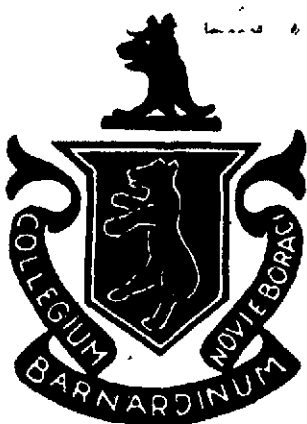


Barnard



Bulletin

Vol. XLIII, No. 5

TUESDAY, OCTOBER 18, 1938

PRICE TEN CENTS

Aid Is Given To Refugees By Columbia

Scholarships In American Schools Provided For Emigres

RELIEF EXTENDED

Germans And Austrians To Benefit By American Scholarships

Through the work of the Columbia University Federation for Intellectual Freedom and Democracy, a large number of scholarships have been made available to refugee students from Germany, Austria and China. Their work has been done in cooperation with the International Student Service, which is an organization fostering student projects and aid throughout the world.

A committee headed by Dr. Harold Urey, Dr. Franz Boaz and Professor Ruth Benedict has written to colleges and universities in the country asking for free tuition for I.S.S. refugee-candidates. The response has come from many groups, including several national fraternities who have offered free room and board to a limited number of students. It is now necessary to raise \$10,000 more to provide room, board and living expenses for students living outside the fraternity scheme. The scholarships will be available for either German or Austrian students, and will be mainly in liberal arts colleges in the mid-western region.

Extensive relief work has been done by the I.S.S. in China, but since the Austrian Anschluss, activity has been extended so that Austrian students can continue their studies.

Reports from China indicate that universities have had to abandon

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Staff of Bulletin To Hear Hamilton

John Stuart Hamilton, associate professor at the Columbia School of Journalism, will speak to *Bulletin* staff members and student tryouts Thursday afternoon in the College Parlor. Mr. Hamilton will give the first in a series of lectures on journalism by both staff and outside speakers, which the editorial board has arranged this year for the first time. The topic to be discussed Thursday will be "How to Write a News Story."

At the School of Journalism, where he has taught since 1932, Professor Hamilton gives a course "Newspaper Reporting and Writing." He has also been an instructor in journalism at the universities of Colorado, Kansas, and Louisiana, and has lectured on creative writing at Syracuse University.

Included in Professor Hamilton's practical newspaper experience is a year spent as news editor of the *London Times* from 1924-25, when he was also foreign correspondent for the *London Daily Mail*.

The meeting is open only to members of *Bulletin* staff and tryouts, who are required to attend. Cider and doughnuts will be served.

Book Exchange History Given

Beginning As Card File, Exchange Now a Student Council Committee

EDITOR'S NOTE: Although the Book Exchange has only been in existence for three semesters it has become an important campus organization. For this reason *Bulletin* has given the chairman of Book Exchange an opportunity to describe the history of the exchange and the possibilities for its expansion.

By Jane Mantell

Book Exchange started as a file on Jake. Students wishing to sell books left a card in this file, and those wishing to buy them read the cards and contacted the sellers. This system proved unsuccessful and in order to facilitate matters, and to answer the college need for a more efficient medium of exchange, the Book Exchange was reorganized with a guiding committee established under the auspices of the American Student Union. Judith Lenert was chairman, and the ultimate aim of the Exchange was to establish a cooperative bookstore at Barnard which would sell new books at low prices as well as old.

Book Exchange, now, is separate from the A.S.U., and is a standing committee of Student Council, which appoints its chairman. This office is not remunerative. The money which the Exchange takes in is deposited with the funds of the Undergraduate Association, and is paid out in individual checks by the Treasurer. The Exchange keeps five cents of every dollar which it takes in. The resulting sum is used for whatever expenses it may have, and the residue is deposited with the Undergraduate Association, to stay there in case either the Exchange or the Undergraduate Association has need of it.

Between September 29 and October 14, approximately two hundred and fifty books and three hundred and seventy dollars passed through

(Continued on Page 3, Column 1)

Coffee Dance Series Begins

Students Are Asked To Sign Poster This Friday

In an effort to promote the social life of the day students, and to increase Columbia and Barnard social activities, the Barnard Hall social committee is sponsoring a coffee dance on Friday afternoon, October 28, in the cafeteria.

Of the more than two hundred guests who are expected to attend the affair, one hundred have been invited from Columbia College. In addition to seventy girl stags, there will be between twenty or thirty couples at the strictly girl-cut dance. A recording system will, as usual, provide the music.

The Social Committee in its capacity as hostesses will introduce the stags as they enter. The committee will be assisted by Miss Mabel Weeks and Miss Mary McBride. Tea, coffee, and cookies will be served.

A sign-up poster will be put up on Jake on Friday. Tickets will be on sale next week, Wednesday, Thursday, and Friday, October 26, 27, and 28 from 12 to 1. Stags will pay twenty-five cents; a girl may bring a date for an additional ten cents. All signing up must be done in person, according to Edwina Dusenbery, chairman, and no tickets will be sold at the door.

Miss Dusenbery is being assisted by the following committee: Jean Allison, Deborah Allen, Jane Bell, Adeline Bostlemann, Ruth Cummings, Charlotte Cassell, Betty Cornwall, Caroline Duncombe, Alice Drury, Elizabeth Jackson, Jean Kranz, Amy Krbeck, Ann Meding, Nathalie Salley, Dorothy Stockwell, Shirley Simon, Phyllis Snyder, Sarah Jean Paul, and Ann Richards.

Up to this time the Social Committee has presented a series of events towards orientation of the freshmen. These included welcoming the Class of 1942 on Freshman Day, and also honoring the newcomers with a series of luncheons at which upperclassmen presided.

Journalistic Rivalry Ends Where 'Spectator' Begins

There used to be a time when *Barnard Bulletin* and *Columbia Spectator* were two college newspapers in direct and friendly competition with each other. It now appears that *Spectator*, unannounced, has decided to lay aside its mask and to reprint the news published in *Bulletin's* columns verbatim.

Spec's method would ordinarily be termed plagiarism, since they did not allude to *Bulletin* directly but said that they had received their information from "a reliable source" (for which, thank you, gentlemen). In addition, the terms directly lifted from *Bulletin* in this case were not even put into quotation marks.

The particular instance which brought this matter into the open was an article in last Thursday's *Spectator*. The artless *Columbia* reporter who copied *Bulletin's* feature on the Folk Dance Party should really have had the good sense not to repeat such an obviously original

name as "Lithuanian Strut" which was merely a term that seemed, to the *Bulletin* reporter, to be peculiarly descriptive of the dance that was taking place. It was, however, merely a flight into the realm of fancy and it would be sheer coincidence if *Columbia* took to the same realms of fancy as *Barnard*.

The matter about the twenty-two petticoats was incorrectly understood by *Spectator's* staff. For rectification of this matter, we suggest that they take another look at the Tuesday (October 11) *Bulletin* from which they originally worked.

We are sorry that this matter must be so one-sided and that *Bulletin* has not taken time out to rewrite the sheet across the street, as they have seen fit to do with us. But the gauntlet has been thrown down; *Bulletin* is glad of the opportunity of becoming the *Columbia* University campus newspaper. SKOAL!

R. H.

"Chaperones Are out Of Date" Says Mexico City Student

By Jane Goldstein

"Are you going to ask me that silly question about whether we have chaperones when we go out on dates in Mexico City? Of course we don't. Mexico City is just as modern as New York, and our social life is exactly the same as it is here."

Thus spoke Glafyra Fernandez Rangel, commonly called just "Fifi," whose vivacious smile and winning personality secured for her the title of Best All-Around Girl in the senior class of the American High School in Mexico City. She is a freshman and will be at Barnard for four years, a fact which should be cause for rejoicing on the part of *Mortarboard* staff and the Athletic Association, since "Fifi" was one of

the editors of her year book and also won trophies for all sorts of athletics.

Asked her opinion of President Cardenas' policies, Miss Rangel said that she was not wholly in sympathy with him.

"Cardenas is giving the Indians land and money in order to protect them and raise their standard of living. But since the natives have not been educated they don't understand what to do with money and they just squander it. He has crazy ideas about giving the proletariat more than it can grasp. Cardenas might be a good man but he doesn't have the talent to govern the Indians."

Miss Rangel said there are many more schools in Mexico since Cardenas became President, but the time

(Continued on Page 4, Column 4)

Advisers Note Student Report Freshman Poise Is Considered

Miss Mary McBride, Dr. Guiljelma Alsop, and Mrs. Mary Morris Seals, three members of the administration who have been in close contact with the freshmen, find students of the class of 1942 mature, healthy, and poised.

Miss McBride, who, because of her new position as special adviser to all freshmen, is particularly well acquainted with the class of 1942, believes that members of this class are "amazingly adequate and mature." They seem, Miss McBride told a *Bulletin* reporter, to have positive academic tastes although they have not decided for themselves what their majors will be.

Miss McBride, as special adviser to the freshmen, has been studying and arranging their work in cooperation with Dr. Alsop and Miss Doty, in an attempt to integrate their college life. She studies their health reports, tries to arrange ten o'clock instead of nine o'clock classes for commuters, and plans free hours in order that they may have long periods of time for library study. Such care, Miss McBride believes, should raise the caliber of their work.

Mrs. Seals, in charge of speech conferences with new students, concurs with Miss McBride in her opinion of the class of 1942. In her opinion, she says, besides being unusually punctilious in keeping their appointments, composed and mature, as evidenced by their attitude before the microphone. Further, though their voices and general speech habits are about equal to those of other Barnard students, the girls are particularly aware of their speech defects and eager to improve.

A controlled voice, Mrs. Seals explained, indicates controlled emotions. Voices of the modern generation are not inherently different from those of previous generations; any apparent change in women's voices may be laid to increased naturalness of manner, freedom of clothing, and physical exercise.

Dr. Alsop, who since the beginning of school has been examining the state of health among Barnard

(Continued on Page 3, Column 2)

Munich Pact Is Subject Of ASU Talk

Deutsch Calls Democratic Unity Sole Bulwark Against Fascism

CITES NAZI ADVANCE

Henleinist Propaganda In Sudetenland Described

"The one thing that is more deadly to Fascism than anything else is the solidarity, the unity of the democratic peoples of the world," declared Dr. Karl Deutsch in an address to the Barnard chapter of the American Student Union Friday afternoon in the College Parlor.

Dr. Deutsch, who is a Sudeten German, was a member of the Czechoslovakian delegation to the World Youth Congress held at Vassar during the summer. "Today the youth who sent me to the World Youth Conference are threatened with loss of their freedom, their liberty. The Nazis have changed our government beyond recognition. They have taken over the only democracy east of the Rhine."

"With Czechoslovakia goes the last resistance to Nazi Germany. But what of it, if it brings peace?" said Dr. Deutsch, describing the current attitude. However, according to Dr. Deutsch, the peace of Munich cannot bring peace, because increasing the territory under Hitler's control merely provides a basis for war.

"German aggression is going on. The question is whether the people of the world will be willing to spend their lives cringing before Fascism, or will the people have a say in their own destinies, running their own affairs, fighting their own wars, if any, and seeking happiness as they see it? Fascism means investing every-

(Continued on Page 4, Column 2)

A.A. Lists Events For Sports Week

A full program of activities has been planned by the Athletic Association for its annual Sports Week, October 22 to 28.

The initial sports event will take place Monday at 4, the time of the faculty-student tennis tournament. Finalists in the student tennis matches being held currently will play at 12 on Tuesday. Two events are being scheduled for 4 that afternoon: the faculty-student tenikoit tournament on the terraces and the swimming exhibition in the pool.

A cart of autumn fruits will be on Jake Wednesday from 10 to 4 o'clock, prepared by the Health Committee in conjunction with the A.A. At 4 on the same day the freshmen games will occur on the terraces. These will be followed at 5 by a battleboard exhibition in the gym.

An informal archery tourney at 4 is the sole event planned for Thursday. Sports Week will end Friday afternoon with a faculty-student volley ball match at 4 which will be followed by a marshmallow roast.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Vol. XLIII Tuesday, October 18, 1938 No. 5

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Touchdown

The air is crisp, the countryside gleams with autumn color, collegiate youth shouts its delight in the re-opening of the football season. Suitably bedecked with yellow chrysanthemum or coonskin coat, the intellectual and social lights of the American university scene cast aside all trivial occupations each Saturday afternoon and turn eagerly to the major event of the week—the Big Game. Devotees of the symphony or of political forums gladly surrender the radio to the enthusiastic sports announcers whose graphic accounts of the game tumble out of the loud speaker at the rate of two hundred words a minute. From New York to California football fans chirrup with joy because dear old alma mater has soundly trounced her unworthy opponent.

Let it never be said that Barnard girls lack the proper sporting spirit. Under all circumstances, even in the august presence of a Harvard or Princeton man, they stand up for good old Columbia. They may not know all the words to America the Beautiful but can sing Roar Lion from start to finish. Either on the fifty-yard line or right next to the radio, Barnard always roots for the stalwart lads of Morningside Heights.

According to latest reports from the Campus Inside News Bureau, discussion of fashions and latest swing records has been superseded in the residence halls recreation periods by technical analysis of football plays and the comparative merits of various teams. The general opinion seems to be that the really versatile Barnard undergraduate knows what is happening on the gridiron as well as in the classroom. To be a spectator, but to be an intelligent one—that is the attitude.

It grieved us exceedingly to learn of the Lion's recent defeat. The players may have been confused by the balmy Indian summer weather or perhaps they want the chance to make a brilliant comeback next Saturday.

Watching a football game is very relaxing, particularly if you have cast iron nerves. We can think of no better way to take one's mind off the international situation, the state of the nation or tomorrow's quiz.

Off Campus

By Barbara Reade

Hobbies

In the near past when we were freshmen, (it hardly seems that it could have been farther past than last week), someone advised us to adopt an avocation for relaxation, stressing the fact that with the deep concentration required in college a hobby was the ideal and accepted plaything of the intellectuals. First we tried stamps, but never having learned how to discover "watermarks" and with the present administration issuing enough to circle the globe if laid end to end, we think, we gave it up. Either the President has more time than we do or we weren't the budgeting type. Having discarded several other suggestions as to possible time taker uppers for financial reasons we were at a total loss until one day we saw a peculiar piece of blue paper on the pavement at Times Square. What led us to pick it up we will never know, perhaps it was the purple ink. Then and there we were bitten by the bug of scrap collecting. Written in an angular hand was the following, "In her eyes the depths of seas at twilight and the saffron blush of sunset on her cheek" and a list, "bleak, creek, meek, speak, leak." Under that was a notation, "cabbage, steak, and Lux," "call Cecil." This we have classified as the simplest kind of doodle. We knew immediately what it was for and felt sympathy with the poetic soul who was repressed by the pressing necessities of life. We have always hoped that she found a rhyme line for "cheek."

From Trash Baskets

Soon we were picking up odd shaped pieces from any place. Sometimes hardly waiting until they reached the ground from someone's unsuspecting crumbling hand. The hobby does not cost a cent. We have found the most profitable source of specimens to be waste paper baskets and phone booths. We have yet to achieve a sang froid air, however, when caught in the act of rifling an acquaintance's basket or when dashing to rescue a scrap of paper from under a bus. There are various classifications of the doodle group. The more complicated read like this, "vgtbl, tuse, stuff for mrtni, 1 pink dstr, don't forget mnfctre," and underneath three or four telephone numbers, that we always have to restrain ourselves from calling. We called one once on a dare, an dulcet voice answered, "Excelsior Exterminating Company, good afternoon, what can we do for you?"

Campus Notes

Those picked up on the campus are usually either a partially filled dance program with question marks after some of the names, (which is likely to be too revealing of one's own status), or a budget with the debit side too unbalanced. The only specimen we found illuminating on the library floor was one that went, "Assignment for the family completed by Fri. Tom Wilkins" with several of the letters in the name crossed out and "marriage" in capitals followed it, under it was another name, effaced with "hate" written after it. We always wondered what the assignment was.

The prize of our collection is a calling card picked up in an Automat with "Mr. William Quipp" in elegant spenserian engraving on the face and a list on the reverse that went something like this, "Monday Louise gardenias cktails: Tues. Bunny orchids El M. Stk Club (?): Wed. lunch Bets, bracelet: Thursday, dinner Lil, roses: Friday Miss Jones." We have always felt sorry for Miss Jones. We have taken to tying a string around our fingers for remembering things, a practice which confirmed collectors frown on. We also have started a movement against people who write notes as reminders in shorthand, they are invariably disappointing.

Numismatics

A hobby that has always intrigued us, but which we feel hasn't the human interest of our own, is collecting coins. Big advertisements allure one with, "\$10.00 paid for a penny," "Look at your change now have you an 1801 penny, we will give you \$100 for it." For a while I saved pennies that looked as if they might be venerable and worth more than I suspected, nickels with a buffalo and an Indian were scrutinized carefully, but sooner or later, with a guilty feeling that we might be spending an unsuspected fortune, we used them in slot machines and subway turnstiles.

Query

What do you think of the present system of borrowing reserve books by waiting on the library line at 4:10 p.m. every afternoon?

A necessary evil. —G. M. '40

The only possible thing under the library system. —L. V. B. '40

Wholly practicable and fair for our needs and situation. —S. K. E. '40

Sometimes a little bit too long. —C. R. '41

Too reminiscent of lotteries to be comfortably academic. But in the last analysis "first come first served" is just as much a matter of chance. The lesser of several evils would be my comment! —F. K. F. '39

It seems a fair way — but a waste of valuable time. Any change would be welcome. —J. R. '41

Very good. If books immediately necessary for a course could be taken out for the week, it would never reach a sufficient number of students. I prefer to wait in line and get the book. —H. T. '41

I don't mind the system. What also could be done with so many day students? —J. W. '40

I wish they'd allow more books to go out till ten o'clock in the morning. It would be a help to commuters. —M. B. '39

I think it's fair as it is; and picking numbers is fun. —L. G. '41

I'm particularly unlucky — always pull 188. —J. G. '41

I think you should be able to get books when you wait for two hours. —M. N. B. '40

If you're through earlier, it seems terrible to wait till 4:10. —M. B. '40

The line ought to be earlier in the day. The present time necessitates getting in the midst of the subway rush, going home. —M. A. C. '40

It would be less confusing if books from the history reading shelves such as 19, 61, etc., could be taken out before the line formed. —V. S. A. '39

I feel that the system for taking out reserve books at 4:10 p.m. is a fair one. Since there may be more than one person wishing to take out the same book, the person who has the lowest number should be allowed the privilege of first choice. —B. M. W. '39

I object to lines altogether, no matter what kind. —R. R. '41

I think that the system is very fair and most efficient, to the advantage of both student and librarian. —F. U. L. '41

It seems to be fair—but what a waste of time! We of the "Commuting Class" have trains to make, and having to wait around school until 4:10 (or later) when one could go home is terrible. —D. E. N. '42

About Town

Cinema

"The Story of a Cheat"—Fifth Avenue Playhouse

When a writer of wit and ingenuity, experienced in all phases of movie production, turns his energies to execute an idea he has conceived, the result is inevitably entertaining. Sacha Guitry's "The Story of a Cheat" cannot fail to amuse and interest by very reason of its being an oddity among films, though it lacks the fullness of a production whose work is shared by many. The picture is Guitry's from beginning to end, but by making the most of each slight opportunity he welds the narrative into a whole by sheer force of personality.

The picture is pure narrative, with the screen shadowing the scenes that are recounted. The supporting players are all good, but they are seldom called upon to do more than perform the pan-

tomime to Guitry's words, a the Cheat, sitting in a Paris life, writes and talks the story of his life.

More than the story itself Guitry's words and manner of telling his tale give life and substance to the film. He himself is an actor of no small ability. In one of the brightest sequences of the film, he struts through a revolving door four times, each time with a different make-up and a different walk. It was an irresistible opportunity for an actor to show off his art, and Guitry makes the most of that, as he does of his whole picture. Sacha Guitry gives you "The Story of a Cheat" told with imagination and with humor, a picture which amply fulfills its chief aim to entertain.

Music

Lucienne Delforge—Town Hall

In a program devoted entirely to French music, with the exception of Schumann's Etudes Symphoniques, Lucienne Delforge made her American debut. Both her technique and interpretations are fair, the latter tending a little to the dull side. Except for Debussy's pieces, Pour le Piano and Claire de Lune, the recital was marked by colorless interpretations. There is scarcely anything, however, in the opinion of this reviewer, in the content of the pieces by Poulenc, Roussel, and Franck to be interpreted. Franck's Prelude, Aria, et Finale shows how far disintegration within the smaller forms had gone since Chopin. It is monotonous in its superfluous repetition. Without form this piece says nothing. Debussy's pieces of a newer and more spirited period show much more coordination of form and content and are thus more liable to an intelligent interpretation. It was in these pieces that Miss Delforge excelled in bringing out color. In the prelude from Pour le Piano,

in those bars wherein Debussy writes his vague harmonies for the upper register and as a foil writes the lower register in minor, there was a very effective tonal contrast. So also was the case in Claire de Lune; in the da capo the melody was obscured effectively as to suggest a veil about the moon's rays.

After the Debussy works, Miss Delforge's interpretations became less likable. The music of Rous-sel and Poulenc is lifeless and cold and Miss Delforge made it colder still. So also were the Etudes Symphoniques of Schumann played without warmth; the tone was too much on the bright side as if, in missing the German solidity of the work, Miss Delforge approached it from the French point of view of lightness.

The recital also included Le Tombeau de Couperin by Ravel, an Etude de Concert by Pierné, and L'Isle Joyeuse by Debussy. C. V.

Second Balcony

"On Borrowed Time"—Longacre Theatre

"On Borrowed Time" is running for its last few weeks at the Longacre Theatre and if you are looking for an enjoyable evening where everyday happenings are mixed with incredible fantasy, we urge you to see it. This is the sort of story which delights children always, and which amuses imaginative adults in recreating the impossible situations which they once used to weave.

We are confronted with an unhappy predicament emphasized by the exaggerated types involved. And suddenly, when there seems to be no happy solution in sight, in stalks Death, in the guise of a polished, suave gentleman who looks less supernatural than any college professor. He doesn't

provide the true solution, creating instead a more impossible situation which constantly becomes more involved, until the humor and fantasy leave the audience bewildered but happy. A gentle climax finally satisfies everybody.

Tommy Lewis as Pud, the five or six year old youngster presents an amazing performance for a child of his age, successfully carrying off a difficult and demanding part. Dudley Digges as Gramps, the sanest individual in the play, is excellent.

"On Borrowed Time" has no great message to deliver, presents no large issues, doesn't pretend to be anything that it isn't. And thus, it is exceedingly pleasant. P. B.

Advance Notices

The Philharmonic - Symphony Society of New York opens its 97th season next Thursday night at Carnegie Hall under the direction of conductor John Barbirolli. The program, which will be repeated Friday afternoon and next Sunday afternoon, consists of:

—The die-hards and conservatives of music who have ignored the existence of jazz may be converted by the news that two of the world's greatest serious musicians—the composer Bela Bartok and the violinist Joseph Szigeti—are joining forces with Benny Goodman, the king of swing, in a unique experiment which fuses the straight and swing modes of music. On Monday evening, January 9, at Carnegie Hall, the world premiere of a Concerto for Violin and Clarinet by Bela Bartok will take place, with Szigeti and Goodman playing the solo parts. The orchestral part will be played on the piano and Bartok himself may come to America to do it. The performance will be the feature of Szigeti's annual New York recital.

Camp Picnic Held Sunday

Barnard Hall Social Committee and Camp Committee played hostesses to the freshman class on Sunday at a picnic held at camp to introduce freshmen to the opportunities for play and relaxation which camp offers. The group came up in a bus, which left Brooks Hall at eleven o'clock Sunday morning. Coffee and apples were served with the picnic lunches which the girls brought up with them, and cider and doughnuts were served during the afternoon.

The day was spent in games, volleyball, tenikoit, a scavenger hunt, and hiking, which were entered wholeheartedly by the one hundred students who attended.

This is the first time since camp is in existence that the Camp Committee has used this method of introducing freshmen to camp. Previously a barbecue, open to the entire college on an equal basis, has been given at this time, officially opening the camp season. This is part of the freshman orientation plan. A freshman week-end will follow on the week-end of December 2-4.

Among the guests at the picnic were: Professor Spurgeon, Miss McBride, Miss Finan, Miss Holland, Miss Streng, and Miss Yates.

Book Exchange Submits Report

(Continued from Page 1, Column 2)

the Exchange. The greater part of these transactions was accomplished during the first four days of this term.

Students are urged to read the circular which the Exchange plans to publish at the end of each semester. In this circular there will be listed the books which will be used during the following term, as they have been made known to the Exchange by the department heads of the College. All students possessing these books are urged to bring them in to the Exchange immediately, before the opening of the coming semester, in order to insure their immediate sale.

The Exchange expects to close after the third week of the term, but students who wish to buy books after that can do so by writing to the chairman through Student Mail.

Only by buying as many books as possible from Book Exchange, and by bringing used books to it to be sold, can students change it from its present embryonic stage to something which will be a well-grounded, serviceable institution.

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Statistics Given On Registration

The registration of Barnard College for this year is approximately eight per cent lower than the registration for the college last year. There are one hundred seventy-four members of the Class of '39, one hundred seventy-six in the Class of '40, one hundred eighty-eight in the Class of '41, and two hundred thirty-six in the new Freshman Class. In addition, there are one hundred sixteen students who are registered as unclassified and twenty-three special students.

The total registration for Columbia University, however, has increased approximately four per cent, according to Edward J. Grant, registrar of the University. Although it has not been completed in some divisions, registration is expected to reach 18,852.

Columbia College has 1,686 students, the same number as last year, but the enrollment of freshmen is 550, as compared with 473 of last year. Engineering School shows a twenty per cent rise, with 282 students; the School of Architecture has a thirteen per cent rise. The School of Library Service shows an increase of nine per cent, the Graduate School and the School of Dental and Oral Surgery, six per cent each. The School of Nursing has doubled its enrollment since it opened last year with eighty students.

Advisers Comment On Freshmen

(Continued from Page 1, Column 4)

students, predicts that "health is going to be tall and blond." Dr. Alsop has a feeling that Barnard students are coming to be more and more concerned with personal health habits. There are more girls in college with perfect teeth than ever before. Good health, the doctor believes, is of great aid in the career of a woman: "a husband, a job, and a Cadillac." On the negative side, the doctor says she would be pleased to see an increase in outdoor activity among the students.

Dr. Alsop told the *Bulletin* reporter that she is considering offering a few informal lectures on first aid to anyone who is interested. There have been numerous requests, the doctor said, for such a series.

New Game, "Privilege," Invades Columbia Campus

The latest game in cards has invaded the Columbia Campus. No longer do we hear the familiar sounds of "One Heart," "Three Spades," "One no trump" from Columbia and Barnard's popular card rendezvous. A professor in Law School had grave misgivings about the sanity of four spirited law students, when he found them squatted in the middle of the lecture room, emitting the strange phrases of "I bid one privilege through the Scientist Group," "I raise you to two Advertisers," "Two Scientists," "Four Advertisers,"—and so on throughout the period. The professor himself soon succumbed to the fascination of this new game, which will shortly invade the peace and quiet of your homes and dorm rooms.

"Privilege" the card game with social significance replaces the antiquated kings, queens, jacks and aces with bankers, judges, dentists, advertisers, etc. A new set of faces appears here since Privilege recognizes only scientists, engineers, producers, consumers and newspaper owners. The Ace of Spades and Queen of Hearts are becoming passé in New York's smartest circles.

This new order in entertainment was established by a young scientist named Robert Morey who can write Ph.D. after his name and who belongs to such learned societies as Phi Beta Kappa and Sigma XI.

Realizing that bridge was near its end, and interested in the Social sciences, he decided to create a new deal in cards. He designed cards representing people and invited famous artists to draw symbolic pictures. For example, the Commentator, designed by Peggy Bacon, shows a parrot-nosed man holding a parrot in his hand and talking into a microphone. The man's body ends in a megaphone, and before him lies a globe of the world, covered with a cross-word puzzle and jammed through the middle with a gun. A palm of peace tries to conceal the weapon. You play the game like bridge, and though a reasonably bright person catches on after a round or two, it all seems very confusing but nevertheless fascinating at first. The pictures themselves are gay and artistic and worth the price of the cards.

In New Haven, the university crowd first took up "Privilege" and it soon spread to the Junior League. Now innumerable women's bridge clubs are turning to it as a change from Culbertson. Harvey Cushing, in the *Yales News*, makes the prophetic statement that "Privilege" will sweep the country. "If it does," declares its young inventor, "I shall probably have to skip to Alaska." The game is being sold at Columbia. Sign the poster on Jake if you want it!

Notices

Junior Show

Anyone interested in staging for Junior Show should get in touch with Shirley Ellenbogen immediately. There is much work to be done in scenery construction and stage sets.

Camp

There will be an open week-end at Camp October 21-23. All undergraduates are invited to attend. This will be a good opportunity for juniors to get acquainted with their new freshmen sisters.

The Camp Committee urges the sophomores not to miss Halloween week-end at camp, October 28, 29, and 30. The poster goes up Friday, October 21, at 12:15. Co-leaders will be Vera Arndt and

Alice Drury. A short meeting for those going up will be held on Wednesday, October 26, at noon, outside the Physical Education offices.

Residence Hall Tea

The sophomores and seniors in the Residence Halls invite the day-student sophomores and seniors to a tea to be held in Brooks Hall on Thursday, October 26, from four until five-thirty.

Sports Week

Everyone is urged by the Athletic Association to join in the Sports Week activities. Posters on the bulletin boards will give information concerning the events.

Fine Arts Club Initiates Program

The first formal meeting of the newly founded Fine Arts Club was held last Thursday. President Mary Heuser presiding. The purpose of the meeting was to determine what sort of programs members wished to sponsor during the coming year. A majority of the members indicated particular interest in modern painting and sculpture, and in contemporary artists.

The club plans to hold several short lectures with slides and colored reproductions which will be followed by informal discussions at tea. Later in the year there may be several trips to galleries and studios.

Other officers of the club include Marjorie Healey '39, vice-president; Fay Henle '40, secretary; Helen Owen '41 will do the publicity and Jean Johnston '39 will head the program committee.

Anyone interested in Fine Arts is invited to become a member of the club.

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Junior Newspaper Guild Formed

Journalism students and staff members of college and university newspapers were inducted into the Junior Newspaper Guild, an affiliate of the American Newspaper Guild, at a city wide meeting last night at the headquarters of the New York Guild, 117 West 46 Street.

The students, who come under associate classification in the Guild constitution, joined the Guild in a membership drive which began with the current college semester. They have been given representation in the Representative Assembly and the New York Executive Committee.

As associate members they are eligible for recommendations for jobs. Instructors in journalism as well as students are eligible for associate membership, and they have been invited to join associate units which have been formed at Columbia, New York University, Hunter, Brooklyn, and City College.

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Barnard Enters Tribune Forum

Barnard College will be among the more than 150 leading American schools, colleges and universities represented at the 1938 Forum on Current Problems, to be held under the auspices of the New York Herald Tribune on October 25 and 26 at the Waldorf-Astoria in New York City and on October 27 at the New York World's Fair.

Miss Jean Allison, '39, president of the Undergraduate Association, and one alumna yet to be selected will report the conference for Barnard.

This year's Forum, eighth in an annual series, will present over fifty prominent speakers during its five sessions, all under the theme, "America Facing Tomorrow's World." The opening session Tuesday morning, October 25, will emphasize "Keeping the Mind of the Nation Young," and the second that afternoon, "Shall We Break with Tradition?" The third session Wednesday afternoon, October 26, will be devoted to "Labor, Management and Government," and the fourth that evening to a discussion of war and peace. The fifth session Thursday afternoon, October 27, at the World's Fair, will discuss "We Enter Tomorrow's World."

Mrs. Ogden Reid, vice-president of the New York Herald Tribune, will preside at all sessions and Mayor Fiorello H. LaGuardia of New York City will welcome the delegates, composed principally of the school and college representatives and executives of organized women throughout the country.

Grover Whalen, president of the World's Fair, will welcome the delegates to the final session at the World's Fair grounds. Miss Thompson will sum up the Forum, after which delegates will have a chance to inspect the Fair site.

Student Services Assist Refugees

(Continued from Page 1, Column 1)

their buildings, since most of them are being used as barracks by Japanese troops. A recent I.S.S. correspondent in China reports that there are three categories of students: first, there are those who are determined to follow the university inland and to finish their studies.

Secondly there are those who are so restless that they cannot settle down to their regular course of study. These students either demand some special emergency training, that is, in mass education or in first aid, or join in guerrilla warfare. The third type of students are those who "can only be described as refugees, many staying in refugee camps."

Concentrating their energies in Austria and Germany on the emigration of students, the committee itself has placed thirty-three students in universities. Of these, about half applied for help at the Geneva office of the I.S.S.; the remainder came to the United States on their own initiative and were assisted after they showed unusual merit.

Relief work has come up against many difficulties, however. Since it is necessary for all students to obtain visas before entering any country, their immigration has been frequently delayed.

University Music Group To Sing On December 4

A group is being formed to give a performance of Handel's "Messiah" on December 4, under the direction of Professor Lowell P. Beveridge. All those interested in joining are asked to come to the chapel crypt tonight, Tuesday, October 18, at 8 p.m. The group is open to all members of the university. This will be the last opportunity to join.

Deutsch Talks On Munich Pact

(Continued from Page 1, Column 6)

thing in war preparations. The system means the redivision of the world. . . . According to the gospel that comes from Berlin, the brutal shall inherit the earth."

Dr. Deutsch cited the theory held by many historians that, "As long as you have the system of small nations in Central Europe, you will have peace in Central Europe, because the small nations are on the side of peace," and as proof of this, he mentioned that the armed strength of Czechoslovakia had voluntarily been halved, before the rise of Hitler.

The Henlein party, which was the Nazi party in Sudetenland, had only a core of a quarter of a million Nazis, and the other Germans who voted to support Henlein were intimidated and threatened from every possible source. Many of the Nazi agitators were members of the legislature of the national government, and, as such, were granted political immunity under which they carried on their activities with complete freedom.

Discussing the close relations between the Sudeten Germans and the Czechs, Dr. Deutsch pointed out that the Sudeten Germans and the Czechs were economically dependent on each other for the ordinary necessities of life. Therefore, "tearing Czechoslovakia apart leaves the Czechs at the mercy of the German economic system before they are politically under Nazi rule." Certainly Sudetenland has not benefitted from this change, because the factories of Sudetenland must now compete with the factories of Germany.

Music Contest Plans Discussed

Professor Moore To Speak On His New Opera Later In Term

Plans for running a contest for the best music for a college song were considered at the meeting of the Music Club, under the direction of Ruth Halle, president, last Friday, in the Little Parlor. It was stated that *Quarterly* has agreed to cooperate for getting prize lyrics and after this preliminary contest, the Music Club will attempt to obtain the most appropriate music for the verses. The object of the contest is to provide material for Step-Singing, and other occasions.

The possibility of having a chamber music group, made up of members of the club, which will concentrate on the playing of old chamber music was discussed. Among the other suggestions for programs during the coming year was the organization of a residence hall orchestra, open to both resident and day students, which will hold its practice meetings in the residence halls.

In considering the lectures which may be given during the year, Miss Halle announced that Professor Douglas Moore has volunteered to speak on his new opera, based on a libretto by Stephen V. Benet. Professor Moore has also promised the Music Club free tickets to concerts which will be given this winter.

In the course of the meeting, Mary Charlotte McClung was elected treasurer of the club.

Foreign Student Is Interviewed

(Continued from Page 1, Column 5)

is still very distant when Mexican natives will have the standard of living of the United States working class.

"Fifi" decided to come to Barnard because it was so familiar to her, since she lived in New York at one time for ten years. She likes Barnard because it is in the heart of a big city with educational advantages. She also likes the friendliness of the student body and faculty. Despite this she feels a little homesick, this being her first venture at living away from her family.

The student body of the American High School in Mexico City has representatives of about twenty-seven different nationalities. Ninety-nine percent of the students speak Spanish and English and many of them speak one or two other languages. The school year begins in July and lasts until the following June, with a two months' vacation in the middle of the year during November and December.

"After high school, those who want to go on to the University of Mexico, must first study for two years at a prep school, which is equivalent to the first two years of an American college."

Having known American men all her life, "Fifi" couldn't give her opinion of them as a first impression of her freshman year at Barnard.

Twenty-Fifth Year In Library Celebrated By Miss Brettman

On Saturday, Miss Thusnelda Brettman celebrated her twenty-fifth anniversary as a Barnard librarian. When she started to work in the library a quarter of a century ago, Miss Brettman remembers that the library was in 203 Milbank, and that she and Miss Rockwell were the only assistants. Miss Brettman can also remember when there was no library line. Then it was possible for a student to reserve a book for any time during the day. While exams were going on she could keep a book out the whole time.

The thing she regrets most at present is the absence of the old custom the seniors used to observe of patting around the campus at Commencement. "It was a very impressive sight," Miss Brettman remarked. "But with the erection of Hitt Hall, it became impossible." Miss Brettman is also sorry that she can no longer get to know every student as she used to when the library consisted of four reading rooms in Milbank Hall.

Among the recent additions to the staff are Miss Margaret O'Shea, a junior assistant, and Miss Imogene Jones.

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