

Barnard

Bulletin

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FRIDAY, APRIL 8, 1938

PRICE TEN CENTS

Fellowship Funds Are Increased

Plea for New Contributions Made By Jean Allison To College

ASSEMBLY NETS \$86

\$109 Is Still Needed To Complete Required Amount

At a meeting of the Undergraduate Association called for that purpose last Tuesday \$86.26 was collected for the Student Fellowship fund. The total amount now pledged is \$891. A drive is being waged to raise the additional sum of \$109 to complete the required amount of \$1,000.

Elsbeth Davies, president of the Undergraduate Association, presided over the Tuesday meeting. Miss Davies stated that the purpose of the assembly was to raise money to send a student abroad and to discuss ways of obtaining contributions.

Allison Speaks

She introduced Jean Allison, treasurer of the Undergraduate Association who presented the point of view of Student Council on the subject of the Student Fellowship Drive. Miss Allison declared, "At an assembly held on October 19, the students by a vote of the majority decided to send a student abroad. The necessary money was to be raised by Christmas." She emphasized the fact that, in a democracy, the decision of the majority should be abided by, even by those who did not agree with this decision. "Therefore," she said, "it is up to all of you to support the drive. Student Council hopes that the students of Barnard College want to raise the money to send a senior abroad." Miss Allison then urged discussion from the floor in the hope that some method of raising money quickly might be found. Nominations for student fellow, she said, were to be made in two weeks. "Dean Gildersleeve does not wish to have students nominated for this honor, unless the funds for the fellowship are available."

Discussion Held

Miss Davies opened the floor for discussion. Many suggestions concerning the conduct of the drive up to this time were received. It was suggested by the chairman that everyone present contribute twenty cents. This plan was adopted when agreed upon by a majority of the student body.

Students with collection boxes are stationed at the doors to the gymnasium to collect the student contributions. Other boxes were placed in Mrs. Johns' office, in the cafeteria and in other places easily accessible to students.

No further plans have been made regarding the means of raising the remaining one hundred and nine dollars.

Gala Spring Dance Planned; Proceeds For Building Fund

Regardless of the weatherman's temperamental display this week Barbara Ridgway and her committee are determined to adhere to the World Almanac's announcement that spring is here. Plans for the April 30 Formal are being guided by originality and public sentiment as expressed in the Query column of *Bulletin*.

According to the candid statement issued by Miss Ridgway "everything will be perfectly gorgeous or we'll know the reason why." The worthy purpose which Spring Dance proceeds will benefit is the Fiftieth Anniversary Building Fund.

Informality will be the keynote of this affair. The Barnard terrace will attempt gallantly to substitute for the Waldorf-Astoria's Starlight Roof.

Although strenuous efforts are being made to contact the authorities and to provide for a warm,

spring night, lights will be strung up in the Jungle rain or shine. Furthermore, the gymnasium will be completely transformed and all traces of hurdles, horses and chariots will be replaced by festive decorations.

An added attraction will be provided for club members who will be able to lounge and drink punch in the company of fellow-members. Assurance is given that there will be plenty of room to lounge and lots of punch to drink for those who don't belong to clubs.

The poster for Spring Dance goes up Monday. Come one, come all and sign up, for the longer the list of pledges, the better the orchestra will be. All omens and portents indicate that there'll be a grand time on the Barnard Campus on the eve of April 30. See the committee for further guarantees! F. G.

Speaker Favors Marie Smith '37 Jewish State Describes Italy

Mr. Van Paassen Talks On Near-Eastern Problem

Pierre Van Paassen, journalist and world traveler, addressed an open meeting of the Columbia Jewish Students' Society in room 115 Hartley Hall on Monday, April 4, on the subject, "A Gentile Looks at Zionism and the Palestine Problem."

Only through the acquisition of Palestine as a Jewish State can the Jew regain his rightful place in the world, Mr. Van Paassen believes. In Russia, "Judaism is disintegrating at a formidable rate, because the Jew is cut off from his past. Man," he explained, "lives by remembrance of his past and expectation of the future. Cut him off from his past, and his future is hopeless. Not only in Germany, but in most of eastern Europe, this is a pitiful hour, because the Jews are faced with extinction. Even in America," Mr. Van Paassen continued, "Judaism is not a religion, but a series of readjustments."

He spoke of Palestine as a sort of Utopia for the Jews, which would serve a two-fold purpose. First, it would be a haven of refuge for them; and second, it would provide for the preservation and reactivation of Judaism. Since the destruction of the Temple by Titus in 70 A.D., the Jews have had the course of their affairs decided for them. Zionism, he believes, will allow them to decide their own problems as an integrated people.

In several years, Mr. Van Paassen hopes, the Jews will be, and should be, judged by what they do collectively in Palestine, "not by what the individual Einstein does at Princeton, or the individual Lehman is doing in Albany." He pointed out the great strides which the workers in Palestine have already made in agriculture, and in wiping out trachoma, a disease of the eyes which is so prevalent in the near-eastern countries.

The speaker declared that the Jew must have that racial unity which can be brought about only by the acquisition of a homeland. Zionism is the solution.

Student Tells Of Italian Reaction To Austrian Anschluss

The following letter has been received from Maria Read Smith '37, who is studying in Rome on the Italo-American Scholarship:

Via Giovanni da Procida
Roma,
Italia,
March 18, 1938

My dear Miss Gildersleeve:

As I sit here in the open window of our parlor and look out over the sun-bathed fields which meet the faint outline of the mountains in the distance, I am perfectly aware that spring in Rome is more conducive to "dolce far niente" than to letter writing! I also realize, however, that the half-way mark of my year in Italy has come and gone, and I must take inventory, as it were, of my activities, impressions, and progress in this fascinating land.

It is significant that my first thought in writing this letter was of the climate and the season. Three days ago Austria was annexed by Germany and Hitler was in Vienna. I suppose that the United States is still buzzing with excitement, but on the continent where coups, marches, counter-marches and revolutions are the order of the day, the Italian attitude is one of fatalism mixed with cheerful philosophy. What has been done is done, and there is nothing to do about it now. Besides, it was only to be expected after all. Life goes on as though nothing had happened. I know you must be interested, however, in the reactions here, so I will explain some of them.

In the first place, the annexation of Austria was the direct and immediate result of Schuschnigg's decision to hold a plebiscite on three days notice. His party had been informed of this plan beforehand and were organized to win. The opposing party, the Nazis, were taken by surprise and had no time to gather their forces together for campaign purposes. Also, the young voters, coming up for the first time, were to be deprived of their vote because the date of the

(Continued on Page 3, Column 3)

Witt Discusses Peace Program At ASU Meeting

Analyzes Opposition To Collective Security; Favors Embargo

Herbert Witt, executive secretary of the City Council of the American Student Union, addressed the ASU at a meeting in the Conference Room on Monday, at four o'clock. His subject, "The Peace Program of the ASU," was approached from a negative point of view. Because of certain significant events which have occurred recently, he considered it important to review the arguments of those who oppose collective security.

Collective action, Mr. Witt said is supported by many groups of people. The strongest of these are the labor groups. The prime opponents, however, are the isolation front which ranges from the extreme right to the extreme left. On the right are such men as Hearst and Father Coughlin, who have "fully developed the nationalistic spirit in approval of Fascism." In the center is David Stern of the New York Post who is "concerned equally with Fascism and Communism." The left wing is possessed of a number of contradictory theories, however.

There is the theory of Norman Thomas that "Democracy is not worth defending" and that the "defense of a democracy hastens its destruction and leads to Fascism." Besides this inconsistent belief, declared Mr. Witt, there is the defeatist idea that the Fascist victory is inevitable and might even be a good thing. This view is upheld by the very extreme left wing which wishes to establish a new social order.

Dr. Witt maintained that organizational lines are crossed and that isolationism of all types is expressed mainly in the big newspapers.

(Continued on Page 4, Column 2)

Student Group Visits Capital And Sees Congress In Session

By Ruth Blummer

Eight students of Government 2, accompanied by Dr. Clark, visited Washington last week in order to witness at first hand the processes of government which we have been studying.

We arrived in Washington at about four o'clock Sunday afternoon and went directly to our hotel. Then we proceeded to see the town. What impresses one in Washington is the wealth of tradition which it contains. The buildings are amazingly similar but a few of them have an air of importance about them that quiets the most obstreperous visitors.

On Monday, the group visited Senate Committee hearings and heard the testimony of various experts. Our study of government was not quite specific enough for us to understand everything that went on, but the general gist was fascinating. We saw the Library of Congress which houses all the books that have been copyrighted,

Capacity Crowd To Attend Greek Games Tomorrow

Dean Ackerman Will Speak On South America

The Spanish Department will give a tea and reception Monday, April 11, at 4 o'clock in the College Parlor for Dean Ackerman, of the School of Journalism.

Dean Ackerman will lecture on his recent trip to South America. Members of the faculty and students of the Spanish Department are invited to attend.

Wigs And Cues Chooses Casts

Casting has been completed for the Wigs and Cues bill of three one-act plays which will be produced on Friday, April 29 at 8:30 in the Brinckerhoff Theatre. The plays this year will include a comedy, a tragedy and a fantasy and, contrary to precedent, they are by professionals instead of by students.

Miss Constance Smith of the English department, will direct "Highways Cross" by Thomas Wood Stevens, a tragedy in which Shakespeare and the Dark Lady of the Sonnets encounter each other after many years. The cast includes:—Roberta Hadley, Helene Jaffin, Jane Stewart, Jean Sauer, Angela Wall, Janice Van de Water and Jane Goldstein.

The comedy by Stanley Houghton is entitled, "The Dear Departed," and will be directed by Gertrude Smith. It concerns the disappointments of a family who too literally counted their chickens before they hatched. In the cast are:—Ninetta di Benedetto, Rosamund Gleason, Dorothy Stockwell, Elaine Briggs, and Shirley Ellenbogen.

"The Nursery-Maid of Heaven" is a modern miracle play by Thomas Wood Stevens which Joan Roth will direct. Jeanne Paul, Nancy Wagner, Peggie Madden, and Betty Pratt will appear in it.

Sophs Lead By A Point; Both Sides Expect Victory

NOTABLES TO JUDGE

Athletic Events Will Be Judged By Barnard Alumnae

Tomorrow afternoon, Greek Games, the traditional contest between Freshmen and Sophomores, will be conducted in the gym. According to the ticket committees the participants will perform to a capacity crowd.

As the score stands now, 4-3, the sophomores are leading by one point. The six points for original entrance music which was judged by Mr. John Barbirolli, permanent conductor of the Philharmonic Symphony Orchestra, was equally divided between the classes of '40 and '41. The sophomores gained the lead when Reine Tracy was chosen lyric reader. However, both sides are confident of victory judging by the statements of the two chairmen, Shirley Ellenbogen, '40, and Ruth Taubenhaus, '41.

Entrance Rehearsal

Three entrance rehearsals have been held, the last one on Wednesday night, April 6, from 6:00 o'clock to 10:00. It was a complete dress rehearsal in which the entire entrance dedicated to Artemis and Apollo was reviewed and polished. The story enacted concerns the crime of Nickteus, a Greek mortal, played by Helen Owen, '41. Tatiana Djeneef, also of the freshman class, has the role of the maiden sacrificed to redeem Nickteus.

Departing from traditional procedure, the athletics will be judged by Barnard alumnae instead of by outsiders who have little connection with the college. Among the judges, there will be: the Misses Margaret Bowman '36, Marjorie Eberhardt '36, Mary Henderson '36, Marjorie Hillas '15, Kate Jackson '25, and Mary Paul Segard '37.

Miss Hinda Barnett '34, Mr. John Barbirolli, and Mr. Bassett Hough will judge the music.

Dance Judges

The judges of the dance will be Tamiris, Mrs. Charles Elkind '29, and Miss Teresa Crowley, a former member of the Barnard Physical Education Department, who left last year.

Miss Leonie Adams '22, Mr. Mark Van Doren, and Professor Dorothy Brewster of Columbia will judge lyrics. This year the six points for the winning lyric will be awarded for a single lyric, as in previous years. Although the successful poems have already been decided upon, they will not be divulged until the programs come out for sale, today and tomorrow, April 8 and 9.

Costumes will be judged by Miss Rachel Gierhart '34, Dr. Giesela Richter, and Professor William Dimmoor.

The student chairmen who have directed and built up this year's presentation of Greek Games are: Sophomore Chairman, Shirley Ellenbogen; Music, Dorothy Boyle;

(Continued on Page 4, Column 4)

(Continued on Page 3, Column 4)

Barnard Bulletin

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Model League

Representing New Zealand, five Barnard students are participating in the Model League of Nations at Rutgers this week-end. In addition to learning the workings of the League, the delegates will have an opportunity to present what they believe should be the policy of that dominion in the present world crisis.

The annexation of Austria by Germany, the intervention of Italy and Germany in Spain and the invasion of China by Japan have challenged the League to fulfill its position as a force for world peace. So far it has failed miserably. If the student delegates at Rutgers this week-end can formulate an effective peace program to be followed by the League they will be doing a great service.

This will be done only if the delegates follow what is called an "enlightened" policy. This means that instead of acting as they believe the countries which they represent would act, they put forward proposals which they think their country should favor as an aid to international peace and security. This is not going counter to the purposes of either the League at Geneva or the Model League at Rutgers. Rather, it is necessary to any successful program of international cooperation.

The Model League delegates have an opportunity to show their elders that the League idea is not a failure. By invoking sanctions against the aggressor nations, whether in or outside the League, by formulating a workable program for economic cooperation and for disarmament, they can point the way to an effective and workable program for peace and justice.

Although the Barnard group does not represent one of the great powers, it is fortunate in speaking for New Zealand whose government favors both social justice at home and cooperation for peace in the international sphere. We sincerely hope that the Barnard delegates will use all their efforts to insure the adoption of a program by the Model League of Nations which will indeed be a model to be followed by all individuals and nations genuinely seeking peace and security.

Once-Overs

Carol Warner Gluck

The Comprehensive Jitters

However those old jitters, come They are a thing to scurry from Without a hesitation. Some people ache, some people quake, And others have to lie awake, And I have seen poor souls who shake With all in combination.

For if her eyes are wild and blank, Her figure lank, her hair a hank, Her manner apprehensive, Oh, friends, beware the dreadful curse, Should she converse in ancient verse, It surely is (and can't be worse) A case that's comprehensive.

There's no gin within the bitters With the Comprehensive Jitters. Nothing's gold and nothing glitters With the Comprehensive Jitters. And the lost and lonely critters, Melancholy, mad, or pensive, Sit and sigh And wonder why, Their troubles are so Comprehensive.

I suppose that there are people with air-tight minds who look at something when they want to learn it and simply do so. My mental life, on the other hand, is a long series of the most fantastic adventures, with the oddest offshoots and sidelines, strange companions, an antic dance of sheer lunatic complications. This odd situation arises from a chronic use of mnemonics, which is not a pernicious drug though it might just as well be. One of the most famous mnemonics, and one you probably know, is St. Wapniac, and since the news circulated about our class in American History in grammar school, I've never forgotten that it is a perfect key to the President's cabinet, in order of rank. For me, St. Wapniac deserves his place among the archangels.

The dear saint is comparatively logical, however. There was one beautifully loony one concerning the presidents themselves. "We are jumping many miles after jack-rabbits," it began, and continued slightly worse—but efficacious.

Since those days, I've never lost the habit, and I've probably spent more time creating mental crutches than studying. Once you begin a mnemonic, you never give up, it must be understood, until you've got a satisfactory one. When you begin to take pride in your creations, when you begin to polish and prune them, when you try to give them a point, when you expect them, by their neatness, to brighten up a dark spot in an exam, it is time to stop, lest you find yourself majoring in mnemonics. Of course, you never do stop.

I have evolved systems that would confound Einstein. No mere geometrician could follow the intricacies of these mental helps. In fact, I can't follow them myself. When you find yourself multiplying and dividing columns of figures in order to learn dates, when you begin to create mnemonics of mnemonics, when your key starts to look like a page out of Gertrude Stein, it is time to stop, lest you be transferred from Brook's to Bloomingdale's. Or does that sound attractive?

Of course no literal-minded whiz-bang memorizer leads such a fanciful double life. Her intellectual adventures are limited to knowing that University 4-4220 is University 4-4220. I know that it is 44 plus 44 divided by 2 times 10. It is time to stop.

Last Words

For sentiments you didn't like, For anecdotes that bored, For jokes that failed to make a strike Or hit an answering chord, For bits you rather wished erased, I didn't mean to tease you. For all that wasn't to your taste, Your pardon, if it please you. For any time you've been amused, If such a time has been, For any column you've perused With interest or a grin, For lucky bits and happy hits, For comments that appeased you, For times I've calmed my scattered wits, Delighted to have pleased you.

Query

What do you think the most outstanding event of the academic year?

Commencement will be the most outstanding event this year. —C. H. R. '38

That I graduate this June is most outstanding for me. —G. G. '38

You should ask that after Greek Games. —R. G. '38

Junior Prom. —M. H. '39

The trick fountain pen given Professor Montague on April Fool's Day. —A. M. '39

Junior Show. —J. M. '39

The April Fool Bulletin. —L. S. '38

Junior Prom. —C. H. '39

The day Christmas vacation began. —R. A. '39

Junior Prom. —M. L. '39

The Campus Carnival. —E. O'M. '38

Lord, I don't know. —K. A. F. '41

The Water Carnival. —M. C. '41

The peace strike. —V. G. '39

Greek Games. —P. H. '41

The tea at Dr. Clark's for Government 42. —E. E. '38

Greek Games. —M. C. '41

My acquaintance with Kulag Beagh. —E. B. '41

Christmas vacation. —M. P. '39

Greek Games. —M. W. '41

The moment I finish my last exam. —E. M. '40

I haven't heard of any event here. —R. G. '41

When I finish my Zoo course. —S. C. '41

Christmas vacation by all means. —J. G. '40

The snowfall in April. —E. G. '41

About Town

Second Balcony

Of Mice And Men—The Music Box

Of Mice and Men is not in any sense of the term, a comedy. Those members of the audience who laughed continually during the performance were evidently on the point of hysteria or misguided wanderers from some neighboring burlesque.

John Steinbeck's dramatization of his book is a deeply moving tragedy of frustration honestly and brilliantly written. In a first act enhanced by Oenslager's splendid setting, Steinbeck makes it quite clear that it is not Lennie, the idiot, who craves for loveliness in life that he cannot possess. His protector, George, and all those like him bound to a system from which they derive no profit and no satisfaction, are possessed by desires which they cannot fulfill and for which they must substitute momentary pleasure.

Steinbeck's play is one of simple people with simple desires. The wandering agricultural workers want nothing more than a plot of land to call their own. The negro stable boy wants only to be recognized as a human being. Curley's wife asks for nothing but companionship and a little beauty. The drably dirty bunk-house, the failure of cherished hopes because of Lennie's inability to touch the things he loves without destroying them, the girl's marriage to the boss' son that leaves life even more drab than before—these but underline in dramatic terms a universal and unsatisfied desire for a little of the security, the satisfaction, and the beauty that life might well provide.

Nothing more can be said in praise of the production than that it is fully worthy of the play.

Cinema

Storm In A Teacup—At the Little Carnegie

Our humble obeisance to the British motion picture industry. A gay bit of Scotland is now at the Little Carnegie. "Storm In A Teacup" is the title and Alexander Korda is the gentleman we have to thank for its presence.

He has led us to appreciate the size of the Atlantic Ocean. What with all this talk of faster communication and impending wars we had begun to wonder if said body of water still existed. But recent events in the person of Patsy and the "Storm In A Teacup" now raging over him have settled the question finally and conclusively. This British film is as unpretentious as any we have seen—a pleasant contrast to the colossal balderdash Hollywood has been dishing out. It boasts no gorgeous gowns or million dollar mansions. The humor which permeates it is unobtrusive and in some places, verges on the subtle. Only a great and far-flung barrier such as the venerable Atlantic could have prevented the current chromium-plated slapstick fad from defiling London.

Even the plot has a distinctive note. Based on "Storm Over Patsy," '37 Theatre Guild success, it unfolds the tale of the young man who broke up an election because of a mongrel dog. Frank Burdon, an idealistic reporter, took up the cudgels in defense of Mrs. Hegarty and her dog, Patsy. Because the lady in question was unable to pay a five pound fine Patsy was to be killed. His dotting mistress appealed to the Provost. That pompous gentleman, immersed in his political career, politely booted the lady out of the house and returned to his campaign speeches. But two issues intervened. One in the person of the sensitive reporter who was unable to stand by and see animals abused; the other, the Provost's lovely daughter. Piece that together if you will.

To add to the fun, Sara Allgood is Mrs. Hegarty while Vivien Leigh and Rex Harrison are the young people. But all honors go to Patsy, the shaggiest, most lovable character of them all.

Shaw's "Heartbreak House" Mercury's Third Production

George Bernard Shaw's "Heartbreak House" will be the Mercury Theatre's third repertory production, it was announced this week by Orson Welles, director.

Opening on Friday evening, April 29, "Heartbreak House" will join "Shoemakers' Holiday" and "Julius Caesar" in repertory at the Mercury Theatre after five performances. Mercury student discount cards will be honored at the box office for all three productions.

In view of the widespread concern for the precarious international situation, the Mercury's directors have decided to replace their previously scheduled productions with "Heartbreak House," a play of more contemporary significance.

No play, in the opinion of the directors of the Mercury, could be found which has a more significant and tragic application to the European events of the past few weeks than the play which Shaw wrote in the shadow of the World War and which is generally accepted as his own favorite play.

Philharmonic-Symphony Orchestra

Richard Bonelli, Metropolitan Opera baritone, the chorus of the Schola Cantorum, and St. Paul's Choristers of Flatbush will assist the Philharmonic-Symphony Orchestra under John Barbirolli on Wednesday afternoon, Thursday evening and next Sunday afternoon in a program devoted mainly to the music of Wagner and Delius. The former is represented by the First Act of "Parsifal," the latter by the first New York performance of "Appalachia." Variations on an Old Slave Song for Full Orchestra with Final Chorus. The program will open with the Purcell-Wood Trumpet Voluntary for Organ, Brass and Percussion.

This Sunday afternoon at Carnegie Hall Abram Chasins will be heard as soloist in his own Second Piano Concerto. His work is preceded by the first American performance of John Ireland's "A London Overture" followed by the Fugue for Violins, written by Arkady Dubensky, member of the second section of the orchestra. After the intermission comes the Bach Brandenburg Concerto No. 3 in G major for strings, and the Beethoven Fifth Symphony, played by the Philharmonic-Symphony for the first time this season.

"The Pearls Of The Crown"—Opening at the Filmarte

The English version of "The Pearls of the Crown," written by, directed and starring Sacha Guitry, will have its American premiere Monday evening at the Filmarte Theatre. This picture is a novelty with an historical background. It is spoken in three languages: French, Italian and English. It portrays four characters, Jacqueline Delubac (Madame Guitry) appears in three parts; and Lyn Harding, Marguerite Moreno and Yvette Pienne play two each. Among others in the cast are Ermete Zacconi from the Italian Theatre, Enrico Glori, Arletty, Fred Duprez, Percy Marmont, James Craven, Dert Marney, J. L. Barrault, Cecile Sorel and other prominent Continental stars.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

The following letter has been received by Professor Dorado of the Spanish Department from Miss Josephine McGregor who is teaching in Cidra, Puerto Rico.

Cayey, Puerto Rico
March 16, 1938

Dear Miss Dorado,

Since last August such a variety of events has crossed my path that it seems impossible to relate to you even a moderate portion of my reactions to them. On sailing from New York at that time I expected to encounter in Puerto Rico a very different people in a strange setting. In this expectation I was correct.

The study of the various races of people living on the island is an interesting one. Many have mixed with the white race producing the caste of jibaros (peasants) of pallid white skin, strong wiry hair, high cheekbones and thick lips. Nevertheless, the great majority of the peasants are pure white and descended from the sailors and others who deserted from the fleets touching at Puerto Rico. The negroes, the other race living with the whites in Puerto Rico are of African origin and were brought here as slaves from the coast of Guinea.

The people are not the only interesting feature on the island. Because of the variation in the amount of rainfall in different regions, the diversity of soils, and the existence of many lagoons and marshes the tropical vegetation of Puerto Rico is a botanical marvel.

Contrary to popular opinion, there are no alligators, crocodiles, skunks, common toads or rabbits in Puerto Rico. Snakes are scarce. Because of the density of the population, bird life is now almost extinct. What one does find in abundance on the island is the lizard of which there are ten common types. One of these little creatures is my cherished pet.

There are many customs here different from ours in the north. During Mass on Sunday the women cool themselves by waving vigorously brilliantly colored fans. In church all the native women wear mantillas of white or black. Of the churches visited the cathedral in the capital, "San Juan Bautista," appealed to me most. According to a guide one very ornate altar of the Virgin was imported in the sixteenth century from Barcelona, Spain.

The absence of glass windows in most houses and the almost universal usage of shutters and balconies is another observance one makes here. Many houses in the mountainous regions are "chozas" or huts topped with thatched roofs. Usually there are banana, plantains and coconut trees growing nearby.

There are dances on the island throughout the entire year but the most glorious fiesta season occurs during the month of February. A queen is selected from San Juan to preside over the festivities. I enjoyed very much the coronation ball of Zulma la in the Escambron Beach Club of the capital. There were present her pages, ambassadors, ladies of the court and knights, all very decorously clad.

This event is repeated in almost every town on the island. Poetry and music are composed by "cabeleros" for the various queens.

There are also "ferias" or fairs which occur the year round. Here one views the finest in fruits, vegetables, animals and other farm products, exhibited by the proud and hard-working "agricultores." This year on March 20th there is an important one to be held in Ponce.

Puerto Rico is an agricultural country. The most important product is sugar cane. Because of being topped by a furry brush, "guajana," a sugar cane field gives the appearance of a marching army of knights holding their spears aloft. In every important sugar cane region there is a mill from which issues a sweetish smell as the cane is made into sugar.

All year I have enjoyed horseback riding in the mountains of the interior, swimming in San Juan and El Yunque, the latter a mountain swimming site of 3,483 feet altitude, hiking on the winding Guayama road which has no less than 365 curves and sight-seeing in the many towns of the island.

During the week teaching in school keeps me quite busy. My residence, as you know, is in Cayey. At five-thirty A.M. I arise and travel by bus to Cidra where I teach. Often the passage of the bus is delayed by herds of oxen on their way to work. The animals clear a path after being goaded by the farmers. My hours are 8:00 to 11:30 in the morning and 1:00 to 3:20 in the afternoon. The classes which I teach are: English, Social Science, Hygiene, Vocabulary, Music and Arithmetic. The pupils

(Continued on Page 4, Column 4)

Marie Smith Tells Of Italy, Austria

(Continued from Page 1, Column 3)

plebescite was to be prior to their electoral coming of age. The youth of Austria is Nazi to a large degree. Mussolini was asked his opinion of the plebescite by an Austrian official and the Duce warned against it because of its oneness. It was the last desperate measure Schuschnigg could take to save himself and his party, however, and he stood firm on his decision until the Nazis called on Germany for aid, informed German authorities of the situation, and through fear of invasion Schuschnigg resigned, the Nazis took power and in a twinkling of the eye the thing Schuschnigg had so feared was accomplished. Hitler declared on Monday, March 9th, that he had no idea on the Saturday before that he would be in Vienna in two days time. That Austria would some day become part of Germany has never been doubted, but the suddenness of the event took everyone's breath away. Now, there is to be a plebescite in Austria in two weeks to determine the opinion of the populace. At the present moment there is the opinion here that Austria has always wanted to become German, but treaties forced upon her, forbidding such action, tied her hands.

As to Italy's position, Mussolini never promised intervention in Austria and the reason for sending troops to the Brenner Pass in 1934 was for the protection of Italy, since at that time Germany and Italy were on anything but friendly terms. After the Rome-Berlin Axis was formed, due entirely to Anthony Eden's policy of alienating

(Continued on Page 4, Column 1)

Government Students See Washington; Attend Supreme Court And Congress

(Continued from Page 1, Column 5)

The Senate discussions seemed more dignified and impressed us with the solidarity and intelligence of the Senators. After a last glance around the city and at the various monuments, we took the train back to New York, which seems dingy by comparison.

several hundred other sightseers. Then we tramped the length of Washington to the Department of Agriculture Building and saw the Food and Drug Administration Exhibit. It is appalling to see the numbers of poisonous medicines and cosmetics which are sold and the different foods which are dangerously impure or which are packed so that the buyer gets less than he pays for. Our mistake was in seeing the exhibit before lunch.

Then we visited the Bureau of Printing and Engraving where they were so inhospitable as not to offer us samples—of the currency they manufacture. After our tour through the Federal Bureau of Investigation, which is one of the most modern and complete in the world, we abandoned any thoughts of crime as a career or even a hobby. The Bureau goes the Canadian Mounties one better and gets its women too, judging by the number of files for the female criminals.

Back at the House of Representatives, we saw more quibbling.

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IN RADIO, TOO, THEY DISCUSS THIS SUBJECT:

BETTY MIDDLETON ASKS RAY WINTERS, THE ANNOUNCER:

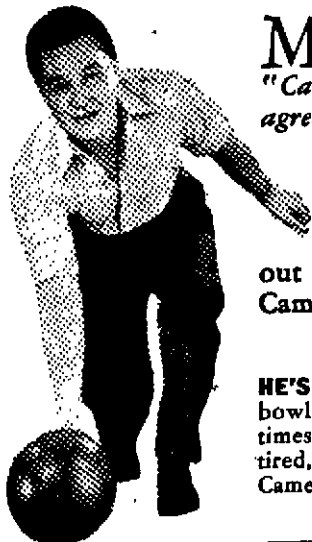
"RAY, ARE CAMELS REALLY SO DIFFERENT FROM OTHER CIGARETTES?"



WHEN RAY WINTERS SIGNED OFF (above) he had a long, hard day behind him. Ray has thought a lot about which cigarette best fits in with the nerve-and-energy-consuming work he does. "Camels are different from other cig-

arettes," is his verdict. "In the ten years I've been enjoying them, I've never known Camels to make my throat feel scratchy, my nerves ragged. That says mildness, doesn't it? There are so many ways in which Camels agree with me!"

And many millions of other smokers find what they want in Camels, too.



MORE and more experienced smokers are concluding: "Camel is the cigarette that agrees with me." If you are not now smoking Camels, try them. Look for the difference between Camels and other cigarettes. Find out what it means to enjoy Camel's costlier tobaccos.

HE'S AFTER A "STRIKE"! Off duty, bowling is one of Ray Winters' pastimes. He's good! "And when I'm tired," Ray says, "I get a 'lift' with a Camel—a feeling of renewed energy."

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America's great fun-maker brought to you by Camel cigarettes. Every Monday at 7:30 pm E.S.T., 6:30 pm C.S.T., 8:30 pm M.S.T., and 7:30 pm P.S.T., over Columbia Network.

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Hear the Goodman Band "go to town." Every Tuesday at this new time—9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., and 6:30 pm P.S.T., over Columbia Network.

PEOPLE DO APPRECIATE THE COSTLIER TOBACCOS IN CAMELS

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"The majority of tobacco growers favor Camels because we know what choice tobacco goes into them,"

TOBACCO PLANTERS REPORT

"The favorite with most men who grow tobacco," is what Vault Snowden, veteran planter, calls Camels. "Camel doesn't buy just any tobacco—they get the best. The Camel buyer bought all the choice grade tobacco of my last crop. I've been a steady Camel smoker myself for 19 years."

B. F. Bivins, another experienced tobacco grower, knows what cigarette pays more for the choice leaf tobacco. "The Camel people sure do get the best grades," he says. "Take my own crop last year. Camel bought the best lots. And other planters will tell you the same. You bet, I smoke Camels."

He's been growing tobacco for 10 years. "I'm in a position to know a lot about the quality of the tobacco that goes into various cigarettes," James Graves, another well-known planter, says. "Most of the growers around here—myself included—sold the best leaf tobacco of their last crop to Camels. I know tobacco so I smoke Camels."

'38 Look Ahead To SENIOR WEEK

ONE SMOKER TELLS ANOTHER "CAMELS AGREE WITH ME"

Marie Smith Tells Of Italy, Austria

(Continued from Page 3, Column 3)

Italy and Germany, the two nations have cooperated amicably at every turn. Germany's aid to Italy during the Ethiopian campaign was one side of this friendship and Italy's refusal to follow the suggestions of France and England to interfere in Ireland against England if a revolution occurred there. Regarding the Breiner Pass, Germany is no longer Italy's enemy and the boundary will be the same as the one between Canada and the United States. There is the situation from the Italian viewpoint. I have had no news from the United States and I am most anxious to hear the reaction.

As to my own work, I am studying modern developments in education, the after-work movement, modern history, journalism and German. All the courses are excellent and the professors very interesting. The students are more mature than we are and have a wealth of knowledge which astounds Americans. They are able to converse more easily and their outlook on life has none of the uncertain, groping quality which seems to be characteristic of young America. They are all interested in the United States but only in the movies, gangsters and student life which they sneer at continually. Their views on American events are as distorted as our own concerning Italy, both being due to petulant newspaper propaganda.

The life here is much easier and saner than in the big metropolis at home. The pace is much slower, less nerve-wracking and healthier. The people in Rome are not as friendly as those from outside the city. The reason for this is the same for all large cities where transients make up a large part of the population and lack the courtesy and charm which come from traditions and roots in a locality. I went to Florence, Pisa, Siena and Viareggio a few weeks ago and I noticed the difference immediately in the temperament and personality of the people. I enjoyed the trip immensely. Carnival in Viareggio was a memorable event and the spirit of Italy, all the color, gaiety and music was present as I have never seen it before!

Besides my studies I am writing articles and doing translation work which occupies all my spare time with the exception of the hours I set aside for bicycling or roller skating in the true Barnard manner.

I was very happy to meet Lina Beghe again, the exchange student at Barnard, '35-'36, and also Giuditta Cecchi, '34-'35 and Gioietta Bompiani, '36-'37. They all live in Rome and are well and very busy studying or working.

I am living in a lovely furnished apartment with the exchange student from Hunter College, Virginia Costadasi. We are learning to keep house along with our intellectual occupations, and one of our proudest achievements during this year has been that we have both learned to cook! The most startling letter that I have written home, according to my mother, was the one in which I made an urgent request for American cook books.

You can see that my year has been varied and most entertaining, and I am only sorry that space will not permit a more lengthy description of other Italian high-lights. I will have to save them for many an hour of reminiscing when I return. I wish to thank you, Dean Gildersleeve, for this great opportunity to fulfill my ten year ambition, and to you and all my friends in Barnard as well as to Professor Prezzolini, Professor Bigongiari and the Casa Italiana. I send

Cordiali saluti,
Marie Read Smith

Witt Discusses Peace Program

(Continued from Page 1, Column 4)

Furthermore, he holds that "the groups and individuals and trends who opposed the constitutional proposal to deflate the Supreme Court" are the same who oppose Collective Security. That the "United States can not pursue an effective peace policy" is a theory held also by Hitler, Mussolini, and the Mikado.

Collective action for the United States means, according to Mr. Witt, the "declaration by the country of its intention to stop the retreat before Fascist aggressors". This policy would influence not the oppressed peoples but would have a great effect upon France, Great Britain, and Russia.

Using Japan as an example, he showed the effectiveness of an economic embargo upon an aggressor nation. 75% of Japan's imports come from the United States, Great Britain, France, and the Netherlands; Germany and Italy can meet but 5% of her demands. Her greatest exports are silk, rayon, and cotton goods, and the United States and Great Britain are her greatest customers. Furthermore, Japan is now harassed by the fact that Manchuria is a tremendous drain and that she herself is not a "united nation behind the war".

Therefore, Mr. Witt urges the increase in student activities. If Collective Security can be so effective it should be emphasized and its strength increased. Lastly, he stressed the importance of the Peace Strike, which is to be called on April 27, and urged the members of the American Student Union to communicate with Secretary Hull on the necessity of having further consideration of the Neutrality Act and the O'Connell Bill.

Notices

Senior Tea

A tea for the members of the Senior Class will be given on Tuesday, April 26, by the Alumnae Association from four to six-thirty in the College Parlor. The Association has invited several guests-of-honor to address the Seniors.

The committee in charge of the tea, including May Newland Stoughton and Mary Polhemus, declare the purpose of the tea to be "to welcome the girls about to become alumnae into their new fellowship".

Newman Club

The Baroness Catherine De Hueck will address the Newman Club Monday afternoon at 4:15 in Room 401, Barnard. She has not yet decided on her topic, but it will probably be connected in some way with an important social question of the day. All members are urged to attend. Tea will be served following the discussion.

Alumnae Round Table

Undergraduates have been invited by the alumnae to a Round Table on Botany and Gardening, on Tuesday, April 12, at 8 P.M. in the Conference Room.

Among the speakers the professionals will be Mrs. Helen Purdy Beale '18, plant Pathologist and research associate at the Boyce Thompson Institute; Miss

Glee Club President Divulges Plans Of Club For Next Year

Esther Anderson, new president of the Glee Club, grew quite enthusiastic about the club's plans for next year. The first event will be a "super-concert" at the Hotel Biltmore with Columbia in November. This concert will follow the precedent set up this year by the concert at the Plaza last fall. The club plans to do some numbers from "Porgy and Bess" to add new zest to the program.

Then, in December, the club expects to entertain Princeton. In the Spring they are planning "an Opera or an Operetta." "These are only tentative plans," said Miss Anderson. "I hope we can arrange to entertain another men's club in the Spring."

Miss Anderson herself is especially interested in music and sings in both the choir and Glee Club. When asked about her hobbies, she said, "Most of all I like to sing — and dance."

Although she sings for pleasure, Miss Anderson is quite serious about

the Glee Club. She said, "I hope that the plans for next year will bring back all the old members and excite other people at Barnard who can sing."

Louise Preusch has some very definite plans for next year in her capacity as new president of Wycliffe Club. She said, "We want to increase our program and interest more girls." In order to do this Miss Preusch hopes to have discussion groups, possibly with topics suggested by discussion at Silver Bay. One of these is the topic "Common Ground" which covers the common basis of all religions. "Our own girls will be interested in them," said Miss Preusch.

Miss Preusch is a Math major, but says, "most of my extra-curricular activities are in religious clubs." Beside her interest in such clubs, Miss Preusch is a member of the Math Club and the Deutscher Kreis.

Elizabeth Spollen '39 was elected president of the Newman Club for next year.

Menorah To Hear Rabbi Steinberg

Rabbi Milton Steinberg, of the Park Avenue Synagogue, will address a meeting of the Barnard Menorah Society on Monday, April 11, at 4:15 in the Conference Room. The lecture, to which the Columbia Jewish Students' Society has been invited, will be the last of a series sponsored by Menorah dealing with various aspects of Jewish culture.

Dr. Steinberg, whose book, "The Making of the Modern Jew," has won widespread acclaim, is a member of the Editorial Board of "The Reconstructionist" and has contributed articles to "The Journal of Religion," "The Modern Thinker," and "The Atlantic Monthly." He has taught at City College and at the Teachers' Institute of the Jewish Theological Seminary. In addition, he has been a Rabbi at the Seminary and at Temple Bethel Zedeck in Indianapolis. At present he is Rabbi of the Park Avenue Synagogue of New York City.

Eltora Meta Schroeder '30, laboratory assistant in physiology; Miss Lillian Eggleston '10, landscape architect; and Miss Hester Mary Rusk '12, instructor in botany at Brooklyn Botanical Garden; while amateur gardeners will be represented by Miss Amelia Leavitt Hill '05, president of the Little Gardens Club; Mrs. Florence Read Miles '10; Mrs. Madeline Bunl Blum '13; and Mrs. Charlotte Oesterlein Abraham '07.

Dance Committee

There will be a required meeting of the Spring Dance Committee Friday, April 8 at twelve in the Conference Room.

Mathematics Club

The Mathematics Club will hold a business meeting at 12 in the Theatre on April 11. All members are asked to be present.

Pre-Medical Club

The Pre-Medical Club will hold its elections at 12 on April 8 in 304 Milbank. All members are urged to attend.

Forum

(Continued from Page 3, Column 2)

are very amusing because of their imagination and originality. They are very eager to help me in whatever way they can. Grudges are forgotten immediately. A very balky stubborn child of to-day will, most probably, be a very interested willing student to-morrow. My extra-curricular activities consist of athletics. Ball-playing of any type is the rage. I manage to walk seven miles a day in fond remembrance of Doctor Alsop's advice.

With best wishes to your dear self and to all my acquaintances, students and instructors at Barnard, I remain

Sincerely yours,
Josephine McGregor

To the Editor
Barnard Bulletin
Dear Madam:

On March 30th I received a petition signed by sixty-nine Barnard Students requesting that the Athletic Association sponsor a Faculty-Student Folk-Dance Open Party this Spring. I regret to say that because of the fullness of the College Social Program this Spring the Executive Board Ruled that the petition be denied. It was felt however, that such a party should be placed on the A. A. Program for the early fall of 1938.

Sincerely,
Gertrude Boyd,
Pres. A. A.

Plans Completed For Greek Games

(Continued from Page 1, Column 6)

Lyrics, Olga Scheiner; Properties, Marie Nagel; Dance, Maude Vance; Publicity, Grace Maresca; Entrance, Caroline Duncombe; Athletics, Anne Meding; Costume, Susan Kobbe; Judges, Margaret Pardee; Business Manager, Nanette Hodgeman; and Business Chairman, Margaret Boyle.

Freshmen: Chairman, Ruth Taubenhaus; Athletics, Patricia Draper; Dance, Elizabeth Harris; Costume, Sue Whitsett.

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Freshmen Triumph In Contest Of Extra-Curricular Sports

The four ships that set sail from the Land of Inertia some two weeks ago, have at last heaved anchor at Health Harbor, and those who sailed aboard the good ship 1941 will be pleased to learn that they were the first to land. Competition was close and the Freshman and Sophomores passed each other many times during the race, but the Freshman managed to surpass their rivals by participating in 222½ hours of extra-curricular sports to their rivals' 206.

Walking was the most popular sport among the passengers of all the ships. The class of '41 had 137 hours of this and the Sophomores 133½. The activity second in popularity was dancing of all sorts, including folk and social dancing. Here again the Freshmen were in the lead with a grand total of 27½ hours. The Seniors trailed far behind in this activity with a total of only 3 hours. However, the Seniors succeeded in taking third place by defeating the Juniors, their respective scores being 126 hours and 95½ hours. Swimming, appropriately enough, was also a popular activity on the cruise. The Juniors and the Sophomores seem to have been fonder of this sport than either of the other two classes. Badminton occupied many hours, as well as bicycling which was most popular with the Juniors and Freshmen. Among the sports less frequently participated in were horseback riding, roller-skating, volleyball, archery, ice-skating, tenecoit, tennis, ping-pong and still less frequently wood-chopping.

Winifred Rundlett, Health Chairman, who took charge of the cruise, announced that twenty-one more students took part in the Health cruise this year than in a similar project last year. The entire number of hours used for sports on the cruise amounted to 648.

Hobby Show

The annual Hobby Show of Columbia College will take place on Monday, Tuesday, and Wednesday, April 11, 12 and 13. Barnard Students are urged to participate. Requests for exhibit space should be addressed to George Freimark III, 414, John Jay Hall, and should include the nature of the exhibit and the approximate space needed.



WILL THERE EVER BE MORE APPEALING SWEATERS?

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His Thoughts Will

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WHY NOT COME?

April 30