



Barnard

Bulletin

Vol. XLIII, No. 7

TUESDAY, OCTOBER 25, 1938

PRICE TEN CENTS

Sports Week Is Opened By Harvest Hop

Contests In All Sports Arranged By Athletic Association

FACULTY TAKE PART

Annual Fruit Cart To Be On Jake All Week

Sports Week, the series of events culminating the outdoor athletic season, continues through Friday, having had a gala opening Saturday evening with the Harvest Hop.

Activities in tenikoi and swimming will be featured today. At 4 o'clock the tenikoi contests between members of the faculty and students will occur. These have been planned by Patricia Draper '41. Simultaneously there will be an aquatic exhibition in the pool, under the management of Grace Maresca '40, who is assisted by Marion Fenton '39, Aurelia Maresca '42, Dorothy Needham '40, and Doris Noakes '42.

Tomorrow, the consumption of vitamins will be encouraged by the fruit cart on Jake from ten to five, which serve as an active reminder. Farmer-girls have been recruited by Mary Evelyn Richey '40 to sell the harvest fruits.

The Class of '42 will have an opportunity to display its athletic prowess tomorrow at twelve in the freshmen games which have been organized by Deborah Allen '40. These will be followed by an exhibition of battleboard to be given in the gym by Margo Ver Krutzen '39, Anita Este '39, Ruth Elaine Blum '39, and Audrey Caruso '39.

Six collegiate archery teams will display their marksmanship Thursday. Cozette Utech '39, manager of this event, emphasizes that it is not just for advanced archers: anyone who enjoys the sport is urged to

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Vocational Group Outlines Program

An "Information Please" type of program is being planned by the Student Vocational Committee whose chairman is Barbara Deneen '39, in cooperation with Miss Katherine S. Doty, director of the Occupations Bureau and Mrs. Dudley Miles, the chairman of the Alumnae vocational committee.

Students are asked to submit any questions in which they are particularly interested concerning vocational opportunities. Questions must be in before November 5. A panel of alumnae who are outstanding in the professional and business worlds will answer those questions at a meeting at the end of November.

Miss Deneen explains that "whatever your interests, whether it is writing radio scripts or becoming a high school principal, they will try to help you." Send your questions to her care of Student Mail. The committee has emphasized that they must have undergraduate cooperation to make the meeting a success.

Gaby Tartoue Thinks Barnard Girls Are Social Butterflies

By Jane Goldstein

When her friends in Paris heard that Gaby Tartoue, the exchange student from France, was going to a college on Broadway they were positive that her days would be spent in the theatres.

"Many people in France don't realize that Broadway goes right through New York, with Barnard far from the Times Square lights."

While on the subject of Times Square lights, Miss Tartoue said she was quite fascinated by "all the lights that jump up and down" but that they were very "surnaturel."

"The Champs Elysees in Paris is a great contrast. It is a most beautiful avenue with a soft light shining on the Arc de Triomphe. I was a little astonished by the high buildings in New York. The highest in Paris is seven floors."

Gaby doesn't have the same enthusiasm for American men as she does for their "marvelous city." "Do you mean the boys I've met at Columbia? They are sweet, but they have childish minds."

And American college girls, compared to the French students, are nothing but social butterflies.

"The college girl in Paris is much more absorbed in her studies. She has no time to go out in the afternoons. I was greatly surprised to find so much social life in college. It is one of the things I like about Barnard. I have more time here at college for social life than I had at the Lycée in Paris. When you are taking such courses as Philosophy, Sociology, Logic, and Metaphysics, that is about all you can think of."

In discussing the recent international crisis Miss Tartoue said that it was one of the most terrible moments in the history of France.

"The French people want peace. They are all very patriotic and if Hitler should want Alsace-Lorraine every man would go to war. But we won't fight for another like Czechoslovakia. Everybody in France is happy about the Munich Pact and Chamberlain is very popular in my country. Roosevelt is popular there too."

Juniors Draft Clubs To Sing Annual Revue On Barnard Day

Ellenbogen Announces Names of Committee Chairmen

Plans for the forthcoming junior show of the class of 1940 are rapidly taking on the fine dramatic and collegiate qualities that usually mark the annual undergraduate production, according to Shirley Ellenbogen, chairman of this year's show.

The book and lyrics committees under the chairmanship of Miriam Weber and Olga Scheiner, respectively, announce that general plans for the book and several snappy lyrics are already completed for the March production. Louise Van Baalen, costumes chairman, Catherine Steckel, designer of costumes, and Dorothy Slavin, properties chairman, will commence work as soon as enough of the book is completed to give these students a basis for plans.

The story of this dramatic production will be all-inclusive, say members of the book committee, covering the history of Barnard's origins, diverse current activities, and a prophesized future. Music for this panoramic view of Barnard will be planned and partly written by Frances Dinsmoor, music chairman.

Also in progress are plans for casting, to be conducted by Jane Mantell, director of the show. Miss Mantell suggests that all students interested in acting and singing parts sign the poster now on Jake. Casting will commence a few weeks before Christmas and by the beginning of the spring semester, when the book and music will have been completed, rehearsals will begin in earnest.

Other members of the central committee include Nanette Hodgman, business manager, Ingrith Deyrup, publicity manager, and Evelyn Hagmo, dance chairman. The position of staff manager is still open. Students interested in taking minor parts on the various committees should sign the poster on Jake.

Barnard-Columbia Dance Will Follow Concert On November 19

A Glee Club concert and dance, to be jointly sponsored by the Barnard and Columbia clubs will climax the National Barnard Day activities on November 19. The Dartmouth Barbary Coast Orchestra has been engaged for the gala event which will be held at the Hotel Biltmore. Bids will be three dollars a couple.

Extensive rehearsal periods have been going on since the beginning of the semester. The program for the concert includes: *Summertime* by George Gershwin, *I Hear a Harp, Ossian's Fingal*, some waltzes by Johannes Brahms, *In Youth's Pleasure* by Robert Delaney, and *The True Road* by Professor Daniel Gregory Mason of the department of music. The latter songs will be sung by the Barnard Glee Club alone.

Those selections which will be sung with the Columbia club include: *Now Let Us Lift Our Youthful Voices and Dancing and Springtime* by Hans Leo Hassler and *Come and Sing from Die Fledermaus* (The Bat) by Johann Strauss.

Mr. Willard Rhodes of the music department will conduct the concert. Mr. Rhodes is a former conductor of the Cincinnati Opera Company and the American Opera Company of Chicago.

Dean Virginia C. Gildersleeve, and Professors Douglas Moore and Daniel Gregory Mason will be among the invited guests.

The entire college is invited to the concert and dance. Tickets will be on sale on Jake shortly. A similar concert was held at the Plaza last week.

Among the other events planned by the club are: another joint concert with Columbia in the spring, a concert with the visiting Princeton Glee Club. The Barnard Vocal Club has been invited to sing at an opening festival at the World's Fair grounds.

Bentley To Run On State Slate

Barnard Graduate of 1938 Is Socialist Nominee For Assembly

Charlotte Bentley, who was graduated from Barnard in June, is a candidate on the Socialist Party ticket for Assemblywoman from the Fifth district of Manhattan.

During her college career Miss Bentley was distinguished for her peace activities on the campus and her high scholastic average. Beginning in her sophomore year as a member of the Peace Action Committee, Miss Bentley ascended to chairmanship of the Civil Liberties Committee in her senior year. In April she was one of the six nominees for Student Fellow, partially as a result of her academic ratings of the previous three years: 3.81, 3.82, and 3.82. Miss Bentley also was elected a member of Phi Beta Kappa.

Continuing her religious studies which she pursued as a religious major at Barnard, Miss Bentley now is one of about twenty women attending Union Theological Seminary.

Runs For Fifth District

The Socialist Party nominated Miss Bentley in September as candidate for Assemblywoman. She was named first in her own voting district and later was withdrawn from it, to be replaced on the ticket for the Fifth district, commonly known as Hell's Kitchen.

One of the most important issues in the coming elections, according to Miss Bentley is the question of proportional representation. This is being put before the electorate in the form of an amendment to the New York State Constitution which will make P.R. illegal. "I think it's

(Continued on Page 4, Column 6)

Professor Harold Laski Speaks Today at 1:10

Dr. Harold J. Laski, internationally known author, lecturer, and professor of political science, will address an all-college assembly today at 1:10 on "The Future of Democracy in Europe." This will be Professor Laski's first appearance at Barnard.

He is giving a course this year at Teachers' College in "Problems in American Democracy." Dr. Laski is on the national executive committee of the Labor party in England.

In America, prior to his engagement by Columbia University, Dr. Laski has lectured at McGill and Harvard, and in 1920 he was made a full professor of political science at the London School of Economics.

Final Report Is Filed On Curriculum

Faculty Committee Is Considering Report At Present

FORUMS DESCRIBED

Delegates To Summer Conventions Give Impressions

The completed report of the Student Curriculum Committee is now filed in Miss Weeks' office, it was announced at yesterday's Representative Assembly meeting. Louise Comer '39, chairman of the Curriculum Committee, urged members to read the survey so that the assembly can make recommendations to the Dean and the Faculty Committee on Instruction, which is now considering the report.

Miss Comer said that the Curriculum Committee will continue investigations of group requirements, science requirements and the point system. An intercollegiate survey is also being made to find out the problems of the different colleges, and to study the methods they use for modernizing their courses of study.

Anne Milman '39, who was Barnard's representative to the American Youth Congress Convention last summer, declared that the purposes of the Convention were to make preparations for the World Youth Congress which was held at Vassar in August, and to make plans for the Youth Congress exhibit for the World's Fair next year.

Ruth Taubenhaus '41 and Margaret Boyle '40, delegates to the Silver Bay Conference held at Lake George in June, said that the conference had been valuable in broadening their outlook. Fifteen representatives from Barnard attended the conference where problems of politics, religion and social adjustment were discussed.

Place Students In Social Work

Announcing that there is a great deal of work to be done in welfare work, Elizabeth Wise, Chairman of the Social Service Committee, has asked that any students interested in working on social service projects see her in Miss Weeks' office between 12 and 12:30 any Monday, Wednesday or Friday. Thirty-seven girls have already been placed helping in hospital clinics or in settlement houses.

Students interested in government or sociology have an opportunity to study problems related to their courses such as housing and settlement work. Psychology students may work in laboratories and those interested in science can work in hospital clinics. Professor Willard Waller, Professor Jane Clark and Professor Elizabeth Baker are on the advisory committee.

Most students participate in this work once or twice a week. Elizabeth Wise is chairman of the group working in St. Luke's, Leonore Altschule heads the work at Bellevue, Harriet Hall at Union Neighborhood House, Mary Walrath at Henry House Settlement, and Helen Geer at Hartley House.

Well Attended Harvest Hop Features Exhibition Of "Yam"

By Barbara Reade

There should have been an S.R.O. sign outside of Barnard Hall last Saturday night. Amid garlands of chrysanthemums and mammoth college banners a record number of undergraduates and their escorts danced to the music of Hal Morley and his Blue Lions. Some may say it was the vari-colored hoop skirts which gave the gym that populated air, but they would be wrong, it was sheer force of numbers. One thing was evident, the present freshmen class knows a good thing when they see it, or hear of it, for there was a goodly representative group of the class of 1942 at the dance. Seniors, too, were present in large numbers distinguished by their black dresses and nostalgic air.

Despite the demureness of the many "up swept curls-on-the-top-coiffures" and the revival of hoop skirts the dancing and the merriment had a distinctly modern theme

set by an exhibition of the "Yam." Lillian Rutherford '42 Barnard's own Ginger Rogers and Karl Norton, her escort from Princeton spun and tapped the new dance craze from "Carefree." All reports to the contrary, the "Big Apple" is definitely not dead, whenever there is sprightly music and a few enthusiasts a circle is not long in forming. An informal exhibition was given by about ten of guests at the dance when the orchestra "went to town" on a shag number, and made it impossible for them to dance more conventionally.

All in all under the direction of Helen Dollinger and the sponsorship of the Athletic Association the hop set a new high in all-college dances, or so the consensus of opinion indicates. Perhaps it was the fall touch of the cider, or the collegiate air of the football decorations or the "it's new" look of the evening gowns that gave the dance a long to be remembered and unusually festive spirit.

Students Awarded Honors For 1937-38

The Faculty Committee on Honors has voted that twenty-one students receive honorable mention for academic work done during the school year 1937-1938.

Members of the present senior class receiving honorable mention are as follows, in the order of scholastic average: Mildred Rubinstein, Gertrude Eisenbud, Evelyn Hoole, Christine Eide, Claire Stern, Bernice Breitbart, Rose Debitetto, Phyllis Hadra, Flora Ginsburg, Mary Heuser, and Gertrude Ureles.

The following juniors have been awarded honorable mention: Frances Wasserman, Charlotte Wigand, Jean Willis, Miriam Weber, Irma Zwergel, Ingrith Deyrup, Naomi Letsky, Kathryn Sheeran, Jane Flickinger, Dorothy Speake, and Marina Salvin.

The following six members of the class of 1941 have received the vote of the committee: Marilou Crescenzo, Cecil Golann, Evelyn Harrison, Betty Isaacs, Helen Ranney, and Doris Williams.

Antonia Rossi, member of the class of 1938, has also been awarded honorable mention.

Barnard Bulletin

Published semi-weekly throughout the College Year except during vacation and examination periods by the students at Barnard College in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y. under the Act of March 3, 1879.

Vol. XLIII Tuesday, October 25, 1938 No. 7

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Voice of the College

What does the college think? What are the majority and minority opinions among the student body on the questions of vocations for women, politics, curriculum and the other issues which arise on the campus daily? If the voice of each individual and organization affiliated with the Undergraduate Association is to be articulate, that individual or organization must make an effort to be heard.

Students at Barnard, we feel, do not take full advantage of the opportunities to state their beliefs. The student body of almost one thousand is divided into numerous groups, with diverse interests and attitudes. It is impossible for undergraduate officers and the staffs of the publications to know every view held on the campus without the active cooperation of the undergraduates. Such assistance will enable student government to be truly representative, and will help the publications to reflect accurately all shades of college opinion.

Ideas can be expressed by tongue or pen. The undergraduate officers are anxious to serve their constituents; discuss campus problems with them. Forum column of *Bulletin*, created especially to give undergraduates free expression, has been somewhat neglected. If you disagree with editorials, or if you wish to call to the college's attention some phase of Barnard activity, utilize this column. The student viewpoint must be more effectively voiced.

The Social Angle

Dr. Gallup polls the nation and *Bulletin* polls the Barnard campus. In today's Query, however, we have wandered afield in order to find out what the average Columbia undergraduate thinks of the Barnard girl. Many of those questioned were unable to answer, stating that they would like to meet Barnard students but did not know any.

We wonder whether a similar situation exists within our own student body, whether there is any considerable proportion of undergraduates who think that our present social relations with Columbia are inadequate. To ascertain campus sentiment we will conduct a Query and will welcome forum letters on the subject. Include in your replies suggestions for improving Barnard-Columbia relations.

Leavings

by Ruth Hershfield

Life Begins

College didn't seem like college until last night. The dorms (or residence halls, if you must) have been veritable havens of peace and quiet. But now, at last, with Election Day drawing near, the familiar sound of the streamlined Democratic-Republican-American Labor Party hurdy gurdy has brightened things up.

SOL BLOOM RUNS AGAIN!

For years we've heard a ghost-like voice shouting weird phrases into a travelling amplifier; fantastic eulogies to one whose face we have never seen but whose candidacy we never fail to note. No one seems to have any idea about what Sol is running for, on which ticket, or why. The main thing is that he has the loudest noise-makers on his side. Last night, 'midst the throngs of uninterested pedestrians, the Yay-for-Bloom boys screamed their opening performance of the current electoral year. The idea of having the man elected depresses us. It's with a feeling of really belonging to the neighborhood that we look forward to the Bloom boom each year.

Working Their Way

We don't know how it happened that the Jungle, haven of bliss, managed to get commercialized and made into a veritable business mart last week. We no more than had a chance to sit down and admire the well-fed squirrels when a short, also well-fed species of homo sapiens approached us with a gleam in his eye which we could see from a distance meant business.

Sure enough. He asked us and how were we hmmm? For an individual whom we had never before in our life seen, we were a trifle nonplussed, but we said we were fine, just to trap him and see what it was all about. After the conventional amount of hemming and hawing, we finally got him to tell us what he was trying to sell us.

"Life," he said.

"Eh?" we retorted.

"And Time," he continued.

They, tide, and we wait for no man and no magazine solicitor. We left him to tell it to the squirrels.

Ode to Whomsoever

You never call when I'm not busy.
You never call when dates are scarce,
You never call when you feel dizzy,
You never call.

Sit Down and Cheer

For those of you who were worried about what to do when you're alone with the radio and the national anthem comes through, we have found a happy solution. Stop worrying.

The main basis for not standing up when The Star Spangled Banner is played consists in the proviso that you are not in any "unnatural position." This includes many classifications which are specified by the U. S. Flag Ass'n. and any others which you might care to add. They lay particular stress on such "unnatural positions" as "eating, taking a bath, and lying in bed." Since we include some of the above-mentioned among our most natural poses, there's no telling what lengths we'll have to go to in order to qualify for a standing position in regard to the national anthem.

Legal Status

If you want to take the law into your own hands these days you're apt to find the entire process slightly more than difficult. The courts of New York are being sold out, torn down, almost, it seems to us, eradicated.

Take the Tombs, for instance. Don't be afraid. The Tombs is an affectionate name for a series of unsightly series of buildings which compose the New York City Prisons and Criminal Courts. In their hey-day, they were probably a respectable enough looking bunch of buildings, but as they are at present, they look like a collection of scattered morgues. We wandered down there the other day to sit in on the slightest case of murder that we could find, but all that struck our eye was a small "For Sale" sign on the front and rear doors of the great court structure.

Justice going up for auction. To be sold to the highest gambler.

And over on 54th Street, being torn down with Sixth Avenue and other eye-sores, is the old Magistrates' Court. Before you can get upstairs into the shambles that is now the chambers of such magistrates as Anna M. Kross, you walk under three shaky ladders, wade across two tubs of cement, climb over seventeen streamlined wheel barrows, and emerge from the holocaust with three pounds of dust from the ruins of Justice.

A crust of dust
The just are cussed
And thou.

Query

"What do you think is the most outstanding trait of Barnard Girls?"

Answers: By Columbia men.
"Charm."
—J.M. '39

* * *
"Wish I knew some of the girls."
—A. T. '41, M. A. '41

* * *
"They wear black and white shoes."
—L. S. '40

* * *
"A bit too intellectual."
—J. R. L. '40

"Too many of them are stout, too many are studious, and too many wear glasses."
—H. T. '39

* * *
"Don't know much about Barnard girls. Barnard-Columbia social contacts could be improved."
—R. G. '39

* * *
"Intelligence is just about right."
—F. B. '41

* * *
"Homeliness."
—R. M. S. '41

* * *
"Their beauty."
—A. I. '38

* * *
"Two-timing."
—J. C. '38

* * *
"Conventionality hiding behind sophistication."
—A. B. '39

* * *
"You can always tell a Barnard girl by her dress—low shoes, socks, scarfs around head, etc. I don't like it."
—M. B. '39

* * *
"Barnard seems like a nice place, and the girls even nicer. But who knows? You never see them."
—J. M. '40

* * *
"Girls from Barnard have too superior an air—they seem to think Columbia fellows have to be put over the hurdles. Most of us prefer girls from T. C."
—C. J. '39

* * *
"I'm from Jester. A smile but no sale."
—D. W. '41

* * *
"Youth."
—S. R. '40 Law

* * *
"Good looking. They're some in my physics class, so I know they're intelligent."
—C. D. A. '41

* * *
"You'd think with Barnard right across the street that we'd have some chance to get to know the girls there. They seem pretty swell, but I don't really know them well enough."
—D. L. '39

* * *
"Very intelligent—good sports."
—L. N. H. '39

* * *
"Too studious."
—J. B. '39

* * *
"I'd like to know some."
—M. A. '41

* * *
"Where is Barnard?"
—R. H. '39

About Town

Recent Recordings

Sweet and Swing

Victor, this week, has released three new records worthy of note. One is sweet, one is swing, and one is intermediate. We will take them up in that order.

Tommy Dorsey has made a recording of "Rainbow Round the Moon" and "Stompin' at the Stadium." "Rainbow Round the Moon" is a new tune which, doubtless, will soon be gracing the Hit Parade. It has a nice introduction by Tommy's incomparably lush trombone. Edythe Wright does the vocal with her usual competence. "Stompin' at the Stadium" is a tricky song, timely with the current football season.

More important are Benny Goodman's "Margie" and "Russian Lullaby." These are both excellent swing arrangements of old songs. In "Margie" Benny Goodman dominates and carries the band with his superlative clarinet playing. He is also outstanding in "Russian Lullaby," an old Irving Berlin number, with the band helping with some solid rhythm.

"Let This Be a Warning to You" and "Father, Dear Father" is Bunny Berigan's contribution of the week. The former is a popular song, well handled, with Bunny's trumpet playing and Jayne Dover's vocal outstanding. The latter is the old bar room song in modern tempo.

Not new, but definitely worth mentioning, is Benny Goodman's waxing of "Wrappin' It Up." This is the best thing he has put out in a

long time. It boasts of one of the best trumpet solos ever recorded, by Harry James. M. D.

Decca's new set of recordings is surprising—the good records are very good, and the bad are terrible. Ella Fitzgerald's recording of "MacPherson Is Rehearsin'" comes in the first category—the rhythm is interesting and the words amusing, perhaps because we haven't heard enough of the so-called Scotch ballads to be blasé about them. The other side of the record is even better—"I Let A Tear Fall In The River." The passage for the saxophone is especially good and La Fitzgerald's voice is as well adapted to blues singing as to swing. The recordings of "Summer Souvenirs" and "There's Something About An Old Love" are sung by Connie Boswell. Both tunes and words are exceedingly trite, but Boswell fans will want the records in spite of that.

Clay Boland and Bickley Reichen have written two very catchy tunes which Paul Whiteman plays. The first is "There's No Place Like Your Arms," which the Four Modernaires sing well. The second, "When I Go A'Dreamin'," is sung by Joan Edwards, whose voice is slightly nasal, but pleasing, withal.

Panhandler Pete rendered two songs—"The Gambler's Dying Words" and "This World Of Sorrow." The title says "singing with guitar and harmonica," but we're not so credulous. R. B.

The Dance

Ballet Russe—Metropolitan Opera House

The program of two ballets which opened the New York season of the reorganized Ballet Russe de Monte Carlo was repeated at the first matinee last Saturday, with only one change—the substitution of Mia Slavenska for Alicia Markova in the title role of *Giselle*.

Giselle, a classic ballet in two acts, is the work of Theophile Gautier who wrote the scenario on a theme by Heinrich Heine. The score, by Adolphe Adam is one of the most effective of its kind, blending melodic charm with a fine sense of dramatic values. Both subject and music are romantic to the core.

That one could follow the wholly fantastic action with complete absorption was due to the superb dancing of Serge Lifar and Mia Slavenska. Lifar's performance was characterized by magnificent verve and vitality. Slavenska is a dancer of exquisite poise and finish equipped with an exceptional ability for pantomime.

The second ballet, *Gaité Parisienne* provided the most exciting por-

tion of the program. This gay and witty number is a new piece by Leonide Massine. It is quite the most enchanting and frolicsome confection. The score is composed of some of Offenbach's most effervescent tunes, with just one sentimental interlude for the inevitable Barcarolle. In addition there is a magnificent setting and some of the loveliest and most luxurious costumes.

The ballet is virtually plotless. What little story there is merely an excuse for a series of glittering, sparkling, and unceasingly entertaining choreographic inventions. The rowdy, headlong tableau of color and movement reaches its climax in a can-can of giddy life and energy.

Massine, himself, contributes a superbly danced part in this opus as the Peruvian, Alexandra Danilova, who did the characterization of the Queen of the Willis in *Giselle*, outdid herself in the part of the glove-seller, dancing with great abandon and grace. J. L. G.

In the Galleries

Carroll Carstairs Gallery

On Monday afternoon a very fascinating exhibition opened at the Carroll Carstairs Gallery, 11 East 57 Street, entitled "The Ballet Russe and Country Life," a group of paintings in oils and drawings by Edward Seago. We spent many minutes attempting to assign a more worthy adjective than fascinating to the exhibition but without success. Maybe our vocabulary has failed again. Perhaps it was the influence of having spent the preceding hour looking at a group of slides, of Giotto's madonnas and mosaics from Palamero. Or was it Prince Serge Obelensky's gracious presence plus the associated press, that added all the fascination?

However to return to Edward Seago. Most of his life has been spent in rural parts of Great Britain and the European continent. We gather from his work that the artist is a great lover of horses, and that he is passionately interested in Circuses. Besides painting circus life, Mr. Seago has written a book called "Circus Company" illustrated by

himself and with a foreword by John Masefield, Poet Laureate. This was followed by "Sons of Sawdust" in 1934, and a book of his circus and Romany drawings called "Caravan" published last year. In 1937 "The Country Scene" appeared published by Macmillan with forty of his pictures superbly reproduced in color.

Since May Mr. Seago, we understand, has been infatuated with the Massine Ballet Russe which he first saw in Monte Carlo. This infatuation turned into inspiration for he followed the Ballet Russe to Covent Garden and has been painting ballet girls ever since. The pictures included in this exhibition are among his finest. Several portraits are also shown. The one of Mr. Michel Fokine shows the artist's more serious mood, while the one of Uday Shankar exhibits his dramatic talents. Mr. Seago is a good draftsman, he handles color exceedingly well and to top it all he is exceedingly amusing. F. H.

Dramatic Group Adds Members

Fifty-five new members admitted recently to Wigs and Cues will have an opportunity to take active part in the fall play and the three spring plays, annual productions of the organization, according to Gertrude Smith '39, president. Miss Smith hopes that the new members, accepted after try-outs held at the beginning of the semester, will show themselves worthy of membership in Barnard's only undergraduate dramatic association.

Miss Anne Morgan, who has directed numerous Wigs and Cues fall productions, will direct the club's major enterprise again this year. Selection of the play, to be produced on the evenings of December 9 and 10, is not yet final, but will be announced in the near future. New and old members alike will work on the various phases of the production including acting, staging and properties.

The new members in the acting department are: Rebecca Allinson '42, Barbara Ambrosini '42, Merry Andrews '41, Beatrice Belis '41, Caroline Chervenik '42, Jean Driggs '41, Lorna Drummond '41, Frances Fabrenholz '42, Alice Gershen '42, Katherine Hanley '42, Maryanne Harte '42, Mary Jane Heyl '42, Mary Elizabeth Husson '40, Patricia Illingworth '41, Ellen Jirordek '42, Cynthia Laidlow '41, Dorothy Minton '42, Mary Molleson '41, Mary Moore '42, Catherine Rockhill '42, Marjory Rosser '42, Nancy Sadler '42, Louise Salet '42, Marie-Louise Sayre '40, Ruth Joy Sedgwick '40, Barbara Suter '42, Joan Woodard '41.

New members of the direction staff include: Betty Alleva '42, June Amsden '42, E. Winifred Anderson '41, Judith Johnson '41, Elaine Wolf '42. Members admitted for their ability in staging are: Janet Burchell '42, Virginia Cheyne '41, Ruth Heningham '42, Janice Pumyea '42, Rosemary Short '42.

Properties assistants are: Beatrice Bookmeyer '41, Ve Dunlap '40, Jacqueline Wirsching '41. Students who will assist in publicity work are: Helen Cornell '42, Marjorie Schaeffer '42, Joan Shalit '40. For work on costuming new members are: Betty Cullison '42, Ada Deakman '41, Louise Giventer '41, Elizabeth Lotz '41, Doris Prochaska '41, Lucia Quintero '41, Virginia Rogers '42, Jane Kass '40, Elizabeth Tiley, special, Marie Wall '42 will specialize in make-up.

Campus Smoking Rules Listed

The Board of Senior Proctors has requested *Bulletin* to publish the following smoking rules:

- 1) On the Campus:
 - a) Smoking is permitted in the Jungle and between the Jungle and the Green Gate at 119th Street.
 - b) Smoking is not permitted between Barnard Hall and the Jungle or on 119th Street, or in front of Milbank Hall.
- 2) In the Buildings:
 - a) Smoking is permitted in the following parts of Barnard Hall:
 - 1) in the smoking room on the third floor.
 - 2) on the Claremont Avenue side of the cafeteria.
 - 3) in *Bulletin*, *Mortarboard* and *Quarterly*, and Student Council Rooms. Smoking is permitted in Room 401 when it is in use for luncheons.
 - b) Smoking is not permitted in any other part of Barnard Hall. Smoking in any part of Milbank Hall, except in faculty members' offices, is punishable by suspension.

Eligibility Head Discusses Ruling

A new system of individual card files has been instituted by the Eligibility Committee to facilitate administration of the revised eligibility plan which was adopted last February, according to Claire Stern, eligibility chairman.

This modified system provides that any student with an academic average between 2 and 2.19 may carry six points of extra-curricular activity, the choice of which is left to her. Students with averages of 2.20 or higher are permitted to carry 12 points. Six points of activity must be dropped, if a student's average drops below 2.20 at mid-years or finals.

"The problem of closer definition of athletic participation has been materially bettered by the aid and cooperation of the physical education department," declared Miss Stern. "At present, the biggest job facing the committee is the efficient organization for the clerical end of the work."

It is hoped by the committee that the system will be sufficiently elastic in character to take special cases under consideration, since it is interested in the individual problems of each student. "It is very important," said Miss Stern, "that the college understand that the purpose of the eligibility system is protective rather than punitive."

Notices

Classical Club

There will be a Classical Club tea in the College Parlor on Tuesday at 4:00. Miss Hirst will address the members of the Club. Attendance is by invitation only.

Italian Club

The Italian Club will meet from 4:50-5:30 p.m. in the Conference room this afternoon.

Sports Week Notices

Today at 12:00 the student tennis finals will be held. At 4:00 this afternoon the faculty-student tennis tournament and the inter-class swimming competition will take place. On Wednesday the Freshmen will have their fall game at 4:00, and at 5:00 there will be a Battleboard exhibition in the gymnasium. On Thursday the Archery tournament will be held at 4:00.

French Pageant

Tryouts for the French Club pageant will be held any time on Wednesday in room 112, Milbank.

Fruit Cart

From 10:00 until 5:00 on Wednesday the fruit cart will sell fruit in the Jungle. Mary Richey '39 is in charge of the cart.

Life Saving

There will be a Life Saving class given on Tuesday and Thursday from 5 to 6. All those interested in participating in the Spring Water Carnival are urged to take the course. Average ability in swimming is a requirement. Girls desiring Counselor's positions are advised to take their Life Saving course in the November session before applying for an interview.

Sports Week Culminates Outdoor Athletic Season



(Continued from Page 1, Column 1)

The shooting will begin, she declares, promptly at four o'clock. Miss Utech is being assisted by Marcelle Christy '39, Eleanor Kenyon, Claire Lawler '41, and Antoinette Vaughn '39. A special scoring system is to be used. This is the only sports event planned by the Association for Thursday.

Volley ball will come into its own Friday afternoon. Several teams have been organized by Jane Seymour '39, with the aid of Virginia Rockwell '39, Merideth Wright '41, and Cozette Utech. A marshmallow roast, as the concluding event of the week, will be prepared by Mary Walrath '39.

The volley ball teams are being organized by Marion Fenton, Helen Christensen '39, Cozette Utech, and Virginia Rockwell. To date Miss Fenton's team consists of Natalie Sampson '39, Margo Ver Kruzen '39, Jane Seymour '39, Doris Noakes '41, Mr. Edgar Lorch, and Mr. Henry Boorse.

Miss Utech's teammates are to be Ninetta di Benedetto, Toni Vaughn, Mary Richey, Miss Margaret Holland, Mr. Ray H. Simpson, Mr. Richard Youtz, and Mr. Kurt Von Forstmeier.

Miss Rockwell's team includes Violet Ballance '39, Patricia Draper, Evelyn Krieger '41, Miss Fern Yates, and Mr. S. D. Spragg.

Contest Sketches Due November 1

All those who are competing in the *Mortarboard* art contest are requested by Anne Grauer '40, editor, and Catherine Donna '40, art editor of the yearbook, to submit trial sketches on any subject to the art editor by November first. The winner will draw the illustrations depicting college life "now" and "then" in the junior section of the publication, and will also be awarded a prize, which has not yet been announced. The sketches showing Barnard life as it was fifty years ago and as it is now are to help carry out the theme of the fiftieth anniversary of Barnard.

The competition is open to the entire student body, regardless of class. Appointments to the art staff of *Mortarboard* will be made by the editor and art editor after consideration of the trial sketches.

For the benefit of those who are new in Barnard, *Mortarboard* is the college yearbook, put out by the junior class. It is intended for the whole college, since all the classes, clubs and activities are represented in it through the pictures and descriptive articles. The staff of *Mortarboard* includes: Anne Grauer, editor; Virginia Wodke, business manager; Irma Zwergel and Jane Flickinger, associate editors; Alice Willis, circulation manager; Kathleen Richardson, advertising; Carolyn Brackenridge, publicity; Evelyn Hagmo, photographs; Kathryn Sheeran, junior pictures; Angela Wall, features; Peggy Monroe, administration; Anne Meding, Greek Games; Florence Kotzian, activities; Muriel Uebel, clubs; Joan Rich, athletics; Maude Vance, faculty; and Catherine Donna, art.

Dance Exhibition

All students are invited to a lecture on popular dancing by Stockton Newman '39 in the Alpha Sigma Phi house at 424 West 116 St. at 8 p.m. tonight.

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Barnard Graduate Writes From Rome

Henrietta Rechlin '37, who held a graduate fellowship at Bryn Mawr last year in Latin and Archaeology, has been awarded a fellowship at the University of Rome. Miss Rechlin spent the summer at Perugia studying Italian and archaeology.

Professor Gertrude M. Hirst, head of the Greek and Latin department, has received the following note from her:

"The Academy fellows have permitted me to join them in a marvelous week here and a second week at Naples, including Herculean. Tomorrow we are going to Paestrum, and then spend two days more making a closer acquaintance with the new excavations which Professor Della Corte showed us yesterday. Particularly those new excavations, including the palaestra with its columns, numerous graffiti, and the fallen frescoed wall now being uncovered create the impression of a living civilization. A wonderful experience!"

Barnard Invited To J.S.S. Lecture

Barnard students are invited to attend a lecture by Dr. Edward Israel to the Columbia Jewish Students Society on "Social Idealism and the Jew." The meeting will be held on Thursday, October 27 at 4:15 in Harkness Academic Theatre in South Hall.

Dr. Israel is the Rabbi at the Hor Sinai Congregation in Baltimore. He has been on the Baltimore Municipal Committee on Employment Stabilization and has acted as an arbitrator in labor disputes.

Miss Rockwell Defends Use Of Numbers On Reserve Line

The following release has been received from Miss Bertha Rockwell, librarian of Barnard Library, to clear up the question raised by the recent *Bulletin* query as to the advisability of changing the present method of lending reserve books.

As some discussion has arisen with regard to the line which forms in the corridor outside the library every day when books are to be loaned for home use, I would like to explain just why there is such a line and why we have the numbered checks.

When the college was smaller and the amount of required reading not so heavy, the formation of a line was not so necessary. Now however, it would be absolutely impossible to handle the situation at the Loan Desk at rush times without a line.

We could not have the whole space in front of the Loan Desk blocked by fifty or more girls when books were being charged out for home use. Besides the disorder and confusion which would result, there would be constant arguments as to which applicant for a book had the prior right to it. This we know to be true from actual experience. Some years ago when we reserved books ahead and there was no line, it became increasingly difficult to avoid reserving the same book for more than one student. This would lead to a discussion as to who had applied first and the book charging would be held up for everyone until the question was settled. With the line and the present system of numbered checks, there is no question as to which person has the prior claim.

Origin Is Discussed

At the suggestion of some of the students and with the approval of Dean Gildersleeve, The Student Library Committee and myself, we started the present system of drawing numbered checks from a box. This can be done at any time during the day up until 3:30 in the afternoon and since the numbers are not arranged in numerical order, each girl has the same opportunity to draw a low number. Number one is as likely to be drawn late in the day as earlier. This has proved to be the most satisfactory way of charging the reserve books.

The reason why books are due at nine o'clock instead of later is because there is a demand for the books from nine to ten. Whenever it is at all possible to do so, we do allow books to be returned later than nine o'clock. Be very sure you have asked permission to do so however, for otherwise the book is counted late.

Books on such shelves as History 19 or 61 are really reserve books and are treated as such. It would limit their use too much to loan them earlier in the afternoon. This is true of all reserve books.

Reserve Line Justified

As for standing on line. We have all had to stand on line for tickets for the theatre or for commutation tickets or various other reasons. It seems to be the only way to avoid discussions as to which person has the prior right.

As to the lengths of time you stand on line. Please be reminded that if the corridor outside the library is kept quiet and you all stand in line as you should according to the number which you hold, without crowding around the entrance door, and if you have the titles of the books you wish written legibly on a slip of paper and attached to the numbered check you hand to the desk assistant, the work at the Loan Desk progresses much more quickly, quietly, and smoothly.

BERTHA C. ROCKWELL
Librarian

and
The Student Library Committee

Professors Speak At College Chapel

Professors' week at St. Paul's Chapel began yesterday and will continue all week, punctuated by a series of speeches made by members of the University faculty. The services are held at noon daily.

Dr. Mary Ely Lyman, of the Barnard faculty, spoke yesterday on "Religion, a foundation for life." Other speakers for the week include Professor Elliot E. Cheatham of the Law School who will speak today, Professor Paul Lambert of New College, speaking tomorrow and Professor Harry Carman of the Columbia College history department who will talk on Thursday. On Friday, there will be a music service.

The introduction of a professors' week is new this year. Last week was students' week at the chapel and leaders spoke daily.



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Women Voters Council Names Winter Sports '38 French Fellow Discuss Issues Budget Group Begin Tuesday

An analysis of the nine constitutional amendments to be voted on November 9 was given by Professor Herbert Wechsler, of the Columbia Law School at a meeting of the New York League of Women Voters. This joint assembly of the members in the 11 and 13 assembly districts was held in the College Parlor, on Thursday morning, and was presided over by Mrs. B. M. L. Ernst, leader of the League in the thirteenth district.

The nine amendments which Professor Wechsler discussed were formulated at the State Constitutional Convention, which convened in the spring and summer of 1938. These amendments cover such subjects as legislation reapportionment, grade crossing elimination, housing, labor legislation, proportional representation, social welfare, and transit unification.

On only one point of the League's voting memorandum did Professor Wechsler disagree with the recommendations of the League with regard to the voting in the referendum. According to the League's report, the so-called "Bill of Rights" for labor, which forms the sixth of the proposed amendments, is one which should not be allowed to go through. The claim is made that labor is now protected in the Constitution and that, if that amendment is ratified, purely statutory provisions, better left with the legislature, would be frozen into the Constitution. Professor Wechsler, on the other hand, considers the collective bargaining rights which labor would receive of enough importance to override the faults of the amendment as a whole.

Mrs. Bruce Robertson, city chairman of the Municipal Affairs Committee, summarized the organized work which is being done in the city under the leadership of the League. Mrs. W. Howard Steiner gave a report of the recent convention of the League of Women Voters in Utica.

Social Problems

The League, which is a strictly non-partisan organization, concerns itself with problems covering labor, consumer's activities, municipal affairs, child welfare, and education. Its primary aim is to educate the woman voter with respect to current issues of vital interest. This work is done through meetings and study groups. To supplement the general information, members of the League who are specialists in certain fields prepare material for publication in pamphlets in which current affairs are analyzed and interpreted.

Mrs. Ernst has announced a meeting of the League on November 10 in Barnard Hall. There will be four speakers whose topic for discussion will be "Aftermath of the Crisis." The guests will be Mrs. Philip Smith, city chairman of the Foreign Policy Committee, who will give the American view; Mr. J. Hora of the National City Bank, who will speak for Czechoslovakia; Mrs. Irma Labastille, of the American Association of University Women, who will give the English and French points of view; and Mrs. L. H. Fradkin, state chairman of the New Jersey League of Women Voters, will talk.

New System Suggested Valley Ball Is Included By Undergraduate Treasurer In New Gym Schedule

A budget committee of six members was appointed by Student Council last Thursday as part of the new undergraduate treasury department. Margaret Boyle '40, treasurer of the Undergraduate Association, will head the committee. The other members include Anne Milman '39, Irma Zwergel '40, Annette Hochberg '40, Charlotte Wiegand '40, and Helen Taft '41.

The revised system of student financial organization was approved by Representative Assembly at its first meeting on October 10. At that time an undergraduate treasury department consisting of all the club treasurers was set up and provision made for a special committee on budgets.

Work of the budget committee will consist mainly of examining and approving budgets submitted by the various organizations which receive undergraduate funds. By this additional supervision an attempt will be made to increase economy in the individual organization budgets.

Among the campus groups which receive aid from the treasury are included Wigs and Cues, Glee Club, Bulletin, Athletic Association, Press Board, Quarterly, and the Undergraduate Association. The funds administered by the undergraduate treasurer are derived from the annual six dollar student activities fee paid by each member of the student body.

Setting a new precedent, interclass volley ball will be among the winter sports which commence November 1. Registration for the new physical education season will be held Monday from 8:45 to 1:00; and 2 to 4:30 p.m.

Volley ball has been gaining increased popularity at Barnard in recent years. In keeping with its policy of working out student trends with the physical education department, the Athletic Association last spring recommended that the positions of volley ball and basketball on the spring and fall sports rosters be reversed, thus having volley ball in the season just about to begin. This change was approved by the Department.

In previous years many underclassmen have been unable to take interclass volley ball because of the Greek Games which are substituted for the regular spring activity.

Under the new system everyone will have an opportunity to play volley ball. Basketball, which requires smaller-sized teams, will be less handicapped than volley ball used to be by the loss of those participants who are training for Greek Games.

Thus basketball enthusiasts will be able to take badminton, volley ball, or one of the other activities offered for the winter term, in addition to basketball itself which will be offered in February.

'38 French Fellow Writes To Club

Anna Waldron '38, French fellow last year, wrote the following letter to the new president of the French club:

Richmond Hill
New Canaan, Conn.
October 17, 1938

Miss Marianne Pileco
President, La Societe Francaise
Barnard College
New York City.

Dear Marianne:
I want to thank you and all the members of La Societe Francaise for the delightful summer spent in France as their summer fellow. Without their award, I should not have been able perhaps for years, to realize my dream of going to France.

Now I have returned with many delightful memories of what I saw and heard, of all my stay, (and how I wish it could have been longer!) and with the hope that I shall some day be in France again.

I want you all to know how much I appreciate what you have done for me and that your efforts were not in vain. I wish you every success for the coming year.

Sincerely,

ANNA WALDRON

Club Entertains Professor Riccio

Professor Peter M. Riccio, head of the Italian Department will be the guest of honor at a tea by the Italian Club this afternoon at 4 p.m. in the Conference Room. Professor Riccio has just returned from a six months sabbatical leave spent in Europe during which he visited Italy and Russia.

Princess Catherine Radziwill, noted Russian lecturer, who has had several interviews with Stalin, Father Ford, advisor to the Newman Club, and Professor Gino Biongiari of the Columbia faculty, have also been invited.

The officers of the Italian Club for the coming year are: president, Teresa Crachi '39; vice-president, Mary T. Ragno '40; secretary, Mary L. Cresenzo '41; treasurer, Josephine C. Castagna '39; publicity manager, Denyse Barbet '39.

Charlotte Bentley Runs For Assembly

(Continued from Page 1, Column 1)
very important that that be decided," declared the Socialist candidate.

Of prime importance among the planks of the Socialist party is the anti-war platform which opposes collective security and urges strengthening of the Neutrality Act and its application in the Far East, and withdrawal of United States troops from the East. The Socialist international policy includes censure of Secretary Cordell Hull's protection of business interests in Mexico.

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