

Barnard Bulletin

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FPA Debates British-U. S. Cooperation

Professor Schuman Views Joint Action As Imperative

SEES WAR DANGER

John T. Flynn Favors U. S. Neutrality, Opposes Rearmament

By Leonore Schanhous

"Should Britain and the United States cooperate?" Such was the question posed at the Foreign Policy Association discussion of January 8 and considered by Professor F. L. Schuman of Williams and John T. Flynn, author and contributor to the New Republic.

The question whether Britain and the United States can cooperate, claims Professor Schuman, is no different from the question whether Siamese twins can cooperate. The interdependence of the two countries is unparalleled in cultural, linguistic, ideological, diplomatic and economic spheres. Their joint action is especially imperative at this time because their most basic common interest, peace, is menaced. It is threatened by the clash between two irreconcilable ways of life. One of these, Fascism, is a dangerous threat to the fundamental postulate of the other, the Anglo-Saxon way of life.

Can Prevent War

Britain and the United States in trying to run away from involvement in China and Spain are only allowing the Fascist countries to move forward and are bringing the inevitable clash nearer. By sheer economic weight—they control 90% of the world's raw materials—they could stave off war.

The most potent obstacle to cooperation is the "chesnut theory of history" prevalent in both countries—the fear that international action is only an excuse for pulling some one's chesnuts out of the fire. Such an attitude results in paralysis and irresponsibility. That this obstacle will be overcome, Professor Schuman is confident because he claims that the future existence of both countries as democracies depends on their joint action. Whether it will come before the outbreak of the second world war, he hesitates to say. Cooperation remains, however, the last hope of maintaining peace.

Democracy Threatened

Mr. Flynn admitted that democracy the world over is threatened, and also that Britain is threatened by Italy and Germany. However, the Fascist countries endanger not Britain's democracy but her empire. On the other hand, democracy in Britain and the United States finds its enemy at home in the dangers inherent in our unadjusted economic system and the expansion of predatory interests aiming at exploitation. Consequently, cooperation cannot help democracy.

War in Europe seems inevitable to Mr. Flynn because the decision rests not with any small group but with whole peoples in-

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Informal College Dance To Be Held By S. S. U.

The Social Science Union is sponsoring an all-college informal dance to be held on Friday, January 28, in Brinckerhoff Theatre. Tickets will be on sale this week at noon on Jake, and at specified times during the exam period. The proceeds from the tickets, which will sell at fifty cents per couple, will go to the Chinese Student Fund.

College Papers Organize Group

Eight College Newspapers Are Represented At Meeting

Organizational plans for a Metropolitan College Newspaper Association composed of editors of the New York City College newspapers were discussed at a meeting of representatives of eight papers at Barnard on Saturday. The organization which was begun last year has held several meetings but has not yet adopted a working constitution.

According to the constitution which will be presented for adoption at the next meeting, the purpose of the MCNA will be to exchange editorial ideas, run joint editorials and questionnaires as well as provide a clearing house for printing and advertising information. Eight college editors have already subscribed to the general ideas of the association.

Also discussed at the meeting were plans for a joint social hygiene campaign of the college newspapers in connection with the city wide campaign of the American Youth Congress and the National Hygiene Association.

Possible cooperation with the American Newspaper Guild and with the college section of the Teachers' Union were also discussed but no action was taken.

Bernard Rothenberg, editor of the City College Campus is temporary Executive Secretary of the organization.

Name Assembly Changes Made A.Y.C. Delegates In Eligibility

Delegates Chosen to Attend Youth Congress State Legislature Same Average Required For Nomination And Office Holding

At the final meeting of Representative Assembly for the semester yesterday at noon, three delegates were elected from Rep Assembly to the New York State Model Legislature sponsored by the American Youth Congress. The delegates will be Alene Freudenheim, Ruth Inscho, and Emily Turk, with Shirley Ellenbogen and Norette Hodgman as first and second alternates respectively.

Jean Libman was elected to succeed Ruth Frankfurter as member of Representative Assembly to serve on the New York City Council of the American Youth Congress to which Representative Assembly is affiliated.

Miss Davies announced that tentative plans have been made by Student Council for the assembly programs for next semester. Three assemblies are to be sponsored by the Undergraduate Association. One assembly, taken over by the Music Club, will consist of such performances as that club might see fit.

If the members of Wigs and Cues approve, that club will give one program consisting possibly of a one-act play. During one assembly, the dance classes will present a program. Other clubs such as the Social Science Union will also participate in the assemblies.

The New York State Model Legislature by the American Youth Congress, to which Representative Assembly is sending delegates, will be held January 28, 29 and 30 in the City College Auditorium and will deal with problems connected with public health, crime prevention, recreation, housing, education, labor and the consumer. The Rep-

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The present eligibility system has been modified and the new plan will go into effect beginning February 1, according to Carol Kander, Eligibility Chairman.

The modified system provides that any student with an academic average between 2 and 2.19 may carry 6 points of extra-curricular activity, the choice of activity to be left to her discretion. A student whose average is 2.20 or higher is permitted to carry 12 points. If the girl's average should drop below 2.20 at mid-years or finals she must drop 6 points of her activity.

Because there has been an increasing tendency for girls to omit their regular examinations and to take deficiencies later, the eligibility committee announces that their rule requiring a doctor's certificate from every girl who fails to take her regular examination will be enforced.

Under the present system a student has to have a higher average to be nominated for an office than to maintain that office. Because the plan penalized a girl who had an average high enough to maintain the office, the modified plan provides that the same eligibility is necessary for both nomination and maintenance of an office.

This plan which was prepared by the Eligibility Committee has been approved by Student Council and the Faculty Committee on Student Affairs.

Both Student Council and the Eligibility Committee are looking forward eventually to having a system whereby a girl is either eligible or ineligible for an office without having the gradations that now exist. The modified plan has only two such gradations whereby the present system has three.

Council Urges Support Of Student Fellowship

New Rules Announced For Gym Registration

Physical Education Registration

1. Beginning with registration for the second term, the late registration fee will apply to physical education also.

2. Registration for physical education must be completed BEFORE the student applies to Miss Meyer for her bill.

3. Each student in college (including those excused from supervised activity) must call at the gymnasium for her registration card and complete her registration during registration hours there. Hours: Friday, Jan. 28, and Monday, Jan. 31, 9-1, 2-5.

4. This card verified by an instructor must be presented to Miss Meyer.

Report Declares Drive Is Unsuccessful To Date

PLEDGES NEEDED

Doubt Expressed As To Future Continuation Of Drives

Contributions to the Student Fellowship drive have been so poor, according to a statement issued by Student Council, and the required amount is so far from achievement that there is doubt as to whether the fellowship can be continued in succeeding years. Although it has been the custom at Barnard for many years to send a member of the Senior class abroad for graduate work the question was reconsidered at a special assembly called for the purpose this fall.

The following statement concerning the drive has been issued by Student Council: "At the meeting of the Undergraduate Association on October 19, 1937 the college voted to continue the International Student Fellowship Drive for the academic year 1937-38.

Council Reports

"In view of the fact that in the past few years the collection of funds for the drive has become increasingly difficult, Student Council at that time stated that unless the campaign met with more success this year the drive would be automatically discontinued.

"On October 19, Miss Raisbeck, chairman of the drive, announced that she expected the drive to be completed by Christmas. To date not even one-half of the required \$1000 has been collected.

"We wish to remind the members of the Undergraduate Association that at the time the vote was taken it was agreed that they would support whichever course of action was adopted.

"We therefore urge that all students who have not already done so indicate by contribution and pledge their support of the decision of October 19.

"Unless contributions are made immediately, we shall feel justified in bringing to a close the policy of sending a student fellow abroad. In our opinion this would be most unfortunate. We should like to point out therefore, that it is not too late to save the drive; the decision is in the hands of the student body."

Alternatives Offered

At the meeting on October 19 the students cast 785 votes of which 516 were in favor of continuing the fellowship, 103 were for an American fellowship and 166 were for abolishing the drive. Speakers were heard in defense of each of the three alternatives.

Helen Nicholl '36, Barnard student fellow in France last year, urged the continuance of the fellowship declaring that through their representative abroad Barnard students can present themselves as a unit to the world and further understanding among the students of different nations.

Discussing the second alternative Mary Rhodin '38, championed the view that it would be more advisable to create the two American fellowships. Elizabeth Pratt urged the complete abolition of the drive

Lash Calls For Student Unity

Asks All Groups to Help Strengthen and Build ASU

Under the auspices of the editors of eight college newspapers, Joseph P. Lash, executive secretary of the American Student Union, spoke on "Unity in the Student Movement" at the Pauline Edwards Theatre last Friday evening. Mr. Lash, who has just returned from the National Convention of the American Student Union at Vassar, warned that the non-cooperation of certain groups within the A.S.U. threatens a split in the American student movement.

Mr. Lash referred specifically to the Trotskyite members of the A.S.U. who complained that the measures adopted at Vassar were forced through by a "mechanical majority." Mr. Lash refuted this charge and emphasized the fact that all delegates were given equal opportunity to speak and to make their opinions known to the convention. The final resolutions, he declared, represented the wishes of the convention and were democratically determined.

That unity is possible among the various factions of the student movement, Mr. Lash believes emphatically. He called upon all groups to join together to strengthen and build the A.S.U.

After Mr. Lash concluded his remarks there were questions from the floor and open discussion of the points which he presented.

The meeting was attended by about five hundred students from New York City colleges and was presided over by Bernard Rothenberg, editor of the City College Campus. Also on the sponsoring committee were Arlene Wolf, editor of the Hunter College Bulletin, Fred Oberlander, editor of the City College Main Events, Vivian Liebman, editor of the Vassar Miscellany News, Irwin Kaiser, editor of the Columbia Spectator, James R. Moody, editor of the N.Y.U. Heights News, Leon Horowitz, editor of the Brooklyn College Vanguard and Helen Raebek, editor of the Barnard Bulletin.

Hanya Holm Dance Group Gives Demonstration Performance Illustrating Modern Trends

By Ruth Landesman

Barnard undergraduates enjoyed the privilege of receiving at college one of the outstanding modern dancers of today when Miss Hanya Holm demonstrated with several members of her concert group in the Barnard gymnasium yesterday afternoon.

The program consisted of an analysis of what Miss Holm called "the stuff of which the dance is made." It was a rare opportunity to see that, like any other art, the dance as a finished work is never a completely spontaneous expression, but must be constructed to conform to a comprehensible mass.

The first part of the presentation consisted of an explanation of the modern dancer's approach to and the development of movements in terms of space relationships. The group danced while Miss Holm made the elucidating comments. Direction in dance was treated as the various departures from the natural body verticality. Qualities of movement were then developed around the patterns based on direction. These en-

compassed the swinging motions, the sharp percussive ones and the sustained movements. Using, then, the first two developed elements, direction and quality, a third rhythm completed all aspects of dance movement, in the abstract.

The second part of the program presented movement, no longer as an abstraction, but in its own right, the right of performance. Starting with simple dances based on geometric patterns and curved designs the girls showed both group and solo etudes, short dances that were complete in their development around a single idea. Among the most interesting were a group dance of pulsed rather than metered rhythm, and solo dances, based on very generalized feelings as: "attraction towards a depth," "conflict between two focal points," "rhythm with earthly quality," and "suspension."

The analysis presented by Hanya Holm's group exhibited with amazing clarity the extensive possibilities that modern dance technique has developed in its freedom from the conventions of nineteenth century bal-

let technique. Miss Holm's school carries on the work started by Mary Wigman and Rudolph von Laban who evolved the axioms of space-body relationships.

When Miss Holm first set up her school in New York, she made one of her early appearances of 1931 in the same Barnard gymnasium. Several Barnard students were trained as members of the Hanya Holm concert group. They are the Misses Lucretia Moeller, Margarite den Anguera, and Marjory Bahouth. Miss Holm is particularly interested in the application of, the modern dance to education. In her preliminary discussion she emphasized the importance of the dancers' daily practice that makes for fine body build. Though the group was not able to demonstrate these practices, because of the time consumed by the dance analysis, Miss Holm warned her audience that they must not take the body-building aspect of the dance for granted. "It is as important to the dancer as washing your face each morning," she said.

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Eligibility

The new eligibility system which goes into effect next semester seems to be a step in the direction of lowering the academic standard for extra-curricular office. As such it will probably be greeted with rejoicing by worried office holders.

This is not, however, the spirit in which the Eligibility Committee has presented the changes. They feel that it is not the function of the eligibility system to act as a punitive code of law which forces students to maintain a specific average under penalty of the loss of their offices. Within the limits of a reasonable set of rules, it is up to each student to make her own choice as to whether or not extra-curricular office is worth lowering her academic standing.

Coming at a time when mid-year examinations are causing worry and agitation to even the best students, such a discussion is particularly apropos. A student who has been active in extra-curricular activities throughout the year is likely to strongly question, under the pressure of exams, the value of those activities.

We should like to reiterate our belief that participation in campus organizations is essential to a student if she is to graduate from college a well rounded personality. We should also like to emphasize the importance of a sensible adjustment between academic and extra-curricular work. The new eligibility system puts a greater responsibility for this adjustment on the individual student.

We feel sure that Barnard students are sufficiently mature to recognize this and to welcome the change for this very reason. We believe that the Eligibility Committee is correct in its opinion that students will accept their added responsibility intelligently and seriously and that rather than lowering the academic standards of the college, the result will be to increase the relative value of extra-curricular activity.

Through the Din

A Mid-Year Miscellany

by Kathryn Smul

Spring Thoughts From New York

—with apologies to Browning

Oh to be in Florida,
Now that January's here,
For whoever lives in Florida
Finds some morning unaware
That she's sun-burnt like a little char
And idler than a Ladies' Bazaar
While her friends to the North just grimace
and frown
In Florida—now!
And after winter, when spring follows
And the North-gal sneezes and chews and
swallows
Aspirin and cough drops and Kleenex too
Hark where the browning lady to the South
Looks at the moon and sends some post-cards
home
"It's lovely here, but I feel all alone" . . .
This year my spring fever has started earlier
than usual but I won't go much further in foisting
it upon the public than to offer the above bit
of doggerel to the rest of the folk who wade
through slush and look into dress shop windows
that gayly sport white tennis frocks and tropical
prints.

"How To Fail An Examination":
Refrain

I suppose that this is the time to write a little
piece on how to or how not to fail examinations.
However, since there are so many different schools
of thought on the subject, I feel quite at a loss.

There is, for instance, the read-a-mystery-before-you-go-to-bed group that maintains that the
simplest way to fail is to ignore work entirely,
refresh your soul with a good murder, and go at
the examination with a mind like a clean slate.
Then there is the smaller school of study-down-to-
the-last-minute. These folk feel that if you must
fail it might as well be done spectacularly and
with éclat. "There's nothing like writing a paper
that will keep the professor guessing from be-
ginning to end," say they. And they may be
right.

And then, there is the rather modern group that
maintains that "originality" on a final examina-
tion is the easiest way out. "Give him the class-
struggle," say they, "or the theological interpreta-
tion of history, and you'll sure get him going."

In the face of such erudite suggestions, I feel
I have nothing to add, except the refrain of the
don't-let-it-worry-you theorists, who always show
up after you have done ignobly and say, "Twenty
years from now, what will it mean to you? Take
the long-range view, be philosophical."

Nuff said.

Why I Never Took Music

Now that my college career is drawing to a close
I suppose I can confess why I have never taken a
course in music appreciation, at Barnard. The
explanation, although simple, is a very painful one
to me personally and I have never, before this,
been able to reveal it.

The truth of the matter is that I had full in-
tentions of taking quite a few music courses in
college when I entered. But, one day, while I
was a freshman a senior took me up the fourth
floor of Barnard Hall and made me listen to all
the tinklings and warblings that emit therefrom.

Said she, "When you take music at Barnard,
they work you, by gum. Why those girls seem
to practice all day."

Knowing very little, I silently resolved never to
take such a course. No suffering humanity was
to hear my hoarse cackles over an Italian melody,
or my painful arpeggios on the piano.

It was too late when I learned that there is
room, in some music courses, for the musical in-
trovert like myself.

Trailers

I decided to indulge in my ever-latent and ever-
stified sense of adventure a few weeks ago by
strolling nonchalantly into a display room of trailers.
When asked, by a salesman to indicate my
special interest I replied that I "just wanted to
see a trailer."

Said he, "For a family, or just for two?"
"Oh," I replied with poise, "for a party of
four."

"Ah," said he, "friends?" and with that began
scurrying around from car to car showing
me how to throw everything from a small cock-
tail party to a wedding in a trailer. I left just
as he was mixing some hypothetical drinks.

Query

What do you think has been the
effect of the new marking system,
with plusses and minuses abolished?

I do not think that the new mark-
ing system is any improvement over
the old one. Most people objected
to the old system because no credit
was given for a plus mark when it
was felt that the difference between
a B minus and a B-plus exam was
sufficient to warrant a difference in
crediting.

—E. L. '38

I think a professor gives a C now
where he would have given a B
minus before.

—G. N. '38

The effect has been a general low-
ering of marks.

—V. B. '38

You don't try as hard—a B is as
good as a B minus once was.

—E. S. '39

I think there's been a marked im-
provement because plusses and min-
usses made for confusion.

—J. W. '39

Definitely lower marks; because
who wouldn't rather have a C minus
than a D. In the old days you got
a C minus, now its a D.

—C. H. '39

I didn't know they'd abolished
them.

—M. L. '41

I don't think plusses and minuses
are necessary in final records
and it is just as well that they have
been abolished.

—O. A. '38

The use of plusses and minusses
seems to me to make the marking
system more accurate.

—M. C. '39

It's too hard on the student, be-
cause now you either get an A or
B, and have no criteria for knowing
whether it is a high or low B; in
other words, I like plus and minus.

—J. Y. '39

Many a professor has to give a
student B because she was not do-
ing A work, but might be doing B
plus or A minus work. Most pro-
fessors seem to give plusses and
minusses anyhow, even though
they're not counted by the registrar.

—R. E. B. '39

Experimentation seems to show
that the old system was more sat-
isfactory and if marks mean any-
thing would, with the old way, give
a clearer indication of the student's
standing.

—E. M. '38

The plus and minus system is ac-
tually still in use except insofar as
final marks are concerned. Nearly
all class work is still marked on the
old basis. This arrangement seems
quite satisfactory. It gives you a
more accurate idea of your stand-
ing throughout the term, but elim-
inates that oh-so-maddening B plus
as a final grade.

—A. S. '38

I wasn't in favor of changing the
marking system in the first place.

—E. S. '39

It's unfortunate because before
there was a chance of getting an A
minus or B plus, but now plain B
is our fate. It works the same with
C's too.

—E. A. '39

It leaves too much leeway. Is a
student near an A or near a C when
she gets a B?

—B. R. '38

It is neither here nor there—I
would advocate only two grades—
Pass or Fail—or return to the old
system, where more accurate stand-
ing was indicated.

—B. R. '39

About Town

The Dance

Those who, along with us, have been rooting for the growth of dance as
independent art that can be popularly appreciated can cheer lustily at the signs
progress that accumulated during the vacation. Even the magazines that guide
New Yorkers in their choice of amusements have come round to our way of think-
ing. New Yorker, Cue and others printed advance notices of dance recitals. Cu-
Sach's book on the *History of Dance* rated the front page in the Book Review
Section of the *N. Y. Times*. The array of dance events, proper, are, of course,
the most tangible evidence.

Evening of Modern Dance—Center Theatre

From the point of view of size *The Evening of Modern Dance* at the Center
Theatre Sunday, January 2 was most important. In the first place it marked the
culmination of five weeks of the Dance International, a series of dances and an
exhibits from all parts of the world for the purpose of promoting friendly inter-
national competition and world peace. Secondly it gathered together in one place
five of the most outstanding groups of the modern American dance world: Ruth
St. Denis, Martha Graham, Doris Humphrey and Charles Weidman, Tamiris, and
Hanya Holm.

John Martin, dance critic of the *Times* made the introductory remarks, giv-
ing something of the history of dance to date, touching upon its age old existence,
and its more recent freedom from the nineteenth century ballet technique. He
wisely warned the audience of the need for a hearty appetite. The evening's presen-
tation carried on past midnight, a fact which may account for some negative
criticisms. An audience can no more consume an excess of modern dance, no
matter how fine, than it can consume an excess of fine music. The admirable
patience of the audience through it all is the most complimentary criticism.

The extensive program did provide the opportunity for a comprehensive esti-
mate of American dance today. Undoubtedly social significance has been imbued
by the modern dance movement. Titles of the dances are in themselves an indi-
cation of this. Miss Graham's two numbers were called *Frontier*, *American Per-
spective of the Plains*, and *American Lyric*, a *Dance of Assembly*; Humphrey's
and Weidman's work was called *Theater Piece*; Tamiris' *Momentum*; and Hanya
Holm's *Trend*. The artists are truly conscious of modern American life its disor-
ders and conflicts. They claim to reflect life itself. They do, but too selectively.
Life may be serious, but even lucre mad Americans mingle their solemnities with
humor. *The Evening of Modern Dance* is too weighted on the side of the solemn.
The social message of each dancer was important. But repetition may often weaken
rather than emphasize a point. The program did need more of the light and lyrical,
more of a sense of humor.

Ruth St. Denis' dances in the oriental spirit were the only numbers of purely
pictorial and decorative nature. They were delightful but can scarcely be said to
have provided relief for they proceeded the heavier dances. Even *Theater Piece*
the Humphrey Weidman presentation, though it didn't quite tell us that the world
is in a sad state, was satirical and even cynical in its humor.

Lack of a sense of humor is not such unfavorable criticism when it is remem-
bered that is most often a fault of youthful movements of vigor and intensity. The
modern dance as we know it from the works of Sunday night is a young movement.
It possesses a very pliable technique and an abundance of vigor. We can expect
much with its maturity.

Martha Graham

A complete program of dances by Martha Graham and her group was pre-
sented on the successive Sundays of December 19 and 28. Miss Graham's aims
are to develop an art that belongs in the American scene. *Frontier* is a dance that
most successfully achieves this purpose. Its content is certainly of the stuff that
is an important element of the American culture.

The technical organization of this dance is Miss Graham's best. It possesses
a fine variety of sustained and rapid movements, of elevating and quieting emo-
tions, and of tense and relaxed muscle tone patterns. Her costume and scenery are
simple but complete, all the dance need to carry out the idea. No more.

The long dance, *Chronicle*, is done by the group with Miss Graham. What
ever its faults it is by far the most stirring message that dance has as yet displayed.
In the program it is described as an attempt to portray the "devastation of spirit"
left in the wake of war "not by showing the actualities of war but by evoking war's
images" and "setting forth the fateful prelude to the war."

It is undoubtedly a clear concept, clearly set forth. The audience was truly
affected by its dead seriousness.

The criticism that her program was too heavy is true of most of the modern
dance groups. Her new dance *Deep Song* is typical; a composition of tortured
pain. An audience can be tortured only just so long. After that they fail to take
things seriously. Modern dancers had better create some laughter before their
audiences beat them to it, and laugh for relief at solemn pieces.

*The continual and abundant use of percussive movement, while in keeping
with the theme, tended at times to become monotonous.

In The Galleries

With all due pomp and ceremony the forty-seventh annual exhibition of The
National Association of Women Painters and Sculptors opened, to the public on
January 4. Located in the galleries of the American Fine Arts building, 215 West
57 Street, it will remain there until the 21st. The show is truly enormous, oc-
cupying four galleries and representing the work of two hundred exhibiting mem-
bers from forty-four different states. Judged as a whole it is evident that high
standards of artistic workmanship are required in order to exhibit with so impor-
tantly fine paintings and sculptured pieces, and some superb miniatures, and also
some works of considerably inferior merit.

When the jury awarded Marion Gray Traver the Celine Baekeland Prize of
\$150.00 for "Silent, Sunlit Morning, Vermont", as representative of the best in
conservative American landscape, we cannot fail to agree with them, and whole-
heartedly share their enthusiasm. However, when they omit to mention a painting
as perfect in all respects as "Nick and Rusty" done by Margaret Fernald Doyle,
we can barely forgive their obtuseness. The artist has chosen a subject per-
fect in its simplicity; a small boy and his magnificent hunting hound are painted
true and large as life. The power of this portrait lies in its purely objective feeling
devoid of all emotion, and at the same time in its sublimely finished and well
school technique, which enhances its stirring beauty. The colors are hard and
dull, still they blend in perfect hues, making a duet of harmony and plasticity.

Sincere congratulations to Lu Doble for "Calling the Loa Haiti". In-
deed she merits the First Anna Wyatt Huntington Prize of \$250.00, for sculpture. S-
implicity is the keynote about which she builds, keeping realism and a profound
understanding of type and character at her finger tips.

All mediums of art language are abundantly employed to relate this chron-
icle of American artistic development. Among the best in sculpture are the Nuns done
by Jessie A. Stagg and "Shetland Pony" by Rosamond Sears. In the field of
painting, "Cracker Barrel" by Ruth G. Mould, deserves all the publicity that cur-
rent publications are giving it. "The Duet" by May E. Hutchinson, winner of the
Marcia Brady Tucker Prize, is a delightful morsel of New York sophisticated
F. I. I.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the bulletin staff.)

Library

January 6, 1938

To the Editor of Bulletin
Barnard College
New York

With midyear examinations just a few days away a situation arises that is of the utmost importance to the student body. It is the fact that the noise and general disturbance in the reading room of the library makes it increasingly difficult to study there. Miss Rockwell has tried for years to establish a tradition whereby each student would automatically stop all talking and move about with as little disturbance as possible when in the reading room. However, one person cannot accomplish this, for it requires the wholehearted support of every single student.

The library committee has tried to bring this matter to the attention of the students and has failed. There must be some way we can make them realize that the cooperation of everyone is urgently required. We should like to appeal to their thoughtfulness of others, but how can we do this? Any suggestions to remedy this situation would be greatly welcomed.

Sincerely yours,
Mary Jane Bowen

Chairman of the Library Comm.

Conferences

To the Editor
Barnard Bulletin
Dear Madam,

There has recently been much argument as to whether or not benefit accrues to the organization sending representatives to conventions and conferences. On the basis of my experiences as the Representative Assembly delegate to the American Student Union Convention at Vassar, I would like to answer the question in the affirmative. Whether or not one agrees with all the opinions emanating from such meetings, the conferences afford an excellent opportunity for the mingling of campus opinion from all over the country. Thus, at the A. S. U. Convention, were present students from Harvard, Swarthmore, Temple, University of Chicago, Connecticut, and Purdue, to mention but a few of the colleges, as well as people from the New York schools. And the group contained delegates from small normal schools, and negro agricultural colleges, as well as a Rhodes scholar from Harvard and a relative of presidents Van Buren and Cleveland. The delegates returning from such a trip, can not help being stimulated by the unified interest displayed, whatever the opinion may be. Reporting to her group, she cannot help bringing with her some of the enthusiasm aroused, thus bringing part of the convention to those who have stayed at home. Barnard cannot afford to miss the stimulation and thought aroused by such meetings.

Sincerely,

Ruth Frankfurter

Notices

Société Francaise

The Société Francaise will hold its final meeting of the semester in celebration of the feast of the Epiphany on Thursday, January 13 at 4:15 in the College Parlor.

The Société Francaise has invited members of the college at large and members of the Cercle Lafayette, Columbia French club, to attend this meeting. French cakes will be served and participants at the meeting will "tirer les rois," a French custom.

The program for the coming semester will be announced at Thursday's meeting.

Junior Pictures

All Juniors are requested to return all proofs to Apeda as soon as possible. Emily Turk, editor of *Mortarboard*, announces that 200 books have been sold already and urges all students to subscribe as soon as possible.

Glee Club Tryouts

Tryouts for prospective Glee Club members who wish to sing with the Barnard Glee Club during the spring semester will be held on Wednesday, February 2, from four to five. There will be another tryout on Thursday, February 3, at the same time in Room 408 Barnard. Mr. Willard Rhodes, the director of the Glee Club, will conduct the tryouts.

Plans are being made for a spring Concert to be held in March with either the Duke University Glee Club, or the Princeton group. The club is also planning for a presentation with the music and dance groups, similar to the one given last year.

Badminton Finals

The finals of the annual badminton tournament will be played off on Thursday, January 13 at 12 noon in the gymnasium. Lois Saphir has already won the right to play in the final round by defeating Ruth-Elaine Blum in a semi-final match by a score of 15-0, 15-2. The other

semi-final match is to be played this afternoon between Mary Hagan and Audrey Caruso.

Exhibition Match

All students are invited to attend the exhibition Battleboard Tennis match that will be given in the gymnasium tomorrow, January 12, at 12 noon. The students participating in this exhibition match will include Ruth-Elaine Blum '39, Audrey Caruso '39, Mary Hagan '38, and Margo VerKruzen '39.

Alumnae Nights

There are still three Alumnae Tuesday nights left in the first semester, January 11, 18 and 25. Tonight there will be a special program of songs by Miss Helene Christian, a radio singer who is a pupil of Paul Reimers and a graduate of the Cincinnati Conservatory of Music and the Juilliard School. The New York Barnard Club will be the specially invited group tonight.

Scholarship Blanks To Be Filed By Jan. 10

Application blanks for scholarships and grants-in-aid for the spring session are available in the Dean's office, and should be filed with the Dean's secretary on or before January 10th.

The blanks must be filled out in duplicate by the student and must be signed by a parent or guardian. Only students in very urgent need of financial assistance should apply. There will be announcements regarding interviews with members of the Committee on Scholarships on the Dean's bulletin board two or three weeks after applications are filed. Applicants are advised to watch carefully for these notices.

The announcement was released from the Dean's office on Friday, December 10th.

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N.S.F.A. Conference Held During Xmas

The annual conference of the National Student Federation of America held in Alberquerque, New Mexico, from December 28 to January 1, elected Mary Jean McKay of Florida State College as president for the coming year.

The student delegates who gathered on the campus of the University of New Mexico also elected the following officers: vice-president, Saunders of the University of New Mexico; treasurer, Gardner Hick of the University of South California; executive committee at large, Kenneth Crosby of the University of Mississippi, Joyce of Hunter College, and Al of the University of Arizona.



Camp Weekend Offers Relaxation And Exercise For Tired Undergrads

By Helen Rome

The main feature of Barnard after exams would seem to be Camp. As soon as exams are over, Barnard Camp will feature one of its Open House week ends—six meals and two nights for \$1.50, dorm students 50 cents. These Open House weekends only come once in a while, and are never more sincerely appreciated than after the gruelling experience of examinations. Students may arrive at Camp any time they please, and stay for the allotted time, making use of the ski trails—if there is snow—of varying difficulty for both beginners and experienced skiers. Three faculty members, Miss Holland, Miss Ca-

rey, and Miss Brauneck, will be on hand at all times to prevent or mend injuries. Besides skiing, Camp also features skating on the lakes which have been frozen over for the best part of the winter, or, if you can't skate or ski, there are always snow men to be built. (There is also eating.)

Registration for the mid-semester vacation will be on Thursday, January 13, Friday, January 14, and Monday, January 17, in the Athletic Association room (206 Barnard) from 12 to 1. Later registration will be taken care of through Miss Holland at noon times of the week of January 17, in room 207. The fee for Camp must be paid at the time of registration.

Tryouts Are Held For Dancing And Singing Parts In Junior Show

Although there will be no definite casting for Junior Show until exams are over, elimination tryouts were held for the singing, dancing and acting parts on last Thursday, Friday, and Monday, in Brinckerhoff Theatre. Shirley Simon, the Dance chairman and Helen Rome, the book chairman, were in charge of the tryouts.

At the meeting last Thursday, the candidates for parts received a synopsis of the book and heard outlines of the principal characters in the play. They then filled out cards listing the parts for which they in-

tended to try. Miss Rome felt that this procedure would eliminate the usual attendant confusion.

Both those trying for the acting and singing roles were tested yesterday. This was necessary since many of the acting roles require singing voices.

Miss Rome refused to divulge the entire plot of the show until a later date. She contented herself with the laconic "It is concerned with both a faculty romance and the raising of money for the Building Fund." The book was not written by any single Junior. It is the result of the collaboration of many minds. The original idea however can be claimed by Irma Zimmer.

FPA Hears Debate On Peace Policy

(Continued from Page 1, Column 1)
doctrinated with a war psychology by dictators who had to turn to arms manufacturing to bolster up a failing economic system. A pause in their programs would mean economic collapse.

The question remains as to whether United States can stay out of such a war. Our speaker is inclined to think so as long as we keep away from an arms program. To put the people in favor of expenditures for such purposes, war scares are created—witness the recent Panay incident and the resultant one billion dollar defense budget. War scares create the inflammable condition that is usually the prelude to war. War brings inflation, collapse of industry and depression. To prevent the recurrence of this odious cycle, Mr. Flynn urges neutrality legislation and abandonment of the rearmament program.

Delegates Chosen By Rep. Assembly

(Continued from Page 1, Column 3)
representative Assembly delegation will concern itself with educational problems. The curriculum committee and the Social Science Union will probably elect delegates to the Model Legislature during the next few days.

It was announced in Rep. Assembly that the American Youth Congress is a clearing-house for the organized youth of the nation, and as such represents a broad cross-section of every type of youth organization. Mrs. Franklin D. Roosevelt will be among the prominent speakers to address the Model Assembly.

Carol Kandor reported changes in the eligibility system which are set forth at length elsewhere in *Bulletin*. Elaine Wendt has been chosen editor of next year's Blue Book with Jean Gainfort as business manager.

Tomato Juice Bar

A tomato juice bar will be sponsored tomorrow by the Health Committee. Winifred Rundlett, Health Chairman, has announced. The bar which is a substitute for the Milk bar set up last year, will be open on Jake from ten to four.



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