



Barnard Bulletin

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PRICE TEN CENTS

Butler Cites Youth's Aims For Future

President Of University Addresses Annual Assembly

DEAN PRESIDES

Mabel Houk Opens Drive For Refugee Students

"The youth of today must accept the responsibility of providing leadership to solve the problems of tomorrow", stated President Nicholas Murray Butler, at the required assembly on Tuesday. This was the point of departure on which Dr. Butler amplified at the assembly presided over by Dean Gildersleeve, during which an appeal was made on behalf of the fund being raised to aid refugee students.

President Butler analyzed the duties of students in the light of their being a corollary to the "meaning of Lincoln—his personality, accomplishments, and service". The significance of Lincoln was briefly brought out in the reading of a few paragraphs from a letter by John Hay, advisor and confidant of Lincoln, from Paris in 1866.

Scholars Responsible

From the very character of Lincoln and his attention to the wants of the mass of the people—Dr. Butler inferred that the "dominant responsibility of the happenings of the next generation" lies with the scholars and students. Thus, he stated, we must look to the universities and colleges for the solutions of the problems which are yet to arise.

Unfortunately, due to existing political and ideological conditions, the number of universities in the true sense has diminished. Where there is "no freedom of thought, no freedom of research, and no freedom of publication", there can be no university. Therefore, contended Dr. Butler, "the university has disappeared from dictatorships and from those neighboring states where impending rule of dictators is feared." Thus, because of cur-

(Continued on Page 3, Column 3)

Deutscher Kreis Will Show Movie

The Deutscher Kreis will present a German movie "Wiener Tanzmusik", a Viennese operetta, at its meeting this semester on Monday, February 20, in the German Club, 115 Milbank.

The movie is in German, but there are many English sub-titles which will aid those beginning the study of the language. The meeting will be restricted to Kreis members, since there will not be room to seat others.

Members are urged to come as the feature is a full length picture which will begin promptly at 8:15 P.M. Those who are unable to come on time are invited to arrive as soon as they are able.

The movie has been made possible through the interest of a friend of the German Club. Refreshments will be served after the movie.

Refugee Drive Booth Will Collect Pledges, Funds Today

The Barnard Refugee Committee formally launched its drive at the all-college assembly held in the gymnasium last Tuesday. As chairman of the Committee, Mabel Houk '39, urged every student to support the Committee in its attempt to raise one thousand dollars which will be used to pay the room and board of the student. Through the efforts of Dean Gildersleeve the tuition will be raised outside the college.

A few pledges were made at the assembly but many students have not yet filled out the pledge cards. The committee suggests a contribution of two dollars but any pledge will be accepted. Those who have not filled out their pledge cards have the opportunity to do so at the booth on Jake from 10 to 2 from today until March 15. All those contributing will receive blue and white pins. Although college sentiment favors a refugee from Central Europe, should this be impossible the committee is free to select a student from another area. The other alternatives open to the committee are: selection of a student refugee already in the United States or, contribution to a well-established organization such as the International Student Service.

The technical aspects of the Student Refugee Problem were discussed at a luncheon given in honor of Dr. Edgar J. Fisher, Assistant Director of the Committee on International Education on Wednesday, February 15. Dr. Fisher with Miss Mabel F. Weeks, Dr. Jane P. Clark, Jean Allison, association president undergraduate, Phylis Wickenden, secretary of the Refugee Committee, Mabel Houk, chairman of the committee and Flora Ginsburg, editor of *Bulletin*, discussed the difficulties experienced in bringing a student from abroad. Among other problems those of the quota limitations, and the selection of the student were mentioned. It was finally decided, however, that it might be possible to secure a student from Central Europe. Dr. Fisher mentioned that the selection of students is decided with the aid of the International Student Service, which carefully investigates the background and qualifications of the students who apply for aid. It was also suggested at

(Continued on Page 4, Col. 1)

Group To Hold Rally On Spain Glee Club Plans March 4 Concert

Under the auspices of the University Federation for Democracy and Intellectual Freedom, a Lift the Embargo on Spain meeting will be held on Tuesday, February 21, at 3 p.m., in Harkness Theatre. Professor Harold C. Urey is chairman of the group and Professor Ruth Benedict, noted anthropologist, is secretary.

The first of the speakers to address the meeting will be Ernst Toller, German playwright and author of "No More Peace", who is at present a worker for the Spanish Food Week. His topic will be "Our Responsibility toward Spain Today."

The second speaker, Jay Allen, formerly of the *Chicago Herald* and more recently a reporter in Spain, will discuss "The Attitude of the World Press Today toward Spain."

Rockwell Kent, mural artist and author of several books on Greenland, has taken as his topic the subject, "Culture in Spain."

The final speaker will be George Watt, who is affiliated with the student movement. He will speak on the "Future Possibilities in Spain." Mr. Watt has recently returned from active service in Spain and will use his experiences to substantiate his arguments.

An appeal for pledges of money will be made by Ed. Mroczkowski, also a veteran of the Spanish war and now a student at Columbia. He was previously captain of the water polo team in the college.

Within the past two weeks, the topic of a University community chest which will coordinate activities in Spanish and Chinese relief has been under discussion. Funds collected in this manner would be distributed to the two countries on the basis of the contributor's wishes, as expressed at the time of his donation. Such a plan is now in effect at the University of Chicago.

The program for the Princeton-Barnard Glee Club Concert to be held in the gym on the evening of March 4, has been finally decided, and will include three request numbers from Glee Club's 1938 repertoire, it was announced by Esther Anderson '39, Glee Club President.

The opening selection will be rendered by both clubs singing jointly the following numbers: "Now Let Us Lift Our Youthful Voices," "With Love My Heart is Ringing," and "Dancing and Singing," all by Hans Leo Hassler. These numbers will be followed by Johann Stephani's composition, "The Cuckoo."

Immediately after the performance of these selections, the Princeton Glee Club will sing several songs alone. Continuing the program, Barnard will perform a group of melodies, including the request number, "Summertime," by George Gershwin, repeated from the 1938 Glee Club concert, "Nightingale," a song of the South, and "Perhaps to Dream," by Professor Douglas Moore, of the Columbia Music department. The club will also present "The Year's at the Spring," a well-known setting of Browning's poem by Mrs. H. H. A. Beach, who has been called "the dean of American women composers."

Another group of songs by Princeton alone will be followed by the concluding numbers of the program which will be sung jointly. These include "John Henry," a negro working song by Seigemeister, and "Dedication," a pictorial motet in the modern style, written by Professor Douglas Moore.

Working with the Glee Club board on plans for the dance which will follow the concert is a social committee headed by Caroline Duncombe '39. Other members of the committee are Marjorie Healy '39, Ethel Mainzer '40, Evelyn Sarian '40, and Jane Stewart '41. Admission price for the concert and dance will be \$1.50. The dance will be held in the gymnasium.

Juniors Attend Prom Tonight

Orchestra Will Introduce Future Junior Show Song Hits

The class of 1940 will swing and sway tonight to the harmonizing of Leo Dryer's orchestra in the Hotel Pierre for their traditional Junior Prom.

According to Caroline Duncombe, chairman of the committee for the Prom, one hundred couples will dance from 10 till 3, with a pause for refreshments on the stroke of midnight.

Mr. Dryer, who comes to Barnard recommended by Elsa Maxwell and the Duke and Duchess of Windsor, having played for them at Cannes on the French Riviera, will introduce several songs from the forthcoming Junior show. *Love Is Just a Little Lopsided* will be sung by Virginia Mull.

Credit for preparations belong to the Prom Committee, which, as well as Miss Duncombe, includes Margaret Pardee Bates, in charge of the hotel; Evelyn Hagmo, orchestra; Dorothy Slavin, business manager; Alice Willis and Annette Hochberg, bids; Caroline Boissevain, patrons; Amy Krbeck, floor; and Grace Maresca, publicity. Junior class president Mary Maloney has acted ex-officio.

Guests will be: Dean Virginia C. Gildersleeve, Miss Mabel Foote Weeks, Mr. and Mrs. Giles Rich, Dr. and Mrs. Donald Burns Read, Miss Jean Marion Allison, and Miss Elizabeth Ann Jackson.

The following are patrons and patronesses: Mrs. Evelyn H. Allen, Mr. and Mrs. Charles J. Bergold, Mr. and Mrs. Horace G. Boyle, Mr. and Mrs. David Sanford Duncombe

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Barnard Girls Seen As Noble Greeks In Historical Exhibit

By Grace Barrett

Brilliantly colored tunics and photographs of Barnard freshmen and sophomores as the angelic horses and discus throwers they were in yesteryears lured casual passersby into the Conference Room last Monday where a "Then and Now" exhibit of the history of Greek Games at Barnard by the Department of Physical Education was held in honor of the Alumnae Day celebration. It was difficult to distinguish the alumnae from the large groups of undergraduates who flocked to see how their predecessors bedecked themselves when celebrating the glories of Greece. Echos of "Gee, did they look

Spanish Faculty Launches Latin-American Program

Orders For Class Rings Taken Until Tuesday

Tuesday, February 21, will be the last day on which class rings may be ordered. Measurements will be taken in the Conference Room from 11 to 1. Marjorie Leahy '41, Ring Chairman, requests that all those who ordered their rings at the time of the last delivery call for them on Tuesday.

As in November, a \$2 deposit must be made at the time of the order. The balance may be paid in cash or by check, made payable to Dieges and Clust. Delivery will be made within six weeks.

Arnold Urges Clear Ideology

Stressing his conviction that "the art of government must consist in the reconciliation of practical needs with those slogans, inspirations, and ideals which are part of our culture", Thurman Arnold, Assistant Attorney General, addressed members of the Institute of Arts and Sciences last Tuesday evening, on the topic "Government and the Thinking Man". Dr. Arnold, widely known as a member of the faculty of Yale Law School and as the author of the book "The Folklore of Capitalism", delivered the tenth in the series of lectures and discussions on "Human Nature and Social Change."

There are today certain "queer" phenomena such as the cutting of Works Progress Administration funds which Dr. Arnold attributes to an age old tendency of "making a gesture" for a principle which results in human suffering. As seems to be the case in modern Germany, we very often make these gestures for principles about which we are none too clear. In Germany persecution of non-Aryans continues while the concept of Aryanism is foggy in its definition. The Assistant Attorney General maintains that in the case of the Germans, such action is to be censured for it is a direct attack, while here in the United States, human suffering is due to "fumbling".

Dr. Arnold, who is at present

(Continued on Page 3, Column 6)

Aim Is To Popularize South American Culture

ADD TO CURRICULUM

Pan-American Society Gives Luncheon For Dean

Stating that the Barnard Spanish department is striving to be the first educational institution in the nation to make the unique culture of Latin American better known, Miss Carolina Marcial-Dorado announced a series of plans which are designed to popularize in Barnard the contribution of South American countries to world art, history, music, science, and literature. The Spanish department, active in promoting confidence in Pan-American relations, will participate in a variety of Pan-American social events and will introduce several new courses into the Barnard curriculum dealing with the Latin American countries.

The Pan-American Society of New York is giving a luncheon during March in honor of Dean Virginia C. Gildersleeve, to which the Latin-American students in the college have been invited. A dinner for the Pan-American Society was held in Brooks Hall two years ago.

Spanish Tea Planned

Mrs. Alice Duer Miller, a prominent Barnard alumna, will give a Spanish afternoon on March 10, in honor of the Spanish department. The Spanish choir of the Barnard Spanish Club will sing and several girls will present typical Spanish and Latin American dances.

Professor Torres Rio Seco, of California, has been invited to Barnard for next year to participate in the presentation of three new courses. These will include a course in Latin-American literature, a course in Latin-American culture and an advanced composition course that will be devoted to topics dealing with Latin-American history and institutions.

Hewitt Spanish Floor

Miss Dorado described the Spanish floor which will be instituted in Hewitt Hall next year. Students will there be enabled to make a more intensive study of Spanish by using the language in their everyday lives. Their region of the corridor will be known as the "Albergo Hispano", or the Spanish Hostel.

"We can reach Latin-American countries by welcoming their students to our colleges", explained Miss Dorado. "By getting a clear conception of their civilization and ideals from these girls we can promote more confidence in Pan-American relations than is usually done through the commercial methods which have been used heretofore in the development of friendly international relations."

Quotes Dean's Statement

Miss Dorado wished to remind the student body of a "vital statement" made by Dean Gildersleeve in an article entitled "Sisters in Education", which appeared in English and Spanish in the December

(Continued on Page 4, Column 2)

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Pan-Americanism
At Barnard

The series of plans for familiarizing students with Latin-American culture, announced by the Spanish department, will enable Barnard to take an active part in furthering the Good Neighbor Policy. With the growing significance of Pan-American relations in recent years, both in the political and economic spheres, the need for understanding between the western republics has been heightened. American students should be interested in studying Latin-American art, history, literature and science not only for their educational value, but also because such knowledge is an essential basis for cementing good-will among the nations of this hemisphere.

We wish to commend the Spanish faculty for the extensive and thoughtful program that has been worked out to give Barnard undergraduates an opportunity to become acquainted with the civilization and ideals of Latin-America. This program is particularly timely in view of conditions in Spain, for it is possible that South America will soon become the center of Hispanic culture.

Students of Spanish will immediately comprehend the worth of these plans, the superior background and training which they offer. A miniature Spanish Hostel will be installed in one part of Hewitt Hall next semester, where Spanish will be the main language spoken by residents and their visitors. There will be a real addition to the curriculum in the form of courses specifically relating to Latin-America. If all three of the courses are to be taught in Spanish, English sections might be arranged where the same subject matter would be discussed. The many undergraduates who cannot speak or read Spanish should also derive benefit from this broad program, which by its nature and purpose is calculated to arouse in the college a desire to know more about our southern neighbors.

Confidence between countries must be promoted by cultural exchanges as well as by trade agreements. Although Barnard already has numerous contacts with Latin-America through the visiting students, the new projects should increase our contributions to the cause of Pan-Americanism, the establishment of mutual trust and co-operation throughout the New World.

Leavings

by Ruth Hershfeld

Hearts and Flowers

St. Valentine's Day came and went, taking its usual toll and leaving its customary balm. Outside of the girl who received a dozen blood-red carnations from Canada, and those lucky heart-breakers who paraded around the campus with one shoulder drooping from the weight of corsages of anything from violets to orchids, there was practically nothing which upset the normal flow of events. The seniors had their "all-language-departments" St. Valentine's Day tea, but love is the same in any language so the tea could just as well have been held on St. Swithin's Day for all friend Cupid cared.

One girl whom we met had her arms laden down with no less than fourteen huge Valentine greetings which she was about to mail to as many "promising-looking" males as she knew. Another we encountered was playing safer and sending only two—one to her mother and one to her sister. Most of those who didn't send any at all excused their lack of spirit with some variation of "It's not what you send out that counts. It's what comes back in."

Examinitis

And don't think we've forgotten about exams yet either. Being a senior proctor, we felt as if we had taken twice as many exams as we really did, since merely seeing people rushing around filling their pens, or taking last glances at their notes before entering an exam room, or crying fervently, "Wish me luck, I'll need it now"—all this makes a senior proctor feel as if she were actually undergoing the ordeal herself. After the exams are over each time, she is besieged by people who are simply bursting to tell someone how unfair the whole thing was.

Favorite remark: "I never saw a more horrible examination in all my life!"

Overhead in the corridor: "She left about an hour before anybody else even started on the fifth question. She's awfully bright. Yes, it's very exasperating."

Remark made by a chuckling member of the faculty to another as she passed us: "You know what I gave those poor wretches in my 61 class? Ha, ha, ha . . ."

And then, of course, there's the blasé senior whose wedding, arranged long in advance, happened to conflict with her last examination. The exam was 9 to 12; the wedding, 12. She couldn't decide whether to do the exam in two hours and then dash off to the ceremony, whether she should take the exam slowly and forget about the ceremony, or whether possibly the ceremony itself might be the first consideration. You guess what she did.

Plaint

Then tell me not in mournful letters
Tidings of my brawny betters;
They it is who get A minus.
I it is with grippe and sinus,
Aggravated by maliciency
Of thoughts on taking a deficiency.

Heigh-O, Schiaparelli

In case this tale hasn't gotten around to your neck of the woods we're spreading it about for what it's worth. It concerns a Bright Young Thing from Radcliffe College who had made Phi Beta Kappa there. But she was beautiful as well as brainy and Harvard is practically a stone's throw from Radcliffe. To shorten a story about which you can use your imagination, she eventually got her man. He, too, was possessed of a Phi Beta Kappa key. For want of a better wedding gift for herself, the Radcliffe girl took her own Phi Beta key in one hand, her fair swain's key in the other, and carried them both to the local jeweler where she had a pair of earrings made for herself. Well, the idea was original, anyway.

Heil and Farewell

If you haven't been keeping yourself informed on the international scene, there's a poster on the modern language bulletin board that might help you out. It is great, large affair which selects Germany as the ideal haven for travellers in search of a goal. Above the word "Germany" in huge letters is a quotation from Mark Twain: "Summer in Germany is the perfection of the beautiful." Further above this is a large photograph which is meant to depict the great and breathtaking beauty of the fatherland. The picture is labeled below, in small letters, "Hall of the Butchers' Guild."

Query

Do you think the observance of Valentine's Day is dying out and becoming commercialized?

I don't think it's dying out because nothing commercial ever dies out.
—F. F. '39

I got a most beautiful sentimental Valentine: "To my wife."
—M. H. B. '39

I haven't observed it for the past five years.
—C. P. G. '41

No. Look at the engagement ring I got on the 14th.
—J. M. '39

No. There's still romance in the air.
—E. S. '42

In high school we used to get excited about it. Those days are gone.
—M. S. '42

No. My Valentines varied from flowers . . . to candy . . . to visits.
—D. B. '40

Yes. I think it's just a habit that's tagging along.
—C. H. B. '40

No. I know they don't mean what they say.
—L. F. P. '42

Yes. I used to get piles; now I only get a few.
—M. F. '39

Yes. The stores have standardized it.
—M. C. T. '39

It's becoming commercial but I doubt if it's dying out.
—S. B. '40

It's commercial since you can't go out in the fields and pick 'em—but it's still here.
—J. M. '40

It doesn't mean what it used to.
—C. H. '39

No. But most of the boys seem to think it's dying.
—J. T. '40

Absolutely. Mine didn't come from the right people.
—B. B. '41

All holidays are commercialized nowadays.
—B. H. '40

From personal experience—No.
—J. A. '41

The more realistic won't have anything to do with the commercial.
—M. R. '39

It's commercial but sentiment creeps in when people refuse to sign their names.
—M. R. '39

About Town

Cinema

"Heart of Paris"—Cinema 49

Once again New York may thank France for a motion picture which represents cinematic achievement at its best. "Heart of Paris" is a seriously dramatic story, generously interspersed with humor. Camille Morestan, proprietor of a bicycle shop, serving on a jury, takes great interest in the young girl being tried for murder. When she is acquitted, he gives her a job in his shop, bringing her to live in his home, and finds that he has raised more problems in the lives of his family than he can cope with. But grave as his problems are, Morestan throughout the picture provides fine entertainment.

The success of "Heart of Paris"

is due preeminently to the excellent interpretation of the indomitable Morestan by Rainald Kroll and to the sincerity of all the supporting players; but the realism of the production is one of its strongest assets. The characters dress as though they were people in moderate circumstances of life, and move in settings which have the proportions and appearance of actuality. Without benefit of showy costumes or gigantic sets, "Heart of Paris" is an engrossing, straightforward drama to put to shame the ambitious 'super productions' of American studios. It is a movie to restore faith in the art of the motion picture.

R. D. H.

Art

Georgia O'Keeffe—An American Place

"I'll paint what I see—what the flower is to me, but I'll paint it big and they will be surprised into taking time to look at it—I will make even busy New Yorkers take time to see what I see of flowers."

So writes Georgia O'Keeffe as a kind of preface to the exhibition of her oils and pastels now at An American Place. She is by no means an unfamiliar figure among contemporary liberal artists, and her paintings of magnified flowers have always aroused enthusiastic admiration. For she is a sensitive observer and her interpretations are unusual and arresting. Yet it is by fineness of craftsmanship and delicacy of color that she carries her ideas to the public rather than by attaching herself to one or another of the modern cults.

Her "Camellia" portraits are thick-petalled and formal, subtly catching the rather cold, pure beauty of the flowers. In contrast,

the lilacs are soft and fragile, the geranium leaves furry and interesting in pattern. In addition to the flower paintings there are several landscapes, with the barren, brilliantly colored hills of New Mexico as subjects. Some of the most remarkable canvases in the exhibition are of animal remains—a chalky ram's skull with the more brittle horns still attached, a set of animal teeth, and smooth, sharply pointed deer horns.

Miss O'Keeffe's preoccupation with texture is striking in all the paintings. In many instances this is intensified by the combination of two contrasting textures in a single composition. "Feather and Shell" is one of these studies, exquisitely colored and delicately painted. In the landscapes there is a tendency toward rougher brush work than has appeared in her earlier work, and the change is appropriate and pleasing.

M. S. D.

The Dance

Agnes de Mille—Guild Theatre

Agnes de Mille displayed her remarkable flair for comedy and character dancing at her recital Sunday night in the Guild Theatre. She was assisted by a group of twelve dancers in her last number, the four part *American Suite*, and though it performed capably, the group by no means overshadowed Miss de Mille's previous accomplishments in solo dances and duets with Joseph Anthony and Sybil Shearer.

Miss de Mille's program, novel, varied, and for the most part entertaining, consisted of a combination of burlesque, revivals of classic court dances, and adaptations of folk material. She was at her best in the burlesques and other more humorous dances. The high spots of the evening were the three caricatures of dancers of different styles, which are typical of Miss de Mille's originality and sense of humor. The first of these, the very amusing *Rehearsal: Symphonic Ballet*

achieved new heights of comedy when the dancer took up her knitting after practicing one ballet position endlessly. The *Strip Tease* was quite the most mirth-provoking piece and the third caricature, that of a "modern" dancer having trouble with one of her group numbers about hunger, was, to say the least, hilarious.

The *American Suite*, a mixture of modern and character dancing had many amusing moments. The *Virginia Reel* section was received most enthusiastically, and the imitation of a bronco-buster in the final movement, *Rodeo*, was one of the most diverting bits. When Miss de Mille attempted more serious subjects, such as *Witch Spell*, *The Ship*, or *Hymn*, she was less successful, although she revealed an unusual range of ability throughout the program.

Louis Horst was at the piano, assisted by Louise di Marco.

J. C. G.

Second Balcony

"Androcles and the Lion"—Lafayette Theatre

George Bernard Shaw reminds us again that he appeals to Americans even if they don't appeal to him. His rewriting of the ancient Roman tale has proved to be an amusing play well worth an afternoon or evening. The performance is given at the Lafayette Theatre by an all-Negro W. P. A. cast as a Federal Theatre Project (and that, in case you don't know it, means low-priced tickets).

The story is an old one, doubtless familiar to many in the audience. It tells how a Christian

escapes death in the Roman arena because he has previously made friends with the lion who is sent to him to bits.

Within this framework Shaw has built a farce full of the old, which draw laughs every time. This is pure comedy with the most satirical character of many of Shaw's literary contributions. The cast maintains well the humorous tone while carefully avoiding from a boisterous interpretation.

Forum

The letter received by Jean Libman '38, now assisting at a lycée in Lyons, and printed in Tuesday's Bulletin is here concluded.

Before settling down to my work at the school, I somewhat naively thought that for once in my life I would have time to catch up with all the reading I have always wanted to do, would have leisure to sit around and think and work things out slowly. But there never seems to be a surplus of time. Hours outside of class and those devoted to a correspondence course with the British Institute in Paris are spent talking to the girls in the school who range in age from 16 to 21 and have definite and spirited opinions on life and the world which they are eager to communicate; in tearing around the countryside and exploring the vineyards on my bicycle; and in playing badminton twice a week with a group of foreign students. It's a peaceful life for these hysterical days and it is astonishing that one can be so near the focus of world events and yet have such a feeling of being in a different world. But the French have discovered by bitter experience that you can't go on from day to day in a state of live-wire tension. To preserve sanity, you must work and play as if all were well in the best of worlds. You must make believe that the routine of your life is fixed forever, that September was a nightmare caused by something you ate, — and that spring will never come.

Barnard in Europe

I'll close with a Barnard-in-Europe gossip column. If this is old news just delete the paragraph. Marjorie Harwich '38 is enjoying her work and her new friendships at Grenoble and planned at last writing to spend her Christmas holidays in Paris. I met Ellen Weill '37 in Paris where she is spending the winter with her parents. She is doing independent research at the School of Architecture and Archaeology of the Sorbonne. Jaqueline Dawson '38 who is studying at Cambridge was also in Paris for the holidays. I saw Caroline Babcock '38 in September just before she left France for Edinburgh. Betty Rice '38 was also in Paris in September and I last saw her on the 26th when she and her family together with the rest of Paris were heading for Holland. Marjorie Ashworth '38 is at present in Paris, and before this gets to sound any more like the new-arrivals column of the *Herald-Tribune*, I'll add that I spent Xmas holidays in Switzerland sitting down on a pair of skis in the snow.

Sincerely yours,

Jean Libman

To the Editor
Barnard Bulletin
Dear Madam:

I should like to call to your attention the erroneous statement included in the article about the A.A. which appeared in your last issue of *Bulletin*. It would certainly be absurd for me to say "that the many athletic and recreational activities held in Barnard are sponsored by the A. A. rather than the

Physical Education department." This, of course is not so; the A.A. sponsors only the extra-curricular, athletic and recreational activities. And even these are sometimes held in conjunction with the department and always with its advice and cooperation.

I should appreciate your correcting this error. I do not want to create the impression of our being unappreciative of all that this department has done for us, or of being so discourteous as to make such a statement.

Yours truly,
Ninetta di Benedetto
Pres. Athletic Association

Opera Ticket Sales Continue

The advance sale of tickets for the Barnard benefit performance of "Thais" at the Metropolitan Opera House on Friday afternoon, February 24 has been large. Barbara Ridgeway, chairman of the undergraduate committee assisting the alumnae for the benefit announced yesterday. Tickets in the lower price range, \$1.00 and \$1.50, however, are still available as well as the more expensive seats. There has been no advance in the regular scale of prices for this performance.

John Charles Thomas and Helen Jepson will sing the leading roles in the opera, which is a revival of this season. The performance is being sponsored by the alumnae of the college for the scholarship fund. In her address at the Alumnae Day luncheon last Monday, Dean Virginia C. Gildersleeve stressed the growing needs of the college for increased donations for scholarship purposes particularly since the income from endowments of institutions such as Barnard have been reduced alarmingly in the past few years. It is hoped that the opera will give alumnae and students and friends of the college a chance to add to this fund as well as to spend an enjoyable afternoon.

The undergraduate committee reported that advance sales to students has been smaller than was expected, while sales to alumnae and friends have been great. They urge fuller cooperation of the students.

Student Leaders Unite For Japanese Embargo

A student committee against participation in Japanese aggression has been organized by national student leaders. The purpose of the organization is to marshal campus opinion to support of the imposition of an embargo on all munitions and war materials to Japan. The committee feels that, at present, the United States is helping Japan to win its war. Mabel Houk of Barnard is one of the members of the initiating committee.

This organization hopes to work through college newspapers, and is closely related to a main body known as the American Committee for Non-participation in Japanese Aggression. Among those interested in this committee are such persons as Mary E. Wooley, Reinhold Niebuhr, and Stephen S. Wise.

Butler Speaks At Assembly

(Continued from Page 1, Column 1)

rent intellectual pressure, there are in the United States, France, England, the Scandinavian countries, and the other remaining democracies, relatively few universities, and these have tremendous responsibilities.

Must Discover Forces

The reason for this condition is ordinarily "journalistic—in terms of the news of the day". But, says Dr. Butler, this is "no contribution to the understanding of the forces and tendencies under the surface in the minds and hearts of men. History has seen the same conflicts of forces on a smaller scale many times before" and one should "obtain a profound insight into what is going on in the world today and likely to go on in a generation to come".

In order to obtain this insight, Dr. Butler recommended four books of outstanding value: Spengler's *Decline of the West*, Ortega Gasset's *The Ruling Class*, and Fischer's *History of Europe*. Of this last book, Dr. Butler said that the last chapter — "Modern Dictatorships and Old Democracies"—is particularly illuminating in analyzing the forces at work in the world today and in indicating their origins.

Books Essential

The reading of these books was declared by Dr. Butler to be necessary in order to obtain a "knowledge of the principles operating for centuries and producing obvious results". It is with this knowledge that we can form opinions concerning current problems in a "constructive, progressive, and liberal direction".

In this way we can guard against the danger of giving great events, which formerly took generations to become conspicuous but which now occur rapidly, too little attention.

Dr. Butler closed with the wish of impressing two things on Barnard. The first was the realization of our "individual responsibility as citizens of the United States as to what may happen in our mature years". The second was the "absolute necessity of going below the surface and getting down to the fundamental forces underlying the superficial phenomena." In remembering and applying these two conceptions, Dr. Butler stated that "Barnard can do its part in the preservation of life, law, liberty, and the pursuit of happiness."

Drive Launched

To open the drive for funds to allow a refugee to study at Barnard, pledge cards for money donations were distributed among the audience. Mabel Houk '39, chairman of the committee on aid for refugee students, announced the purpose of the fund is to raise money for room, board, and other expenses since Dean Gildersleeve has offered to raise the amount necessary for tuition. The student body was asked to contribute two dollars per person. Questions concerning the work of the committee, the expenditure of the money, selection of the refugee, and other pertinent matter, if turned in to the committee, will be answered in a future column in *Bulletin*.

Botany Students Play Tag With Campus Landscaping

by E. Keonty and I Lyons

You may have seen small white cards dangling from the trees on campus like department store price tags, and you may have had sufficient curiosity, and courage, to plow through the mud and fight your way through the present stagnant undergrowth known as the "Jungle", to read them. We had, we did. We stood knee-deep in mire, entangled in the branches of what we were informed was an "Aesculus Hippocastanum" or "Horse Chestnut", and diligently copied the names in a little notebook.

Someone had been naming the trees! Who, we wondered, cared whether a hitherto unheeding world was informed that this bare, burly swaddled tree was "Crataegus Species", or in simple English, "Hawthorn", or that "Rosa Species" was "Rose," if it couldn't have gues-

ed. Dragging mud-drenched saddle shoes, we plodded over to the Botany Department, which seemed like the logical place to go for an explanation of these phenomena. It seems that they are not the result of an attempt on the part of said department to make Barnard botany-conscious. Students in Botany 51 have blue prints of the campus and they are marking various bushes and trees in order that they may be better prepared for a coming quiz.

We spotted them all—"Prunus Coronarius," or "Crab-Apple," "Salix Species", or "Willow"—but we'll let you have fun too. Here's one you shouldn't miss (see Botany students' blue prints for exact location). It's a name that will always linger in our memory, "Eunonymus alatus" or "Burning Bush Wahoo."

Notices

Newman Club

Mr. Augustus Vincent Tack, prominent Catholic artist, will show and discuss his religious paintings now on exhibit in the Clayton Galleries, 20 East 58th Street on Saturday, February 18, at 2 P.M. The talk has been arranged by Professor Eugene Byrne, of the History Department.

Scholarships

The Graduate School of Syracuse University has a number of scholarships and fellowships available in various departments. They have several graduate assistantships open, and they also provide an opportunity for women to work in their residence halls.

Iowa State College, at Ames, Iowa, has also a number of scholarships, fellowships and graduate assistantships for next year in various subjects. All those interested are requested to consult the Occupation Bureau.

Chinatown Tour

Barnard and Columbia students are invited to attend a conducted tour of Chinatown on Sunday, February 19, the Chinese New Year. The group will meet in Hewitt Hall at 2:30 in the afternoon and the tour will cover various points of interest in Chinatown ending at 7:00 in the evening. Reservations can be made through stu-

dent mail or the dormitory post office with Katherine Henly or Rosabella Price. There will be a charge of \$.75 for the tour.

Glee Club

The Glee Club has announced a change in rehearsal hours. From now until the Princeton Concert, members will be required to attend the meetings on Monday and Wednesday from 8:30 to 9:45, and one of the two meetings on Tuesday and Thursday from 5 until 6.

Badminton Tournament

The doubles badminton tournament will start on February 21. There is a sign-up poster on Jake. The tournament is informal, and only health eligibility is required. Ruth Elaine Blum '39, Badminton chairman, is in charge of the tournament.

Junior Show

There will be a rehearsal of Act I, Scene 2 of the Junior Show this afternoon from 4 to 6; and one of Act III, Scene 2 from 5 to 7.

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ARTHUR, THE RAT

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at the

JUNIOR SHOW

Of course, he wants everyone to see him, so he invites

YOU TO COME!

Interior Of Grant's Tomb Undergoes Redecoration And Reconstruction

Barnard and Columbia students have a modern, up-to-date quarry for between classes. Grant's tomb has been renovated. Approximate cost of \$400,000. Improvements in the famous edifice include the installation of what is said to be the first heating apparatus and air-conditioning unit used in a tomb. The revision of 1897, a landscaped surrounding the tomb, has at last become a reality. The interior of the tomb has been changed so

greatly that it is hardly recognizable to the millions of Americans who have visited it in the past.

Dormitory students, who have been unable to walk past the digging and general mess of the reconstruction work without dirtying their shoes beyond recognition, will welcome the news that the W. P. A. has restored the area to them, and has left them a cheerful, well-lighted and more attractive edifice to replace the dank, forbidding tomb.

Students, Alumnae Change Places In Monday Reunion

If, on February 13 while you were morosely pondering over what Barnard had against Lincoln, you suddenly looked up to see a figure in a long white middie, bloomers, and black stockings go flitting by—don't worry! It was not an hallucination, but, rather, one of the mannequins from the Barnard fashion show which was a major feature of the alumnae day celebration.

Gym suits were only one of the types of apparel modelled. Other long-suffering undergraduates squeezed themselves into tight-waisted dresses of the same period as the middie. Then, holding their breaths, they paraded about room 304 Barnard before an admiring audience of former Barnardites—and their children, whom they had brought along to see "where mother went to school". A typical comment on the costumes shown was, "Did we ever look like that?"

Six periods from 1890 to the present were represented in the show, the effect of which was increased by the playing of such familiar tunes as "Take Me Out To The Ball Game" and that inexplicable but fascinating song "Ta-ra-boom-dee-ay". Page Johnston '37, Alumnae Secretary, was in charge of the show.

The models included Jean Ackermann, Ruth Stibbs, Marjorie Barr, Helene Bach, Elizabeth Cornwall, Alice Willis, Evelyn Hagmoe, Priscilla Burge, Winifred Bach, Betty Clifford, Joan Woodward, Betty Foye, Frances Ricketts, and Margaret Eitelbach.

Others were Anne Grauer, Ruth Cummings, Betty Hant, Genevieve Arnspiger, Barbara Reade, Isabel Gleasing, Pauline Fleming, Barbara Sapinsley, Eleanor Webb, Evelyn Healy, and Deborah Allen. Jane Eisler, an alumna, read the commentary, and Marion Callan, also an alumna, played the piano for the show.

Movies were taken of the models for the "Woman's Page" of Metro-tone News, and the Times and Herald-Tribune both took pictures

of the show, which were used in the issues of February 14.

Before the fashion show, the alumnae saw the Barnard movies, exhibited to the student body earlier in the year. When the familiar faces of the professors appeared on the screen there were little murmurs of recognition, and, when a picture of Professor Crampton, a favorite with many classes of Barnard graduates, was shown, there was a ripple of applause.

Incidentally, one of the privileges of the alumnae was to visit the classes which they attended in their undergraduate days. Think of the satisfaction of sitting under your favorite professor and yet not having to answer his unanswerable questions. Many alumnae enjoyed the feeling of familiarity induced by sitting in the same seat in the same class-room and listening to the same professor lecturing. Sometimes even the lecture added to the familiarity.

Of course no day at Barnard could be complete without tea. After the fashion show, a horde of graduates pressed their way into the College Parlor. Several children, although all but smothered in the crowd, managed to get seats along the wall, and sat there with eyes as big as saucers, so impressed were they by Barnard and the things that went with the tea.

After tea, groups of alumnae stood about discussing their careers or exchanging pictures of their babies. One acute alumna, whose sister had appeared in the movies, sought her out and demanded to know whose smock the aforesaid sister had been wearing in the laboratory scenes. Finally the graduates began to leave, although many, as they went out, were still looking for the person whom they had promised to meet on Jake many hours before. Which all goes to prove that, although they have been graduated and hold a degree, alumnae are no better able to find someone on this crowded center of Barnard life than the ordinary undergraduate. M. P.

Monday Deadline Set For Poetry Publication

Donald I. Clark, Chairman of the Editorial Board of COLUMBIA POETRY 1939, announces that the last day for contributions to COLUMBIA POETRY is Monday, February 20. Students may submit poetry which has been published previously in a magazine or newspaper, but works which have already secured book publication will not be considered. Contributions from any student should be addressed to Professor Claire Howard, Room 140 Milbank Hall.

Contributions must be accompanied by a stamped addressed envelope for return of rejected material, and each poem should bear the name and address of the student as well as a note of any previous publication.

Two prizes will be awarded to entries this year. The Van Rensselaer Prize for lyric poetry will be awarded to one of the lyrics to be included in the proposed volume. Further, the Woodbury Prize, awarded every second year to an undergraduate of the University, is open for competition this year. The poem which wins this prize will be included in COLUMBIA POETRY 1939.

'40, '41 Elect Class Officers

Viola Peterson was elected poster chairman at a meeting of the junior class in 304 Barnard, on Monday, February 13 at noon. The other candidate to fill the vacancy left by the resignation of Ingrith Deyrup, was Jane Costello.

Virginia Rockwell '39, camp chairman, announced that the last camp weekend for juniors will be held March 31-April 1, and urged that a large group attend.

Members of the cast of the Junior Show were advised to become familiar with the rehearsal schedule, and to attend all rehearsals of the scenes in which they appear. Shirley Ellenbogen, chairman, requested that those who are unable to spare the time for practice drop out in time to give others an opportunity. All members of the class will be able to serve on the various production committees.

Caroline Duncombe, Junior Prom Chairman, announced that those who have not as yet signed up for seating arrangements for tonight's affair should consult her immediately.

Mortarboard pledges may still be signed, Alice Willis, circulation manager of the publication, announced. Those who plan to purchase the yearbook should complete payment as soon as possible.

Attendance at the meeting, the first one of the new term, was required for all members of the class.

At the sophomore meeting, held on noon at Wednesday, Jean Ackermann was elected class historian to fill the vacancy left by Amelia Corona's withdrawal from college. Phyllis Snyder, social chairman, also urged students to attend Sophomore Dance, which is to be held Tuesday at the Casa Italiana.

Menorah Club Invited To Hear Irwin Edman

All members of the Menorah Society are invited to attend a meeting of the Columbia Jewish Students Society this Tuesday, at which Professor Irwin Edman, noted philosopher and member of the Columbia University faculty, will speak.

The meeting will take place at 4:15 o'clock in John Jay Hall. Professor Edman, whose topic has not yet been announced, is the author of the recent best seller, "Philosopher's Holiday," and of other philosophical works.

Dedicate Games To Persephone

The story of the goddess Persephone and her abduction to the underworld by Pluto has been selected as the theme of Greek Games entrance, Joan Roth '41, chairman of the committee, has announced.

The entrance pantomime will depict a scene of grief. Pluto, god of Hades, has carried Persephone off in his chariot. Demeter, the mother of the goddess, after searching for her daughter in vain, throws herself before the altar. Joyous villagers enter, and when they see Demeter they try to console her. Then, into the midst of the crowd a messenger rushes, bearing the news that Persephone still lives. They offer their greatest treasures to the Gods to secure her return.

Nothing avails. Grief-stricken, the people are appalled at the thought of their beautiful land made barren through the loss of Persephone, goddess of Spring. The priestesses lead in earnest supplication for her return. Their prayers are answered. News of Persephone is brought by the villagers. There is great rejoicing, for now the crops will grow again and the world will renew its youth.

The group is startled by a thunderclod, and the goddess is seen, standing beside her mother. Demeter, no longer bowed with anguish, rises in great beauty and strength. The villagers show their thankfulness, and the games begin. The entrance poster will be put up today. Freshmen and sophomores are urged to sign as soon as possible. No eligibility is required.

Greek Games Traced From Infancy By Exhibit Of Costumes, Photographs

(Continued from Page 1, Column 5)

1908 tended towards the more violent side. Much chuckling resulted from reading "College Girls Menace Faculty With Discus: Barnard Students Almost Hit Instructors They Don't Aim At."

Another 1918 specimen contributed by Emile Young Muzzev carried this head—"Barefoot Barnard Girl Sophomores Win Greek Games". Even in that remote year the world outside the college recognized the importance of Barnard's pageant, for the newspaper review begins with this sentence—"With the whole audience on its feet, wildly cheering, a runner of the class of 1920, yesterday afternoon, flung her burning torch in the air as she passed the goal, thus proclaiming a triumphant victory for the sophomore class in Greek Games, the most important event in the year in Barnard College."

A Bulletin review by Marion Mansfield, ex-'14, of the Greek Games for 1926, the year which marked the second freshman triumph over the sophomore class in the competition, showed how deeply the pageant was rooted in the hearts of the undergraduates: "If we had to choose the thing we like best in college, it would undoubtedly be Greek Games."

The photographs which brought the history up to the present day were predominantly group pictures and the costumes were conspicuously more severe. The photographs of the girls "as they were then" showed them up on the roof of Barnard Hall and on the campus, posing coyly for posterity.

A wall chart prepared by the Physical Education Department

entitled "Milestones" hung on one wall of the Conference listing significant items in the development of the pageant. They were culled from numerous sources which in many cases were combined. Historically speaking 1908 was the first year of the games, then consisted of wrestling, jump and tug-o-war. Four years later discus and javelin-throwing, jump, and three-foot hurdles added. Lyrics replaced the poem in 1908 while the dance chorus and the entrance were combined. From that year until the Thompson "Gym" was used for the pageant in place of the 1909 ushered in torch and stilling. The next year the performance of Greek Games was given the Columbia "Gym" where professional judges were introduced to decide which would be the winning class. The altar and colonade were added that year.

The following year the athletes participating in the events wore short tunics, white stockings, and slippers while the dancers were separated from the chorus. Chariot-racing, hoop-rolling, and relay-racing started in 1912 and the costumes were judged for the first time. 1914 was the famous year when the freshmen vanquished the sophomores for the first time. Pictures for the program were inaugurated then also. 1915 marked the time when the entrance took shape as a story in the Greek Games celebrations. Three years later the games were held for the first time in Barnard Hall. In 1922 the panathenaic procession including juniors and seniors started, which has since been abandoned. 1933 was the year when the head tax was abolished.

Student Refugee Funds Collected

(Continued from Page 1, Column 3)

the luncheon that any additional funds which might be raised be donated to a refugee student living in the United States to be used solely for tuition.

Barnard is only one of the colleges which is attempting to aid refugee students. Over one hundred colleges have made some effort to raise money and to secure scholarships. Harvard College was one of the pioneers in the movement and through its efforts and the success of the Boston Committee, a congregate of all the colleges in the Boston area was formed. Again the spontaneous enthusiasm which greeted the movement pointed to the need and advantages of an Inter-collegiate Committee to aid Student Refugees. A Conference with this as its purpose was held during the past Christmas holidays at International House.

It was agreed that the best solution to the refugee problem would be the establishment of an Inter-collegiate Committee which would set up a national office to serve colleges all over the country. The main functions of this office will be: to extend help to every college in the country, to act as a clearing house for information about the technical problems concerned, to advise in the formation of a Student Refugee Committee, to supply speakers, pamphlets and other materials relative to the matter, to keep in touch with such well-established student organizations as the International Student Service in Geneva and hence to keep posted on deserving students.

C. Marcial Dorado Announces Plans

(Continued from Page 1, Column 6)

ber issue of the magazine "Think." "The number of Latin-American women coming to study at our women's colleges in the United States has been increasing of recent years," Dean Gildersleeve wrote at the time. "This autumn we have in Barnard College alone, fifteen of them. These girls from the South have been an interesting addition to the student bodies at Barnard and the other colleges for women. They contribute to our social life their gifts of music, drama and the dance; to the classroom their alert minds and their broad view of life as they have seen it among the picturesque scenes and in the rapidly changing atmosphere of their native lands."

The Dean continued by stating that "friendship with them has widened the horizons of our own young Americans." American colleges and universities have been able to give them in turn a "type of education which, we hope, and believe, is of real value to women in the world today."

Lists Present Customs

During the past year a Spanish coffee hour was held every Monday evening in the residence halls, at which the foreign students were able to describe the customs of their countries to the American students. Miss Dorado feels that this type of activity is of greater value to the American college student because it develops a greater interest in Hispanic culture than is normally acquired in the classroom.

YOU
YOU YOU
COME
COME
COME
TO THE
PROMS

Upperclassmen: enjoy the Junior Prom tonight at the Hotel Pierre.

Sophomores-Freshmen: Take your best boy friend to your class proms at the Casa Italiana. For you, sophomore, Tuesday night. And you, freshman, your dance is on Monday.

● ● ●
EVERYONE COME --- JOIN THE FUN