatic program—Soo Yong.

Private Letters

Show True Lincoln

At last Tuesday's assembly President Nicholas Murray Butler read excerpts from a letter written to William Herndon, Lincoln's law partner, by John Hay, Lincoln's secretary, concerning the great president's characteristics and habits during the time he was in the White House. The letter was made public Wednesday, February 15, for the first time by Gabriel Wells, owner of the finest contemporary collection of documents and letters about Abraham Lincoln. Sections of the letter are reproduced below.

"He was extremely unmethodical; it was a four-year struggle on Nicolay's part and mine to get him to adopt some systematic rules. He would break through every regulation as fast as it was made.

"Anything that kept the people themselves away from him he disapproved—although they nearly annoyed the life out of him by unreasonable complaints and requests.

"I believe Lincoln is well understood by the people. Miss Nancy Bancroft and the rest of that patent-leather kid-glove set knows no more of him than an owl does of a comet blazing into his blinking eyes. Bancroft's address was a disgraceful exhibition of ignorance and prejudice. His effeminate nature shrinks instinctively from the contact of a great reality like Lincoln's character.

"Once in rather dark days early in the war, a Temperance Committee came to him and said the reason we did not win was because our army drank so much whisky as to bring down the curse of the Lord upon them. He said only that it was rather unfair on the part of the aforesaid curse, as the other side drank more and worse whisky than ours did.

"He read very little. Scarcely ever looked into a newspaper unless I called his attention to an article on some special subject. He frequently said 'I know more about that than any of them.' It is absurd to call him a modest man. No great man was ever modest. It was his intellectual arrogance and unconscious assumption of superiority that men like Chase and Sumner never could forgive.

"I consider Lincoln Republicanism incarnate—with all its faults and all its virtues.

Dance Held To Aid Sufferers Assembly Votes On Bear Pins

Roland Hayes, famous negro singer, and Ruth Draper, renowned actress and impersonator, contributed their services as entertainers to the International House benefit dance held last Saturday night. More than \$4,000 was raised to aid sufferers throughout the world. These funds will be distributed to China, Spain, earthquake sufferers in Chile, and German and Central European refugees according to the designation of the patrons, and the remainder of the money will be apportioned by a committee.

Roland Hayes sang Italian, German, and Scotch songs, as well as Negro spirituals, and Miss Draper performed scenes from an Italian Church and a Domestic Relations Court. Their services were contributed gratis.

The University-wide Committee to aid student refugees has announced a rally to be held on Tuesday, February 28, with Newbold Morris as speaker. The Committee has decided to cooperate with the other refugee organizations on Campus, namely, Student Christian Association, University Federation, and the American Student Union.

(Continued from Page 1, Column 1)

ident, said that as representative of her class, she wished to check the abolition of any more traditions during 1939. Miss Jackson feels that Student Fellowship has been abolished this year with good reason, but that to break the tradition of Bear Pins would greatly affect the class of '39.

Ruth Taubehaus '41, suggested that whereas Bear Pins should not be abolished, a change in the system of awards might be made. She agreed with Anne Milman '39, Honor Board chairman, that each member of Student Council might automatically receive a key or pin while the Bear Pins might be reserved for non-members, in acknowledgement of services. Miss Taubehaus feels that Bear Pins should not be abolished, as they are one of the few remaining non-academic awards.

Barnard will send no delegates to the Model League this year, because of insufficient interest on the part of the student body, according to the decision of Representative Assembly.

College Life In Grandmother's Day Is Featured In '40 Mortarboard

The staff of the 1940 *Mortarboard* has adopted a battle-cry of "See How Grandmother went to college." Accompanying this theme will be pictures and sketches of Barnard life fifty years ago. This is in connection with the Fiftieth anniversary of the college which this issue will commemorate.

According to Anne Grauer, editor of the year book, the publication

date although not permanently settled, will be either the last week in April—or the first week in May. Another feature of the book will be what the staff family calls the "inside" on dormitory life. This revelation will be graphically shown both in pictures and writing. Candid camera shots of the campus and nearby places of interest will again be prominent in the publication.

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