

the clash between two irreconcilible ways of life. One of these, Fascism, is a dangerous threat to the fundamental postulate of the other, the Anglo-Saxon way of life.

Can Prevent War

Britain and the United States in trying to run away from involvement in China and Spain are only allowing the Fascist countries to move forward and are bringing the inevitable clash nearer. By sheer economic weightthey control 90% of the world's raw materials-they could stave off war.

The most potent obstacle to cooperation is the "chesnut theory of history" prevalent in both coun-tries—the fear that international action is only an excuse for pullaction is only an excuse for pulling some one's chesnuts out of the fire. Such an attitude results in paralysis and irresponsibility. That this obstacle will be overcome, Professor Schuman is conas democracies depends on their one of the outstanding modern dan- first two developed elements, direcjoint action. Whether it will come cers of today when Miss Hanya tion and quality, a third rhythm before the outbreak of the second Holm demonstrated with several completed all aspects of dance moveworld war, he hesitates to say. members of her concert group in the ment, in the abstract. Cooperation remains, however, Barnard gymnasium yesterday af- The second part of the program school in New York, she made one A.S.U. the last hope of maintaining peace. ternoon.

mocracy in Britain and the Uni- to a comprehensible mass.

(Continued on Page 4, Column 3)

editors have already subscribed to the general ideas of the association. Also discussed at the meeting were plans for a joint social hygiene campaign of the college newspapers in connection with the city wide campaign of the American Youth Cong-

ress and the National Hygiene Association.

Possible cooperation with the American Newspaper Guild and with the college section of the Teachers' Union were also discussed but no action was taken.

Bernard Rothenberg, editor of the City College Campus is temporary Executive Secretary of the organization.

By Ruth Landesman

program consisting possibly of a oneact play. During one assembly, the dance classes will present a program. Other clubs such as the Social ance of an office. in the assemblies.

The New York State Model Legislature by the American Youth Congress, to which Representative Assembly is sending delegates, will be held January 28, 29 and 30 ir the City College Auditorium and will deal with problems connected with public health, crime prevention, recreation, housing, education, The modified plan has only two such labor and the consumer. The Rep-

(Continued on Page 4, Column 4)

office, the modified plan provides that the same eligibility is necessary for both nomination and mainten-This plan which was prepared by

Science Union will also participate the Eligibility Committee has been at the Pauline Edwards Theatre last automatically discontinued. approved by Student Council and the Faculty Committee on Student Affairs.

> Both Student Council and the Elgibility Committee are looking forwhereby a girl is either eligible or ineligible for an office without having the gradations that now exist gradations whereby the present sys-

tem has three.

of eight college newspapers, Joseph | funds for the drive has become in-American Student Union, spoke on "Unity in the Student Movement"

Friday evening. Mr. Lash, who has just returned from the National Convention of the American Student Union at Vassar, warned that the

ward eventually to having a system non-cooperation of certain groups \$1000 has been collected. within the A.S.U. threatens a split in the American student movement.

Mr. Lash referred specifically to the Trotskyite members of the A.S

U. who complained that the meas- adopted. ures adopted at Vassar were forced

through by a "mechanical majority." Mr. Lash refuted this charge and so indicate by contribution and emphasized the fact that all dele-pledge their support of the decision gates were given equal opportunity of October 19. to speak and to make their opinions

known to the convention. The final immediately, we shall feel justified resolutions, he declared, represented in bringing to a close the policy of

were democratically determined. various factions of the student move- out therefore, that it is not too late

ment, Mr. Lash believes emphatical- to save the drive: the decision is in ly. He called upon all groups to join the hands of the student body." When Miss Holm first set up her to strengthen and build the

presented movement, no longer as of her early appearances of 1931 in After Mr. Lash concluded his re-The program consisted of an an- an abstraction, but in its own right, the same Barnard gymnasium. Sev-Mr. Flynn admitted that dem- alysis of what Miss Holm called the right of performance. Starting eral Barnard students were trained floor and open discussion of the lowship, 103 were for an American racy the world over is threaten- "the stuff of which the dance is with simple dances based on geo- as members of the Hanya Holm points which he presented.

Gied by Italy and Germany. How- to see that, like any other art, the like any er, the Fascist countries endan- dance as a finished work is never a solo etudes, short dances that were Anguera, and Marjory Bahouth. New York City colleges and was pre- ternatives.

r not Britain's democracy but completely spontaneous expression, complete in their development Miss Holm is particularly interested sided over by Bernard Rothenberg, r empire. On the other hand, but must be constructed to conform around a single idea. Among the in the application of the modern editor of the City College Campus. dent fellow in France last year, urmost interesting were a group dance dance to education. In her pre- Also on the sponsoring committee ged the continuance of the fellowd States finds its enemy at home The first part of the presentation of pulsed rather than metered rhy-liminary discussion she emphasized were Arlene Wolf, editor of the ship declaring that through their in the dangers inherent in our consisted of an explanation of the generalized feelings as: "attraction creation that make the generalized feelings as: "attraction creation that make the generalized feelings as: "attraction creation that make the generalized feelings as a statement of the generalized feelings as and the dangers innerent in our consisted of an explanation of the generalized feelings as: "attraction practice that makes for fine body lander, editor of the City College dents can present themselves as a ladjusted economic system and modern dancer's approach to and the towards a denth." "conflict between built." There is the conflict between built. the expansion of predatory in- development of movements in terms towards a depth," "conflict between build. Though the group was not Main Events, Vivian Liebman, edi- unit to the world and further underthe expansion of predatory in-development of movements in terms two focal points", "rhythm with able to demonstrate these practices, for of the Vassar Miscellany News, standing among the students of difrests aiming at exploitation, of space relationships. The group earthly quality," and "suspension." because of the time consumed by Irwin Kaisar, editor of the Colum- ferent nations.

elucidating comments. Direction in The analysis presented by Hanya the dance analysis, Miss Holm bia Spectator, James R. Moody, edi-War in Europe seems inevit- dance was treated as the various de- Holm's group exhibited with amaz-War in Europe seems inevit- dance was treated as the various de- Holm's group exhibited with amaz-warned her audience that they must for of the N.Y.U. Heights News. Mary Rhodin '38, championed the the to Mr. Flynn because the de-partures from the natural body ver-ing clarity the extensive possibilities not take the body-building aspect Leon Horowitz, editor of the Brook-ing clarity the extensive possibilities of the dance for granted. "It is as lyn College Vanguard and Helen able to create the two American fel-innormation rests not with any small ticality. Qualities of movement to the dance for granted. "It is as lyn College Vanguard and Helen able to create the two American fel-innormation form the care oup but with whole peoples in- were then developed around the pat- veloped in its freedom from the con- important to the dancer as washing Raebeck, editor of the Barnard Bul- lowships. Elizabeth Pratt urged

P. Lash, executive secretary of the creasingly difficult, Student Council at that time stated that unless the campaign met with more success this year the drive would be

> "On October 19, Miss Raisbeck, chairman of the drive, announced that she expected the drive to be completed by Christmas. To date not even one-half of the required

"We wish to remind the members of the Undergraduate Association that at the time the vote was taken it was agreed that they would support whichever course of action was

"We therefore urge that all students who have not already done

"Unless contributions are made the wishes of the convention and sending a student fellow abroad. In our opinion this would be most un-That unity is possible among the fortunate. We should like to point

Alternatives Offered

At the meeting on October 19 the students cast 785 votes of which 516 marks there were questions from the were in favor of continuing the fel-

fellowship and 166 were for abolish-The meeting was attended by ing the drive. Speakers were heard

Helen Nicholl '36, Barnard stu-

Discussing the second alternative the complete abolition of the drive

Performance Illustrating Modern Trends compassed the swinging motions, the | let technique. Miss Holm's school Barnard undergraduates enjoyed sharp percussive ones and the sus- carries on the work started by Mary inture existence of both countries the privilege of receiving at college fained movements. Using, then, the Wigman and Rudolph von Laben who evolved the axioms of space-

body relationships.

and also that Britain is threat-made." It was a rare opportunity metric patterns and curved designs concert group. They are the Misses

terns based on direction. These en- ventions of nineteenth century bal- your face each morning," she said. letin.

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BARNARD BULLETIN

| Barnard | Bulletin | | |
|--|--|---|---|
| Published semi-weekly throug during vacation and examination | hout the College Year, except n periods by the students i | | Query |
| Barnard College, in the interests of Subscription rate \$3.00 per year | r; single copy, 10 cents. | | What do you think has been the |
| "Entered as second class ma Post Office at New York, N. Y., un | atter October 19, 1928, at the oder the Act of March 3, 1879. | A Mid-Year Miscellany | effect of the new marking system, with plusses and minuses abolished? |
| Vol. XLII Tuesday, Ja | nuary 11, 1938 No. 2 | by Kathryn Smul | I do not think that the new mark- ing system is any improvement over |
| All the man set of the | Editor-in-Chie Business Manage | rwith apologies to Browning | the old one. Most people objected to the old system because no credit was given for a plus mark when it |
| FONA HELLINGEN | | r Oh to be in Florida. | was felt that the difference between a B minus and a B-plus exam was |
| | | Now that January's here, | sufficient to warrant a difference in |
| EDIJORIAL Ruth Inscho '38 | Jean Libman '38 | For whoever lives in Florida | crediting. |
| Edua Jones '38 | Kathryn Smul '38 | Finds some morning unaware | —E. L. '38 |
| EDITORIAL AS | | - That she's sun-burnt like a little char | I think a professor gives a C now |
| Ann Cottrell '38 | Ara Ponchelet '39 | And idler than a Ladies' Bazaar | where he would have given a B |
| Flora Ginsburg '39 Carbl W Gluck '38 | Dorothy Press '39 Mildred Rubenstein '39 | While her friends to the North just grimace and frown | minus before. |
| Jean McGleughlin '38 Helen Rome '39 | In Florida—now! | G. N. '38 | |
| | | And after winter, when spring follows | |
| NEWS BO | • | And the North-gal sneezes and chews and | The effect has been a general low- ering of marks. |
| Jacqueline Barasch '39 Florence Dubroff '40 | Doris Milman '38 Geraldine Sax '40 | swallows | |
| Anne Grauer '40 Judith Lenert '38 | Miriam Weber '40 Elaine Wendt '40 | Aspirin and cough drops and Kleenex too | * * * |
| Jane William | ms '39 | Hark where the browning lady to the South | You don't try as hard—a B is as |
| ASSISIANT NEV | WS BOARD | Looks at the moon and sends some post-cards | good as a B minus once was. |
| Beverly Baff '41 | Marion Pratt '41 | home | E. S.•'39 |
| Ruth Blumner '41 Renee Diringer '41 | Elizabeth Price '41 Rita Roher '41 | "It's lovely here, but I feel all alone" | I think there's been a marked im- |
| Ethel Ginsburg '41 Jane Golustein '41 | Helene Rothenberg '41 Charlotte Schwartz '40 | This year my spring fever has started earlier | |
| Vera Halper '38 Ruth Hershfield '39 | Naomi Sells '41 Michelle Silverman '41 | than usual but I won't go much further in foist- | |
| Elizabeth Koenig '41 Elizabeth Spollen '39 Adela Leffler '41 Ann Strobridge | | ing it upon the public than to offer the above bit | |
| Irene Lyons '41 Louise Volcker | Louise Volcker '40 | of doggerel to the rest of the folk who wade | |
| ABOUT TOWN | N STAFF | through slush and look into dress shop windows | Definitely lower marks; because who wouldn't rather have a C minus |
| SHIRL ROTHENBERG | Editor | that gayly sport white tennis frocks and tropical | than a D. In the old days you got |
| Evelyn Lichtenberg '38 Marion Hellman '38 | Fay E. Henle '40 Jean Bullowa '38 | prints. | a C minus, now its a D. |
| Ruth Landesman '38 Phyllis Rappap | Norma Raymond '39 | | —————————————————————————————————————— |
| | | "How To Fail An Examination": | I didn't know they'd abolished |
| BUSINESS B | OARD | Refrain | them. |
| EVELYN HOOLE | Advertising Manager Circulation Manager | I suppose that this is the time to write a little | —M. L. '41 |
| Rose Grillo '39 | Kathleen Richardson '41 | piece on how to or how not to fail examinations. | * * * |
| | However, since there are so many different schools | I don't think plusses and minus- | |
| | | of thought on the subject. I feel quite at a loss. | ses are necessary in final records i and it is just as well that they have |
| REPRESENTED FOR NATIONAL ADVERTISING BY | | There is, for instance, the read-a-mystery-be- | been abolished. |
| National Advertising S | | fore-you-go-to-bed group that maintains that the | -O. A. '38 |
| College Publishers Repre 420 MADISON AVE. NEW | v York, N. Y. | simplest way to fail is to ignore work entirely, refresh your soul with a good murder, and go at | * * * |
| CHICAGO - BOSTON - LOS ANGELES | | the examination with a mind like a clean slate | The use of plusses and minusses n |
| | √ 7∂ | Then there is the smaller school of study-down-to | seems to me to make the marking system more accurate. |
| | | -the-last-minute. These folk feel that if you must | |

About Town

The Dance

Those who, along with us, have been rooting for the growth of dance as . eystem, independent art that can be popularly appreciated can oheer lustily at the signs ished? mark- progress that accumulated during the vacation. Even the magazines that guid it over New Yorkers in their choice of amusements have come round to our way of think ojected ing. New Yorker, Cue and others printed advance notices of dance recitals. Cu credit Sach's book on the History of Dance rated the front page in the Book Revie hen it Section of the N. Y. Times. The array of dance events, proper, are, of cours etween the most tangible evidence.

n was nce in Evening of Modern Dance-Center Theatre

From the point of view of size The Evening of Modern Dance at the Cente Theatre Sunday, January 2 was most important. In the first place it marked th culmination of five weeks of the Dance International, a series of dances and an

now exhibits from all parts of the world for the purpose of promoting friendly intera B national competition and world peace. Secondly it gathered together in one place five of the most outstanding groups of the modern American dance world: Ruth St. Denis, Martha Graham, Doris Humphrey and Charles Weidman, Tamiris, and Hanya Holm.

John Martin, dance critic of the Times made the introductory remarks, giving something of the history of dance to date, touching upon its age old existence. and its more recent freedom from the nineteenth century ballet technique. He wisely warned the audience of the need for a hearty appetite. The evening's presentation carried on past midnight, a fact which may account for some negative criticisms. An audience can no more consume an excess of modern dance, no matter how fine, than it can consume an excess of fine music. The admirable patience of the audience through it all is the most complimentary criticism.

The extensive program did provide the opportunity for a comprehensive estimate of American dance today. Undoubtedly social significance has been imbued min-by the modern dance movement. Titles of the dances are in themselves an indication of this. Miss Graham's two numbers were called Frontier, American Perspective of the Plains, and American Lyric, a Dance of Assembly; Humphrey's and Weidman's work was called Theater Piece; Tamiris' Momentum; and Hanya cause Holm's Trend. The artists are truly conscious of modern American life its disorninus ders and conflicts. They claim to reflect life itself. They do, but too selectively. u got Life may be serious, but even lucre mad Americans mingle their solemnities with humor. The Evening of Modern Dance is too weighted on the side of the solenm. The social message of each dancer was important. But repetition may often weaken rather than emphasize a point. The program did need more of the light and lyrical. ished more of a sense of humor.

Ruth St. Denis' dances in the oriental spirit were the only numbers of purely pictorial and decorative nature. They were delightful but can scarcely be said to have provided relief for they proceeded the heavier dances. Even Theater Piece inus- the Humphrey Weidman presentation, though it didn't quite tell us that the world cords is in a sad state, was satirical and even cynical in its humor.

Lack of a sense of humor is not such unfavorable criticism when it is rememhave bered that is most often a fault of youthful movements of vigor and intensity. The modern dance as we know it from the works of Sunday night is a young movement. It possesses a very pliable technique and an abundance of vigor. We can expect sses much with its maturity.

Martha Graham

A complete program of dances by Martha Graham and her group was presented on the successive Sundays of December 19 and 28. Miss Graham's aims are to develop an art that belongs in the American scene. Frontier is a dance that cause now you either get an A or most successfully achieves this purpose. Its content is certainly of the stuff that B, and have no criteria for knowing is an important element of the American culture. The technical organization of this dance is Miss Graham's best. It possesses a fine variety of sustained and rapid movements, of elevating and quieting emotions, and of tense and relaxed muscle tone patterns. Her costume and scenery are simple but complete, all the dance need to carry out the idea. No more. The long dance, Chronicle, is done by the group with Miss Graham. What ever its faults it is by far the most stirring message that dance has as yet displayed. In the program it is described as an attempt to portray the "devastation of spirit" left in the wake of war "not by showing the actualities of war but by evoking war's fessors seem to give plusses and images" and "setting forth the fateful prelude to the war."

Eligibility

The new eligibility system which goes into effect next semester seems to be a right. step in the direction of lowering the academic standard for extra-curricular office. rejoicing by worried office holders.

function of the eligibility system to act as a punitive code of law which forces students to maintain a specific average under penalty of the loss of their offices. Within the limits of a reasonable set of rules, it is up to each student to make her own choice as to whether or not extra-curricular office is worth lowering her academic standing.

Coming at a time when mid-year exam- been able to reveal it. inations are causing worry and agitation to even the best students, such a discussion is particularly apropos. A student who has been active in extra-curricular acstrongly question, under the pressure of exams, the value of those activities.

We should like to reiterate our belief that participation in campus organizations is essential to a student if she is to graduate from college a well rounded personality. We should also like to emphasize the importance of a sensible adjustment be- trovert like myself. tween academic and extra-curricular work. The new eligibility system puts a greater responsibility for this adjustment on the individual student.

We feel sure that Barnard students are strolling nonchalantly into a display room of trailsufficiently mature to recognize this and to lers. When asked, by a salesman to indicate my welcome the change for this very reason. special interest I replied that I "just wanted to We believe that the Eligibility Committee is correct in its opinion that students will accept their added responsibility intelli- four." gently and seriously and that rather than relative value of extra-curricular activity. as he was mixing some hypothetical drinks.

fail it might as well be done spectacularly and with éclat. "There's nothing like writing a paper that will keep the professor guessing from beginning to end," say they. And they may be

And then, there is the rather modern group that maintains that "originality" on a final examination is the easiest way out. "Give him the class-As such it will probably be greeted with struggle," say they. "or the theological interpretation of history, and you'll sure get him going.'

In the face of such erudite suggestions, I feel This is not, however, the spirit in which I have nothing to add, except the refrain of the the Eligibility Committee has presented don't-let-it-worry-you theorists, who always show the changes. They feel that it is not the up after you have done ignobly and say, "Twenty years from now, what will it mean to you? Take the long-range view, be philosophical." Nuff said.

Why I Never Took Music

Now that my college career is drawing to a close thing would, with the old way, give I suppose I can confess why I have never taken a a clearer indication of the student's course in music appreciation, at Barnard. The standing.

explanation, although simple, is a very painful one to me personally and I have never, before this,

The truth of the matter is that I had full in- tually still in use except insofar as tentions of taking quite a few music courses in final marks are concerned. Nearly was a freshman a senior took me up the fourth old basis. This arrangement seems they work you, by gum. Why those girls seem inates that oh-so-maddening B plus tant and distinguished a group. As in all large showings, there are some excepto practice all day." as a final grade. -A. S.: '38 Knowing very little, I silently resolved never to take such a course. No suffering humanity was I wasn't in favor of changing the

to hear my hoarse cackles over an Italian melody, or my painful arpeggios on the piano. It was too late when I learned that there is room, in some music courses, for the musical in-

Trailers

I decided to indulge in my ever-latent and ever-|C's too. stifled sense of adventure a few weeks ago by

It leaves too much leeway. Is a see a trailer.'

Said he, "For a family, or just for two?" "Oh," I replied with poise, "for a party of

It's too hard on the student, bewhether it is a high or low B; in other words. I like plus and minus. –J. Y. '39

Many a professor has to give a student B because she was not doing A work, but might be doing B plus or A minus work. Most prominusses anyhow, even though they're not counted by the registrar. -R. E. B. '39

Experimentation seems to show that the old system was more satisfactory and if marks mean any-

—E. M. '38

The plus and minus system is ac-

marking system in the first place.

there was a chance of getting an A

-E. S. '39

—Е. А. '39 *

—B. R. '38

-B. R. 39

It is undoubtedly a clear concept, clearly set forth. The audience was truly affected by its dead seriousness.

The criticism that her program was too heavy is true of most of the modern dance groups. Her new dance Dccp Song is typical; a composition of tortured pain. An audience can be tortured only just so long. After that they fail to take things seriously. Modern dancers had better create some laughter before their audiences beat them to it, and laugh for relief at solemn pieces.

R. L. *The continual and abundant use of percussive movement, while in keeping with the theme, tended at times to become monotonous.

In The Galleries

With all due pomp and ceremony the forty-seventh annual exhibition of The National Association of Women Painters and Sculptors opened to the public on college when I entered. But, one day, while 1 all class work is still marked on the January 4. Located in the galleries of the American Fine Arts building, 215 West 57 Street, it will remain there until the 21st. The show is truly enormous, ocfloor of Barnard Hall and made me listen to all quite satisfactory. It gives you a cupying four galleries and representing the work of two hundred exhibiting memtivities throughout the year is likely to the tinklings and warblings that emit therefrom. more accurate idea of your stand- bers from forty-four different states. Judged as a whole it is evident that high Said she, "When you take music at Barnard, ing throughout the term, but elim- standards of artistic workmanship are required in order to exhibit with so impor-

tionally fine paintings and sculptured pieces, and some superb miniatures, and also some works of considerably inferior merit.

When the jury awarded Marion Gray Traver the Celine Baekeland Prize of \$150.00 for "Silent, Sunlit Morning, Vermont", as representative of the best in conservative American landscape, we cannot fail to agree with them, and wholeheartedly share their enthusiasne. However, when they omit to mention a painting as perfect in all respects as "Nick and Rusty" done by Margaret Fernald Dovice It's unfortunate because before we can barely forgive their obtrusiveness. The artist has chosen a subject p fect in its simplicity; a small boy and his magnificent hunting hound are pain; d

minus or B plus, but now plain B true and large as life. The power of this portrait lies in its purely objective feeling is our fate. It works the same with devoid of all emotion, and at the same time in its sublimely finished and w !! schooled technique, which enhances its stirring beauty. The colors are hard a dull, still they blend in perfect hues, making a duet of harmony and plasticity. is evident that the artist has been influenced by English Masters of the past deca

Sincere congratulations to Lu Duble for "Calling the Loa Haiti". Ind student near an A or near a C when she merits the First Anna Wyatt Huntington Prize of \$250.00, for sculpture. plicity is the keynote about which she builds, keeping realism and a profor d funderstanding of type and character at her finger tips.

All mediums of art language are abundantly employed to relate this chron le It is neither here nor there-I of American artistic development. Among the best in sculpture are the Nuns development. "Ah," said he, "friends?" and with that be- would advocate only two grades — by Jessie A. Stagg and "Shetland Pony" by Rosamond Sears. In the field of all lowering the academic standards of the gan scurrying around from a small cock-system, where more accurate stand-brent publications are giving it. "The Down it the publicity that CTcollege, the result will be to increase the tail party to a wedding in a trailer. I left just ing was indicated. Marcia Brady Tucker Prize, is a delightful morsel of New York sophistical "

F. []

BARNARD BULLETIN

Forum

(This column is for the free expression undergraduate thought. The opinions rpressed are not necessarily those of ulletin staff.)

Library

o the editor of Bulletin arnard College

Bear Madam:

With midyear examinations just at is of the utmost importance to to attend this meeting. French cakes e student body. It is the fact will be served and participants at ace in the reading room of the lierary makes it increasingly difficult study there. Miss Rockwell has refed for years to establish a tradition whereby each student would automatically stop all talking and move about with as little disturbance as possible when in the reading room. However, one person cannot accomplish this, for it requires the wholehearted support of every single student.

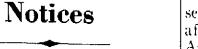
There must be some way we can soon as possible. make them realize that the cooperation of everyone is urgently required. We should like to appeal to their thoughtfulness of others, but how can we do this? Any suggesbe greatly welcomed.

Sincerely yours, Mary Jane Bowen Chairman of the Library Comm

Conferences To the Editor Barnard Bulletin Dear Madam,

tive Assembly delegate to the Am-year.

erican Student Union Convention at Vassar, I would like to answer



Société Francaise

The Société Française will hold its final meeting of the semester in

January 6, 1938

4:15 in the College Parlor. The Société Française has in-

vited members of the college at large and members of the Čercle few days away a situation arises Lafayette, Columbia French club,

the moise and general disturb- the meeting will "tirer les rois," a French custom.

The program for the coming semster will be announced at Thursday's meeting.

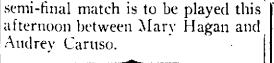
Junior Pictures

All Juniors are requested to return all proofs to Apeda as soon as of Music and the Juilliard School. possible. Emily Turk, editor of The New York Barnard Club will The library committee has tried Mortarboard, announces that 200 be the specially invited group toto bring this matter to the attention books have been sold already and night. of the students and has failed, urges all students to subscribe as

Glee Club Tryouts

Tryouts for prospective Glee tions to remedy this situation would Club members who wish to sing with the Barnard Glee Club during the spring semester will be held on Wednesday, February 2, from four to five. There will be another tryout on Thursday, February 3, at the same time in Room 408 Barnard. Mr. Willard Rhodes, the director of the Glee Club, will conduct the tryouts.

Plans are being made for a spring There has recently been much Concert to be held in March with argument as to whether or not bene- either the Duke University Glee fit accrues to the organization send- Club, or the Princeton group. The ing representatives to conventions club is also planning for a presenand conferences. On the basis of tation with the music and dance my experiences as the Representa-groups, similar to the one given last



Exhibition Match

All students are invited to attend celebration of the feast of the Epi- the exhibition Battleboard Tennis phany on Thursday, January 13 at match that will be given in the gym-

nasium tomorrow, January 12, at 12 noon. The students participating in this exhibition match will include Ruth-Elaine Blum '39, Audrey Caruso '39, Marv Hagan '38, and Margo VerKruzen '39.

Alumnae Nights

There are still three Alumnae Tuesday nights left in the first semester, January 11, 18 and 25. Tonight there will be a special program of songs by Miss Helene Christian, a radio singer who is a pupil of Paul Reimers and a graduate of the Cincinnati Conservatory

Scholarship Blanks To Be Filed By Jan. 10

Application blanks for scholarships and grants-in-aid for the spring session are available in the Dean's office, and should be filed with the Dean's secretary on or before January 10th.

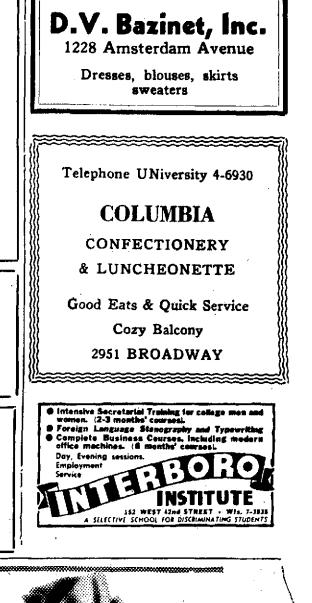
The blanks must be filled out in duplicate by the student and must be signed by a parent or guardian. Only students in very urgent need of financial assistance should apply. There will be announcements regarding interviews with members of the Committee on Scholarships on the Dean's bulletin board two or three weeks after applications are filed. Applicants are advised to watch carefully for these notices.

The announcement was released from the Dean's office on Friday, December 10th.

MOnument 2-3670 All Work Guaranteed THE TOWERS HAT CLEANING First Class Ladies & Gents SHOE REPAIRING & SHOE SHINING 2957 BROADWAY On the Campus Near 116th Street BARNARD STATIONERY

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The loudest "Ido" a bride ever spoke !

Even after such throat-taxing scenes, ANN SOTHERN finds Luckies gentle on her throat..

the question in the affirmative. Whether or not one agrees with all the opinions emanating from such excellent opportunity for the mingthe country. Thus, at the A. S. U. ple. University of Chicago, Connec- by a score of 15-0, 15-2. The other ticut, and Purdue, to mention but a few of the colleges, as well as people from the New York schools. And the group contained delegates from small normal schools, and negro agricultural colleges, as well as a Rhodes scholar from Harvard and a relative of presidents Van Buren and Cleveland. The delegates returning from such a trip can not help being stimulated by the unified interest displayed, whatever the opmion may be. Reporting to her group, she cannot help bringing with her some of the enthusiasm aroused, thus bringing part of the convention to those who have stayed at home. Barnard cannot afford to miss the stimulation and thought aroused by such meetings. Sincerely, Ruth Frankfurter

N.S.F.A. Conference Held During Xmas

The annual conference of the Nahal Student Federation of Amerheld in Alberquerque, New xico, from December 28 to Jany 1, elected Mary Jean McKay Florida State College as presit for the coming year. The student delegates who gath-1 on the campus of the Univerof New Mexico also elected the owing officers: vice-president, " Saunders of the University of w Mexico; treasurer, Gardner lick of the University of South-

California; executive commitat large, Kenneth Crosby of the versity of Mississippi, Joyce vie of Hunter College, and Al ch of the University of Arizona.

Badminton Finals

The finals of the annual badminmeetings, the conferences afford an ton tournament will be played off on Thursday, January 13 at 12 noon ling of campus opinion from all over in the gymnasium. Lois Saphir has already won the right to play in the Convention, were present students final round by defeating Ruthfrom Harvard, Swarthmore, Tem- Elaine Blum in a semi-final match



1. "IN 'SHE'S GOT EVERYTHING', my new RKO-Radio picture," says Ann Sothern, "there's a scene where the girl gets married on a jolting truck, and it turned out to be a knockout! .But for me, as an actress



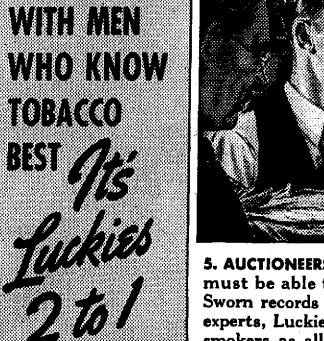
2. "IT WAS A KNOCKOUT in a different sense! Imagine shouting your 'I do's' above the noise of a truck... and imagine doing it 30 times! Yet, even after this throat strain, I still enjoyed Luckies! They're always.,



3."GENTLE ON MY THROAT. Others at the RKO-Radio studios agree with me-Barbara Stanwyck and Herbert Marshall, for instance."(Reason : the "Toasting" process expels certain throat irritants found in all tobacco.)



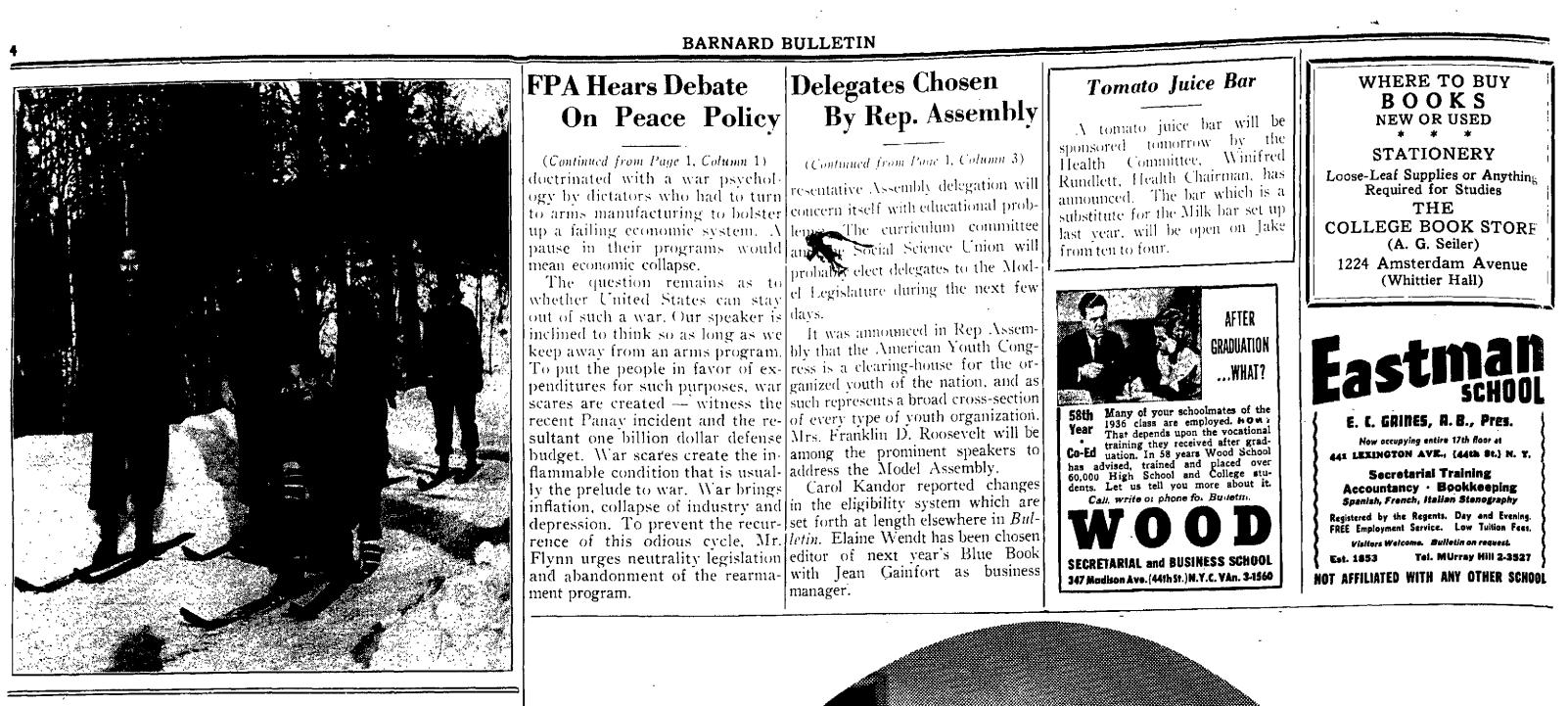
4. "NOW AS REGARDS TOBACCO Luckies' flavor has always appealed to me very much. So I was interested to read recently that Luckies are the favorite cigarette among the tobacco experts themselves."



5. AUCTIONEERS, BUYERS AND WAREHOUSEMEN must be able to judge tobacco at a glance. Sworn records show that among independent experts, Luckies have twice as many exclusive smokers as all other brands combined. With men who know tobacco best...it's Luckies 2 to 1.

Have You Heard the **Cleast of the Tobacco Auction** Listen to "YOUR NEWS PARADE" 12:15-12:30 P.M., MON. thru FRI., C85 YOUR HOLLYWOOD PARADE" WEDNESDAY, 10-11 P.M., NBC OUR HIT PARADE" SATURDAY, 10-10:45 P. M., CBS (Eastern Time)

IGARETTES



Camp Weekend Offers Relaxation And Exercise For Tired Undergrads

By Helen Rome

The main feature of Barnard after exams would seem to be Camp. As soon as exams are over, Barnard Camp will feature one of its part of the winter, or, if you can't Open House week ends-six meals skate or ski, there are always snow and two nights for \$1.50, dorm stu- men to be built. (There is also dents 50 cents. These Open House eating.) weekends only come once in a while, | Registration for the mid-semestime, making use of the ski trails tion will be taken care of through

rey, and Miss Brauneck, will be on hand at all times to prevent or mend injuries. Besides skiing, Camp also features skating on the lakes which have been frozen over for the best

and are never more sincerely appre- ter vacation will be on Thursday, ciated than after the gruelling ex-| January 13, Friday, January 14, and perience of examinations. Students Monday, January 17, in the Athlemay arrive at Camp any time they tic Association room (206 Barnplease, and stay for the allotted ard) from 12 to 1. Later registra-

ficulty for both beginners and ex- week of January 17, in room 207. perienced skiers. Three faculty The fee for Camp must be paid at members, Miss Holland, Miss Ca- the time of registration.

Tryouts Are Held For Dancing And Singing Parts In Junior Show

casting for Junior Show until exams this procedure would eliminate the are over, elimination tryouts were held for the singing, dancing and acting parts on last Thursday, Fri-Theatre. Shirley Simon, the Dance chairman and Helen Rome, the book chairman, were in charge of the tryouts.

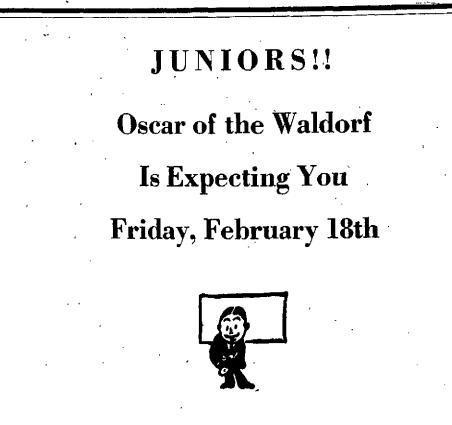
At the meeting last Thursday, the

Although there will be no definite tended to try. Miss Rome felt that usual attendant confusion.

Both those trying for the acting and singing roles were tested yesterday. This was necessary since day, and Monday, in Brinckerhoff many of the acting roles require singing voices.

Miss Rome refused to divulge the entire plot of the show until a later date. She contented herself with the laconic "It is concerned with both a faculty romance and the raising of money for the Building Fund." The book was not written

candidates for parts received a synopsis of the book and heard outlines by any single Junior. It is the reof the principal characters in the sult of the collaboration of many They then filled out cards minds. The original idea however play. listing the parts for which they in-Ican be claimed by Irma Zimmer.



you wouldn't disappoint him now, would you?

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... a date with Chesterfield will show you how refreshingly mild a cigarette can be..it will introduce you to that better

En all dated up

Chesterfields will give you more pleasure than any cigarette you ever smoked.

taste that smokers like.

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