

# Barnard Bulletin

Vol. XLIII, No. 17—Z-476

FRIDAY, DECEMBER 9, 1938

PRICE TEN CENTS

## Laski Advises Reform In U.S. Government

### Social Science Majors Told Democracy Needs Power For Survival

#### U. S. FASCISM CITED

### Traditional Theories Seen As Vestiges Of Outworn Epoch

Unless we provide democratic government with the necessary power to achieve the ends we expect of government, the whole concept of democracy will lose public support, declared Professor Harold J. Laski, speaking to social science majors Tuesday in Brinckerhoff Theatre.

Democracy in crisis is the result of economic instability, he said. "Insecurity is the parent of intolerance."

Professor Laski, who taught at the London School of Economics before coming to Columbia, emphasized that the power to attack the immense problems facing it is imperative to maintain the structure of democracy.

The traditional theories of separation of powers, judicial review and state rights are all outworn vestiges of the epoch of negative federalism, he asserted, "which demands replacement by a positive phase of coherence in purpose and directness of impact."

#### Responsible Cabinet

This necessity for directness and cohesion makes unfeasible the old denying spirit inherent in checks and balances. To avoid it, Professor Laski would put the Cabinet directly into Congress, and provide the power of dissolution when the administration is unable to maintain the confidence of the legislature.

Especially dangerous, according to the professor, is the time lag between economic necessity and the period it takes a non-elective irresponsible judiciary to adjust itself to the needs of a new time.

#### Transfer Powers

In doing away with the small unit of states he does not suggest a complete centralization but rather the transfer of residual powers to the center in order to secure uniformity, allowing it to set up standards for a consorted drive toward decentralization.

As Professor Laski sees it, the real threat of despotism is not in the recently defeated Court measure and executive reorganization plan, which were met with the cry of bureaucracy by eminent republicans, but in "the failure to provide elementary measures of effective administration." In fact, that reorganization plan had been embodied by Gladstone in an order in council of 1870 and remains the basis for England's famous Civil Service.

Education, welfare and economic readjustment are problems of national proportions, he said, and necessitate profound instrumental reconstruction.

#### Suffrage Insufficient

"No society built on universal suffrage can remain democratic unless the system is continuously improving," he asserted. The concentration of economic power in the

(Continued on Page 3, Column 2)

## Dec. 20 Noon Hour Set For Christmas Assembly

The annual Barnard Christmas assembly will be held and broadcast this year from 12 noon to 1 p. m. instead of from 1 p. m. to 2 p. m. as in previous years. Date of the assembly which will occur as usual in the gymnasium in Barnard Hall is Tuesday, December 20.

The Assembly will be broadcast over radio station WJZ, on the blue network of the National Broadcasting Company, to points as far West as Denver, Colorado. Students are urged to inform parents and friends who may wish to listen to the broadcast of the change of time.

## Present Fall Play Tonight

"The Knight of the Burning Pestle," Wigs and Cues's Fall play which will be presented tonight, is an almost exact reproduction of the first presentation at Black Friars Theatre, London, in 1706.

The music is authentic, in many cases that used by Beaumont and Fletcher. The stage has undergone alterations to resemble that of the Blackfriars Theatre. The costumes are all of the sixteenth century.

The costume committee, headed by Mary Walrath '39, and helped by Miss Constance Smith, has been at work for several weeks recapturing the gay and colorful charm of the period clothes. The ladies have farthingales, and the gentlemen the typical doublet and jerkin. Most of the costumes call for ruffs, varying with the character. The grocer's wife wears a big, high one, Merrythought's is a little haphazard. (doubtless from having beer spilt on it so often) Merrythought's costume is a brilliant orange with a green jacket pierced with orange diamonds. His jovial personality is well portrayed in these clothes. Many of the costumes have elaborately slit, puffed or gathered sleeves. The heroine's costume is of blue and tan brocade with pink insets in the

(Continued on Page 4, Column 1)

## Faculty Lead In Fall Play Has First All-English Part

By Jean Ackermann

Hitherto, Mr. Kurt von Forstmeier has been known to Barnard students in a variety of capacities, including radio broadcaster, Kreis mentor, and play director. But this Friday and Saturday he will display still another side of his nature, as matinee idol in the Wigs and Cues production of "The Knight of the Burning Pestle." He is cast as Jasper Merrythought, the romantic lead in the play.

Commenting on his role, Mr. von Forstmeier expressed doubt as to whether he could do justice to the characterization of "flaming youth and glamorous gallantry" called for in the part, and admitted that he was somewhat self-conscious on this score.

Mr. von Forstmeier has had previous acting experience, mainly in the Civic Theatre in Schenectady, which was sponsored by Union College where he was an instructor. However, most of the parts he

## Courses Altered In Psychology

### Faculty Members, Major Students Make Vital Changes

Changes in the psychology curriculum to go into effect next year, were discussed by faculty members and majors in psychology at a meeting held on December 6, Tuesday.

The following changes were decided upon:

The introductory course in psychology will be made a four point course, the fourth point to consist of additional outside work.

There will be an advanced experimental, one-semester course. Individual, original problems will be solved; there will also be included a brief survey of contemporary fields in psychology.

A one semester psychology seminar will be given for students interested in graduate work in the field.

A course in adolescent psychology will be introduced into the curriculum. This will be a second semester course dealing with the psychology of children from 12 to 20 years old. Prerequisite work for this course will include either one term of developmental psychology, or one term of child psychology, a new course to be given next year.

Psychology 1 will be made a prerequisite for educational psychology.

Dr. Anastasi, who chaired the meeting, said that the reason for the discussion was due to the interest that the students had shown in the curriculum committee, and at the majors' meeting last spring; and to the interest of all in the changes made this year. These include revisions in the introductory, educational, and experimental courses, and introduction of a course in mental adjustments.

played then, as the leads in "Women Have Their Way," "The Swan," and "As Husbands Go," called for a slight foreign coloring and accent, and this, in an Elizabethan setting, is the first entirely English role he has undertaken.

As to Barnard girls, Mr. von Forstmeier said that he was genuinely surprised at their excellent acting ability, and believes that their good work is in great part a result of serious attitude toward the production. He also praised the work of the Costume Committee, and considers his doublet and hip pants a "masterpiece of needlework."

Mr. von Forstmeier added, in parting, that he hopes, for his sake, that the refreshments will be saved until after the play. (He started rehearsing only last week). However, he believes that the enthusiastic support and cooperation of the Wigs and Cues members insure the tremendous success of the play.

## College Hails Assembly Plan To Grant Scholarship Aid To Refugee Student

### Twelve Faculty Members Express Approval Of Student Plan

#### DISCUSS METHODS

### Laud Active Interest Of Universities In Problem

Twelve faculty members from ten departments have expressed enthusiastic approval of the undergraduate proposal to provide a scholarship for a German refugee student. Only two of the fourteen faculty members, who were questioned expressed doubts concerning possible execution of the plan. None was directly opposed.

The fourteen statements received by Bulletin from members of the Barnard faculty and teaching staff follow:

Professor Thomas Peardon of the government department:

"There is little that one can say about the plan to raise money for a refugee scholarship at Barnard except to express approval. We are too prone in these days to express our feelings in large-scale demonstrations and the shouting of high sounding slogans. Proposals such as this scholarship plan remind us that we are dealing with individuals—with individual careers blighted and individual lives ruined. We can't solve the refugee problem at Barnard but we can perhaps change the world for one or two otherwise desolate victims of the new barbarism. Basic to democracy, as indeed to Christianity, is the belief in the inestimable value of the individual."

Professor Jane Perry Clark of the government department:

"I am glad to endorse the plan to establish a scholarship for a refugee student here at Barnard and to offer my aid in helping to realize the practical aim of the plan. As educational facilities are now denied to so many students of differing religious and racial groups in central Europe, it seems fitting that great educational institutions in this traditional home of freedom should aid in providing education for some of the students deprived of opportunity elsewhere. I am glad the Barnard students are among those who feel that they can make a positive contribution in this world calamity by offering a plan for scholarship aid here. I am sure that the college will not only give but will also receive benefits from having one or more refugee students among us."

"Our interest in European affairs will receive practical stimulation and our own opportunity to exercise tolerance and understanding should be increased. I hope the students, faculty, and administration will all unite in making this plan materialize."

Professor Arthur David Gayer of the economics department:

"I heartily endorse the proposal to launch a drive for funds to help support at Barnard one of the victims of the Nazi persecution. I read in today's paper that a similar drive is being conducted at Harvard to bring there a number of students who have been driven from Germany for religious, racial, and political reasons, and that prominent

(Continued on Page 3, Column 1)

### Next Semester Programs Must Be Filed Today

Students are reminded that four o'clock today is the deadline for submitting programs for next semester to the Registrar's office. Programs must be approved and initialed by a faculty adviser and must include three duplicate program cards and the printed form blank.

A penalty of \$10 will be imposed on those who fail to submit programs today.

## Answer Student Career Queries

Student queries on the opportunities for employment in various fields were answered by prominent Barnard Alumnae through an "Information, Please!" program conducted Tuesday evening in the College Parlor. The program was a novel form of the annual vocational conferences. The speakers, who are women of note in the fields they represented, were the following: Mrs. Loire Brophy, office work; Dr. Emily T. Burr, psychology; Miss Ethel N. Cherry, social work; Miss Helen R. Downes, scientific laboratory work; Mrs. Eva von Baur Hansl, writing—especially journalism and radio; Mrs. Dorothy Van Doren, writing; Mrs. Frances Lehigh, politics and government work; Miss Louise Odencrantz, employment and personnel work; Miss Louise Schlichting, merchandising; Mrs. Helen Cohen Stockwell, education.

From the discussion, under the chairmanship of Mrs. Hansl, it was found that such fields as psychological testing, probation, the Civil Service, and hotel work offered the most extensive employment for women. In psychological testing, however, it is necessary to have at least two years of specialized study. Nevertheless, jobs of this kind are constantly increasing, especially those pertaining to vocational guidance.

Because of woman's natural instinct and intuition, public relations work offers the best executive and responsible opportunities. In this respect, too, radio and advertising supply satisfactory openings for women.

It was stated that there is absolutely no possibility of employment in commercial laboratories without a Ph.D. Further, these laboratories generally prefer men. For those who do not do graduate study, there are opportunities for research work in hospital laboratories. In these cases, the hospitals themselves usually give training in special technique.

#### Personnel Work Limited

Openings for women in personnel work are extremely limited. The personnel bureaus of the department stores are the only ones which employ women to a large degree.

Opportunities in the field of government service are obtained only with legal training. At the present time, there is a great demand for investigators in the Civil Service, but a law degree is required.

It was stressed that graduate study is necessary in journalism since such training is the equivalent of practical experience. Work on Press Board and on out-of-town newspapers is very helpful, particularly if it is done during the college career.

### Bulletin Inquiry Reveals Student Enthusiasm Over Project

#### 76 REPLIES GIVEN

### Major Objection Stresses American Student Need For Scholarships

A grave concern for the plight of German refugee students was manifested by answers to Bulletin's large scale student investigation concerning the establishment of an undergraduate committee on student refugees.

On Monday, December 5, Representative Assembly set up a committee, headed by Mabel Houk '39, to investigate the possibilities of raising money among undergraduates to provide room and board for a refugee student from Germany for next year. It was understood that before taking any official action the committee would sound out opinions among students and faculty members.

In accordance with this plan Bulletin has queried seventy-six representative students and faculty members on the subject. Opinions among the students are overwhelmingly in favor of Barnard's aid to at least one student from among the oppressed thousands of Germany. The majority of students queried were well-informed on proposals in progress and they had definite ideas on the subject.

#### Comments On Significance

One member of the senior class expressed her enthusiasm as follows: "Regardless of the difficulties in raising money, I think, by all means a special attempt should be made in this case which is symbolically important."

Several other students commented on the significance of the move as a reflection of the attitude of American students. "It reflects," said one sophomore, "certain aspects of the qualities of intelligence, sympathy."

(Continued on Page 4, Column 2)

## Freshmen Complete Class Elections

At their last meeting, the Freshman class completed the election of ten of its officers. Barbara Brown, Bella Straus, Doris Bayer, Lynn Bach, and Frances Murphy were chosen by the class to represent them at Representative Assembly. Amelie Anderson was elected Class Historian; Eleanor Webb, Song and Dance chairman; Eve Glass, A. A. chairman; and Pamela Birmingham, Social Committee chairman.

With Joan McQuiston presiding, the first minutes of the year were read by the newly-elected secretary, Emily Gunning. The class proceeded to elect Jane Devonshire for their representative to Honor Board from among the candidates—Eve Glass, Jane Devonshire and Betty Crumb—nominated at the previous meeting.

Freshmen were reminded to file their program slips before Friday and were asked not to wear skirts and sweaters and saddle shoes at the Coffee Dances.

Miss Rockwell  
Barnard Hall



## Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Vol. XLIII Friday, December 9, 1938 No. 17

ELLY GINSBURG ..... Editor-in-Chief  
KATHY HOOE ..... Business Manager  
ARA PUNCHER ..... Managing Editor  
MURIEL RUBINSTEIN ..... Managing Editor

EDITORIAL BOARD  
Ruth Hershfield '39 ..... Dorothy Preis '39  
Barbara Reade '39

EDITORIAL ASSISTANTS  
Florence Dubroff '40 ..... Helen Rome '39  
Elizabeth Spollen '39 ..... Miriam Weber '40

BUSINESS BOARD  
ELIZABETH PRICE ..... Advertising Manager  
JEAN HOLLANDER ..... Circulation Manager  
Emma Smith '39 ..... Phyllis Kenner '42  
Patricia Hingworth '41 ..... Helene Gottesman '42  
Elizabeth Smith '41 ..... Louise Sailer '42  
Kathleen Richardson '41 ..... Mildred Kolodny '42

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

## The Campus Responds

The seal of popular approval has been set upon Representative Assembly's establishment of an undergraduate committee on student refugees. Faculty members and students alike have voiced their support of the plan to make it possible for one or more refugee students to continue their education at Barnard. With the knowledge of widespread campus enthusiasm for its undertaking, the undergraduate committee should immediately formulate plans for raising the needed sum. An early drive for funds is necessary in order to determine the exact number of students who can be assisted.

In their statements faculty members have indicated their willingness to cooperate with the student body on this project. Such concerted action will make this humanitarian campaign an all-college action and will demonstrate the union of faculty and students against minority persecution and intellectual bondage.

We should like to answer the objections of those who fear that aid to refugees may deprive American students of scholarships by pointing out that this is an emergency drive arising out of emergency conditions. The administration will be asked to create special scholarships and the college itself will raise the remainder of the required money. Out of the freedom and comparative wealth of opportunity that is ours, we at Barnard can surely do something to ameliorate the hardships of less fortunate colleagues.

## A Plan Is Tested

The psychology department, by showing the effectiveness of faculty-student cooperation in revising the curriculum, has initiated a valuable precedent—one which should open the way for similar action in other departments. For the second semester in succession, the psychology faculty has met with undergraduates who are majoring in this field to discuss changes in both the subject matter and organization of courses.

This method of curriculum revision is a direct outgrowth of the painstaking work done last year by the student curriculum committee, as was made clear at Tuesday's meeting when the chairman outlined the reasons for the discussion. General satisfaction with this new system appears to exist within the department on the part of both faculty and students, for the changes this week mark the second cooperative revision of the psychology curriculum. The first series of changes were decided upon last spring. Student majors have enthusiastically expressed their approval of the innovations which, they declare, will help them considerably to secure a thorough background in this subject.

Practical application is an excellent means of testing a plan's value. Within our own academic walls has been proved the merit of student participation in curriculum revision, a principle in which many members of the college have long believed.

## Off Campus

Barbara Reade

### Camera Conscious

It probably first became a complex of frustration when, in our childhood, the man behind the little black box said coaxingly, "Now watch the birdy," and there wasn't any birdy. Or the time he waved a beguilingly dirty teddy bear at us, and then wouldn't give it to us. Whatever the cause we have never been able to face a camera since without freezing into a pose of, "I'll look pleasant if it kills me," or a look of utter disgust with the world as a whole. Consequently we have developed a first class case of camera shyness. From our perambulations we have discovered that this is not necessarily an expression of our own individuality, but that it is a common affliction. For the moment we wish to report with gratitude that we have conquered it, and it's all *Bulletin's* fault.

We were coerced into making an appointment by the advertisement in the paper a few weeks ago. It was with the usual resignation that we kept it. Our first surprise came when we walked into the studio at 55 West 46th Street. None of the usual funeral draperies or pictures of glamorous women adorned the walls. They were covered instead with oils and pastels done by Mr. Ludlum, who with Mr. Puglia proceeded to make us feel at home. Before we knew it they sat us down and began to fix the lights. Here we were shocked again. Instead of the glaring lights that usually make us squint, each of the most prominent cliques was covered with a miniature shade that was modestly pulled down and kept it from blinding us. Afterwards we saw some pictures that did much to assuage our fear that despite the charming surroundings the usual results were to be expected. We were further assured that the sitting was going to cost us nothing, and that when we decided how many we wanted, an extra print would be thrown in free, just because we were a Barnard girl.

### Budgets

We were overjoyed at the rough results, and were worried only about how to fit enough of them into our slim budget. We found that we could get three pictures from \$5 to \$25 depending on the size, tone, finish and mount that we desired. When we saw the finished pictures, not the most expensive, we decided to give them away for Christmas presents, they were that good.

### Social Note

Moreover we went down to get them on a Monday night, which is open house at the studio. Among several other students we found some delightful guests, and Mrs. Ludlum made us feel at home. That is the night, we were told, that pleasure comes before business. So we advise anyone who is going to take advantage of this to plan to get their proofs or prints on a Monday. Friday is the best night to make appointments for the sitting, for it has sort of become a Barnard night. Its also a good idea not to wear a sweater and skirt but something softer, so that if possible the pictures will be even better. And don't forget to wipe off some of the lipstick, or else it may come out black.

### Shopping

Speaking of Christmas presents, now is the time of year to figure where and what to get. With the premature snow last week some of us got off to a false start, but as usual the happy day is creeping up on us all too soon. For those little remembrances may we recommend the section in Lord and Taylors that is devoted to very presentable gifts for a dollar, and the lists of unusual gifts in *Life* magazine last week. Among the things that we would like to get (and think maybe you would too) are those new evening "penquin" mittens, (white kid palms, anycolored velvet backs and ermine wristlets), with those, one of the velvet babushkas would make an evening ensemble par excellence. Here's hoping that you have fun battling the crowds and get what you want. May we remind you, as the sign in a Broadway store did us, "Do your Christmas shopping, girly."

## Query

What social activities in Barnard do you prefer?

Coffee dances because I have a good time. —L. K. '40

Teas because they are the only things I go to. —L. B. '40

I don't like coffee dances because the men are not good looking. —E. K. S. '40

Coffee Dances, but the men ought to be better. —A. D. '40

Play Day. But who will I play with? —R. B. '40

My interests lie outside of Barnard. —V. E. R. '41

Coffee Dances because he comes once in a while. —M. M. '41

Teas with lots of food. —J. D. '39

Club meetings because they are not academic and are interesting. —J. F. '40

Smoking Room. —J. W. '39

Smoking room because the gang goes there. —J. M. '40

After dinner coffee in the dorms. —L. B. '39

Nothing. —B. S. '39

Smoking room. —P. T. '39

I don't go to any. —J. W. '40

Teas for relaxation. —L. A. '39

Teas. We ought to have more and more faculty there. —E. E. '40

All of them. —C. U. '39

Fomal dances because everyone looks nice. —L. S. '40

Not the coffee dances because the boys aren't cute enough. More formals. —R. S. '40

Coffee Dances. They're fun. —M. S. '41

I like everything. —A. L. '40

Roller Skating. —C. C. '42

## About Town

### Second Balcony

#### "Sing Out The News"—Music Box

The cast of "Sing Out The News," the new revue at the Music Box, is genially engaged in satirizing a variety of current events ranging from President Roosevelt's recalcitrant Congress and the search for a Republican presidential candidate to the antics of the Marx Brothers. Harold Rome and Charles Friedman have constructed a revue which is entertaining and quick-moving though uneven in quality. The songs which sing out the news are on a consistently high level for popular music and include a number of today's favorites such as the often-heard "Yessiree".

Continuing the recent theatrical trend of musical productions with social consciousness, "Sing Out The News" turns a critical eye on the contemporary scene and presents a series of sketches some of which are characterized by wit and penetration while others are definitely mediocre.

Dramatists seem to find President Roosevelt as colorful a figure as do radio commentators and news reporters, for the President and the New Deal Serve as the inspiration for the tuneful tirades of several industrial tycoons, a Republican nominating committee, and a musical session of Con-

gress. Advocates of the moderate attitude will be particularly interested in the skit called "A Liberal Education" which shows the duality of a poor liberal, who is buffeted about by radicals and conservatives—rejected and decried by both. Another of the outstanding sketches has admirably captured the folk spirit in recreating the christening of a colored baby, named Franklin D. Roosevelt Jones, a name which seems to be especially easy to set to music.

The Messrs. Rome and Friedman are somewhat behind the times in regard to realpolitik, for their portrayal of the international mountain climbers is obviously pre-Munich. Chamberlain is shown in the traditional British middle, torn between the Rome-Berlin-Tokyo axis on the right and the Franco-Czech-Soviet alliance on the left. The theatrical Chamberlain, unlike the real one, never does give in to either side.

Among the cast are Hiram Sherman of "Shoemaker's Holiday" fame and Will Geer who is remembered for his recent roles in "The Cradle Will Rock" and "Of Mice and Men."

E. G.

#### "Pins and Needles"—Labor Stage

"Pins and Needles" that vociferous and clever production which boasts of its social significance, has recently celebrated its first year's anniversary. It can well afford to hold up its head in proletarian pride for it is one of the best collections of humorous and satirical sketches current on Broadway.

It is called a "musical revue" and each number is an impression of some situation or occurrence. A few have been revised and some have been added to remain in keeping with latest events. Chamberlain has been substituted for Anthony Eden in "Four Angels of Peace"; Hitler has new lyrics to cover the Czechoslovakian crisis; "Die Lorelei" has been added in regard to the Nazi exclusion of all "non-Aryan" art. Much has already been said of the freshness

of approach of this show, of its wide-awake vitality and boldness, and we can only reiterate this. Everything and everyone is satirized such as the insignificant blues-singer, the prize-awarding encouragement to motherhood in dictatorial countries, the old-fashioned moralizing proletarian play, the censoring bureaucracy in the Federal Theatre, the Vassar graduate who worked herself up to a Macy job, and the girl who can't catch a man although she obeys every ad faithfully.

"Pins and Needles" doesn't bother much with fancy costumes or a smooth orchestra—cotton house-dresses and two pianos take their place. But it gets its message across—and it has also kept audiences laughing for more than a year now.

P. B.

### Cinema

#### "The Great Waltz"—Metro-Goldwyn-Mayer

A lilting compilation of Johann Strauss tunes has been brought to the screen in "The Great Waltz", a picture dealing almost exclusively with the music of the composer. The producers claim to have dramatized "the spirit and not the facts of Strauss' life," and "The Great Waltz" is not to be counted as screen biography. In bringing together at one time some of the most captivating music of a popular composer, music which cannot be spoiled however slight the story built around it, "The Great Waltz" may claim success as entertainment.

The picture is almost entirely absorbed in the music. Going back to the Vienna of 1845 when revolution was seething in the

air, and the waltz was indiscreet, the film unrolls a story of young Johann Strauss, pleasingly played by Ferdinand Gravel. The sudden success of his music, his marriage, and his infatuation with the fascinating Carla, singer of the Imperial opera, form the framework of the story; the incidents serve mainly as romantic situations giving inspiration to the waltz tunes. Only with Luise Rainer as the wife faced with the possibility of losing her husband to another woman, does the story attain any dramatic depth. The important feature of "The Great Waltz" is its music, and for that alone lovers of Strauss melodies will like the picture.

D. D.

### Advance Notice

The Columbia University Orchestra will present its first concert of the year at McMillin Theatre, Saturday evening at 8:30. Under its director, Professor Herbert Dittler, the orchestra has prepared a program which includes works by composers of the past and the present. The orchestra offers the Lenore Overture No. 1 by Ludwig van Beethoven, the

Symphony No. 13 in G minor by Franz Joseph Haydn, Part I for Flute and Violin with String Orchestra by Paul Creston, and Suite After English Folk Songs by Professor Daniel Gregory Mason of the music department of the University. Free tickets for the concert are available at the Journalism and in the Columbia Music Library.

## Faculty Views Refugee Plan

(Continued from Page 1, Column 4)

members of the faculty have endorsed the move. I would like to see similar action taken in every single university and college throughout the United States. The persecution in Germany is a matter which concerns every one of us, irrespective of race and creed, who believes not merely in democracy and elementary human decency, but in Western civilization itself, as we understand it in this country. In fact, I would go so far as to express my conviction that the doctrine and the policies of the totalitarian states constitute the most serious menace which has confronted Western civilization for many centuries. It is our duty to do everything in our power to fight that threat by aiding its innocent victims. I hope that every student and every faculty member will contribute to this drive."

Professor Florrie Holzwasser of the geology department.

"It seems a most laudable ambition on the part of the students of Barnard College to raise a sum sufficient to bring a refugee student here. The project has my sincere support, and I shall be glad to co-operate in any possible way."

Professor Edmund Sinnott of the botany department.

"I have followed with interest similar developments at Harvard and Yale. It would be a worthwhile and constructive gesture to make."

"There is a Committee of Ex-patriation to which Professor Dunn of Columbia belongs. They work mostly on helping refugee professors but they might make suggestions on how to find the right kind of girl."

Professor Marie Reimer of the chemistry department.

"The motive certainly deserves nothing but the highest praise. However, while we have the highest sympathy for all refugees, we would investigate one carefully before taking her into our home. We must be just as careful about taking a girl into Barnard for the success of the plan would depend on the personality of the girl. She must know how to get on with other people and must have the proper scholastic training."

Professor Willard Waller of the sociology department.

"This is a worthy idea, deserving the highest support."

Dr. Ray Simpson of the psychology department.

"The project seems very desirable and practical to me. I would support it."

Mr. Peter Munro Jack of the English department.

"I consider that the best duty of a college is to help refugee students in any part of the world, and I am glad that the student body of Barnard is determined to help. Anything I can do I shall gladly do."

Dr. Mary Ely Lyman of the religion department.

"Of course I'm in favor of it. But how to do it; that's the problem! I approve of Miss Perkin's idea of opening the quota to all immigrants for the next three years. I also heartily agree with Dorothy

## Dental Clinic Will Open To Columbia Students

The Dental Hygiene Clinic will be re-opened in Room 227 of the Pupin Physics Building, 120 St. and Broadway, on December 14.

The Clinic is under the direct supervision of the School of Dental Hygiene of Columbia University, and specializes in the giving of dental prophylactic treatment by dental hygienists. The treatment consists of a systematic cleaning of the teeth, and also instruction in the hygiene of the mouth.

## Laski Addresses Majors' Meeting

(Continued from Page 1, Column 1)

United States is so immense that it can challenge the very sovereignty of the state itself. As a result it is becoming questionable whether the government can maintain its forms against such a menace without continuous prosperity.

"I find in the United States today all the conditions that have led to the rise of fascism in Europe," he stated, pointing to Georgia, Arkansas and Jersey City "where the habits of fascism are already exhibited."

On the other hand he has discovered distinctive facilities in America for combating such a trend, particularly in the impressive growth of a sense of the state. "At Harvard 20 years ago I met with complete indifference to the political scene, but there has now arisen an increasing awareness of the individual's obligation toward government."

Our valuable resources and the absence of a profound class stratification both have remedial significance, he said, as well as "the temper of experimentation and the power to improvise in it a note of hope; nor must the security and freedom from pressure in its international context be overlooked. America has an advantageous sense of power to determine its own destiny," he added.

Thompson's plan of "intervention with food." (This refers to a proposed food administration bureau which would buy surplus American farm products and distribute them to the suffering in Spain, Germany, etc.)

Professor Hoxie N. Fairchild of the English department.

"I think it's a grand idea. The question is just how to help. The best immediate thing to do would be the investigation by a student committee as to how to best help the oppressed people of Germany."

Dr. Richard Youtz of the psychology department.

"I heartily approve of the whole plan. Concerning the means of collecting money; the standard method of forming a committee to canvass the school seems best in this case."

Professor Wilhelm Braun of the German department.

"I'm in favor of it in principle."

Dr. Charlotte Murct of the history department.

"Excellent—share responsibility."

## Water Polo Game Is Scheduled As Part Of Intra-Mural Swimming Plans

By Louise Volcker

Once again we'd rolled around to another Friday, and once again the physical education department offers its Friday recreation hour as a sure formula for washing away any brain cobwebs you might have gathered during the week. This time they invite the Barnard mermaids to come out and show the fishes a thing or two. Intramural water polo is on the schedule and all girls who have a medical O.K. which means an A health grade, and whose swimming is strong enough to enable them to "take it", are expected to come out and join their class team.

By using the word "take it" we don't mean to imply that the gym department is looking forward to any knock-down and drag-out fight. In fact the physical education department has strictly forbidden any rough play and has modified the game to fit the finer instincts of Barnard's fair misses. But even with a bit of taming down, the game is de-

initely one which requires umph!

While the girls are preparing for the ensuing struggle, and the captains are giving last minute instructions to their team, the spectators will be entertained with a short formation swimming and diving exhibition. All Barnard College is eligible for a position as spectator. No medical O.K. required. Participating in the exhibition will be Barnard's star emblem swimmers. They include, in addition to the swimming manager, Grace Maresca, Winifred Cropsy, Ruth Cummings, Jean Gainfort, Phyllis Mann, Dorothy Needham, Virginia Thomas and Betty Price.

Class captains for today's games include, Aurelia Maresca, and Doris Noakes who will head the freshmen team, which is the largest one. The Sophomores will be under Rita Benson and Beatrice Bookmeyer. The Juniors have Dorothy Needham and Grace Maresca while the seniors will be led by Marion Fenton and Jeanne Paul.

## Notices

### Newman Club

The Newman Club picture for Mortarboard will be taken today at 12:45 in the College Parlor. There will be an important business meeting in Room 304 Barnard on Tuesday at 1. All members are requested to attend.

### Folk Dancing Party

All faculty members and students are cordially invited to the Christmas Folk Dancing Party, to be held in the gymnasium on Friday afternoon, December 16, at 4 P. M.

### Kreis Members

All Kreis members whose club dues are paid will share in the surprise gifts distributed each year at the German Club Christmas Party. Don't let Santa Claus overlook you—send your dues (50 cents per semester) to C. Utech, through Student Mail.

### A. S. U.

There will be a business meeting of the A. S. U. on Tuesday, at 12 o'clock in room 304. The business of the meeting is to elect delegates to the convention.

### Junior Show

Tryouts for the Junior Show will be held from Monday, December 12 to Friday, December 16 from four to six P.M. They will be held in 304 Barnard Hall.

### Employees' Christmas Fund

The following notice has been sent to the Bulletin: The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls. This is done annually to afford

the faculty and students an opportunity to show their appreciation of the loyal service of members of the operating force.

### Lyrics Tea

The Lyrics Committee announces its annual tea, to be held on Thursday, December 15, in the College Parlor. Prof. Reynard of the English Department will speak. All interested freshmen and sophomores are invited to attend.

## Plot Of Junior Show Revolves Around Famous Barnard Rodent

By Rita Roher

Barnard girls are at last having their chance to snare one of our neighbors across the street (although we can not see why they would want to). At any rate, this opportunity is being extended to the members of the class of 1940, through the plot of Junior Show, the name of which has not yet been decided upon.

The plot concerns a fellowship offered by the Committee on Fellowships to the girl submitting the best history of Barnard College. The fellowship? Oh, that is a Columbia student, name of Arthur Le Rat.

All but three students have been eliminated at the time the play opens. The first of these is Martha Parthenon, a literary intellectual, who is tall, dark, and softspoken. In the first act, her Barnard of the past is presented complete with Greek Game and a Gay Nineties Ball.

Sonia, (last name is still a question mark), is a radical. She is small, fiery and talks practically all of the time. Her contribution is the second act, Barnard of the present. Our scene takes place in Washington where a student group is complaining about the over-production of textbooks. Also included in this act will be a revolution. The editors have

announced, however, that they are following the classical tradition and all violence will take place off stage.

The third contestant, the science major, is Cassandra Streamline, who presents Barnard of the future in the last act. Cassandra is too well built, strong, and speaks methodically rather like a card catalogue. According to her, Barnard will produce a race of Amazons in the future.

As for the recipient of the fellowship, the Junior Show Committee says mockingly, "Come to the try-outs and see."

Pre-Vacation Days  
Exams and Shopping  
Watch Your Diet.

### THE KING'S KITCHEN

2888 B'WAY. (113th St.)

Nutritious, Tasteful Food

For Sale:

Fine Home-Made Fruit Cakes  
(Best Fruit-Branded to-Keep)  
New Idea in Fudge and Penchi

Telephone UNiversity 4-6930

### COLUMBIA

CONFECTIONERY  
& LUNCHEONETTE

Good Eats & Quick Service

Cozy Balcony

2951 BROADWAY

### Popular Priced Dresses

### BEULAH'S

HOTEL MARSEILLES

2689 BROADWAY AT 103rd ST.

ACADEMY 4-2320 - 2100 OPEN EVENINGS

Put On Your Old Gray Bonnet,

This Is Your Cue:

## Wigs and Cues

Presents A Flaming Tale:

## "THE KNIGHT OF THE BURNING PESTLE"

To-Night

Go With Your Knight.

Students' Tickets Available On Jake

Dancing: 65 Cents A Couple

BRINCKERHOFF THEATRE

8:30

## FREE SITTING For Portrait Photo

(Special Offer to Barnard Students)

If you are pleased, give your picture as a Christmas present

Get your picture taken, absolutely without charge

at

LUDLUM STUDIOS

55 WEST 46th STREET, NEW YORK CITY

Call at Bulletin Office to Make Your Appointment



## Wigs And Cues Presents Play

(Continued from Page 1, Column 2)

sleeves and a pink rhinestone inset in the skirt. The suits of the gallants are particularly effective, one in black and gold with a stovepipe hat, one in blue slashed with orange, and the third in red. Some of the men and boys wear knee pants instead of short ones. The hats are also varied, some are bonnets, some pancakes, and some stovepipe hats. All of the costumes are characterized by their vividness, and in many cases by a great deal of accessory ornament.

In an Elizabethan play costumes supply most of the color as the stage is very simple. The Brinckerhoff stage has an added apron, tiring room doors, an inner stage with a balcony above it. The scene does not change throughout the play, change of scene is accomplished by imagination and the acting. The set is economical of time and the action can be rapid.

The music has been further elaborated. Some songs have been added since the last announcement: The Cobbler's Jig and Hey-Ho, a song written for the original production. The orchestra consists of Cynthia Laidlaw '41, chairman and flutist; Winifred Anderson '41, Cellist; Rebecca Allison '42, flutist; Alice Long '41, and Dorothy Sharley '41, violinists. Miss Laidlaw has had charge of copying and arranging for orchestra of the pieces. She has been assisted by Miss Anderson. The orchestra plays during the play and between the acts. There will be no definite break through the whole presentation, but the main action will stop while the orchestra, dancers, gallants, and the citizens entertain.

### Announce Guests

The guests of honor of the club have been invited. They are Miss Virginia C. Gildersleeve, Professor and Mrs. Wilhelm Braun, Prof. Minor W. Latham, Miss Mabel Foote Weeks, Prof. Clare Howard, Dr. Guillelma Alsop, Dr. and Mrs. Donald Read, Miss Margaret Holland, Miss Margaret Blackburn, Mrs. Kurt von Forstmeier, Dr. Lorna McGuire.

The principals in charge of the entire production are Prof. Minor W. Latham, general supervisor; Mr. Anton Haardt, director; Miss Constance Smith, assistant to Miss Latham; and Gertrude Smith, President of Wigs and Cues.

### The complete cast follows:

Citizen ..... Morrie Shywitz  
Citizen's wife ..... Ninetta di Benedetto  
Rafe ..... Jean Sauer  
Luce ..... Mavis Freeman  
Jasper ..... Kurt von Forstmeier  
Merrythought ..... John Van Zanten  
Mrs. Merrythought ..... Louise Salet  
Venturewell ..... Raymond Patouillet  
Mumpley ..... Roy Glickenhous  
Barber ..... Winifred Anderson  
Speaker of the Prologue ..... Jeanne Paul  
Tim ..... Virginia Rogers  
George ..... Janice Hoerr  
Michael ..... Dorothy Minton  
Jasper's boy ..... Frances Fahrenholz  
Venturesome's boy ..... June Amsden  
Tapster ..... Roberta Hadley  
Gallants ..... Reine Tracy  
                    Marion Geer  
                    Patricia Illingworth  
Boy who singeth ..... Maryann Harte  
Boy who danceth ..... Ruth Joy Sedgewick  
Central Committee:—Ruth Stibbs,  
stage manager; Mary Walrath, costumes; Nancy Winner, staging; Sue Whitsett, Constance Floro, business; Peggie Madden, make-up; Cynthia Laidlaw, music; Charlotte Cassell, publicity; and Adeline Bostelman, social chairman.

The ushers are as follows: Marion Lippincott, Nancy Wagner, Merry Andrews, Barbara Ambrosini, Mary Moore, Jane Stewart, Charlotte Cassell, Beatrice Bookmeyer, Judith Johnson, and Mary Louise Sayre.

## University Group Presents "Messiah"

Heralding the Christmas season, George Frederick Handel's oratorio, "The Messiah", was presented to a capacity audience at St. Paul's Chapel last Sunday evening by a chorus of Columbia University students, assisted by a strong orchestra and harpsichord. The entire performance was under the direction of Professor Lowell P. Beveridge.

Soloists, chosen from the chorus, were Ida Marie Wickizer, soprano; Elizabeth Fuller, contralto; Montgomery Throop, tenor; and Marten Sameth, baritone. They presented the favorite arias "Rejoice Greatly," "O Thou That Tellest Good Tidings To Zion," "Every Valley," "Who May Abide The Day of His Coming," and "He Shall Feed His Flock." The choruses were climaxed by the famous "Hallelujah", during which the audience remained standing according to the custom of almost two centuries.

The choral group, which was voluntarily organized this term, and is open to all students of the university, has met Tuesday evenings for the past ten weeks. Rehearsals are already beginning for a performance of Hadyn's "Creation" next March. Barnard students who are interested in joining the group may apply at the chapel crypt next Tuesday evening at 7:30 P. M.

## Students Approve Assembly Plan

(Continued from Page 1, Column 6)

pathy, and understanding which often appear to be non-existent in the student today. Certainly it shows that whatever their social and political faults may be, Barnard students are capable of sincerity where intellectual objectivity in world affairs is concerned.

Those who approved the proposal stressed primarily the need of German students, a need that Barnard could fill in a small way; and, secondarily, the value that would accrue to Barnard itself from such aid.

### Varied Objections Given

Not all those queried, however, approved the proposal. Approximately one-fourth of students who answered were opposed to the idea or approved it but were dubious about its success. The major objection expressed was that the money might more satisfactorily be used to aid American students. "There are so many girls here that should get the scholarships," was the answer offered by a member of the sophomore class. Another sophomore answered in the same vein: "There are a lot of American students who need help and to whom the scholarship should be given."

Other objections were varied. Two students thought that more good might be accomplished by sending money direct to needy persons who are now living in Germany. Two others, one senior and one freshman, suggested that the adoption of the plan might lead to results that would impair good-will between Germany and this country. Several others heartily favored the plan but were rather pessimistic about its success.

**Therese Aub**  
**Secretarial School**  
Founded 1900  
**INDIVIDUAL PROGRESS**  
Gregg and Pitman Systems  
PLACEMENT SERVICE  
BOOKLET on request  
Students Admitted at Any Time  
**DAY, EVENING SESSIONS**  
2770 B'way, at 107th St.  
Academy 2-0530 N. Y. C.

## Mortarboard Editor Reveals Plans For Feature Section

Mortarboard's editorial board has decided that this Fiftieth Anniversary Issue will be dedicated to the 343 Club. This club is composed of all the Barnard graduates who attended Barnard when it was situated at 343 Madison Avenue. This site is now occupied by the Biltmore Hotel.

Editor Ann Grauer, surrounded at her desk by piles of paper, said she was well pleased with the progress that is being made on the book. December 6 was the preliminary deadline for copy and she said that an unexpectedly large amount had come in. When questioned about Mortarboard, she became very secretive. The only thing she would divulge was that great plans were being made for the feature section, for which Lucia Quintero will do caricature sketches.

ture sketches.

She also revealed that an innovation has been made regarding the pictures of the heads of the various departments. Instead of the usual page of snapshots, this year the pictures will be professionally taken. Her chief wish was that people should buy Mortarboard. "It will be your loss, not ours if you miss this issue," she warned.

Sketches will abound in this Mortarboard. Marianne Pilenco who won the Mortarboard art contest, will do a series of "Then and Now" sketches of Barnard girls.

All in all, everything possible is being done to make this issue a really authentic anniversary one and to surpass all previous Mortarboards. E. K.

## Fight Is Continued In New College

Supported by leading American educators, by a minority of the faculty of Teacher's College, and by a newly organized Parents' Committee, students in New College continue their aggressive opposition to the proposed closing of that seven-year old progressive institution.

The fight goes on in spite of an adverse vote from the faculty of Teacher's College. After two long assemblies in Milbank Chapel, the faculty voted on the problem. One hundred forty four members were present at the meeting. A large minority of 60 abstained completely from voting; 29 members voted in favor of recommending a reopening of the New College Case; 55 voted against the proposal.

Even in the face of this opposition, such leading educators as Dr. Irwin Edman, Professor of Philosophy of Columbia University, and Ralph Bonas, of Wheaton College, Norton, Massachusetts, have issued statements deploring the proposed closing of New College, which they consider an important American progressive educational center.

The Parents' Committee, composed of parents of New College students, is cooperating with the student-faculty-coordinating Committee in an effort to save the College. These two committees are at present circulating a petition to thousands of individuals to save New College.

## Stockings Filled By Episcopal Club

This Christmas, Barnard girls will not be faced with the weighty problem of what to do with that extra few dollars that has been lying heavy on their hands since the opening of the semester.

The Episcopal Club, under the leadership of Marian Riley, President, has solved the problem by ordering fifty red stockings from the City Missions—stockings for students to fill with toys, games, books, and non-perishable candy. The filled stockings will be returned to the Missions for distribution among underprivileged children.

There has been a booth on Jake for distribution every noon time since Wednesday. A sign-up list for students taking stockings will provide a means of checking up to see that all those taken are returned. Last year, when the club sponsored a similar project, some of the stockings were not returned, and there was a consequent loss to the Missions.

Everyone is urged to take a stocking, either alone or with a friend. Toys need not be expensive. Each stocking should be filled for a child of a definite age, and the sex and age of the child should be pinned on to the stocking.

The club will also have a box for contributions of any size for those who cannot undertake filling a stocking.

## Statement Given By Comptroller

### Mr. Swan Explains Stand On Not Using Courts For Ice-Skating

The following statement has been received by Bulletin from Mr. John J. Swan, Comptroller, explaining why the Riverside tennis courts are not used for ice-skating:

Every year about this time from one to several students raise the question as to flooding the tennis courts so that members of Barnard can have an opportunity for ice skating.

The question has been raised this winter and it seems desirable to put our answer on record so that all will understand just why we do not flood the courts for the foregoing purpose. The following are the reasons:

1. To obtain a sufficient depth of water for proper freezing would require building an earth dam around two sides of the tennis court, or the construction of a board dam extending into the ground to make a seal so that the water would not leak out. In either case when mild weather of spring arrives, the earth would have to be removed or the boards ripped out because of the narrow margin around the court which would not permit tennis playing without the removal. This involves expense.

2. To provide water for flooding in the first instance and for sprinkling to resurface would mean that we would have to have constant water supply throughout the entire winter. For this purpose we would have to dig a trench 3 or 4 feet deep from just inside the fence on Broadway to the court which was to be flooded, and install valves and water pipe, as the water we used during the summer is on the surface and would freeze up. We would also have to suitably house and operate a water meter which, at this time of the year is completely buried with straw and inaccessible.

3. We would have to arrange

## Class Rings Will Be Distributed Next Week.

All those who have ordered class rings are requested to call for them on Monday, Tuesday and Wednesday of next week, in the Conference Room, between the hours of 11 and 1.

The balance of the money due on the rings must be paid at that time. It is payable by cash or check, made payable to Dieges and Clust.

for an attendant to be on hand most of the day and at all times when the 119th Street gate was open to prevent outsiders, especially small boys, from entering and using the ice. This would mean Saturday afternoons and Sundays as well.

4. Whenever there was any snow, the ice would have to be shoveled off.

5. When the cold weather was over, water would have to be drained off across the sidewalk and the earth or board dams removed and the court entirely rebuilt, inasmuch as the constant soaking of the ground would soften it and put it in such shape that the work would be more than is usually required to make the court playable.

Outside of these very definitely practical objections, there is the fact, based on the experience of the last few years during which this matter has been agitated, we have kept records which show that, during the three months when we could count on any freezing weather, we have so many warm days that the possibilities are we would not have more than 25 or 30 days when the pond would really be suitable for skating. If anybody questions this, we have records from the weather bureau which can be examined to confirm the foregoing statement as being fair and reasonable.

It is hoped that this explanation will assure those who would like to have ice skating that our action is not the result of indifference.

## La Societe Francaise

Presents

## "TRISTAN ET ISEUT"

a pageant for the benefit of the bourse  
for summer study abroad.

Dancing After The Performance

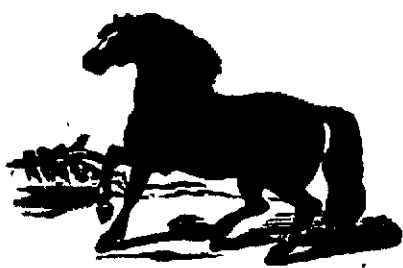
BRINCKERHOFF THEATRE

December 17

At 8:30 P.M.

Cost Fifty Cents

Includes Refreshments



Stand Up  
On Your Hind Legs  
And Take Notice

HORSES HORSES HORSES

Join in the Grand

## Horse Show

(Posture Contest)

TUESDAY NOON

In the Gym

Ribbons to be Given in the Three Classes

Sitting

--

Standing

--

Walking

We Are Members of Florists Telegraph Delivery  
FLOWERS BY WIRE TO ALL PARTS OF THE WORLD.

**A. G. PAPADEM & CO.**  
FLORISTS

2953 BROADWAY

Bet. 115th and 116th Streets

Phone MOnument 2-2261, 2-2262