

Barnard Bulletin

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FRIDAY, DECEMBER 16, 1938

PRICE TEN CENTS

College Sends Freshmen Carry Top Honors Six To A.S.U. Convention In Equine Posture Contest

By Elizabeth Price

Beth Zimmerschied distinguished herself and the freshman class by carrying away all top honors in the Posture Contest held in the gym Tuesday noon. Miss Zimmerschied however, was not the only outstanding freshman in the competition. She and her classmates won seven of the nine ribbons presented.

The winners in the three classes were selected as follows: *walking*, Beth Zimmerschied '42, first place, Eleanor Colgan '42, second place, and Glafyra Rangel '41, third place; *sitting*: Beth Zimmerschied '42, first place, Caroline Laidlaw '42, second place, and Muriel Uebel '40, third place; *standing*: Beth Zimmerschied '42, first place, Emily Schoonover '41, second place, and Caroline Laidlaw, third place. Red, blue and gold ribbons were awarded.

The gym was transformed for the occasion. A casual passerby might well have noticed the huge ring of girls revolving continually around a group of spectators in center of the floor where the entire show passed before their eyes.

The entrants were identifiable by the small horseshoes which each wore conspicuously. The horsy atmosphere was contributed to also

by members of the riding classes who, dressed in equestrian habit, assisted the judges.

And what of the contestants? Solemnly, with strained looks on their faces, they circled the spectators. Each of these marchers had been turned into a hyper-conscious psychopathic case. Each was acutely aware of each movement as she placed one foot before the other—and before the keen eyes of the judges.

Determined to disconcert the competitors, the reigning powers decreed that they should reverse the order of march. Those who survived this reversion found that matters had become worse. They became dizzy with the sight of messengers speeding to tap the less fortunate walkers.

The ultimate ordeal was provided when the much-depleted ranks had to align themselves in a row before their judges.

These judges were Professor Agnes Wayman, Miss Marjorie Tuzo, Miss Winifred Rundlett, and Miss Marguerite Kuhlmann.

The entire equestrian episode, which doubtless must raise the freshman class' self-esteem, was conducted by Mary Evelyn Richey '39, Health Chairman.

Barnard Elects IRC Delegates

Mabel Houk '40 to Read Paper On American Foreign Policy

Irma Zwergel '40, president of the Barnard International Relations Club, Helen Gordon '40, Mabel Houk '39, and Louise Giventer '41 have been elected to represent Barnard College at the Middle Atlantic International Relations Club Conference, meeting at Swarthmore College on December 16 and 17. Miss Houk will read an original paper to the commission on American foreign policy.

The three delegates, who have been preparing for the conference in weekly discussion and study groups were recommended to Representative Assembly by the International Relations Club. Representative Assembly at its meeting of December 12 proposed their names as candidates to Student Council which gave the final stamp of approval.

Each delegate will attend the one commission of the conference for which she has been preparing. Irma Zwergel will attend the commission on Latin American Relations, Helen Gordon the commission on Europe and International Security, Louise Giventer the commission on the far Eastern crisis, and Mabel Houk, the commission on American foreign policy.

The Conference, sponsored by the Carnegie Foundation for International Peace is organized into six informal commissions. At each commission a delegate will read a paper on the subject under consideration. The paper will serve as a point of departure for informal discussion.

At the general sessions, in which all commissions assemble together, the delegates, coming from 854 clubs throughout the world, will be addressed by outstanding experts on international relations. Speakers include Miss Amy Hemingway Jones, the Carnegie representative in charge of International Relations Clubs; Dr. Hans Simons of the graduate faculty of political and social science at the New School for Social Research; Clyde Eagleton, professor of international law at New York University; and Professor Patrick Murphy, of the department of economics of Swarthmore College.

French Club Pageant To Have Premiere Tomorrow Evening

Everyone knows the old story of "Tristan et Iseut," faithful lovers, separated only by death. It has been enjoyed in many countries, in many lands, in many languages. Next Saturday evening, Barnard will have the opportunity of seeing a new version of this old legend presented by the French Club in the Brinckerhoff Theatre. Although this is a French version, since it will consist of ten tableaux, with music and dancing of the period, only a slight knowledge of French is necessary in order to be able to follow the story.

The text of the pageant is taken from that of the late Joseph Bedier, noted French author, in whose honor the performance is being given. It is being presented under the direction of Marianne Pilenco, for the benefit of the French Club scholarship fund, by which a senior is sent abroad every summer to study

Christmas Program To Be Broadcast Tuesday Noon

Freshmen to Take Part In Personality Project

A personality study of the class of 1942 is being conducted in which all freshmen will have an opportunity to participate. The project has been approved by the Administration and the department of psychology and has as its purpose the helping of freshmen to discover facts about themselves in regard to their individual interests and preferences.

Results will be interpreted individually and each student will be told her scores. Appointments for the tests may be made with Bessie Burgemeister, Office 209, Barnard Hall.

Formal Dance Opens Season

Over eighty couples are expected to attend the annual Christmas formal which will be held in the residence halls this evening between nine and one o'clock. Dancing will be in the North dining room of Hewitt Hall, to the music of Hal Morley's orchestra. Several day students will be present as residence hall students' guests.

The residence hall committee has invited as its special guests, Dean Virginia C. Gildersleeve, Miss Gertrude Hirst, of the Latin Department, Mr. Henry Lee Smith, Mr. Peter Munro' Jack of the English department, and Miss Mary McBride, adviser to freshmen, as well as the members of the residence halls, staffs which includes Miss Helen Page Abbott, Miss Margaret Crane, Miss Marguerite Blackburn and Miss Dorothy Nessinger.

Judith Johnson '41, chairman of the Christmas formal committee, announced that a special Christmas tree will be set up, and holly and other seasonal ornaments are to be distributed.

Other members of the committee include Helene Bach '42, Mary Leahey '39, Nancy Wagner '41, Virginia Wodke '40, Betty Woodruff '40, Nancy Wagner '41, and Tatiana Djeneef '41.

in France.

Refreshments will follow the pageant. After the theatre has been cleared, there will be an informal dance, lasting until 12 o'clock.

Tickets, which include both dance and pageant, and cost fifty cents each, may be purchased on Jake today from eleven till three, or may be bought at the door.

The cast, in order of appearance, is: La mere de Tristan, Tatiana Ostromislensky '40; Iseut, Sherrill Cannold '41; Le Roi Marc, Evelyn Glass '42; Brangien, Mavis Freeman '41; Tristan, Eleanor Eckhoff '40; L'Hermite, Rose De Bitteto '39; Le Roi Arthur, Anne Gibbons '42; Iseut, aux Blanchés Mains, Elaine Bernstein '41; Sa mere, Rosemary Riley '42; Kaherdin, Helen Owen '41; La Mort, Helen Owen '41; Le Page is Marie Errante '42; and le lecteur, Marianne Pilenco.

Dean Gildersleeve Will Address College At Assembly

GLEE CLUBS SING

11 O'Clock Classes Will Be Dismissed At 11:40

The four minute address by Dean Virginia C. Gildersleeve presenting Christmas greetings to the college will be the central feature of the annual Christmas program.

In accordance with a custom of five or six years' standing, twenty-five minutes of the program will be broadcast from the Barnard gymnasium over a national hookup of the National Broadcasting System. The time of the broadcast has, however, been changed from one o'clock to twelve noon, Tuesday, December 20. The station is WJZ, the blue network of the National Broadcasting Company. The program will be heard as far as Denver.

In order to permit students to reach their places in the gymnasium before twelve, eleven o'clock classes will be dismissed at eleven-forty, ten minutes earlier than usual.

The musical program of the broadcast was prepared under the direction of Mr. Willard Rhodes of the Music department. Mr. Rhodes will conduct the numbers on the program to be sung by the combined Barnard and Columbia Glee Clubs; Miss Gena Tenney will conduct those sung by the Barnard group alone. The Barnard String Ensemble will also participate in the program.

The program follows:

1. Let Us Welcome Joy and Gladness (Alceste) Gluck
BARNARD AND COLUMBIA GLEE CLUBS
2. a) Now the Rarest Day
b) Harken to Me
c) Gloria in Excelsis Czech Carols
BARNARD GLEE CLUB
3. a) Angels O'er the Fields French Carol
b) O Come, All Ye Faithful Traditional
COLUMBIA GLEE CLUB
4. Hail Ye Tyme of Holie-days Branscombe
BARNARD GLEE CLUB
5. Christmas Greetings from Dean Gildersleeve
6. a) Symphonie
b) Uns Ist ein Kind Geboren
c) Alleluja
From Cantata No 142 Bach
BARNARD AND COLUMBIA GLEE CLUBS AND STRING ENSEMBLE

After the presentation of the program, leaflets containing familiar carols will be distributed, and Mr. Rhodes will lead the audience in singing. These leaflets must be left on the tables or handed to the ushers after the assembly.

Fourth Annual Assembly Meets Christmas Week At City College

LA GUARDIA TO SPEAK

Sessions Will Study College, National, Foreign Problems

The American Student Union chapter of Barnard College has elected its representatives to the annual national convention, which will be held at City College during Christmas week. They are Florence Dubroff '40, Eleanor Gans '41, and Beverly Baff '41. Simultaneously, Representative Assembly has appointed four fraternal delegates to the same convention: Ruth Taubenhaus '41, Flora Ginsburg '39, Florence Dubroff '40, and Louise Comer '39. These delegates from Representative Assembly will be able to participate in the discussions but will not have the right to vote on questions put before the convention.

Mayor Fiorello H. La Guardia will give the opening address, greeting the one thousand delegates and visitors expected to attend the convention at its first session, Tuesday morning, December 27.

Sessions Reviewed

The convention will extend from December 27 until Friday, December 30. The topic to be discussed on the first day is "The University We Want to Study In." The round tables associated with this subject will deal with curriculum, control, health and housing, student government, press, athletics, religion on the campus, and cooperatives. On the evening of that day there will be a Student Rally and Jamboree at the Hippodrome Theater, at 8:00 o'clock. This is to be the most colorful feature of the convention. About 5,000 people are expected to witness a unique program of ASU skits, songs, dances, and swing. Nationally known speakers will address the meeting.

The second session will deal with the subject "The America We Want to Live In." Affiliated round table discussions will concern social insurance and NYA, Negro problems, civil liberties, political action, labor's Bill of Rights, agricultural problems, the professions, and the problem of how to push a legislative program on the campus. In the evening a panel discussion between leading educators will be held on the topic "A Moral Code for Today's Students." Among those who will direct the discussions will be leaders in education, religion, philosophy and politics.

Foreign Problems Discussed

On Thursday there will be a student report on "The world that will be our peace." In connection with this subject there will be round tables on neutrality legislation, China, Latin America, militarism, the United Student Peace Committee. An N. E. C. report on "The world we want to make" will be given in the evening.

On the last day of the convention, December 30, the session will consist only of round tables on ASU

Embargo Repeal 20 Years' Study Urged At Rally Traced By FPA

Louise Rainer, film actress, and Clifford Odets, playwright, were among the more than 500 persons who attended a university rally for the purpose of influencing public opinion in favor of the lifting of the embargo against Loyalist Spain. The rally, sponsored by the University Federation of Democracy and Intellectual Freedom, was held at 3 o'clock Wednesday in Harkness Theater.

The first speaker, David McKelvy White, the Brooklyn Eagle professor who fought in the International Brigade in Spain, stressed the necessity of raising the embargo for the self-protection of the United States, stating that the establishment of another fascist state, which would be inevitable if General Franco's forces were to win, would endanger the existence of all the democracies. Professor White also branded the Munich pact as futile, declaring that until Spain's problem was solved, there could be no talk of peace.

The people of Spain were discussed by Mr. James Benet, son of the great American poet, William Rose Benet. The speaker, recently arrived from Spain where he served in the International Brigade, said:

"The people of Spain consider themselves invincible not because they think of themselves as made of granite or steel, but because they give all their energy and courage to a struggle which they understand so well under a people's leadership. They have stood up under two and a half years of modern warfare because they are simple and willing. Their leaders are sophisticated, but their power lies in the people."

Dr. Edward Barsky, the Columbia alumnus who organized and directed medical aid to Spain, expressed that country's need of medical supplies, food, and clothing not for the army alone, but for the civilian population.

Twenty years of continuous research and impartial analysis of international affairs were celebrated by the Foreign Policy Association at its twentieth anniversary luncheon last Saturday at the Hotel Astor. Highlights in the life of the Foreign Policy Association were reviewed and the various speakers declared the necessity for the maintenance of world order and the return to the fundamental issues which were clear at the close of the World War if democracy were to continue to exist.

James G. McDonald, president of the Brooklyn Institute of Arts and Sciences and Former President of the Foreign Policy Association until 1933, related the founding of the organization in the summer of 1918 as a "committee on nothing at all" and the efforts of Paul Keller to create the association in its first days. In 1922 the Foreign Policy Association changed its character and gave up the struggle to establish a hold in politics, continuing up to the present day as an organization devoted to research into world affairs and to education of the public concerning international activities and politics.

Democracy Praised

"One quality of this organization which has always existed from its earliest days and which I enjoy looking back upon is the equality which has existed between the executives and the workers," Mr. McDonald declared.

Sir Alfred Zimmern, Professor of International Relations at Oxford University and Director of the Geneva School of International Studies, said that the world needed to be educated to the fact that today risks and sacrifices must be made to insure a security. England will face these risks before America will, and perhaps alone, but the two countries will join hands to fight for democracy.

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ASU Convention

Any history of American youth must take cognizance of the recent tendency of young people to band together in organizations for mutual aid and enlightenment. One of these youth groups, the American Student Union, was formed only four years ago expressly in the interests of the national student population. During its short existence this association, with student membership and leadership, has tried to make students in every school and college conscious of their common concerns and of the ways in which they can assist one another.

At the annual convention in New York this Christmas, hundreds of delegates will come from all parts of the country to discuss the American student's relation to the academic, national and world environments. Such a conference, like any other youth gathering, does much to promote understanding between students whose homes, backgrounds and ambitions are very different. Although the delegates will hardly be able, within a few days, to solve all of the problems confronted by students, they can clarify certain questions and develop broad policies as a basis for ASU activity in 1939.

Six Barnard students will attend this convention—some as delegates from the Barnard ASU, others as Representative Assembly fraternal delegates. These students should return to the college equipped to give a careful report on the aims and character of the American Student Union and to discuss the possible value of such an organization to Barnard undergraduates.

Yuletide Greeting

Skilful scholars can easily combine term papers and erudite books with winter sports, southern cruises and family visits for holiday-time with its cheerful spirit, feasting and gift-giving must be a period of celebration. We urge all students, should they need such urging, to substitute relaxation and rest, in part at least, for research and study. The Christmas spirit permeates everywhere; even the tapping of an unmusical typewriter constructing a learned theme becomes more rhythmic when accompanied by tuneful carols.

We admire the fortunate undergraduates who are looking forward to a complete vacation. Let us hope that those who must devote some of their time to academic pursuits will not forsake the golden mean by letting the holiday season go unobserved.

Christmas vacation, with its many social and intellectual opportunities for individual diversion, is in the offing. *Bulletin* staff collectively extends its best wishes to the students, faculty and administration of the college for a very Merry Christmas and Happy New Year.

Leavings

By Ruth Hershfield

Gift Suggestions

If you're having trouble in trying to decide what to buy for your great uncle's cousin's son this Christmas, it is possible that our Sheerjoy Shopping Service may be of some help to you. Our first, and as far as we hope our last, suggestion is from an advertisement which we clipped from Page 2 of the Metropolitan Opera House program book of December 10 last.

"She married an Angel! You can tell from the car she drives she has a husband approaching perfection as nearly as any mortal can!"

"A man, unquestionably, with an eagle eye for beauty—a man who likes a bit of extra lift and life in his own getting-about-by car."

"See your nearest Buick dealer. Buick's the Beauty!"

Quarterly Quirks

The editors of Quarterly have been getting playful lately. Take their latest practical joke. In with all the minor masterpieces done by Barnard girls, the magazine moguls placed a minor sonnet by William Shakespeare for the members of the staff to judge and appraise. All the manuscripts lay nameless in the Quarterly drawer, so that the eager critics knew not whereof or whomof they were maligning. The following comments on the Shakespeare will have to remain anonymous, since most of the critics are English majors:

"It sounds confused to me. Lines 7 & 8 sound like an 18th century comparison. No."

"This is dusty. Dug from the knowledge of the period of wan lovers. Inadequate. Mixed up."

"I have to dig too much for the meaning of each line and I resent that." "Isn't it somewhat too outmoded for Quarterly?"

"I don't know—the expression is rather laboured, and the meaning does not come through easily, but perhaps that is not as serious a fault as superficially appears."

"Aside from technical deficiencies, like the too-repetitious use of hyphenated adjectives, the sonnet is a good one, although it smacks of the Elizabethan metaphysical school, rather than of the 20th century."

P. S. The sonnet wasn't a very good one.

Peace! It's Wonderful

There doesn't seem to be any place left in the city where you can really get away from it all. This will doubtless be vouched for by one of the busier members of Fine Arts 75. Seems she had to go down to the Metropolitan Museum of Art a few weeks back to do some heavy observing. When she arrived there, a swarm of eager children was screaming around the place and several of them were massed about one object in particular. The object turned out to be no one less than Katherine Hepburn in slacks, a polo coat, and with an autograph fan's book in one hand, and her publicity manager in the other. Seems nobody saw any pictures that day.

Came a few days ago and our optimistic student decided to try again. All was peaceful and pleasant in the 17th century room in which she was observing on her little camp stool, when suddenly, the usually lackadaisical guards straightened their stance, came to full attention, and one of the "captains" called, "Here they come!" With all the pomp and ceremony that you wouldn't expect in a museum, in marched Mr. Anthony Eden with the little Mrs. and all the lords and ladies. Our friend took one look, picked up her little camp stool and fled in terror.

Notes on the Side

Most frequently heard phrase: "I've gotta buckle down and really do some work tomorrow." . . . overheard in the Jungle: "It's so unusual when you really meet someone who just exactly fits in with everything you want to do. We got along just perfectly and it was just the first time we met. But when she played that two of spades to win our rubber, 'WELL!' . . . information for Florenz Ziegfeld followers: Dr. Held of the Fine Arts Department has, we understand, a small daughter whose name is Anna. . .

Guid Cheere

Had we the power a gift to gie ya
We trow we'd hae a bit more glee, ah!
But folly oh, we've no' the fine
Except to wish ye auld lang syne.

Query

Do you think women should smoke on the street?

I don't see why not, but I don't.
—S. B. '40

No. It looks cheap and common.
—P. G. '42

On a side street but not on Broadway.
—M. S. '41

On Broadway with an escort
—yes, but not on a side street.
—E. E. '42

No. Definitely no.
—E. A. '42

Yes. It's just a tradition that they can't. The days of King Arthur are over.
—H. L. H. '38

I don't mind when they're with men but when they're alone I certainly don't like it.
—B. C. '42

No. I hardly think that smoking is so essential to one's well being that it warrants smoking on the street.
—L. O. G. '41

I don't care where they smoke as long as they don't blow in my face.
—J. H. '41

No. It doesn't look well.
—L. O. '41

No. Not even with an escort.
—R. S. '42

I don't see why not, but I don't.
—S. B. '40

No. Usually they can't handle a cigarette well enough.
—M. G. S. '41

No—definitely. It's too ostentatious.
—J. W. '40

To get the man's viewpoint, Columbia students were asked for their opinions. Their answers follow.

I think it is all right.
—H. G. graduate student

No. It doesn't look nice.
—R. L. '41

It doesn't make any difference to me.
—O. B. Optometry School

It is perfectly all right with me if they don't ask me for a cigarette.
—D. H. '41

No. It doesn't look nice.
—R. E. D. graduate student

I don't approve of it.
—L. D. H. '41

It doesn't bother me.
—J. C. H. '39

I heartily disapprove. It is one of my few prejudices.
—C. F. M. Teachers College

I think it is all right. As long as women smoke, they are entitled to the same rights as men smokers.
—D. B. '39

About Town

Art

William Glackens—Whitney Museum

William Glackens, if anything, was an artist who kept abreast of the times. There is nothing more striking than this in the memorial exhibition of his work now at the Whitney Museum. The sequence of development in his style is so clear-cut that, on looking at any one of the paintings, one can correctly guess, within the margin of a few years, just when the canvas was done.

Glackens began his career as a newspaper illustrator in his native Philadelphia in the Nineties. His avocational painting at the turn of the century shows the somewhat restrictive influence of his vocational work. Dark and sombre, emphasizing winter scenes in the city park, striking chords of chill and bleakness, these pictures nevertheless have a certain charm. Preoccupation

with pattern, doubtless under the influence of Whistler, followed this early period. In the last twenty years Glackens finally came into his own as a painter of radiant, sunlit scenes, rivaling the greatest Impressionists in the brilliance of his color. He turned increasingly towards outdoor subjects: landscapes, seascapes and, in the 1930's particularly, to shimmering flower portraits. "Flowers In Pottery Pitcher," 1933, is one of the loveliest canvases in the exhibition. "Family Group," 1911, is a magnificent portrait on a grandiose scale.

Glackens' drawings and book illustrations are superb. His characterizations are rich and human, and there is no more kindly humor than his in sketching the idiosyncrasies of common folk.

M. S. D

Music

Mieczyslaw Munz—Town Hall

It is in the difficult, technical passages of solo music that one looks for an artist's virtuosity; much of the criticism of his merits depends upon his performance of phrases calling for pure technique. But there is another test of artistry: his interpretation of eloquent, limpid passages marked, "Lento, con espressione." At his recital in Town Hall on December 9, Mieczyslaw Munz, the Polish pianist, displayed an extraordinary possession of both these qualities. A clean, deft touch characterized his mastery of the brilliantly intricate movements of Schumann's "Kreisleriana, opus 16." This brilliance was a perfect foil for the slow, quiet movements wherein his pianissimos

were arrived at by a sustained fluidity to tone, sounding like an organ, which rolls and heaves before its notes melt into one, and vanish. Other works played included two Organ Choral Preludes of Bach, a Brahms Intermezzo and Chopin waltzes.

Mr. Munz has a most charming stage presentation. No ostentatious personality, he imparts the graciousness of simplicity, and his captivation of the audience was remarkable. He returned again and again with encores. It is our opinion that he should return again for more recitals. It is our loss when he tours Europe and South America, for, if he is not great, he is near-great in the realms of music.

E. S.

Cinema

"Orange"—Waldorf Theatre

The spectacle of man's soul torn between his worse and his better natures, as represented by his sweetheart and his wife, is too familiar a theme to be absorbing when portrayed without distinction. The gravest fault of "Orange", Charles Boyer's latest French film, is its slow pace. Even the final meeting of the woman, which should be an emotional highlight of the picture, is dramatically disappointing. Where two women in love with the same man might be expected to strike fire from their encounter, these two become pacifically noble, and determine each to end the matter for the other's good.

That leaves the man to appear inordinately stupid, a creature caught in his own trap, who is not even left the dignity of working his own way out. Perhaps the most unconvincing factor about the picture is that the fascinating Francoise, lurer of a dozen men, fails actually to be attractive.

Jean-Louis Barrault makes memorable the bitter, eccentric character of one of Francoise's discarded friends. Boyer plays his usual restrained, pained role with his own peculiar appeal. The acting throughout has the generally excellent quality of French pictures; unfortunately the story does not meet the talents of the players.

R. D. H.

Recent Recordings

If you have a friend who loves music, and the idea of a Christmas present puzzles you, there is but one satisfactory solution to the problem—records. You will positively be insured of a lifetime's devotion if you take this course, and a music-lover's devotion is not to be taken lightly! In Columbia's December release you should find much desirable material to suit all tastes. Brahms' masterly Variations and Fugue on a Theme by Handel have been recorded by the pianist, Egon Petri. This is one of the greatest sets of variations ever composed and is an invaluable addition to anyone's record collection. Egon Petri handles the work competently—and his playing, always clear and understanding, belies the popular misconception that Brahms is a purely intellectual composer, who neglects the sensuousness of his medium. The more they are heard the more wonderful do the ingenuity and beauty of the variations and the fugue seem. One delightful album features music by modern Russian com-

posers—Shostakovich, Mossolov and Meytuss. The person whose musical taste isn't squeamish and who has a sense of humor will find these wonderful. The "Polka" and "Danse Russe" from "The Age of Gold," a parody ballet by Shostakovich, are highly amusing satires with vivid and daring orchestration. As for the "Steel Foundry" by the second composer and the "Dnieper Water Power Station" by the third—if you are interested in sonata form in a percussion orchestra, you'll find these powerful.

Others include the grammar-school music appreciation favorite—the Grieg Peer Gyn, Suite No. 1, recorded excellently by D. E. Ingelbrecht conducting the Grand Orchestre Philharmonique; O Vas Omnes by Tomas de Victoria presented by the Madrigal Singers conducted by Lehman Engel, a fine capella reproduction of a representative work of Spain's great late sixteenth century composer; also two German Folk Songs arranged by Brahms; and the popular "The

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Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam:

The answers to a query conducted in *Bulletin* in the edition of December 2 indicated that many members of the student body are unaware that they can attend the meetings of the Representative Assembly. I hope that the publicity you gave the subject has apprised them of that fact; however, I should like to say a little more about it.

Not only are all students at Barnard invited to attend these meetings, but also they are strongly urged to do so. All members of the undergraduate association may take part in the discussions that are held there, but only members of the Assembly may vote. The meetings are held regularly on the first and third Mondays of every month in 304 Barnard Hall.

Although only members of Student Council may attend that body's meetings, students may be informed of its activities by reading the minutes which are kept in Miss Weeks' office. Then, too, all the important actions of Council are reported in *Bulletin*.

If any student desires any further information or has constructive criticism to offer, she may consult individual members of Council or send a letter through the president or secretary of the undergraduate association. Student Council heartily welcomes such communications.

Sincerely yours,

Jean Allison
President of
Undergraduate Association

Club Tea Features Italian Traditions

Old Italian Christmas carols, sung around the fire by members of the Italian Club, were featured at this club's Christmas celebration in the College Parlor Tuesday afternoon from 4 to 6 p.m.

Agnes C. Cassidy '40 sang several solos, among which was the well-known "Gesu Bambino" by Pietro Yon. Miss Cassidy recently sang as a soloist at the Italian night at the Manhattan Opera House and at Madison Square Garden.

She was last year's soloist at the Glee Club's Community Sing, and also had a leading part in the Mozart Opera "Bastien et Bastienne" presented at Barnard.

The program of selections sung by the chorus included:

"Tu scendi dalle stelle," and "Gesu Bambino." Aurelia Maresca '42 and Jane Rinck '41 accompanied at the piano and violin respectively. Mary T. Ragno '40 recited a Christmas poem called "Le ciaramelle."

Following Italian custom, a Crib was on display, and small gifts were given to those attending the celebration by "La Befana," the Italian version of Santa Claus, personified by Ninetta Di Benedetto '39.

The invited guests were Miss Mabel F. Weeks, Mrs. Donald F. Read, Professor Peter M. Riccio, departmental head and advisor to the club, and Mrs. Riccio, and Miss Teresa A. Carbonara of the Italian department.

Princess Radziwill, Professor Giuseppe Prezzolini, director of the Casa Italiana, Professor Howard Marraro, Professor Gino Bigonatti, and Professor Mario A. Pei, of Columbia, and members of the French and Spanish departments, were also invited.

According to Christmas custom, Italian home made pastry and canoli were served after the entertainment. The entire college was invited to attend.

About Town

(Continued from Page 2, Column 5)

liwog's Cake Walk" by Debussy, recorded by the Band of H. M. Grenadier Guards conducted by Capt. George Miller.

From Berlioz' little known oratorio, "The Childhood of Christ," Columbia offers a portion of the second part—"The Holy Family Resting by the Wayside." The vocal narrative of the episode is sung by the tenor Jean Planel. This recording has won an award for its technical and music excellence.

Another Columbia recording of Christmas interest is Respighi's "The Birds," played by the Brussels Royal Conservatoire Orchestra, Desire Defauw conducting. This album set of two records contains sketches whose themes have been taken from seventeenth and eighteenth century composers. The amusing orchestration makes this release something to be heard, more than once.

Five French nursery rhymes by D. E. Inghelbrecht, are played by the Orchestre Symphonique, conducted by the composer. Featuring saxophones, trumpets, flutes and drums, they will please adults as well as children.

Claudia Muzio, the world-famous dramatic soprano, who died last year, found one of her most popular vehicles in "Cecilia," the opera of the contemporary Refice. Assisted by a chorus and symphony orchestra, directed by the composer, her singing of two parts of the opera "L'Annunzio" and "La Morte di Cecilia" have been brought together. Those who know their opera will find these records of extraordinary interest.

Columbia Student Continues Mathematical Poetry Contest

Proving that there's more poetry than truth in the minds of Professor Kasner's math 133 students, Murray Projector, a potential Columbia M.A. who also takes the course, presented as his weekly paper a poetic retort to "A Mathematical Nightmare." (See *Bulletin*, Dec. 13).

The class has been at pens' points ever since. Mr. Projector's explanation and part of the poem follow: "On December 5 the Misses Leary, Donna, and Brackenridge presented a poem that described the suffering of these three in preparing the written work for a Wednesday session. The following verses present the reaction to their poem of one who had believed the popular conception of college girls being frivolous.

We Won't Dance
I've often heard of Barnard College,
Home of universal knowledge,
And yet, of those who throng its
sessions,
I've had the wrong impressions.
For their nocturnal work laborious,
Spring from motives curious.
Their aim is not to make them
glamorous,
Aiding triumphs amorous:
They study topics mathematical,
Scorning those ecstasies.
For appellation "social butterfly"
to none of them can e'er apply.
They all forsake the catchy modern
rhythms—
Instead they study logarithms.
Their studies they pursue with all
their might,
Working hard both day and night.

They seek not masculine affinity,
(They'd rather probe infinity):

Concluding Canto:

But woe! For such pursuits inordinate
Bring results unfortunate.
For ardent swains do not on evenings come
To help evaluate a sum;
Nor will a girl by talk of functions,
Be invited out to luncheons.
And every Donna Juan becomes distraught
When O'Leary's number gains their thought
(To try on Brackenridge to make a pun,
Is trying that which can't be done.)
And so they say the average Barnard girl
Lives not in a social whirl.
For Newton, Euler, Gaus, and Galois too,
Overrule the suzy-q.
Despite this talk of burning midnight oil,
I doubt she does much mental toil;
For when the dean's drag I'll attend
Of Barnard girls I'll see no end!
(P. S. He did!)

—All of which brought forth the following verse to end the whole affair:
Of all sad words of tongue or pen,
The saddest are "It might have been."
We qualify Projector's verse—
And add, "It might have been much worse."

G. S. '40

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(above) A pound package of rich-tasting, "no-bite" smoking in this eye-filling gift package of Prince Albert, the world's most popular smoking tobacco. Be sure to see the big, generous one-pound tin on display at your nearest dealer's.



(right) Also featured in a timely holiday dress—four boxes of Camels in "flat fifties." Looks like (and is) a lot of "gift" for what you pay!

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(left) The handsome Christmas-wrapped Camel carton—10 packs of "20's"—200 cigarettes. Your dealer is featuring it now.



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Macy Tours

R. L. Macy and Company is conducting a series of tours through the store during the Christmas holidays for students interested in seeing how a large department store functions "behind the scenes." For particulars as to time and date, consult the Occupation Bureau.

C. S. C. C.

The Columbia Student Christian Council will hold its annual dance on Tuesday, December 20, from nine until one in Brinckerhoff Hall. Tickets, priced at one dollar a couple, may be obtained from Louise Preusch, Millicent Bridgeman, or Mrs. Read.

Deutscher Kreis

The Christmas Tea of the Deutscher Kreis will be held Monday, December 19, from four to six in the parlor of Brooks Hall. Refreshments will be served, and the college is invited to attend.

Menorah Dance

The annual Chanukah formal dance of the Barnard Menorah and Columbia Jewish Students' graduate and undergraduate societies will be held on Wednesday night, December 21, at Temple Emanuel, Fifth Avenue and Sixty-fifth Street. Dancing will last from 9:30 p.m. to 2:00 a.m.

All members of the organizations are entitled to invitations for themselves and escorts free of charge. Non-members may obtain bids at \$7.50 per couple, by getting in touch with Miriam Margolies through student mail.

Newman Club Plans January Tea Dance

Plans for a tea dance to be held in the near future were discussed at a meeting of the Newman Club on Tuesday at 1 P. M. in room 304, Barnard. At the affair, which will be held in the early part of January, those attending will be asked to bring old books and clothing for the Harlem project, a charitable undertaking under the direction of the Baroness Catherine de Hueck.

Baroness de Hueck is a noted charity worker, and the organizer of the Canadian "Friendship Houses." She will speak to the club at its next meeting.

A committee consisting of Grace Cutler '41, chairman, Mary Huttlinger '41, Marcella Lawlor '41, and Jean Sangstock '41, was established to study the constitution of the Newman Club.

Patricia Spollen '39, announced that the members of her Poster Committee are: Marie Miesse '41, Denyse Barbet '39, Agnes Cassidy '40, Claire Lawlor '41, Phyllis Wiegand '41, Marcella Lawlor and Mary Huttlinger.

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Exhibit Boycotts Japanese Products

Under the auspices of the West Side Committee To Aid China, a display of non-Japanese Christmas decorations was held Tuesday, December 13, in the conference room of Barnard Hall.

The exhibit represented a Christmas held without the aid of Japanese goods for decorations and gifts. A Christmas tree was trimmed with American cellophane fashioned into gay ornaments and bulbs made in the non-Sudeten area of Czechoslovakia. Gifts under the tree consisted of hosiery socks and stockings. According to a placard issued by the committee, the purchase of the hosiery products would abolish buying silk, from which Japan makes her fortune.

Printed posters stated that Japan also makes a great deal of money from the sale of fish exported to the United States. Several cans of various kinds of fish, representing non-Japanese products, were on display.

"Don't let your money buy bombs" was printed in large red letters on cards given to those attending the exhibit. The cards listed the products to be bought and those to be boycotted by the supporters of the anti-Japanese movement.

The display was followed in the evening by a meeting at Master Institute.

Six A. S. U. Delegates For Barnard Named

(Continued from Page 1, Column 1)

organization. The topics to be considered will be: the ASU commission system, finances and membership, leadership and schools, chapter education, planning a chapter program, chapter meetings and socials, and the ASU in relation to other organizations. The program for the last evening will contain reports on a program for education, a legislative program, a peace timetable, a budget, and a constitution.

The convention will have as its theme "Keep Democracy Working by Keeping It Moving Forward." The Convention Call, in answer to which delegates will assemble from several hundred schools and colleges all over the country, makes this comment concerning the convention: "The most pertinent contribution that students can make toward strengthening a hard-pressed democracy is to cooperate with faculty and administration in rendering our colleges and schools more sensitive instruments in the service of American democracy and human needs."

Among the speakers at the plenary meetings and round tables will be Adele Bildersee, Dean of the Women's division, Brooklyn College; Ordway Tead, chairman of the Board of Higher Education; Clark Eichelberger, director of the League of Nations Associations; James A. Carey, national secretary of the CIO; Dr. Reinhold Niebuhr of Union Theological Seminary; and Max Lerner, author of "It Is Later Than You Think," and Professor of political science at Williams College.

Yule Tide At Barnard Features Novel And Traditional Events

The Christmas list is up in the dormitory. Christmas stockings roam the halls. Christmas is here for Barnard. Every club in the college is doing its utmost to make this a merry Yule season not only for Barnard girls but for the less fortunate throughout the city. Both the Episcopal and Wycliffe clubs are busily distributing Christmas stockings which will be sent to the City Missions, and contributions are being given generously.

Programs have been planned by most of the organizations in college. The Italian and Spanish clubs have already celebrated the holidays in accordance with the traditions of the countries of which they represent. Next in line is the famed German Club Christmas party which will be held in Brooks Hall Parlor on Monday, December 19.

On Tuesday the last day of classes, the annual all-university broadcast will be held in the gym at twelve instead of one o'clock. Both the Barnard and Columbia Glee Clubs will join together in the Christmas program which is broadcast nationally. That evening the Columbia Student Christian Council will hold its Christmas party and dance in Brinckerhoff Theatre.

Before the residence halls students depart for their respective Floridas and "homes on the range" they will be feted and dined in the proper Yule manner. Last night, Mr. Lowell Beveridge and his Columbia carollers started the festivities when they entertained with many traditional Christmas carols. Refreshments were served and a general community sing ended the evening's activities. Tonight is the big night, the Christmas Formal, one of the brightest affairs of college social life.

Mr. Beveridge will again provide the college with a touch of Christmas spirit when he leads twelve members of the St. Paul's choir in a special program of Christmas music on Sunday afternoon at five o'clock at the Christmas Tea. Monday evening brings to a close Christmas at Barnard with a special Christmas dinner and appropriately, the colorful candlelight march of the seniors in their caps and gowns. Christmas at Barnard is finished and Christmas at home begins.

M. G. S.

Group To Organize Refugee Work

A Student Refugee Coordinating Committee has been organized by the International Student Service and the National Student Federation of America for the purpose of preventing duplication and waste of effort in measures for refugee students. The suggestion was made by Dr. Stephen Duggan, Director of the Institute of International Education.

The International Student Service and the Institute of International Education are the most active organizations in this country engaged in assisting refugee students and securing scholarships and fellowships for European students. Their work of the last twenty years has equipped them to serve as a clearing house for aid from local and temporary groups.

Applications from students with outstanding academic ability and adequate knowledge of English are being received by the International Student Service. Correspondence has also been received by the Institute of International Education concerning the difficult refugee problem. Still another channel of refugee interest is the National Student Federation of America.

The interested parties met on December 9 and chose Dr. Edgar J. Fisher, Assistant Director of the Institute of International Education chairman, Mr. Robert G. Spivack, United States Secretary of the International Student Service secretary, and named the committee.

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Rally Urges Repeal Of Embargo on Spain

(Continued from Page 1, Column 2)

Mr. Sidney Kurtz, introduced as "the voice of republican Spain," declared that all the intellectuals, students and professors, are solidly behind the Loyalist government. That the government is in favor of progress is shown by the fact that it has opened 17,000 schools since its rise to power.

Mr. Jay Allen, internationally famous correspondent for the Chicago Daily News, spoke on the religious side of the Spanish war.

Two resolutions were adopted by overwhelming vote at the meeting: first, that a petition be sent to Washington urging the President to lift the embargo against Loyalist Spain; second, that the University Federation send a delegate to a Washington convention for Aid to Loyalist Spain on January 9.

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Today's Folk-Dancing Party Relaxes Pre-Christmas Academic Tension

When visions of term papers and quizzes fill the Barnard student's mind this Friday afternoon, and she makes a dash for either the library or the seclusion of her study, may we divert her steps to the gymnasium with the following statement of one who was also a serious and high minded scholar:

"Dancing in all its forms cannot be excluded from the curriculum of all noble education."—Nietzsche. After considering this philosopher's dictum, we came to the conclusion that our education was becoming unbalanced and we welcome with open arms, or more properly, anxious feet, the second folk-dance party of the year to be held from four until five o'clock this afternoon.

Miss Margaret Holland, will endeavor to teach all Christmas celebrators a broomstick dance and number dances. The number, instead of the proverbial plum, will be drawn from a Jack Horner pie. Whereas, at the first folk dancing party Lithuanians did their native dances this time amateur members of the folk dancing classes will perform the "Goraliski Tancic."

No group will demonstrate these

dances as was done at the first party, but everyone will be given the opportunity to get down on the floor and interpret the music for herself.

The residence halls' orchestra, under the direction of Miss Margaret Blackburn, will supply the music for the revelry. Refreshments will be served to the undergraduate and faculty members who are invited to join in the celebration.

Louise Van Baalen '40, chairman of the committee in charge of folk dancing, announced that still another folk dance party will be held on the evening of January 12.

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