

Barnard Bulletin

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TUESDAY, FEBRUARY 15, 1938

PRICE TEN CENTS

Constituency Of Assembly Is Changed

Many Present Appointees And Members Will Lose Seats

SIZE REMAINS SAME

Membership Of Classes And College-at-Large To Increase

Representative Assembly in an hour session yesterday made several major changes in its own constituency.

The most drawn-out issue in the program of constitutional changes submitted to Rep Assembly last October by Ruth Inscho and Alene Freudenheim was that of changing the makeup of Rep Assembly. The Assembly made the following major changes:

1. All Student Council appointees except Eligibility, Press Board, and Curriculum Chairmen shall lose their seats in Rep Assembly. Those three who are retained shall be elected by the Assembly from a slate of not more than three candidates submitted by Student Council.

2. From the publications only *Bulletin*, *Quarterly*, and *Mortarboard* editors shall retain membership in the Assembly. This provision eliminates *Bulletin* managing editors and business manager, *Quarterly* and *Mortarboard* business managers, and *Blue Book* editor and business manager.

3. Of the Freshman class executive committee of four which serves before the election of the Freshman president, only one instead of all four shall serve on Representative Assembly.

4. The business manager of Greek Games shall have no representation.

5. Junior Show chairman shall have a seat in the Assembly.

6. To fill the places of those who will be removed from the Assembly, the meeting voted to increase representation from the college at large and from the classes. The new make-up of the Assembly will include twelve members elected from the college at large, four from the senior class, four from the junior class, five from the sophomore class, and five from the freshman class.

In accordance with a motion previously passed which specified that the total membership of the Assembly should remain as at present, the total membership will be, now, approximately seventy five. In order to eliminate a major difficulty in depriving Council appointees of their seats, it was proposed that such appointees shall be notified by the undergraduate secretary whenever any business concerns their office will be up in an Assembly meeting.

A motion that the Constitution further changed to provide that *Bulletin* and *Quarterly* editors be elected exclusively by their respective staffs was tabled until the next meeting. It was pointed out since these publications will in the future have no more representation in the Assembly than other voluntary organizations in the school, the publications should be allowed to elect their own editors.

Residence Halls To Consider Revised Constitution Thursday

The proposed revision for the new constitution for the Residence Halls has just been finished and will be presented to the House this Thursday for consideration. The present constitution, which has been in effect since Brooks Hall was built, has been thoroughly renovated by an all-student committee headed by Anne Milman.

"We have tried to revise the old constitution in the interest of democratic government in the Residence Halls," Miss Milman said today. "We have presented our proposals to Miss Gildersleeve and she has volunteered her cooperation in the matter as far as she is able."

According to the new revision, the nominating committee has been done away with and candidates are to be nominated directly from the floor by the members of the House at large. Unless a limited number of nominees has been decided on beforehand, the number of people who may be nominated for office is indefinite. The aim of this proposal is, according to Miss Milman, to make the process more direct and to stimulate greater interest in student government on the part of those who do not actively participate. "That it is more democratic than the present process, I am convinced," she declared.

The second major change lies in the composition of the executive board of the Residence Halls. In the future, it is proposed that this group consist of four seniors, four juniors, three sophomores, and one freshman. Under the present system, there is no definite specifications as to the classes in which respective officers must be, and the result has been that the board has been composed, for the most part, of all seniors. The new apportionment would give representation to each class and generally constitute a more democratic group.

Four Major Departments To Hold Meetings Today

Majors in the Geology, Zoology, Greek and Latin, and History departments will meet today. A luncheon is scheduled for the Geology majors in 401 Barnard at noon. The Zoology majors will dine at 12 in the South Dining Room of Hewitt Hall. Room 307 will be the meeting place for the Greek and Latin department majors at 1:10. History majors will go to room 339, Milbank, also at 1:10.

Speakers among whom will be Miss Holzwasser, Dr. Ralph Linton, and Professor Curti, will appear on the programs of the meetings.

The third major change is in the order of succession to the presidency. In case the girl holding that office is in any way disqualified, or if she resigns, she is replaced by the vice-president of Hewitt Hall. The latter office, when vacated, is opened to the House for new election. The vice-president of Hewitt was chosen in preference to the vice-president of Brooks because the former represents a larger group. Under the present constitution, there is no provision made for vacancy in the office of President of the Residence Halls.

A copy of the proposed draft has been posted on the bulletin board of each floor in the Residence Halls. On the evening of its submission to the House at large, a copy will be given to each girl.

The need for the change was explained by Miss Abbott, Assistant to the Dean. The revision has been pending since 1927, she said, when Hewitt Hall was completed. At that time, instead of forming a new constitution, the old Brooks one was amended and improved upon.

Model League Holds Tryouts

Delegates Will Be Chosen From Members Of Study Groups

Tryouts have started for those students interested in attending the Model Assembly of the League of Nations, which will be held at Rutgers University, April 7 and 8. Kathryn Smul, member of the Continuations Committee of the Assembly, is conducting the series of study groups, the second of which will be held on Wednesday, at 12 in the cafeteria alcove.

From among those who attend the study groups each week eight or ten students who are qualified to take part in the Assembly will be selected. Student Council will then choose the six delegates who will be sent to represent Barnard.

The study groups are concerned with the three large topics to be discussed by the Model Assembly: the problems involved in placing mandates under international control; the Far Eastern situation; and the methods the League of Nations can pursue to halt foreign intervention in internal conflicts. A bibliography for each of these questions is posted on the Model League poster on Jake. Those who are interested in attending the study groups and the Assembly itself are urged to read one or two or more articles on the subject that interests them so that they will be able to discuss it at the meeting Wednesday at noon in the cafeteria alcove.

All students, whether majors in the social sciences or not, are urged to try out for Model League. Lower classmen especially, Miss Smul (Continued on Page 4, Column 1)

Elections Of Next Year's Officers Begin This Week

Election Schedule

February 17: Nominations for President of the Undergraduate Association, Secretary and Treasurer of the Undergraduate Association

21: Tea to meet Candidates

24-25: Election of President, Secretary and Treasurer of the Undergraduate Association

28: Nomination of Honor Board Chairman and President of the Athletic Association

March 3-4: Election of Honor Board Chairman and A. A. President. Nomination of Dormitory President tentatively scheduled

7: Election of *Bulletin* and *Quarterly* Editors

8: Nomination of Class Presidents

10-11: Election of Class Presidents

14: Nomination of Vice-President of the Undergraduate Association, *Mortarboard* Editor and Business Manager

17-18: Election of Undergraduate Vice-President, *Mortarboard* Editor and Business Manager

21: Nomination of Representative Assembly Delegates

24-25: Election of Representative Assembly Delegates

28: Nomination of Camp and Health Chairmen, Vice-President, Secretary and Treasurer of the Athletic Association

31-April 1: Election of Camp and Health Chairmen, A.A. Vice-President, Secretary and Treasurer

April 4: Nomination of Student Fellow

7-8: Election of Student Fellow

21: Installation of new officers

Undergraduate President To Be Nominated Thursday

GIVE TEA MONDAY

Majority Vote Required In All College Elections

Nominations for Undergraduate President, Secretary, and Treasurer for the year 1938-1939 will be made at noon on Thursday, February 17, at a meeting of the Undergraduate Association in 304 Barnard Hall, Ruth Inscho, vice-president of the Undergraduate Association announced today. There will be an all-college tea, at which the students can meet the candidates on February 21. Elections will be held on Thursday and Friday, February 24 and 25.

According to the Undergraduate Constitution, when there are three or more candidates running for an office the elections are decided on a majority basis. One more than half the number of votes cast is required for the election of a candidate. If, on the first count, no candidate receives a majority, the candidate with the fewest number of votes is eliminated. The second choices indicated on the ballots for the eliminated candidates are then counted. This process is continued until one candidate secures a majority. There is no narrowing down of candidates prior to the election.

The candidates for the offices of Undergraduate president must be members of the present Junior class, candidates for treasurer members of the Sophomore class, and those for secretary of the Freshman class.

Nominations for Honor Board Chairman and Athletic Association president will be held on February 28, those for class presidents on March 8, and for Representative Assembly delegates on March 21. Nominations for A. A. president are made at an all-college meeting. Representative Assembly delegates at large from the college are also nominated at open meetings, while delegates from classes are elected at class meetings.

Candidates for all offices will be required to notify the Undergraduate Secretary, Deborah Allen, as to whether or not they will accept the nomination by 2 P. M. of the day on which the nominations are made.

In the counting of votes in the election, the Freshmen have only half a vote, except in the case of the secretary, when they have a full vote. On the Tuesday following each nomination *Bulletin* will print the complete previous college experience and qualifications of each candidate.

Although attendance at the meeting at which Undergraduate Association officers are to be nominated is not required, Student Council has expressed the hope that a great many more students will turn out than have done in previous years.

Election of Student Fellow will take place on April 7 and 8. Installation ceremonies for the newly elected officers will be held on April 12.

Waldorf To Be '39 Prom Scene

Three more days and the high spot of Junior year arrives for the class of '39: Junior Prom. For some time the sign-up poster has been on Jake, and those who have paid their \$8.50 have already annexed the best tables. The Great Occasion comes Friday night, beginning at 10 o'clock, and ending at 3, and will be celebrated in the Jade Room of the Waldorf-Astoria Hotel. Appropriate music (sweet and swing) will be provided by Dick Messner and his orchestra. It has been announced that at midnight, exactly, the tables will be brought in already set (all very plutocratic), and there will be more music with the banqueting.

Although the members of the Prom committee have been accepting money all week, they would like it to be known that bids may still be obtained until Friday itself.

The members of the Committee in charge of the Prom include Elizabeth Jackson, chairman, Helen Dolinger, Ruth Stibbs, Jane Bell, Jean Morris, Ruth Cummings and Gertrude Jordan.

Alumnae And Undergraduates Vie In Saturday Activities

Two hundred Barnard graduates, eighteen members of the 343 Club, (all graduates of the classes of 1893 to 1900), the president of the Undergraduate Association and representatives from all college classes attended the Alumnae Day luncheon on February 12. Alumnae from Tennessee and Morningside Heights sat side by side and told tales of college days when the Indian, the dragon, the bulldog and the lion, used as centerpieces on the tables, were class mascots. Dean Gildersleeve made her traditional alumnae day address, concurring with the attack made by Professor Hutchins of Chicago University, upon the dangers of yielding to new fads and fancies in education and ignoring the fundamental soundness so necessary to the college student of today as it was many years ago.

The drawing for a lifetime membership in the associate alumnae was won by Elspeth Davies, undergraduate president, who entered the contest at the last minute because the chairman of the membership drive, Nelle Weathers Holmes '24, made a plea for someone to join the association and so make the total of new members gained by the drive an

even hundred.

The traditional aspect of the day was carried even to the entertainment in Brinckerhoff where scenes from "Twelfth Night" were given by the alumnae, directed as they were in their student days by Florence Gerrish. Members of the cast were from the classes of 1900 to 1933.

Not only did the alumnae yield graciously to present undergraduates in the membership drawing, but allowed them to be victorious in the customary alumnae-undergraduate basketball game, which the undergraduates won with a score of 37 to 10.

Further proof that participation in college events does not cease with graduation was evident in the exhibition of clay modeling work done by Miss Hamlin's Tuesday night alumnae group and the exhibit of photographs entered in the recent student-faculty-alumnae photograph contest. There was also a collection of articles brought by the returning erstwhile students for the Thrift Shop, which is another alumnae activity.

An additional feature of alumnae day was the opening of certain Saturday morning classes to (Continued on Page 3, Column 5)

Menorah Lists Future Program

Maurice Schwartz, star of the Yiddish Art Theatre production, "Brothers Ashkenazi", will address the Barnard Menorah Society at a meeting to be held toward the end of February. Mr. Schwartz' talk will be part of a series of lectures begun last term, each of which deals with a separate phase of Jewish culture and its influence on modern living.

Members of the Barnard Menorah Society were guests of the Out of Town Student's Organization at a dance held in conjunction with the Columbia Graduate Jewish Students' Society at Temple Emanu-El on Sunday, February 13, from 3 to 6 P. M.

The dance was one of several events to which the Columbia Society has invited Menorah. Last night Dr. Elias Solomon addressed one of the discussion groups at Earl Hall, and this afternoon at 4:10, Rabbi A. Neulander will speak to another group. Tomorrow night, Dr. K. S. Pinson will deliver a lecture on "The Poetry of Hasidism" at 8:15 P. M. at Harkness Theatre.

An illustrated lecture with slides of Palestine will feature the March (Continued on Page 4, Column 1)

Barnard Bulletin

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Representative Assembly

The changes made by Representative Assembly in the Undergraduate Constitution indicate clearly that we must cease worrying about the theory upon which that body should rest and concentrate on forming a practical and workable legislative Assembly.

If the Assembly is to be based on a purely representative principle, then the changes which have been adopted are inconsistent. One student council appointee even if finally ratified by Representative Assembly is no more representative than another. The Business Manager of Mortarboard is elected by the entire student body and is certainly more representative than the Junior Show Chairman or even the class presidents who are only elected by one class.

This is not a plea for the exclusion of all appointive officers or those elected by the classes, but is put forward to point out the impossibility of putting the representative thesis into practice in determining the constituency of the Assembly. The only logical conclusion of this line of reasoning is to make the entire Assembly elected by the college.

The rejection of this proposal by the Assembly at a previous meeting indicates that it does not meet with approval. The only alternative, then, is to discard this theory completely. Not until this is done can the reorganization of the Assembly be considered in its true perspective.

From the point of view of knowledge of and interest in student affairs, the majority of Student Council appointees as well as the business managers of the publications and the managing editors of *Bulletin* are certainly well equipped to sit in the Assembly. Let us not be too eager for change for its own sake but rather bear in mind that unless that change is made in the interests of progress it is valueless.

Barnard Cafeteria

It gives us a great deal of pleasure to note that the Barnard Cafeteria has responded to the suggestions of the students as revealed in *Bulletin* by making changes in the luncheon menu. The addition of special sandwiches, special salads and fruit juices are definite improvements.

We hope that the cafeteria will continue to make changes in response to the requests of its patrons. We hope also that the students will cooperate by making their wishes known and by not making impossible suggestions or criticizing indiscriminately. If this procedure is followed, there is no reason why the Barnard Cafeteria cannot gain the patronage of the greater part of the student body and continue to serve appetizing, healthful and inexpensive lunches without incurring financial loss.

Through the Din

Decidedly Miscellaneous

by Kathryn Smul

MAIL BOX

Letter No. 1

It seems that *Bulletin* is far from being the radical, hyper-conservative, super-reactionary periodical that many people think it is. In fact it bears so many of the earmarks of the average trade journal, that the Evangelical Press of Harrisburg and New York, has seen fit to address a letter to one Barbers' *Journal* and *Bulletin* at 116th Street and Broadway, requesting that said journal use said press, and enclosing a touching blotter. When called on the phone, the Evangelists denied that anyone had deliberately substituted Barbers' for Barnard and otherwise modified the name of this dignified publication. They wouldn't even make a statement.

Be that as it may, the staff is pleased to point out to the college that the Barbers' *Journal* and *Bulletin* is a lively little affair, full of old jokes dressed up in whiskers and shaving cream and newsy bits about the boys and their shops. The comparison with us is quite flattering, we think.

Letter No. 2

An artist relative of ours has always been beleaguered by folk who want her to give talks on "How to appreciate spring flowers" or "Post-modern expressionism," as well as by prospective customers who declare that they won't buy unless the vase in a picture is recolored to match their parlor rug or a table changed into a jutting cliff. Her latest adventure of this sort came in the morning mail, the other day, in the form of a penny post-card.

"Dear Madam," read the missive, "This card is to make you an offer to exchange one of your art works for my professional services to your feet. . . . May I phone or call to talk to you?" It was signed by a gentleman who is both a podiatrist (chiroprapist) and justice of the peace with offices in Stamford, Connecticut and New York. Now, what we want to know is, just how many metatarsal bones are worth an oil painting, and is a fallen arch equivalent to a water color?

Little Brother

The legend of the little brother is one that reaches almost every college column sooner or later. This column has avoided it for over six months now but the temptation has become too great.

Yes, I have a little brother. He is no longer as little or as brotherly as he used to be, when he was more under my wing and tutelage. In fact, he has wandered far from the fold and is what is known as a Columbia man. Only a few months across the street have served to gruffen his voice, toughen his view of life, and cause him to quote widely from Descartes and Plato. Time was, in our joint youth, when we played house together, but now he calls up strange females on the phone instead. Once we went to the zoo together, now, the most we can do is a "double date."

In short, things have changed. I do not resent the change as much as I bewail all the energy I put into bringing up the brother—when my father and mother would let me—as I thought he should be reared. I made him read Louisa May Alcott, because I thought boys ought to see what girls read and I climbed trees with him at the tender age of six and got stuck on an apple bough because we were both so afraid of an old sow who was herding her piggies beneath the tree. We led a varied life together, once. Now, long trousers, tab collars, and contemporary civilization A, have all gone to separate me from my former charge and render quite useless my careful upbringing.

Alumnae Notes

The alumnae are at it again. This month's agony column, in their *Bulletin* lives up to its predecessors. Take for instance, the little item by one *Insomnia*. Says she,

"My little boy gnashes his teeth all night long. Will it ruin the enamel or have any harmful effect on him and what can I do about it anyway?" I'd suggest chewing gum, although it's in poor taste, or an extra dose of calcium (see Hygiene 1).

Query

In view of the Occupational Round Tables being held tomorrow, have you any other suggestions for the extension of vocational guidance?

* * *

Each major department should present the vocational possibilities of its field at the end of the sophomore year, before anyone definitely chooses a major.

—S. H. '38

* * *

I thought the Round Tables last year were very helpful. We should continue them, and give them more publicity.

—R. H. '40

* * *

Each student's advisor should take an interest in this, and advise her.

—I. P. '39

* * *

Freshmen and sophomores particularly should be advised, so that they can plan their programs accordingly.

—C. U. '39

* * *

The Occupation Bureau should be extended to make contacts with various firms. It should publish some kind of information about which types of jobs are most available.

—A. V. '39

* * *

Publicize the Occupation Bureau. Many freshmen don't even know it exists.

—C. M. '40

* * *

More should be done. Lecture to the freshmen and stress the importance of students' taking courses to suit their abilities.

—E. E.

* * *

I'd recommend that Psychology 3, 4, Mental Adjustments, be made required for freshmen. It could be cut down from its present three points to one point, and made to consist of just several lectures and vocational aptitude tests, somewhat on the order of English D.

—K. S. '40

* * *

Everyone should be required to take vocational aptitude tests.

—R. S.

* * *

The vocational aptitude tests given in Psychology 3, 4 are helpful. They should be made available to anyone who wants to take them.

—M. H. '38

* * *

The Round Tables should be made absolutely practical; there should be more of them; they should get more publicity. Something like the advise on how to apply for a job that was given in the lecture at Columbia recently should be given.

—S. H. '38

* * *

The Occupation Bureau ought to be able to make more contacts. It ought to be expanded, and the atmosphere in the Occupations office should be made more informal.

—M. K. '49

* * *

More publicity should be given to the round tables.

—N. S. '39

* * *

Each major department should take more interest. Your adviser ought to tell you what you are best fitted for.

—K. A. '39

* * *

I feel that all that is possible is now being done.

—M. M. '41

* * *

I think that the Occupation Bureau is most efficient and helpful. I know of many students who have secured summer jobs and permanent employment through it. Students should remember that it is up to them to keep in contact with the Bureau, and advise it of the type of work they are seeking.

—S. A. '39

About Town

Cinema

The Kid Comes Back—The Strand

The title, "The Kid Comes Back," wrongly leads you to believe that the movie is a sequel to a former picture starring Wayne Morris, "Kid Galahad." The current production, however, has nothing to do with the previous one except that both are concerned with the fighting game.

The leading man, Mr. Morris, romps through the picture with his characteristic care-free spirit. This newcomer is a joy to watch; he never seems to be working hard or trying to register anything but accomplishes his effects by giving the appearance of having the time of his life. You can just relax and have fun with him.

We liked the leading lady, June Travers, too. Unlike most Hollywood beauties, this girl has not merely a "pretty" face but one that retains a good deal of character. Still untouched by the Hollywood brand of glamour, June Travers is a refreshing change and we hope that the Hollywood make-up men let her stay that way. The role doesn't give Miss Travers much opportunity to show her acting ability, but what she does have to do she does well.

The film as a whole is nothing exceptional but provides amusing entertainment for an evening. It is one of those light comedies built around a prize fighter's desire to be champion before age forces him to retire. (Barton McLane is the fighter and a very good characterization he makes of it). Young love misunderstands his motive and tries in vain to thwart the pug's wishes but all difficulties are cleared up and it ends happily with everyone embracing everyone else. Just the kind of thing to take your mind off your troubles, "The Kid Comes Back" is worth seeing.

A. G.

Music

New York Philharmonic-Symphony Orchestra

Under the direction of John Barbirolli, newly returned from Europe, the New York Philharmonic Symphony orchestra presented a program of Weber, Dvorak, and Tchaikovsky, Sunday afternoon, February 13. The Weber Overture, which opened the concert, is one of his most popular works, and in its warmth, richness of ideas and varied musical expression, is a typical romantic creation.

Next followed the Dvorak Concerto in A minor, in which the solo part was played by the young American violinist Guila Bustabo. Her presence in a charming red velvet gown lightened the serious black-and-whiteness of the orchestra and created noticeable delight among the audience. This concerto is seldom played on the concert stages in America, a fact easily understandable on hearing it. It does not attempt to draw out much of the lyric quality and expression of the player but principally emphasizes difficult technical passages. Consequently, it must be known fairly well before one can follow it musically, and even then the stress on quick-moving, difficult passages seems to be of uppermost importance.

The soloist's treatment of the work was technically excellent. She plays with the ease of a virtuoso. But, whether it was due to the construction of the concerto itself, or to her own playing, there was little expression of feeling. Her tone is throaty at times, strong as a man's, but the expected variation in emotion was lacking. This was noticeable in the first two movements, for in the last movement, which is lighter, more melodic and humorous, her treatment was more expressive, and more enjoyable.

The Symphony No. 4 in F minor by Tchaikovsky was last on the program. This work was stated by the composer to be programme-music—based on the principal idea of Beethoven's Fifth Symphony—Fate, which is ever presenting the wish for the fulfillment of happiness. It was played warmly, and the conductor's interpretation aroused the audience to great enthusiasm.

P. R.

"The Cradle" Moves Again

"The Cradle Will Rock," Marc Blitzstein's labor musical, will make another of its many moves when it returns to the Mercury Theatre on February 28.

The story of "The Cradle Will Rock" has by now become a Broadway legend. It made the front pages last spring when its production was banned by the Federal Theatre on opening night. Funds were hastily raised by friends of Orson Welles and John Houseman, directors for the Federal Theatre at the time, to give a new home to the evicted tenant, and "The Cradle," audience and actors, made its first move to the Venice Theatre on 59 St.

There the actors sang of social significance and unions in the first row, a la boxes, because of an Equity ruling forbidding their appearance on the stage. Mr. Blitzstein played the score of the show on a piano which had been lifted into the orchestra pit to the stage. The improvised technique was so successful that it was retained for the two week run at the Venice.

After the Mercury Theatre was formed and "Julius Caesar" had been reclaimed, "The Cradle" was again produced. The critics were invited and "The Cradle" received further enthusiastic acclaim. The unprecedented success of "The Cradle" induced Sam H. Grisman to book it for regular performances at the Windsor Theatre where it has been playing since January 3. It will continue at the Windsor until it moves to the Mercury on February 28.

The Mercury Theatre will also be used for rehearsals of Shakespeare's "King Henry IV," parts 1 and 2, and "King Henry V" which will be presented as a single play later in the season. Meanwhile, "Julius Caesar" and "The Shoemaker's Holiday" will remain at the National Theatre until they join the "Henry" cycle in repertory when it opens at the Mercury Theatre.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To The Editor
Barnard Bulletin

Dear Madam:

We wish to commend the stand which *Bulletin* has taken in supporting the nation-wide anti-syphilis campaign. It is this kind of publicity which gave impetus to the elimination of tuberculosis and diphtheria, both less prevalent than syphilis.

Merely arousing public interest should not be the end of this campaign. Intelligent action in the form of practical steps, should logically ensue. We suggest that a routine blood examination be instituted as a part of the regular medical examination at Barnard just as a small pox vaccination is required for entrance to college. Since the recent advances in the field of serology have made possible the accurate, economical and quick detection of syphilis, it seems feasible that such routine examination be done here. The Kline test is the outstanding test which, for its sensitivity and specificity as well as the above qualifications, might well be suggested in lieu of the standard fixation tests as the Wasserman, should the latter prove too expensive and laborious. Since in the Kline test the small amount of blood required may be obtained easily from the finger, this procedure might well be applied here.

The value of a routine blood examination in college is obvious. First, it would detect any individual cases of syphilis. Second, it would provide valuable statistical information regarding the prevalence of syphilis to complement that which is now obtained from hospitals, prisons, insurance companies, and private doctors. Third, such a step on the part of a college group would stimulate more widespread action for the control of syphilis.

We hope that the campaign will not be taken merely as a topic of flippant conversation, but that this suggestion and those of other students will be considered seriously by the appropriate departments of the college.

Sincerely yours,

Margaret Neville Boyle
Carol Kander
Doris Milman

To The Editor
Barnard Bulletin

Dear Madam:

At the next meeting of the Residence Halls Student Association, the Constitution Revision Committee will submit its report. We have drawn up a new constitution which we think best suits the needs of the Association. Copies of it have been posted on every floor in the residence halls and distributed among the floor counsellors. We urge all members of the Association to read it carefully, to compare it with the present constitution, and to come to the meeting prepared to discuss the issues involved. The meeting will be held on Thursday evening, February 17, in room 304 Barnard Hall. Since attendance will be taken, students need not sign out when leaving the dormitory.

We will present our point of view at the meeting, and explain our reasons for the proposed changes. We are not submitting our proposal in the hope that it will be accepted immediately without discussion or amendment. We want all opinions to be expressed, we want the Association to consider all the possibilities, and we sincerely hope that the constitution as finally adopted will be what the Association really wants.

Sincerely yours,

Anne Milman
Chrm. Constitution Revision
Committee

The following letter has been received from Shirley Adelson, Student Fellow:

Dear Miss Gildersleeve,

The "lent term" is in full swing now, but the four weeks' holiday at Christmas time is not forgotten.

When I set out for the Continent one stormy day in December, I had literally no plans beyond the simple fact that I was going to the Continent. The attractions of Paris captivated me at once, however, and enslaved me for a fortnight. When I finally did gain my freedom from its fascinations, it was only to learn that this freedom was illusory, for it lasted no more than a week. After a brief tour of housing and town planning in the Netherlands, I returned to Paris for the remaining eight days of my holiday.

A recital of the charms of that gay metropolis would be superfluous; you know them well. It is worth noting, however, that I had the added enjoyment of living cheaply, for the French are "in a bad way" financially and their franc is grovelling before the foreigner.

My second visit to Paris was quite unlike the first. Except for a trip to Chartres and numerous other lapses, I confined my attention to the program generously prepared for me by the Municipal Office and the various housing bureaus in the Department of the Seine. I toured the justly renowned garden cities on the outskirts of Paris, and incidentally learned a great deal about the economic and political situation of the country in general from my very well-informed guides. In America it is a "recession", but in France it is quite frankly a "crise".

In England one cannot tell what it is, because life is so unruffled that it is difficult to imagine any basis for the statistical evidence of an oncoming slump.

As you see from my address, I have left Bloomsbury for a neighborhood of an entirely different nature-Kensington. With kind regards, and with best wishes for a successful spring semester,

Very sincerely yours,

Shirley Adelson

SSU Considers Changing Name

The Social Science Union at its first meeting of the semester on Tuesday, February 8, voted to change its name from the Social Science Union to the American Student Union, on the grounds that since the SSU has functioned during the past year as the Barnard chapter of the ASU, duplication of names has only caused confusion.

Although the motion on change of name was passed unanimously last Tuesday by the 25 members present, it was felt both that the small number in attendance was not sufficiently representative of the opinion of the organization, and that enough time had not been given to consideration of the question. For those reasons, a revote will be held at a full membership meeting of the SSU on Monday, February 21.

This afternoon at 4:00 o'clock in the Conference Room, the Social Science Union will present the first of its series of speakers, Corliss Lamont, who will talk on "Soviet Russia Today." Other scheduled speakers for the semester are George S. Counts, and Lewis Mumford.

The SSU has been affiliated with the American Student Union on the basis of rejecting any issues in the platform of the national-organization with which the Barnard chapter is not in accord. So far the SSU has concurred with the ASU on all points of the program adopted by chapter delegates assembled in a national convention. Change of name has been urged in view of this complete concurrence.

Further activity of the SSU during the semester will be cooperation with Student Council in its work on a student Peace Assembly on April 27. Florence Dubroff and Miriam Weber will be co-chairmen of a peace committee to consist of Mildred Rubinstein, Olga Scheiner, Shirley Green, and Vita Ortman. Naomi Sells and Lois Sachs have been elected Advocate distributors.

Peace Council Sponsors Forum

Professor John H. Randall and Professor James T. Shotwell will open the new series of peace forums sponsored by the Columbia University Peace Council this afternoon at 4 in McMillin Theatre. The policy of collective security will be advocated by Professor Randall, teacher of philosophy, and the neutrality position will be defended by Professor Shotwell who is a member of the History Department.

The series of forums to take place in McMillin Theatre this semester will constitute the backbone of the Peace Council's program. It has been found that demonstrations and rallies are not sufficiently effective. The members of the Council feel there is a great need for an educational program on peace for the benefit of all students of the University. Plans are being made for the speakers and topics for future forums, and the Council has announced that it will welcome all ideas and aid as to topics for discussion. Suggestions may be referred to Miriam Margolies, secretary of the Council, or to Janet Davis.

The Peace Council, in addition to many other organizations of the University, is represented in the newly formed Columbia Federation for Democracy and Intellectual Freedom. The Federation, in bringing together members of the faculty and all student groups and clubs on the campus, hopes to make the drive for peace and democracy more effective.

This afternoon's forum, as well as the weekly meetings of the Peace Council, held on Fridays at 4 p.m. in Room 417 Business, is open to all students.

Forum

To The Editor
Barnard Bulletin

Dear Madam:

Just once a year does Barnard have the opportunity of having Dr. Butler speak at an all-college assembly, and to have the faculty appear in all its academic glory.

It seems to us that just once a year it would be an excellent thing to have the faculty seated on the platform at that time. It is so rarely that we can see them in their colorful and impressive gowns.

Since this assembly is not student conducted it seems to me that there should be no objection to this. It would make a colorful and memorable occasion and give us a chance to see our faculty in their imposing regalia.

(signed) Anne M. Weir
Catherine M. Hitchcock
Josephine V. Deshler
Betty McManamin

Alumnae, Undergraduates Vie In Saturday Activities

(Continued from Page 1, Column 4)

Alumnae visitors.

All in all, the day showed that beyond a doubt graduation does not mean separation, the old may yield to the new, but class after class merely swells the ranks, many may be gone, but none forgotten.

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Notices

Freshman News

Freshman week-end at camp is scheduled for February 18, 19, and 20 with Virginia Rockwell and Mary Evelyn Richey as co-leaders. The sign-up poster has been down on Lake since Friday, the 11th. Miss Jane Harting will be faculty adviser.

There will be a required Freshman meeting on Wednesday, February 23rd at 12:00 in the Theatre. The purpose of the meeting is to elect three additional representatives to Representative Assembly. Attendance will be taken.

Student Fellowship

There will be a compulsory meeting of the Student Fellowship Committee on Wednesday, February 16, at noon in Brinckerhoff Theatre. A fine will be charged for absences.

Badminton Tournament

An informal badminton doubles tournament will be held this week. All interested students are urged to sign up on the poster in Barnard Hall. Health eligibility is the only requirement.

Round Table Discussions

Tomorrow evening, February 16, at 7:30 there will be the Round Table Discussions on the choice of vocations. The College Parlor and three other rooms will be used for the sessions.

Chapel

On Wednesday, February 16, Dr. Mary E. Lyman, member of the Barnard faculty and also for the faculty of the Union Theological Seminary, will speak at St. Paul's Chapel. Dr. Lyman's topic has not yet been announced.

Tryouts For Model League Group Held

(Continued from Page 1, Column 4) points out, should try now to become acquainted with Model League so that they may serve as experienced delegates in coming years. All students interested in obtaining further information concerning the Assembly are invited to communicate with Miss Smul and to attend the Wednesday study group. If this day does not fit in with the programs of the majority of those who attend it will be changed.

Menorah To Hear Maurice Schwartz

(Continued from Page 1, Column 5) meeting of the Society. In April, Dr. Milton Steinberg of the Park Avenue Synagogue will sum up the year's lecture sequence in an address connected with his book, "The Making of the Modern Jew." The last social function of the year, the annual theatre party, will be held in April, the proceeds of which will go to a charitable educational cause in Palestine.

Women In Business Is Debate Topic

That women should not enter business will be the subject of a debate presented by the Debate Club this Thursday at 4 in the College Parlor. Due to an error the debate was announced for last week instead of this, in a previous *Bulletin*. The debate, which will be of a partially humorous nature will be judged by the audience, instead of faculty judges, since the club feels that this is a question in which the whole college has an interest.

Cecil Golann and Annette Hochberg will uphold the contention that women should not enter business while Charlotte Schwartz and Ann Strobridge will defend the thesis that women should enter business.

This debate is being presented in accordance with the club's recently inaugurated policy of discussing topics nearer the college rather than those relating to social and political science—as it has done in the past.

In addition to debates, the club will hold several discussion and coaching sessions for speaking and debating this season. The entire college is invited to attend this week's debate. Tea will be served.

Puppet Show Operetta Given By Clubs On Alumnae Day

The Aesthetics and Music Clubs collaborated in a puppet show production of Mozart's *Bastien et Bastienne* at 2 o'clock in Brinckerhoff Theatre last Saturday, as part of the Alumnae Day activities. It was conducted by Dr. Willard Rhodes of the Music Department, director of the Glee Club, and included in its cast Lillian Nesbitt as Bastienne, Agnes Cassidy as Bastien and Norma Raymond as Colas. The puppets were operated by Constance Smith, Sophia Madler and Margreta Grevatt. The Marionette committee was composed of Phyllis Rappaport, Sophia Madler, Margaret Shackleton, and Vera Riecker. The scenery was made by the Aesthetics Club under the direction of Anne Mott-Smith, Aesthetic Club president.

The story of *Bastien et Bastienne* concerned with a shepherdess, Bastienne, in love with Bastien, who at the moment is rather attracted by the ladies of the city. She meets Colas, a magician, asks him to make her a love charm. He advises her to change her tactics.

"Just use a little cunning. You must flee from him if you wish to attract him. That's the way the ladies in the city do it." In the following scene Colas meets Bastien. He tells him that Bastienne will have nothing to do with him. Boy apparently loses girl, suicide is attempted, Bastien asks Colas to use his magic to aid him, and all ends happily, with the lovers rejoined and singing the praises of Colas' "magic."

The performance will be repeated for the benefit of the college in Brinckerhoff Theatre on March 1st.

The orchestra which accompanies the singers in this one-act operetta with a pastoral setting, which was written by Mozart at the age of 12, is composed of musicians from both Barnard and Columbia. First violinists are Vera Riecker, president of the Music Club, and Harriet Pauley; second violinists are Margaret Schackleton and Ruth Tischler. Margaret Blackburn and Florence Mather will play violas; Dorothy Coy and Betsey Rich are cellists. Mary Charlotte McClung will be first flutist, while a second flutist and two horn-players will be supplied by Columbia.

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