

Barnard Bulletin

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New Russia Is Described By Lamont

Speaker Explains Causes Of Business Cycles Under Capitalism

LARGE ATTENDANCE

Discusses Development Of Democracy Under New Constitution

Corliss Lamont, eminent philosopher and Marxist, told an audience of about one-hundred students and faculty members Tuesday afternoon that the only solution to economic cycles is socialist planning.

"And socialist planning means more than planning for one country", Mr. Lamont said at the open meeting of the Social Science Union which sponsored the discussion, "it means socialist planning for the whole world."

Prefacing his discussion of "Soviet Russia Today" with a general discussion of the economic causes of depressions and recession, Mr. Lamont explained that under a profit system either low wages or high wages will lead ultimately to a business depression. Any capitalist country, the speaker maintained, faces "an insoluble dilemma" in attempts to rise from a depression or "recession".

In Russia, the audience was told, the solution is reached by an integration of the whole economic life of the country. "The extension of the planning concept to industry and agriculture of the whole country," explained Mr. Lamont, "has resulted in a higher standard of living for the whole country." Russia follows the theory of production for use, a system which prevents over- or under-production, Mr. Lamont believes. As for over production in capitalist countries, the speaker declared, "There has never been too much of what people need. There has only been too much of what people can buy."

Mr. Lamont proceeded next to analyze briefly the economic, social and political life of Soviet Russia, using the past, present, and future as criteria of judgment. Mr. Lamont warned his audience that Russia today should be judged not only on her present status and actions, but also on her history under the czars and on the aims toward which her government is working. Mr. Lamont explained that it took Russia eight years to recover from the civil wars which followed the World War and the Russian Revolution, which he characterized as the most far-reaching in history.

Discussing democracy in Soviet Russia, Mr. Lamont protested against the prevalent attitude that only political democracy counts. The new Soviet Constitution is, Mr. Lamont maintained, "one of the most significant social documents that has ever been issued." The speaker then listed guarantees in the new Constitution of racial equality, good wages, education, and "the right to work." Mr. Lamont gave a short analysis of Soviet Russia's foreign policy and the reasons for the recent elections. Until the threat of German and Japanese spies is past, the speaker explained, Russia cannot institute political democracy.

Dean Talks To Class Of '40

Miss Gildersleeve Advises Sophomores To Pick Careers Now

Advising everyone to look forward to having a career in life, whether or not it is a money-making occupation, Dean Virginia C. Gildersleeve delivered her annual address to the Sophomore Class on "Choosing a Major" on Tuesday at 1:10 in Brinckerhoff Theatre.

Declaring that whether you need money or not "has nothing to do with it", the Dean stated that everyone needs some "line of work or interest into which she can put her strength." She urged that careers be chosen by a combination of information and inclination. Recognizing that many students are undecided about the field in which they wish to work, the Dean explained that sometimes if you get information in some particular work you will develop an inclination.

Dean Gildersleeve urged the students not to become "the kind of a woman who at the age of 45 or 50 has nothing more than devotion to her family." She feels that "you are a much better person in the home if you have an interest outside the home." For this reason she states that the combination of a career and marriage is practically inevitable today. The Dean said that although a career may have to be suspended for a while in favor of family life and "concern with human relationships", work can be taken up again at a later date.

Keeping adaptable and elastic is important in choosing one's courses, according to the Dean, so that in college the student should concentrate on fundamentals and avoid over-specialization. She suggested training in professional schools after graduation.

Dean Announces Change In Ruling On Publicity

The following notice has been received from the Dean's office: To all Students of Barnard College:

Your attention is called to the following revised statement of an important and long-standing rule of the College:

"Students are not permitted to give interviews or information to newspaper representatives except as arranged and approved in advance by the College authorities. Any question of this sort should be referred by the student to Miss Erskine, Miss Weeks, or in her absence, Miss McBride."

Students Hear Advice On Jobs

One out of every ten persons in the United States today is employed either by the local, state or national government and these positions are being filled increasingly on the basis of ability instead of political affiliations, Miss Pearl A. Bernstein, secretary to the New York City Board of Estimate, told a group of Barnard students last night. She addressed a conference on vocational opportunities in the field of government and politics in Barnard Hall.

The conference was one of four discussion groups sponsored by the Barnard vocational guidance committee. The others deal with writing, advertising and merchandising, and psychology.

"Public service requires primarily specialization training in a particular field," Miss Bernstein said. "It is more and more a case of training and less and less a case of politics. Public service is different from private service. If you work in public service, you are open to inspection by people who come to that office. Also the 'spoils' system is a handicap because people are promoted on the basis of political allegiance rather than on Ability. I hope that none of you will join a political party in the hope of getting

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Dr. Clark Has Luncheon At White House; Tells Experiences

By Ruth Hershfield

Mrs. Roosevelt is not the only one who has her day. Dr. Jane P. Clark certainly had hers last Friday when she attended a formal luncheon given at the White House in honor of the wives of various ambassadors. Her verdict is that the nation's capital is not lacking in any of the pomp and ceremony of which Europe boasts.

The entire method of procedure, according to Dr. Clark, is exactly the reverse of ordinary social etiquette. Instead of the hostess appearing first and awaiting the arrival and subsequent departure of her guests, in Washington the guests are on hand first and await various signals which indicate that it is time to enter the next room or that "here's - your - hat - what's - your - hurry."

After presentation of your card at the first door of the Roosevelt residence, you are shown into a reception-waiting room. Here various

guards hover about and soon you are taken over to a large diagram and shown where you are to sit in the main dining room. Dr. Clark explained that following this, special cards are given "to remind the feeble-minded just exactly where they are to put themselves."

This done, a handsome young usher presented Dr. Clark with his arm, and she, now thoroughly under the spell of regimentation, took it and in they marched to a larger room where she was deposited on a definite spot, told not to move, and not to "get out of place by talking to friends on the other side of the circle". Here Dr. Clark found Mrs. Cordell Hull on her left, and Miss Lucille MacMillan (the only woman on the Federal Civil Service Commission) to her right.

Soon the Marine Band struck up and Mrs. Roosevelt appeared on the scene. There followed a short two or three minute chat with each woman, after which the music began

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Major Groups Hold Meetings

Scholastic Contributions Of American Women Discussed

Majors' meetings for the departments of History, Classics, Geology, Anthropology and Zoology were held on Tuesday.

Dr. Florrie Holzwasser, assistant professor of Geology, showed slides and airplane views taken on her trip around the world last summer. Miss Adrienne Macksoud, Barnard '37, also spoke at the luncheon about her research with mountain leather and cork.

History Majors Meet

The contributions of American women to scholarship were noted by Professor Curti of Columbia at the History majors' meeting. Although there are many outstanding women today in the field of education, Professor Curti preferred to limit his survey to women no longer alive.

A hundred years ago women were regarded as mentally inferior to men even by women themselves, it was pointed out by the speaker. Maria Mitchell was cited as one of the first feminists who rebelled against the notion that the activity of women is limited to domestic employments. She devoted her life to studying science and made "invaluable contributions to astronomy."

Women have proved that they are not inferior to men in the field of history, Professor Curti declared. Among the female historians described by the speaker as truly eminent are Mary Sheldon Barnes, one of the first women to attend the University of Michigan, Lucy Meyer Mitchell and Frances Fuller Victor.

Other women who made distinguished contributions to scholarship include Dorothea Dix, who worked for prison reform, and Christine Ladd-Franklin, whose interests lay in the fields of physics and chemistry.

Dr. Day Speaks

"The Typical Millionaire of the Roman Empire under Marcus Aurelius" was described by Dr. John Day at the meeting of Classics majors. Dr. Day told the story of Herodes Atticus, whose wealth can be traced to the 5th century A.D. and who inherited most of his money from his parents. A native of Athens, Herodes was noted for his philanthropic works. Philostratos, who wrote about this millionaire relation of the Emperor, Marcus Aurelius, attributed to Herodes the belief that "Riches which do not circulate are dead riches."

Dr. Ralph Linton, Professor of Anthropology at Columbia, spoke on "Races" at a luncheon meeting of zoology and anthropology majors held in Hewitt Hall. The speaker traced briefly the development of races from the small groups of rarely more than three hundred men who ranged the earth hunting for food to present mixed types. The selective effect of environment was discussed by Dr. Linton who stressed the importance of light intensity on pigmentation.

The intellectual status of the great stocks differ little, declared the speaker, although there are varying levels in the small, inbred groups.

Allison, Ridgway, Turk Run For Undergrad Head

Professional Option Requirements Stated

The registrar has made the following announcement to the members of the Class of 1939:

Students who wish to exercise the professional option in their senior year — that is, count the first year of a professional school in place of the senior year at Barnard — must make written application for permission to do so before March 12, 1938 on forms now to be obtained in the Registrar's office.

To be eligible for the professional option the student must have:

- 1) a good record
 - 2) the permission of the Committee on Instruction
 - 3) completed before transfer to the professional school 90 points of academic work including all grouped work and a major of 28 points.
- Students who entered Barnard on transfer from other institutions will be granted the privilege of the professional option only after they have completed in Barnard College at least one full year with an unusually good record.

Ways To Peace Are Discussed

Shotwell, Randall Debate Collective Security At McMillin

Declaring that in order to eliminate war from the world our first task is to keep our country out of war, Professor Randall, Columbia Professor of Philosophy, attacked collective security as a method of peace at a forum discussion on "Which Way to Peace" conducted last Tuesday in McMillin Theatre. Professor Randall was opposed in the discussion by Professor Shotwell, Columbia Professor of History, who favored collective security as a method conducive to peace.

Professor Randall emphasized the fact that collective security was one of the best ways to become involved in war. "Today," he pointed out, "collective security is the proposal that the United States join other countries in making threats and is a process of bluffing aggressor nations. The ultimate result of such practices is war."

He disapproved of the President's program for rearmament. That was one point on which both the advocates of collective security and of strict neutrality could agree, he added. He also condemned the inactivity of the League of Nations.

Professor Shotwell declared himself amazed at the small number of people who knew that the League of Nations had been attempting to and, in many cases, succeeding in developing technical and peaceful solutions to the present-day problems of various countries. Professor Shotwell agreed with Professor Randall's conclusion that such detailed work was necessary for peace. "However," he added, "to seek isolation when all barriers in the world are being broken down by science is foolhardy." He favored collective action against aggressor nations.

Boyle, Hagmoe And Weiss Named For Office Of Treasurer

VOTING NEXT WEEK

Name Burge, Greenbaum, And Taubehaus For Secretary

Jean Allison, Barbara Ridgway, and Emily Turk were nominated for president of the Undergraduate Association at a meeting in 304 Barnard yesterday noon.

Nominees for treasurer of the Undergraduate Association are Margaret Boyle, Evelyn Hagmoe, and Marjorie Weiss of the class of 1940.

Priscilla Burge, Jane Greenbaum, and Ruth Taubehaus of the class of 1941 were named for secretary.

Miss Allison stated when interviewed: "I am honored to receive the nomination for the office of Undergraduate President." Miss Allison is now treasurer of the Undergraduate Association, a member of the Student Fellowship and the Social committees. In her Sophomore year she was treasurer of the Athletic Association, chairman of the College Teas committee, and a member of the Eligibility and Social Committees. As a Freshman, Miss Allison was a delegate to Representative Assembly and an athlete in Greek Games.

Miss Ridgway could not be reached for a statement. She is now class secretary, Advertising Manager of *Mortarboard*, Publicity Chairman of the Land and Building Fund, and a member of the Student Fellowship Committee. She was class treasurer in her Freshman year, a member of the Eligibility Committee, and a Greek Games athlete as a Freshman and a Sophomore.

Miss Turk stated: "It is an honor to be nominated for the office of Undergraduate President." Miss Turk is editor of *Mortarboard*, and is writing music for Junior Show; she was class treasurer in her Sophomore year, Song Leader, and Chairman of the Greek Games Music Committee. This year, and as a Freshman, Miss Turk was a delegate to the Model Assembly of the AYC.

Margaret Boyle, one of the candidates for treasurer, was class secretary in her Freshman year, a member of the Eligibility Committee and of Representative Assembly, on which she is serving again this year. She is vice-president of the Newman Club.

Evelyn Hagmoe is president of the Sophomore Class. She was vice-president of the Freshman class and chairman of the Greek Games Dance Committee, of which she is a member this year.

Marjorie Weiss is treasurer of Menorah; she held the same office in her Freshman year, and was a member of the Greek Games Music Committee.

Priscilla Burge is president of the Freshman Class and a member of Student Fellowship Committee.

Jane Greenbaum is on *Mortarboard* staff.

Ruth Taubehaus is Freshman Chairman of Greek Games.

There will be a tea to introduce the candidates on Monday.

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Representative Assembly

We wish to thank Miss Freudenheim for providing, in her letter printed in today's *Bulletin*, a basis from which arguments for and against the revised Undergraduate Constitution can proceed. This is to be found in the objects of the Undergraduate Association as revealed in its constitution. Representative Assembly as the legislative body of the Association must necessarily conform as closely as possible to these principles.

A rapid glance over what are and what Miss Freudenheim agrees should be the purposes of the Association, reveals that its primary function is to secure the harmonious working of extra-curricular life. It is only logical, therefore, that all extra-curricular activities be given as great a representation as possible on the Assembly.

With the exception of a few routine officers, Student Council only makes appointments because it believes that they fill a need of the students and facilitate the functioning of the Undergraduate Association. Student Council does not and will not pretend to represent all its appointees. In accordance with the expressed aims of the Undergraduate Association, therefore, these appointees should have a seat on the Assembly.

As to the question of whether or not there should be any distinction between the publications and other "voluntary" organizations, that distinction has already been made and not by the publications but by the Undergraduate Constitution itself. It is provided that *Mortarboard* editor and business manager be elected by the college at large, that *Bulletin* and *Quarterly* editors be elected by Representative Assembly and that *Bulletin* editor be given a place on Student Council. We do not make these criticisms to be destructive but to urge the assembly to reconsider its action, bearing in mind the purpose of the Assembly. Again we declare that "unless change is made in the interest of progress, it is valueless."

Once-Over

Carol Warner Gluck

Two Pedestals, Please

The voices hush;
The crowds are tense;
They cease to gush
In awed suspense.
The Maestro plays,
While they encore him.
Toscanini,
They adore him!
The voices hush;
The crowds are tense;
They cease to gush
In awed suspense.
The Maestro plays,
While they adore him.
Benny Goodman,
They adore him!
Bugle, blow!
Trumpet, sound!
First swing low,
Then swing around.
Sound your E
For Arturo T.,
Then loose your C
For Benny G.
There's a song in everybody's soul
From Beethoven to Berlin.
First, *Toscanini* makes it roll,
Then, *Goodman* puts the curl in it.
For half of them are *Goodman* fans
And half are *Toscanini*'s.
And half of them are Republicans,
And half of them eat weenies.
Cymbals, clash!
Fiddles, sigh!
Bats, flash,
Low and high.
Sound your C
For Benny G.,
Then loose your E,
For Arturo T.

Minor Tragedy No. V.

To Arms

Remember the antique wheeze "comes the Revolution?" Well, my friends, (if I may plagiarize), it's here. Of course, we may not be talking about the same revolution. I mean the one that Sinclair Lewis has described in his latest opus, *The Prodigal Parents*, in which the line-up is "Parents vs. Children." Naturally, you know that daughter does not allow papa and mama to wed her by treaty any longer; that the fifth commandment has been enlarged to include "when they deserve it"; that it is not absolutely necessary to maintain a discreet silence when your political opinions do not coincide with pater's, or to maintain a discreet silence anyway. But it's a lot more serious than that according to Mr. Lewis, (formerly called "Red"). Here are a few items that from his novel, he seems to have added to the list of the average child's attitudes and tactics in the Revolt against the Parents:

1. Sponging off the old man to support communist activities which will eventually liquidate him.
2. Entering said activities at scarcely more than the drop of a remark from a party agitator and hastily abandoning them at the drop of a hat.
3. Talking much, doing little, and giving up the ship with the spinelessness of a snowflake in July.
4. Being completely devoid of any feeling of affection.
5. Endeavoring to slip papa in the insane asylum to prevent him from taking a well-earned vacation.
6. Reforming completely after the idea that "papa knows best" strikes home. Did "papa know best" when bringing them up?
7. Ignorance, drunkenness, recklessness, stupidity and conceit, or cruelty, ingratitude, frustration, selfishness, hypocrisy, and greed. Take your pick of either group.

Of course, there's Annabel, also somebody's child, but counter-revolutionary. You can't fool us, Mr. Lewis, Annabel was put in there to make the book seem fair, but it doesn't and it isn't. A foul blow to part of your best public, Mr. Lewis. An incredible book, twice so from you.

Query

Do you approve of the changes Representative Assembly has made in the Undergraduate Constitution? If not what do you propose?

Yes, I approve. The only thing I don't approve of is the clause about making one of the four freshmen candidates for class president a member of Representative Assembly because it gives one freshman, unaccustomed as she is to college procedure, undue advantage over the three others. I would not have any of the nominees on Representative Assembly.

—S. B. '38

It seems all right to me, I don't see the advantages of the changes but I don't see any disadvantages either.

—M. L. '40

I don't know much about the changes, I've been interested in the changes in the dormitory constitution about which there is too much stir being made and which are resulting in too much dissension.

—J. P. '40

I approve of them.

—E. D. K. '41

The Freshmen now have one full vote. I don't approve of that because they don't know enough about college politics.

—H. R. '40

I think we have made excellent progress. It was about time that the student body learned something about parliamentary procedure and I think they did through this process.

—R. L. '38

Why shouldn't they keep the representation from *Bulletin* as it was, I should think someone from *Bulletin* would be as representative as anyone, in fact I feel that a member of *Bulletin* staff is more representative of the college at large because they are more informed about college activity.

—V. H. '38

Although we have been sincere and efficient in our desire to make Representative Assembly more representative I think that our reforms will lower the general caliber of the body, although theoretically they make it more "representative."

—K. S. '38

There should be two representatives from *Bulletin* I think, but it is only just that they added a representative from Junior Show. So you see I'm both in favor of and against the changes.

—D. A. S. '39

No, because there isn't any advantage in them, and the only point in changing the constitution is to improve it.

—A. M. '39

It gives more girls a chance to take part in college activities and the classes are better represented.

—C. E. '39

There will be a lot from the Senior and Junior classes — I think it should be equally distributed.

—H. A. '39

To a great extent I don't agree with the changes in representation because those who are in activities are in general those who are most active in the college, so why should the students as a whole be given more representation when those in the activities are those who are more concerned with college affairs.

—M. H. '39

I approve of most of the changes but I am sorry that they defeated the proposal to have candidates from the college at large express their views on the vital problems of campus life.

—J. L. '38

About Town

Cinema

Gold Is Where You Find It—at the Strand

Warner Brothers' latest contribution to the advancement of Technicolor, "Gold Is Where You Find It," is a saga of mud—rich, brown, juicy mud—mud that flows over fields, over buildings, over people and finally becomes a brown countess part to the raging waters of "Hurricane." In order to relieve the eye and the mind of this mush, colorful scenes are inserted here and there—scenes that make post cards and are ideal for the calendar that hangs in the kitchen. The colors are magnificent, although too rich at times, but they are allowed to rule over the whole picture. The story, acting, sequences, and so on, are all stoges for the scenic effects—some of which are breathtaking in magnificence, others obviously artificial.

The theme of the picture has a good solid foundation for it is based on the feud between the gold miners and the ranchers of California in the post-Civil War days. It is turned, however, into an old-fashioned melodrama with Papa as a hard, but noble ex-southern colonel. First Papa drives his children, son and daughter, from him, then wins them back only to lose them again. Sonny turns his back on drink and gold and dies heroically fighting for Pa and the old farmland. Darter marries the man from the other side of the fence whom Papa once forbade her to see but who finally turns out to be a savior and hero. Olivia de Havilland looks very beautiful as the heroine; George Brent is George Brent; and Claude Rains, as usual, turns in a good performance as the colonel.

M. H.

The Affairs Of Maupassant—55th St. Playhouse

Since the days of Dumas, "Camille" has been seen in various disguises on many stages. Its latest reincarnation is under the title of "The Affairs of Maupassant", an ambitious presentation of Panta Films, Vienna. Aside from the fact that the man rather than the woman is the dissolute character, "Maupassant" runs true to form. Equally appropriate titles might still be "In the Toils of Tuberculosis" or "The Great Renunciation".

But this is an inferior "Camille". It is heavy and over-emotional. Heedless of subtlety and restraint, the actors romp through what might have been a tragic story of the love of Guy de Maupassant and Marie Bashkirtseff, an ambitious student of painting. Hans Jaray's Maupassant is good. One wonders whether Lili Darvas (Marie Bashkirtseff) is advertising tooth powder. Her continuous wide-mouthed smiles are superfluous to phrase it mildly. Szoke Szakall has made a low comedy character out of the kindly Dr. Walitzky, the physician who discovered that Marie was tubercular. Attila Horbiger, as Bassieux, Marie's art instructor and unsuccessful suitor, is as overdone a character as ever strode across the screen.

Surprisingly enough, however, "The Affairs of Maupassant" has some genuinely moving moments. Despite bad acting and faulty direction (Henry Koster of "Three Smart Girls" and "100 Men and a Girl", gets credit for this last), more than a remnant of the tragic spirit of Marie Bashkirtseff's fictionalized diary remains. Not even the monotonous employment of the bowed head to denote sorrow, or the trite use of a gypsy's prophecy to foreshadow future tragedy can destroy this.

E. H.

In The Galleries

The present exhibition at the Valentine Gallery, 16 East 57 Street, strikes a rather exciting note. If we are not yet in a position to appreciate its artistic merits to the fullest, we may at least be grateful for the variety presented. Fifteen contemporary Mexican painters have combined their talents to make this one of the most comprehensive shows of Mexican painting recently to have graced the erstwhile stronghold of fifty-seventh Street. Of the exhibitors Diego Rivera, offering a trio of watercolors, is the best known of the group to American enthusiasts. However, in this instance he is sadly placed into the background, at least to this reviewer's opinion. Two paintings by Jose Clemente Orozco seem to soar above the heights, if they may so be called, attained by the other artists. In both his "Pancho Villa" and "The Child" Senor Clemente presents quite suavely a fiery temper rendered, almost instantaneously grasping, and momentarily at least commanding full attention. Hot terra cottas contend with low harmonious ones of grey, proving to be the almost consistent colors portrayed. If you seek sur-realism Roberto Montenegro supplies it especially well in his canvas entitled "The Mystery." Gentle and offered by Antonio Ruiz, while Rufino Tamayo proves most harmonious and tranquil in his own Mexican manner.

More of Mexico may be found in Doris Rosenthal's new exhibit of drawings and oils at the Midtown Gallery, 605 Madison Avenue, which remains until February 28. As an American, Miss Rosenthal seems to feel the verve and stimulating forces of this far-off land almost as keenly as the natives do themselves. "At the Blackboard", is by far the best offering in this all too mediocre show.

Now if you still insist on Mexico, Florence Cane is not to be omitted. One of the leading art instructors in our city, she is at present showing paintings, crayon and watercolor sketches at the Julien Levy Gallery, 602 Madison Avenue. In the most New Yorkers, Miss Cane is not lacking in sparkling qualities of sure sophistication, but don't take her too seriously please.

Varying from the usual is Etienne Petitjean's small exhibit in the back of the Newhouse Gallery, 5 East 57 Street, expected to remain until March. After a recent visit to New York, Mr. Petitjean has left us a memorable group of his impressions, and strange they are indeed. He has taken our scenes transformed them until they lose all their familiar traits, and smack viciously "La Belle France". Through his very French eyes he sees "Macy's Parade," "East Side", "The Queensborough Bridge", "Downtown" and the lofty "Chrysler Building". Mr. Petitjean is a colorist, and a rather successful one at that. Must forgive him for misinterpreting our dream city to the extent obvious in show, while we humorously accept his Impressions as a symbol of good will.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

Assembly Changes

To the Editor
Barnard Bulletin
Dear Madam:

Having read the editorial in last week's Bulletin concerning the constitutional changes made by the Feb. 14th meeting of Rep. Assembly, I was greatly startled to note that such a grave lack of comprehension of the purpose of the revisions made on Monday could still exist. Because it is possible that this confusion may be wide-spread among the members of the student body who have been aware of the recent constitutional changes, I feel that it is highly important to make a public declaration of the principles involved in those changes.

According to the Undergraduate Constitution, the objects of the Undergraduate Association are:

"1) To form an authoritative body to give expression to the opinion of the members of Barnard upon matters affecting them as a whole;

2) To coordinate the diversified undergraduate extra-curricular activities and organizations;

3) To facilitate the execution of necessary business affecting the activities of organizations as a group."

Now, although there is no express statement in the Constitution as to the purposes of Representative Assembly, we may infer by every canon of logical thinking that Representative Assembly is the representative body of the Undergraduate Association and thus concurrent in object with the aims of the Association. In other words, because we cannot get much done by way of the large Association, we have a Representative Assembly assisted by a small body, Student Council, which act in the interest of the Undergraduate Association, passing legislation and attending to executive details, respectively.

Since Representative Assembly is a representative body of the Undergraduate Association we should expect to find that its constituency is in harmony with the objects of the Undergraduate Association as stated above. And looking more closely we find that the membership is made up of four general groups, although the first and third might conceivably come under the same classification:

Group A—made up of representatives of the "diversified undergraduate extra-curricular activities and organizations."

Clubs
Athletic Association
Publications (excepting Blue Book, which is an administrative organization, whose chairman is appointed by Student Council—see Group C)

Greek Games
Junior Show

Group B—made up of representatives from the larger body of "unclassified students." In order that the Assembly shall be "an authoritative body to give expression to the opinion of the members of Barnard upon matters affecting them as a whole," we must have some way of providing representation for the many students who do not belong to clubs or publication staffs, and not a part of Greek Games or Junior Show. Thus we have:

Class representatives
Representatives from the college at large

Group C—representation of administrative activities:

Student Council—which is a voice, or should be, for the many administrative officials whom it appoints; i.e. Chairman of Assemblies, Library, Social Service, Blue Book, etc.

Group D—made up of certain officers whose work, although administrative in nature, is of such importance that it should be given representation.

AYC To Establish Barnard Committee

The Barnard delegates and observers to the Model Youth Legislature of the American Youth Congress on February 28-30 met last Friday, February 11, to discuss future plans on the basis of the findings of the Model Legislature.

The group of ten that attended the meeting decided to set up a permanent AYC committee on the campus as soon as possible to deal first with the Pilgrimage to Washington and, following that, with other issues as they arise. The Pilgrimage to Washington for jobs and education from March 10 to 12 will be modeled along the lines of last year's Pilgrimage, but with added opportunity for the young people to meet and talk with their Representatives and Senators.

The program of the Pilgrimage includes hearings on the American Youth Act before the Senate Committee on Education and Labor, meetings and exchange of information between delegates and Congressmen, a parade and a public meeting.

The meeting of Barnard delegates was in favor of sponsoring a meeting of the presidents of all the clubs at college to consider the possibility of cooperation with the Youth Congress on such points as the anti-venereal disease campaign, the educational and the peace platform.

What is best cruise during Easter Vacation to Bermuda or Nassau? Ask R. B. E. (Robert B. Enrich) National College Representative of ADVISORY TRAVEL SERVICE 31 East 49th Street New York City

Dr. Clark Tells Of Official Pomp

(Continued from Page 1, Column 3)

again and everyone marched into the great State Dining Hall, which Dr. Clark described as magnificent. Here, Mrs. Nellie Ross (former governor of Montana and now Director of the Mint) was on one side of her, and the wife of the Austrian ambassador on the other side. Conversation was only with persons to the immediate right or left.

A reception in the "living room" followed, in which the women gathered about in groups of five or six and awaited Mrs. Roosevelt's approach. The president's wife was gracious and charming.

At 2:50 Mrs. Roosevelt walked toward the door, and everyone knew that the time had come. Good-byes were said, and all proceeded to whatever appointment was next.

Dances Performed For Spanish Club

A concert pianist and three dancers were guest artists of the Spanish Club at its meeting on Monday afternoon in the college parlor. The performers were Miss Elza Cabrera, Chilean concert pianist, Miss Dolores Tejada, and Senioritas Novoa and Seris.

Miss Cabrera opened the program with two Andalusian numbers. These were followed by a dance, the Mexican Jarabe Tapatio, by Miss Tejada. Senioritas Novoa and Seris next presented three dances: a Muneira, a Jota Gallega, and a Jota Aragonesa.

The program was concluded with some selections by Miss Cabrera, who gave illustrations of modern Chilean music.

Tea and cookies were served after the program.

Senior Hygiene Lecture

Dr. Alsop will speak on Eugenics to the Senior Class on Friday, February 25, at 4:15 o'clock in the College Parlor. This is the first in a series of four lectures to be presented to the Class of 1938. They will be given on four consecutive Fridays on the subjects of Eugenics, Marriage, Motherhood and the Family.

RECESSION LUNCH

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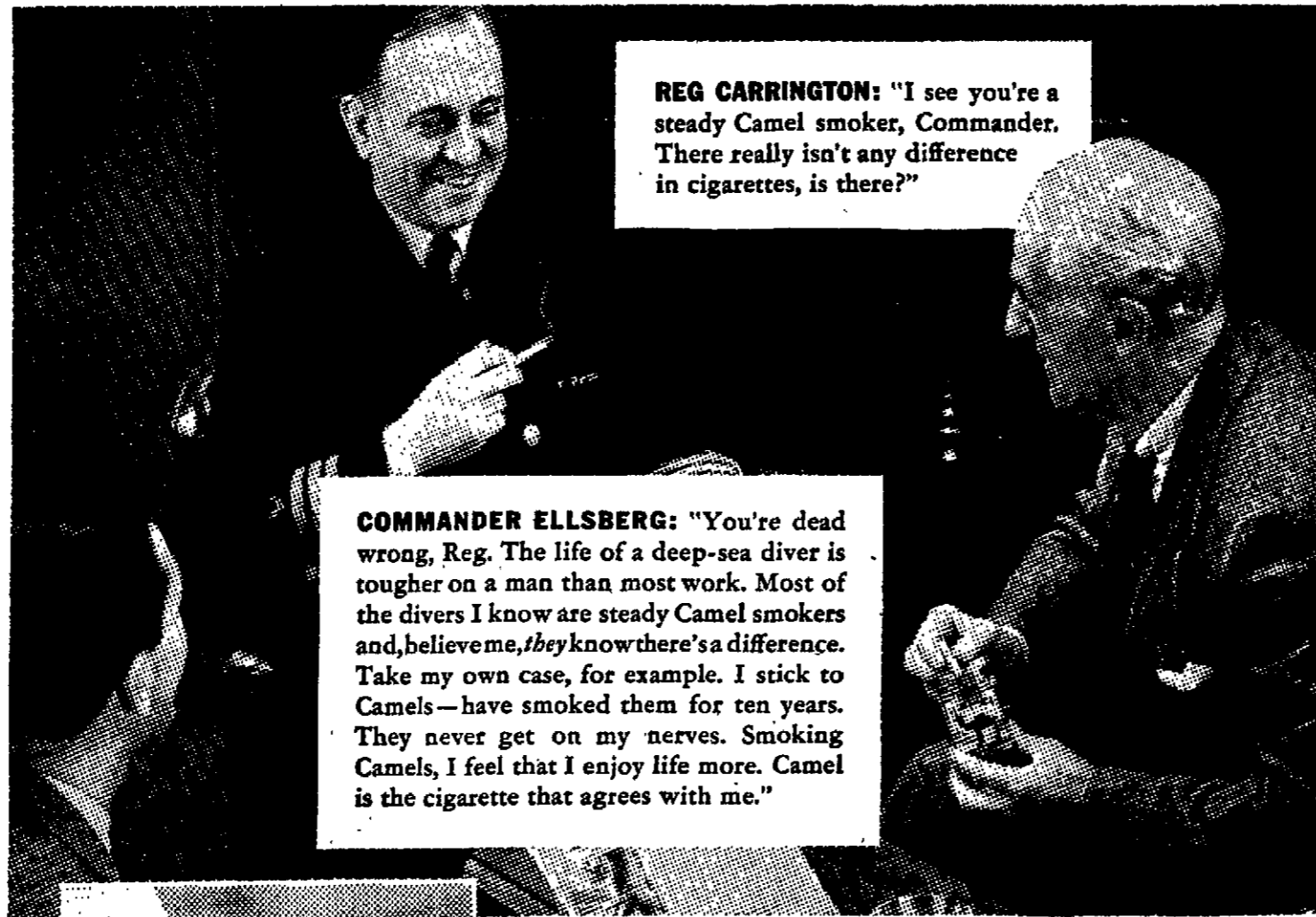
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REG CARRINGTON: "I see you're a steady Camel smoker, Commander. There really isn't any difference in cigarettes, is there?"

COMMANDER ELLSBERG: "You're dead wrong, Reg. The life of a deep-sea diver is tougher on a man than most work. Most of the divers I know are steady Camel smokers and, believe me, they know there's a difference. Take my own case, for example. I stick to Camels—have smoked them for ten years. They never get on my nerves. Smoking Camels, I feel that I enjoy life more. Camel is the cigarette that agrees with me."

CLUB-ROOM CONVERSATION (above) so often swings around to cigarettes—an interesting topic to smokers generally. "I can tell the difference in Camels," Commander-Ellsberg says. "That famous saying, 'I'd walk a mile for a Camel!' expresses how enthusiastic I am about Camels myself."

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"Yes—absolutely!" says Commander Edward Ellsberg. And millions of other steady smokers know there is a distinct difference in Camels. That's why Camels are the largest-selling cigarette in the world.



ELLSBERG is used to fatigue. He says of Camels: "I found that smoking a Camel when I feel tired after an hour under water—or any tour of duty—gives me a quick 'lift' in energy."

IN ACTION! Commander Ellsberg shares danger with his men. He says: "The last thing a diver does before going down—and the first thing after coming up—is to smoke a Camel."



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ONE SMOKER TELLS ANOTHER

"Camels agree with me"

Forum

(Continued from Page 3, Column 1)

istrative, is also legislative or "policy-making" in function. ("policy-making" in the sense that these chairmen have power to create policies affecting the interests of the Undergraduate Association as a body.)

Eligibility Chairman
Curriculum Chairman
Press Board Chairman

In looking over this summary we realize that the criterion of representation on the Assembly is not the size of the electoral body which happens to cast votes for an officer, but rather devolves from the nature of the office itself. Thus we do not give a vote to all the people who are elected by the whole college merely because a large number of people voted for them. A club president is given a seat in the Assembly not because a certain number of girls elected her but because she represents one of the "diversified extra-curricular organizations." We give a vote to a class representative not just because a large class body elected her but because she represents a body of loosely classified students whose representation is necessary if we are to have an "authoritative body" giving "expression to the opinion of the members of Barnard upon matters affecting them as a whole." Where there is a need for a wider electoral body in the choosing of an important officer, we try to create one. Thus we felt that the Eligibility Chairman, Curriculum Chairman and Press Board Chairman are not purely administrative officials but are also, in a sense, legislative officials. Therefore, we felt the need of removing them from their immediate responsibility to Student Council and giving them the larger electorate and wider responsibility to Representative Assembly.

The one really debatable point concerning the changes made on Monday comes up because the Constitution does not expressly state whether all these activities and organizations shall be recognized equally, or whether discrimination in representation shall be made between them on any basis whatsoever. In my opinion and in the opinion of the majority of members of Representative Assembly, there should be no discrimination made between these organizations. All of the activities enumerated in Group A above are in the nature of organizations formed voluntarily by various groups of students, and as such they represent various specialized interests of the Barnard student body. I do not see any justification for giving more representation to one student because she is interested in journalism than to another because she is interested in dramatics. To say that the *Bulletin* is more important to Barnard than the religious clubs, a point debatable in itself, begs the question and thereby raises an enormous issue, on the basis of which we should need to set up some criterion of "importance to the college" and then proceed to apportion different numbers of representatives to all of the clubs, publications, etc. This is not only inexpedient in practice but ridiculous in theory.

The point will immediately be brought up "If no discrimination between voluntary organizations, what of the discrimination between Student Council appointees?" and this question is easily answered. Discrimination between legislative and administrative functions is hardly a whimsical idea from the mind of a theory-lover, but is a valid and very necessary procedure. In keeping the three Chairmen on the Assembly, the Representatives clearly realized that, whereas purely administrative officials had no place in a legislative body, officers who have legislative "policy-making" functions are entitled to a seat on Representative Assembly.

I trust that this exposition will serve to point out to any sceptical

observer that we—the Representative Assembly of Barnard—have not been "too eager for change for its own sake" and have borne clearly in mind that "unless change is made in the interest of progress it is valueless."

Respectfully submitted,
Alene Freudenheim,
(Co-chairman Constitutional Revision Committee.)
* * *

Student Fellow

To the Editor
Barnard Bulletin
Dear Madam:

In "*Bulletin's*" last few issues the student body has been reading about the unsuccessfulness of the Student Fellowship Drive. We have been mildly reprimanded for not contributing our share, after the decision of the general assembly, to continue having a student fellow. We have been told that as long as we started something we ought to finish it, etc. etc.

Although I was one of the minority who voted against student fellowship, and would vote against it again, I believe that as long as the drive is this far launched it should be made successful. But I wonder whether this lecturing to the student body is perhaps not being directed at the wrong source. I was approached by one of the student fellowship committee before Christmas and pledged an amount, but no one has come after me since to collect the money. I have talked to many girls who are in the same situation that I am, and still others have not even been asked to contribute. Therefore, I hardly think the students are at fault. After all, are they supposed to run after the committee? Naturally exams, and other activities have kept the committee occupied, and I appreciate the difficulty in raising money, but I still object to having the student body "bawled out" when it is not really all their fault that the money is not forthcoming.

Sincerely yours,
Janet Younker

Informal Panels
Discuss Vocations

(Continued from Page 1, Column 3)

a job. If you do you will lose your integrity."

Miss Ruth Collins, head of the New York City House of Detention for Women, outlined the possibilities for work in this field and said women were the first to have the courage to enter into penal reform. Mrs. Edith Spivack Goldstein, assistant corporation counsel, discouraged the students from entering the legal profession on the grounds that it is overcrowded, that opportunities for women are few and that they are underpaid.

Other speakers in the government panel were Mabel Walker, executive secretary of the Tax Policy League, and Louise Odencrantz, director of training, division of placement, and unemployment insurance for the State of New York.

Various applications of writing ability were discussed by Miss Helen Deutsch, publicity manager for the Theatre Guild; Mrs. Elliot Sanger, assistant director of Station WQXR, and Mrs. Mary Van Rensselaer Cogswell Thayer of the New York World-Telegram.

Mrs. Martha B. Wheeler, buyer for R. H. Macy & Co., led the discussion on advertising and merchandising. The speakers included Miss Betsy Schellase, associate advertising manager for Helena Rubinstein; Mrs. Rosina McDowell Lynn, principal of the McDowell School of Dressmaking and Design, and Mrs. Grace Greenbaum, head of the Children's Book and Play Service.

Miss Emily T. Burr, director of the Vocational Adjustment Bureau, urged students to study psychology as a basis for any field work.

Junior Show
Plot RevealedStory Revolves Around
Efforts To Raise
Building Fund

The plot of Junior Show, a musical comedy, centers around Barnard's need for a new building. The students make a bargain with the faculty to the effect that if the faculty will change the curriculum to include charm classes, the students will raise money for the proposed building. These classes are designed to train the girls in the proper technique in "hooking" a man. The faculty, with the exception of Anna Lysis, a chemistry professor, favors the proposition. The plot reveals how and why Miss Lysis finally agrees to support the agreement.

The leading parts, Anna Lysis and Bachelor D'Artes, will be played by Betty Otis and Grace Gottlieb. The parts in the faculty skit are as follows: Chairman of Committee on Student Affairs, Ninetta di Benedetto; Horace Odes, Marjorie Healy; Spenser Dryden, Helen Dollinger; Lessing Von Goethe, Janet Younker; Norman Conquest, Dorothy Stockwell; and Calvin Culus, Ara Ponchelet.

The girls are: Betty, Gertrude Eisenbud; Jane, Jane Williams; Ann, Audrey Caruso; Joan, Jean Hollander; Barbara, Jane Kuffler; the Grind, Esther Anderson; and the Gripe, Ruth Stibbs.

Girl Showing Building is played by Dorothy Zirn; New Arrival, by Jane Bell; First Bored Girl, by Patricia Spollen; and Second Bored Girl, by Eleanor Stiefel; Sixth Assistant Secretary, by Anne Milman; Junior, by Emily Turk; and Culag Beag, Shirley Simon.

The dorm girls are: Liz, Marchia Meeker; Pris, Barbara Ridgeway; Kay, Diane Lazare; Judy, Gertrude Jordan; Babs, Jean Morris; and Timmy, Ruth Elaine Blum.

A team, composed of Elizabeth Wise and Genevieve Armspeiger, will present a song and dance entitled Love or I'll Shoot. They will also give 39 Steps at the beginning and end of the Show.

Claire Stern will sing the dream number. The singing trio includes Janet Younker, Emily Turk and Marjorie Davidow.

The dancers, under the leadership of Shirley Simon are: June Reiff, Marie Henke, Helen Dollinger, Doris Renz, Janet Frazer, Carolyn Hurst, Helene Salzman, Dorothy Stockwell, Marie Meixel, Marion Zenke, Dorothy Mountford, and Ruth Cummings.

Also, Alamo Rosario Vasquez, Elaine Hildenbrand, Marion Hal-

Notices

Pre-Med Society

There will be a meeting of the Barnard Pre-Medical Society today, February 18, at noon in the Conference Room.

Wigs and Cues

There will be a compulsory meeting of Wigs and Cues today at noon in Brinckerhoff Theatre.

Junior Show

Carolyn Hurst, chairman of the Costume Committee for Junior Show, announces that there will be a meeting of the Committee today at noon.

Freshman Meeting

There will be a meeting of the class of 1941 Wednesday, February 23, at noon in Brinckerhoff Theatre.

Senior Tea

The next Senior Tea to the faculty will be held in the College Parlor from four to six P.M. on Thursday, February 24.

Undergraduate Association

There will be a meeting of the Undergraduate Association for the purpose of nominating Honor Board Chairman and President of the Athletic Association on Thursday, February 24, at noon in 304 Barnard.

Lutheran Club

There will be a meeting of the Lutheran Club on Monday, February 21, at four in the Little Parlor. At the meeting the club members will discuss "Christian Youth in Action."

Occupation Bureau

The Board of Examiners of the Board of Education of New York City announces examinations for license for teacher-in-training in day secondary schools.

Details as to dates of applications and subjects offered may be obtained in the Occupation Bureau.

pert, Rose Grillo, Janet Frazer, Gertrude Smith, Ruth Borgenicht, Mary Davidow, Norma Pennell, Vera Vidair, Ann Mendelsohn, Mary Wolrath, Sara Jeanne Paul, and Jean Morris.

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