



Miss Rockwell
Barnard Hall

Dean Greets Convention Of Catholics

Urges Students To Assume Responsibility For World Harmony

2,000 MEMBERS MEET

Barnard Students Active In Discussion Groups And Administration

American citizens should assume responsibility for the elimination of hatred, preservation of freedom of thought and adherence to the basic principles of democracy if world chaos is to be avoided, Dean Virginia C. Gildersleeve told over two thousand members of the New York Province of the Newman Club Federation at their twentieth annual communion breakfast in the Grand Ballroom of the Waldorf-Astoria Sunday.

Dean Gildersleeve outlined in her speech, entitled, "Christian Students in a Chaotic World", the duties of the assembled students, as students, as Christians, and as Americans, toward the preservation of world harmony. She said she "felt keenly" the danger from communism in American colleges a few years ago, but that the hatred that accompanied belief in the Communist system had vanished to a great extent since then.

"I am happy to say that in my college we have not experienced anything of that sort in the past two years," Miss Gildersleeve continued. "Perhaps they are realizing that the spirit of hatred will not solve our difficulties."

Pointing to the importance of remembering the original concept of our democracy as a land of opportunity for all, she warned that "we must set our faces against the infection of the Nazi idea of race and religion, which will destroy our whole structure." Miss Gildersleeve declared that the unity of members of all religious creeds in America against persecution in Ger-

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Dr. Anastasi Joins Queens College

Dr. Anne Anastasi has resigned her position as instructor in the psychology department to accept the post of assistant professor and chairman of the newly established department of psychology at Queens College, in the borough of Queens.

Dr. Helen Pallister will carry on Dr. Anastasi's work during the coming semester here. A graduate of Barnard College in the class of 1933, Dr. Pallister received her doctor's degree in 1933 from Columbia University. She will continue the courses in applied psychology and those sections of introductory and experimental psychology which were given by Dr. An-

astasi. Dr. Pallister was an assistant in the psychology department in Barnard for two years and then worked as an associate with the Psychological Corporation in New York City. Recently, she spent three

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Mrs. H. Seymour Speaks On Musical Therapy

Mrs. Harriet Ayer Seymour, chairman of the Hospital Music Committee of the State Charities Aid and pioneer in the field of Musical Therapy in America, will speak to the Music Club this afternoon at 4:15 in the College Parlor on "The Effects of Music on the Sick." Mrs. Seymour, who is a pianist as well as a teacher, will illustrate her lecture on the piano. The college is invited to attend.

Her books, "How to Think Music," "Philosophy of Music," and "Home Music Lessons," have had a wide influence on the teaching of music in America. Mrs. Seymour's article on "Music and Health" which she included in the "Philosophy of Music" was one of the first on the subject to appear in this country. During the war she took an active part in organizing groups of musicians to go to hospitals.

Cast Of Junior Show Completed

Hickory, Dickory, Dock Is Latest Title For Musical Comedy

Junior Show Central Committee announces that the latest and probably the permanent name of the 1940 Junior Show is *Hickory, Dickory, Dock*, which is also the name of the show's theme song. *Hickory, Dickory, Dock* will be presented by the class of 1940 on the evenings of March 10 and 11 in Brinckerhoff Theatre.

The name of the show is remotely connected with the story, which concerns, in part, the career of Arthur the Rat, for whom three Barnard students vie in fellowship competition. The part of Arthur is to be played by Viola Peterson. The three competing girls are Martha Parthenon, a student of literature, Sonia Smith, a social science student, and Cassandra Streemline, a student in the department of pure science. These roles will be taken by Marjorie Crews, Jane Kass and Katherine Sheeran.

Other members of the cast include Mary Maloney, Junior class president, who will sing two blues songs; Frances Dinsmoor, music chairman of the show; Caroline Duncombe, chairman of Junior Prom; and Virginia Mull. Miss Dinsmoor and Miss Duncombe will sing a waltz duet, written by Dorothy Boyle, in the second scene of the first act. In the same scene Miss Mull will sing another waltz written by Jane Mantell. This scene is a representation of a Junior Prom at Barnard in the '90's.

Lyrics and music are being copyrighted and printed and will be sold at the door during both performances. An orchestra will be hired to accompany the singers in the show, and an amplifying system will be used to improve the acoustics of the theatre.

The rehearsal schedule for members of the cast, listing weekly rehearsals for all scenes and entr'actes, is printed in the notice column of this issue. Rehearsals will be held in Brinckerhoff Theatre. Jane Mantell, director of the show, requests that all actors report for

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Book Exchange Resumes Work

Financial Procedure Is Revised; Checks Will Be Used

The Barnard Book Exchange, now developed into a virtually traditional institution, has established its headquarters in the Conference Room in Barnard Hall. During the first two weeks of this semester, the Exchange will be kept open every day from 10 A.M. till 2 P.M. Some members of the volunteer student committee will always be present during this period.

From its inception as a self-service filing catalogue placed off to one side of Jake, Book Exchange has evolved into a bustling student cooperative enterprise. At intervals the committee will publish lists of those books for which there are requests. Students possessing such books and other texts they may wish to sell through the Exchange are urged to bring them to the Exchange as soon as possible.

There has been a revision of the financial procedure this semester. Hereafter, payment will be made at regular intervals by checks signed by the undergraduate treasurer. As always, the price of the books purchased through the Exchange will be two-thirds the price paid. The expenditures necessary for the operation of Book Exchange are derived from the five cents retained of every dollar. The money thus obtained is used wholly for equipment.

This semester the operation of the Exchange is being managed by a committee of ten volunteer students. The Chairmanship, an appointive position of Student Council, is being filled this year by Jane Mantell '40. The committee members are Ruth Brand '40, Annette Hochberg '40, Mildred Kolodny '42, Madelyn Lotz '41, Miriam

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Marianne Pilenco Sails Today For France Aboard Queen Mary

By Julia Edwards

Today Marianne Pilenco sails aboard the Queen Mary for Paris and home after three semesters on this campus, her career as a Barnard leader completed.

Having taken a degree at Barnard, she will receive her Ph.D. from the Sorbonne as soon as her thesis on the reception of Tolstoy's novels into French literature has been published.

As president of the French club Marianne directed the *Tristan et Iseut* pageant given in December and has obtained for the club such noted speakers as Professor Baldensperger of Harvard, who founded the Institute of Comparative Literature at the Sorbonne.

Marianne, who declared that above all she will miss the smiling faces of Barnard girls and then the spring blossoms in the jungle, wishes to say farewell here to her many friends "because although I should like to, I would never be able to say good-bye to each one of them."

But there are other things about New York that make parting sad for Marianne, especially "Coca-Cola and George Washington bridge—Oh yes! and being allowed

University Launches Refugee Campaign; Tuesday Assembly Opens Barnard Drive

Law School Receives Over \$2,000 In Pledges And Contributions

RALLY WEDNESDAY

University Coordinating Committee Formed For Drive

Columbia College, the graduate and special schools of the university are cooperating in raising funds for refugee students at Columbia through an all-university coordinating committee. Robert Andrus, Counselor to Protestant students, is chairman. The Law School has already received over \$2,000 in contributions and pledges which were obtained from both students and faculty members without tapping outside sources.

An all-university meeting to popularize and officially launch the drive to raise funds for refugee students will be held on Wednesday at one o'clock in McMillin Theatre. The list of speakers addressing the rally will be announced shortly.

Since several independent drives to raise money for the Chinese students and for the Loyalists in Spain are expected to be launched during the spring semester, the question of coordinating these drives with the refugee drive is being considered by the coordinating committee. It was found that this system resulted in larger contributions for each of the subcommittees at the University of Chicago. There, the drive is operated according to a community chest system, whereby individuals give money to the general fund but

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All-College Assembly To Convene Tuesday

The first required assembly of the new semester will be held this Tuesday in the gymnasium. As has been the custom for the past few years, President Nicholas Murray Butler will deliver his annual address to the student body of Barnard. This assembly will also initiate the drive for contributions to a fund which will enable a refugee student to enter Barnard. Dean Gildersleeve will preside.

ASU Exhibits Slum Pictures

Housing Pictures Shown In Conference Room This Month

A photographic exhibit of New York City slums is being shown this month in the Conference Room. The display, sponsored by the American Student Union, shows the conditions in which the "one-third of a nation which is ill-fed, ill-clothed and ill-housed" lives. The pictures have been loaned by the Photographic Division of the Federal Arts Project of the Works Progress Administration.

The forty pictures which comprise the housing exhibit depict not only the unsanitary and unsafe dwellings which house New York's lower income groups but also the "ill-fed, ill-clothed" children of the poor. The accuracy and clearness of the photographs emphasize the need for tenement reconstruction and the improvement of sanitation and other conditions necessary to healthy living.

This exhibit forms part of the general study of housing problems by the Barnard Chapter of the ASU. Last semester its housing commission headed by Julia Edwards '40, visited the Williamsburg Housing Project in Brooklyn.

This project built in 1936 with federal funds is the largest low-cost housing development in New York City, covering twelve square blocks and containing approximately 2,000 apartments.

Conducted by a member of the project commission, the group visited typical apartments, community laundries, craft rooms, social rooms and the kindergarten.

Cooperation with the undergraduate committee to aid student refugees has been planned by the organization, which intends to help in the scholarship drive. The Wednesday afternoon musicales held at four o'clock in John Jay Hall will also be continued. The foreign situation will be reviewed in the near future by an unannounced speaker. The ASU Bulletin Board on Jake, begun last semester, will continue to feature the news of the day each morning.

M. Houk, Committee Head, Describes Machinery Of Campaign

ASKS OUTSIDE AID

Dean Gildersleeve Will Raise Funds Required For Tuition

The drive to raise funds which will bring a refugee student from Germany to study in Barnard next year opens officially on Tuesday at the all-college assembly and will close on March 15. Pledge cards will be distributed to every student before the assembly.

Mabel Houk '39, chairman of the Barnard Refugee Committee, describing the drive, has stated that "the drive to bring a refugee to Barnard is the responsibility of every student and not just the responsibility of the committee which the student body has established through Representative Assembly. We, as the students' agents," Miss Houk continued, "have set up the machinery for a campaign but the success of that campaign depends on the student body and their vitality in raising funds."

Because Student Fellowship has been abolished for this year, Miss Houk stated that each girl will be asked to contribute two dollars as "her protest against intolerance and brutality". She also wished to remind the student body there is widespread interest outside the college in this drive to aid refugees. "Barnard girls may find a rich uncle or cousin, or old friend of the family who will be more than glad to give a larger contribution to the refugee fund."

Dean Gildersleeve in discussing the problem of raising the necessary funds emphasized this point to Miss Houk, explaining that the students should endeavor to obtain money from interested friends outside the college.

Stating that the administration would be unable to grant a tuition scholarship for the refugee student, Miss Gildersleeve has explained that she would raise the funds for the tuition while the student com-

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Requests For Aid Due By March 1

The following information regarding scholarships and grants-in-aid has been received from Dean Virginia C. Gildersleeve.

All applications for scholarships, grants-in-aid, and residence grants from students now in college, for the year 1939-40, (See the Barnard Announcement, pp. 46-51.) must be filed in the Dean's office on or before March 1st.

Application blanks, to be obtained from the Dean's Secretary, must be filled out in duplicate by the student and signed by a parent or guardian.

Students should not apply for any of these awards unless their need is very real. Students eligible only for grants-in-aid, especially, should not ask for college funds until they have tried, without success, to get the necessary money from every possible source outside

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Barnard Bulletin

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Model League Affiliation

At its next meeting Representative Assembly will decide whether or not to continue Barnard's affiliation with the Model League of Nations. In order that the decision may accurately reflect undergraduate sentiment, the Assembly has taken steps to find out how many students are interested in attending this conference.

The Model League belongs to that group of intercollegiate associations whose purpose is education rather than action. If the delegates were required to echo the ineffectual and enfeebled prototype in Geneva, the conference would not promote an understanding of the actual factors which determine international relations, nor would it indicate the possible means of achieving an ideal world order. The attitude of enlightenment pursued by the Model League at its session last spring was wisely adopted, for practice in formulating liberal and humanitarian foreign policy is a valuable kind of education and one which is seldom acquired in a classroom.

The potential benefits of the Model League include forensic and intellectual training for its participants. Nevertheless, the importance of the organization to the campus as a whole depends on undergraduate interest in the project; the character and preparation of the Barnard delegates, and their contributions to the college as a result of the convention. The decline in power and prestige of the real League has produced notable symptoms of invalidism in the Model League. It is possible, however, that the thoughtful topic chosen for this year's assembly—a re-examination of the basic character of the League of Nations—will lead to realistic and stimulating discussion.

Should Barnard continue to take part in this association or could the energy and resources expended be more profitably devoted to other problems and conferences? Our student government, aided by the college, must answer this moot question.

Book Exchange Moves

The Book Exchange's new and more spacious location in the Conference Room is a just recognition of the service which this organization performs for the student body. The fact that the committee was formerly obliged to conduct business on a limited part of Jake, already the scene of numerous other activities, was a leading obstacle to the development of an efficient book exchange system.

We hope that the administration will continue to assist the exchange in the problem of finding adequate space, so that students will be able to concentrate on other ways of improving and expanding the operation of the Barnard campus cooperative.

Verities

by Mildred Rubinstein

Post-Mortem . . .

Long have we awaited this opportunity—of appearing in print the first issue after exams, so that we might voice our reactions on the recently traversed Valley of the Shadow of Death. Here are random conclusions, culled from three-and-one-half years of scholastic marathons: Barnard students, almost to a girl, favor the cram system and attribute their success to diligent stuffing. Freshman mortality seems unusually high this year. Those who have gone off freshman rules in the residence halls are in the minority, and as gruesome fate will have it, those who lead the busiest social life have now the fewest hours to lead it in. A vicious cycle! Pluses and minuses have innocuously returned, to undeclared but evident thanks, after the raging of an academic controversy over the matter for the last two years.

But most frequently heard, and oddly enough, if one thinks about it, was the plea for "interesting" exams. "I don't care if it's long or hard, if it only gives me something to chew on," wailed one of our acquaintances. "If there's anything I hate, it's a boring exam." Examples of the boring exam: the one that covers the course in two questions—what happened from this to this date, or "Describe the such and such period", or "What is ———". We all know and hate this phenomenon; teachers please take note for future reference.

Spring Dance . . .

The night before the new semester possesses a mysterious significance which makes it impossible to spend it prosaically. One must celebrate. Therefore the announcement to the resident students assembled at dinner that an anonymous benefactor had blessed Barnard with free tickets to a presentation of *Spring Dance* at the Mercury Theatre met with grateful thanks. The Mercury Theatre has a high place in our esteem, and we resolved to wash our hair some other night and go. There was only one stipulation—we were to call at the box office for our tickets and say that we were from Brooks Hall—not from Barnard College, mind you, but from Brooks Hall.

En route we met groups of three and more all bound for the same destination. But the Brooks Hall contingent was doomed to disappointment, for the Mercury Theatre had not the faintest connection with *Spring Dance*. The senior class of the Feagin Dramatic School had engaged the Mercury Theatre during Monday and Tuesday for what we might call their final exam. Our ardor somewhat dampened, since sophisticated New York theatre-goers steer clear of even the whiff of amateurishness, we nevertheless entered when we heard that the play dealt with a girl's college. "Sister Rat," we murmured to ourselves, and settled down to study the playwright's views of college customs.

Entr'acte . . .

However, more college customs could be seen in the audience than on the stage. Rows of Barnard faces beamed to the right and left of us. The Brooks Hall requirements had not hindered several enterprising residents from bringing male escorts, and we remembered that similar occasions in the past have elicited the same response. What would the anonymous benefactor say?

However, the choice of audience was a good one, for we noted the Barnard division roaring over remarks that meant nothing to the old lady in front of us. Unfortunately, many of the giggles were at Playwright Philip Barry's quaint and dated notions of life in a girl's school. Male members of the cast were constantly referred to as "beaux"; girls affectionately called each other "bun"; and a handsome biology professor strolled in and out of the dorm inquiring after a student's thesis. Much of the patter met with everyone's applause—i.e. "Men are awfully strong." "Yes, they're the second strongest sex."

But what brought down the balcony, where some thirty Brooks and Hewitt Hall residents were comfortably ensconced, was the following bit of dialogue, unapplauded by the remainder of the audience:

"But I'll miss the old dorm."

"Yes, and the old grey meat."

"The dinner menu is composed exclusively of circus horses that are worn out from jumping through the hoop too often."

At this point the laughs around us were too loud for us to hear the rest of this choice verity.

Query

What topics do you think are essential to include in a senior hygiene course?

The old question of marrying and continuing a career successfully should be thoroughly discussed. It is essential that a discussion on the scientific facts of pregnancy and the care of babies be held. —R. J. S. '39

I wholeheartedly approve of including birth control as one of the topics. How about hints on choosing a husband? —R. V. A. '39

Why not leave the entire course up to Dr. Alsop? I never thought anything about the course anyway. —M. R. H. '39

Compatibility and marital relations are by far the most useful topics. —A. M. '39

The least known and most important subjects are birth control and marital relations—include them. —J. M. '39

What all the controversy is about I shall never understand. Any one can find the facts she wishes by reading them in a good book. —Anonymous

Fundamentals of sexual intercourse and social diseases are things which all of us should be acquainted with. The topics of the happy marriage are indespenable. A list of the various topics could be posted so that those seniors who know the subject matter of one particular lecture would not be forced to sit through it. A thorough course starting from the basic principles and working up through the more useful details should by all means be given. —G. P. '39

I know nothing about anything and wish to remain in exactly that same state. —Anonymous

Repeat the identical course which was given to last year's seniors. Make the course as enlightening and frank as possible. By all means make it complete. —M. K. '39

For goodness' sakes do not omit the subject of birth control. The other topics given in the lecture are a good idea but birth control is the one which is most in demand. —M. C. M. '39

The instructor knows all about the course—I do not. It would be silly for me to suggest topics. Wait until I have taken the course and ask me then. —Anonymous

Include complete information about marriage and the care of children, but do not omit birth control. The course is only valuable if it is complete and if given at all it should be done thoroughly. The college is noted for its lack of courses in this field therefore it is imperative that the one and only be useful. —M. C. A. '39

Maternity is a topic which should be dealt with. The type of doctor to be consulted, the principles of child care, hospitals, and costs should be discussed although it probably will not do any good. —B. A. C. '39

I want to find out about everything and I vote for a lecture on all vital topics, especially birth control. —Anonymous

Last year's topics covered the material adequately. —D. P. '39

Discuss the problems of marriage and make it through I want to be prepared. —M. A. G. '39

If the seniors do not know the facts of life now they never will. —Anonymous

About Town

Cinema

Gunga Din—Music Hall

Announcing "Gunga Din"—Inspiration of Rudyard Kipling, Ben Hecht and Charles MacArthur; production by R. K. O., acting by Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr. and any number of Sikh natives from India. Gunga Din is a regimental bhlisti or water-carrier for the British army in India. He has no official rank save that of servant, but in the end he sacrifices his life to prevent the destruction of the army that he serves. Grant, McLaglen and Fairbanks play the roles of three English officers, one of whom decides to leave the service for matrimony and a tea shop, while the other two invent extravagant schemes to keep him with them. But before they can agree upon a plan of action, a real war is begun by a bloodthirsty sect of natives, worshippers of the goddess Kali. It is then that all three

of our officers are captured by the enemy, and that Gunga Din, finally wounded, manages to scale a cliff and warn the oncoming British troops from stepping into a trap prepared by the fanatical Hindus. One of the noteworthy features of this movie is the music. Besides being considerably richer and more full-bodied than the usual movie dramatic strain, it evinces the use of a new principle in screen music—that of the leit-motif. Gunga Din, for example, has his particular motif, which is reiterated with his every appearance. This Wagnerian device adds greatly to the effectiveness of the film.

If there is a flaw in this movie, it is that occasionally the long and hard-fought battles seem almost interminable. But on the whole, Gunga Din is a vigorous and exciting production.

N. L.

Music

Gladys Swarthout—Carnegie Hall

With a thousand or so successful appearances in opera and concert behind her, Gladys Swarthout, leading mezzo-soprano of the Metropolitan Opera, gave her first public New York recital on January 21. She chose Carnegie Hall for the occasion, and those who had heard her sing in smaller auditoriums and felt that a large symphony hall could only diminish the effectiveness of her artistry, were able to understand the choice, for the singer was contributing her services to the Community Church, and a good portion of the large audience must otherwise have been turned away. In recognition of her contribution, the audience stood up to applaud as Miss Swarthout reentered the stage after the intermission.

The Swarthout voice is probably familiar to you; it was a rich, warm organ five years ago, when opera reviewers were polishing off favorite adjectives like "velvet" and "golden" to apply to it. Since then, although some of the opulence has been lost, the singer has added a new fullness to her high notes to balance the appealing, dark low tones. She has also worked to overcome the glottis stroke which had occasionally marred the smoothness of her delivery and this recital

proved her success.

The program, one of the most intelligently chosen of this, or any, season, contained some of the less known compositions of Gluck, Dowland, and Handel and a Recitative and Rondo by John Christian Bach written in the purest Italian opera style. To show the difference in style between the Purcell's "Dido's Lament" and Berlioz's romantic setting of the same situation in his opera, "The Trojans in Carthage," the two arias were placed together in one group and the interpretations were finely conceived to bring out the inherent contrast.

It was however, in the impressionist works such as Hahn's "Les Cynes" and in the brilliant, sensuous Spanish songs of Pittaluga, Obrados, Granados and Nin, whose "El Vito" was sung as an encore, that Miss Swarthout reached her greatest effectiveness, the voice colors were rich and vivid and the singing free and abandoned.

If you were anticipating an exam at the time of the last concert, you can hear Miss Swarthout at Town Hall, March 25. The consensus of opinion is that another recital of the same type is very much in order in these hyere parts. We agree.

N. R.

Recent Recordings

Because of the inter-semester lapse of publication we have been unable to review earlier the January release of Columbia classical records. Included in this group are two rare recordings. Few people know much about the Beethoven Quartet in E-flat major, Opus 16, because the general conception is that his first quartet belong to Opus 18. This very early work was composed originally in the form of a horn quintet and Beethoven himself arranged it soon afterwards for quartet—known as the greatest chamber music form. E. Robert Schmitz, pianist, and members of the Roth String Quartet are the artists for this recording. It is in three movements and is somewhat uneven in musical quality, showing clearly at times the influence of the classical composers, Haydn and Mozart. The Andante Cantabile has a beautiful flowing line and is leisurely and contemplative in character, while the last movement, Rondo—allegro ma non troppo, is Beethoven in his gay, rollicking mood. Included on the last side is the lovely Minuet from Haydn's Quartet in D major, Opus 76, No. 5. The recording is a good one and the Beethoven work is of definite value and interest from the point of view of his early development and for its own individual characteristics.

The Mozart Concerto No. 1 in F major, K. 37, for harpsichord and

orchestra has been recorded by Marguerite Roesgen-Champion and the Orchestre Symphonique of Paris, conducted by M. F. Gaillard. These works are usually transcribed for the more modern instrument of greater possibilities, the piano, and therefore we lose the opportunity to hear them as originally conceived, in their own element. Consequently, it is a pleasure to listen to this delightful work with its delicate trills and embellishments rendered necessary by the limitations of the early instrument. The concerto is charming and has all Mozart's characteristics of balance, transparency and fine simplicity. It is well recorded on the whole, although there are some technical imperfections.

Sir Thomas Beecham and the London Philharmonic Orchestra present the Hebrides Overture (Fingal's Cave) by Mendelssohn. The beautiful overture, so firm and yet quite realistic, depicts the sea, is accompanied by the best of good performance by the orchestra, although the first part is wanting in technical reproduction. Finally, there is a delightful collection of three songs of Philipp Teleman and Beethoven, by Ernst Wolpert. The songs, especially "Der Kuss" are excellently well interpreted. This little should be of great interest to the liederlover.

Forum

The following letter has been received by Dean Gildersleeve from Etoline Babcock '38, Barnard student fellow for 1938-39.

January 13

Dear Miss Gildersleeve: Christmas vacation passed all too quickly as it generally does. I could be most untruthful if I proposed great joy at being back at school once more; I had such a good time chasing around England and visiting all sorts and types of people.

The first week I spent in Durham, Durham is a perfectly delightful old town, with a river that flows around three sides of a hill on which stands a castle and a cathedral. The rest of the town is not so old and the streets are narrow enough to give the proper medieval look. I was driven around the country to see the work the Council of Community Service does. It is really quite marvelous in lightening the fearful depression that is all too apt to hang over a Distressed Area, and the spirit in which the people forget their troubles and have fun is quite different from anything at home. I really saw everything under the best conditions, for snow falling intermittently for several days covered up the worst dirt.

The snow was deeper in the South, and the train trip to Berkshire was quite hectic. Everyone remarked that this had never happened before. The heat stopped working in our compartment by way of protest, and when the last coach of the train caught on fire, we quite envied the occupants the warmth they must have enjoyed. We stopped for an hour or so while everyone climbed down into the snow, looked wise, and watched the coach blaze merrily on.

I reached King's Cross sometime after my train had left Paddington, but it didn't matter because a signal box and caught fire and trains weren't running to schedule. When they remembered a place they hadn't sent a train to for a long time, they dispatched one as speedily as possible. I lost a bag en route, but it turned up. What I like best about England is the way the luggage always does seem to turn up.

Well, Oxford, Bristol, Winchester, Exeter, and Tarquay, much Christmas cake and Devonshire cream, and a ride back to Scotland on the Coronation finished the vacation and nearly finished me. I have the feeling I should promise someone to be good and study hard to make up for the gaiety of the last three weeks. I'd better start in by getting to class on time right now. This class happens to be about fifteen minutes away by tram. How I long for the proximity of Hewitt to Milbank! How the day girls ever get any place on time is a perpetual source of wonder to me.

Sincerely,

Caroline Babcock.

To the Editor
Barnard Bulletin
Dear Madam:

I am sorry to note from your article in the issue of December 9th that there was apparently some misunderstanding on the part of your reporter in regard to the advice given by the alumnae at the "Information Please" meeting. Mrs. Lehigh was a practicing lawyer, then Assistant Corporation Counsel. She is now Secretary to the Board of Estimate, did definitely emphasize the usefulness of legal training opportunities in the government service. But she certainly did not say that legal training was required for such service. A law degree is by no means required for social investigator positions which an examination is soon to be held, and Mrs. Lehigh's comment that legal training would produce the right type of investigator was, as a matter of fact, questioned by the representative of social service who was present.

Sincerely yours,
Katherine S. Doty.

Juniors Complete Cast Of Revue

(Continued from Page 1, Column 2)

each rehearsal of their scene regularly and promptly.

Junior Show Rehearsals

Jane Mantell, director of *Hickory, Dickory, Dock*, announces the following rehearsal schedule, which will go into effect on Monday, February 13:

Monday: 4-6 Prologue—5-7 Act II, Scene 2
Tuesday: 5-7 Act I, Scene 1
Wednesday: 4-6 Epilogue and entire acts—5-7 Act III, Scene 1
Thursday: 4-6 Act II, Scene 1
Friday: 4-6 Act I, Scene 2—5-7 Act III, Scene 2

Book Exchange Resumes Activities

(Continued from Page 1, Column 3)

Margolies '40, Helene R. Rothenberg '41, Rosalyn Rubin '41, and Adeline Weierich '40.

The following books have been requested by students:

Alarcon:—*El sombrero de tres picos*, Macmillan

Avery, Dorsy and Sickles:—*First Principles of Speech Training*

Blasdale:—*Fundamentals of Quantitative Analysis*

Bowen:—*French Review Grammar*

Chamberlain and Salisbury:—*College Geology*, Vol. II

Dashiell:—*Fundamentals of General Psychology*

Fair:—*Quantitative Analysis*

France, Anatole:—*Great Short Stories*, ed. Shanks and Parker

Freis and Snyder:—*Religion in Various Cultures*

Grayban and Schimer:—*Index Fossils of North America*

Hendrix:—*A Cultural Spanish Reader*

Harding and Mullins:—*College Algebra*

Hayes:—*Political and Cultural History*, Vol. II

Hollingworth:—*Abnormal Psychology*

Ibanez:—*Los muertos mandan*

Jenkins:—*Psychology in Business and Industry*

Lowdell:—*French Test Papers*

Loeb:—*Fundamentals of Electricity and Magnetism*

Marcial-Dorado:—*Segundas lecciones de espanol*

Marcial-Dorado:—*Espana pintoresca*

McIver:—*Society*, '37 edition

Mason and Hazard:—*Brief Analytic Geometry*

Mills:—*Statistical Methods*, 1938 ed.

Rostovtzieff:—Vol. II—on Roman History

Romera-Nararro:—*Historia de la literatura espanola*

Reese:—*Economic Geography*

Shimer:—*Introduction to the Study of Fossils*

Swinnerton:—*Palaeontology*

Woods:—*Poetry and Prose of the Romantic Movement*

This list of books will be further augmented periodically.

26 Entrants Register Here

One exchange student and about twenty-five transfers from colleges all over the country have entered Barnard this semester. This represents a slight increase over last year's midyear admissions.

The new students represent three foreign countries: Italy, Austria, and Argentina. The exchange student, Rosalia Castagna, arrived yesterday from Rome, and will begin her studies next week.

American colleges and universities represented by new students span the nation from Santa Monica (Junior College) in California to Syracuse University in New York State. Some western universities from which students have come are the University of Arizona, the University of Wisconsin, and Denison College in the mid-west. In the east, Goucher, Smith, Middlebury, and Wesleyan are represented by transfers.

Rally Will Review Neutrality Policy

The Committee for Concerted Peace Efforts will hold a public meeting at Carnegie Hall, Monday, February 13, "to express the American people's desire to revise the Neutrality Act", it was announced today. The meeting will be one of a series of 2,000 meetings to be held simultaneously all over the country on the Lincoln's Birthday week-end.

The Committee has as its primary purposes the securing of a foreign policy for the United States which will discriminate in its economic relations between nations which are war-makers and nations which are the victims of aggression. The group believes that American aid to aggressor nations should be stopped, "before the war drive threatens our own shores."

The members of the Committee, among whom are Professor James T. Shotwell, Clark Eichelberger, and Mary E. Woolley, represent several peace organizations and international relations committees of well-known women's associations.

The Chairman of the Carnegie Hall meeting will be Rt. Rev. G. Ashton Oldham, Bishop of the Episcopal Diocese of Albany; and the Speakers will include James B. Carey, Secretary of the Congress of Industrial Organizations; Melvyn Douglas, a star of "Captains Courageous"; Mr. Eichelberger, Chairman of the Committee for Concerted Peace Efforts; Josephine Schain, Chairman of the National Committee on the Cause and Cure of War; Mr. Shotwell, President of the League of Nations Association.

Tickets for the Carnegie Hall meeting selling for from twenty-five cents to one dollar are on sale at the office of the Committee for Concerted Peace Efforts at 8 West 40th Street and the New York University Book Store at Washington Square.

Notices

Senior Tea

A Senior Tea to the faculty will be given in the College Parlor on Tuesday, February 14 from 4 to 6 o'clock.

Curriculum Committee

There will be a meeting of the English Majors section of the Curriculum Committee on Wednesday, February 15 in room 139 Milbank at 12:30.

Bulletin Staff

There will be a required meeting of the Barnard Bulletin staff in the Bulletin office at 12 o'clock on Monday, February 13.

Maison Francaise

The Maison Francaise will be open to students as usual from 9 until 5 o'clock Mondays through Fridays.

Model League

Anyone who is interested in attending the Model League Assembly to be held at Bucknell University should sign up on the Model League poster on Jake.

Sophomore Dance

Members of the class of '41 are reminded to sign the poster on Jake if they wish to attend the Sophomore Dance to be held on February 21 at the Casa Italiana. Harvey Westman's orchestra will play for dancing from nine to one. Bids at \$2.25 a couple will be sold on Jake next week.

Freshman Dance

The Freshman Dance, open to all member of the class of '42, will be held on the evening of March 3 at the Casa Italiana. The sign-up poster will be put on Jake next week.

Glee Club

It has been announced that hours for Glee Club rehearsals have been changed. New hours are as follows: Monday, 4:30 to 6; Wednesday, 7:30 to 8:45.

Columbia Occupational Conferences

The Occupational Conferences Committee of Columbia has arranged a series of meetings for Thursdays, beginning February 9 and running until April 20. Barnard students are welcome and may obtain admission cards at Miss Weeks' office. The meetings will be held at 7:30 p.m., room 301, Hamilton Hall.

The first two conferences, February 9 and 16, will be conducted by Mr. Paul W. Boynton, Employment Manager of Socony Vacuum. The first evening he will conduct a demonstration employment interview, and on Thursday, February 16, he will talk on "Six Ways to Get a Job" and will discuss also letters of application.

Graduates Plan Alumnae Day

Barnard alumnae of all classes will meet to celebrate Barnard's fiftieth anniversary on Monday, February 13 in Hewitt and Barnard Halls.

The main feature of the annual reunion will be a fashion show of class-room costumes, gym uniforms, afternoon and evening dresses of the 90's, the early decades of this century, the decade of the 20's and present times. Costumes will be modeled by twenty-four undergraduates, and the modeling will be accompanied by a running commentary of contemporary events and trends, and by a musical review. Mrs. Raymond Howe is in charge of the costumes.

The reunion will open officially with a luncheon in Hewitt Hall, at which Dean Virginia Gildersleeve will be guest speaker. Miss Gildersleeve will greet the alumnae more informally at her afternoon tea in the College Parlor.

A hooked rug, product of the Thrift Shop, is to be raffled off at the luncheon. Undergraduates may buy chances for the rug at fifteen cents a chance, or two chances for a quarter.

Further events scheduled for Alumnae Day include a showing of colored moving pictures of Barnard in 304 Barnard Hall just preceding the fashion show, an exhibition of the work of the Alumnae Tuesday Night Clay Modeling Class on the third floor of Barnard Hall, and an Alumnae-Undergraduate basketball game at six p.m. in the gymnasium. Alumnae may attend any regular classes.

Drive For Refugee Funds Will Begin

(Continued from Page 1, Column 6)

mittee raises the money for room and board and incidental expenses.

In order to facilitate the collection of the money separate sub-chairmen have been chosen for the resident and day students. Day students will give their pledge cards and money to their class chairmen while resident students will give their contributions to their floor chairmen.

Boxes will be distributed in convenient places throughout the campus in which students can drop any spare change they may have to the refugee fund.

Several members have been added to Miss Houk's committee. They are: Miriam Margolies '40, Vita Ortman '40, and Irma Zwergel '40. Anyone willing to help in the organization of the drive is asked to get in touch with Miss Houk.

Semester's First Coffee Dance To Be Held Today

The first coffee dance of the semester will be held in the cafeteria today from four until six o'clock. The sign-up poster, which went up on Wednesday at twelve-thirty, had room for sixty names, as usual.

Edwina Dusenbery, chairman of the Barnard Hall Social Committee which conducts the dances, has asked that only those who intend to take an active-part in the cutting-in attend the affair.

Spanish Students Censure Embargo

An urgent appeal from the federal Union of Spanish Students that the United States lift the embargo on Republican Spain was received by the American Student Union recently. In commenting on the cablegram, Joseph Lash, Executive Secretary of the organization, said that "the elementary canons of fair play and sheer self-interest should make us respond to this appeal. The interests of democracy in the United States require that we lift the embargo. The national interests of the United States, which will be menaced by increased penetration of Latin America, require the lifting of the embargo."

George Watt, a founder of the American Student Union and an executive officer, arrived in New York with ninety members of the recently disbanded International Brigade on Saturday. Mr. Watt returned to the United States after eighteen months of active service with the Abraham Lincoln Brigade. A speaking tour has been planned for Mr. Watt to include student meetings at the principal metropolitan colleges and high schools, and he will also fly to Washington to urge the lifting of the arms embargo.

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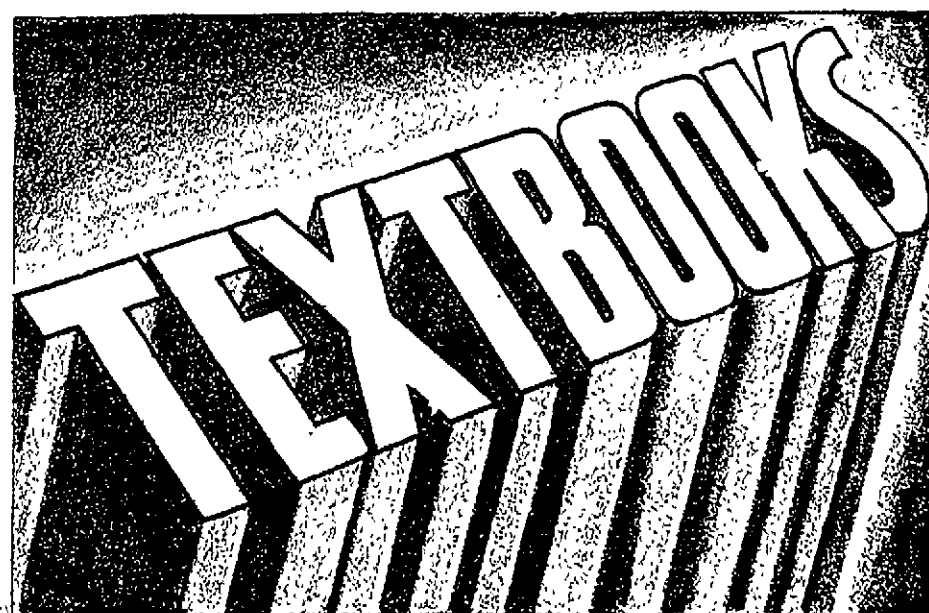
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 Mayo—Henry Clay, Spokesman of the New West
 Mendelssohn—The War and German Society
 Mendenhall—Building America
 Miller—Alferi
 Miller and Johnson—The Puritans
 Monroe—Mediterranean in Politics
 Moore—Six Sides to a Man: New Sonnets
 Morillot — Le Roman en France depuis 1610
 Mumford—Culture of Cities
 Murphy—Social Behavior and Child Personality
 Nevin—Gateway to History
 Nichols — Progresses and Public Processions of Queen Elizabeth 2 volumes
 Oman—History of the Art of War in the 16th Century
 Patmore—Poems
 Pauphilet—Etude sur la queste del Sainte Graal
 Paxson — Independence of the South American Republics
 Paxson — Pre-war Years, 1913-1917
 Peers—Spain
 Perkins — The Monroe Doctrine, 1867-1907
 Petersen—The Doctor in French Drama
 Pinto — The English Renaissance, 1510-1688
 Pirenne—Histoire de l'Europe des invasions au XVI siecle
 Plaja—Introduccion al estudio del Romanticismo espanol
 Pollock — Government of Greater Germany
 Poveigh — Musiciens francais d'aujourd'hui
 Powicke—Christian life in the middle ages
 Pratt—Expansionists of 1898
 Pressey—Psychology and the new education
 Rabaud—How animals find their way about
 Read—Art Now
 Redfield—Music: A Science and an Art
 Reed—Health Insurance
 Reis—Composers in America
 Rosenberg—Eleanor of Aquitaine
 Rousseau—Confessions
 Russell—Power
 Russell—Teaching for Tomorrow
 Salzman—Henry II
 Sandage—Advertising
 Schlesinger — The New Deal in Action
 Sears—This is our World
 Seashore—Psychology of Music
 Sedgwick—Spain
 Sola — Historia del arte hispano-americana
 Spaulding—His Excellency, George Clinton
 Stewart—Myths of Plato
 Straus and Wegg—Housing Comes of Age
 Tait—Medieval English Borough
 Tarn—Greeks in Bactria
 Temperley—Whispering Gallery of Europe
 Thompson—Materials of medieval painting
 Thorndike—Psychology of Wants, Interests and Attitudes
 Thorp—Charles Kingsley
 Toye—Rossini
 Traill—Strafford
 Trend—Spain from the South
 Tun—Annual customs and festivals in Peking
 Tupper and McReynolds—Japan in American Public Opinion
 Underhill—First penthouse dwellers of America
 Van Marle — Italian Schools of Painting
 Villon — Complete Works, tr. by Nicolson

Two Students Talk At Chapel

Doris Williams '41 and Elaine Briggs '41 have been chosen to represent Barnard during Student Speaker Week which will be held at St. Paul's Chapel from February 13 to 17 during the daily noon services.
 Miss Williams, speaking on Tuesday, has as her subject "Realistic Living". Miss Briggs, who will speak Thursday, will talk on "Faith and the College Student". Both girls are members of the Columbia University Christian Association, and are active in other religious activities on the campus.
 Other student speakers for the week are as follows: Monday, John Alexander, Columbia '39, speaking on "Tolerance As a Faith"; Wednesday, Raymond Patouillet, graduate student, on an unannounced subject. Friday there will be the customary music services by the choir.

New Poll Rates College Graduates

"Almost half of the nation's families believe a college man has the best chance for success—but executives think the high school graduate is most likely to succeed," states the latest Fortune poll. This survey of public opinion will be published in the next issue.
 Only 34% believe that even an experienced high school student has a better chance of success in life. 33% think that an *unexperienced college graduate* has a better chance of earning a living. Many more qualify this statement to the effect that achievement depends on the man, or that the college man always gets the breaks. Others say that eventually college education is more important than experience. In toto, about 45% of the nation's families thus will try to send their children to college.

Age, sex and occupational and geographical differences seem to have little influence on these opinions, although the Northeast stresses the value of a diploma more than does the West coast. Theoretically, therefore, economic conditions should have little to do with the men and women who matriculate. However, the upper incomes turn out more college graduates.

This American belief in the need for a college education is shattered by a poll among executives. 41.6% of them stake their opinion on the high school student, while only 28.6% believe in the value of a college education. Only professional men would give the college people a break.

The strength of this American illusion is further shown by the result of a poll which the Ladies Home Journal has taken of feminine opinion. A majority of these women would make sacrifices to send their children to college. Despite this belief, 61% of them think that too much importance is placed on a college education in filling positions.

Dr. A. Anastasi Takes Queens Post

(Continued from Page 1, Column 1)
 years in St. Andrews, in Scotland, doing research in vocational and social psychology.
 Queens College is the newest of the city colleges which operate as a part of the New York educational system. Until this semester, there have been no courses in psychology available for the undergraduates enrolled there.
 Among the other courses which Dr. Anastasi has conducted at Barnard are the experimental course in Mental Testing and the course in Differential Psychology.

Brooks Hall To Show Venetian Portrait Bust

A painting by Vincenzo di Biagio, called *Catena*, will be exhibited in Brooks Hall throughout this month. It is a portrait bust of a young man wearing a black robe and cap, set against a blue background with a vista of mountains in the distance. *Catena* was a Venetian painter who was strongly influenced by Bellini and Giorgione.

The painting comes from the Royal Gallery of Wurtemberg and has been shown in several exhibitions of Venetian painting in this country. It has been lent to Barnard by Jacques Seligmann and Company.

Mr. Swan Explains Engineers' Service

The following statement has been issued from the Comptroller's office:

In order that there may be understanding between students and the Engineering Department, the following instructions will be effective until further notice.

Each building during work hours has a resident or building engineer whose headquarters is in that building and who is subject to call. The telephone number of the Building Engineer in Barnard Hall is Extension 190.

In case of any casual mechanical troubles such as cold rooms—when radiators are actually turned on—, failure of lighting or other equipment, leaking or defective plumbing, windows failing to work, doors sticking, buzzers not working, or any other routine adjustment or repairs of a general electrical, plumbing or carpenter-working character, you should phone the Building Engineer.

If you are unable to reach him on the telephone, wait a few minutes and phone again or send a written note of explanation of the trouble to his office, which is in the basement of Barnard Hall at the north and next to the elevator.

It is always possible that the Building Engineer may be on some other job at the moment and failure to answer immediately on the phone does not imply inattention.

A hook will be placed on the door of the Engineer's Room and any notes or written requests for his attention can be hung on this hook.

If the required repair is serious or of an emergency character and the Building Engineer cannot be located immediately, please phone at once to the Comptroller's Office, Extension 6 or 44. In any case if, after advising the Building Engineer as directed above, you do not receive prompt or careful attention, please phone direct to me.

Building Engineers are instructed not to take instructions on important changes or repairs and these should be discussed with Mr. Swan and sent in memorandum form to the Comptroller's Office.

Request for services of a house-keeping character should be made to Mrs. Richards or to the Head Porter through the Information Office on the first floor. If immediate action is not required, such requests should be made to Mrs. Richards in writing to her office, Room 406 Barnard. If impossible to reach Mrs. Richards or Mrs. Johns, and prompt action is required, phone the Comptroller's Office.

Students Must File Requests For Aid

(Continued from Page 1, Column 6)
 the college.

Announcements regarding interviews with members of the Committee on Scholarships will be posted on the Dean's bulletin board within a few weeks after applications are filed. Applicants should watch carefully for these notices.

Newman Clubs Hear Dean Gildersleeve

(Continued from Page 1, Column 2)
 many under the Nazi regime had at first been a reassuring sign of the stability of democracy.

Among the other speakers at the breakfast were: Msgr. Michael J. Lavelle, rector of St. Patrick's Cathedral; Dr. Eugene A. Colligan, president of Hunter College; and the Rev. George B. Ford, counselor to Catholic students at Columbia University.

The conviction also included panel discussions on peace, interracial relations, personal conduct, labor, and democracy, held on Saturday morning. Kathryn Sheeran '40 led the panel on "Labor" and also addressed the general discussion group on Saturday afternoon. A formal dance was held on Friday evening on the Starlight Roof of the Waldorf-Astoria, and a discussion hour on "Club Problems and Affiliations" on Sunday afternoon.

Patricia Spollen '39 acted as registration chairman for the convention. Other Barnard students who aided were Grace Cutler '42, registration; Jane Merrill '40 and Betty Clifford '40, visiting delegates; Marie-Germaine Hogan '42, mailing; Antoinette Vaughn '39, patrons; Marian Mascato '42, breakfast; Mary Huttlinger '40, formal dance; and Irene Lyons '41, publicity. Barnard faculty who attended the communion breakfast were Dr. Lorna McGuire, Miss Teresa Carbonara, Mrs. Helen M. Bailey, and Professor Eugene H. Byrne.

Refugee Drive Opens Tuesday

(Continued from Page 1, Column 4)

ify the special fund for which they wish to have their contributions utilized. This plan has not been adopted at Columbia as yet.

Barnard is not officially represented on the all-university committee.

Dr. Nicholas Murray Butler has announced that he would match "dollar for dollar" the funds which the all-university committee raised.

Announce Civil Service Exams

The United States Civil Service Commission announces an examination for Junior Professional Assistant for which application must be filed by February 27.

Among the various optional branches listed for which Barnard graduates or seniors might be qualified—in each case 20 semester hours in one of the subjects or subject combinations under one of the options is required—are:

Junior Administrative Technician (pol. sci., public admin., business admin., personnel admin.)

Junior Bacteriologist (bacteriology and biol.)

Junior Biologist (biol., zool., bot., cytology, histology, and genetics)

Junior Botanist (Taxonomic) (botany)

Junior Economist (economics and political science)

Junior Examination Assistant (psychology, including one course in educational measurements and one in educational statistics)

Junior Geologist (geology)

Junior Plant Pathologist (plant pathology and botany)

Junior Plant Physiologist (plant physiol. and botany)

Junior Statistician (statistics, or statistics and math.)

Senior students may apply subject to furnishing proof of the completion of the college course before Sept. 1, 1939. Maximum age 34. Test will include general and professional questions. Regular salary is \$2,000 a year, but sub-professional positions at \$1,800 and \$1,620 will also be filled from these lists.

If interested, get full notice from the office of the Civil Service Commission in the Federal Building, Christopher Street, N. Y. C. In any case please let the Occupation Bureau know whether or not you are applying.

You may take next term needed subjects. It is often advantageous to take these examinations and get on the eligible list even if you are not sure you will want the position when or if offered.

Student Work Used In Poetry Annual

Barnard students interested in submitting poems for *Columbia Poetry* 1939 are asked to send their contributions to Professor Howard Howard, 140 Milbank Hall, by February 20.

Mr. Frederick Coykendall, director of the Columbia University Press, stated that reviewers responded favorably to last year's volume of *Columbia Poetry*. The University Press hopes that *Columbia Poetry* 1939 will be published by Commencement.

Students who wish to enter poetry should send a stamped, addressed envelope with their material or the material will not be returned. The name and address of the student should be noted on each poem. Contributions which have previously appeared in magazines or newspapers are eligible but the name of the publication should be written clearly on the manuscript. No poems which have already received publication in book form can be used.

Poems chosen from the work of students in each of the colleges will be used.

Two prizes for poetry will be offered for poems included in the volume. The Van Rensselaer Prize for lyric poetry will be given for one of the lyrics included in the collection, and the Woodbury Prize which is awarded every second year will be given this year. The prize winning poem will be printed in *Columbia Poetry* 1939.

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