

## Barnard

## Bulletin

Vol. XLII, No. 39—Z476

TUESDAY, MARCH 29, 1938

PRICE TEN CENTS

## Greek Games Tickets Are Now On Sale

**Athletics To Be Judged By Barnard Alumnae This Year**

### NAME SUPERVISORS

**Barbirolli, Tamiris, Van Doren Are Among Other Judges**

Tickets for Greek Games have been on sale at Miss McBride's office since yesterday and will be obtainable by each class on designated days in the coming week. Each student is allowed only one ticket on one day but two days have been set aside for the Freshmen and Sophomores.

Sophomores may buy one ticket at \$1.00 today, March 29, between 12 noon and 1:00 P.M. Both Freshmen and Sophomores may purchase an additional ticket on Wednesday, March 30, for \$1.00 each. Freshmen obtained their first ticket yesterday.

Juniors and Seniors may buy one Greek Games ticket each on March 31 and April 1 for \$1.25. Programs will go on sale April 8 and 9 for twenty-five cents. Nanette Hodgman, Business Manager, stated that she thought it was the duty of every Freshman and Sophomore to buy at least one program, adding that the proceeds will go to pay for the new curtains that will be used this year.

### Announce Judges

This year, the athletics will be judged by Barnard alumnae, among whom are the Misses Margaret Bowman '36, Marjorie Eberhardt '36, Mary Henderson '36, Marjorie Hillas '15, Kate Jackson '25, and Mary Paul Segard '37.

Miss Hinda Barnett '34, Mr. John Barbirolli, conductor of the New York Philharmonic Orchestra, and Mr. Bassett Hough will judge the music.

The judges of the dance will be Mrs. Charles Elkind '29, Tamiris, and Miss Teresa Crowley, formerly of the Barnard Department of Physical Education.

Miss Leonie Adams '22, Mr. Mark Van Doren, and Professor Dorothy Brewster of Columbia, will judge the lyrics. Costumes will be judged by Miss Rachel Gierhart '34, D. Giesela Richter, and Professor William Dinsmoor.

### Name Supervisors

General supervisors of Greek Games include Miss McBride, Assistant to the Dean in charge of all Affairs, Mrs. Donald Read, Marion Streng, Miss Leila, and Miss Margaret Holland of the Physical Education Department. Miss Gena Tenney '33, of Music Faculty, is supervising music.

Other faculty advisors are Professor Catherine Riley, Dr. John of the Greek and Latin Department; Dr. Bieber, Visiting Professor of Fine Arts; Professor Abeth Reynard of the English Department; and Mrs. Seals of the Department.

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## Trustees Announce Promotion Of Five Members Of Faculty

Dean Gildersleeve's office has sent the following notice to *Bulletin* announcing promotions in the Faculty by the Trustees for the coming academic year:—

In the Department of Geology, Dr. Ida H. Ogilvie, now Associate Professor and Chairman of the Department, becomes Professor. Professor Ogilvie has been at Barnard for thirty-two years and is really the creator of the Department of Geology. She was recently elected Vice-President of the Academy of Science.

Dr. Maude A. Huttman, a member of the Department of History, whose excellent courses in the history of the British Empire and of modern Europe are very popular, has been promoted from the grade of Assistant Professor to that of Associate Professor.

Dr. William Cabell Greet, for the past twelve years a member of the Department of English, is also advanced from Assistant Professor to Associate Professor. Professor Greet, a distinguished specialist in the field of language, is Editor of *American Speech*.

Two instructors are promoted to the rank of Assistant Professor: in the Department of Government, Dr. Jane P. Clark, Consultant to the United States Social Security Board, recently appointed a member of the Minimum Wage Board by Governor Lehman, and actively associated with various organizations in the field of government; and, in the Department of Physical Education, Miss Marion Streng, a specialist in the field of the dance, who acts each year as Supervisor of Greek Games.

## Howell Opposes Collective Plan

### Peace Council Votes To Divide Strike Proceeds

At the meeting of the Columbia University Peace Council Friday afternoon, the delegates voted to divide the proceeds of a collection to be made at the April 27th Peace Strike. The collection will be split equally to be sent to Spain, Austria, and to be used for the Student Peace Service.

It was also voted that there be a forum in the near future at which there will be discussion on the various neutrality proposals currently before Congress.

On Thursday, Robert Howell, outstanding advocate of isolation for the United States in the present world crisis, spoke under the sponsorship of the Peace Council. Mr. Howell denied the possibility of using a policy of collective security in the present Far Eastern crisis, saying that because of the peculiar conditions prevailing there it would not operate to secure or maintain peace, but would only increase further the existing tension. Mr. Howell is the former editor of the magazine, "China Today." After the discussion, there was an open forum at which questions were addressed to the speaker.

On Thursday there was also a peace rally conducted by the American Student Union. The rally was called to oppose the German invasion of Austria and to express student disapproval of Hitler's action. Jack Coughlan, president of the Columbia chapter of the American Student Union, presided at the meeting.

Representative Jerry J. O'Connell, of Montana, spoke to the rally, urging the necessity for passing effective neutrality legislation. Professor Harold Urey of Columbia, Captain Bradley of the Abraham Lincoln Brigade—made up of American boys who are fighting for the Loyalists in Spain—Molly Yard, organizational secretary of the American Student Union, and the Reverend William Spafford, of the American League for Peace and Democracy also addressed the meeting.

## FRA Discusses Italian Fascism

### James Barnes, Giuseppe Borgese and Sonia Tomara Speak

by Leonore Schanhaus

"Italy has not had a fair deal here," maintained James Strachey, Barnes at the Foreign Policy Association discussion on Italy in which Sonia Tomara, the Herald-Tribune's Italian correspondent and Professor Giuseppe Borgese of the University of Chicago participated. Mr. Barnes believes that Fascism should be viewed impartially as an experiment and as a possible hope for the future.

The speaker asserted that Ethiopia would prove an asset to Italy in the near future since it affords opportunity for colonization. The natives too will benefit by partaking of the great Italian civilization. Now that she has won a "place in the sun," Italy is a "satisfied" nation. Mussolini has no territorial ambitions in Spain, alleged Mr. Barnes. He is interested in seeing a national Christian state set up there because he aims "to put God back in the centre of the universe." Chamberlain seeks to cooperate in reaching this goal for the dangers of war will be eliminated "when Europe is united on the basis of Christianity."

Sonia Tomara was the second speaker. She observed that the people were behind Mussolini in 1936 when they saw their dream of Italy as a first rate power come true. But since that time they have been disappointed.

### Professor Perry

Edward Delavan Perry, Jay Professor Emeritus in Residence of Greek and Latin, died yesterday morning at St. Luke's Hospital at the age of eighty-three.

Professor Perry had been on the faculty of Columbia University for fifty-eight years and was noted for his helpful and sympathetic association with Greek Games.

## Elect Editors By New Plans

### Assembly And Staff Now Choose Bulletin Head

After revising plans for the nomination and election of *Bulletin* editor and *Mortarboard* editor and business manager, yesterday's meeting of Representative Assembly tabled final vote on the Undergraduate Constitution until its next and last meeting.

Reconsidering a former decision concerning the method of election of *Bulletin* editor-in-chief, the Assembly adopted a plan whereby the editor will henceforth be elected by a joint meeting of the Assembly and *Bulletin* staff from a slate of candidates submitted by the managing board of *Bulletin*. A further change regarding the relationship of the newspaper and the Assembly provides that *Bulletin* shall be represented on the Assembly by the editor-in-chief and by one other person elected by the staff.

Following a short period of discussion yesterday's meeting also provided for the election of the editor and business manager of *Mortarboard* in the following manner: The editor and business manager of *Mortarboard* shall be elected by the college at large from a slate of candidates drawn up by the previous editors and business managers and approved by Representative Assembly.

A further important change effected by the meeting provides that members of the freshman class shall have no vote in general undergraduate elections their first semester and shall have a full vote the second semester. Heretofore freshmen have had no vote the first semester and a half-vote the second.

Preceding the meeting of Representative Assembly was a meeting of the Athletic Association at which candidates were nominated for Athletic Association vice-president, treasurer, secretary, Camp Chairman, and Health Chairman.

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## Assembly To Illustrate Rhythmic Activities

The College Assembly at 1:10 today will be devoted to a demonstration of the rhythmic activities offered by the Physical Education Department. The fundamental techniques and the dances to be presented at the Assembly will illustrate the program of the Department in the prescribed course for Freshmen and in the more advanced dancing classes.

The Assembly program will be under the direction of Miss Margaret Holland, Acting Head of the Department. Miss Marion Streng, head of dance activity, and Miss Jane Harting, in charge of clogging. The entire college is invited to attend.

## Alumnae View Families, Jobs

Whether or not raising a family can be satisfactorily combined with holding a job is to be discussed at the Alumnae Round Table tonight, at 8 p.m., in the Conference Room, by those who have tackled the problem in their own lives. Students will be welcome to attend. The point of view of the woman who feels that her education obligated her to continue working while raising her family will be balanced by the opposite feeling of the woman who considers herself obligated to give up a career and devote herself entirely to her family.

Various patterns of life will be represented, as the woman with a baby and an office job, or the woman with a baby who tries to do creative writing at home. The discussion will be led by Eva vom Baur Hansl, '09; those taking part will be Dr. Alice Gibb Abel '18, Mary-Nammack Boyle '10, Mildred Woodhull Good '09, Adele Burcher Greeff '33, Marian Churchill White '29, and Evelyn Orne Young '22.

## Definition Of Apple Polisher Is Current Campus Problem

Along with the first day of spring last week came two Columbia men, desirous of obtaining a definition of an apple polisher. The campus was generously sprinkled with Barnard girls cutting classes in favor of the delightful spring sunshine and definitely not in a mood to concentrate. We trailed along after the two investigators and from our own surreptitious questionings discovered that they were not meeting with overwhelming success. So we attempted to obtain some definitions ourselves in the hope of inspiring some budding young scientists (sociologists, psychologists, biologists, or otherwise) to go into the problem of this omnipresent campus pest more deeply.

One of the best definitions offered was this: An apple polisher is one who makes insincere but flattering remarks for his own advancement. Other suggestions included the following: One who is nice to the teacher for a purpose; one who plays up to people; one who shines up to the teacher. One student who

we hope was temporarily under the influence of severe spring fever decided that an apple polisher was one who was core-dial to the teacher.

Having opened the field of definition with these few offerings, we proceeded to inquire the characteristics of an apple polisher. We were informed that an apple polisher has all the characteristics of a snake, only more so. Someone else suggested that the only difference between an apple polisher and a worm in an apple was that you generally discovered the worm. But no one could give us any traits that are peculiar to this particular species and which distinguish it from the "honest plodder" group of students.

The query was drawn to a hasty and sudden close when we asked one of our best friends to give some characteristics of an apple polisher and she replied, "Well, look at me; I'm one." And so we abandoned our quest, regretting sadly that as long as there are colleges and marks, this insidious organism will continue in our midst.

D. P.

## 12 Delegates Are Elected To Assembly

### 277 Ballots Cast In Vote For College Delegates At Large

#### '40 HAS MAJORITY

### Candidates Prominent In Extra-Curricular Fields

Deborah Allen, Anne Connolly, Ruth Cummings, Florence Dubroff, Caroline Duncombe, Edwina Dusenberry, Phyllis Hadra, Ruth Hershfield, Joy Lattman, Ann Meding, Josephine Polan and Kathryn Sheeran have been elected as delegates-at-large from the college to Representative Assembly. 277 votes were cast in the election which was held last Thursday and Friday.

Miss Allen '40, is present Undergraduate Secretary. She has been Greek Games Chairman, has served on the Fair committee and was a waitress at the Athletic Association banquet last year.

Anne Connolly '41, is a member of the Newman Club, and is at present a Greek Games dancer.

Miss Cummings '39, is at present a member of Representative Assembly. In her Sophomore year she was treasurer of her class, was on the Sophomore Dance Committee and on the Circulation staff of *Mortarboard*. In her Freshman year she was delegate to Representative Assembly and a member of the Greek Games Costume Committee.

Florence Dubroff '40 is on the Assistant Editorial Board of *Bulletin*, is on the Greek Games Dance Committee and is on the literary staff of *Quarterly*. In her Freshman year, she was on the Greek Games Dance Committee, secretary of the Peace Committee of the Social Science Union and on *Mortarboard* and *Bulletin* staffs.

Caroline Duncombe '40 is on the Barnard Hall Social Committee, is Greek Games Entrance Chairman and a member of the College Teas Committee. She was chairman of the Frosh-Soph party. In her Freshman year she was Social Chairman of her class and a priestess in Greek Games.

Edwina Dusenberry '39, is a member of the camp committee, is on the Freshman Orientation committee and the Student Fellowship Committee. She is president of the Glee Club. In her Sophomore year she was secretary of the Athletic Association, a member of Representative Assembly and on the Greek Games Property Committee. She was also a Greek Games horse. As a Freshman she was a member of Representative Assembly.

Phyllis Hadra '39 is at present a member of Glee Club. She played the piano during Junior Show. Ruth Hershfield '39 is a member of the Assistant Editorial Board of *Bulletin*, and is on the executive committee of the Social Science Union.

Joy Lattman '40, is a member of Representative Assembly, on the Business Board of *Quarterly* and on the Greek Games Lyric Committee. As a Freshman she served as Greek Games Costume Chairman and was a member of the Advertis-

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## Barnard Bulletin

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## Spring

The advent of spring brings with it an irresistible temptation to exercise editorial license. The members of *Bulletin* staff are undoubtedly what is known as the "lunatic fringe" and their potsy playing and rope jumping activities certainly do not do anything to bely their reputation.

For one who was brought up on eight box potsy, it is difficult to understand that some misguided creatures play a game to which they erroneously refer as hop-scotch. Some even add a ninth box. We realize that it is taking unfair advantage to use the editorial prerogative to come out unequivocally for potsy, but we cannot resist the temptation to hold up these hyphenated traitors to public scorn. We do, however, invite forum comment on the subject because we do not believe that such a momentous question should pass without full discussion of the issues involved.

There is no such dissension in the ranks of the rope jumpers but we do not feel that it is unjustifiable boasting to point out that the potsy players are far and away in the lead when it comes to jumping rope. This may not be any conclusive proof of the error of the ways of the hop-scotchers, but we will leave it to public opinion to decide which group was better brought up.

As to the general conclusion from the whole spring situation, even that is in doubt. One faction might claim that it indicates a reversion to type. Another and more liberal minded group would attribute it to the versatility of the Barnard student. Whichever side of the fence you find yourself on or even if you are a mugwump, you cannot fail to agree that spring is undoubtedly here.

## Through the Din

by Kathryn Smul

## The I. Q. Fever

The increasing emphasis that people lay on intelligence quotients nowadays bids fair to develop into a social and economic crisis in a short time. Elementary schools, high schools, day nurseries, employment agencies, and even the United States army hurl objective tests at their unwilling victims with ruthless regularity and savage impartiality. All the personal element in achievement and working one's way from the bottom up is gone. The prospective worker who enters an employment agency nowadays and states that he wishes to pursue the traditional career leading from newsboy to bank president is countered by the rejoinder, "I'm sorry, but with your I.Q. you won't get much higher than associate chief clerk."

Worse than that is the social situation. Somehow or other everybody seems to have found out his score and knows exactly where he stands — whether he is in the upper one-tenth of one percent, or three points below the genius class, or just plain normal. As each person has settled himself in the appropriate category he has become more sensitive to the ratings of his friends. In fact, a type of selective breeding seems constantly to be going on. Take, for instance, the girl who said, only the other day, "I'd never go out with a boy whose I.Q. was below 120, even if he danced divinely and was as handsome as Apollo." Her friends, probably more tolerant than she, were aghast. Suppose, said they, that he had a lovely personality, a charming sense of humor, much wit, and an interesting background! But she remained adamant. No man below the "bright" classification. If this tendency keeps up, a new item will be added to all the old skeletons in the closet and men and women will go through life feeling that they are keeping a ghastly secret if they are only "dull normal."

Conjure up another picture. Imagine the prospective husband, shifting uneasily from foot to foot before the papa of his beloved one, undergoing a thorough inspection. "Hair — brown, eyes — blue, teeth — regular, height — shortish," muses the paterfamilias. And then, leaning forward, in a hushed voice the inquisitor hisses, "Your I.Q. is within the acceptable class for Anglo-Saxons, is it not?" Even George Washington would have faltered in such a situation.

## Athletics — Heigh-Ho!

Nowadays, it doesn't seem to be very necessary for one to be husky and brawny. One can go through life fairly well with the grip of a grasshopper and the muscles of a jellyfish. But, one cannot do without sport. Be it horseback riding, minnow baiting, or deck tennis, the trend seems definitely to be in the direction of athletics rather than gymnastics.

Which is very fortunate for people like myself who clung all atremble to the top of the ropes in high school and never really learned how to "about face" in marching. When I entered Barnard I approached gym with a deeply rooted inferiority complex. I knew I would crawl along at the bottom of the class and probably emerge with a "condition" in posture or gait or some such activity.

Four years of folk-dancing, basket-balling, and assorted attempts at other sports have made me a new woman. No longer do I yearn to know how to use the ladders, the ropes, the rings of my high school days. I have become an athlete at home. I swing a golf club, at the flowers on the carpet in the spring and I swat at a shuttlecock on the front lawn in the summer. There is no sport that I do not know, provided it is taught at Barnard.

There are certain limits to my prowess, therefore. When people blithely ask me to go skiing or ice skating I look puzzled and reply that "they don't give that at Barnard" or "I turned my ankle." There is a point beyond which I do not venture.

## L'Envoi

As this is being written, young men are flocking through the fourth floor of Barnard Hall to the stag dance. Music is drifting o'er the typewriters as the boys and girls trip the light fantastic to the strains of a swing king. I sit here counting words. I can feel the African rhythms of the shag and the truck and the fox trot steal over the place. Inspiration.

## Query

What suggestions can you make for making Spring Dance more popular?

Dancing on the terrace and lights along the walk to the Jungle, to create a more colorful atmosphere.  
—N. H. '40

Hold it off campus, or if in the gym, decorate it better.  
—L. M. '39

There ought to be more room in which to lounge, and refreshments.  
—C. A. '38

Better refreshments.  
—A. E. W. '38

Hold it in some other place besides the gym, such as the Casa Italiana.  
—R. H. '39

Off campus, and give it much more publicity.  
—B. L. G. '38

Don't hold it in the gym.  
—M. M. R. '38

Why couldn't we have dancing on the roof, if the weather is clear?  
—F. K. '40

Lanterns all along the campus. Dancing on the terrace.  
—A. K. '40

We might have some entertainment during intermissions, such as songs and dance specialties. I wish the dances would be longer.  
—J. M. H. '40

Some provision for out of town escorts.  
—L. C. '41 — B. C. '41

Hold it off the campus.  
—R. M. E. '38

A great many girls who never come to Barnard dances would come if they were permitted to invite outside friends besides their escorts — girls from outside the college.  
—M. S. '38

Better orchestras, such as the Columbia Blue Lions. More decorations. Fruit punch.  
—A. O. B. '40 and E. K. S. '40

Hold it anywhere else but in the gym.  
—S. N. '39

Somewhere besides the gym.  
—H. M. '38

Prearranged and well advertised entertainment during intermissions, and a good orchestra.  
—S. E. '40

The Spring Dance would be more popular if a more informal atmosphere were created.  
—L. K. '40

The dance floor ought to be waxed better.  
—M. S. '38

A handsome floor committee and hence no programs.  
—H. C. L. '41 and H. R. O.

Have the whole campus colorfully lighted. A more informal atmosphere.  
—M. H. '39

There ought to be more room to sit. The idea of using the rooms off the gym as lounges is an excellent one.  
—M. H. '38

More and better decorations. A good orchestra. It would be much better if we held it somewhere else besides in the gym.  
—M. C. '39

## About Town

## In The Galleries

Most of us now seem to analyze things from an economic standpoint, to measure values socially or psychologically. When we discover a painter who died in 1931 leaving several millions as a result of his art we begin to wonder who, and how, and what. The artist was Giovanni Boldini, the Gainsborough of his day, his audience he drew chiefly from the upper four hundred of America and France. An extensive exhibition of his works will remain at the New York Gallery, 5 East 57 Street until April 2.

This exhibition is singularly intimate in nature, for it consists chiefly of drawings, sketches, and pictures in various stages of completion, all found in the artist's studio soon after his death. The group will please our sophisticated tastes especially, for some of the tableaux are far from being completed; others prove the artist's sketchy nervousness, his informality, his spontaneity and impulsive confidences. Besides, this exhibition proves that Boldini was not only a master portraitist as his paintings of Princess Marthe-Lucile Bibesco, of Mrs. Vanderbilt or the Marquise Casati prove, but a great artist in many mediums as well. He seems to have felt that the wide range of subjects he chose to portray demanded a varied treatment. He painted "The Hands of Réjane Holding a Pigeon" and "The Church of Saint Germain in Amiens" with tremendous delicacy, with soft flowing rhythm, in watercolors. When Boldini uses Pastels he seems to revel in a gayer mood as "The Soirée" and "Berthe in the Café" seem to indicate. When he chose dry-point he worked with all sincerity at portraits of his good friends such as "Adolphe Menzel" or "Madame Veil-Picard." In his drawings more than anywhere else we trace the real Boldini. He seems to see so much, and have so many things to tell, that endlessly he fills each picture with vast amounts of information. Often he shows us reality, but more frequently he chooses subjects on which he can exercise his great satirical powers, and we today laugh with him, forgetting our own whims and fancies, our own weaknesses. Deserving special attention are several drawings of the Theater, and café scenes, "At Maxims" or "Lady at the Piano."

Boldini commands laughter and admiration. He is both master of his art and a connoisseur of life. His versatility is amazing, for with equal grace he renders landscapes and figure studies, genre and architectural scenes, as well as sweeping portraits. His style is individual and inimitable, it bears that marvelous look of unpremeditated ease, which every artist tries hard to achieve, but in reality it is the "fruit of prolonged discrimination and disciplined skill. He who was a stylist to his fingertips was also, both in mind and hand a consummate craftsman." Three decades past Boldini's art was the latest glass of fashion, today while pleasing our fancy, and arresting our admiration, it imparts a store of happy secrets.

Almost worthwhile exhibition entitled Portraits and Self-Portraits is on view at the Frazier Gallery, 9 East 57 Street, through April 15. The show offers a splendid opportunity to trace three centuries of Portrait painting, as well as to realize how several of the greatest masters conceived themselves, and their comrades. A striking contrast is found when we see hung in one row a self-portrait of Carrnode Miranda, a pupil of Velasquez's and court painter of Charles II. Next to this hangs Sargent's Portrait of Henry Lefort, the engraver, while beside it we see a portrait of Robert Henri by George Luks, the founder of the school of realism and original member of the "eight" who in 1908 first exhibited at Macbeth's Gallery. There is also shown a self-portrait of David painted just a few years after the one hanging in the Louvre, and an interior of David's studio painted by one of his pupils.

Very interesting is the self-portrait of Theodore Czebotar, a new name in American Art. He possesses a natural gift for creative originality and intensity. Just now his speciality are self-portraits for he is too poor to hire a model. Another tribute to our native art is the portrait of Gustave Wiegand by Wayman Adams, who is as active and noted for portraiture as Mr. Wiegand is for landscape and flower pieces.

For those who nurse a secret desire to write or illustrate Children's books, the exhibition in memory of Jean de Brunhoff at the Durlacher Gallery, 11 East 57 Street until April 30 will prove a veritable joy. This show contains the original drawings for the three Barbar books, as well as a small group of unpublished drawings of Barbar, and a series of Maquettes for the Children's dining room on the "Normandie." A. A. Milne who has written an introduction to "The Travels of Barbar" tells us that "If you have never loved elephants you will love them now. If you who are grown-up will have never been fascinated by a picture-book before then this is the one which will fascinate you. . . ."

Besides being delightfully "fascinating" this exhibition may serve both as an inspiration and a guide to illustration for young children.

## Cinema

## Love, Honor And Behave—At the Strand.

Don't be deceived—"Love, Honor and Behave" is not the light-hearted frivolous comedy that it would have you believe it to be. It has a moral. In fact the moral so overruns the picture that the personalities of the characters are grossly exaggerated in order to carry it out. This, however, is but secondary for the fact that the picture succeeds in proving a point is of primary importance. According to its philosophy, you have got to fight to get anywhere in this world. It won't do you any good to be a good loser. In fact, it goes so far as to say that as the boy who, much to his father's disgust, has learned to lose sportingly game until he finally pulls himself together and spans the daylight out of his vivacious wife, Priscilla Lane. As an added attraction (?) the picture features Miss Lane's rendition of "Bei mir bist du schoen." Others in the cast include Thomas Mitchell, recently of "Hurricane," who turns in a good although less inspired performance, Barbara O'Neil, as the mother, Dick Foran, John Littel, Barrie and Dickie Moore.

## Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To The Editor  
Barnard Bulletin:

Dear Madam:

There is an all too well refrain that is heard around Barnard, "They got us up at 6:00 this morning for FIRE DRILL." Only one fifth of the college lives in the dormitories, and one of their buildings is fire proof. However, the whole college uses Milbank Hall all day everyday, and in the past 2½ years I have been at Barnard I have never heard a word about a fire drill in that building. Milbank is a veritable fire trap, and although there is not much smoking in the building there is always the danger of fire. I believe that we ought to have at least one fire drill a year in this building because as it is now, with the door of Fiske Hall locked on the east side and the general slowness in the egress from Milbank, as can be witnessed at noon everyday, students would be in quite a dilemma as how best to leave the building in spite of the notices in all the rooms telling what to do. Naturally, people will say that the whole student body is never all in Milbank at the same time, hence the impossibility of having a drill. That could easily be remedied by having two drills on successive days, thus including everyone. I think that before it is too late we should make an effort to arrange a fire drill for Milbank Hall.

Sincerely yours,

Janet Younker

\* \* \*

To the Editor  
Barnard Bulletin:

Dear Madam:

We note with deep distress that the Potskyist-Eightest faction has by its insidious intrigues gained complete control of the Barnard Bulletin heretofore regarded as a publication representative of Barnard College. By what torture, what foul drugs, what bribery the indescribably corrupt members of this faction have succeeded in gaining control over Bulletin we do not dare conjecture. It is obvious that these traitors, these opportunists, these left-wing-right-wing-center-wing deviationists have been systematically bribed by that organ of corruption, the P. S. 2 Bulletin. The Potskyists must be liquidated if we are to preserve the gains that loyal adherents to the hop-scotch box have made through years of toil. We call upon the students of Barnard to repudiate the Potskyists and put an end forever to their foul machinations.

Potskyism is counter-revolution in disguise!

Yours in Hopscotch

Local 407 International  
Hopscotch Union

## 12 Delegates At Large Elected To Assembly

(Continued from Page 1, Column 6)

staff of Quarterly.  
Ann Meding '40, is treasurer of class, Greek Games Athletic Chairman and a member of the Barnard Hall Social Committee.  
was on the Freshman Greek Games Costume Committee and is her class Social Committee.  
Josephine Polan '40, is a member of the Greek Games Publicity Committee and was on the committee of the Residence Hall Christmas mal.  
athryn Sheeran '40 is on the k Games Lyrics Committee and er Freshman year was on Greek Games Entrance Committee. She present Sophomore priestess in k Games.

## Club Sponsors Primavera Ball

### Tullio Carminati Is Guest Of Italian Club Dance

About fifty couples danced to the music of the Rhythm Club Orchestra at the Primavera Ball, which was held last Friday, March 25 on the fourth floor of Barnard. The ball was sponsored by Il Circolo Italiano which had as its guest of honor, Tullio Carminati, Italian actor and singer. Mr. Carminati has appeared in numerous Italian motion pictures, and in such American productions as "One Night of Love" and "Paris in the Spring."

For the occasion the cafeteria was decorated with replicas of Italian shields. The tea room was used as a sitting room.

Those on the committee in charge of the dance were: Claire Murray, president of the club; Agnes Cassidy, vice-president; Margaret Gabriel, secretary; Marjorie Ashworth, treasurer; and Barbara Yacubovsky, publicity director.

Beside Mr. Carminati, other guests were Miss Mary McBride, Dr. and Mrs. Donald Read, Miss Teresa Carbonara, Professor and Mrs. Giuseppe Prezzolini, Professor and Mrs. Dino Bigongiari, Mr. Gino Bigongiari, and Professor and Mrs. Howard Marraro.

## Literature Class Attends Recital

Mrs. Emily Vanderbilt Hammond, founder and president of the Three Arts Club, and benefactor of American students, was the guest of honor at a tea on Thursday, March 24, in the College Parlor, sponsored by the American Literature class, and open to the college.

Mrs. Hammond, who is a personal friend of Professor Elizabeth Reynard, spoke to the members of the class and other guests on the poetry of Emily Dickinson, which she illustrated by reading several of Miss Dickinson's poems. In addition to these, she also read "The Creation," a poem by James Johnson, a talented negro poet.

Mrs. Hammond also played several piano selections of Shumann; Baroque, Chopin, Waltz, and the Elms. After this, the presentation of an original letter written by Washington Irving to Mrs. Lydia Sigourney was made by Elspeth Davies. Tea was served, and a pamphlet by Mr. Hammond, entitled "Brace Up Thoughts for 1938" was given to all attending the lecture.

## Religious Notices

The three Protestant religious clubs at Barnard, Episcopal, Lutheran, and Wycliffe, are holding a tea tomorrow, March 30, in honor of the ministers of various parishes to which the club members belong. Invitations have been sent out through Miss McBride's office. Among those who have received invitations are Mr. Paul Limbert, Mr. Russell Olsen, Mrs. Bradford Young, Miss Helen Erskine, Dr. Fosdick, Dr. Lathrop, Reverend A. E. Keigwin, Reverend Wendell Phillips, Reverend Aldrich, Reverend Merrill, Reverend Gass, Dr. Mary Lyman, Reverend Suter, Reverend Araighell, Reverend Scherer, and Reverend Knobel.

Eleazer Lipsky, prominent Zionist, journalist and lawyer, will address a discussion group dealing with problems of the Jews, Tuesday, March 29, at 4 p.m., in Room L, Earl Hall. His subject will be "Internationalism and Jewish Nationalism."

## Give Plans For Model League

### Dr. Peardon to Accompany Delegation As Advisor

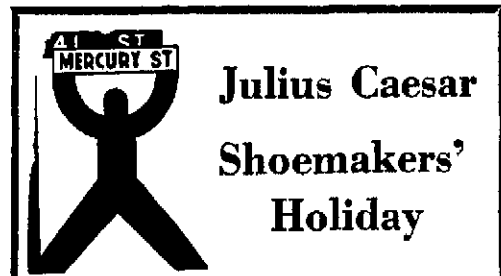
The Barnard delegation to the Model Assembly of the League of Nations which is scheduled to open at Rutgers University, New Brunswick, New Jersey, next Thursday has been preparing for participation in the conference. Professor Thomas P. Peardon of the Department of Government will accompany the delegation as faculty advisor.

Besides doing individual research work on the particular problems and interests of New Zealand in international affairs the group has been meeting to discuss the questions. At the last discussion held on Wednesday noon in the College Parlor the students examined the possibility of internationalizing mandates. It was pointed out that although mandates are under the supervision of a League commission they are administered by the various nations entrusted with them, and are sometimes used for the nation's advantage.

New Zealand's two mandates are islands in the South Seas which formerly belonged to Germany. The suggestion was made that some change be made in the supervisory power of the League mandates commission, and that the economic value of the islands to the dominion be investigated.

Since specific discussions at the Model League will be divided into three committees the delegates plan to specialize in their research. Mabel Houk and Irma Zwergel will attend the commission on foreign intervention, Shirley Greene will participate in the study of the mandates question and Flora Ginsburg will take part in the committee on the Sino-Japanese situation. The other two delegates have not yet decided which commissions they will attend.

At the sub-committee meetings group discussion will be based on the report made by a rapporteur, who reviews current problems and suggests the action to be taken on them. Delegates may agree to modify or alter the report in any way they deem wise from the viewpoint of their country. The report of each commission is submitted to the assembly as a whole in the final plenary session and is then voted on.



## WATCH FOR

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of Bulletin

## Notices

### Menorah

The Menorah Society's theatre party will see Shaw's "Heartbreak House" on May 26. The price for tickets is \$1.10. The proceeds are to be donated to a charitable educational cause in Palestine. Tickets may be obtained from Louise Van Baalen through Student Mail.

### Greek Games

There will be a combined Greek Games Entrance Rehearsal on Wednesday, March 29, from 7 to 9 o'clock at night. The rehearsal will be held in the gymnasium.

### Music Club

The Music Club will hold a meeting on Wednesday, March 30, at 12:30 in the Little Parlor to elect next year's officers. All members are urged to be there.

### Dance Demonstration

A dance program, sponsored by the Physical Education department, will be held today, March 29, at 1:10 in the gymnasium. The program will include folk, tap, and modern dances. Classes under the direction of Miss Streng, Miss Holland, and Miss Harting will demonstrate the various types. The Glee Club will sing during the performance of the modern dance.

### Pre-Law Group

James P. Gifford, Assistant to the Dean at Columbia Law School, will speak informally to the Pre-Law Club at a luncheon Thursday, March 31. Professor Gifford addressed the Dewey Rally on South Field last November. Anyone who wishes to attend may contact Jean Hollander or Miriam Margolies before Wednesday.

### Erratum

The radio broadcast of Miss Magda Arce of the Spanish Department scheduled in the last issue of Bulletin for March 27 from 9 to 9:15, was given the evening of March 17 and will not be repeated.

## WHERE TO BUY BOOKS NEW OR USED

STATIONERY  
Loose-Leaf Supplies or Anything  
Required for Studies  
THE  
COLLEGE BOOK STORE  
(A. G. Sells)  
1224 Amsterdam Avenue  
(Whittier Hall)

## F P A Discusses Italian Fascism

(Continued from Page 1, Column 3)

come acquainted with the expenses of empire. Although the main part of the burden is carried by the middle class, both the laborers and the peasants are having a hard time. Nevertheless, Miss Tomara believes that most Italians are ready to make sacrifices for their country, and to continue to defer to Mussolini who seeks to hold a balance of power between Germany on the one hand, and England and France on the other.

Professor Borges concerned himself with the foreign aspects of Italian policy. The Ethiopian conquest was an entering wedge into the structure of the British empire and the final blow to the League. It is too early as yet to predict its consequences for Italy but it did mark the initiation of an imperial program of which the second step is intervention in Spain. Professor Borgese denied the contention of the first speaker that Italy entered on the side of General Franco merely to balance the aid given the Loyalists by Russia. He further denied the assertion that Italy was forced into the Rome-Berlin axis by isolation.

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## Games Tickets Now Available

**Barbirolli, Tamiris, Van  
Doren Are Among  
Other Judges**

(Continued from Page 1, Column 1)

Points for entrance music were evenly divided between the two classes. The Sophomore class won an extra point by the selection of Reine Tracy as Lyric Reader however, so the score is now 4-3 in favor of the class of '40.

There will be a combined entrance rehearsal tomorrow night, March 30 from 7 to 10 P. M. Shirley Ellenbogen, Greek Games Chairman urged good attendance. It was announced that if people find it difficult to stay for night rehearsals, Mrs. Read can arrange for them to stay at Teachers' College Residence Hall for \$75 a night.

The story for Greek Games entrance is being worked out at the rehearsals which began on Wednesday, March 23, under the direction of Caroline Duncombe '40, Entrance Chairman.

### Outline Story

The story concerns a man, Nickteus, who startles a group of maidens and a crowd of worshippers. Followed by a jeering mob he limps toward the altar, and falling down before it, calls upon Apollo for absolution from the crime of killing the guardian of Artemis' grove.

The priestess of Apollo appears and refuses absolution until Artemis' wrath shall have been appeased by the voluntary sacrifice of a young maiden's life to the service of Artemis. Upon supplication to the group of maidens, one of them rises, is veiled and taken into the temple. The crowds mingle and sing a hymn to the glory of Artemis and Apollo, while Nickteus stands straight and throws off his dark cloak. The priestesses then reappear and read the invocation.

The role of Nickteus has not yet been given.

A schedule of rehearsals for Greek Games follows:

Wednesday, March 30 — 7:00 — 10:00 Gym. — Combined Entrance Rehearsal.

Saturday, April 2 — 1:00 — 5:00 Gym. — Combined Entrance Rehearsal.

10:00 — 11:00 — Newspaper Pictures.

Monday, April 4 — 6:00 — 9:00 Gym. — Freshman Dance with Orchestra.

Tuesday, April 5 — 6:00 — 9:00 Gym. — Sophomore Dance with Orchestra.

Wednesday, April 6 — 6:00 — 10:00 Gym. — Complete Dress Rehearsal.

Saturday, April 9 — Greek Games.

## Ceiling Lamps Wear Red Skirts For Spring Dance

There may be no news, properly speaking, about the spring Coffee Dance (an occurrence of last Friday, if anyone was able to ignore the fact), but it is always a rare field for the observation of significant facts about boys, girls, spring and other fundamentals. Furthermore, last Friday's dance was new: the ceiling lamps all wore red skirts in dress rehearsal for the Primavera ball which took place that evening. The resultant glow spread a roseate haze over the festivities. It is doubtful whether the Barnard dancers needed beautifying, what with spring frocks et al, but the light was supposed to be flattering. We might ask the lassies who attended whether it had any special effects.

Outside of the new lighting effects, the dance looked the same—the same music, the same setting. But that was merely a surface impression. We had it from several female enthusiasts that the quality of the male recruits was many degrees higher than it had been in former dances. We wonder if the quality fluctuates with the weather, or

if it is possible to spot the one dance of the year that produces this rare crop, and ignore all the others.

Of course, it was impossible for your reporter to crash the dance and get the inside story, but she had a very interesting conversation with a very charming gatekeeper. The latter was rueing her lot, feeling lamentably like Cinderella with her sisters at the ball, and asked no other recompense for her afternoon's work than a chance at the last dance. "But you can have the gatekeeper's reaction," she said. "For instance, take the Columbia men who want to get in without tickets. They rush through the door so fast that I can't even stop them."

We admired the Columbia spirit, that accepts no odds, that is undaunted, and that perseveres to its goal. This gatekeeper was really severe, and effectively stopped all female gate-crashers. "How many of them want to get in for just one dance?" we queried, as two approached with just that request. "Oh, at least one hundred," our informant answered airily.

## Formulate Plans For Spring Dance

The annual Barnard Spring Dance will take place on Saturday evening April 30 in the Gymnasium which will be especially decorated for the occasion with spring motifs. The dance is being sponsored this year by the Land and Building Fund and all proceeds from the affair will be added to the fund. The orchestra has not yet been chosen, but it will probably be Howard Kelly's. Refreshments, in the form of punch and cookies will be served during the intermission.

Barbara Ridgway and Marion Cowles are in charge of the dance. The Chairman of the various committees are as follows: Helen Dolinger, in charge of the orchestra, Laura Miles, Bids, Louise Preusch, invitations, Helen Rome, publicity in Bulletin, Doris Hendrick, alumnae publicity, Carolyn Brackenridge, posters, Charlotte Hall is chairman of the Floor Committee and Mary Heuser will take care of the decorations.

## Elect Editors By New Plans

(Continued from Page 1, Column 4)

Candidates for the elections, which will take place on Thursday and Friday of this week, are as follows: Athletic Association vice-president, Muriel Doyle '40, Evelyn Hagmoe '40, Mary Walruth '39; Athletic Association treasurer, Mary Andrews '41, Patricia Draper '41, Evelyn Harrison '41; Athletic Association secretary, Helen Sessinghaus '41, Meredith Wright '41; Camp Chairman, Edwina Dusenberry '39, Marjorie Healy '39, Mary Richey '39; Health Chairman, Christine Eide '39, Margaret Pardee '40.

The following includes some of the activities of the candidates: Muriel Doyle was president of her Freshman class. Evelyn Hagmoe is now president of the Sophomore class. Mary Walruth is now Basketball Manager. Mary Andrews is a Greek Games athlete. Patricia Draper is on the Student Fellow Committee. Evelyn Harrison is a Greek Games Athlete.

Helen Sessinghaus is a member of the Student Fellow Committee. Meredith Wright has played interclass basketball. Edwina Dusen-

berry is now a member of C. Committee. Marjorie Healy has been a member of Camp Committee. Mary Richey is a member of C. Committee. Christine Eide is a member of Health Committee. Margaret Pardee is a member of Health Committee.

APRIL 30th

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ingredients are the best  
a cigarette can have



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Chesterfield's milder better taste

**Support  
Student  
Fellowship  
Drive**

'38

**Look Ahead  
To  
SENIOR WEEK**

BARN YARD



BULL DOZE

ol. XLII, No. 40 — Z476

WE KNEW YOU'D LOOK HERE FOR THE DATE!

By Subscription

# Red Man Runs Riot: Rips Rompers Ragged



## Flashy!

Those seniors who attended the lecture on "The Family" but missed the one on "Marriage" are urgently requested to report to Miss Doty's office at their earliest convenience.

← (left)

SUSIE CUE of the Charleston Cues swings a supercilious shin bone with BLACKBOTTOM ('BLACKIE') TRUCKONDOWN, scion of the trucking interests. Susie is swathed in the latest Chanel creation, as interpreted by the well-known clothing establishment On The Square. His comes from Barney's. (No adv't.)

## THE PAY-OFF



Chief Little-Bare, all burned up about the purloining of his pants by a cigar store magnate, wahooed a frantic plea for second-hand bloomers. He will gladly pay on Tuesday with two feathers and a hamburger.



# Barn Yard



# Bull Doze

Vol. XLII, No. 40

So You Thought You'd Find The Date Here?



## Staff

BULL-DOG BECKY, Big Cheese ANNO DOMINI, Busy Mess Manager

## Braves

FLOPSY

MOPSY

COTTONTAIL

PETER

## Papooses

HAPPY

BASHFUL

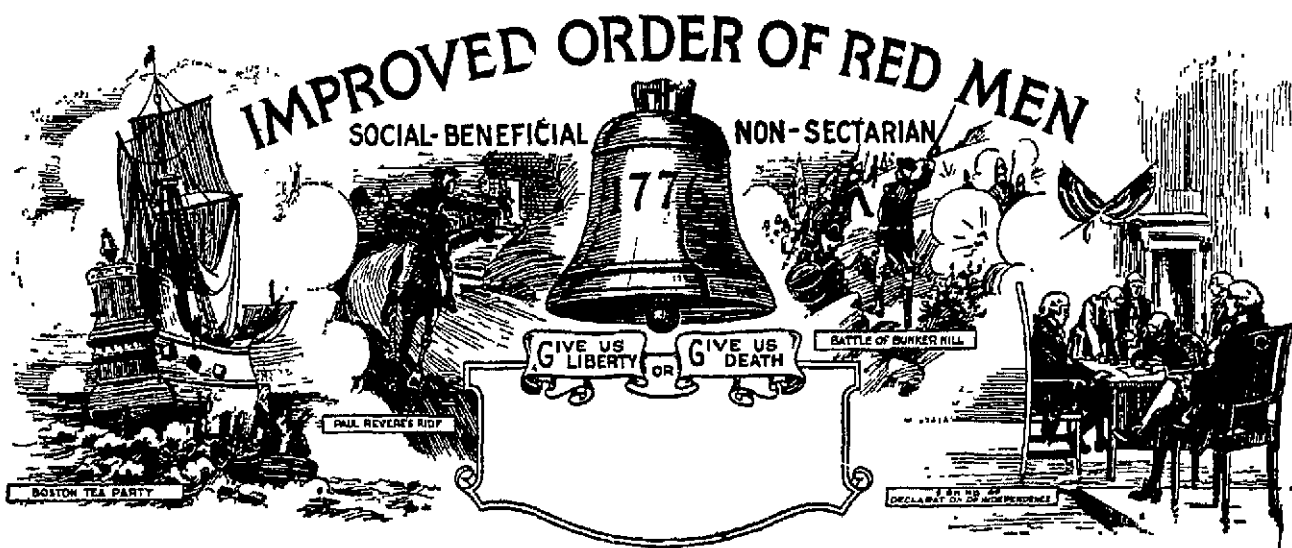
SNEEZY

GRUMPY

SLEEPY

DOPEY!

DOC



## EDITORIAL

### Good Buy

IN THIS time of stress and strain there is no time like the present. Neither Fascism, Communism nor any other ism. BUY AMERICAN! We must protect — our sacred American institutions, our sacred American womanhood, our scared Columbia men. BUY AMERICAN!

Four score and seven years ago, our fathers brought forth two chickens in every pot, and a bicycle. While wily Washington warriors point with pride, view with alarm,

### The Correct Thing



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By GERTY GERTIE

Question: If a building is air-cooled, is it all right for a young man to keep his hat on while in the elevator?

Answer: That depends.

Question: If, when a young lady and young man are crossing the street, he is near-sighted and she is not, she sees a car coming and he does not, should she stop him from crossing the street or should she bow to custom and let him lead her into the oncoming vehicle?

Answer: This is a point about which there has been considerable controversy since the recent departure of the horse and buggy. Personally, I have always felt that whether you crossed the street with the near-sighted

LOOK TO THE RECORD! Join a gym, learn to swim, BUY AMERICAN!

For two cents we'd hit the nail on the head, Pica! No quarter to the vipers. BUY AMERICAN! Two ships for one—one ship for two. A canoe, moonlight, ahhh! Do or don't! BUY AMERICAN!

When your mother gives you a nickel to buy a pickle, BUY AMERICAN! Local boy makes good girl. Buy! Oh, Buy! Oh, BUY AMERICAN!

When in the course of human events it becomes necessary, why not try God? Why not try? Why not? Never say diet. BUY AMERICAN!

Hardly a day passes. No trump. Two hearts in waltz time. BUY AMERICAN.

BYE, BYE!

man or not was dependent on just how fond you were of him. If you feel that he is just not your type and you don't know how to tell him in so many words, the obvious thing to do, of course, would be to LEAD him to a busy crossing and stand in the side-lines while nature takes its course. By the time he gets out of the hospital you may be married to someone else.

Question: If somebody does the wrong thing, what is the best thing for the next guy to do?

Answer: Cross your fingers with one hand, hold your breath with the other, and light a Murad with the other.

Question: I am a boy 5 feet 3 inches. My girl is 6 feet 11 inches. Who walks on the outside?

Answer: Both of you had better stay inside until after dark.

## Daily Disl

By SOUFFLEE FON

There comes a time when one looks forward to dessert. These sweet tidbits at the end of a meal always give zest, or should I say flavor, or should I say anything?

The prize-winning recipe for this week is for Fruitcake a la panol



The ingredients should include nuts, raisins, eggs, raisins and nuts, flour, and don't forget the fruit! (Raisins come under this heading). These should be mixed until the whole mess looks black enough to put in the oven.

Bake in the oven for a certain definite length of time—no longer. Then take it out to cool. (N.B.—The cake may be considered finished if it adheres to the inside of the oven.)

It may be served with cream or it may not be served with cream. On second thought it might be better to forget about the whole thing and make cream cheese sandwiches. A delightful recipe for these will be given soon. Look for this column! A cigar to the lady who finds it.

Delicious dainties for afternoon tea, delightfully varied:

- Cream cheese and olive,
- Cream cheese and nut,
- Cream cheese,
- Cheese.



## TO A DESK OF YOUR OWN

Scores of college women with Katharine Gibbs training, starting as private secretaries, have rapidly advanced to executive desks of their own.

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Palatial fishing steamer hired by the BARN YARD BULL DOZE for Sunday's fishing expedition for Professor P. H. D. Dinkle. Dancing throughout the trip. Get your tickets now on Jacob.

## Professor Dinkle Gone; Who Wants To Find Him?

All classes are to be suspended on Sunday, April 16, by order of the President, for the nation-wide, river-deep search for Professor P. H. D. Dinkle, who was last seen emerging from the Barnard Dormitories at 2 A.M. last Friday accompanied by seven veiled figures. Also reported missing are seven dormitory students, but police allege that there is no connection between the

eight disappearances since Professor Dinkle is known to be happily married and the father of nine little Dinkles. It is reported that the professor made several nervous allusions to the income tax at his last lecture delivered Friday morning, but police do not believe evasion was the motive for the disappearance, since Professor Dinkle has been in good standing with the Home Relief Bureau ever since its inception in this city.

The Faculty Committee on Destruction is doing its utmost to recover Professor Dinkle because the notes of all its meetings are in his wallet. The Lost and Found is also anxious that he be back in time to conduct their annual rummage sale of faculty and students. A special reward of 5,000 rubles has been offered by Clover Wailing, who needs Dr. Dinkle for exhibition at the World's Fair.

Plans for a nation-wide scavenger hunt for Professor Dinkle, which he himself will lead in the event that he returns on time, are being rapidly pushed backward. The description which has been broadcast

on all radio stations reports that when last seen he was wearing oxford grey overalls, roller skates, a small beret and a floor-length Chesterfield coat. Police describe him as weighing between 88 and 260 pounds, and as being "of average appearance."

Activity has virtually been suspended at Barnard College, where small, distraught groups collect hourly to discuss the latest gossip of the tragedy. Dr. Dinkle is well known in university circles as the author of several distinguished books, including *Inveterate Zoology* in thirty-seven volumes, *What's What in Who's Who* and *The 19th Century Apple Pie, a Lost Art*. He is also an actor of some repute, having taken the part of the Rock in *The Cradle Will Rock*. It is reported that Professor Dinkle had presented himself as architect for the new building two hours before he was found missing. Since the building fund has also disappeared, it is thought by police that the professor may already be formulating plans for the new edifice.

## Beauty Hints For Mam'zelle

By CLANCY OF THE RITZ

Jay-Thump has introduced a new de-calorizing system which is just what we have been searching for ever since September in the rain. For an insignificant little sum which runs into several zeros per month this obliging shoppe will reduce the calories of potatoes, bread and what-have-you to less than nothing. As a matter of fact they guarantee that you will look like a sylph before you can say prune juice.

Ambling down Park Avenue, we were thrilled to the point of distraction to note the new beauty saloon which has been set up in the Waldorf-Nextdoria cocktail lounge. While you have your hair tinted an adorable Wallis blue, Jack the bartender will mix you up a special lettuce and spinach juice punch which will distil glamour throughout your veins. This simply marvelous let-

tuce-spinach punch is guaranteed to achieve stupendous results. Yes, my dears, you will be able to bowl over even those too, too, unsophisticated Columbia men after one sip . . . for Harvard, Princeton and Yale imbibe three sips slowly and reflectively.

If you would be divinely fair with a skin like a dusky southseaislander's, visit Eliza Crazyhat's House of Shivers where they will change your complexion from light to dark

## Off Broadway

By LOTTA GAB

Acropolis number three, sometimes labeled as Barnard Hall by the elite, will say "howja du" and "ta, ta" to about one to two hundred Greeks some time during the afternoon of a nearby Saturday, April 9. This mob of fresh and sophomore females take off their stockings every year about this time, we hear, and dabble around on the dusty boards for all they're worth (well worth anybody's eight bits!).

Wireless from the Swankmore-Chargsmore cafeteria near this office—"Drastic reduction prices stop. No charge silverware glassware chinaware paper napkins and trays stop. Free with each ninety-five cent order is one glass water stop" . . . Orchids to Swankmore; better yet dandelions, they're freer.

Dots and dashes and lots of flashes from border to border.

. . . - - - flash flash flash . . . - - - flash flash flash . . . - - - flash

Sizzling news from All-grind college griddle . . . A certain Dr. Jekyll at Columbia is playing Hyde and seek to a Barnard B.W.O.C. . . . Informants have relied on us to keep both names out of the story but the news is exclusive, inclusive, elusive and evasive. . . . Although your correspondent has wondered at the romance for some time, he has sat in silent admiration of the man who would not take yes for an answer. . . . Come out of your trap, you wolf in cheap clothing.

Oddities in the news: The residence halls are entertaining the faculty on the night of all fools day. . . . Culag Beagh was ambling up the northern part of Campus the other day when he met the Columbia lion head on . . . the pup eyed the beast slowly and muttered arf as he walked away . . . our dialectician tells us this means phooey in Scotch . . . but when the same animal later took one look at a Columbia man who had been studying for an exam, poor Culag had to be carried home. . . .

Elsbeth Undergrad tells us that the romance between her and the Indian mascot has definitely gone pfft . . . she claims his conversation was boring. . . . Dr. Rahrah, the Mrs. Harrison Williams of the male species, has imported a new pair of garters from Germany . . . claims they hold him up better. . . .

The Club For Rejected Candidates To Any Office has been growing so fast that girlfriend rumor says they're opening up a national office . . . the smarties who can't get into the club are eligible as soon as they get thrown out of office. . . .

A bundle from heaven is expected by Mr. and Mrs. University within the next year . . . they would like it to be a boy with 50 million shekels.

or dark to light before a green light can turn red. Miss Crazyhat informs us (in the strictest confidence!) that her strategic, miracle-working powder is entirely harmless except for the fact that it may cause from four to eight teeth to fall out.

For your new spring eau-de-cologne we recommend the Devil's Dream. It is an incomparable extract of poison ivy, skunk cabbage, dead leaves and clean dirt. Just the thing for Varsity Show, Spring Dance or horsebackriding. It will guarantee you distinction.

## Spectacular Spurts



By SPURTS ('POISY') DIBUNK and BERRY ('SPURLIA') RANK

We were weeping in our beer in Bilson's, the corner bistro, a pair of sportswriters gone berserk with a big idea, the biggest, the most stupendous, colossal, overwhelming idea—bigger than any Mike Jacobs or Lou Little have had in a long while—bigger than Kate Smith or even Man Mountain Dean. When bigger ideas come across the home plate we will have them. Butch, another beer!

Of course it has been common knowlatch for years that the power behind the eightball, no the football, was a pair of swishing skirts; but our idea was bigger. Why not come into the open about it; no more beating around the five yard line. Think of the publicity! Think of the notoriety! Think, think! No, no, no, a thousand times no! You don't have to think! Let us think and act for you—the sport coop of the century.

It made us weep (in our beer again) to see those great big remnants, those wagtails and bobtails, those Lions turn lambs. Those spurters spurling their chance, mincing and mumbling, in pants and patches in the pony ballet, good for no out except the Varsity Show. Spurt . . . spurt . . . spurt . . . spurt . . . spurt . . .

Butch, another beer! . . . Now that the yoyo, the torch and Riverside Rambles have gone the way of all spurt fads, we have an idea. What an idea for a new, bright and shining spurt—something to make all other ideas pale in comparison—like face powder on a muscle man chorine. No need to go in training; this sport is for the masses. It brings health, turns white to red, and you are black and blue all over. A spurt in the right direction—nothing to sell—no coupons to cut—no reserved seats—every one a ring-side—every man a winner, and no seconds. It is the chance to prove yourself worthy of the popularity. Give it and us a spurling chance. The idea, the colossal new spurt? Oh, yes, BUY AMERICAN!!!

Butch, a beer! An all American beer. (Sotto voce: What about the union label?)

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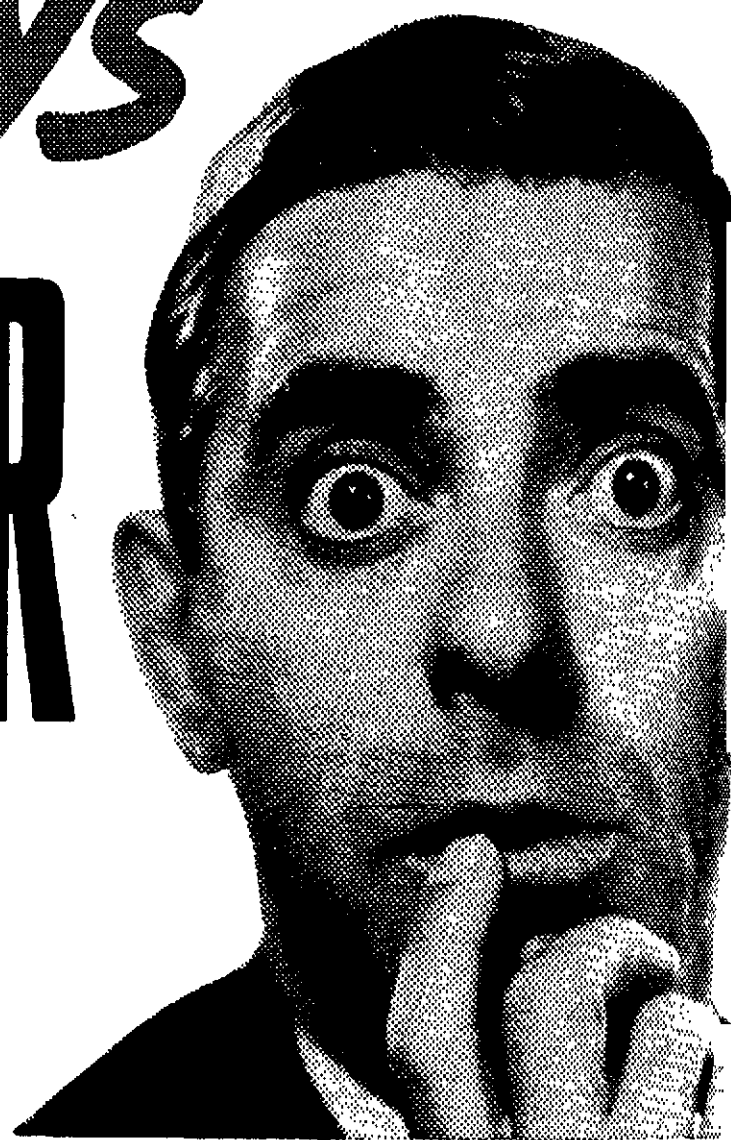
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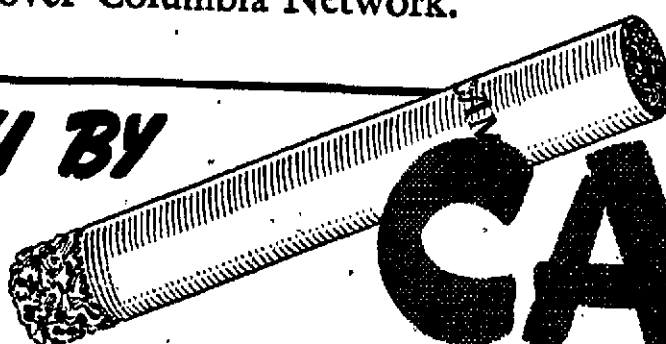


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# Participants Participate In Playful Play Day—All Day



## HE FAILED TO REACH EIGHTSY

GEORGE WASHINGTON, father of you-know-what, rests on his horse (reading from left to right) after the fatiguing festivities at the Barnyard Playful Play-day, where he was one of the many notables who had a time for themselves while turning over their pennies to the Bigger and Better Building Fund and the Startling Student Fellowship. The General distinguished himself in Greek Games hurdling (he used the best quality of Greek Games Horse), but was defeated in potsy by the champion of the Fourth Potskyite International. "He shot before I could see the whites of his eyes!" said the General.



←(left)

Mixed New College team carts home fruits of victory after hectic session of Throwem Ball. The Barn Yard Alley Cats pushed a pretty shuttlecock, but it was all over when Prissy Mac Pilgrim, right, rustled through with a southpaw battledore. The turnips in the basket will be fed to indigent G.G. horses.

(right)→

Pepperdiff, pride of the Plungers, punts one down the fairways, yelling, "Fore, you punks, make way for the pony ballet." After the goal which nosed the Berserks out of victory by 40 to 3, Pepperdiff lapsed into the Big Apple from which he has not yet emerged.



# The Toast of New York!

**THE SERIAL THAT'LL END ALL CEREALS!  
FROM NOW ON WE EAT BACON AND EGGS!**

**The Floundering Herd, An Epic of the Prairie — or  
What Happened to the Buffalo and the Bison in  
The Twenty-Fifth Century**

By N. ZANE ZILCH

Installment Eight

**Synopsis:** For all you lucky people who managed to escape the first seven. Buck Ranger, our hero, is mysteriously informed when our story opens that a mad Russian scientist, Dr. Killemoff, has united the Sioux and the Cheyennes and has commandeered a gold mine in the Rockies where he is busy manufacturing a deadly death ray that will kill off the entire world.

He will leave him the master of all. (Gah, hah... the Shadow knows.) The gold mine really belongs (but don't tell anybody we told you) to a hardy old veteran of the Civil War, who has brought his beautiful young daughter, Virginia Mabel, to see the property she will inherit when she reaches minority. She plans to extract all the gold, turn it over to Columbia University, and then donate the ground to Pres. Butler as a site for a new swimming



pool. While she is telling her daddy about this, Dr. Killemoff and his hardy Indian braves capture the two of them and try to force ol' Colonel Massa Lee to give up the mine, which Dr. Killemoff has found to contain a passage to the buried city Atlantis. Just then... (The printer won't give us any more room for the synopsis, the meanie! But you, discriminating reader, can fill in the rest with a hey nonny nonny and a couple of Hi Ho Silvers thrown in for good measure.) Here we are in episode eight.

"You thought you could get away with it, did you?" snarled the mad Russian, as he picked himself up, gory, from the dust where he had fallen. "Well..."—there was a significant pause. "Well—well—you can't!" And Dr. Killemoff levelled the deadly death ray at Buck.

"But where has he gone?" shrieked Princess Pro Tem, the jungle queen, as she called a meeting in South Field to protest the gold standard, the price of beans, and the general generalities of her kingdom. Quickly Big Chief Bold Bodoni, friend to the white man, snatched up the infant heir to the throne and, carrying him as hostage,

ran to the nearest light beam and was conveyed back to earth, where the little child was immediately recognized as the man who put the "Y" in Barnard.



"Help!" screamed our heroine from the stake to which she was bound, guarded by three stalwart Columbia men. These strange creatures were denizens of

the buried city which our travelers had discovered. But Buck had already mounted his trusty steed, Cullag Beagh, whom he called Silver just to distract his listeners, and, to the strains of William Tell, was streaking over the plains in his rocket ship to Mars.

Virginia Mabel shivered as she lay snowbound in an igloo in darkest Alaska. Suddenly she heard the thundering hoofs of a herd of buffalo on the march. She ran for her life. She felt their hot breaths on her neck. She stumbled. She fell. It was a misstep! The ground gave way beneath her. Lost! It was the brave girl's last slip! Oh well, at least she wouldn't have to stay up all night washing underwear.

Immediately the Columbia men appeared. Led by Hector, the half-wit, they looked all around for a free coffee dance or at least a portion of tea on Jake.

"Hey, you!" they screamed politely.

"I won't," Ginny answered, not without some lack of indetermina-

"Well, then," they retorted, "we pledge allegiance to the flag of the United States of America and to the Republic for which it stands."

"Revolutionaries," she shrieked.

Here the Indian, a loyal son of the reserves that are usually called out at such times, turned pale.

"I will not be called a Red," he said, falling off of his soap box. "Ugh!!!"

But the Canadian mounties would have none of this. They jumped into their three-wheelers and peddled furiously in all directions. (Applause)

"Daughter," said one of the girls' father as he approached by plane, "this is no time to quibble. Either we tell on this man, or we don't!"

(Will they, and CAN they, under such circumstances??? See next issue.)

## ON - THE - SPOT

**What Do You Think?**

Answers: By original minds



Jonathan C. Oldcrank, Apothecary of Maiden Lane

Well, it's this way. Before I went up to the state legislature and taught the boys up there how to pass bills at a snappy pace, I used to devote myself to wasting time. Time is a great thing, when you know how to waste it. That's my philosophy and I stick by it. Human nature can't be improved and there's no use trying. For further information see me at the old Crank Club of which I am the only living member.



Sheriff Granger C. Coughdrop of Snake-in-the-Well, Wyoming

I'm the original sheriff-cowboy. I ride the plains in a Ford V-8 and shoot on instinct, particularly if I don't like your looks. Suspicion is the greatest thing on earth. Be suspicious and you'll live to a great old age. I'm the law. We don't need any governments out where I live. Leave it to me and the boys. We'll see that everything runs according to Hoyle.



Hiram Claptrap, After-dinner-speaker extraordinary

The biggest catastrophe that ever happened in God's country (the little old U.S.A.) was when they gave women the vote. I tell you they don't know what they're doing down there in Washington. What do those women do with the vote? Why, it makes them unhappy. It's a terrible responsibility to them. When election time comes around they can't eat, they can't sleep. All they do is listen to political speeches. And then their poor husbands have to take care of themselves. Send me to Washington and I'll fix things up. Nobody'll vote. Yes, sir — nobody'll vote.



Chauncey Livergood, Smoke Old Road, New Jersey

All I do is worry about the human soul. Nowadays people don't appreciate nature; they don't understand the glories of the birds, the bees and the flowers. Let's go back to the good old days. Let's forget about men and machines. What I say is, "Commune with nature and be yourself."

## The Lovers' Corner

By IYMNO ANGELLE



Today our big problem concerns itself with a psychological conflict. Flora Perk, an unmarried school teacher of forty-odd summers, writes us as follows:

Until last week I was resigned to remaining a wide-awake but unattached spinster. This week, I find myself in the throes of an amorous emotion. Yet, I dare not reveal it for he is below me in social station. Tell me, dear Iymno Angelle, if your only chance for wedded bliss were with a *Book of Knowledge* salesman, what would you do?

Well, Miss Perk, my frank advice to you would be to take the young man and be done with it. Although a merchandiser is undoubtedly beneath a pedagogue in mental and social position, he is probably superior financially. There is much to be said for that, you know. In addition, his close association with knowledge of one form or another should endear him to you. Think how much more difficult the problem would be if he were a Fuller Brush man or a veterinarian.

### To Moping and Heartsick

The young man of whose infidelity you complain is obviously in love with you. His engagement to seven other women as well as his absconson with their bank books merely indicates a playful nature. Why don't you turn the tables on him next time and propose?

### To Desperate

I am convinced by the mail I receive that it is much more difficult to get rid of young men than to meet them. Your problem is a case in point. This odious young man who calls you up twice each evening and calls up all your friends in lieu of you should be dealt with summarily. My suggestion would be to invite him up some evening and assemble all the other gals in your parlor. When he enters, lead him into the room and leave. I guarantee results.

### To Worried Mother

I can understand why you are worried over your daughter! If she continues to study so much and becomes any more nearsighted she will undoubtedly become a burden—in your old age. I would suggest that you get her out of school and into the world of people quickly. She should become affiliated with active church groups, with co-educational intellectual groups, and visit at least one adult camp a week. If all this produces no satisfactory results you could do worse than to let her continue with her studies.