

Barnard Bulletin

All-College Peace Forum Conducted

Professor Shotwell Views American Foreign Policy

REJECTS ISOLATION

Dr. Peardon, Dr. Gayer Lead Discussion From Floor

Isolationism as a foreign policy for America was emphatically rejected by Professor James T. Shotwell of the Columbia University history department at the student-faculty Peace Forum held last Tuesday.

Before an audience of over 150 in the College Parlor, Professor Shotwell, who was principal speaker of the symposium, presented the subject of the forum: "What Now, America?" Dean Gildersleeve presided over the meeting. Professors Thomas Peardon and Arthur Gayer led the discussion which followed the main speech.

Isolationism would result in a universal catastrophe, declared the speaker. "Everyone will be bankrupt and faced with a situation in which disaffection, Communism and other disorders will be given a clear chance to come to the fore."

The only course of action possible at the present moment is the revision of the tariff with regard to favoring Britain. This "might build up in the non-totalitarian nations a method of economic betterment," said Professor Shotwell.

Advocates New League

As for future action, Professor Shotwell advocates a new League of Nations which must include all states no matter what their ideology. It must provide for the "recognition of the place of private diplomacy for the settlement of private disputes which can quietly be got rid of."

With regard to immediate action, Professor Shotwell insisted that we cannot consider adjustments of our foreign policy in "any other terms than those which we are prepared to carry out."

Professor Shotwell made a definite distinction between aggressor nations and the victims of aggressors and expressed his objection to sending munitions and other materials to both sides without regard for the exact position of either in case of a war. He suggested that our present attitude toward neutrality be

Junior Class Meeting Will Be Held Today

There will be a meeting of the Junior Class this Friday, November 18, in room 304 Barnard in order to elect a delegate to Representative Assembly.

The class meeting has been called by Mary Maloney, president, to fill a vacancy. The three representatives to the Assembly are Marie Boyle, Carolyn Brack- enridge, and Charlotte Wigand. According to the constitution of the Undergraduate Association, the Junior Class shall be represented by four delegates in Representative Assembly.

Professor Peardon Reviews November Issue Of Quarterly

by T. P. Peardon

The autumn issue of the *Barnard Quarterly* is worth reading if only for two of its contributions. I should place first Jean Bullova's little poem, "Listen, Girl." Seven lines of unrhymed verse—yet they say so much. They have simplicity of spirit, richness and depth of meaning. Along with it I should rank, "Ears and Mr. Dimario,"—the best piece of sheer "writing" in the issue.

Miss Halpert has created a character who comes alive through an excellent choice of concrete detail. But, on purely sentimental grounds, I do wish she had been able to work out some other ending than that of the unfortunate little pig who lost his ears.

"Sister Refuses to Take the Floor," by Olga Scheiner, frankly left me untouched. The fantasy seemed unconvincing, the psychology dubious. If Edith was a grown person capable of running an interior decorating establishment would she have sought to establish her independence by such infantile means as these described? There may be subtlety and depth of meaning here that escapes me. Perhaps it will escape other readers as well.

Something of the quiet charm of Miss Howard's personality emerges from Mildred Rubinstein's well-done "profile." But between the three high spots of interest—the bridge article, the arrival in Oxford and early days of Barnard—the profile drags. Nor can it be said that the author succeeds in defining Miss Howard's type of humor. I should like to hear more of college life in Fiske twenty-five years ago. It has

French Club Plans Pageant

Tristan and Iseut, the pageant which will be presented by the French Club on December 17, is being given in memory of Joseph Bedier who died last June. The pageant will be based on the text of Bedier's book of the same name. One of Bedier's closest friends and associates, Paul Hazard, is at present a visiting professor at Columbia. He has consented to write an article about Bedier which will be read before the performance in Brinckerhoff Theatre.

The pageant will consist of ten tableaux depicting life in medieval times. They will be connected by extracts of Bedier's book, read by Marianne Pilenco, president of La Société Française. An important feature of the pageant is the music of the thirteenth and fourteenth centuries which will be played and sung during the tableaux. In one scene, the members of the French Club will take part in a medieval dance.

This is the first time the French Club has ever undertaken to produce so elaborate and ambitious a pageant. One of the reasons that the club selected *Tristan and Iseut* is that it is a legend of Brittany, which is the link between French and English speaking countries.

The proceeds of the performance will be donated to the scholarship fund with which La Société Française is able to send a Barnard student to France each summer. Miss Pilenco said the club hopes to raise enough money with the pageant to be able to send a student to France for the academic year during the winter instead of for just two months in the summer.

S.C.M. Delegates Convene Here

Barnard played hostess last weekend to delegates from all over the State, at the fall council meeting of New York's Student Christian Movement.

The chairs in the Conference room are not so comfortable as to warrant sticking to them for one whole week-end, but this is literally what delegates did, except for chapel services and functions planned by the Columbia Christian Movement.

Under the leadership of Polly Atwood, Vassar, the council studied problems raised at the Fall Conference held at Union College, Schenectady, New York. Problems discussed ranged from aims and objectives to reports on conferences and future schedules.

Five commissions were called for throughout the state, including Interpretations of Christianity, Christianity in Vocations, The World Christian Community, Student Christian Federation and a commission on Summer Work.

Although the Student Christian Movement on Columbia campus is by rules of the college a separate organization, it attempts to cooperate with the State group.

Stuart Robinson heads the movement on the campus, while president of the State Movement is Polly Atwood. Her co-vice-presidents are Ben Andrews and Dorothy Clark, secretary, Jack Fous. Barnard's delegates were Elaine Briggs and Dorothy Clark.

Movies of Silver Bay, the summer conference colony, were shown Saturday evening, and minutes of the Silver Bay Committee Meeting.

(Continued on Page 3, Column 2)

Plan Chinese Student Aid

University Federation To Study Far East Situation

In order to consider the Chinese situation as it affects Chinese students at Columbia and to obtain financial aid for them, the University Federation for Democracy and Intellectual Freedom sponsored a meeting yesterday in the Harkness Memorial Theatre at 3 p.m. Professor Walter Rautenstrauch, chairman of the committee for China, conducted the meeting.

Professor Oliver J. Caldwell, formerly of the University of Nanking, who was an eye-witness of the invasion of the Japanese, emphasized that they are trying to destroy the liberal system of education. This "recandescence of barbarism" is actually being aided by American munition makers.

A description of the methods which the Japanese are using to stifle intellectual freedom was given by Dr. Chih Meng, president of China Institutes of America. Although the Chinese student appreciates the sympathy which his fellows in America have given him, Dr. Meng feels that the solution to the problem must be an international not a local one.

L. C. Goodrich, professor of Chinese and Japanese, described the situation of the Chinese student at Columbia. At least twenty students will need to leave before they obtain their degrees if financial aid is not obtained for them.

A resolution made from the floor protesting the shipment of munitions to Japan, was unanimously accepted. It will be sent to the Secretary of State.

A collection was made by the Federation, which will be used to help the Chinese students at Columbia. Professor Rautenstrauch expressed the hope that this will lead to continuing interest.

This meeting was the first of a series of forums sponsored by the Federation, to be held on the Far Eastern problem. All students of Columbia, are invited to join the University Federation, which is interested in many problems of this sort.

Eligibility Chairman Advises Concentration In Club Work

Concentration of extra-curricular activities is what is needed at Barnard, according to Claire Stern '39, chairman of the Eligibility Committee. Miss Stern bewailed the great tendency of Barnard students and scatter their extra-curricular work. "This seems to have a direct relationship to the scattering of culture that is acquired during four years in a liberal arts college. Students get into the habit of sliding from one club to another, the way they do from one course to another."

Most students, Miss Stern finds, make no effort to do one job well. "They seem to be too busy trying to lap up information by racing from decorating the gym for Harvest Hop to covering news story for *Bulletin* and back again to listen to a speaker in the ASU." Miss Stern pointed out, "We continually find the same names reappearing in the

Barnard Day Broadcast Will Be Nation-Wide

Groups Throughout Country Will Hear Dean Gildersleeve's Talk On "Sending Girls To College — Why And How?"

PROGRAM WILL FEATURE PROMINENT ALUMNAE

Freshmen Elect Vice-President

Parties, teas, and listening-in groups to the broadcast from the Rainbow Room in Rockefeller Center will be held in sixty-seven cities throughout the country tomorrow from 6:05 to 6:25 o'clock E.S.T., as part of the National Barnard Day celebration. As a result of the untiring efforts of the alumnae scattered in every section of the union, the entire United States is being covered by radio by station WJZ, the blue network of the National Broadcasting Company, and sixteen local stations in various states.

The program, the first of a series of celebrations honoring Barnard's Fiftieth Anniversary, will be broadcast direct from the Rainbow Room in Rockefeller Center. Dean Virginia C. Gildersleeve, Mrs. Alice Duer Miller, novelist, Mrs. Odgen Reid, business executive, Captain Rhoda J. Milliken, of the Metropolitan Police Department in Washington, D. C., Henrietta Swope, astronomer, and Jane Wyatt, actress, are the prominent alumnae who will deliver speeches. Dean Gildersleeve will speak on "Sending Girls to College—Why and How." Subscriptions to the tea and cocktails from 4 to 6:30 are two dollars each.

Barnard Clubs Will Listen

Barnard clubs in Plainfield, New Jersey, Indianapolis, Indiana, and Washington, D. C., will listen to the broadcast.

Listening-in parties have also been arranged by mothers of present Barnard students in four cities. Mrs. Franklin Hall of Brainerd, Minnesota, Mrs. R. Wright of Cleveland Heights, Ohio, Mrs. Edward S. Houk of Concord, Tennessee, and Mrs. J. J. Taubenhau of College Station, Texas, will be hostesses at their homes for parties in honor of the National Barnard Day celebration.

Eva Glassbrook has arranged a tea to be given at the University of South Dakota, in Vermillion, South Dakota for all alumnae in that region to listen in to the program. Jane Martin will be listening-in tomorrow from Sophie Newcomb Memorial College in New Orleans, Louisiana.

The final election of class secretary will be held at the next meeting. Nominees have been reduced by preliminary vote to Cletice Capraro, Helen Marraro, Marjorie Madden, and Emily Gunning.

At the last meeting of the Freshmen class, Joanne McQuiston was elected president.

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Difficulties Encountered

The radio hook-ups were secured with some difficulty in a few states as individual sponsors would not sacrifice their programs and the stations could not spare the time. On the west coast the three hours difference in the time provided an obstacle because the National Barnard Day broadcast falls at the exact time of the local football games in Los Angeles and other Pacific coast cities. After being refused the right to broadcast six times, the Barnard alumnae in Los Angeles finally received notification that the broadcast would be carried through. In specific cases such as San Diego, California, Pittsburgh, Pennsylvania, and Mobile, Alabama, where the regular hook-up could not be arranged to carry the program from New York, short wave sets will pick up the broadcast.

Barnard Bulletin

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50th Anniversary

Now that our college has almost reached its fiftieth birthday it has really come of age, for no educational institution is considered to be grown-up before it has gathered about it an aura of tradition. Compared to the old English universities our body of customs is rather slim; we have succeeded, however, in developing an intangible but significant spirit of independence. Barnard has learned to build up its own academic standard and intellectual life. Although we do not carry the banner of embattled feminism we are proud of our independence, of the fact that we are no longer a mere feminine affiliate of Columbia.

Womens' colleges have sometimes been accused of backwardness in the field of educational reform. Barnard, on its fiftieth anniversary, might well recall its pioneering origins and resolve to remain in the forefront of movements to keep higher education a living and responsive force in American culture.

Response

Two of this week's events symbolize the profound reaction of the campus to recent international developments. The remarkably fine attendance at the faculty-student peace forum shows that the college is anxious to discuss America's role in the community of nations. Student interest in world affairs is further demonstrated by the response to the petition asking President Roosevelt to protest Nazi Germany's intensified persecution of religious minorities. When this petition, sponsored by the University Federation for Democracy and Intellectual Freedom, was sent to Washington on Wednesday it bore the signatures of hundreds of students and faculty members from every school in the university.

The peace forum represents the attitude of scholarly investigation of facts and policies; the petition stands for a direct attempt to influence the national government. Both types of activity are valuable, one serving to supplement the other. It is important to clarify a situation before considering a program; it is equally important to implement our views by embodying them in constructive action.

Every Barnard student should be proud to sign the petition which unites Columbia University with those liberal and democratic elements all over the country which are rising in protest against the cruelty of the German state.

Leavings

by Ruth Hershfield

Bus Fuss

We had the misfortune, on a rainy day last week, to coincide with a Fifth Avenue Bus conductor who seemed bent on making a career of his job. It all happened because we wanted to pay our fare and all we had was eight cents in change and a five dollar bill. We gave the latter to the conductor, whom we shall call 7630 for short.

He looked at the bill, turned it over several times, smelled it, snapped it with all his fingers and finally took out his glasses to make sure.

"Got nothin' smaller?" he grunted to us.

"All I have is eight cents," we chirped, hopefully wondering whether he would be interested in a deal.

More examination of the suspicious bill. "They wouldn't change this if you was on the subway, y'know," he continued smugly.

This seemed irrelevant and and we maintained a bitter silence.

"By rights," 7630 proceeded, "I shouldn't take this here bill."

We looked out at the pouring rain and wondered just what he intended doing about the Great Problem.

Finally, as though he had reached a great conclusion at the sacrifice of his better judgment, he muttered, "Well, I'll see what I can do about it." With this, he laboriously commenced to push the coin holder fastened to his belt. We held out our hand.

Six fifty-cent pieces constituted the first item. The next was a total of four quarters. Ten shiny dimes followed on this and the total felt like a five pound gold bar.

"See that?" 7630 indicated his slightly depleted coin holder. "Now I hafta be low for the rest of the day."

We almost said we'd be willing to swap with him, but we slunk back into our wet corner and kept quiet instead.

Exhibits A, B, C . . .

In New York, it's just one thing after another. It's bad enough to be plagued with senseless diagrams and frightening photographs of the architectural monstrosities that are part of the so-called World of Tomorrow. But views of new automobiles with their engines where the spare tire should be is carrying a good thing too far.

In one week we have had the National Automobile Show, the National Horse Show, the National Flower Show, the National Council of Women, and the British Chamber of Commerce. Five good shows. Personally, give us "Hamlet."

Invitation To A Theorist

Just step into our ivory tower
Here on high. Avoid rush hour.
Lots of room for intellectuals—
We call it the club for ineffectuals.

Raison d'etre

So many people have asked us why we write this column that we feel that the question must be common to the minds of any who read it. In the past, we have offered a different answer to everyone who asked. To one person we replied that we had nothing better to do. His suggestion was that we do a little studying. Another wondering individual we informed that we wrote it to fill an ugly hole in the paper. He volunteered that the hole would be easier to get through. In replying to still a third inquirer, we said that we liked writing. His long silence was sufficient repartee.

Baked Apples

After much research and infinite pains, we managed to discover which of the many reasons for voting for Thomas Dewey would have swayed us if any could have. Here is a man with discriminatory taste in food. He has a passion for baked apples. Eight a week is the usual fare. If this peculiarity has anything to do with making a national figure out of a Columbia University graduate, then we ourselves ought to be well on the road to a gubernatorial defeat some day, too. A book of verse, a jug of cream, and a baked apple are all that we would be interested in campaigning for.

Query

Query: Does this issue of Quarterly represent your ideal of a college literary magazine? Why?

I think it's a definite improvement over last year—the seal on the cover is different and appropriate. I like the idea of a contest. —M. B. '40

Yes, I liked it very much. Each story is such an individual type that the whole is interesting. The horror story was particularly well done. —H. M. '42

No, I've read better college magazines. There is too little poetry for one thing. —X. S. '42

Is Quarterly out? —E. M. D. '41

It is entertaining and in some respects superior. There is room for improvement in the book reviews, but on the whole I enjoyed it. —J. C. '39

It is an adequate publication, but why do we have to go to the Bookstore for it? —R. B. '41

No. It has not much in it. There should be more variation and more people writing for it. —A. W. '40

Ideals are so intangible. I thought it was excellent. I particularly appreciate its down-to-earthness. —E. W. '40

I thought it was interesting, although it was pretty cut-and-dried in parts. It might be a little more facetious to catch the reader's eye. —E. S. '42

No, I never have. It is controlled by a limited group, represents a narrow view, and its appeal is limited to a narrow group. Quarterly should popularize so that it will represent more of the student body. —J. S. '39

I think it's as good as you can get. There seems to be a trend in the stories—the fiction is pretty bad. It should represent more of the college. I liked the travelogue in this issue. —K. N. '39

I think it's very fine. I had never seen such a magazine before I came to Barnard. I especially like the portraits of the faculty. —J. W. '40

I think it's good even though I disagree violently with some of the articles. Can you write to the people whose articles you didn't like? —C. L. '41

It's very inconvenient having it over in the Bookstore. —L. S. '40

I didn't think it was so good. There is not enough sparkle to it—our junior high school magazine had more umph to it. —P. F. '42

I think it's terrible. There is nothing to it, although the poetry is good. There should be more stories and the cover should go back to last year's style. —P. I. '42

I think there might be a few more articles of the socially alert type. I thought Florence Dubroff's article was wonderful. —V. G. '39

It compares favorably with the magazine of my former college. The style might be a little lighter. I liked the article on Professor Howard. —J. I. '40

I haven't read it. I always wait until they bring it to Jake. —D. Z. '39

Sounds good but I haven't read it yet. Must it be distributed at the Bookstore? —M. M. '41

About Town

Second Balcony

"Knickerbocker Holiday"—Ethel Barrymore Theatre

If anyone wanted to form a society for the special purpose of disagreeing with dramatic critics, one of the first bones of contention might well be the current production, "Knickerbocker Holiday." Brushed aside by these tempestuous gentlemen as "superficial, clumsy, unbalanced, and carelessly written, the play impressed us as being humorous, satirical, and deliberately light-in-heart. For it is its very unpretentiousness that stamps it as a musical comedy rather than a light opera with social significance.

"Knickerbocker Holiday" is a modern attempt, by Maxwell Anderson and Kurt Weill, to show the world that Gilbert and Sullivan have had their day and a new generation of playwrights and tune peddlers is in the ascendant. For a first essay, it shows much more than great potentialities. The play has a current of its own that is peculiar to the tempo of today.

It is all about the attempt of the early New Amsterdammers to form and maintain a democracy, which they define as "a government of amateurs." The entrance of Dictator Peter Stuyvesant is considered the intrusion of a gang of professionals, and the analogy to contemporary governments is obvious.

The fat old Dutchman who rebels against the reigning tyrant is "a natural." His comment, "Mine name iss Roosevelt, and wenn I say someding it sticks," gratified the assembled Republican audience. Walter Huston as Peter Stuyvesant is significantly villainous and attains a quiet perfection in the role that made us appreciate the value of a good actor in a not-too-well-written characterization. Although no Lawrence Tibbett, he sings such rascally ditties as "I Can't Play A Waiting Game" with just the right sparkle in his eye, and the right kick in his sterling silver leg. R. H.

"Danton's Death"—Mercury Theatre

With powerful, nation-quaking young Orson Welles as its director, the Mercury Theatre is carrying on. In "Danton's Death" the carrying on, although excellently done, from the point of view of technical presentation, is not the best that Broadway has seen. The vehicle itself is the cause of this. Rather than being a play, "Danton's Death" is a series of dynamic tableaux, each depicting a dramatic moment during the course of one short period in the French Revolution. And, although each is effective, both dramatically and literally, the whole remains incomplete. The subject of the play can bear more treatment without showing exhaustion, and this is not done.

The originality of Mercury technical presentation has been criticized as too acrobatic—what with backdrops, moving platforms, roars from unseen mobs, and spotlight surprises. We disagree with this criticism, finding these very factors subtly effective rather than detrimental to the success of the scenes.

The spirit of the Revolution is brought out with tremendous power by the fanatical Robespierre of Vladimir Sokoloff while the epicurean philosopher, Danton, played by Martin Gabel, presents his case with force and sincerity. Without these two characters the piece couldn't exist — with these two actors, dramatically the production can hold up its head.

Musical Events

Budapest String Quartet—Town Hall

The Budapest String Quartet with Rosalyn Tureck, young American pianist as guest artist, presented three masterpieces of chamber music literature at their second Town Hall concert last Saturday afternoon.

The Schubert G major Quartet, Paul Hindemith's Quartet, and the Brahms Piano Quintet in F minor, revealed the technical skill as well as musicianship of the Budapest group. To play this Schubert quartet successfully, each member of the ensemble must be a master of bowing technique. With this prerequisite, the first movement creates most varied and beautiful tonal effects.

The following Adagio is of sublime melodic purity, as deeply inspired music as ever written, and the dancing scherzo, is a sheer delight.

Paul Hindemith's melodious and contrapuntal quartet is refreshing and beautiful and the Brahms quintet remains a favorite. Skillful program building is proving another factor in making these concerts so enjoyable. Tomorrow in the third program of the series, William Primrose, British violist, will be heard with the Budapest players in Mozart's G minor Viola Quintet.

Sweet and Swing

Latest Vocalion and Brunswick releases include: Have You Forgotten So Soon with Mildred Bailey and her orchestra . . . the famous Mrs. Norvo does very well by the tune . . . on the other side, the vocal of Old Folks is up to Bailey par, but the song is not . . . Jive and At The Clam-Bake Carnival with Cab Calloway . . . both are swing and hot. Jive definitely superior . . . Love Doesn't Grow On Trees with Gene Krupa and orchestra . . . that and Tell Me With Your Kisses, on the reverse side, have some good drumming, which is expected of Krupa . . . I'll Be With You In Apple Blossom Time with Arty Shaw . . . the arrangement is good but we liked the original version better . . . Let 'Er Go, a good example of fast, live swing, less repetitious than most of the recent swing

recordings . . . Cherokee and By The Waters Of The Minnetonka with Ray Noble's orchestra . . . the first is a pleasant arrangement, sweet melody, and generally recommended . . . Howard Phillips, vocalist on the second side, sings the song . . . it was written, and the "choral background" is surprising . . . Sleepy People . . . Lawrence Welk, we hope he's a "find," calls his conduct "champagne music" and the effect is light and bubbly . . . I'd Tell A Soul . . . smooth, vocal, by Walter Bloom . . . Star Dust and Star Dust . . . Kaye's band does them well, singing Star Dust a little, which seems sacrilegious to us . . . Wabash Linger Achile, and Stamb . . . done by Russ Morgan, though as well as usual.

Student Fellow Writes To Dean

The following letter has been received by Dean Gildersleeve from Caroline Babcock, Barnard Student Fellow for 1938 who is now studying at the University of Edinburgh, in Scotland.

Dear Miss Gildersleeve,

Life has been comparatively peaceful since I wrote you last, and I have been busy getting back into a routine of classes and studying. Of course, the crisis is still with us as a never-ending source of discussion. Mr. Harold Nicolson, one of Mr. Chamberlain's severest critics, spoke at the university the other day, and gave a most pessimistic picture of the future. A survey of the hostel to find out who had or had not been measured for gas masks also made us realize that many of the nations of the world are not on the friendly terms that their representatives studying here show toward one another.

Edinburgh does seem to have a large international population. At a meeting of the International Club which I attended recently, there were some thirty nations represented, including some Austrians who refused to be classed under Germany. At a dance given by another international organization, there were people from even more countries. When all these races and nationalities attempted to do the eightsome reel, there was some confusion. Most of us retired to let our Scottish hosts show us how. I shall be awfully disappointed if I don't learn a reel or two before I come home.

As far as classes go, I am trying the impossible, to learn all about economics, which I somehow missed at Barnard, in one year, and I am also taking a course in mental testing. It seemed very strange, in this almost mediaeval city, dominated by the castle with its university founded before America was colonized, to have assigned to me in my very first class that good old American standby—Tausig's "Economics." And it is such a relief to have someone talk in dollars instead of pounds.

Sincerely,

CAROLINE BABCOCK

Badminton Played Today At Sports Afternoon

Badminton will be featured at the sports afternoon, to be held today at 4 p.m. in the gymnasium. The entire college is invited to attend this playday, which is sponsored by the Athletic Association, in order to promote interest in winter sports.

This is the second in a series of games, which will take place every other Friday this semester. A different sport will be scheduled each time.

CALLING ALL FRESHMEN TO CAMP

with VIRGINIA ROCKWELL Leader and MISS HOLLAND

November 18 - 20

Sign Up Now

Travel Slides Shown To Classical Club

Professor La Rue Van Hook of Columbia University gave a lecture illustrated by slides to the Classical Club last Tuesday.

The pictures were of sites Professor Van Hook visited on his six months sabbatical leave. The first slides were of Carthage whose excavations, Professor Van Hook said, reveal even now the extraordinary beauty of the ancient city. He then showed a picture of a recently found painting of Virgil which is in the Museum at Tunis. This museum, he declared also houses an excellent collection of Greek art rescued from the wreck of a Roman ship in ancient times.

Professor Van Hook then went on to describe modern Rome which he said has undergone a thorough housecleaning under the present government.

S.C.M. Convention Meets at Barnard

(Continued from Page 1, Column 3) held in Syracuse on October 23, were read by Doris Williams.

The S.C.M. has declared its purpose to be a fellowship of college men and women who are seeking a full and creative life through a growing knowledge of God. They are committed to building a society founded on the life and teachings of Jesus.

The association attempts to bring students into a closer contact and understanding of American life and problems, giving the opportunity to prepare oneself for the crucial problems facing the world today.

Student-Faculty Peace Forum Held

(Continued from Page 1, Column 1) adjusted to recognize the difference between the aggressors and their victims.

Censures Germany

Professor Shotwell stressed the fact that there can be no further thought of concessions or any degree of cooperation with Germany.

Professor Pardon stated that, while he agreed wholly with Professor Shotwell in advocating collective security as a means of future action, he could not now discover any nations with whom we could "collect." Professor Gaver also stressed the importance of international cooperation among the democratic countries but he added that we must approach the world with "an olive branch in one hand and a battle-ship in the other." More than 150 students attended.

Deutscher Verein Will Hold Dance

The Deutscher Verein informal dance, being given by the German Club of Columbia, will take place Wednesday evening at 8 p.m. at the Casa Italiana.

All Barnard students have been invited by the Columbia Deutscher Verein to its first dance of the year. The affair will be informal.

A sign-up poster has been placed on Jake. All girls who are interested are urged to sign early. One dollar per couple is being charged for the tickets.

Residence Halls Orchestra Formed

A program of classical music played at the Residence Hall coffee hour marked the first appearance this year of the Residence Hall orchestra with Miss Blackburn conducting.

Among the instruments played by the twenty-two members of the orchestra are violins, cellos, flutes, the viola, clarinet, trumpet and tenor saxophone. Alberta Albrig, Myrtle Berg, Carol Dunlap, Suzanne Heumann, Naomi Letsky, Alice Long, Frances Murphy, Elsa Parsley, Margaret Shackleton, Eleanor Smith and Frances Wish play the violin. Dorothy Coy and Helen Long play the cello.

Rebecca Ahnson, Cynthia Lindlow and Mary Charlotte McClung are the flute players, Mary Sirman plays the clarinet, June Amnden the trumpet, Barbara Stuckney is the tenor saxophone player and Margaret Both and Virginia Mull play the piano.

The pieces played at the coffee hour were *Le Tambourin* by Rameau, the Bach Chorale, *Jesus meine Freude*, *Courant* by Corelli and *Morris Dance* by Edward German.

Mme. Charlotte Muret Speaks On Munich Pact

Madame Charlotte Muret, of the history department, defended the Munich Four-Power Pact in a discussion sponsored by the Foreign Policy Association on Wednesday evening.

"Was the price of peace of the Munich Pact worth it?" was the subject of the meeting, which was held in Hartford, Connecticut.

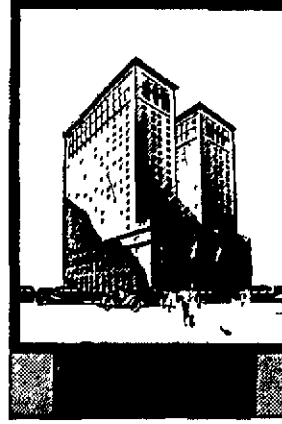
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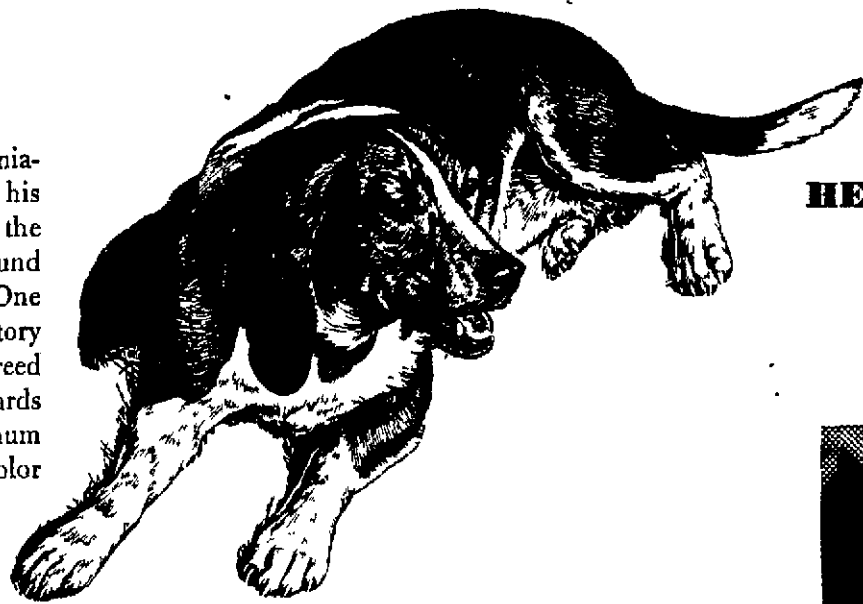
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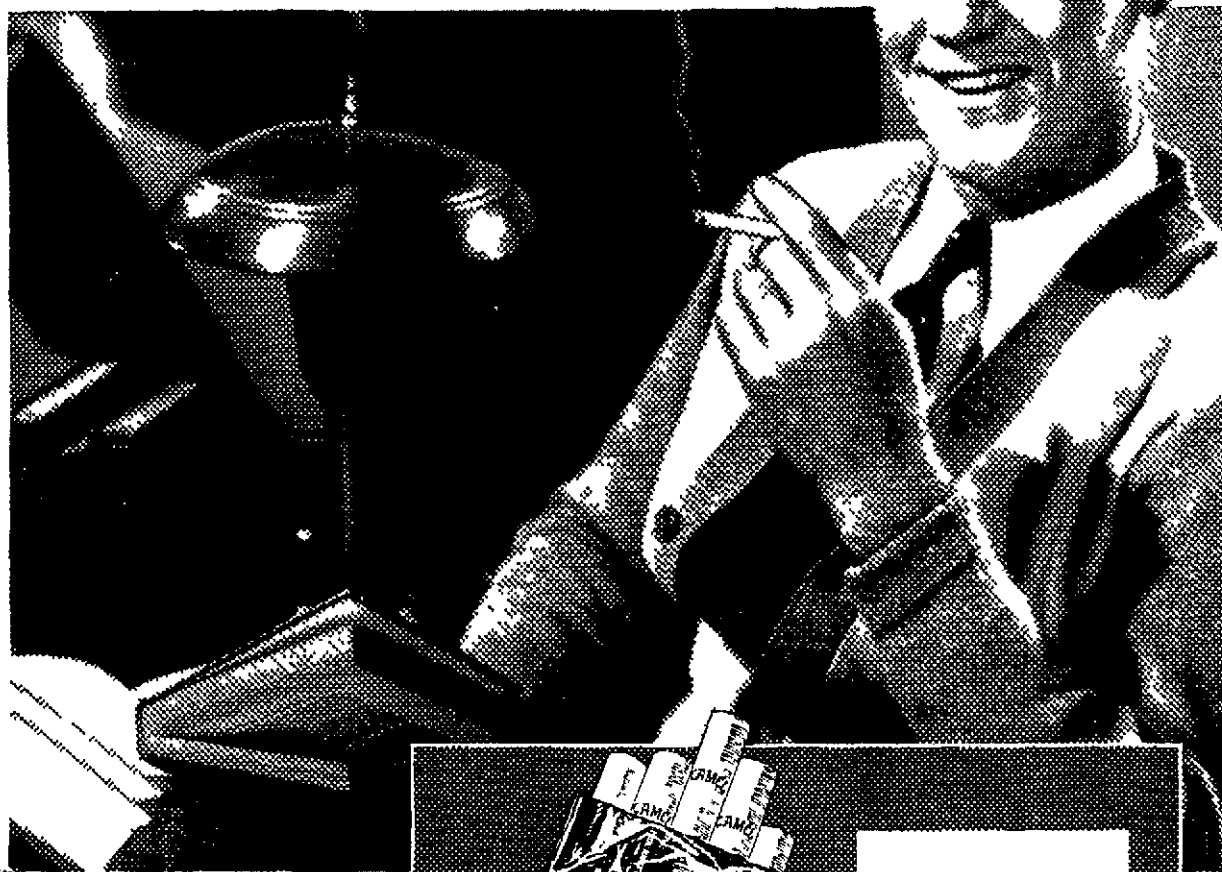
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warning stage of nerve strain. Will-power silences the instinct to...pause and rest. And yet jittery, ragged nerves are a distinct handicap. Don't let your nerves get that way. Learn to ease the strain occasionally. Let up—light up a Camel! It's such a pleasant, effective way to rest your nerves—a brief recess, mellow with the pleasure of a Camel's mildness and ripe, rich taste. Yes, no wonder smokers say Camel's costlier tobaccos are so soothing to the nerves.

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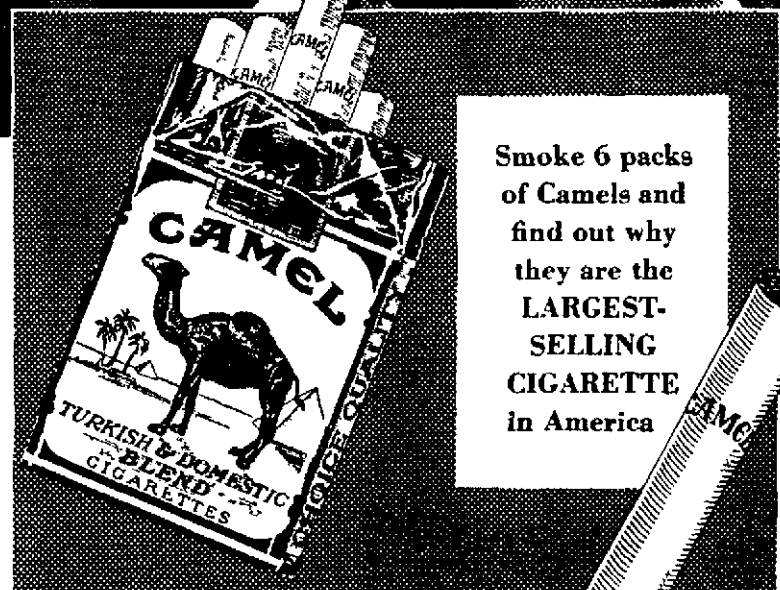
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In the heart of the Congo, Leila Denis (left) and her explorer husband filmed Universal Pictures' epic, "Dark Rapture." Camels were an important item in Mrs. Denis' 42,000-mile trek. She says: "Such ventures can be quite nerve straining, but it's my rule to pause frequently. I let up and light up a Camel."

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Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam:

I read with much interest Miss Rubinstein's letter, in last Friday's Bulletin concerning student interest in the 1937-1938 Curriculum Committee Report. I agree with much that she said, and for the benefit of those who are still unfamiliar with the work of the Committee, I would like to outline it briefly.

The report of the previous committee states that "Change characterizes education as it does all other aspects of our civilization. It demands that new trends be tested and verified as they arise under new conditions. Once justified, these trends are wisely consolidated with older developments that must also be tested and verified for their continued value. On this basis, curriculum revision is a natural aspect of any educational program. . . . Members of the faculty, who have been asked independently, heartily endorse the establishment of a standing Student Curriculum Committee which would meet periodically with the faculty committee that is concerned with curriculum. Such an arrangement would provide machinery for a closer student-faculty relationship, and the continued criticism that is the essence of a changing system."

It is, of course, much easier to criticize than to suggest remedies. Many problems which have been brought out in the student report are not new—they have been for some time awaiting an acceptable solution. The Committee is endeavoring to clarify student opinion on these problems and to seek out constructive suggestions to be submitted to the Faculty Committee on Instruction for their consideration. This work should not be regarded as "student interference," but rather as a closer student-faculty cooperation.

In some cases, changes endorsed by the Committee have already been put into effect. For example in the Psychology Department, the Experimental Psychology courses—Quantitative, Qualitative and Mental Measurement—have been consolidated into a single course and the Developmental and Child Psychology courses have been combined, in order to provide a better integration of closely related subject matter. Other concrete suggestions contained in the report are now being followed up to learn whether they are practicable and can be incorporated into the curriculum.

The Committee includes representatives of each department of the college, who report on the curricula in their respective departments from the point of view of their fellow-students, and also study broader problems affecting the college as a whole. Among the general problems being considered are the foreign language requirement, the basis for allotment of course points, the possibility of a science survey course, the inclusion of both Freshmen and upperclassmen in the same sections, and the Honors Course.

Students are urged to discuss these problems among themselves and with members of the Committee, whose names appear elsewhere in this issue. Constructive suggestions regarding these and any other matters pertaining to the Curriculum are earnestly solicited.

LOUISE M. COMER '39
Chairman
Curriculum Committee

Bulletin

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Students Present Spanish Comedy

To the Editor
Barnard Bulletin

Dear Madam:

In the column called *Verities*, appearing in November 15 Bulletin, Mildred Rubinstein mentions a personal notice from the column of the *New York Times* concerning a certain Mrs. Moulard, who thanks her friends for the sympathy expressed by them on the death of her air-raid, Big Boy. Superficially, Miss Rubinstein is right in saying that the notice "contains a tremendous emotional anti-climax." No doubt she was led to expect that the lost one would be a mother, a son, or some very near and dear person, rather than merely a dog. But then, she didn't know Big Boy. I did. I remember Big Boy when he was in reality bigger than I. He had a most soulful and intelligent expression in his eyes and he was very good at arithmetic. To Mrs. Moulard, he has taken the place of a child for the last twenty years. Thus is the mystery explained and even though Big Boy was only an Airedale I am sure that Mrs. Moulard felt his loss as deeply as if he had been a human being.

Sincerely,
HELEN GORDON '40
* * *

To the Editor
Barnard Bulletin
Dear Madam:

With apologies for assuming a pose that smacks of the reactionary, I should like to return to the Arthurian halls of Tintagel and snatch up my burnished armor in defense of "Our Town." Possibly only a knight errant or a fool errant would undertake such a mission to rescue the Pulitzer judges from scathing denunciation, but there is a larger issue at stake. I liked "Our Town"; I cried throughout the last two acts and I am not ashamed to admit it.

You seem to feel that the production was hackneyed and the subject matter unbearably trite. As far as the themes are concerned, I am naive enough to believe that love, life and death are still important issues in spite of the trapdoors of Orson Welles and the Social Security Act. As for the production and staging, it seems to me that "Our Town" certainly represented some advance in the American theatre. No, there is no conscious naturalism to be found there, but what about the scenes in which stage direction serves as a more than adequate substitution for stage setting? Didn't you find that interesting? I was particularly impressed by the massing of the umbrellas in the funeral scene; the dramatic set-up there seemed to me very much like expressionism.

True, there is no mass conflict in the play; it is simply a rural idyll in the American manner. But isn't the function of drama as well as any other artistic endeavor to recreate some aspect of reality, however fleeting, in a gripping fashion? Life in "Our Town" represents the existence of a huge proportion of

Recitations, songs, dances and a comedy marked the second meeting of the Spanish Club, which was held on Monday, November 14 at 4 p.m. in the College Parlor.

The comedy, "My Spanish Sweetheart" presented by first year students, was written by Professor Dorado, head of the Spanish Department. Recitations of Spanish poems were given by Sherril Cannon, Doris Prochaska, Vivian McDonick, Vivian Greenbaum and Virginia Cheney.

A duet "Mi Viego Amor" was sung by Gladys LaGuardia and Frances Ricketts. The first year class, under the direction of Miss Helen Hirsch rendered three Spanish tunes. The advanced student did native dances directed by Senora Sofia Novoa.

For two days, a visitor Madame La Bastille, will be able to talk to small groups about Latin-American dancing, from Aztec to modern.

Ruth Stibbs, president of the club, presided. At the club's next meeting on December 12, their annual Christmas play will be presented.

Christian Council To Hold Dinner

The Columbia Student Christian Council has invited all students to attend its semi-annual dinner in the Men's Faculty Club, on Tuesday evening, Nov. 29, at 6 p.m.

The evening's speaker will be Dr. Henry Smith Leiper, D.D., well-known theologian, executive of American Section of Universal Christian Council, foreign secretary of Federal Council of Churches of Christ in America, and one of the secretaries of Provisional Committee of World Council of Churches. Dr. Leiper's topic for the evening will be: "Christian Integration in a Disintegrating World."

All the religious clubs on the campus will be represented. The affair is, however, open to all students. Informal dancing will follow the discussion. Tickets which are seventy-five cents per person, may be obtained at Mrs. Read's office and from Millicent Bridgegroome, Josephine Trostler and Janet Frazer, members of the Council.

The audience that has wept at Mr. Wilder's local portrait night after night during the past year. Drama is the one form of literary endeavor that must conform to the desires of its audience if it will succeed, and "Our Town" has presented situations that all of us must recognize with a catch at the throat. It is a simple play for people like you and me—like me, anyway.

With best wishes from a spiritual descendent of that simple-minded but good-natured country critic, Sir Roger de Coverly.

C. M. STERN '39

Appoints Aides Alumnae Speak On Curriculum On Vacations

Louise Comer, chairman of the Curriculum Committee, has appointed the following students as departmental representatives on the committee: Muriel Alligese, Geology; Deborah Allen, Economics; Esther Anderson, Spanish; Marie Boyle, Botany; Dorothy Bramson, Anthropology; Dorothy E. Clark, History; Theresa Crachi, Italian; Janet Davis, Government; Barbara Deneen, Latin; Florence Dubroff, Psychology; Edwin Dusenberry, Zoology; Susan Guy, English; Ruth Halle, Music; Marion Halpert, French; Rosalie Hoyt, Physics; Marian Mueser, German; Lorraine Nelsen, Religion; Dorothy Preis, Economics; Claire Stern and Barbara Sapinsky, English majors, are also assisting.

A few additional appointments will be made in order that the various departments will be fully represented.

Notices

Junior Pictures

The deadline for the return of all the Mortarboard proofs of the junior pictures is Saturday, November 19. They may be mailed in if necessary.

Menorah

The first group discussion of Menorah will be held at four o'clock this afternoon in the College Parlor. All members are cordially invited to attend.

Tickets for the Menorah theatre party may be purchased from Helen Fabricant or Miriam Margolies. They are priced at \$1.10 and \$1.65 and are for the evening performance of "Danton's Death" on November 28.

Wycliffe Club

Dr. Gulielma Alsop will address the Wycliffe Club this afternoon at four o'clock in the Conference Room, on the subject "The Christian's Attitude Toward Health." The lecture and tea which will follow are open to the entire college.

Thanksgiving Service

The regular Barnard Thanksgiving Service will be held Tuesday at 1:10 o'clock in St. Paul's Chapel, at which time seats will be reserved for Barnard students. The Reverend Henry Sloane Coffin, President of Union Theological Seminary, will again be the speaker.

Alumnae Speak On Vacations

Prominent alumnae will appear in the "Information Please" program, sponsored by the Student Vocational Committee which will be held on Tuesday, December 6 at 7:15 p.m. in the College Parlor. Students have submitted questions concerning particular vocations which these business and professional women will endeavor to answer.

Louise Schlichting of Macy's, Emily Burt from the Vocational Adjustment Bureau, and Betsy Ann Schellhass, an advertiser will talk. Marion Boyd of the Boyd and Manning Employment Agency and Mrs. Louise Brophy, author of "If Women Must Work" have also promised to appear.

This program has been planned by Barbara Deneen '39, chairman of the Vocational Committee, Miss Katherine S. Doty, director of the Occupation Bureau and Mrs. Dudley Miles, chairman of the Alumnae Vocational Committee.

Bulletin Meeting

All members of the Bulletin staff are required to attend the meeting in the Bulletin office at noon today.

Pool Will Be Open Extra Hours Daily

The physical education department has announced that the pool will be open to approved life savers from ten until one o'clock, inclusive and from two to five o'clock inclusive every day except Saturday and Sunday. No instructor need be present, but there must be at least two of the approved students in at a time.

The only rules are that an hour should be allowed after lunch before going into the water, and the life savers should not go in while classes are being held. The regular pool regulations must be followed.

Those students who are eligible are those who have passed their life saving exam at Barnard and include: Virginia Brach, Ruth Cummings, Marjorie Davidow, Elaine Hildenbrand, Evelyn Hoole, Grace Maresca, Dorothy Needham, Joan Rich, Jane Seymour, and Virginia Wodke.

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