



# Barnard

# Bulletin

Vol. XLII, No. 26 2476

TUESDAY, FEBRUARY 8, 1938

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## Lunchroom Problems Discussed

Mr. Swan and Miss Rydene Stress Benefits Of Cafeteria

### AIMS ARE OUTLINED

Lunchroom Keeps Prices Constant; Operates At a Loss

Following the notice from Dean Gildersleeve, which was printed in the February 4 issue of *Bulletin*, urging the students to patronize the cafeteria and to offer suggestions for its improvement, *Bulletin* has interviewed Miss Rydene and Mr. Swan in order to secure more information on the operation of the cafeteria.

Pointing out that the Barnard Hall lunchroom has not been meeting its operation expenses, Mr. Swan stated that the administration feels that it is very much more desirable to maintain a lunchroom—even at a loss so that the students may be assured of a safe, wholesome, and convenient place to eat with prompt service.

Emphasizing that the aim of the lunchroom is not to make a profit, it was explained that if more students would attend more money could be spent on the cafeteria to improve it. Mr. Swan explained that the quality, quantity and price of the food served is kept as nearly as possible to neighborhood standards. Mr. Swan added that when the students have luncheon in school they save the money they would have to pay in tips elsewhere. He also stated that the students have the advantage of uncrowded surroundings where they can conveniently meet their friends during the noon hour.

Miss Rydene stressed the fact that while food items have gone up neither the price nor the quality of the lunchroom food has been changed. She feels that the chief benefit of eating in the college lunchroom is that the students are assured of grade A food, properly prepared.

*Bulletin* will conduct a query in the near future asking the students to give their suggestions for improvement of the lunchroom.

## Compulsory Meetings To Be Held For '38, '39

There will be compulsory meeting for the Junior Class on Wednesday, February 9, at noon in 304 Barnard. The Seniors are required to attend a meeting on Thursday at noon in the same room. The Juniors will elect a vice-president and discuss reports on *Mortarboard*, Junior Show and Junior Prom. Jane Bell, former vice-president of the class, has become president due to the resignation of Beatrice Tenney. The Senior meeting has been called to announce the schedule of the Senior Hygiene Lectures and to discuss the election of alumnae officers of the class.

## FPA Discusses Far East Policy

George Soule, T.A. Bisson, Maxwell S. Stewart, Admiral Yates Stirling, and David Popper led the discussion on "American Policy in the Far East" at a luncheon meeting of the Foreign Policy Association at the Hotel Astor on February 5.

Mr. Bisson, an F.P.A. Research Associate just returned from a year in China and Japan, described conditions in Peiking after the Japanese conquest. They suppress any opposition to the war by their control over the press and radio. The study of Japanese is now compulsory in the schools and history textbooks are being revised to omit any unfavorable references to Japan.

George Soule, Editor of the *New Republic* urged that America follow a policy of neutrality, enforcing and extending our present Neutrality Act. I am not willing to see us repeat the mistake of 1917," Mr. Soule declared.

Maxwell S. Stewart, Associate Editor of the *Nation*, advocated "Collective Security in the form of a boycott of Japanese goods, especially silk, by the governments of United States, Great Britain, France and Holland."

Yates Stirling, a retired rear admiral of the U.S. Navy, thought peace could best be preserved by a navy even larger than that now proposed.

Mr. Bisson advocated a consumers boycott of Japan, supplying of

(Continued on Page 4, Column 4)

## Corliss Lamont To Address SSU

Counts and Mumford Also To Speak To Club This Semester

Corliss Lamont, lecturer and authority on the Soviet Union, will speak to the SSU on February 15. Mr. Lamont, who is the son of Thomas Lamont, a partner of J. P. Morgan, will discuss "Soviet Russia Today." An editor of *Science and Society*, he formerly taught philosophy at Columbia.

The Social Science Union has issued a tentative plan of its program for this semester. Professor George S. Counts of Teachers' College is the second speaker scheduled to be heard. Professor Counts will address a meeting on March 15 which will be jointly sponsored by the SSU and the Curriculum Committee. The subject will be "The Function of a Private College in a Democracy."

Lewis Mumford, author of "The Golden Day" and an eminent literary critic has been invited to speak on May 3. The topic will probably be "Literature and the Social Scene."

The activities of the SSU, which is the Barnard chapter of the American Student Union, throughout April, will center around preparations for the Peace Day demonstration, which will take place on April 27, there will be a discussion of collective security and isolation.

The organization of field trips for SSU members will form another feature of the program. In order to keep members posted on model projects in the vicinity the executive committee has planned trips to housing projects, WPA vocational classes, labor union meetings and other activities of social significance.

## '39 Is Getting Ready To Step At Brinckerhoff And Waldorf

What sugar and cream are to coffee, what a moon and roses are to June, what Toscanini and a good score are to music—THAT'S what Junior Prom and Junior Show are to any girl who is in her third year of college. Coming soon and within a month of each other, Juniors will just about have time to recuperate from the Prom before the Show. The dance, suitable climax to St. Valentine's week, falls on Friday evening, February 18, while the show makes its debut on Friday, March 11.

As for the Prom, no need to tell you that the sweet music will be supplied by Dick Messner and orchestra and the soft light by the Jade and Basildon Room of the Waldorf-Astoria Hotel. The news is spreading fast that the orchestra has been staying up late nights rehearsing their new and very special arrangements of the latest tunes, interpreted in the Messner Manner.

The latest news from the Junior Show front is that every day in Brinckerhoff Theatre, members of the Central Committee are passing judgment on would-be actresses who

## Events Planned For Senior Week

Traditional Affairs And Exercises Are Scheduled

Senior Week Committee under the chairmanship of Adi-Kent Thomas is preparing for the week of May 27 to June 3 when graduating Seniors will bring their college careers to a conclusion with a series of social and academic events.

The sequence of events will follow the traditional pattern, beginning with Step Singing and terminating with a Senior Banquet. Step Singing on Friday, May 27, will be followed by the Senior Reception on the same day. Senior Ball will be held on Saturday night, and the Baccalaureate Service and Tea on Sunday, May 29.

Class Day exercises, a reception, and Commencement will take place on Wednesday, June 1. On the following day, the Class of '32 will entertain the Class of '38 at tea, and that evening, the Trustees will be hosts at a supper.

Activities will end on Friday, June 3, with the Ivy Ceremony and Senior Banquet.

Members of the Senior Week Committee are: Miriam Spencer, Chairman of Printing; Alice Krbeck, Patrons; Virginia Shaw, Business Manager; Ruth Incho, Senior Ball; Gertrude Boyd, Class Day; Betty Armstrong, Publicity; Janice Van de Water, Senior Reception; Helen Raebek, Ivy Ceremony; Betty Pratt, Senior Banquet; Margery Reese, Baccalaureate Tea; Peggy King, Class Gift; Valma Nylund, Tea Dance or Picnic; Winifred Rundlett; Elspeth Davies, and Edna Jones, ex-officio.

## Barnard Suspends Classes For April Peace Assembly

Dr. Butler Will Speak At Today's Assembly

Dr. Nicholas Murray Butler will address the Barnard College student body in an all-college assembly which will be held today at 1:10 in the gymnasium.

Although Dr. Butler's subject has not yet been announced, the address will probably be one of timely interest in view of Dr. Butler's activities in current affairs.

This assembly is the second of three required assemblies to be held this year. The third assembly to which attendance is required will be for the purpose of installing new officers.

Plans Of Barnard Faculty Obtain Approval Of Pres. Butler

### ASSEMBLY SCHEDULED

Rep Assembly Discusses Fellowship Drive And Publicity

At its first meeting of the semester held yesterday noon, Representative Assembly, heard plans for the suspension of classes on April 27 at eleven o'clock, the hour of a nationwide student peace strike. These plans, formulated by the Faculty Committee on Instruction, have been approved by President Nicholas Murray Butler.

In an attempt to eliminate the impression that the peace strike is a strike against the faculty, Student Council has enlisted the aid of the faculty in planning the Barnard peace assembly for April 27.

A tentative program for the assembly is as follows: The Assembly Committee will try to procure an outside speaker to present the viewpoint of collective security. Student Council which is at present working as the Strike Committee has written a letter to Columbia College suggesting that student organizations there adopt plans similar to those which Barnard Student Council has adopted.

The Assembly also approved plans for a required all-college assembly on the Student Fellowship issue. Because only \$596 of the required \$1,000 dollars for Student Fellowship have been pledged and contributed, there is a need to strengthen the drive. The Assembly approved a plan to hold an all-college assembly to be prefaced by publicity for the drive in *Bulletin*. The publicity drive will include the printing of a Student Fellowship pledge.

Margaret King, chairman of the Assembly Committee, announced plans for the three optional assemblies to be held during the month of March. The Glee Club will present a program and lead a community sing. The Music Club will put on a puppet show of Mozart's operetta, *Bastien and Bastienne*.

Jean Libman, one of the four students who were Assembly delegates to the Model State Legislature held by the American Youth Congress at City College January 28-30, presented a report. Other delegates to the Conference were Alene Freudenheim, Ruth Incho, and Emily Turk.

Elspeth Davies, Undergraduate President, opened the meeting yesterday with an announcement of the work which Representative Assembly must accomplish this semester. Its agenda includes the following:

1. Work on the constitution begun last semester, must be completed. Representative Assembly will meet for a full hour next week to consider constitutional changes.
2. The Assembly must adopt an official policy in regard to outside affiliations of Barnard organizations and students.
3. The Assembly must adopt a new eligibility system.

## Professors Randall, Shotwell To Lead Peace Council Forum

Professors John H. Randall and James T. Shotwell will lead the first series of peace forums on February 15 in McMillin Theatre at 4 p.m. to be sponsored by the Columbia University Peace Council. Professor Randall will advocate the abolition of Collective Security, and Professor Shotwell will speak on behalf of the Neutrality point of

the proposed series of forums on campus will form the backbone of the Peace Council's program this semester, emphasizing education as a demonstration. The Council announces that it will welcome all suggestions and aid as to arrange-

ment of the speakers and topics for future forums. Suggestions may be referred to Janet Davis or Miriam Margolies.

The Peace Council meeting of February 4 passed two resolutions, one opposing increased expenditures by the government for the army and the navy, and the second favoring withdrawal of American troops and ships from the Chinese war zone. The first resolution indicates the Council's disapproval of the administration's proposed navy building policy.

Peace Council meets every Friday at 4 p.m. in Room 417, Business. The meetings are open to all interested.

are trying out for "39 Steps." It appears that the entire class has suppressed longings for the footlights. So great has been the demand for each role that tryouts have spread over more days than had been expected. However the elimination tryouts have been reached in some cases, and the *creme-de-la-creme* will emerge triumphant and ready for rehearsal before you can take 39 steps.

With regard to casting, it's been found easier to find a male lead for the Prom than for the Show. The Show demands a handsome, romantic singing professor, the like of which hasn't been seen in these parts for many a year. He will answer to the name Bachelor D'Artes and will yearn secretly for the woman in the case, Anna Lysis. (Cherchez la femme!)

After these two exciting events, the Juniors can sigh quietly, and settle down to the serious business of becoming Seniors. Meanwhile they're enjoying their final fling with a zest that won't subside until 1940.

—H. R. and R. H.

**Barnard Bulletin**

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**Barnard Cafeteria**

In the notice from Dean Gildersleeve printed in the last issue of *Bulletin*, as well as in the interviews with Miss Rydene and Mr. Swan printed today, the failure of students to patronize the Barnard Cafeteria is deplored. It is emphasized that the cafeteria is run solely for the benefit of Barnard students and that suggestions from them will be appreciated.

In line with this, we should like to offer what we believe to be constructive suggestions for the improvement of the lunchroom. We believe that the psychological effect of offering something new and different every day can be very important in stimulating patronage. A daily special sandwich to give variety to the rather dreary sandwich list and a daily special dish in addition to the special lunches would help in this line.

As far as prices are concerned, we are well aware of the difficulties of maintaining quality as well as low cost. A lowering of the price of bread and butter and of the larger salads, however, would make it possible to have a healthy salad lunch at a reasonable price. A greater variety of raw fruit and the addition of fruit and tomato juice to the menu would be both appetizing and healthful. Many students would prefer milk in containers or bottles instead of glasses. A quicker clearance of tables would add to the appearance of the cafeteria.

Although these suggestions have been gathered from various students, we realize that they are fragmentary and incomplete. For this reason *Bulletin* will conduct an extensive query to be printed in its next issue. Although we shall try to reach as many people as possible, we will not be able to canvas the entire school. We therefore ask that suggestions be sent us for publication or for reference to the lunch room authorities. All information which we succeed in gathering will be turned over to those in charge of the cafeteria for action.

We strongly urge students to cooperate with us in our effort to secure changes in the Barnard Cafeteria in order to make it more attractive to them.

**Through the Din**

**A "Cultural Column" To Supply Barnard's Needs**

by Kathryn Smul

Feeling that not enough of us girls get around to reading all the good books, seeing all the good exhibitions and plays, and doing all the worthwhile things we should do, *Through the Din* is going to make a special effort this term to bring extra-curricular culture right into the college in a simple, pleasant, and digestible form. Our aim, here, will be to stress the broad movements of the outside world and attempt to transfer to these two dimensional lines of print the great sweeps and surges of the scientific, artistic, and literary spheres. In this way, we hope to keep Barnard women up to date in their knowledge of "what's going on," while leaving them enough time within which to go to class and climb mountains and shag over the weekends.

**Natural Science**

Apropos of this field of endeavor, we would like to argue that science is going just too far in its efforts to unearth everything.

We have before us an article, for instance, that states that government experts are going to spend a goodly amount of time this year following the lowly and modest shrimp from its playground in the Gulf coastal waters in its migration to places unknown. It seems that for centuries, shrimp, after spawning time, have disappeared into the deep quite completely, leaving fishermen and Ph.D.'s quite baffled as to their whereabouts. Not content with leaving well enough alone, and eating whatever shrimp remain, science is ruthlessly tracking them to their last retreats.

No longer will the peaceful shrimp be able to go to meet his maker, and Davy Jones, alone, armed with a "seventy-two foot Diesel-powered government-owned Pelican equipped with gear for trawling in 1,200 feet of water" our peerless men of science will dredge the whole bed of the Gulf of Mexico. At the same time, more researchers will tag the shrimp in other waters with red and white disks, which, mercifully enough, are affixed to the shrimp under water. Fishermen, when they finally catch the shrimp are requested to return the tags to the Bureau of Fisheries which notes just how far from home the shrimps were found.

In this way, the experts hope to locate the 90% of shrimp that leave our waters, never to return, in nice big deep sea deposits where they can all probably be caught at once and canned on the spot. This is all very brutal, we think, and very uneconomical. At present, shrimp are rare enough to be desirable in cocktail and salad form. In the future, when scientists locate their hide-outs and make them available in quantities nine times as great they will become superabundant and common. Epicures will be forced to abandon them for other forms of sea life as yet untracked by Diesel engines and we will soon find ourselves faced by the problem of what to do with the shrimp cereal; shrimp powder, and shrimp bread resourceful and imaginative manufacturers and scientists will place before a world already overburdened with synthetic things to eat.

This is an important problem to consider.

**Opera—Its Sad State**

Riding down Sixth Avenue the other night in an automobile we were considerably cheered to note the huge crowd gathered in front of the Hippodrome Theatre and bursting through police lines in its anxiety to enter the house.

"Ah, ha," we thought, "men and women are really becoming interested in the better things of life."

As we drew nearer, this sweet illusion was dispelled, for underneath the big sign which read *Opera* was a yet bigger one that said *Jim Londas will wrestle here tonight*.

Sad is the state of this greatest of arts when it is displaced by such brutal sport!

**Belles Lettres**

All the fuss and flurry that was recently aroused by the publication of the child's book, *Ferdinand*, the story of a pacific-minded Spanish bull who refuses to fight, is an example, this column thinks, of the all-too-frequent attempt by literati to interpret anything they come across in the least obvious and most abstruse way.

The book has no pacifist, communist, or anarchist implications, as far as we can see, but we urge "our subscribers" to read it, if only for the exquisite illustrations of Ferdinand lolling beneath a fragrant cork tree or gazing soulfully at a posy.

**Query**

In connection with the anti-venereal disease campaign launched recently in the metropolitan area, *Bulletin* has conducted a special query consisting of six questions.

1. Do you think that the social hygiene instruction at Barnard is adequate?

Among the sixty students who answered this question, 57 said definitely "No" and 3 said "Yes". One typical answer stated, "If you didn't know anything when you came here, you wouldn't learn anything in the course." Students criticized evasion of issues, lack of specificity, and insufficiency of elaboration. One student declared that the Barnard social hygiene instruction goes as far as it can within its province, while another one replied, that a little knowledge is a dangerous thing. Several seniors said that they looked forward to the Senior hygiene course to provide adequate instruction in social hygiene.

2. If a free Wasserman Test were available in college, would you take it?

Fifty-six students were emphatically in favor of taking free Wasserman Test. Three were opposed.

3. Would you take a Wasserman Test if you had to pay for it?

Twenty students among 62 queried were opposed to paying for Wasserman.

About 20, for financial reasons, would pay only a purely nominal price for the Test. Approximately 20 others would pay up to \$3.

4. Would you approve of a compulsory Wasserman Test as a part of the routine health examination at Barnard?

Fifty students advocated compulsory Wassermans as part of routine health examination. Nine were opposed to the inclusion of such a Test. The opposition was based on the grounds that "College students don't need it."

5. Do you think that Barnard students should cooperate with the American Social Hygiene Association in its anti-venereal disease campaign?

Three out of 62 students queried were opposed to such cooperation. Fifty-nine favored cooperation. Two of the 3 said that a campaign of that nature would give unfavorable publicity to the college, while 1 asserted that cooperation in a social disease campaign was not within the scope of college activities.

6. By what means do you think Barnard could cooperate in such a drive?

"Publicity in *Bulletin*."

"Support of the bills recommended by the American Youth Congress."

"Individual cooperation through the wide-spread taking of Wasserman Tests."

"Education by means of Freshman hygiene course, lectures, movies, books, and pamphlets."

"Compulsory Wasserman Tests among college students to set an example."

"Joint action with other colleges."

"Dissemination of information by college students to their families and friends."

"Volunteer work on the part of students among social agencies."

"Preventive education and compulsory examination."

"Talks like Dr. Parran's."

"Compulsory tests and publication of statistics."

"Illustrated lectures by Dr. Al-

**About Town**

**Cinema**

**Snow White and the Seven Dwarfs—At the Music Hall.**

*Snow White and the Seven Dwarfs* is all that the reviewers have said it is. It marks a new milestone in the motion picture industry; it inaugurates and opens a whole new vista of potential films. But this reviewer had another idea as well. Here, we said, would at long last be a movie for children. At least; here was an answer to the prestige factor—both of children and parents—that demands that to do the shimmy, it has become quite the thing for the six year old to sing passionately, hot and blue, the songs she hears in the movies. And we, (we're admittedly old-fashioned), have quite a horror of the child movie-goer who emulates his equally unpleasant child movie actor or actress. At any rate, we attended *Snow White* with at least one eye out for the children.

All favorable adjectives apply to it. It is charming, enchanting, beautiful, humorous, tender, exciting. It has glorified the fairy tale and made it more beautiful than memory ever knew it. The songs are delightful and well sung. We particularly liked the simplicity of "Some day my prince will come" in spite of the triteness of its tune. It seemed to us that the beginning and end of the movie were somewhat telescoped, and that the latter particularly would have gained by slower treatment.

But what impressed us most, was the fact that this is not a movie for children under ten. Taking our own not too frayed nerves as a standard of adult reaction, we were frightened to death at the witchcraft, and that little item of the dungeon skeleton with empty pitcher and trough at hand, nearly floored us. Suspense was carried out on such a mature movie level, that for the sake of all the little movie goers, we were grateful to the three or four frightened babies who externalized their fears with appropriate crises.

However, that this is no chud's movie in no wise detracts from one of the most memorable performances that this reviewer ever hopes to see.

**Helene—Cinema de Paris.**

Telling the story of a young woman medical student, who in spite of poverty, the death of her lover, and other seemingly unsurmountable odds devotes her life to science, "Helene" now showing at the Cinema de Paris is done with restraint and polish. The theme is scarcely unusual and the characters stock but the actors handle their parts deftly and prevent the movie from seeming stereotyped.

As in most French movies, Helene has the amiable faculty of being realistic. Unlike the Hollywood productions, it does not concentrate on beauty either of person or place. It maintains a steady tenor of naturalness and in doing so is highly effective.

**Mercury Theatre Presents Three Matinees**

To give students a greater opportunity to see "The Shoemaker's Holiday" and "Julius Caesar," the Mercury Theatre is presenting three matinees each week during its engagement at the National Theatre. The matinees are at 3 P.M. on Wednesdays, Thursdays, and Saturdays. The plays to be given on these days will vary with the repertory schedule.

**Experimental Theatre to Present Strindberg's "The Bridal Crown"**

The Experimental Theatre, a producing organization which backs small groups of amateurs, is now presenting the first of its groups, The New York Players, in Strindberg's "The Bridal Crown." This is the first presentation of the Swedish classic in America. The purpose of Experimental Theatre is to provide a home for homeless groups of actors. The New York Players consists of a group of thirty-six unknowns who have never appeared before. "The Bridal Crown" will run at the Vanderbilt Theatre, with prices ranging from twenty-five cents to two-twenty.

**ASU To See "... one-third of a nation ..."**

Seven hundred high school and college members of the American Student Union will attend the Saturday, February 19, performance of "... one-third of a nation ...", the WPA Federal Theatre's Living Newspaper about housing, in a theatre party sponsored by the New York City District.

As a result of unanimous recommendation by the student press of the WPA's dramatization of the housing problem, more than 10,000 tickets were bought by school and college groups within two weeks of the play's premiere. The popularity of "... one-third of a nation ..." equals that of "Power," the Living Newspaper which ran for five months in 1937 and is being revived by popular demand on February 8 at the 49th Street Theatre. "Power" also deals with a fundamental social problem: the conflict between private power interests and public ownership of the electric utilities.

**"American Stuff"—Federal Writers' Project.**

A national literary publication, written "offtime" by workers of the WPA Federal Writers' Project, has been announced by the Federal Writers' Project. The publication is a non-profit guest issue of "Direction," a newly launched periodical of art, literature, and general culture. It will bear the subtitle "American Stuff," which was the name of the Writers' Project anthology of creative material published by Viking Press last fall.

"American Stuff" will contain a selection of short stories, poetry, literary criticism, folk-lore and reportage by writers from every part of the nation. In addition to its 128 pages, there will be eight reproductions of lithographs by artists of the WPA Federal Art Project. The publication will sell at 25 cents.

The magazine follows closely the trend established by "American Stuff" anthology, in presenting a nation-wide cross-section of American literary expression. Contributions to the first number cover a wide range, varying from a humorous fantasy of the sea by Jeremiah Digges, author of "Cape Cod Pilot," to an essay on Jewish literature by B. Rivkin, noted Yiddish literary critic. Pieces devoted to the American scene include a frontier tale of Montana, "Homestead Days," by Guy H. Rador; and a "Chant of the Cattle Brands," by Howard McKinley Coaling of Oregon.

Murray Godwin is represented by "Fordjob," described as a literary blueprint of the processes of automobile manufacture. The full-page reproductions are original lithographs, etchings and wood-cuts and will be suitable for framing.

**Forum**

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To The Editor  
Barnard Bulletin:

Some of the alumnae read with interest the engaging "space-filler" of R. H. in a recent *Bulletin* on the subject of Mrs. John's archaeological researches. The mascots she "unearthed" were very real to students of other days. Even as recent (from the alumnae standpoint!) a class as 1929 fought, bled and died for its Bulldog.

Would you like to hear a bit of the Indian's history from an alumna of 1911, Lillian Schoedler, well-known both to Barnard and the business world?—

"When I read the article in the *Bulletin*," Miss Schoedler writes, "my mind traveled back so clearly thirty years to the Freshman class meeting in the fall of 1907 at which we voted to have the Indian as our mascot. We didn't follow tradition and adopt for ourselves the mascot of the class which had just graduated. We voted instead for the Indian, introducing him into the family of Barnard mascots for the first time in college history. I think we all had in mind that he would be a 'cigar-store' Indian; but a shopping tour proved that even in those days that particular tribe of Indian had already vanished to a degree which made prices prohibitive to a Freshman treasury; so we bought the present figure instead, at a place that supplied theatrical "props." We wouldn't let the salesman send it up to Barnard. We carried it from downtown ourselves, in our glowing eagerness to show it to the rest of the class and to get it installed as soon as possible in its place of honor in our class study. I remember so vividly how feverishly we all gathered around a borrowed copy of *Hiawatha* in a search for an appropriate name—and how excited we were when we came on just what we were looking for—and the little mock ceremony at which our new mascot was formally launched as 'Soan-ge-taha'—'The Strong-Hearted One'!

"Throughout his four years of watching over 1911's destinies, Soan-ge-taha certainly lived up to his name with all the courage and fighting skill of his race. In those days, of course, no class ever went to a basket-ball game or to a Field Day (then the two important fea-

tures of Barnard's athletic life), or to an important contest of any kind, without taking along its class banner and its class mascot. Wherever 1911 went, therefore, Soan-ge-taha went — and victory got into the habit of following! So much so that for four successive years 1911 won the annual class basket-ball championship of the college, without the loss of so much as a single game in all four years! Each year without exception it won the college Field Day, and sweeping victories also in tennis, in field hockey and in other activities. Small wonder that Soan-ge-taha figured prominently in so many of our class songs, and in all of our class tradition! We could no more have thought of 1911 without Soan-ge-taha (or 'Soan-ge'), as we began to call him as we got to know him better!) than we could have sung about Barnard without the Hudson!

"If Soan-ge-taha were alive today, he would be 1939's guardian, watching over its interests, I'll warrant, as bravely and zealously as ever he did over those of 1911 and all the classes-in-between whose careers he championed. But Soan-ge-taha, and all of his fellow mascots, it seems, passed several years ago 'To the Islands of the Blessed—To the Land of the Hereafter!' It has been hinted that they are all to be summoned back to Barnard on Alumnae Day, February 12th, for a few brief hours of living. How, we cannot help but wonder, will they feel in their new role as 'exhibits'? Will they wish that they might be born again and become once more an active part of college life? Or will Bulldog, Lion, Indian and Dragon go back gladly to their dark closet shelves after their short sojourn in the college world is over, grateful that they could have lived in days when it was perfectly

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**Lower Classmen To Hold Dances**

**Freshmen and Sophomores Staging Affairs At Casa Italiana**

The annual Freshman and Sophomore class dances are among the first events on the social calendar for the spring semester. Both dances will be held at the Casa Italiana.

Caroline Duncombe is head of the committee in charge of planning the Sophomore Dance which is scheduled for Saturday, February 26. Others on the committee include Jane Costello, Natalie Fiske, Anne Grauer, Annette Hochberg, Any Krbecek, Marianna Norris, Mary Maloney and Evelyn Hagmoe officio. Music will be provided by Howard Kelly and his "Columbians" from 9 P.M. to 1 A.M. Refreshments will be served.

Among the guests who have been invited to attend the Soph Prom are Dean Virginia C. Gildersleeve, Dr. and Mrs. Donald R. Read, Miss Mary McBride, Miss Elspeth Davies, Miss Evelyn Hagmoe, Mr. and Mrs. Kurt von Forstmeier and Mr. and Mrs. David S. Muzzey.

Plans for the Freshman Dance, which will be held on Saturday evening, March 5, are being made by a committee which consist of Betty Cornwall, chairman; Charlotte Casel and Sophie Madler in charge of publicity; Doris Williams, decorations; Adelaide Bostleman, refreshments; Patricia Lambdin, Constance Burt, Ruth Stevenson and Priscilla Burge.

Other events on the spring social schedule are the coffee dance for day students to be held February 11 and Junior Prom on the 18th.

**Debaters To Argue Status of Women**

That women should not enter business will be the subject of a debate presented by the Debate Club this Thursday at 4 in the College Parlor. The participants in the debate will be, for the affirmative Cecil Golann and Annette Hochberg, for the negative, Charlotte Schwartz and Ann Strobridge. The entire college is invited to this debate; tea will be served.

This debate, which will be partially humorous, will be judged by the audience. It is being presented in accordance with the club's recent policy of debating on topics nearer the college than those relating to social and political science—as it has done in the past.

Last term the Debate Club discussed the subject of a third term for President Roosevelt at a large debate held before the college. Kathryn Smul and Naomi Sells upheld the thesis that Roosevelt should run again while Shirley Greene and Flora Ginsburg argued that he should not run again. The judges, Dr. Thomas P. Peardon and Dr. Jane P. Clark, of the Government department and Dr. Baker of the economics department awarded the decision to the negative—that he should not run again.

In addition to debating, the club will run several discussion and coaching sessions for debating.

**Newman Club Holds Dance At Waldorf**

A formal dance at the Starlight Roof of the Waldorf-Astoria on Friday, February 4, was the first event to mark the opening of the Annual Week-end of the Newman Clubs of the Metropolitan area.

Harry Arnold supplied the music and the subscription was \$5 a couple. Mr. William Hurley was chairman in charge of the affair. On the following day a discussion hour was held in the east foyer of the hotel at 1:00 and an informal dance at 3 on the Starlight Roof. The subject for the Discussion Hour was "The Pew Looks at the Pulpit." Six students gave briefly their criticisms of practices that they found objectionable in the conduct of many parish churches and they presented their own suggestions for betterment or change. General discussion and the dance followed.

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### Dr. Bieber Speaks On Greek Costumes

Dr. Margaret Bieber of Columbia, noted for her work in archaeology, addressed the Freshmen and Sophomores on February 2 in room 304 Barnard on the subject of Greek Games costumes. Her talk was illustrated with slides depicting various types of costume worn by Greek men and women down to the Hellenistic period. These showed that the types of clothing most popularly worn were the peplos and the chiton both sometimes covered with an outer wrap, the mantle.

Dr. Bieber told her audience that the peplos is the older form and is that which is molded on the statue of Athena. She described it as a large, rectangular piece of woolen material, opening at the right side, and held together by pins on the shoulders which allow free movement of both arms. Slides showed that the top was folded down so that it hung in an over-fold often down to the hips. This might be draped over the head as a hood, covering the wearer completely or else worn down with a girdle at the waist. "The peplos could also be arranged in other ways according to the taste and needs of the individual." "It was the most dignified of the Greek garments, and was worn chiefly by women," according to the speaker.

Continuing her address, Dr. Bieber said that the chiton was a lighter garment made of linen. It consisted of two pieces of material sewn together along the sides. Having armholes in the top which permitted graceful folds to fall on either side, the chiton resembled somewhat the present type of loose clothing.

"In most cases," stated Dr. Bieber, "it was worn with a girdle, or often two girdles, one high up under the breast, the other around the waist." "An effect of long sleeves," the lecturer went on to say, "was sometimes created by having a wide top out of which only a small part was allowed for the neck. The rest hung over the shoulders and down the arms."

Men's clothes were shorter than women's at that time according to the Columbia professor. The armholes were made from the sides and only one girdle was used. There were fewer folds in the habiliments of the men than in those of the women. The men never covered their heads nor were they fond of the use of the overfold. They wore an overcloak which consisted of a rectangular piece of material clasped over the right shoulder and hung in folds down the side.

"Greek dress," concluded Dr. Bieber, "was a genuine work of art characterized by simplicity and grace. Clothing not only covered the body, but reflected the spiritual and intellectual life of the Greeks as well."

Susan Kobbe, Sophomore costume chairman, Louise Van Baalen and Shirley Simon acted as models for the draping of actual Greek costumes after the slide demonstration.

### CIO Director To Speak At University Today

McAlister Coleman, publicity director of the C.I.O. in Newark will speak on "The Situation in Jersey City" today at 4 p.m. in 306 Mines under the auspices of the Columbia Socialist Club.

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### Notices

#### Occupation Bureau

The Woman's National Farm and Garden Association offers a fellowship for advanced study in agriculture, horticulture and related professions. Additional information may be obtained at the Occupation Bureau.

#### Vocational Round Tables

The Joint Alumnae and Student Vocational Committee announces its annual series of Round Table Conferences to be held on Wednesday evening, February 16, at 7:30 in Barnard Hall. There will be discussions on Writing, Government, Advertising, and Psychology. The speakers will be distinguished Barnard alumnae. The entire college is invited.

#### History Majors

A required meeting for History majors will be held on February 15, at 1:10 o'clock in room 339. Professor Curti of Columbia University will speak on "Some Contribu-

tions of American Women to Scholarship". A general invitation is extended to all interested.

Professor Curti is the historian of the "American Peace Movement in the U.S.A." and came recently to Columbia University from Smith College.

#### Music Club

The Barnard Music Club will give a puppet show, Mozart's "Bastien and Bastienne" at 2:15 in Brinckerhoff Theatre on Alumnae Day, January 12. Lillian Nesbitt and Agnes Cassidy will sing the leading roles.

#### Coffee Dance

The poster for the February 11 Coffee Dance for day students will go up today at 12:30.

#### Mortarboard

All girls having snapshots of themselves or of the campus should send them to Paula Kassell before Friday, February 12.

### Forum

(Continued from Page 3, Column 2)

proper to wage fierce (but such enjoyable!) combats in behalf of the stuff of which class spirit used to be made—and with perhaps just a tiny touch of commiseration in their noble hearts for undergraduates who will see in them, if indeed they look at all, only inanimate objects whose 'main purpose in life' (we quote from *Bulletin*) 'was to take up space in empty corners of desolate-looking studies'?"

Sincerely,

Evelyn Orne Young,  
Alumnae Secretary.

### F.P.A. Talks on U.S. Policy In Sino-Japanese Crisis

(Continued from Page 1, Column 2)

China with munitions, and United States cooperation with other nations to embargo the shipment of scrap-iron to Japan.

The Panel was closed by David Popper of the F.P.A. who declared that while "Collective Security" was ultimately desirable he thought it impracticable at the present time and so favored a policy of neutrality.

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