

Barnard Bulletin

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TUESDAY, MARCH 22, 1938

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Nominees Run For Assembly

Undergraduate Meeting Names Delegates At Large

STUDENT FELLOWSHIP

Representative Assembly Refuses Support To Mass Meeting

An open meeting of the Undergraduate Association held yesterday at noon nominated twenty-two candidates for twelve delegates-at-large to Representative Assembly for the year 1938-39.

The following are the candidates: Deborah Allen '40, Anne Conoly '41, Mary Louise Crescenzo '41, Ruth Cummings '39, Florence Dubroff '40, Caroline Duncombe '40, Edwina Dusenberry '39, Shirley Ellenbogen '40, Helen Geer '40, Phyllis Hadra '39, Evelyn Harrison '40, Ruth Hershfield '39, Nanette Hodgman '40, Joy Latman '40, Anne Meding '40, Rita Roher '41, Mildred Rubinstein '39, Olga Scheiner '40, Kathryn Sheeran '40, and Elaine Wendt '40.

Fellowship Day

At a meeting of Representative Assembly immediately preceding this meeting of the Undergraduate Association, it was announced that today will be declared another Student Fellowship day. Approximately \$300 is still needed towards the sum which will send a member of the Senior class abroad to study. If this amount is not collected, a meeting of the college-at-large will be held in the near future.

Ruth Frankfurter, president of the American Student Union, reported plans for a University-wide meeting to be held Thursday noon at the sun-dial to protest Nazi aggression in Austria and to condemn further aggression on the continent. A motion asking Representative Assembly to support this meeting, was defeated by a vote of 31-30 in its favor because a vote of one more than a majority is required according to the Constitution to pass a motion.

Announcements Made

Elsbeth Davies, president of the Undergraduate Association, made the following announcements:

A recommendation has been made that *Mortarboard* Editor be elected by the members of the incoming Junior class, instead of by the college at large, from a list of candidates submitted by the former editor and business manager of *Mortarboard*, and the undergraduate president. Representative Assembly has been asked to give the recommendation.

Greek Games Schedule

Wednesday, March 23—12 to 12:30 P.M.

Friday, March 25—4 P.M. to 6 P.M.

All Freshmen and Sophomores who have signed up for Greek Games Entrance are asked to be present since points are awarded on the basis of attendance.

'41 Is Leading In Greek Games

John Barbirolli Divides Music Points Equally Between Classes

The Sophomores are leading the Freshmen by one point according to the most recent Greek Games report, which sets the score at 4-3. The six points for original entrance music which was judged by Mr. John Barbirolli, permanent conductor of the Philharmonic Symphony Orchestra, has been divided equally between the classes of '40 and '41. The Sophomores gained the lead when Reine Tracy was chosen lyric reader.

This year, the six points for the winning lyric will be divided among the three winning selections, instead of being awarded for a single lyric, as in previous years.

Although complete secrecy is still maintained about the naming of the winning poems, it is known that the Judges of Lyrics, Professor Dorothy Brewster of Columbia, Mr. Mark van Doren, and Miss Leonie Adams, well-known poetess, have already sent in their decisions, and that the Greek Games program in which the winning lyrics appear, has gone to press.

The program for this year's Greek Games will be decorated with the picture of a lyre, instrument of Apollo. The Games will be dedicated to Artemia, sister of Apollo.

The Sophomore dancers will be dressed in green robes with gold belts. Their athletes will wear white with dark blue borders and belts. The Freshman dancers will appear in a variety of colors symbolic of their dance plot, Night, Dawn, and Day. The athletes of '41 will wear beige with brown borders.

A plan is under way to absolve contestants for lyric writing from the requirements of eligibility. Miss McBride, Assistant to the Dean in charge of Social Affairs, has approved the plan pending its reference to the Faculty Committee on Student Activities.

U.S. Navy Pays Visit To Hawaii American Style In Carnival

The pick of Barnard's swimmers will participate in a Water Carnival, depicting the events that take place during a visit of the United States Navy to Hawaii. The first feature on the program is a parade, indicating the entrance of the fleet into the harbor. Then, for the entertainment of the sailors, Elaine Hildenbrand, Barbara Reade, and Shirley Simon, in the guise of native Hawaiians, will do a hoola-hoola dance. For the further edification of the "gobs" and the spectators, other natives will dive for pearls. Certain Freshmen on behalf of the honor and glory of America will dance the Big Apple.

Following the native performances, the fleet itself will go into action. Naval manoeuvres will consist of target practice (diving through hoops), and torpedo shooting (speed races). A sailor's dance will show what happens when a sailor goes on shore leave. A dra-

Senior Class Will Give Tea To Faculty Today

A tea to the faculty is being given this afternoon by the Senior Class. Members of the Religion and Physical Education Departments as well as members of the Office Administration have been invited.

The tea will be held at 4 o'clock in the College Parlor. All members of the class of '38 are invited to attend.

Italian Club Will Hold Ball

Tullio Carminati, actor and singer, has been secured as guest of honor for the Primavera Hall to be held by Il Circolo Italiano on Friday evening, March 25, on the fourth floor of Barnard Hall. Mr. Carminati has appeared in such Hollywood productions as "One Night of Love," with Grace Moore, and "Paris in the Spring," as well as numerous Italian motion pictures. Fifty couples are expected to attend the ball.

Half of the cafeteria will be screened off for the occasion, and the tea room will be used as a sitting room. Spring will be the keynote of the affair. The club is also planning to use replicas of historic Italian shields as decorations. The committee in charge consists of Claire Murray, club president; Agnes Cassidy, vice-president; Margaret Gabriel, secretary; Marjorie Ashworth, treasurer; and Barbara Yacubovsky, publicity director.

Among the guests invited are Miss Mary McBride, Mr. and Mrs. Donald Read, Miss Teresa Carbonara, Professor and Mrs. Giuseppe Prezzolini, Professor and Mrs. Dino Bigongiari, Mr. Gino Bigongiari and Professor and Mrs. Howard Marzano.

The Primavera Ball is one of several social events of the semester. The second will be a tea to which celebrities of special interest to the Italian Club have been invited.

The orchestra for the Ball has not yet been selected.

A.S.U. Protests Nazi Invasion

O'Connell Amendment and Peace Conference Approved

A university emergency meeting, to be held on Thursday at noon at the Sun Dial, to protest the German invasion of Austria and to consolidate student opinion against war, has been called by the Barnard and Columbia chapters of the American Student Union. Similar meetings will be held on Thursday by all the colleges throughout New York City.

Professor Harold Urey and Carl Bradley will be the principal speakers at the rally. Harold Urey, winner of the Nobel Prize for chemistry in 1934 is chairman of the University Federation for Democracy and Intellectual Freedom. Carl Bradley has fought in Spain with the Abraham Lincoln Battalion of the International Brigade.

The emergency meeting will consider a call for a European Peace Conference composed of all non-aggressor nations, and will ask for approval of the O'Connell Amendment to the present Neutrality.

This amendment states that the President be empowered to distinguish between an aggressor nation and one which has been the victim of such aggression, that the aggressor

(Continued on Page 3, Column 3)

Charlotte Hall Plans Changes

"Being president of the dorms is going to be an easy job, I think," stated Charlotte Hall, '39, newly elected head of the executive committee in Brooks and Hewitt Halls. "With the new constitution that we have, I can see hardly any problems at all, but just smooth going."

Upon further inquiry, however, Miss Hall said that there was one thing that she hoped to initiate even if she were not able to finish it: the redecoration of the beau parlors in Brooks Hall. They have been in need of repair for some time, she stated, and next year several functions will be given in order to raise money for their renovation.

Most of the other plans for the Residence Halls are concerned with the social program. "I think that I'll concentrate on the better orientation of the Freshmen," Miss Hall said. "They always seem so lost that we are going to try to devise more effective ways of helping them to become adjusted. The same is true of transfers. They have a hard time at first, too. Changing from one set of college customs to another is difficult."

Another phase of the social side of Barnard that will be emphasized is the intermingling of dormitory students with the day students. Closer contact than formerly between the two groups has been effected the past year through the opening of some of the Residence Halls' dances to day girls, coffee hours in Barnard Hall to which both dormitory and day students have been admitted, and joint teas.

"We plan to continue such activities," stated the new president, "and, if possible, have more of them. We have no definite ideas as yet but shall formulate new 'stunts' by next year."

(Continued on Page 4, Column 5)

Bell, Grauer, Wodtke Win Undergraduate Elections

Dean To Address 1941; Majors Will Meet Today

Dean Gildersleeve will address the class of '41 at a required Freshman Assembly in Brinckerhoff Theatre today at 1:10.

The Economics, Government, Greek and Latin, History and Psychology Departments are holding majors meeting today. They are all scheduled for 1:10 except that of the Psychology Department which is holding a luncheon from 12 to 2 p.m. in the Hewitt dining room. The Economics meeting is in Room 204, Government and History in Room 339, and Greek and Latin in Room 307, Milbank.

Sears Talks To Botanical Club

Discussing vegetation in the Middle West and its human application, Professor Paul B. Sears addressed about seventy-five members and guests of the Barnard Botanical Club, Friday afternoon in Room 339 Milbank.

Professor Sears, author of "Deserts in the March" and "This is Our World," is a member of the faculty of the University of Oklahoma and has been spending the past year at Teachers' College.

The lecturer first spoke in general about the vegetation and climate of the United States. Our ancestors, he declared, found a wall of green on the Atlantic coast which was quite unlike anything in Europe. The settlers had to war against the forest to feed their families.

Those of our ancestors who went West, the speaker said, met something new: grasslands. Of this Professor Sears commented, "It's a battery of vegetation beautifully adjusted to all climates."

Farther West was the short grass country in which the vegetation was only shoe-top high, the speaker continued. Beyond this, to the West, is the desert.

After having thus briefly sketched the situation, the professor explained its causes. Today, we know, he declared, that rainfall decreases from West to East. The grass is due to the difference in climate. The short grass farther West was due to more evaporation.

Professor Sears proceeded to mention some human applications of the vegetation. "The landscape is an organic unit—and life is tied to the landscape."

He drew a parallel between some vegetation in lake basins of southern Ohio which is usually found only in more northern regions and the Indians in Oklahoma who also are out of place.

Some modern problems mentioned by the Oklahoma professor are soil erosion and the timber famine. The latter gravely affects the printing industry, especially the newspapers, according to Professor Sears.

The Barnard Botanical Club is the oldest club in the college. It is composed of alumnae and undergraduates who are majoring in botany. About seventy-five persons attended the lecture to which the faculty, alumnae, and undergraduate body were invited.

Stockwell, Grant, Myers, Williams Chosen For Residence Halls

ISSUE STATEMENTS

Candidates Prominent In Extra Curricular Fields

Jane Bell has been elected vice-president of the Undergraduate Association, and Anne Grauer and Virginia Wodtke editor and business manager respectively of *Mortarboard* for the coming academic year.

Elections in the Residence Halls have resulted in the following officers: vice-president of Hewitt, Dorothy Stockwell; vice-president of Brooks, Margaret Grant; treasurer, Doris Williams; secretary, Doris Myers.

When informed of her election to the editorship of *Mortarboard*, Miss Grauer said, "I do feel it's an honor, but I haven't formulated any plans as yet."

Virginia Wodtke, new business manager, declared, "With the example set by this year's business manager, we should be able to make next year's *Mortarboard* a financial success."

Jane Bell could not be reached for a statement. Her extra-curricular activities have included vice-presidency and presidency of the Junior Class, and vice-presidency of the Athletic Association. She was a Greek Games dancer and Chairman of the ring committee in her sophomore year.

Anne Grauer has been treasurer of the Athletic Association, a member of Bulletin staff and of *Mortarboard*, and in inter-class basketball and the Glee Club.

Virginia Wodtke has been active on Student Fellowship Committee, on the business staffs of *Bulletin* and *Mortarboard*, and is at present in the Water Carnival.

Dorothy Stockwell, vice-president of Hewitt, has served on the social committee of Barnard Hall, and has been costume chairman of Wigs and Cues, secretary of the Residence Halls, and a member of Press Board.

Margaret Grant, vice-president of Brooks, has been a fire captain of Hewitt Hall, a member of Representative Assembly and Student Fellowship Committee, and in Greek Games Athletics and on the business committee of Greek Games.

Doris Myers, treasurer, has served as a Fire Captain of Hewitt. Doris Williams has been a member of Honor Board for the class of 1941.

Other candidates for these offices were the following: Vice-President of the Undergraduate Association, Dorothy Smith and Claire Stern; Editor of *Mortarboard*, Florence Dubroff and Elaine Wendt; Business Manager of *Mortarboard*, Louise Preusch.

Candidates for Vice-President of Hewitt were Louise Comer, Grant Pelletier, and Phyllis Hadra; for Vice-President of Brooks, Barbara Deneen and Claire Miller; for Treasurer, Josephine Polan, Mary Lou Sayre, and Virginia Wodtke; and for Secretary, Mary Andrews, Eugenia Pepper, and Jane Stewart.

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Through the Din

Lady Jurors and Spring

by Kathryn Smul

Spring

Even before a thirteenth century English mad-rigal writer sang that "summer is icumen in" people were awaiting the vernal equinox with much sentiment and poetry. And they still are.

Somehow, it doesn't seem trite to talk of spring. There's something eternally new in the sudden way in which the weather changes, in the strange wanderlust that comes over even the most greasy of grinds, or in the way the Jungle freshens up. There probably hasn't ever been a college newspaper which hasn't at some time or other put forth a long, sadly lamenting dirge on fleecy clouds, balmy breezes, and harsh textbooks.

No one, however, has solved the spring problem. It's futile, I think, to walk along the drive and look at the hills of Jersey or sit in the park and feed the sparrows. The old spring fever can't be down in such peremptory fashion. It should be fostered and cultivated and utilized rather than wasted.

For this reason, *Through the Din* would like to submit to the Barnard curriculum committee a suggestion for harnessing up spring fever and making it serve academic purposes. It would propose that school be adjourned yearly from March 21 to April 21 and that we take a "field period." During this time, geology and botany majors would go in for trips into the wilds to explore their subjects, all the while enjoying the bright blue sky. Social science majors could go in for sociological explorations among the American folk—visiting the famous "farm belt," the distant cities much studied and never seen, and watching economic geography go by in the form of steamships and Pullman cars. In a like manner other majors could be accommodated.

By this simple device we would save the time now wasted in moping in the library, and contribute considerably to the background of Barnard girls. *Through the Din* has not yet solved the problem of how to get the girls back to school on April 22. Suggestions are welcome.

Age-Old Dispute

Ever since the fair sex was admitted to juries in New York State much talk has been going the rounds on the subject of females and their intellectual prowess. In fact, so extreme are the views of some of the thinkers on the subject that several of them, in the legal profession, propose to form a school for the "education of jurors." No doubt they would admit all sorts of jurors, young and old, fat and thin, but I suspect that they don't think anyone but a lady-juror needs the education. Gentleman jurors, no doubt, come by the ability to distinguish between guilt and innocence, right and wrong, good and bad just naturally. But we girls have to be taught it.

In addition, we hear that women are over-emotional, that they are born convicts, that they are too sweet and lovely to judge the sordid and intricate affairs of the world, and that they are ruthless and vindictive in their judgments.

All of which is probably true. But it's also true that there are over emotional men, vindictive men, fiercely idealistic men, and just plain ordinary men. That they have all served on juries with a satisfactory degree of competence would indicate that women, poor frail vessels that they are, can weather the storm of legal diatribes and courtroom histrionics, without serious risk.

Another school of critics claims that women, as housewives and idle butterflies, don't come into contact with LIFE in sufficient doses to enable them to judge of it in court. "How can the poor secluded mother, burdened with children, decide whether some denizen of the underworld should have paid a tax on the income he derived from ransom notes?" they query considerably. "Better let her husband or uncle do it." Quite so, but how can the hubby or uncle, who runs a shoe store or ploughs the fields judge of that question with any more competence than mama?

Despite the fact that this whole question of women on juries contains as little real argument as the old hen versus egg dispute it will probably continue to provide fodder for countless high school and college debates. Some day, time and custom will lay it gently to rest together with the hallowed issues of prohibition, slavery, and the income tax. Until then, an old columnist can be forgiven for waxing wroth.

Query

Do you think the present system of allowing approximately one more cut than there are credits to a course an adequate one? If not, how do you think the system could be improved?

All cuts should be excused. If a person doesn't want to come to class, why should she? —E. G. '41

Yes, I think it is adequate. If more cuts were allowed people wouldn't be getting anything out of their course. What is that saying about giving people an inch and they take a yard? —D. M. '40

No—there should be unlimited cuts. You get out of a course only as much as you put into it; those really interested would not cut. —C. M. '39

I didn't think there was any actual "cut" system, but in any case I think that attendance at class should not be compulsory. —J. W. '39

I think the unlimited cut system the best. Most people cut as much as they want to anyway, if one looks at the list of those docked points for cutting. —P. F. '40

I think that a student should be allowed to use her own discretion as to the number of times she can cut classes and still do good work. She is the one who can judge best. —C. L. '41

It suits me the way it is, except that I think it should be officially recognized. —M. D. L. '41

If a person can do the work just as well without attending class, I see no reason for attending. —I. R. '39 and M. A. W. '39

I think the cut system should be officially recognized, so that we will all know where we stand. —A. D. '41 and P. I. '41

I do not think the present system is adequate because until I received a warning for irregular attendance I knew nothing about it. Everyone should be notified as to the number of cuts permitted. —M. T. '41

I think if a person can manage to do well in a course, even with frequent cutting, she should be allowed an infinite number! —M. L. '41

In my opinion, there is no excuse for cutting except in case of illness. I therefore think that the present system is adequate. —A. V. K. '41

I think more cuts should be allowed in less important courses. —E. A. '41

Yes, I think this system is adequate. If we were allowed unlimited cuts, we would probably not go to class half the time. —I. G. '41

If we were allowed more cuts, perhaps even unlimited ones, it might do a lot toward having the instructors make their courses better and more interesting. —W. R. '38

No, I don't. I think there should be some official rule pertaining to it. —J. W. '40

If we must have a cut system, that's as good as any. However, I think that unlimited cuts should be allowed for students of high academic standing. —A. M. '39

About Town

Cinema

Generals Without Buttons—(Filmarte)

The new picture at the Filmarte, "Generals Without Buttons," illustrates one of the prime differences that exist between American and French films, their handling of child actors. The Hollywood moppet sports a permanent, tap-dance, and sings torch songs with a knowing leer; the French child offers only an expressive little mug and an amazing acting technique—and you can take your choice.

If it's "Generals Without Buttons" you choose, you'll have a rousing good time. The story concerns itself with the animosity existing between two small villages in southern France. Longevernes, one day long, long ago, found its cabbage crop suffering from lack of rain and, sending a delegation to a nearby shrine, found there the population of Velrans, praying for sunshine for its vineyards. The fistfight that ensued left a grudge that grew until the present time when the children carry on the feud to open warfare. It would be going on yet, had not a pretty schoolteacher's coming to Velrans evoked a desire on the part of the mayor and the schoolteacher of Longevernes for warm friendship to prevail. That is the picture's problem, but actually, it is devoted to the juvenile warfare.

The outbreak is provoked when a Velrans flings the word "gadoube" at a Longevernes. No one knows what it means but it sounds like an slur; the little Longevernes reply with a very dirty insult, war is declared and the two young generals plan their strategy. The film derives its title from the custom of cutting the buttons off the trousers of enemy captives (lopping off their ears seems impractical) and sending them home in tearful disgrace.

The combat is intense and funny and just satirical enough. The acting is delightful. Serge Grave, who plays the eleven-year old leader of the Longevernes, is at times almost magnificent and his lieutenant is most winningly played by Marcel Mouloudji. Incidentally, Claude May, who is the teacher, is a blonde whom Hollywood ought to snap up.

As for the rest of the children, it is probably enough to say that, personally speaking (of course!) I'd trade two Shirley Temples, and throw in Freddie Bartholomew besides, for any one of them.

Merlusse—Continental Theatre

Merlusse lives up to none of its promises. It is not a new Maedchen in Uniform. It is not even a new La Maternelle. It is at best an interesting fragment without form and with little content. It is the story of a French schoolmaster who is hated by his students, until they realize that his frightening manner is but a mask for a kind heart. Bald as this statement of the plot may seem, the picture itself enlarges upon it no further.

The director has attempted to achieve the natural in his picture and has succeeded. The children and their teachers are completely real, so real that the strongest emotion aroused by the picture is the desire to take school, teachers, and students, give them all a good hot bath and put them in the sun to dry. I do not intend to indulge here in the discussion of the well-worn conflict of realism versus art. For one thing I don't believe the conflict exists. Realism may be a form of art. In this case it is not.

Music

Columbia University Orchestra Concert

It is customary for a concert to be reviewed by a member of the audience, one who has sat back and enjoyed himself in ease and relaxation. But the time has come for someone to present the other side of the case—the concert in the eyes of a member of the orchestra. This the present reviewer will attempt to do.

From the viewpoint of the performers, the concert, Saturday evening, of the Columbia University Orchestra, conducted by Dr. Paul H. Lang, was both successful and enjoyable. As far as is known, no strings broke, no one played conspicuously in a rest, no stands slipped down with a loud bang during a pianissimo, and certain tricky passages were executed admirably.

After a slight controversy offstage characterized by excessive politeness concerning who was to walk onto the stage first, the orchestra members took their seats, Dr. Lang raised his baton, and the Orchestra Trio, Op. IV, No. 3 by Johann Stamitz was begun. As explained by full, authentic program notes compiled by graduate students in the Department of Music, Stamitz (1717-1757) is the most important single figure in the early history of the symphony, and the work played represents the fusion of the expressive musical style of the Italian composers with certain Germanic and Bohemian folk elements—resulting in the new symphonic style utilized by Haydn, Mozart and Beethoven. It is interesting to note that the finale is plainly the model for the scherzo of Beethoven's Fifth Symphony in thematic and structural arrangement.

Next came a Divertimento for Wind Instruments by Josef Haydn which was excellently performed. This is light, entertaining music set off by subtle tonal shadings. The second movement, the "Chorale St. Antoni" is known best nowadays in its guise as the theme of Brahms' Haydn Variations.

J. Bailey Harvey Jr., bass, Lillian Nesbitt, soprano, and Martin Smith, Baritone, each sang a song from the Singspiel "Der Dorfbarbier" by Johann Söhrenck. The Singspiel is a form of the lyric theatre in which a number of songs alternate with spoken dialogues, the latter taking the place of the operatic recitative. Here, the songs proved representative of a charming, humorous form which has been too greatly neglected.

The First Symphony in D minor by Robert Schumann closed the program. Volkmann, a contemporary of Brahms, also followed him in the continued utilization of the classic structures, coupled with the coloring of romantic lyricism. His last offering was played with understanding and fire, and ended in a full orchestral forte climaxed only by the audience's enthusiasm which drew Dr. Lang back to the stage many times.

The audience may have thought that it enjoyed itself, but the performers, highly satisfied, knew that they had had the best time of all.

Senior Lectures

The Senior Hygiene lectures have now been concluded. If the number of people who attended or their enthusiastic comments are any indications, they have been highly successful.

There is little doubt that future senior classes will want to have the lectures continued. American women's colleges have accepted the task of turning out graduates who are not only intellectually educated but also well trained to face the more prosaic business of day to day living. Within the past few years the college has taken over many functions that were formerly exercised by others. It is no longer simply a place where classes are held and where the library is situated. It has become not only the center of the life of the average student, but in many cases, virtually her complete life for four years. Realizing this, Barnard has considerably broadened its activities.

A series of lectures, adequately and ably presenting the problems of marriage and the home is an essential part of this wider scope of activity. The present series has done this job well. For this reason, and because members of the class of 1938 feel that the lectures have been of great value to them, we strongly recommend that they be continued in subsequent years.

Student Council

The members of Student Council for next year have now all been elected. Besides the usual problems, they will be faced with additional difficulties left as a legacy by this year's officers. They will be called upon to decide whether or not to continue Student Fellowship, to determine our relationship to the N.S.F.A. and our general attitude to outside groups. To add to their troubles, they will be working under a completely revised constitution.

We congratulate the newly elected undergraduate officers and wish them the best of luck.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor of the Barnard Bulletin.

Dear Madam:

We think it is time that someone called attention to the situation which exists in the Barnard library. The noise which is a constant and annoying part of the library is entirely unnecessary. People who come to the library, for the most part at least, want to work and the few who are inconsiderate enough to spend their time there in conversation should be required to leave.

At other colleges we have heard that pupils who are asked to leave the library for talking are forbidden to return, or to use its facilities, for a certain length of time. Perhaps the introduction of a similar scheme in Barnard would result in a quieter library where students really can accomplish their work.

Keeping the doors between the library and the desk closed would exclude the noise which seems to emanate from the people who borrow books at the desk.

Although we are not blameless in this situation ourselves, we are sure that we would feel more inclined to cooperate and keep quiet in the library if we felt that other people would do the same.

Sincerely and quietly,

Martha Bennett
Ruth Blummer
Eleanor Gans
Nanette Hodgman
Phoebe Holden
Irene Lyons
Mary V. Molleson
Charlotte Schwartz
Ann Strobridge
Jacqueline Wirsching

Spanish-American Exhibit Planned

A Spanish-American exhibit is being planned by the Spanish Department for March 22. Articles in the exhibit, which will be held in the Conference Room, are to be contributed by the Spanish-American consulates, the Pan-American Union and by leading department stores. The college is invited to attend the exhibit which will be open from ten until four.

The Spanish Club will present a program and tea on March 28 at 4:15 in the College Parlor in honor of Argentina. Senor Traverso, Consul General from Argentina, will speak and typical music and dances of the country will be presented. Miss Matilda Zabala, exchange student from Argentina, is in charge.

Miss Magda Arce, Assistant in the Spanish department at Barnard, will broadcast on the radio, from 9 to 9:15 p.m. on March 27. The talk, which is to be prepared with the cooperation of the National Broadcasting system and the Chile-American Association, will be heard by all through South America. Miss Arce will discuss her experiences at Barnard College and at California University. A special broadcast to Chile is being arranged over several short wave stations.

Fourth Annual Swimming Carnival Will Be Held

The Fourth Annual Columbia Inter-Carnival will be held tomorrow, March 23, at 8:00 p.m. in the Columbia gymnasium swimming pool. An admission fee of five cents will be charged. Swimming stars and holders of swimming records for both men and women will be among the guests to appear and perform. The Inter-Carnival committee hopes to equal the attendance record of 1937 attained last year.

22 Nominated Name Delegates For Assembly To Model League

Undergraduate Meeting Names Delegates At Large

(Continued from Page 1, Column 1)

commendation consideration. At a previous meeting of Representative Assembly, the assembly approved a change in the method of electing *Bulletin* editor, whereby the editor is elected by the members of *Bulletin* staff alone. It was recommended that Representative Assembly reconsider its decision. The matter will be taken up at the next meeting of the assembly.

A recommendation has been made that Freshmen receive full votes during their second semester. At present, Freshman votes count as half votes throughout the year. This also will be considered during the next meeting.

It was announced to all club presidents that officers for next year must be elected by a quorum of the club members before April 12.

Miss Davies then requested that each member of Representative Assembly present to the secretary of the Undergraduate Association, before the last meeting of the Assembly, suggestions concerning the work and position of Representative Assembly during the past year.

Give Qualifications

The following are among the outstanding qualifications of the candidates nominated Monday by Representative Assembly for the positions of delegates-at-large:

Deborah Allen '40, was Greek Games Chairman in her Freshman year and was undergraduate secretary this year. Ruth Cummings '39, is a delegate to Representative Assembly and on the circulation staff of *Mortarboard*. Florence Dubroff '40 is on the Editorial Board of *Bulletin* and the literary staff of *Quarterly*. Caroline Duncombe '40 was Freshman priestess of Greek Games last year, and this year is chairman of Entrance. Edwina Dusenberry '39 was secretary of A.A., delegate to Representative Assembly and president of Glee Club. Shirley Ellenbogen '40 is Chairman of Greek Games and the stage manager of *Wigs and Cues*. Helen Geer '40 is business manager of *Blue Book*, was Freshman class treasurer and is sub-chairman of the Student Fellowship Drive. Phyllis Hadra '39 is a member of Glee Club.

Ruth Hershfield '39 is on the Editorial Staff of *Bulletin* and is a member of *Wigs and Cues*. Nanette Hodgman '40 is publicity manager of the Patriots and Greek Games business manager. Joy Lattman '40 is a delegate-at-large to Representative Assembly and is on the business board of *Quarterly*. Anne Meding '40 is Athletics Chairman of Greek Games and treasurer of the Sophomore class. Rita Rother '41 is on the news board of *Bulletin* and the literary staff of *Quarterly*. Mildred Rubinstein '39, is on the editorial board of *Bulletin* and is publicity chairman of Menorah.

Olga Scheiner '40, is Greek Games Lyrics Chairman and is on the literary staff of *Quarterly*. Kathryn Sheeran '40 was on Greek Games Entrance Committee last year, and is on Greek Games Lyrics Committee this year. Elaine Wendt '40 is a member of Honor Board and *Blue Book* editor.

Election of these delegates-at-large to Representative Assembly will take place on Thursday and Friday of this week, March 24 and 25. Although the new Constitution calling for 12 instead of 9 delegates from the college at large, has not received final approval, the chair ruled that the number of posts on the Assembly should conform with the provisions of the revised Constitution.

Ginsburg, Greene, Houk, Schanhous, Smul Will Go To Rutgers

Barnard delegates to the Model Assembly of the League of Nations to be held at Rutgers University on April 7 and 8 have been appointed by Student Council. Flora Ginsburg '39, Shirley Greene '40, Mabel Houk '39, Leonore Schanhous '38, Kathryn Smul '38 and Irma Zwerger '40 will attend the annual conference.

As a New York State college Barnard participates in the Middle Atlantic division of the Model League. At the annual meeting of this organization which is supported entirely by collegiate contributions, approximately thirty schools send student delegates.

Each school prepares for the committee and plenary sessions from the standpoint of the country it represents. All of the nations who are members of the Geneva organization will be included in the conference. The United States, Japan and Germany have been invited to send unofficial delegations which will be able to speak in the committee sessions.

Although Italy gave notice last fall of its departure from the League of Nations it is technically a member until two years from the date of resignation.

At the plenary session which customarily opens the two and a half day assembly, delegates deliver formal speeches, while in the more informal meetings discussion of specific topics takes place. Student officers preside over all the sessions although the award for the best delegation is decided by a group of outside judges. James G. McDonald, an associate editor of the *New York Times* headed the judges at last year's conference.

The Barnard delegation will meet on Wednesday to discuss problems of internationalizing mandates.

Rally To Protest Nazi Aggression

(Continued from Page 1, Column 4)

be economically quarantined and that supplies be permitted to go to that violated nation.

Although the majority of colleges in the city are calling their meetings for 11 o'clock as "stoppage" meetings, the committees of Barnard and Columbia, as well as those at Hunter College, felt that such a meeting might be interpreted as a strike against the faculty. Instead, the sense of the meeting is to be one of joint action by faculty and students in their protest against the aggressive actions of Hitler in Europe.

'38

Look Ahead To SENIOR WEEK

Menorah Has Dance At Temple Israel

Folk dancing provided a novel feature at the Purim dance held by Menorah in conjunction with the Jewish Students' Society of Columbia at Temple Israel, 202 West 91 Street, on Thursday, March 17, at 8:30 p.m. The members of the organizations danced the "Hora" and other folk dances. Music for social dancing was provided by the Columbia Recording System. Flora Ginsburg, social chairman, was in charge of the arrangements for the affair.

Next month, Menorah will hold a theatre party, the proceeds of which will be used for a charitable cause.

Columbia Sponsors Lecture Series

The Science and Society Club of Columbia University is sponsoring a series of lectures by prominent speakers to which the public is invited without charge. The first speaker will be Paul Radin who will talk on "Race and Civilization" on April 12.

Others who will participate in the series, together with their subjects, are Professor J. McGill of Hunter College, on "Marxism and Philosophy," Professor Leo Huberman of New College on "Economic History," and Dr. Sigerist of Johns Hopkins University on "Marxism and the History of Medicine."

Among the university faculty members who are supporting the series are Professor McIver, Professor Murphy of the Psychology Department, Professor Counts of Teachers College, Dr. Watson of Teachers College, Dr. Obermeyer of New College, Dr. Childs of Teachers College, Professor Lynd of the department of Sociology, Professor Jessip of Law School, Professor Benedict of the department of Anthropology, and Dr. Urey, winner of the Nobel prize in chemistry.

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Committee Will Present Report

Senior Majors Constitute Recently Revised Curriculum Group

A report expressing the organized student opinion on the curriculum committee will be submitted to the faculty during April by the newly organized curriculum committee, headed by Ruth Landesman. This report, the chairman emphasizes, is an expression of honest interest in education, not an accumulation of personal grievances, and will include a consideration of freshman advisers and orientation, revision of courses, the possible introduction of new courses, and the philosophy behind a liberal education from the student's viewpoint.

There will be a student-faculty forum at which the report will be discussed and action taken on its recommendations. Miss Landesman was appointed by Student Council to be chairman of the committee which was organized last April when a need was felt for more student-faculty cooperation in academic and scholastic decisions.

The committee is composed of majors with high academic standing. These girls will investigate their special departments after several months spent in study and discussions of the problems of liberal education.

The students who are studying their respective major departments are: Psychology, Louise Brenner; Mathematics, Joan Raisbeck (Honors); English, Dorothy Colodny; History, Ann Meding and Evelyn Hoole; Philosophy, Dorothy Sandler; Anthropology, Dorothy Bramson; Italian, Claire Murray; Spanish, Sheila Baker; Classics, Jacqueline Dawson; Sociology, Felicia Deyrup; Economics, Betty Sargent; Physics, Mary Hagan; Chemistry, Doris Milman; Music, Frances Kleeman; French, Marion Halpert; Religion, Charlotte Bentley; Botany, Charlotte Houghtaling; Fine Arts, Mary Hauser; German, Mary Fleming; and Government, Harriet Heineman.

Claire Stern is directing a file of comment and suggestions on the course by these high-ranking students. A survey of the aims of college education and a basis for student-faculty cooperation are to be emphasized by the committee.

Last year's curriculum committee was organized on the volunteer system, and attracted chiefly undergraduates, who have been urged to remain on the committee and are now submitting their suggestions to the senior majors who compose the present committee. These majors are, at present, conferring individually with their department members to discover whether suggested reforms have already been tried or are impracticable from the administrative viewpoint.

The fact that this year's committee is a standing one does not exclude volunteers. Anyone having suggestions for revisions in her department is urged to submit them to the senior major on the committee. A permanent committee, however, is felt to answer a need for a curriculum committee which will keep pace with changes within the college.

Faculty Celebrates St. Patrick's Day

Faculty and students joined together to celebrate St. Patrick's Day with a Sports Party held last Thursday from 8:00 to 9:30 P.M. in the Gym. About 100 people participated in the games which included badminton, ping-pong, tennis, and volley ball, and sports of skill. At the conclusion of the games, prizes were distributed, and an exhibition of folk dancing was led by Miss Holland. Punch and cookies were served.

Awards for "outstanding negative participation" were given to Miss Abbott, Miss Finan, Mr. Rhodes, Mr. Simpson, and Mr. Von Forstmeier for badminton; to Professor Boorse for ping-pong; to Miss Crane, Miss Carey, Miss Holland, and Miss Holzwasser, and Mrs. Thompson for tennis; to Professor and Mrs. Peardon, Miss Harting, Miss Tuzo, and Miss Yates for volley ball; to Miss Clafin for games of skill; and to Miss Streng for "whole-hearted non-participation in everything." All those who participated in the games received green tags in honor of the occasion.

Notices

Round Table Conference

A Round Table on work in libraries and museums will be held tonight at 8 o'clock in the Conference Room. The college is invited.

Interclass Volleyball

The Interclass Volleyball teams of Barnard College will meet the New College teams on Thursday, March 24, at 4:15 p.m. in the Barnard gym. Since the New College teams are composed of both men and women the game will be in the nature of a Play Day.

Wigs and Cues

Professor Milton Smith, author and director of the Columbia Players, will address the members of Wigs and Cues on "The Art of Play-Directing" Wednesday, March 23, in the conference room at 4:15. Tea will be served following the lecture. The college is invited to attend.

NYU-Seeks Photographic Entries For Metropolitan School Exhibit

The New York University Heights Photographic Society is sponsoring a photographic exhibition for students of preparatory schools and colleges to be held at University Heights, Bronx, New York on April 22, 1938. All students of metropolitan high schools and colleges are eligible to submit their work.

Entries should be mailed, expressed, or delivered in person before Friday, April 1, 1938, to Mr. Fred Landesco, Heights Photographic Society. Entrants are limited to four prints in each class. The classes are: 1. campus activities; 2. pic-

torials; 3. sports; 4. portraits and figures; 5. illustrations; 6. scientific; 7. moderne. Prints may be of any size, but must be mounted on 16 inch by 20 inch mounting boards of light color. Entry blanks and detailed instructions may be obtained from Mr. Landesco.

Four hundred high schools and colleges have been invited to participate in the contest. Leading manufacturers of photographic materials are arranging for technical exhibits; the foremost photographers in this area will present one-man shows; and students of N.Y.U. are preparing novel exhibits.

Charlotte Hall Plans Changes

(Continued from Page 1, Column 4)

"In regard to the dorms alone," she continued, "some of us think that there should be more double week-ends, that is, a weekend with a formal perhaps on Saturday night, and a coffee dance on Sunday afternoon. Such an arrangement would be especially convenient for girls who invite boys from out-of-town. They often hesitate to do so when there's an affair for only one night. But a whole week-end for which she can have him come up is much nicer for both the boy and the girl."

A. G.

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