

Barnard Bulletin



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FRIDAY, JANUARY 13, 1939

PRICE TEN CENTS

Five Schools In University Aid Refugees

Joint Action Will Avoid Duplication Of Work, Increase Funds

RALLY IS PLANNED

Dr. Butler Promises Equal Sum From Friends Of University

Plans for an all-university rally and for the formation of a University committee to aid refugee students were made at a meeting of representatives from five Columbia schools held Tuesday.

Five delegates from each of the schools will form the final committee whose composition will be announced next week. At a later date, membership of committees to take charge of the rally in February and to prepare a pamphlet, setting forth the purpose of the drive, will be made public.

The representatives from Columbia, Barnard, Law School, Teachers' College, and the Graduate School will try to enlarge the permanent committee by including other Columbia schools, such as Engineering, Architecture, Medicine and Pharmacy. This would lessen the amount of work to be done by each school and ultimately make for a larger sum being raised.

The chairman of the permanent committee will be the Reverend Robert G. Andrus, Counsellor to Protestant students, successor to John W. Alexander '39, who was temporary leader of the all-college committee and who will continue as chairman of the College Committee proper.

The Barnard members of the refugee committee are Mabel Houk, chairman; Jean Allison ex officio; Margaret Boyle, treasurer; Eleanor Sheldon, recording secretary; Phyllis Wickenden, corresponding secretary; and Charlotte Hall.

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Committee Will Sell "Thais" Tickets

Barbara Ridgway, chairman of the undergraduate committee for the 50th Anniversary Fund, announced at a meeting of the committee last Tuesday that tickets for the opera "Thais" would be sold by committee members.

The committee wishes to announce that there will be special rates set aside for Barnard students from \$1.00 to \$2.75, and tickets can be secured from one of the 50th Anniversary committee members. Members of the committee are: Jane Bell '39, Helen Cummings '39, Helen Geer '40, Anne Meding '40, Deborah Albee '40, Louise Van Baalen '40, Ev Pardee '40, Phyllis Snyder '40, and Natalie Salley '41.

"Thais" will be presented at the Metropolitan Opera House on Friday afternoon, February 4, under the sponsorship of the Associate Annals for the benefit of the Scholarship Fund. Marjorie Lawrence and John Charles Thomas will be the leading roles.

Bursar's Office Issues Notice On Late Payments

The following notice has been received from Emily G. Lambert, Bursar:

Any student who needs to defer one-half of her bill for the coming semester should call at the Office of the Bursar on or before January 20 and obtain promissory notes for her parents to sign.

Attention is called to the fact that the registration fee, student activities fees and the other incidental fees must be paid in full on registration in addition to one-half of the tuition and residence halls fees.

Majors Study Urban Problems

Mrs. Simkhovitch Reviews Community Center Activities

Stressing the need for neighborhood centers within large cities, Mary Kingsbury Simkhovitch discussed Greenwich House, of which she is director and co-founder, at a luncheon meeting of economics majors held Tuesday noon. Mrs. Simkhovitch was previously associated with the Barnard economics department through a sociology course, "The Family in the Community," which she taught here.

Mrs. Simkhovitch emphasized that in such community centers as Greenwich House, problems of a limited area can be grasped and can be related to central problems prevailing throughout the city.

Neighborhood houses provide an opportunity for the development of adequate programs for the people of the community. By this means the aspirations of the local people may be discovered and given an outlet, explained the speaker.

To utilize best the potentialities of a community center, the management should unite those who pay the bills, those who do the work, and those with whom and for whom the work is done. These three elements, working together, provide a democratic organization, according to Mrs. Simkhovitch.

The Greenwich House director stressed the fact that the most important function of a community center is not its activities but rather its constant living contact with the families in the entire neighborhood.

The aim of Mrs. Simkhovitch and her co-workers is to create within New York small neighborhoods comparable to rural towns in which the inhabitants feel genuinely "at home."

While discussing her philosophy of the functions of a community house, the speaker gave her audience a growing conception of the way in which the Greenwich Village center has developed since its inception in 1902.

The founders first defined their area and sought to learn its problems. Since then their program has steadily expanded, though Mrs. Simkhovitch declared that theories always followed their plans instead of preceding them.

Greenwich House has now developed a pottery works, a children's theatre and an adult theatre, a music school, an athletic program, a camp, and a health program.

Mrs. Simkhovitch next discussed the city aspect of the House's work.

(Continued on Page 4, Column 3)

Dean Discusses Mid-year Exams

Freshmen Should Be Calm; Seniors' Attitude Is Censured

Offering the advice, familiar to all upper-classmen, that a third-rate detective story is the best sort of barricade against the barrage of examinations, Dean Virginia C. Gildersleeve addressed the freshman class on "The Use of Examinations" at a required class meeting held in Brinckerhoff Theatre on Tuesday at one p. m.

"The coffee-and-wet-towel attitude" assumed by upper-classmen, the Dean told the class of 1942, is largely a pose. Actually, she assured her audience, examinations are nothing to be afraid of: "they are rather a stern test... for one's moral fibre."

Miss Gildersleeve outlined for the freshmen, who have never taken any official end-term examinations at Barnard, a program of action from now until the time of exams. The next few weeks, the Dean said, should be devoted to reviewing according to a careful schedule. Reviewing, the Dean suggested, might well include making an outline of the entire course. The night before the examination, the class was told, one should stop studying at nine o'clock, read a third-rate detective story for an hour, and then retire.

Above all, Miss Gildersleeve emphasized, students should adopt a physical program of plenty of sleep, not too much physical exercise, and a light nourishing diet.

When, taking the examination, Miss Gildersleeve advised, one should remain calm, answer first the questions one knows most about, and write legibly. If a student feels ill, she should not take her examinations, as deficiency exams may always be arranged.

Marks will be posted publicly, as is customary, but freshmen were advised not to take their final grades too seriously. Especially, the Dean requested, a student should not argue with a professor about her grade, nor attempt to move a male professor by tears. In spite of the return of Victorian fashions, Miss Gildersleeve believes, this latter policy is extremely unfair.

Departmental Meetings Held

History And Fine Arts Majors Examine Own Fields

History majors discussed the report of the curriculum committee at the meeting held on Wednesday afternoon. In order that the students would feel freer to discuss the problems of the department, faculty members were not present. Dorothy Clark, chairman of the history curriculum committee, took charge and led the discussion.

The possibility of the addition of a course in Oriental Civilization was brought up. President Butler's speech last year to the college on the Far Eastern situation promoted interest in such a course. Now, while the urgency of the European problems have tended to replace the Eastern question, the students still feel that a course stressing contemporary problems in the Far East is needed.

Also discussed was the advisability of adding another survey course of European history covering the years 1815-1914. The students also expressed themselves in favor of putting in a seminar course on present-day affairs which would be open to qualified history majors.

The group went on record as not being in favor of a compulsory comprehensive exam for history majors.

At a luncheon held on Tuesday in Barnard Hall, the fine arts majors and the fine arts department were addressed by Miss Helen Franc, librarian of art in the Pierpont Morgan Library in New York.

Miss Franc, in discussing the work in which she has specialized, distinguished between a librarian of art and an historian of art. The former acting as custodian of manuscripts presents all the history of manuscripts which he can discover.

In conducting research on various manuscripts there are two kinds of evidence which are acceptable, Miss Franc stated. These are, first, internal evidence, and secondly external evidence. Internal evidence, she said, is often found in the manuscript itself in the form of a note at the end of the work. This note is called a colophon and gives such heterogeneous information as where

(Continued on Page 4, Column 4)

Junior Show Committee Revises Financial Plan

Shirley Ellenbogen, Junior Show Chairman, has announced that, since the Show has always been a financial success, the policy of soliciting donations from the parents of class members, a practice previously followed, will be discontinued for this year's performance. It was felt that contributions were an unnecessary imposition for this affair, and that such donations would be of greater importance and value to the Junior Prom where lower prices for the bids might be effected.

Council Adds To Honor Code

Issues Rules Of Conduct For Students During Examinations

Student Council has issued several suggestions and rules of conduct for undergraduates during the mid-year examinations:

1. For the welfare of all, it is necessary to combine freedom of action with consideration for others in the following way:

a. We strongly urge the cessation of whispered conversations in examination rooms.

b. Leaving and re-entering examination rooms should be effected as inconspicuously as possible.

2. To insure the efficient functioning of the Honor System, these rules must be strictly obeyed:

a. All books and papers must be placed at the front and sides of the room before the examination begins.

b. Students must sit in alternate seats whenever the size of the room permits.

c. Unless students are going out to the jungle to smoke, they must not leave the floor on which they are taking the examinations.

d. Students are not permitted to take their examination papers with them in leaving the examination room. We urge you to take nothing with you which would arouse the suspicion of others.

Social Group To Be Under Student Rule

Student Council Provides For New Membership Of Committee

TO START IN SPRING

Suggestion Made That Only Day Students Be Members

At a special meeting of Student Council on Tuesday, the Barnard Hill Social Committee was formally recognized and placed under the jurisdiction of the student governing bodies, in contrast to its former status as an independent organization. It was felt that the Committee, which has now assumed campus-wide importance, should be provided for in the Undergraduate Association Constitution.

Student Council has been considering various plans of revision for several weeks, and this final plan provides for a selection of committee members and chairman more democratic than under its previous organization.

Under the new plan, every spring ten members will be chosen by the old Social Committee, and ten by the new Representative Assembly. Closed ballot will be used in both elections. The plan will go into effect in April.

Committee Was Independent

Previously, the Committee was self-perpetuating, and chose its own members and chairman, composed of both day and residence halls students. However, Student Council has strongly recommended that all the members be day students, as the Committee functions solely for commuters.

The new procedure for selecting the Committee chairman provides that the Committee submit a list of nominees to Student Council; these two bodies will then go over the slate jointly and submit a final list to Representative Assembly, which will finally elect the chairman. The Council also suggested that the constitution be amended so that the chairman will be a member of Representative Assembly. This entire system is an innovation in the management of Representative Assembly Committees.

Group Answered Need

The Social Committee, which was formed in the Spring of 1937 on an experimental basis, was in answer to a long-felt need to increase the social life of day students. Since its formation, which was under the direction of Martha Reed, '36, then Undergraduate Association President and Miss Weeks, of the Social Affairs office, the Committee has been run on an independent basis.

The Committee's main function is to sponsor monthly Coffee Dances for day students, but it also took part in arranging for freshman activities in orientation. The Committee, under the direction of Edwina Dusenbery, consists of twenty members, chosen from the three upper classes.

Two Coffee Dances, in October and December, have already been held. Two more, in February and March, have been planned for the spring semester.

Columbia Men Are In Favor Of Working Wives; Minority Objects, Citing Crowded Professions

By Julia Edwards

Should married women concentrate on the family or the budget? Plato asked the question and became famous. Certainly, no less is deserved by the Columbia men who have answered it.

And like the noble Greeks, their opinions are both pro and con. There were extremists in each camp: one side argued that "work is a great institution. Why let marriage interfere—especially if the wife can support her husband?" and the other retaliated with the view that woman's place is behind the sink.

A consensus of opinion shows that there isn't any reason why women shouldn't help feed themselves if they can simultaneously cope with factors like family, economic conditions, temperament, and kind of work.

In reply to the fifty queries, one-seventh answered in the negative; the main reason given was the present overcrowding of the economic field, while only one mentioned children.

Says a Teacher's College senior: "Kinde, Kirche, und Kultur—we men have too much *interference* in trying to keep two chickens in every garage and a car in every pot as it is; the distaff side is homing in on the bread and the men truly have the crumbs because their's is the crust anyhow."

The epitome of chivalry was exhibited by that prospective lawyer, who answered: "Yes, but only if the work is nice and congenial."

A greater majority of Columbia College students were in favor of women working after marriage than in any of the other schools, while Business had the largest opposing

faction with three-fourths against it.

A lone history major came forth with an aesthetic objection, namely, that it might threaten "her femininity" and a future optometrist implied a sentimental attachment to the double-standard. But the majority took a more realistic attitude and generally viewed the problem in regard to what is best for "her." Even those who didn't wish women's competition in business were aiming for the good of the whole community.

"Funny question!" said a graduate student in economics. "It's usually a question of whether circumstances force the wife to work; and then her ability to find a job. Where it is truly a matter of choice, she should feel an obligation to herself and to society to use her capacities, and therefore want to work."

Barnard Bulletin

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Verities

By Mildred Rubinstein

Revolt . . .

This is a time of year when the academic life exerts such pressure on the rational principle in us that we must, for sanity's sake, have occasional recourse to the irrational. And that is why we derive such peculiar pleasure from incidents wherein ordinarily sane people give way to the inner impulse to be foolish.

Take the two Barnard girls we met the other day strolling down Broadway, convulsed in inordinate merriment—the first cheerful people we'd seen around since God created exams. Why their joyous laughter? They had just given way to an irresistible desire and had slid down those beautiful shiny gold banisters in the Columbia Library. At high noon, too.

Perhaps . . .

Bertrand Russell would have understood and appreciated their antics, strange as it may seem. Russell is an example of an eminently practical and thoughtful individual. Yet, when he entered Trinity College at Cambridge, probably under the stress of past or impending exams, he disconcerted the kindly registrar by giving as answer to the routine question: "What might your name be, son?" an endless, meaningless string of cognomens—"Napoleon Louis Plutarch Alexander da Vinci Michelangelo etc." The word "might" in the question, he said later, was what prompted the outburst.

If . . .

"What might have been if" is a question which never ceases to hold a fatal fascination for the human mind. A most typical pre-exam conversation on which we eavesdropped the other day hinged on the statement that someone knew a girl in Barnard who studied five hours a day! Outside of going to classes, mind you! Whereupon the company proceeded to indulge in flights of fancy as to what impossible feats each member could accomplish if she had this incredible amount of time at her command. The discussion terminated when one student assured the rest that she would have had her M.A. thesis written by this time if she had devoted five hours a day to study throughout her years in college.

If II . . .

Academic discussions of theories of dubious import should be prefaced: If so and so means such and such, then . . . Unfortunately, the professor usually plunges right in, and the student wakes up to find herself listening to a heated discussion on whether God is an elevator or a mezzanine in Plato's skyscraper. Unaware that Plato ever knew of elevators or of buildings more than two stories in height, the student finally realizes that this is merely the professional interpretation of Plato, and that modern philosophers split on the question of whether Plato meant his universe to be two, three, or five stories high. Gentlemen, what would Plato think?

Retrospect . . .

For a long time, we have been promising to relate the following tale on pain of effective penalties from the younger sisters of two members of the staff, who figure herein. These younger sisters (one belonging to the About-Town editor and one to this managing editor) attend the same high school, but had not become acquainted with each other. Providence, however, had assigned them lockers in the same row and meeting there one day after class, they began to discuss current movies. "That picture can't be so good," declared the About-Towner with confidence. "My sister's paper said so." The managing editor's sister pricked up her ears and asked what paper. "The Barnard Bulletin," says No. 1 with pride. "My sister's an editor." "But she can't be," interrupts No. 2. "My sister's associate editor."

How this Gordian knot was finally cut, we know not, but the two younger sisters are now on the way to becoming the fast friends that the two older sisters have been for years, while the older sisters beam with benign pride at the slightly exaggerated loyalty of this "Younger generation."

Query

Do you think women should work after marriage?

Yes, if they are capable.

—H. Z. Columbia College

It depends. If the husband becomes unemployed, she should; otherwise, it depends on whether or not she is trained in some special field.

—V. B. Business School

Women should work after marriage—there isn't enough room for all my reasons.

—D. K. E. School of Library Science

Many marriages could not take place if the women did not work. Just think of the poor girls as old spinsters otherwise.

—H. B. Graduate School

Women should not work after marriage for a variety of reasons. Firstly, there is not enough room today in the economic field to take care of all the men and women who want to work. Secondly, while women may in many cases be better than men, there are certain jobs so much better performed by them that they ought to stick to them—namely—home.

—B. G. Graduate School Political Science

I believe women should have the privilege of holding positions after marriage providing the husband is agreeable and such employment is a definite asset to the family standard of living.

—J. P. Columbia College

I believe that it is not only the privilege but the duty of every woman to work after marriage. They have been getting all the benefits of married life without any of the headaches. *Make* them work, not just "let them."

—F. A. Columbia College

Women should not work after marriage—but definitely!

—S. L. H. Columbia College

Yes, the myth of the inequality of sexes like the double standard of morality should not continue. The relationship of husband and wife can be bettered if the wife as well as her spouse have mutual duties and rights.

—H. H. W. Columbia College

Yes, how else could she support her husband?

—S. T. Columbia College

No, split of authority in the home.

—J. A. B. Columbia College

I don't care.—it depends upon whether they want to or have to.

—H. L. Columbia College

If they have an independent income, no, if not, yes.

—C. J. M. Columbia College

It depends on the individual. I don't think women who want a job and are capable of holding one should stay at home.

—J. B., Engineering

It is all right for them to work for a time, but they should remember that they owe some attention to the family.

—A. W., Business

Woman's first allegiance should be to her family.

—R. R., Optometry

Sure. Then maybe the men can retire.

—C. R., Business

In these difficult times the wife should do all she can to help—economically, as well as in other ways.

—N. S., English

Yes, they must have something to do while their husbands are working.

—D. G., Columbia College

About Town

Art

Dorothea Greenbaum—Weyhe Galleries

Dorothea Greenbaum's work is familiar to those who have been following the progress of the recently formed Sculptors' Guild. She held a prominent place in their amiable out-door exhibit last year and in their show at the Brooklyn Museum this Fall. She is one of the more conservative members of the Guild, less prone to use new and startling materials or to resort to archaic forms. Yet in her emphasis on simplicity and in her subject matter she is definitely an artist of the modern school.

Mrs. Greenbaum is represented currently by a solo exhibition of small sculpture at the Weyhe Galleries. There are not many pieces to be seen, but most of them are expertly done. "Man About Town,"

a bronze head of a dissolute individual with a cigarette drooping from his lips, and the heads of "Fascist" and "Bull Fighter" are good character studies in a realistic style. In some of her larger figures Mrs. Greenbaum uses plaster and cast stone with a stress on total form and movement rather than details. The portrait bronze of "David," the artist's young son, is the outstanding piece of sculpture. Although it was exhibited outdoors last year with the Guild, it gains rather than loses charm when seen again. The figure has a natural, easy relaxation and a simple flowing line that is delightful. As a whole, the chief criticism of the exhibit is that it lacks variety both in subject and treatment. M. D. S.

The Dance

Mordkin Ballet—Hudson Theatre

On Sunday night the Mordkin Ballet began a series of weekly performances which will be presented during the month of January. The opening program consisted of "Giselle," a classic ballet in two acts and "Voices of Spring" a sprightly bit of fluff based on music by Johann Strauss.

"Giselle" is the work of Theophile Gautier, who wrote the scenario on a theme by Heinrich Heine. The score, by Adolphe Adam, is one of the most effective of its kind, blending melodic charm with a fine sense of dramatic values. Both subject and music are romantic to the core.

In reviewing the Mordkin Ballet's "Giselle," one can hardly refrain from comparing it with the performance of the same ballet given by the Ballet Russe earlier this season. This reviewer enjoyed the

latter interpretation much more because of the classic loveliness of its choreography, the colorful first act costumes, and the effective settings. Nevertheless, "Giselle," as danced Sunday night, proved to be thoroughly charming and engrossing; its first act was full of life and buoyancy; its second act danced with superb restraint and miming. Patricia Bowman, in the title role, and Leon Varkas as Loys, performed brilliantly.

The second ballet, "Voices of Spring" provided the most delightful portion of the program. This gay and humorous number is a new piece by Mikhail Mordkin. It is quite an enchanting confection, with a score composed of some of Strauss' most melodious tunes. In addition there is an amusing décor and some of the prettiest and most colorful costumes. J. L. G.

Cinema

"The Lady Vanishes"—Globe Theatre

In "The Lady Vanishes" Alfred Hitchcock has another of those brilliant melodramas which have made the English "Hitch" one of the foremost directors of moviedom. True to the precedent laid down in "The Thirty-Nine Steps" and "The Girl Was Young" the tension accumulates gradually in "The Lady Vanishes."

It is only when a benevolent governess disappears and when the foreigners who share her train compartment swear she never existed, that we realize that we are witnessing one of the most startling films that has reached the screen in a long while.

The scene is set in a quiet little town in the Balkans where a group of English travelers are awaiting a train that will take them on their way out of the country. Among them we count such characters as the two Englishmen who are palpitating about the "crisis" in England, which turns out to be a crack-

et match; the dubious couple who are discreetly labeled Mr. and "Mrs." Todhunter; the disappearing governess, better known as Dame May Whitty; and an attractive man and girl, the former a writer (Michael Redgrave), the latter engaged (the charming Margaret Lockwood).

A lesser director would have dropped the "Grand Hotel" motif not Mr. Hitchcock. But once the action was started, while the train containing, among other things a deaf and dumb nun who speaks English and wears high-heeled shoes, races along the Balkan countryside, "Hitch" takes time off for some barbed comments. We particularly liked the one which purports to be an old Foreign Office maxim: "Don't climb a fence if you can sit on it."

There is genius in "The Lady Vanishes"—it isn't every mystery that depends on a package of Harman's tea for its solution. E. H.

Notices

Student discount cards for "What A Life", the George Abbott comedy hit about high schools, are being honored at its new home, the Mansfield Theatre, 47th Street, near Eighth Avenue.

"The Importance of Being Earnest", Oscar Wilde's famous epigrammatic comedy, is being presented for a limited engagement at the Vanderbilt Theatre. The production is being sponsored by Richard Aldrich and Richard Myers, in association with Albert Tarbell, and

includes such stars as Chiton Webb, Estelle Winwood, and Hope Williams. Also in the cast are De-reck Williams, Florence McGee and Helen Trenholme.

Mischa Elman Will give a recital in Carnegie Hall on Saturday afternoon, January 21, the entire proceeds of which will go to the American Committee for Christian German Refugees, the Committee for Catholic Refugees from Germany, and the American Jewish Joint Distribution Committee. Vladimir Padwa will be at the piano.

The Three K's

The very definite answers given by most of those queried in the last *Bulletin* on whether or not women should work after marriage moved us to reflect on the decided character of Barnard student opinions; no hesitation is exhibited, no fences are straddled. Psychological theories of individual differences are blithely disregarded and, in the majority of replies, the entire female sex is broadly categorized. While one group loudly proclaims the emancipation of women, another adheres to the traditional motto of Kinder, Kueche, and Kirche. Though we hold no brief for the hardy and belligerent feminist we do object to such generalization.

Respecting the right of free expression, we nevertheless wish to take issue with some of the views stated. It made us feel somewhat bitter to think that, in the opinion of one sophomore, four years of college fit the Bachelor of Arts only for the kitchen. With no intention of casting aspersions on the important art of cooking we cannot help but wonder if there is not a more direct method of preparing for this profession than four years of struggle with higher learning. Barnardites will surely arise in a body to protest the dictum of the freshman who deems women incapable of keeping their minds on two things at once.

Amid the din created by more positive persons the poor liberal becomes quite bewildered. Under threat of scorn from both sides we plead the cause of laissez-faire—careers, kitchens or a combination of the two for the versatile. We abandon this problem with the happy thought that in this country, at least, the days when it was a burning question are long past.

Social Committee

Student Council's announced reorganization of the Social Committee is a timely measure, designed to bring the workings of that group into closer harmony with the rest of undergraduate extracurricular activities. The Social Committee, whose operations have been steadily expanding since its formation in the spring of 1937, is too important a campus organization not to be under the direct supervision of the student government.

An additional merit of the revision is the fact that it democratizes the method of electing the chairman and committee members. The scheme of self-perpetuating membership is supplanted by a more representative and responsible system of cooperative selection by the old Social Committee, and the new Council and Assembly. Student Council, by its careful consideration and action in this matter, has demonstrated the ability of student government to keep moving forward.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam:

We would like to draw the attention of the student body to the following matter in connection with College Teas.

The College Parlor is one of the most beautifully furnished rooms in Barnard and contains several very valuable instruments that have been presented to the college; Room 304 is open on Wednesday afternoons and a maid is there from four until five-thirty. Therefore it seems unnecessary for the students to use the chairs and instruments in the Parlor as places to put their coats and books. Not only might it result in injury to the instruments, but also it most certainly does not add to the appearance of the Parlor.

We would greatly appreciate it if the students would cooperate with us in this matter.

Sincerely yours,
Anne Meding
Priscilla L. Burge
Co-chairmen of College Teas

Photos Of Modern Dance Exhibited

An exhibition of photographs of the modern dance will be held from Monday, January 16 through Friday, January 20 from 12:00 to 4:30 P.M. in the Conference Room. The exhibit, which is being sponsored by the Department of Physical Education and the Athletic Association will include photographs by Barbara Morgan of Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, and the Bennington Dance Festival of 1938.

Dancers Shown
This traveling exhibition on 45 cardboard mounts will be in two sections:

Repertoire Pictures—Section I
Martha Graham—Frontier, Deep Song, Primitive Mysteries, Immediate Tragedy.

Doris Humphrey—With My Red Fires, New Dance, Race of Life.

Charles Weidman—Men's Theme From New Dance, Happy Hypocrite.

Hanya Holm—Trend.
Bennington Dance Festival Pictures 1938 Section II

Pictures of these new works will for the most part be shown as sequence action pictures mounted on long cards.

Choreographer's New Work
American Document—Martha Graham.

Passacaglia—Doris Humphrey
Opus 51—Charles Weidman
Work And Play, Sontata—Hanya Holm

Bennington Dance Fellows
Folk Suite—Eleanor King

Out Of One Happening—Marian Van Tyl

Earth Sage—Rhapsodic Theme—Louise Klopper

Card Of Casual Shots—
Bennington Campus, Personalities, Dressing Rooms, etc.

University Group Will Aid Refugees

(Continued from Page 1, Column 1)
Miriam Margolies, Joanne McQuisnon, Vita Ortman.

Dr. Nicholas Murray Butler, in a message to the Columbia Spectator, has promised to match the funds raised by the committee with a sum from "friends of the University."

Committees had already been organized in Barnard, the Law School, Columbia and Teacher's College. However the formation of a university-wide committee will be much to consolidate the work already won, to make their work seem more responsible and concrete.

Final Examination Schedule

Barnard College - Mid-Year Examination Schedule 1939

Monday Jan. 23 9:00	Tuesday Jan. 24 9:00	Wednesday Jan. 25 9:00	Thursday Jan. 26 9:00	Friday Jan. 27 9:00	Saturday Jan. 28 9:00	Monday Jan. 30 9:00	Tuesday Jan. 31 9:00	Wednesday Feb. 1 9:00	Thursday Feb. 2 9:00
Educ BOIA	Anth 9 Chem 63 Econ 19	Chem 145 Econ 27 Eng 71	Bot 55 Chem 105 Econ 23 Eng 61 Govt 25	Cl Civ 53 Econ 25 Ed 07A 11	Bot 151 Eng 68 F Arts 65	Chem 41 Eng 53 French 1 Greek 21	F Arts 67 Geol 5 Hist 133	Astron 1 Bot 51	Chem 5 Cl Civ 49 Econ 17
1:30	Eng 59 F Arts 41	Eng 73 F Arts 191	Greek 1 Greek 25	Eng 65 F Arts 51	Geol 15 Govt 9	Hist 5 Ital 1	Phys 31 Psych 1	Econ 13 Eng 67	Eng 45
FOREIGN LANGUAGE TESTS	French 21 German 7	French 33 German 5	Latin 41 Math 21R	Govt 11 Hist 11	Latin 11 Lilil 69	Latin 21 Math 1	Psych 7	Geol 1 German 51	F Arts 1 Hist 19
French	Hist 11	Hist 9	Math 29	Latin 29	Soc 31	Phil 61	Hist 77	Hist 19	Math 33
German	Math 31	Ital 15	Music 31	Math 107	Span 19	Psych 37	Mus 1 II	Phil 45	Mus 1 I
Latin	Phil 3	Math 7	Span 3	Relig 3		Stat 201	Phil 19	Relig 1	Phil 145
	Psych 23	Math 133	Zool 101	Soc 21			Psych 19	Relig 1	Psych 39
	Span 13	Phys 11	Zool 161	Zool 1			Span 21		10-12 Eng Cp I
		Soc 1 Zool 151							
1:10	Hyg A1	Arch 63	Cl Civ 55	Phil 1		Eng Cp III	Eng Cp (Comp)		
	Math 47	Econ 51	Ed 07A 1	Phys 39		Eng 77	C Ling 1	Bot 153	1:10
	Soc 41	German 27	French 35	Soc 9		Geog 1	Econ 111	Econ 1	
	Zool 5	French 5a	Hist 1	Germ 3R	Span 1	German 45	German 1	Span 15	
		French 7	Soc 7	Govt 1	Zool 97	Govt 7	German 3	Eng 39	
		Mineral 1		Govt 107		Latin 25	Ital 19	Ital 13	
				Hist 15		Phil 41	Friday	Latin 19	
				Relig 5			Feb. 3	Music 9	
				Soc 97			9:00		
				1:10-3			Math 53		
				Eng Cp II			Music 5		
							Music 35		

NO EXAMINATIONS IN: Chem 157; Eng A, D, 3, 11, 15, 21, 23, 91; French 5, 9, 9a, 13, 15, 23, 125; German 9; Govt 41, 61, 71; Hist 81; Ital 5, 21; Music u21, 37, 65, 67, u71, u75, 79, 93, 103, 107, 131, u133; Phil 53, 63; Psych 3; Span 5, 9, 11; Zool 13.

Reporter Studies Reactions Of Campus To Pre-Exam Period

Coffee consumption is on the upturn in Barnard. What with last minute cramming for exams, the deadly beverage is being swallowed in such quantities that we're now beginning to realize fully what the ads mean when they mention "coffee grounds", or is it grounds?

Even the social butterflies have ceased flitting and are substituting textbooks for datebooks in an effort to get term papers in on time. Such practical advice as the oft quoted phrase "What difference will it all make twenty years from now?" fails to sidetrack the girls from the library, where seats are at a premium, and books, dust-laden all term long, are finally brought back into circulation.

We once heard of a girl who did every bit of required work all term long. She started on her term paper the very day it was assigned, and completed it long before it was due. She never had to cram. She followed all the advice in "Practical Aids For Study". Everybody predicted her success. One day, as she waited outside the library for two reserve books, a terrible thing occurred. 4:10 p. m. had become 4:20, 4:30 and still she had waited. Finally, just as he was about to turn the corner into the library, her eyes lit upon the portrait hanging on the wall opposite the entrance. Madly, she tore her number into bits and raced down stairs.

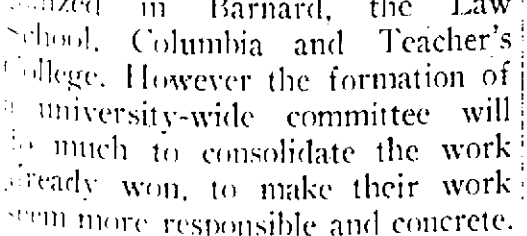
"Wait," the librarian shouted after her. "Wait!"
"That's it," came the hysterical answer. "Waite — Frederick B. Waite." She never came back.

But this business of acquiring

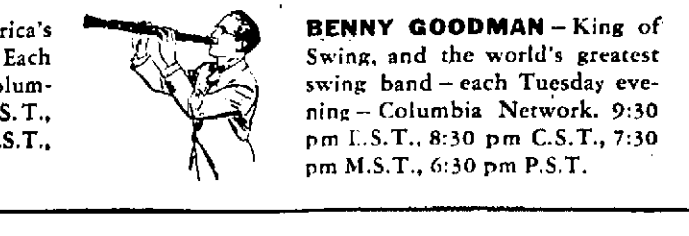
books from the library is the least of our worries at this point in our existence. The most serious problem now is that deciphering the cuneiform figures we call our notes. Interspersed with our abbreviated quotes and symbols we find such things as "Will he or won't he?" or a comment on the attire of your neighbor on the right written to the girl on your left. You wonder why you never typed your notes as you had planned to do, and you resolve to do so in the future, but that doesn't help you now.

Neither does it help you at this last desperate moment to have carried the plan for a remarkable term paper around in your head all semester. When your words are finally put on paper, the stress of time has caused them to lose any semblance of the beauty which they were meant to possess.

Progressivism, however, has been operating against the traditional paper. One professor gave his class an alternative of drawing pictures; another of staging a play. We applauded this opportunity of utilizing diversified talents until bitter experience taught us to beware this dangerously attractive way of eluding the routine composition. Painting pictures and staging plays have a way of taking many more hours of work than one would think. All in all, there's no way of getting away from it all when this time of the year comes around. We understand advice to "take it easy" but we can only echo the bitter words of the freshman who said "And I had to listen to soothing words just before my Zoo quiz!"



EDDIE CANTOR—America's great comic personality. Each Monday evening on the Columbia Network. 7:30 pm E.S.T., 9:30 pm C.S.T., 8:30 pm M.S.T., 7:30 pm P.S.T.



BENNY GOODMAN—King of Swing, and the world's greatest swing band—each Tuesday evening—Columbia Network. 9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T.

NERVE STRAIN APLENTY — BUT NO JITTERY NERVES

FOR CARL DOSSEY — CHAMPIONSHIP COWBOY AND STAR OF THE RODEO

HIS NERVES MUST BE UNDER TERRIFIC TENSION

GREAT RIDING, CARL, BUT IT MUST BE PLENTY TOUGH ON THE NERVES

SURE IS, BUT I BEAT NERVE TENSION BY EASING OFF WHEN I CAN —

I LET UP — LIGHT UP A CAMEL! I FIND CAMELS ARE SOOTHING TO THE NERVES

ON THE "BRONC" is Arizona's Carl Dossey, winner of two bareback championships in California and a high-point cowboy title at the big Utah show. Here is Carl at Madison Square Garden in a stunt depending on split-second timing, perfect nerve control. Is it a strain?

Carl says: "One hour around the ring puts more strain on the nerves than a whole day of punchin' cows. My nerves would be plenty tense, jittery if I didn't rest 'em every chance I get. My way is to let up—light up a Camel. Camels are mighty comforting."

LOOK TO THE DOG FOR A VALUABLE HINT ON NERVE STRAIN

THE ENGLISH SPRINGER SPANIEL (above) has a nervous system remarkably similar to our own...complex, sensitive. But this dog doesn't ABUSE his nerves. Nor does any dog. When a dog feels tired, he rests INSTINCTIVELY! We humans often let our will-power whip us on, deaf to the warning that nerves are getting frayed. Yet how much more pleasant, profitable life can be when nerves are rested now and then. Try it... break the tension...LET UP—LIGHT UP A CAMEL! You'll welcome Camel's mildness—rich, ripe flavor. Smokers find Camel's costlier tobaccos soothing to the nerves.

"MAJORING in psychology, and with all my extra research work, I face a lot of nerve strain," says Norman M. Walling, '40 (above). "So I give my nerves the rest they need by letting up... lighting up a Camel."

YOU CAN TELL by Carl Dossey's big smile that while he's resting his nerves—letting up and lighting up a Camel—he's also enjoying the mildness and rich flavor of a supremely enjoyable cigarette—finer, MORE EXPENSIVE TOBACCOS!

Smoke 6 packs of Camels and find out why they are the **LARGEST-SELLING CIGARETTE IN AMERICA**

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Notices

Senior Tea

The second senior tea to the faculty will be held today in the College Parlor from 4:00 to 5:30. It will be given in honor of the botany, physics, geology, chemistry, zoology and mathematics departments.

Basketball Games

The feature of play day today will be a series of basketball games in the gym at 4:00. There will be a game between the New York City day students and the day students from the suburban areas, and a game between members of the two residence halls, Brooks and Hewitt.

Collegium Musicum

The Collegium Musicum will be held on Monday evening at 7:30 in the College Parlor.

Mathematics Club

There will be a meeting of the Mathematics Club on Monday, January 16, at 4 o'clock in the College Parlor.

Christian Science Lecture

The Christian Science Organization at Columbia University announces a free lecture on Christian Science by Dr. Hendrick de Lange, to be held at Harkness Academic Theatre, Saturday, January 14, at 2:30 o'clock. The subject is "Christian Science, the Science of Christ." The University public is cordially invited to attend. Dr. Lange is a member of the Board of Lectureship of the Mother Church, the First Church of Christ Scientist in Boston.

Alumnae Opera Benefit

The following corrections and additions have been announced regarding the performance of "Thais" to be sponsored by the Associate Alumnae for the benefit of the Scholarship Fund.

The performance will take place on the afternoon of February 24, not on February 4, as previously announced. Subscriptions, which will range in price from \$1 to \$2.75, may be purchased from Barbara Ridgeway through Students' Mail.

Magazine Subscriptions

Announcement has been received from the Bursar's office that students who subscribe or renew subscriptions to the Readers' Digest through that office will be benefiting the Alumnae Fund of Barnard College. By special arrangement with the Reader's Digest, a part of every subscription or renewal placed through the Class of 1918 will be given to that class for their gift to the Alumnae Fund.

Badminton Finals

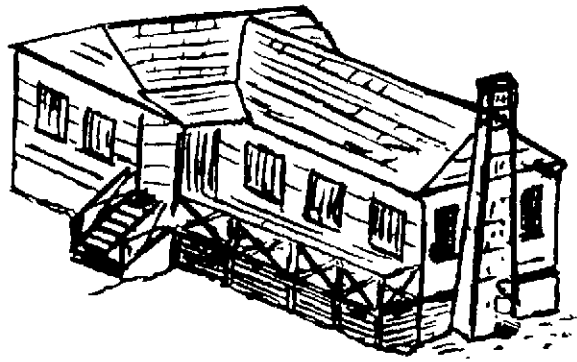
Finals of the badminton tournament will be played in the gymnasium on Tuesday at noon.

Ice-Skating

The opportunity to ice-skate near Barnard at reduced rates will soon be offered to Barnard students. Watch the bulletin board for details.

Barnard Camp Offers Students Relief After Strain Of Exams

February 1 to 7 will be Open House at Barnard Camp, the Camp Committee has announced. This is an annual feature of the camp program, during which time the girls can spend two nights and six meals at camp for the sum of \$1.70, without any academic worries. Any student may go up for any two-day period.



The usual camp activities will be available to the girls at this time, snow sports if there is snow, hiking, tennis, volleyball, and the relaxation which is so much needed after exams.

Students may register with the committee in Room 2060 Barnard on Wednesday, Thursday, Friday and Monday of next week, at which

time the \$1.70 is payable. The charge for dorm students is \$.70. At the time of registration students may consult the list of people going up, and then arrange to go with some of them. If you are particular about going up at a certain time, the committee advises you to sign up early, since the maximum at any one time is eighteen, and the list is usually filled early.

Inter-Faith Group Affirms Democracy

Twenty-nine colleges and universities were represented at the three-day conference held under the auspices of the National Conference of Christians and Jews at Drew University, in Madison, New Jersey, during the Christmas vacation.

The fifty-seven Protestant, Catholic, and Jewish student delegates agreed that all groups of students could work together for social justice, and that in the proportion that social justice is achieved, the totalitarian State need not be feared.

Promotion of social justice could be accomplished, the delegates concluded, through the creation of inter-faith groups on every college campus which would eliminate religious and racial prejudice and further democracy. The conference discussed points of misunderstanding and difficulty, and occasions of hostility among students of different faiths and race, as well as the agencies that make for good will in human relations. The necessity for a renaissance of religion, which was declared to be basic to all human relations, was stressed. The students also affirmed the need of a new emphasis upon the principles of democracy on the college campus.

The following colleges were represented:

Temple University, Lehigh University; Lafayette College; Massachusetts State College; Lale University; Princeton University; Connecticut State College; Rutgers University; New Jersey College; Stevens Institute; Amherst College; Smith College; New York University; University of Newark; Mount Holyoke College; Penn State; University of Pennsylvania; Williams and Mary; Haverford College; Swarthmore College; Union Theological Seminary; Jewish Theological Seminary; Princeton Theological Seminary; Yale Divinity School; Hartford Theological Seminary; Columbia University; Fordham University; Drew University; Vassar College.

Classical Musicale Sponsored By ASU

A program of classical recordings was presented under the auspices of the American Student Union on Wednesday, January 10, at 4:15 in Room 415 Hartley Hall. The selections played included Schubert's Symphony No. 7 and a Mendelssohn Violin Concerto which was followed by the Scheherazade Suite of Rimsky-Korsakov.

This musicale was the third in a series which has included one other classical program and a session devoted to swing. The next in the series will be given on a Wednesday shortly after the beginning of the new term.

Before the Christmas holidays, the second Musicale of the series presented the "History of Swing" on records. The program committee intends to present another program of this nature in the near future.

Students are urged to submit suggestions for future programs. Admission to the musicale is free.

A newsletter describing the work of the American Student Union convention on December 27, 28 and 29 will be sent out to all members of the group within the next few weeks.

Speaker Describes Community Centers

(Continued from Page 1, Column 2)

Many public measures, she claimed, have followed investigations made under the auspices of Greenwich House. It is here that she believes there is an opportunity for youth; in the rapid shift from private to public control.

Her speech closed with a plea that the American tradition and democracy be made intelligible and simple through everyday contact with community centers.

Mrs. Simkhovitch is now seeking better co-operation between the University and Greenwich House. In the last elections Mrs. Simkhovitch was a candidate for the City Council.

Over fifty students and members of the economics department heard her speech.

History, Fine Arts Departments Meet

(Continued from Page 1, Column 4)

the work of art was made, by whom, the name of the describer or "illuminator" as he is called, the year the work was made, the year described, and so forth.

A second type of internal evidence which Miss Franc described was that found in books on famous personages. Frequently, as frontispieces to these books, there are paintings of the personages for whom the manuscripts had actually been done.

The last type of internal evidence which Miss Franc cited was evidence found on calendars. These frequently contain references to patron saints of the monasteries underlined in red to denote important dates in the lives of these men. In this way, special feast days were listed on calendars.

Of external evidence, Miss Franc gave several examples found in the Pierpont Morgan Library. One of these was a manuscript which was done by Julio Clovio, described by the famous painter and author Vasari, and painted by El Greco. This, she said, is a very rare example.

A second illustration which the Library now owns is an early thirteenth century painting which originated in Paris, and which, after a series of wanderings, landed in Cracow, Poland, where it was given to the Papal Legate to give to the Shah of Persia. This Shah, in turn, gave it to an interpreter to have Persian inscriptions and translations made in the margin. They are still there today, making the tracing of the history of this a simple task.

Miss Franc told of the travels of many manuscripts from country to country, and of the history of them which can be traced in each place.

Game Will Open Basketball Season On Last Of Play Days

Today is the day for all the good Barnard basketball players to come out and see to it that the best team wins. The event is the basketball play-day scheduled by the Athletic Association for this afternoon. The occasion is a doubly significant one for this afternoon's game marks not only the official opening of Barnard's basketball season, but also the official closing of the weekly play-days that the Athletic Association has been offering every Friday for the benefit of the Barnard sports enthusiasts.

The sign-up poster in Barnard hall has accumulated quite a list of names, most of the factions having enough girls signed up to make complete first and second teams. Only Brooks Hall lags behind. There is this to be said in Brooks' defense: a majority of her residents are seniors, which means they'll be joining the senior tea which is being served as counter attraction to the Friday afternoon play day.

If all goes as planned, the Hewitt and Brooks teams will play each other at the same time as the New York Cityites and the Commuters compete on the other one of Barnard's two basketball courts. Then if time permits, and if the first contest has not completely weakened the girls the two winning teams will play each other.

Team captains include: Frances Murphy '42, Hewitt Hall; Frances Taggart '39, Brooks Hall; Helen Taft '41, New York City; and Anne Richards '39, the suburban

students. Students who enjoy basketball, but who prefer taking their enjoyments in a more passive manner are invited to come and fill out the cheering section of their team.

The fact that the basketball season has not gotten under way until now calls for an explanation. In previous years, the girls have started the regular intermural basketball schedule right after the spring season. However, this year, the Athletic Association decided to give the volley-ball managers a break and let them have a clear field for their sport during the first winter session. This puts basketball in the second semester to compete with Greek Games, a fact that probably won't be welcomed by the freshmen and sophomores.

Girls interested in trying out for their class team should sign up for the class practice period which comes every Tuesday and Thursday at 4:00 p. m. during the second semester of physical education work. Deborah Allen is manager of the Basketball season.

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Do You Have That

"Dragged Out and Stepped On" Feeling?

Is the Whole World Wrong, and Especially Your Profs?

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 AT CAMP**

AFTER EXAMS

DURING VACATION FEBRUARY 1 - 7

Sign Up Next Week

WEDNESDAY, THURSDAY, FRIDAY

Room 206

**OPEN WEEK
 IS
 YOUR WEEK**

EXHIBITION PERFORMANCE

of

BASKETBALL

TODAY AT 4

IN THE GYM

Spectators Invited

Lively Entertainment Guaranteed