

Student Council Majority Report

(Continued from Page 1, Column 5)
 tige, the authority, and the influence of a university relationship to undermine or tear down the foundations of principle and of practice upon which alone that university itself can rest. . . . Before and above academic freedom of any kind or sort comes university freedom, which is the right and obligation of the university itself to pursue its high ideals, unhampered and unembarrassed by acts or conduct on the part of any of its members which tend to damage its reputation, to lessen its influence or to lower its authority as a center of sound learning and moral teaching." (pp. 16-17 Annual Report, 1935).

We should like to point out that perhaps no other campus in the world today possesses the full measure of freedom of speech which is enjoyed at Columbia University—the existence of student organizations of all shades of political opinion, their unhampered discussions, demonstrations, and dissemination of literature are all proof of this freedom. We agree with the great jurist that truth must needs get itself accepted in the market-place. We believe in and look for the continuance of free discussion among students and faculty. We believe in the right of student organizations to invite speakers, regardless of their political views, whose presence is not detrimental to the best interests of the University. It is our belief that Columbia University never has sought or will seek to deny free discussion to its students. However, it is the prerogative of every private institution to maintain itself against forces it considers destructive. We see in this no encroachment on liberty, but rather a guarantee against license.

We consider that the Burke incident has been magnified into an issue of exaggerated alarm. We see no impairment of principle when a person, whose university record was such as to cause his dismissal and whose later career has been questionable, is ejected from a campus on which his presence is a defiance to the authorities who saw fit to remove him.

Ruth Elaine Inscho, Jean Allison, Jane Bell, Priscilla L. Burge, Deborah Allen, Gertrude Boyd, Evelyn Hagmoc, and Margery Reese.

Student Council Minority Report

(Continued from Page 1, Column 6)
 tainly of sufficient intelligence to judge for themselves the value of what they hear. Since individual differences of opinion necessarily enter into any attempt to determine who and what is radical, misunderstanding is bound to result.

If it was Dr. Butler's intention to deny campus groups the right to hear outside speakers known to be ultra-radicals or Communists, we should like to register our protest. If we have misinterpreted the letter, we should like to ask Dr. Butler to clarify his statement and reassure us that complete freedom of discussion of the Columbia campus will be preserved.

Elsbeth Davies, Edna Jones, Helen Raebeck, and Sofia Simmonds.

Council Reports On Butler Letter

(Continued from Page 1, Column 6)
 umber University is best maintained by permitting complete freedom of expression on the campus," was adopted. In addition, a resolution was passed urging that President Butler reconsider his decision that a meeting be arranged at which prominent radicals will speak. The meeting rec-

ommended that Student Councils throughout the University investigate the "merits of establishing a joint Student Faculty committee, democratically chosen, to supervise the administration of student organizations on the campus."

Explaining that he was speaking to the meeting "to protect the good name of Columbia University against letters similar to Dr. Butler's reply to the Board of Student Representatives," Lamont discussed the administration's definition of academic freedom as put forth in Dr. Butler's reports. He quoted portions which emphasized the importance of "good manners" in the exercise of academic freedom.

Roger Baldwin stated that "no institution is free unless its students have the right to learn what they will from whom they will." He pledged the support of the American Civil Liberties Union in protesting Dr. Butler's action.

Dr. Neibuhr urged that the students oppose any attempt to establish a policy of autocracy within the university. He attacked the right of one man to determine who is and who is not a radical.

Freshman Hold Dance Saturday

The Freshman Class dance, held each year during the spring semester, is scheduled to take place tomorrow evening at the Casa Italiana. Freshmen and their escorts will dance from 9 P.M. to 1 A.M. Bids, which cost \$2.25 per couple will be sold on Jake Thursday and Friday of this week at noon. Tickets will not be obtainable at the door.

It is expected that 75 couples will be present to dance to the music of Howard Kelly's orchestra. Guests include: Miss Mary McBride, Assistant to the Dean in charge of Social Affairs, Mr. Willard Rhodes of the Music Department, Dr. and Mrs. Read, Elspeth Davies, Undergraduate President, and Priscilla Burge, President of the Freshman Class.

The committee in charge of arranging the dance consists of Betty Cornwall, Chairman; Adeline Bostelmann, Refreshments; Priscilla Burge, Bids; Charlotte Cassell, Posters; Sophie Madler, Publicity; and Doris Williams, Decorations.

Residence Halls Adopt New Room-Choosing System

Number please! Take a number from one to ten, double it, and add a million, that's how many rooms the first Residence Hall seniors had to choose from in the mad rush last Tuesday night.

The plan worked the same way that the library line principle does. You picked a number out of a hat (or a brass vase in this instance) and if you were the girl with number one (and you weren't unless you're Dorothy Preis) you had first choice of all the rooms in the house. Number two had second choice, and so on.

The whole project, simple as it sounds on a purely theoretical basis, resulted in a state of semi-pandemonium for those who suddenly found the doors of the entire house thrown open to them. They were besieged on all sides by people telling them what rooms not to take because of hitherto unbroken friendships. That would be ended by this drastic action.

The big problem of the evening seemed to be whether to take a room with a bay-window, with a bath, or with your best friend. As the number of rooms from which to choose decreased, the last alternative proved

ed the most accessible, if not the only possible one.

The event was unprecedented because of the new flat-rate that is to be levied next year. Where it used to be the old story of the rise in atmosphere bringing a corresponding increase of taxation, the new surge of democracy in the Residence Halls stresses equality for all and to all the same fee. This resulted in the lowering of the prices of most of the suites and in the raising of their desirability.

Anyone who waited for two-and-a-half hours for the people with the lowest numbers to make up their minds about which of eight hundred rooms they wanted is invited to submit a better idea. Miss Abbott, in charge of Residence Halls and all their ups and downs, bore up remarkably under the strain of the quavering minds of her charges. In fact, she advised them all to take their time in order to avoid hasty decisions which might later result in all manner of trouble.

It can be seen that the size of the rooms is no reflection of the tremendousness of the problems and consternation which they cause.

R. H.

Mortarboard Staff Working Busily To Get Book To Press On March 15

The *Mortarboard* staff has sadly decided to postpone sending it to press until March 15. By that time they hope to have all the copy typed and ready for publication. To make this hope a reality the staff is working at top speed and the office continually resounds to the clatter of typewriters.

Despite this occupation with business they are still able, however, to enjoy the various informal snapshots of the students which they have collected. "Seeing people as they would not be seen is our only relaxation these days" said editor Emily Turk.

In addition to the worries connected with getting *Mortarboard* to press the staff also has to consider the slight matter of collecting sufficient funds to pay the bill. Their

philosophical attitude towards this matter is expressed in their new motto of "Oh well, two hundred copies have been paid for anyway" which has replaced the old ambitious slogan of "A bigger and better book with finer and fancier photography".

Resting from their typing, some staff members recalled the events of the year. The most unusual, they decided, was the occasion a Freshman of her own free will offered to type for them. However, right now, a few more shocks of the same nature would be welcome.

Incidentally, anyone who wants a book should get it quickly as the number left is declining daily.

'40 Wins Point At Try-Outs

Renne Tracy, '40, won the role of lyric reader for Greek Games at the try-outs held in the gym at noon on Wednesday, March 2. This is the only competitive speaking part so the sophomores have gained one point toward their total score in the contest.

For priestesses, Kathryn Sheeran, '40, and Vera Arndt, '41, have been chosen. Helen Gear has been picked as the sophomore challenger and Roberta Hadley as that of the freshman.

Shirley Ellenbogen, chairman of Greek Games, said that she was very pleased with the turn-out. "About sixty girls showed up," she stated. "This is not all who signed up on the poster, but it is a large percentage." We hope that there will be many at the try-outs for charioteers as well. They will take place this afternoon, March 4, at 5:00 o'clock in the gym. Only girls who are small in stature should come out for charioteer, according to Miss Finan of the Physical Education Department.

Among those at the try-outs for speaking parts were Mrs. Seals, Miss McBride, Miss Streng, Miss Finan and Dr. Day. Students who assisted were Shirley Ellenbogen, chairman, Nanette Hodgemen, business manager, and Caroline Duncombe, sophomore entrance chairman.

Water Carnival

Wanted by Harriet Benedict for the water carnival of which she is manager, one ship's bell or one bugle plus bugler. Anyone possessing same is requested to communicate with Miss Benedict.

Dr. J. Marshall Will Address Seniors Today

Dr. Jessie Marshall of the Margaret Sanger Birth Control Bureau will lecture on *Marry, Physical and Emotional Adjustment* to the Senior Class this afternoon at 4:15 P.M. in the College Parlor.

Dr. Marshall, who is the wife of Dr. Roderick Marshall of the Barnard English Department, qualified in medicine in Birmingham, England, in 1924. She has worked with the American Social Hygiene Association and is assistant University Medical Officer at Teachers College and lecturer in health education at Columbia University.


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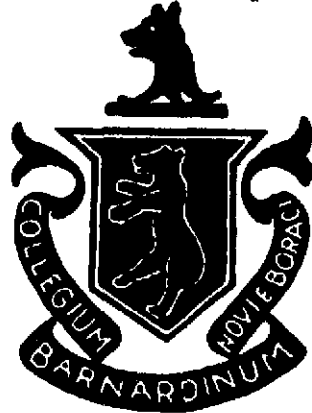
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Barnard



Bulletin

Drive Closes
April 7, 1938

Vol. XLII, No. 32—Z476

FRIDAY, MARCH 4, 1938

PRICE TEN CENTS

Vote For Honor Board And A.A. Head Continues

Bell And Milman Are Nominees For Honor Board Chairman

POLLS CLOSE TODAY

Bulletin Nominees Are Ginsburg, Ponchelet And Rubinstein

Voting for Honor Board Chairman and Athletic Association President began yesterday and is to continue today. Votes will be tabulated as soon as possible after four o'clock, when the polls close. Class meetings for the nomination of class officers will be held on Tuesday, March 8. The officers already elected, and those to be chosen during this month, will be installed at the required Spring Assembly on April 9. Among these is *Bulletin* Editor, who is to be elected by the *Bulletin* staff and Representative Assembly on Monday, March 7.

The two candidates for Honor Board Chairman, who is being chosen today, are Jane Bell, and Anne Milman. Miss Bell is President of the Junior Class and Vice-President of the Athletic Association. Miss Milman is Business Manager of *Mortarboard* and a member of Representative Assembly.

The candidates for Athletic Association President are Ninetta di Benedetto, Edwina Dusenberry, and Virginia Rockwell. Miss di Benedetto is Manager of Wigs and Cues, and Volley Ball Manager. Miss Dusenberry is President of Glee Club and A.A. Treasurer. Miss Rockwell is a member of the Camp Committee and was a Greek Games athlete in her Freshman and Sophomore years.

Flora Ginsburg, Ara Ponchelet, (Continued on Page 3, Column 1)

Name Nominees For Quarterly Committee Selects Eide And Weber To Run For Position

Committee Selects Eide And Weber To Run For Position

Christine Eide '39, and Miriam Weber '40, were nominated for Editor of *Quarterly* at a meeting of the *Quarterly* staff Wednesday, March 2 at noon.

The election will be held Monday, March 7 at noon at a joint meeting of Representative Assembly and *Quarterly* staff.

Christine Eide was a member of the G.G. Dance Committee, and Camp Committee, as well as a Greek Games athlete in her freshman year. As a sophomore, she was secretary of her class, and was a member of the A.A. Health Committee, Book Exchange Committee, and *Mortarboard* Circulating Staff. This year, Miss Eide has been chosen Historian for the Junior class, and is on the A.A. Health Committee, *Mortarboard* Circulating Staff, *Quarterly* Staff, and Junior Show Costume Committee.

While a freshman, Miriam Weber was a delegate to the American Youth Congress, a member of *Quarterly* staff, *Bulletin* staff, S.S.U., Greek Games Lyric Committee, and a Greek Games athlete. Now in her sophomore year, Miss Weber is on the Editorial Assistants' Board of *Bulletin*, *Mortarboard* Circulating and Literary staffs, *Quarterly* Literary staff, Greek Games Lyric committee, and is Publicity Chairman for S.S.U.

Due to a resolution recently passed by Representative Assembly revising the Constitution of the Undergraduate Association, this will be the last time that the *Quarterly* Editor will be elected by Representative Assembly acting jointly with *Quarterly* staff.

Starting with the 1939 elections for the following year, the Editor will be elected exclusively by the staff.

Bulletin Conducts All-College Query On Peace Alternatives

Since President Butler has approved the plans of the Barnard Faculty Committee on Instruction to suspend classes at 11 A.M. on April 27, in order that students may participate in the peace assembly which is to be held at that time. Student Council has asked *Bulletin* to conduct a query to determine the opinion of the student body on the question of the way to peace.

When the student attitude has been clarified, Student Council believes that it can plan the Barnard peace activities more successfully. With this purpose in mind, *Bulletin* has drawn up statements for three alternatives. The possibilities are these:

1. Isolation. The United States should remain within its borders and take no part in international affairs.
2. Collective security. There should be concerted moral and economic sanctions against those provoking war.
3. Pacifism. We should refuse to fight in any war because of a belief that war brings only destruction and tyranny.

The faculty are also being asked to vote in the query, so that their concerted stand may be compared with that of the students. If there are any who have not voted in the query, *Bulletin* asks that they fill in a card and send it to the paper. If there are any objections to the statements as they stand, students and faculty are asked to point out any qualifications they would like to make.

This is the first year that classes have been suspended so that Barnard may take an active part in college Peace Day demonstrations. The Faculty Committee on Instruction has proposed that we hold an assembly at that hour, the speakers to be named later. At last year's Peace Day assembly, Barnard heard Dr. Vera Micheles Dean, who stressed the fact that it was the duty of the democracies to preserve peace. She maintained that it was the duty of the students to study politics, national and international, and to propound a plan for a peace mechanism.

Boas Heads New Campus Group

University Committee For Intellectual Freedom Organizes Drive

The Columbia Committee for Democracy and Intellectual Freedom, under the leadership of Professor Franz Boas, is sponsoring a drive to enlist the support of the faculty and students of the University against intellectual oppression.

The Committee endorses the resolution adopted by the American Association for the Advancement of Science. The resolution states: "The A.A.A.S. feels grave concern over persistent and threatening inroads upon intellectual freedom which have been made in recent times in many parts of the world. Our existing liberties have been won through ages of struggle and at enormous cost. If these are lost or seriously impaired there can be no hope of continued progress in science, of justice in government, of international or domestic peace or even of lasting material well-being. We regard the suppression of independent thought and of its free expression as a major crime against civilization itself. Yet oppression of this sort has been inflicted upon investigators, scholars, teachers and professional men in many ways, whether by governmental action, administrative coercion or extra-legal violence.

"There can be no compromise on this issue, for even the commonwealth of learning cannot endure 'half slave and half free.' By our life and training as scientists and by our heritage as Americans we must stand for freedom."

The dues for faculty and alumnae are fifty cents per year and twenty-five cents for students. A one-dollar affiliation fee is charged for campus organizations.

Council Meets To Consider Butler Letter

Members Present Majority And Minority Reports

FREE SPEECH ISSUE

Committee Holds Meeting At Sundial Opposing Butler Action

Acting on a decision of a Committee of the Whole into which Student Council resolved itself at a special meeting on Wednesday, two statements concerning President Butler's refusal to allow Bob Burke to address a Y.C.L. meeting on February 11, were issued by Student Council yesterday.

The majority report saw no encroachment on academic freedom in Dr. Butler's letter to Columbia Student Board explaining his action. The minority report requested Dr. Butler to clarify his position and to "reassure us that complete academic freedom of discussion of the Columbia campus will be preserved."

Approximately 500 students attended a meeting to protest against Dr. Butler's letter as an encroachment on academic freedom. Corliss Lamont, lecturer and former teacher of philosophy at Columbia University, Roger Baldwin, president of the American Civil Liberties Union, Dr. Reinhold Niebuhr of Union Theological Seminary, and Ed Dunaway, '36, '39 Law School, addressed the meeting. Arthur Pearce, chairman of Columbia Student Board, chaired the meeting.

A resolution declaring that "this meeting affirms its belief that the fair name and good repute of Columbia" (Continued on Page 4, Column 1)

Sir Herbert Grierson Speaks On New Text of Donne's Poetry

Sir Herbert Grierson, British authority on Seventeenth Century literature, discussed the poetry of John Donne at an English Major's meeting in the College Parlor yesterday.

At present, Sir Herbert Grierson is a visiting professor at Smith College. Until 1935 he was Professor of Rhetoric and English Language at Edinburgh University. Sir Herbert has published numerous books on literary topics, among them, "The Poems of John Donne," "Lyrical Poetry from Spenser to Hardy," and "Letters of Walter Scott."

Sir Herbert undertook the revision of the Donne texts which "in many points unintelligible. This he attributed to the fact that only two of Donne's poems were printed during his lifetime. The revision was complicated by the errors of copyists and printers. Copyist errors are not as numerous as those of the printer, Sir Herbert said; for, whereas a copyist merely leaves out what the printer assumes that he knows more than the poet," and

proceeds to correct the verses.

Donne represented a movement to lead poetry from diction adhering to the past to that representative of spoken language, said Sir Herbert. Donne is surprising; "he draws his conceits from every day life and from every day science — such as theology and law. He aims to surprise you through subtle argument." He does not use the modern method of evolving a love poem—that of letting "one thing lead to another." Rather, he uses "elaborate logic," declared Sir Herbert.

Sir Herbert did not feel that Donne's poetry "expresses only natural lust and contempt of women but that it is passionate in its naturalness and shows force of conviction."

In his religious poetry, Donne does not "content himself with God's love but is taken up with his own sins. He likes to beat through the bars, as it were."

Sir Herbert said that an evaluation of Donne will be influenced by one's definition of a poet. "Sometimes poets have been taken too seriously."

Puppeteers Give Mozart Operetta

Aesthetics And Music Clubs Collaborate At Assembly

An adaptation of the Mozart operetta, *Bastien and Bastienne*, for puppets was jointly presented by the Aesthetics and Music Clubs at a college assembly held on Tuesday. The cast included Agnes Cassidy as Bastien, Lillian Nesbitt as Bastienne, and Norma Raymond as Colas. The puppets were operated by Constance Smith, Sophia Madler, and Margaretta Grevatt. The performance took place in Brinckerhoff Theatre which was crowded to capacity.

The music was supplied by a string orchestra composed of both Barnard and Columbia students. Members of Barnard's Music Department attended the performance.

The story of *Bastien and Bastienne* concerns the love of Bastienne, a shepherdess, for Bastien. He, however, is attracted by the ladies of the city. Bastienne asks Colas, a magician to make a love charm for her. He advises her rather to flee from Bastien in order to attract his attention. That, he tells her, is the way it is done by the ladies in the city. When Colas meets Bastien in the next scene, he tells him that Bastienne refuses to have anything to do with him. After much complication during which a suicide among other things is attempted, Bastien asks for the aid of Colas' magic. In the end, the lovers are reconciled and sing praises of the "magic" of Colas.

The music to accompany the story was written by Mozart at the age of twelve. The operetta takes place in a pastoral setting.

The puppet show was first presented as part of the Alumnae Day activities on February 12.

World's Fair Is Speech Topic

Plans for '39 Exposition Described at Meeting Of Patriots

With the assurance that it will be "the most colossal thing that's ever been done," Mrs. Harry A. Goldberg, Chairman of the Speaker's Bureau of the New York World's Fair, at a meeting of the Patriots on Thursday afternoon, described how the "Corona Dumps" in Flushing, formerly the site of a 90 foot mountain of mud and ashes, will be transformed into a magnificent exhibition of the World of Today, and Tomorrow, the New York World's Fair of 1939.

The fair will commemorate the 150th anniversary of the inauguration of George Washington as first president of the United States and will be opened to the public on April 30, 1939. All the nations of the world have been invited to participate, and, since every nation, with the exception of Spain and China, has accepted, it is believed that the Fair will promote peace and good will throughout the world and stimulate international friendships and the furtherance of understanding. Thirty-two states and two territories of the United States are already a part of the Fair through appropriations for participation or arrangements for ground or exhibit space.

Of the wonders of the Fair, there will be two theme centre constructions, the "Perisphere," a 200 foot globe seemingly supported by a spray of fountains, and the "Trylon," a 700 foot three-sided needle housing beacon and beam broadcasting equipment, and in the circular theatre of the former there will be the thematic interpretations pointing the highroad to Tomorrow. On the \$60,000,000 Central Mall, there will be a 65-foot portrait statue of George Washington, the sculptured "Four Freedoms," and statues of numerous allegorical or legendary figures.

Council Submits Two Reports On President Butler's Letter

Majority Report

After due consideration of the facts and principles involved, we, the Majority Committee of Student Council, feel that President Butler's policy to exclude from the campus speakers of questionable character is justified. We envision in this no violation of academic freedom nor do we consider that the President's statement is setting a precedent contrary to previous University principle.

In an issue such as this, it is of extreme importance to understand exactly what is meant by the term "academic freedom." In his Annual Report for 1935, Dr. Butler defined it as follows: "academic freedom . . . relates solely to freedom of thought and inquiry and to freedom of teaching on the part of accomplished scholars as these were first established some two hundred years ago at Halle and Gottingen. Its objects is to make sure that scholarship and scientific inquiry may advance without being hampered by particular and specific religious or political tenets. Academic freedom has never meant, and could not possibly mean, in any land, the privilege much less the right, to use the presence" (Continued on Page 4, Column 1)

Minority Report

As members of the Student Council of Barnard College, we wish to make known our disagreement with the principle set down by President Butler in his recent letter to Columbia Student Board explaining his reasons for refusing Robert Burke permission to address the Young Communist League on Friday, February 18.

Stating that he intended to protect Columbia University from a reputation for ultra-radicalism and Communism, President Butler declared that he would refuse permission to speak on university grounds to all outsiders "whose public record is of such a character as to make it most undesirable to associate the university with his name." We agree with Dr. Butler that the good name and repute of the university must be preserved. We feel, however, that this can best be done by allowing all speakers to address campus groups on any subject whatsoever.

If the radicals are in the minority, this is the most effective way of proving it, for the students of Columbia University are certain" (Continued on Page 4, Column 1)

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College in the interests of the Undergraduate Association...

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HELEN RABEK Editor-in-Chief ANNA BARANOVSKY Business Manager FUNA HOLTZMAN Managing Editor ELIZABETH SWINSON Managing Editor

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Printed below are the editorials submitted by the three candidates for Bulletin editor. These editorials are in the nature of tryouts, the purpose of which is to acquaint the college with the work of the candidates.

The AYC Pilgrimage

By its decision to send three delegates on the American Youth Congress Pilgrimage to Washington next weekend, Representative Assembly has joined other youth groups throughout the nation in their united appeal to Congress and the President for jobs and education.

The AYC performs a valuable function in crystallizing the sentiment of American youth, for people can achieve their ends only when they band together for a common purpose. At a time when youth is oppressed by a feeling of insecurity and is faced by a scarcity of jobs and insufficient opportunities for professional and vocational training, it is appropriate for the AYC to organize this Pilgrimage.

When we examine the huge armament appropriations made during the last few sessions of Congress the demands of the Pilgrims do not seem unreasonable. They ask for the extension of the National Youth Act to the maximum allotment of seventy-five million dollars. In view of the circumstances, stressed by delegates to the recent model legislature sponsored by the New York State branch of the AYC, under which many needy students are unable to obtain NYA jobs, this demand is justified.

Direct appeal is an effective means of securing legislation. Every student interested in equal opportunities and in the realization of a completely democratic system of education should support the AYC Pilgrimage to Washington.

Elections

Last Monday, Representative Assembly revised the Undergraduate Constitution concerning the elections of the Editors of the publications Bulletin and Quarterly. The new system for next year requires the elections to be exclusively by the

respective staffs of these publications.

For quite a few years now, the Editors of Bulletin, at least, have been elected by the cooperative action of Representative Assembly and the Bulletin staff. Whether the advantages or the disadvantages of this plan are more prominent depends on the individual point of view.

The Editor is elected while in her Junior year. It is conceivable that in the future the majority of the staff may be Freshmen. While still learning the work, it is improbable that they will be capable of truly evaluating the work and personality of the various candidates.

It seems impractical to place the responsibility of choosing an editor in the hands of that inexperienced majority. We have never been able to look upon Bulletin as a private newspaper, the inner workings of which interest only those immediately connected with it.

But in our opinion, this is not the case. Bulletin is not a publication issued by a private club. Bulletin is for the benefit of the entire college. It presents news of interest to the entire college and therefore we feel that Representative Assembly should reconsider its present plan depriving students of some voice, however indirect, in the election of the editors.

Residence Halls Cafeteria

Complaint has been voiced for some time by individual resident students on the subject of the food offered by the Residence Halls Cafeteria. This complaint has found expression through several channels: by petitions circulated among residence halls students and by a movement to increase the number of lunch tickets for Barnard Cafeteria.

During the last semester, Bulletin has attempted to bring to the attention of the student body several issues regarding university or college administration and activity about which there seemed to be wide-spread interest or discontent. Through investigation of these issues, printing of the results, Query column and Forum, student opinion was brought to bear upon these questions.

It is within the scope of Bulletin, as the official news organ of the college, to present these student problems. As representative of the student body, its service is broad in scope and includes not only notifications of club meetings, but provision for the expression of student opinion.

However, the limited and occasionally negative replies to some Bulletin inquiries indicate that it may be undemocratic procedure for Bulletin to take the initiative. As a representative student newspaper, it is perhaps unjustified in giving space to matters in which the student body has not indicated proportionate interest.

Free use of these channels. In this way alone can a matter be brought to the attention of Bulletin for publication, and in this way alone can Bulletin feel that it is acting as the representative of student opinion in the promotion of this issue.

Once-Over

Carol Warner Gluck

Mirage

Hollywood loves to produce college pictures. But since these pictures are hardly documentary, there has been no proof that Hollywood loves college. Obviously, the public is no more interested than the students in the sterner aspects of university life, and so we have been regaled with glamorous, albeit inaccurate reels replete with football, festivity, and young love.

It is better now than it was in the old days. The Depression, perhaps, or perhaps an indication of more widespread education, which has made the public more knowing. I don't think that's too optimistic.

At all events, Hollywood must be disturbed. Hollywood must be desperate. Hollywood will not have its dear public destroyed by a dearth of happy pipe-dreams. It tries vainly to restore blissful unreality with Rosalie.

This, of course, is a personal reconstruction of events. I may be meeting the movies on their own visionary ground. Yet, Yank at Oxford took me back ("I remember, I remember") to the dear dead days of the early college films.

How pleasant it seems, how wonderful. I think I'll go to Oxford.

* * *

Barnard girls know all the answers.

When her escort whispers softly, "You dance divinely" she says, "Lisle stockings—they help my dancing and the Chinese."

When he talks about tomorrow, she says "All right, I'll see you at mass meeting in South Field at noon."

When he grows lyric she mutters, "Go right ahead, I believe in free speech."

When he objects she believes in "isolation."

And when he mutters ominous threats about separation, she cries, "War is destructive. I am a complete pacifist."

* * *

I sense in myself a distinctive talent for being put in my place by clerks in book-stores. The first time, a little minx with a supercilious nose listened to my request for "the poetry of Yeats" (which I pronounced as though it rhymed with "seats"—and as it should in New York) and smiled tolerantly as she squashed me.

Far too soon after, I went to Gimbel's (who would see danger there?) and demanded a volume by Swinburne. The girl looked at me a moment. "Swinburne?" she said, and then roared with laughter. "Swinburne! Who reads him any more?"

What is it about me anyway. I'll bet nothing like that happened to the other thirty girls in the class, involuntary Swinburne readers, all of them.

The next time broke my morale. I timidly asked for Fraser's Golden Bough. I was politely led to a set of books and treated with proper respect. But when I rashly hinted that I understood it had been abridged, I received a dose of the usual treatment. "I see," said the clerk with withering scorn—a Harvard man, no doubt,—"you are looking for the one volume edition for popular consumption." "Popular! I never felt so unpopular in my life."

About Town

Recordings

Classical Records—Victor

Victor offers several excellent selections in the Musical Masterpiece Series. First among these is the Chopin Piano Concerto, No. 1, in E minor, played by Arthur Schnabel and the London Symphony Orchestra under Barbirolli.

Beethoven's Sixth Symphony, performed by the B.B.C. Symphony Orchestra under Toscanini deserves all the praise that has been lavished upon it. The fact that the conductor has approved and authorized its publication, is, as is stated with the release, a guarantee of its excellence.

The special virtues that accompany Toscanini's recordings are here displayed in the vitality of pace, the precision of playing, the exquisite balance between instruments, and the subtlety of shading—both in color and tempo.

Beethoven's First Symphony, in C major, is given a very creditable performance by the Philadelphia orchestra under the baton of Eugene Ormandy. This work, because it is Beethoven's first experiment with the symphonic form, is often dismissed as a mere imitation of Haydn and Mozart, having none of the individuality of the mature Beethoven.

S. G. R.

"Sweet and Swing"—Miscellaneous

This being the first attempt of the Bulletin to review popular records, perhaps a little introduction is needed. We will try to give you the best current releases, both sweet and swing. Any suggestions you may have—bands you would like to have reviewed, or records you would like to know about—just drop us a line.

The song topping all others at the present time is "Bei Mir Bist Du Schoen." The most popular waxing is that of the Benny Goodman Quartet (Victor 25751). This arrangement takes both sides of the record with a hot trumpet solo by Ziggy Elman, and an excellent vocal by Martha Tilton.

Two of the most amusing records of the month are Bluebird's waxings of the "Pins and Needles" score. They are sung by Nita Carol and Alan Holt of the original cast. The more amusing of the two is "Sing me a Song with Social Significance"—a most appealing theme—with "Chain Store Daisy," which deals with the sad fate of a Vassar graduate, on the other side.

Benny Goodman has made a beautiful recording of "Thanks for the Memory," one of the best current songs, along with "Its Wonderful." (Victor 25727). Martha Tilton is right in the groove with the vocal renditions.

A Tommy Dorsey disc, not so new, but so good that it is worth mentioning, is "You're a Sweetheart" and "Nice Work if You Can Get It" (Victor 25695). "You're a Sweetheart" is our special favorite. Here we find the Dorsey trombone at its height. Edythe Wright does a nice job on the vocal.

For those who like amusing titles we recommend a current Raymond Scott Quintette creation entitled "Restless Night on Board an Ocean Liner" with "Dinner Music for a Pack of Hungry Cannibals." (Brunswick M8000).

M. A. D.

Barnard Girls Meet Dorita de France

The new salon of Dorita de France has attracted the curiosity and visit of Barnard girls. Besides finding a unique variety of hats, they met a very unusual personality in Dorita. The interest of the girls was aroused by Dorita's comparison and analysis of French and American style trends drawn from her experiences in both of these countries.

Contrary to general conception, the average French girl is not as smartly attired as America's younger set. The American girls also have a much larger wardrobe. This is particularly true of hats, where the latest creations of Schiaparelli, Patou, Lelong, Maria Guy are copied here and reach the general public before they can even become popular there.

Dorita expresses the hope that many more Barnard girls will visit her at 533 West 112th Street and pay her a social call to exchange ideas on current styles.

Mercury Student Cards Good For "Cradle"

Barnard students will be able to see "The Cradle Will Rock," Marc Blitzstein's musical, at the Mercury Theatre's special student discount rates, now that it is at the Mercury Theatre. Student cards are available at the Columbia Bookstore.

Philharmonic Symphony Society

The Sibelius Violin Concerto with Efrem Zimbalist as soloist is the feature of Sunday afternoon's Philharmonic-Symphony concert at Carnegie Hall under John Barbirolli. The program also includes the Humperdinck "Haensel and Gretel" Overture, the Schubert Second Symphony, and the Polka and Fugue from Wemberger's opera "Schwanda."

Josef Hofmann in a concerto particularly associated with his career, the Rubinstein Concerto in G major No. 3, is soloist on Wednesday night (replaced by the usual Thursday concert) and next Friday afternoon. Mr. Hofmann reappears for a third time with the orchestra next Sunday afternoon on which occasion will be heard in the Chopin Piano Concerto in E minor. Two numbers comprising the remainder of the Wednesday-Friday program: Dances from "The Fairy Queen" of Purcell, and the Cesar-Franck Symphony.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam:

Being fired with enthusiasm by the really delightful production of Mozart's "Bastien and Bastienne," and realizing what an enormous amount of work went into it I would like to call attention to the contribution of Miss Vera Riecker, who, I feel, did not get enough credit for all she did. Actually it was she who originated the idea, chose the opera, directed the making of the figures, organized the orchestra and cast, not to mention the thousand, unsuspected little odd jobs which take so much time and patience.

Hoping that yesterday's performance will not be the last.

Sincerely,
Frances Alice Kleeman

To the Editor
Barnard Bulletin
Dear Madam:

We feel that the statements in the Bulletin peace poll are somewhat arbitrary. A great many of us believe that the way to peace lies somewhere between these three solutions and, even more important, that the means to peace are in any case conditioned by the situation. As members of Bulletin staff who have been trying to get answers in the poll we have found that a great majority of both students and faculty whom we have approached have indicated one of these possibilities, not because they are convinced that it is the only way to peace, but because they lean more strongly to it than any of the others as they are worded, and think that they are forced to make a choice which they would not otherwise make. In fact, we have had many refusals to answer because students and faculty do not want to commit themselves to any of the propositions.

Because of this, in our opinion, the results of the poll will not be particularly representative or accurate.

Sincerely yours,
Dorothy Preis
Barbara Reade

Honor Board, A. A. Vote Ends Today

(Continued from Page 1, Column 1)

and Mildred Rubinstein are the candidates for Bulletin Editor. All three of the nominees are at present on the Editorial Board of the newspaper. Miss Ginsburg is secretary of the International Relations Club, and was a delegate to Model League.

Miss Ponchelet is on Mortarboard staff, and is a member of the Student Fellowship Committee. Miss Rubinstein is Publicity Chairman of Menorah Society, and a member of the Quarterly staff.

- SENIOR
- JUNIOR
- SOPHOMORE
- FRESHMAN

Planning your Spring Wardrobe?

Don't forget to include White Dress (for step-singing) in your budget

step singing
step singing
senior week
senior week

Notices

Senior Meeting

Miss Margaret Holland, Acting Head of the Physical Education Department, will speak at the required Senior Class meeting on Tuesday at 1:10 P.M. in 304 Barnard.

According to Edna Jones, president, important Senior Week business will also be discussed.

Model League

The study groups for the Model League Conference will meet on Tuesday, March 8, at 12:15. The topic for discussion will be the Sino-Japanese situation. Anyone who is interested is invited to attend.

French Club

Monsieur Tancret, French vice-consul, and his wife will be guests of honor at a French Club tea, to be held in the College Parlor on March 7, at 4:30 o'clock.

Mathematics Club

All students interested in mathematics are invited to attend the meeting of the newly-formed Mathematics Club Monday, March 7, in the Conference Room at 4. Professor Edward Kasner of the Barnard and Columbia Faculties will speak on the fourth dimensional figures.

Forum To Discuss Careers For Women

Undergraduates interested in medicine or medical research are invited to join with Alumnae on Tuesday night, March 8th, at 8 P.M. in the Conference Room to hear a round-table discussion of "Medicine as a Career for Women."

Elizabeth Wright Hubbard M.D., '17, general practitioner, will preside. Participants include Lucy Porter Sutton M.D., '16, pediatrician on the staff of Bellevue Hospital, who discovered a treatment for chorea; Margaret E. Fries M.D., '16, who has been conducting a study of the inter-relation of physical, mental, and emotional factors in the development of babies from the prenatal stage on into childhood, at the New York Infirmary for Women and Children, sponsored by the New York City Department of Health; Ada Chree Reid M.D., '17, attending physician in medicine and chief of the Cardiac Clinic, New York Infirmary for Women and Children, at New York Hospital, engaged in tuberculosis work with the Metropolitan Life Insurance Company; Mary A. Jennings M.D., '21, obstetrician and gynecologist on the staff of the New York Infirmary for Women and Children; Frances Krasnow Ph.D., '17, head of the Department of Biochemistry-Bacteriology, and Harriet L. Wilcox '05 bacteriologist at the Park Laboratory of the Department of Health.

Economics Course Conducts Survey

The Economics of Consumption course, conducted by Dr. Eliot, is conducting a survey of the current college expenses of Barnard students.

One of the projects for the semester is an attempt to ascertain the minimum, average, and usual range of expenses of Day and Dormitory students for the use of prospective students, as well as for the benefit of those already enrolled in Barnard.

Since there are no records or statistics of this kind now available, the students are anxious to obtain first-hand information. The active cooperation of the members of Barnard College is desired when they are asked details of their expenses. All data obtained will be kept anonymous and strictly private.

C. S. C. A. To Sponsor University Sing Sunday

A University Sing, the first of a series to be sponsored by the Columbia Student Christian Association, will be held on Sunday evening, March 6, at 8 o'clock, in the Chapel choir room. The sing will be conducted by Mr. Lowell P. Beveridge, and the songs will be taken from song books or projected on a screen. Admission is free and the sing is open to all members of the University.

The purpose of the sing is to bring together a group from all schools of the University.

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O—opportunity

R—really

T—to get

A—acquainted with

R—r-selves

B—by

O—owning

A—a

R—really

D—devastating

MORTARBOARD

"ARE CAMELS REALLY DIFFERENT FROM OTHER CIGARETTES?"... a question of interest to every smoker



"I've never been very fussy about cigarettes myself. Do you think that Camels are really as different as some people say, Bill?"

"You bet they are different, John! A fellow in any work as hard as selling has to figure a lot of angles on his smoking, such as how it agrees with him. And just notice how many salesmen smoke Camels. I changed to Camels—smoked 'em steadily—and I found a distinct difference in the way I enjoyed all-day smoking and in the way I felt. Camels agree with me!"

"YES!" says H. W. DALY, rayon salesman, and millions of other steady smokers too. And that explains why Camels are the largest-selling cigarette in America!



MARITA'S PLANNING a grand feed. "We enjoy entertaining," Marita says. "I like to have plenty of Camels at the table. Camels cheer up one's digestion."



ON WEEK-ENDS, Bill goes in for photography. On week days he "pounds the streets." "I get tired," he says, "but when my energy fails I get a 'lift' with a Camel."

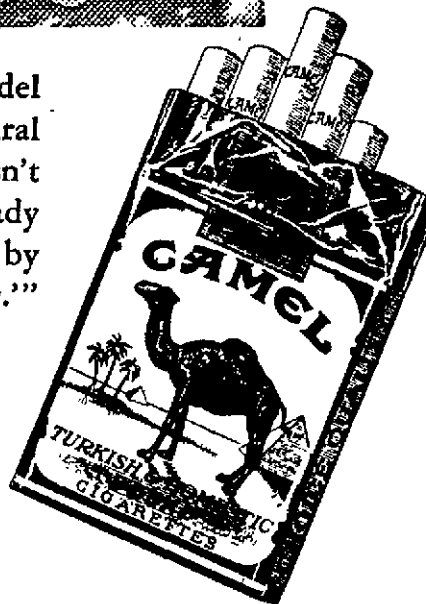


A KISS FROM MARITA (Mrs. Daly) and Bill is off to his work in the city. The Dalys agree about most things. Among them, Camels. Mrs. Daly smoked them first, noticed a difference. "Now we find Camels agree better with both of us," she says.

A FRIEND DROPS IN (above) to see Bill's model sloop. Daly passes the Camels and answers a natural question. "That all-cigarettes-are-alike talk doesn't square with my experience. Believe me, steady smoking is the test that shows Camels in a class by themselves. They don't make my nerves edgy."

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