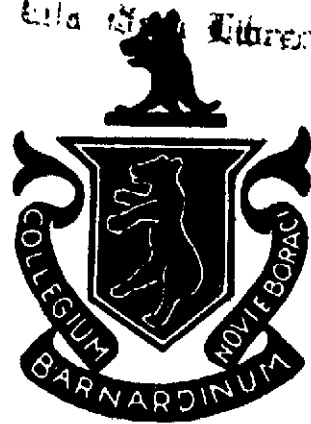


# Barnard



# Bulletin

## New Senior Proctor List Announced

Forty Members Of Class Of '39 Will Serve On Board

### CONDUCT ELECTIONS

Other Activities Include Enforcement Of Rules For Smoking

The Board of Senior Proctors for 1938-39 was appointed by Student Council at a meeting held on Thursday. This group has charge of enforcing all minor campus rules not under the jurisdiction of the Honor Board.

Those members of the Class of 1939 who will hold the office of Senior Proctor during the coming year are:

Virginia Allen, Leonore Altschule, Mary Jane Bowen, Millicent Bridegroom, Elizabeth Brupbacher, Freada Coleman, Teresa Cracchi, Marjorie Davidow, Phyllis Dunbar, Helen Dollinger, Christine Eide, Gertrude Eisenbud, Rose Grillo, Margaret Grant, Ruth Halle, Marjorie Healy, Marie Henke, Ruth Hershfield, Gertrude Jordan, Esther Larash, Marchia Meeker, Marie Meixel, Marjorie Page and Vivian Paruta.

Others who are included on the Board of Senior Proctors are Jeanne Paul, Mary E. Richey, Helen Rome, Barbara Sapinsky, Jane Seymour, Gertrude Smith, Antoinette Vaughn, Margo VerKruzen, Mariahuise Vogelreuter, Barbara Watson, Mary E. Wright, Mary Walrath, Edna Wich, Janet Younker, Dorothy Zirn, Sally Zimmerhackel.

The Board is responsible for conducting all undergraduate elections, for arranging for the publicity and tabulating the votes. Proctors are also responsible for keeping order in the library line. Other duties of the Proctors include the enforcement of smoking rules, the taking of attendance at compulsory college assemblies.

Jane Bell '39, Vice-President of the Undergraduate Association, is chairman of the Senior Proctor Board. The appointment of the vice-chairman, Jean Morris '39, has been previously announced by Student Council.

## Columbia Students Will Pay For Riot

Dean Herbert E. Hawkes, of Columbia College, announced that residents of John Jay, Hartley and Livingston Halls, and the students of Fraternity Row will be asked to pay seventy-five cents each for the damage caused by the riot on Thursday.

It was explained that this plan had been adopted because the majority of students participating in the riot, which caused about five hundred dollars damage to Barnard dormitories, were from the Columbia dormitories. Dean Hawkes stated that the payments be made as early as possible this week. In its report approving Dean Hawkes' letter, Student Board of Columbia suggested that Barnard's benches be more durable, preferably stone or iron.

## Peter Monro Jack Reviews Final Issue Of Quarterly

By Peter Monro Jack

Looking around to see what is wrong with the world this quarter, the editors announce their graduation into hostility, confusion, hypocrisy and illusion. It is hard to disagree with them since the world is more or less as they say and their classes have introduced them to a complexity of ideas far beyond the pleasant certitudes of their freshman years. There is, I suspect, a slight undercurrent of resentment that the college has not provided them with more facts with which to deal with this difficult world they are about to enter ("certain inadequacies" of the curriculum evidently have been discussed before), but in general it is admitted that the college is not responsible for world conditions; and, in particular, I should say that the quality of their writing, their information and their energy is quite sufficient proof that their four years of education have not been as confusing as they think. The editorial is against isolation; and it is supported, but not very

usefully, by an article by Ruth Borgenicht on English Youth. This begins, rather wearily, I am afraid, with the usual quotations from Santayana and Maurois on the English character ("muddling through," etc.) Its purpose is to show that the British student has a newly awakened social conscience. I am ready to believe it, but not on Miss Borgenicht's evidence from the magazines of the U. L. F., N. U. S., W. S. A., W. Y. C. M., I. U. F. L. N., I. P. C.—all of which represent unions, associations, federations, movements and campaigns. I should like to know how many students in England belong to these lettered societies. I should like to know how many belong to contrary organizations of Fascist, Nazi, Catholic or Communist sympathies. I should like to know what their university magazines (e.g., *Isis* and *Granta*) say about it, if anything. And above all, I should like to know how Miss Borgenicht and English youth expect to preserve peace by urging England (i.e., Neville Chamberlain) to those interested in the dance.

## 1940 Chooses New Officers

At its last class meeting of the year, held Tuesday at noon, the class of 1940 elected Shirley Ellenbogen as Chairman of its Junior Show for the coming year. Miss Ellenbogen was Sophomore chairman of Greek Games this year and has been active as a member of the Camp Committee and in Wigs and Cues.

Other officers elected at this meeting were as follows: Honor Board Representative, Virginia Wodtke; Representative Assembly delegates, Susan Kobbe, Charlotte Wigand, Marie Boyle and Caroline Brackenridge; Poster Chairman, Grace Maresca; Class Historian, Jane Hoyt; and Song Leader, Dorothy Boyle.

In addition to Honor Board, Miss Wodtke is business manager of *Mortarboard* for next year. The delegates to Representative Assembly have also been active in extra-curricular work. Susan Kobbe was Sophomore Costume Chairman of Greek Games and a member of Glee Club. Charlotte Wigand has acted as Treasurer of Deutscher Kreis. Marie Boyle has done much work for both the Athletic Association and Glee Club. Caroline Brackenridge has served on *Mortarboard* circulation staff, in Glee Club and in Greek Games Dancing.

Grace Maresca, new Poster Chairman for her class has been Swimming manager for the Athletic Association as well as Sophomore chairman of Greek Games publicity. Jane Hoyt, Class Historian for the coming year, was in the Sophomore Greek Games Dance, was chairman of Greek Games Entrance Committee, and has been on the *Mortarboard*'s circulation staff. Song-leader Dorothy Boyle has done much work in music for her class, having been chairman of the Freshman Music Committee for Greek Games, and also in the Freshman Dance.

The class voted to hold its annual luncheon on the Terrace at Butler Hall. The date of the luncheon was announced as May 27.

## Freshmen Told Purpose Of Gym

A required meeting of the Freshman Class was held Tuesday at 1:10 P.M. in 304 Barnard Hall to enable the Physical Education Department to summarize the year's work. Miss Fern Yates and Miss Marion Streng addressed the Class of '41, explaining the purpose of the freshman course in physical education.

The function of rhythmic fundamentals was described by Miss Yates as "getting you acquainted with your own structure." She explained that the course had been coordinated with the Freshman Hygiene course in order to show how the body acts, and the way in which it can be strengthened.

Miss Streng, after thanking the class for its cooperation in Greek Games, said that the plan of all the physical education courses was to give the students "intelligently, well-controlled bodies."

In discussing the modern dance, Miss Streng mentioned the attention paid to axial movement and to the three types of locomotor movement—swinging, sustained and percussive. She pointed out that the main purpose of the modern dancing courses given at Barnard is to develop a feeling for kinesthetic movement, saying:

"The work on release and tension and on flexion and release help to equip one with a good posture. Dancing helps to create the swinging movement useful in other sports. The technique of fundamentals is the technique of the dance."

The helpful influence of modern dance in doing other forms of creative work and the fact that it stimulates interest in the allied arts was also cited.

Miss Streng mentioned Charles Weidman, Doris Humphrey, Hanya Holm, Martha Graham and Louis Horst as the great contemporary dance artists. Remarking that New York is the center of the modern dance movement, she recommended the annual dance festival at Bennington and the frequent recitals given at the 92nd St. Y.M.H.A. to those interested in the dance.

## Sigerist Traces Medical Change

Explains Marxist View Of Medical History And Work

Dr. Henry Sigerist, founder and director of the Institute of the History of Medicine at Johns Hopkins University, spoke at Harkness Theatre on Tuesday afternoon.

Taking as his stand the statement that "Medicine is a social function," Dr. Sigerist proceeded to give a review of the history of medicine in the light of Marxism. The point of view has always been taken from the administering end. Now, the approach must be from the point of view of the patient, or society.

Primitive doctors came up against similar problems. Medicine at this point was made up of three factors—the empirical, the religious and the supernatural.

In the second period, empirical aspects developed while the religious side persisted in various forms. Scientific beginnings are found because of definite economic, social and political developments.

The third period was termed by Dr. Sigerist as the "Golden Age." Here again all development is due to social conditions.

In the next stage, one of expansion, the technical side—surgery and obstetrics—advanced.

The fifth period is marked by the destruction of the economic side. Professions and trades were regulated by guilds, during the middle ages the functions of the medical men was to transmit a body of skills and to "preserve the traditions pure."

In the Renaissance, a new economic and medical world was discovered. In the seventeenth century, anatomy became realistic physiology. Still later, despite traditional therapy, the foundations of pathological study were laid.

Dr. Sigerist then stated that the nineteenth century saw the development of organized medicine. He concluded by saying that since the major cause of disease is poverty, and since society is responsible for that poverty, we are "collectively responsible for the chief cause of disease." Therefore, it is the duty of society to establish and develop socialized medicine.

## Color Scheme Of Senior Ball To Be Old Rose And Silver

By Elaine Wendt

Anyone discovering the formula for creating old rose and silver lanterns and balloons is urged to contact the Senior Week Committee which is struggling with plans for Senior Ball. This is a suggested research for talented chemistry students. It seems unlikely that this color scheme can extend to the floral decorations. The jungle will be graced with lanterns, the color of which is irrelevant.

Hal Marley and retinue will provide the music. Looking over some old *Bulletins*, we struck a coy bit from a 1930 issue:

"The music from the Meyer Davis orchestra was simply heavenly." And the darling white-haired cellist looked as though he had stepped from a German operetta!

There can be no guarantee that Hal Marley's players will resemble Volga boatmen, Kentucky mountaineers, or anything equally inconsistent with a New York background, but we can vouch that they will be good.

## Consumer Economics Class Surveys Student Expenses

Average Annual Budget For Dorm Girls Is \$1,675.55; Day Student Expenses Average \$1,164.64 Investigators Find

In a study made by five students of the Consumer Economics course, 112 girls were interviewed on their expenses for the school year. Preliminary figures have now been made available.

The average total expenditures for the group of sixty day students tested was \$1,146.64, the lowest being \$649.94, and the highest \$2,662.68. The average for the group of fifty-two dormitory students was \$1,675.55, the range being \$1,141.95 to \$3,158.45.

## Waldron Chosen French Fellow

Anna Waldron '38 was elected the French fellow for 1938 at a meeting of the French club at noon on Wednesday in 104 Milbank. The fellowship entitles Miss Waldron to spend a summer in France, traveling there and back on a French liner.

Two plans for electing the fellow had been submitted to the club. The first was that the members select three candidates, one of whom would then be chosen by the Dean. The other plan was to elect the fellow from a list of five which the Dean had submitted to the club. Miss Waldron was elected according to the latter plan.

Miss Waldron served on the French club play committee and dance committee in her Sophomore year, and the refreshment committee in her Junior year. During the same year she was secretary of the club, and as a Senior this year she has been president. She has also been a member of Representative Assembly and the Student Fellowship Committee this year. Miss Waldron has no plans for her summer abroad as yet.

The other candidates for the French fellowship were Helen Hirsch, Patricia Emery, Harriet Harlin and Clare Scharff.

Dresses were divided into three types: school, afternoon and evening dresses. The average day student bought five new dresses this year—one evening, one school and three afternoon dresses—and paid \$21.76 for the evening gown, \$13.94 for each afternoon dress, and \$7.02 for the sport dress.

The average resident student bought the same number of dresses but paid \$2.00 less for the evening gown and \$2.00 more for the sport dress. Blouses, skirts and sweaters were not included in these figures.

Day students bought from three to 130 pairs of stockings, spending a total of from \$2.75 to \$117.00. The median day student bought eighteen pairs of stockings for \$15.00, or \$.84 per pair.

Resident students bought from five to fifty pairs of stockings, spending from \$3.54 to \$70.00. The average dorm student bought twenty pairs for \$15.68, or \$.87 a pair. It is interesting to note that dorm students, who are universally censured for wearing ankle socks, bought two more pairs of stockings than the day students on an average during the school year (September to June).

There was a very slight difference in the expenses for footwear, the day student having spent \$49.75 and the dorm student \$52.75. Day student expenditures in this category ranged from \$17.50 to \$174.00, while the dorm students spent from \$13.80 to \$190.00.

The median day student paid her own way to the movies eight times, and the range was from zero to sixty-four. She was taken to the movies on an average eleven times, the range being from zero to forty. The median dorm student paid her own way to the movies eight times, the range being from one to sixty-four, almost the same as that of the day figures. She was taken to

(Continued on Page 3, Column 1)



## Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College in the interests of the Undergraduate Association. Subscription rate 3.00 per year, single copy, 10 cents.

Entered as second class matter October 19, 1928 at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Vol. XLII Friday, May 13, 1938 No. 50

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## Reading Period

With the approach of those fateful weeks whose coming is universally anticipated but notably unheralded we begin to muse upon the various ways by which the status quo as regards exams might be profitably modified.

A reading period would fill a need often voiced by students. By providing for an intermission of several days or a week between the end of classes and exams it would obviate the necessity of having to cram systematically for one course after another. For there is no doubt that cramming is to a large extent the customary way of preparing for finals. Although most students begin the term resolved to keep up with their courses from day to day the pressure of work in one course, the research required for papers, or a reading list assigned late in the term may upset their schedule. In several of the reports prepared by the Curriculum Committee a reading period was strongly favored.

Such a practice has been successfully introduced in other colleges. It would prove of value to Barnard students by giving them time to integrate each semester's work. Even if it means a short extension of the college year we believe that such an innovation would be welcomed by the undergraduates. A reading period, allowing for slow and thorough accumulation of fact and theory; would help us to retain at least the fundamental part of what we study.

## Language Exit

The conversations heard on the campus in regard to the foreign language exits which were recently given have suggested that some change in the foreign language requirement would be desirable. To many students the exit forms a real obstacle. It may be that their talents lie in other fields or that the exit presents a psychological barrier. But the fact remains that when confronted with this test a certain number of students, who may be taking advanced language courses, are at a loss.

The new trend toward flexibility in the college curriculum might be applied to this requirement. Some revision of the existing system, whereby students may either pass the exit or else take a specified number of points in a foreign language, would serve the same cultural purpose—that of acquainting undergraduates with the language and literature of another country. Such a plan would, we feel, do nothing to lower the academic standard and would be more in harmony with the spirit of pursuing knowledge for its own sake.

## Leavings

By Ruth Hershfield

## Sing

Every once in so often it's an idea to remember that there is another women's college in New York City besides Barnard. We looked into the matter last week one day when Hunter College was having its annual performance of what they call "Sing." This is their equivalent of a combination of Greek Games, Junior Show, Step Singing and an all-college assembly. Held in the Center Theatre of Radio City, it attracts all manner of people, and the S.R.O. sign blows gaily in the wind.

In as few words as possible, "Sing" may be explained as an inter-class contest to see who can make up the cleverest words, best themes and snappiest costumes to suit popular jazz songs. In this particular case, the Juniors won, and everyone, including the said Juniors, was very much put out by the decision of the judges because the Seniors were such nice girls and they'd never won before. We felt sorry, too, but it was mostly for the Freshmen, because they were so obviously terrible and they, too, seemed like such nice girls. There's probably a moral in all this but you'd better interpret it yourself.

## Conversation At Midnight

What with June approaching, the dorms are full of girls whose best friends are getting engaged or married. One lone lass sauntered downstairs late last night and complained to an unknown in the hall:

"Everybody's doing it. I want to get married!"  
 The passerby was unsympathetic as she returned to her term paper.  
 "Well," she said, "why don't you? There must be somebody that'd want to marry you."

## Trail Blazing

For those of you who think that you may possibly want a book out of Low Library (the place with the dome) at some future date, we have a bit of warning advice. Don't go without a road map if you're heading for a room above the floor on which you enter, which is the second floor. Last week we had to get a book there just before making a train; once we got into the Library it was all we could do to keep ourself from believing that we were in some mysterious chambers from which we would never depart.

The reading rooms, once you find them, are all built around a circular balcony which forms the inner circumference to the dome. Each one is as musty as a garrett and not much lighter. The room we went into contained reports of various surveys that have been made. As we entered, we were breathless with the victory of having found the room, but cold with the perspiration of anxiety and bewilderment. Every board squeaked as we tip-toed in. The librarian, a prison-keeper who sat at a desk in the dark distance, raised an eyebrow and glowered at us. She seemed a product of her surroundings.

We were finally given the book that we wanted only to find that we didn't have a bursar's receipt with us with which to prove our identity. A university directory soon vouchsafed for our innocence, however, and we fled with our loot to the maze which we had just left. It took us fifteen minutes to find our way out into the fresh air and sunlight again, and we think we're going to get a boy from Western Union to take the book back!

## Sign Of Spring

The candy-man near the tennis-court fence is a soul truly alert to and sympathetic with any crises that occur in the otherwise normal routine of things here at Barnard. We were pleased to notice, the other day, that instead of the usual sign which reads "Buy peanuts; feed the squirrels," the man had been so affected by the change in the tide of events and taken the situation so well into his own hand that, with his stand moved to the other side of the gate, he had posted a sign which read, "Business going on as usual during alterations."

## Sweetness And Sunshine

Note to ambitious boycotters: This month's issue of *Vogue* magazine has an advertisement on page 43 which reads, in large letters, "Welcome to Friendly Japan . . ." It then continues in the body of the copy to say:

"Wherever the sandals of adventure take you in Japan you'll find radiant friendliness . . . in the tempo of the busy streets . . . the warm color of ancient temples . . . in her lovely blossoms, that have flowered the gardens of the world—and always, in the smiling faces of her people."

The next paragraph continues in italics:  
 "All things blend in exquisite Japan. Her smart hotels and modern sports enhance the glamour of her past. East and West clasp hands and watch festival fireworks in an embroidery of flame above Sumida River. Yes, in Japan—all things blend! Adventure and Economy!"

## Hasta la Vista!

No more pencils, nor more books,  
 No more teacher's scolding looks!  
 See you in exams behind the eight ball.

## Query

Have you a job, or prospects of one for next year? If so, is it in any way connected with your major?

Answers by Seniors.

I'm majoring in Psychology. This summer I'm working in an insane asylum. Connected with my major or? What do you think?  
 —V. F.

\* \* \*

I don't want to talk about it.  
 —O. H.

\* \* \*

Social work these days just doesn't want college grads. So, on to school we must go!

—A. J. K. & E. S.

\* \* \*

I'm married, so I'm not worrying about it just now.  
 —S. D.

\* \* \*

I'll still be within the secluded walk, getting an M.A. at Teacher's College.  
 —R. H.

\* \* \*

Yes. My next year's plans are to continue studying history for an M.A.  
 —E. M.

\* \* \*

I'm a French major. I'll teach if possible, but haven't any prospects at present.  
 —P. E.

\* \* \*

All kinds of prospects, from policewomen to dog-aimer, but scarcely any connection with my major, or money.  
 —G. B. B.

\* \* \*

I hope to have an assistantship in France, teaching English conversation in a French high school. French is my major.  
 —J. L.

\* \* \*

No, my major is philosophy!  
 —A. M.

\* \* \*

I Do Not!!!! And if you know anybody who needs a good history teacher, let me know.  
 —J. O. V.

\* \* \*

Noooooooo . . .  
 —S. G. R.

\* \* \*

We're hoping.  
 —M. R., V. S. & A. K. T.

\* \* \*

I have no prospects for a job as yet, so I can't say whether it will be connected with my major.  
 —B. B.

\* \* \*

I haven't any prospects!  
 —M. K.

\* \* \*

I have one prospect, and it isn't connected with my major.  
 —M. H.

\* \* \*

I don't want to think about it, if I don't have to.  
 —R. L. F.

\* \* \*

Speaking from the midst of an accumulated mass of so-called psychological data, I don't want a job connected with my major. But I want a job. Want here means lack.  
 —K. K.

\* \* \*

I worked in an insane asylum last summer, and I can do it again if I wish. But I don't want to. Once is enough!  
 —P. S.

\* \* \*

I've been told that twelve seniors have jobs. Where did they get them?  
 —J. Mc G.

## About Town

## Second Balcony

## Washington Jitters—Guild Theatre

As its last production of the season, the Theatre Guild is presenting the Actors' Repertory Company in a two-act play by John Boruff and Walter Hart, entitled *Washington Jitters*. At first it seemed to us as if the authors were trying desperately to compete with their neighbors across the street and outdo *I'd Rather Be Right*. As the evening wore on we discovered that if this was their intention their success would be by no means overwhelming. When we opened our programs we were informed that *Washington Jitters* was a comedy, but by the time we left the theatre we were stirred to wide-eyed astonishment. Even if upon one of two occasions we snickered, it was only because that was the polite thing to do. We never once laughed, we are very sure.

The action of the play takes place in Washington, and although we hope not during the present administration, we have strong suspicions. The plot, a most unoriginal one, centers about the political career of Henry Hogg, who rises from the ranks of an honorable sign-painter to a dishonorable self-appointed coordinator. The authors, however, feel it their duty to add a happy

ending, and therefore Henry Hogg, with a great touch of oration, raises his moral sins, and is proclaimed by one and all a national figure. He then turns to his lady love, the very weepy Helen Shields, and the two live happily ever after.

Although the whole is a weakly constructed production, we must mention that a few exhibiting lines made rare appearances and saved the dreary situation. We also feel quite certain that the amount of stage shifting necessitated was no less complex than that entailed by a Barnum and Bailey production, but somehow it managed to fascinate us.

The acting hardly deserves mention. Will Geer, playing the part of Senator Briggs, was the only outstanding figure, but then his was a comparatively easy role. Fred Stewart carried Henry Hogg to a nice finish despite a few microscopic slip-ups. He was poorly supported by Helen Shields as Eula Keefer; while Henry Shannon as Mehafferty, Anthony Ross as Harvey Upp, and Forest Orr as Hamilton Dill, all first-rate politicians, complemented his acting in a mediocre manner.

F. E. H.

## Music

## St. Matthew Passion—Oratorio Society

The Oratorio Society, under Albert Stoessel, brought its annual presentation of Bach's *St. Matthew Passion* to the Cathedral of St. John the Divine last Thursday, the three and a half hour performance beginning at 5:30 in the afternoon. It is a tribute to the power of this music that four thousand people are able to forget the discomfort of sitting on folding chairs for so long a time.

The music is stirring and beautiful—stirring, as when Pilate asks the multitude whether Barabbas or Jesus should be released to them and the double chorus hurls back the shout "Barabbas!"; beautiful, as in the contralto solo, "Oh Pardon Me, My God."

The tremendous chorus, assisted by the cathedral choir in the chorales, did nobly. Of the soloists, William Hain distinguished himself in his stirring recitatives; Julius Huehn sang the role of the Christ with fine tenderness; and Lucielle Browning was appealing in her intelligence and sympathy, although she was not in her best voice.

After such a performance, one is struck with the realization that this music, without any of the stage resources of a *Parsifal*, is incomparably greater in its dramatic values. That these values lie largely in Bach's treatment of the recitative which Wagner repudiated in the formulation of his aesthetic seems somewhat ironic.

## Projections

## Joy Of Living—Music Hall

In *Joy of Living*, sophisticated comedy makes its last stand and then falls, destroyed by the too obvious effects of slapstick. We like amusing and paradoxical situations, but not those that we have seen repeated countless times and in which the humor does not serve to compensate successful for the inadequacy. How many times have we seen both hero and heroine put each other in a ridiculous light by a few well-placed cracks and actions—and continue insulting each other repeatedly until "Love Sheds Its Magic Halo" and proves the previous understanding to have been merely the psychological defense of the unwilling enamoured!

The film begins humorously, and five or six good laughs may be enjoyed until the situation becomes too reminiscent, the story drags,

and hiccupping tipsiness, continuous falls of a painful nature, and the sound effects of Donald Duck leave you a little cool. Irene Dunne, in a sumptuously varied wardrobe, does her best with the ever-smiling cooperation of the pursuing Douglas Fairbanks Jr., leaving in her wake a frustrated family of hypocrites, whose acting is, on the whole, rather exaggerated.

The stage show at the Music Hall is excellent. Particularly delightful is a scene called "Spring's Folly," which features a gracefully awkward satire and the dance of a white moon nymph to the modulations of Debussy's "Claire de Lune". The Walt Disney cartoon showing the dismaying effect of the traditional idea of ghosts on a group of "real" ghosts is also highly entertaining.

P. B.

## Moscow Nights—Fifth Avenue Playhouse

*Moscow Nights*, similar to many of the French films presented here, has a good deal of merit and a great deal that could be improved upon, including an ending which is fitting but hardly plausible. In the last two or three years, the French have perfected their photography; they have yet to learn the technique of fitting sequences together logically and smoothly. Jerky continuity is one of the defects of *Moscow Nights*.

Pierre-Richard Willm as Captain Ignatoff gives a sincere portrayal, with a good supporting cast. Harry Bauer is already known for his excellence and in this film completely submerges himself in his part. The French have developed a supreme advantage in their concentration on good acting; very soon a mastery of other details will make theirs consistently among the best productions anywhere.

R. H.



# Survey Of College Expenses Is Made

## Average Total Clothing Expenditures

Item	Students	
	Dorm	Day
Total Clothing	320.50	344.15
Outer Apparel	193.00	199.75
Sport Dresses	8.00	10.00
Afternoon Dresses	40.00	35.00
Evening Dresses	25.50	20.20
Footwear	32.75	49.75
Underwear	17.75	22.25
Night Attire	10.99	11.00
Accessories	13.32	19.00
Keep	11.25	10.00
Stockings	15.68	15.00

## Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of To The Editor)

Barnard Bulletin  
Dear Madam:

In view of the fact that a large number of Barnard students are buying "Lisle-Rayon" mesh hose at the Gertrude Ross shop, 50 East 56 Street, we feel that public notice should be given to the following letter. It was received in reply to a request for an examination of the composition of one of these stockings.

"Consumers Union of United States, Inc.  
55 Vandam Street, New York, N. Y.

May 3, 1938

Miss Doris Jane Wolf  
12 West 72nd St.  
New York City, N. Y.  
Dear Miss Wolf:

We are returning with this letter the stocking that you sent us on April 29. The test that we have conducted on this stocking with hydrochloric acid shows that it is composed of silk with the exception of the foot, which, apparently, contains some cotton also. These stockings, therefore, were sold you under a misrepresentation.

We hope that the hole in the top of the stocking will prevent your wearing it, should you wish to do so.

Very truly yours,

Kate Leers"

Thank you for your cooperation.  
Doris Jane Wolf  
Bernice Bachrach

## Total Expenditures Students

Item	Dorm		Day	
	Total Expend.	%	Total Expend.	%
Education	22,704.65	26.04	26,840.01	39.01
Room and Board	30,773.95	35.30	3,493.50	5.08
Clothing	20,198.49	23.17	21,465.82	31.20
Recreation	3,815.66	4.38	3,725.49	5.41
Transportation	2,920.05	3.35	3,743.78	5.44
Communication	598.72	.69	486.05	.71
Health	2,538.10	2.91	4,996.19	7.26
Personal Expenditure	1,406.36	1.61	2,094.04	3.04
Gifts and Philanthropy	2,016.55	2.31	2,010.52	2.92
Total Expenditure	86,972.53	100.00	68,797.35	100.00

(Continued from Page 1, Column 6)

the movies on an average twelve times. The range was from one to 105.

The average day student spent \$7.97 on refreshments, with a range from zero to \$65.00. The median

dorm student spent \$15.00, and refreshment expenses ranged from \$1.00 to \$100.00.

\$7.40 was spent on tobacco by the average day student, and the figures ranged from zero to \$30.00. The resident students spent somewhat more on tobacco. The average was \$17.00 and students spent from zero to \$40.00 on this item.

## Personal Expenditures

The average day student spent \$25.88 on personal expenditures. The range was from \$3.10 to \$264.50. For the dorm student, personal expenses ranged from \$4.50 to \$87.00, and the median figure was \$20.32.

\$14.00 was spent by the average day student on beauty parlors. The lowest figure was \$3.00, and the highest, \$128.00. The average for dorm girls was \$10.00, and the range was from \$1.50 to \$59.00. On cosmetics, day students spent

from \$.70 to \$75.00, and the median was \$3.50. Dorm students spent from \$.30 to \$30.00, with an average of \$4.50.

On toilet articles, day students spent from \$.70 to \$61.00; the average was \$5.00. For dorm students the average was \$6.48, and the range was from \$1.10 to \$24.00.

When the figures were obtained, Dr. Clara Eliot, who directed the study, mentioned a report of the New York Budget Council stating that \$1,248 was the amount needed for a family of five to live in New York City. The whole family was to be clothed for \$208. The total is slightly less than the day student average budget, which omits the cost of living at home.

The students who conducted the

study were Deborah Allen, Mary Hayes, Dorothy Preis, Betty Sargent, and Gertrude Ureles. Helen Jefferson aided in tabulating the results.

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"Cigarettes seem pretty much alike to me. Do you find some difference between Camels and the others, Miss Bourke-White?"

"I've found that Camels are very, very different, Mr. Martin—not just in one way, but in a lot of ways. For example, my nerves must be just as trustworthy as a steeple jack's. Camels don't jangle my nerves. They taste extra-mild and delicate too. Camels never leave an unpleasant after-taste, and they're so gentle to the throat. In fact, Camels agree with me in every way! I think that's what counts most—how your cigarette agrees with you!"



STEEL MILLS, dams, skyscrapers, subways (as above)—appeal to Margaret Bourke-White. She's gone all over the United States. Her photographs are famous. They're different! Miss Bourke-White made that same remark about Camels to Ralph Martin at the New York World's Fair grounds (right).

PEOPLE DO APPRECIATE THE COSTLIER TOBACCOS IN CAMELS

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ONE SMOKER TELLS ANOTHER

# "CAMELS AGREE WITH ME!"

Leading growers tell their preference in cigarettes—it's Camel!

"We smoke Camels because we know tobacco," tobacco planters say



"I'm a tobacco planter," says Vertner Hatton, who has grown tobacco for 25 years. "The Camel folks pay a sight more for our better tobaccos. Last crop they took my finest grades.

I smoke Camels—I know there's no substitute for expensive tobaccos. Most planters favor Camels."



"I've been planting tobacco for twenty years," says Harry C. King. "The Camel people bought the choice lots of my last crop—paid more for my best tobacco.

So I know they use finer, more expensive tobaccos in Camels. That's one mighty good reason why my cigarette is Camel."

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## Jack Reviews New Quarterly

(Continued from Page 1, Column 3)  
berlain) to fight Germany, Italy and Japan.

I agree that this is asking a great deal of *Quarterly*, but it is also agreeable to observe that this is precisely what *Quarterly* is asking of itself!

The Profile is an attractive portrait of Dr. Haller as a country gentleman and, in the course of what is rather hauntingly called "the Haller existence", Miss Kathryn Smul comes close to what is almost the perfect life nowadays of a scholar and teacher cultivating his books and his garden.

The longer story by Jean Lyons ("Queen Doll") is tender and pathetic, and it has its irony, too; but it is squeezed out to the last trickle of phrase ("She was feeling very sleepy. And very good. And Mom was . . . etc.") in that too fondling style that Sherwood Anderson, possibly most of all, has introduced. The shorter story, a *jeu d'esprit* by Jane Mantell, is actually a more exact transcription, and quite excitingly built up.

I should like to say a great deal about Miss Weber's article on "The Theatre, an Art for the Nation," and in particular to ask what the student gets from Orson Wells' productions of *Faustus* and *Caesar*, knowing these plays from her readings in class; but I am far beyond my space, and have lines only to compliment the illustrators, to wish there were more verse (what there is by Adi-Kent Thomas is technically very good), and to say that I have long envied the reviewers (see the review of *Borgese's Goliath* and the comments on Hackett's *Shave* and Muller's *Modern Fiction*) their taste and precision. I believe this is mainly Miss Lichtenberg's work, and my congratulations and best wishes go to her.

## SENIORS!

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BACCALAUREATE TEA  
SENIOR RECEPTION  
CLASS DAY EXERCISES  
BACCALAUREATE SERVICE  
CLASS DAY RECEPTION



Pay Your DUES NOW

## Deadline is Set For Filing Cuts

The Registrar has announced that all students who have been absent or late in any class during this current half year may file a list of the absences and latenesses at the office of the Registrar before 12 o'clock Monday, May 16.

While the filing of the notices is optional with a student, she is advised to do so. Failure to avail herself of the opportunity to explain her absence may give the impression that she has no adequate excuse.

Seniors who had 86 points to their credit in September, 1937 will not be subject to penalties for excess absence, but may file explanations of absences if they wish.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to noon on Saturday, May 14, with the reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

No lists will be accepted after noon Monday, May 16. Blanks may be obtained from the Registrar's office and returned by mail.

## French Students Present Comedy

Students of Professor Hoffherr's class of French diction presented a one-act comedy, "L'Ecole des Merciers," on Monday, May 9. The play was given in the College Parlor under the patronage of the "Friends of Barnard" and the Maison Francaise. The guests included M. Tanguerey, Consul from France, and Professor Smith of the Columbia French Department. Many of the members of the Barnard French department were present.

Those who took part in the play were: *Mme. Argente*, Irma Zwergel '40; *Angelique*, Jean Goldstein '38; and *Lisette*, Celentha Aronson '38. Other players were Sheila Baker '38, Helen Hirsch '38, Rose Debitet '39 and Betty Botham '38.

The play was a conventional comedy in which a father and son are both in love with the same girl. Her mother wants her to marry the older man, who is wealthy, but when the latter finds out that it is his own son who is his rival, he gladly gives her up.

After the play, Marianne Pelenco '39, new president of the club, expressed her appreciation at the way the entertainment was received.

## NOTICES

### Exchange Fellow

Henrietta Reehlin '37, who is holding a graduate scholarship in Latin and Greek at Bryn Mawr this year, has been awarded an exchange fellowship at the University of Rome for next year.

### Marionette Show

Jan Gay, ex '24, announces the presentation of her Manteo Marionettes in *Macbeth* and *Orlando Furioso* at the Nora Bayes Theatre, 44th Street West of Broadway, Saturday, May 14. The marionettes, some of which are five feet tall, will perform at a 3:00 P.M. matinee and a 9:00 P.M. evening show.

### Blue Book

Any of the newly-elected club presidents who wish the write-up of their club to be altered in the 1938-1939 Blue Book will please send their suggestions to Elaine Wendt through Student Mail.

### Step Singing

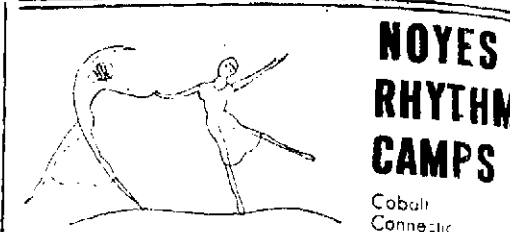
The Sophomore Step Singing rehearsal is scheduled for 12:00 today in the gym, the Junior rehearsal for 12:30 in the gymnasium and the Senior rehearsal for 12:30 in the Conference Room.

### Tennis Tournament

Margo VerKruzen and Anita Este defeated Ruth-Elaine Blum and Audrey Caruso in the tennis finals yesterday. The score was 2-6, 7-5, 6-1.

### Lockers

The Physical Education Department wishes to warn the students that all contents must be removed from the lockers by June 4 or they will be confiscated.



NOYES RHYTHM CAMPS

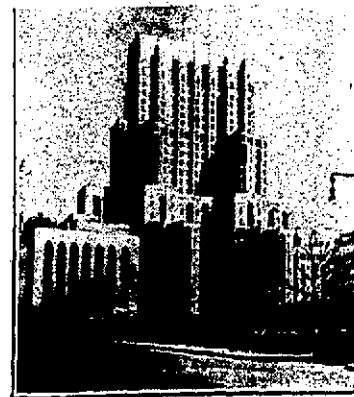
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