

Barnard Bulletin

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FRIDAY, DECEMBER 10, 1937

PRICE TEN CENTS

Barnard Will Send Delegates To SCM Forum

Theological Authorities Are Scheduled To Speak

WILL LAST A WEEK

Students From All Parts Of The Country Will Attend

A National Assembly of Student Christian Associations, at which Barnard will be represented by Dorothy Clark, will be held at Miami University, in Oxford, Ohio from December 27 through January 1. The Reverend Robert G. Andrus, Counsellor to Protestant Students, announced that ten students in the University would attend the conference.

The convention will occupy six days during which college students from all parts of the United States will discuss present-day problems and attempt to formulate solutions. Morning groups will deal with the most urgent concerns of students such as campus and personal life, vocations, maladjustments in economics and politics, the challenge to the Church, and the philosophy of Christian life.

Besides the students who are planning to attend the conference many recognized authorities will be present to assist in the discussions. The Reverend Robert Andrus of Columbia, Professor Paul Lambert of New College and Dr. Henry P. Van Deusen, of Union Theological Seminary, are scheduled to attend.

The holding of this National Assembly is a development which has resulted from numerous requests from student groups throughout the country for a chance to meet together for the purpose of exchanging and enlarging ideas for work of the Christian Associations.

The Columbia Student Christian Association holds "open house" to which all members are invited every Thursday afternoon, from 3:30 to 5:30 in Room K, Earl Hall. At these get-togethers it is hoped that the members will have the opportunity to discuss C.S.C.A. activities. Other activities of the C.S.C.A. include study groups, two of which have already been organized, and the rest of which are expected to start the first week in February.

Christmas Formal To Be Held Tonight

The dorm students are holding their annual Christmas formal tonight in the North Dining Room of Witt Hall. Hal Morley's orchestra will provide the music for the evening which will be from 9 p.m. to 11 p.m.

About one hundred and thirty men and day students are expected to attend. A large Christmas tree will be decorated for the occasion and wreaths of mistletoe are to be hung about the hall which will be decorated in red and green.

Hal Morley's orchestra is not new to Barnard students. Earlier this year this orchestra played for the Arts Ball and it is also playing for the "Dean's Drag."

Dean Will Give Christmas Talk

Musicals To Be Presented By String Ensemble, Glee Clubs

Dean Gildersleeve will give Christmas greetings to students at the annual Barnard Christmas musical assembly on Tuesday, December 14. The Barnard and Columbia Glee Clubs, in caps and gowns, and the Barnard String Ensemble are to participate in the program to be broadcast over WEA and the Red Network of the Columbia Broadcasting System.

The feature of the musical program will be the first performance in America of the Kyrie from the Christmas mass, "Puer Natus." This composition by Pierre de la Rose, a Fifteenth Century Flemish composer, was first published in 1503. The music was found by Dr. Walter Rubsamen in the University of Jena library. As was the custom when the piece was written, it will be accompanied by instruments.

The program will be begun by four selections of the Barnard and Columbia Glee Clubs jointly: "Christmas Song" by Holst; "Sunny Bank," an English carol, "Als ich bei meinen Schafen wacht," a German carol; and another English carol, "Wassail Song."

Miss Gildersleeve will then give her address, after which the Barnard Glee Club will offer two Appalachian Mountain carols arranged by Ruth Abbott, "Jesus, Rest Your Head," and "Jesus, the Christ, is Born."

The Columbia Glee Club alone will render one piece during the program, "Lo, How a Rose E'er" (Continued on Page 4, Column 4)

Committee Asks Aid For Spain

Plans New Organization To Get Financial Help For Rebels

Early last spring the Commonwealth Spanish Relief Fund, organized by the *Commonweal Magazine*, a Catholic publication, was merged with the American Committee for Spanish Relief, the largest pro-Franco committee in the country.

The new organization immediately set to work to publicize a large pageant which was to occur at Madison Square Garden on May 17. The mass meeting was widely publicized in the subways and in the *Commonweal*. The meeting was unable to raise funds enough to cover its expenses and leave a surplus to send to Spain. About two months before this the North American Committee to Aid Spanish Democracy has held a meeting which was very successful financially.

The following is an excerpt from a letter of information written to a staff member of *Bulletin* by O. H. Hammond, treasurer of the American Committee for Spanish Relief: "On May 17, 1937 a pageant was given at Madison Square Garden which was a great artistic success. However, it was not a financial success."

The general policy of the committee, which was registered with the State Department in Washington on May 1, 1937, is to raise funds to purchase clothing, medicine, and food to be sent to territory controlled by General Franco, leader of the Rebels. Members of the executive board of the committee are as follows: Basil Harris, chairman; Ogden H. Hammond, treasurer; Joseph P. Grace, Leon Fraser, Kelley Graham, Thomas F. Woodlock, Whitney Warren, and

(Continued on Page 3, Column 4)

Major Meetings Conducted By Departments

Economics, History, Math, Psychology Groups Hear Speakers

ADVISERS TALK

Spanish Majors Addressed By Miss de Los Rios At Luncheon

Psychology, history, mathematics, economics and spanish majors were required to attend major's meetings of their respective departments held on Tuesday, December 7, at which members of the faculty in these departments addressed the groups on subjects pertaining to their studies.

At the meeting of the Economics majors in the College Parlor, Mr. Reinhard A. Hohaus discussed the Social Security Act. He considered the provisions and administration of the act and its broader social implications.

Act Self-Sustaining

The act, it was determined by the government, should be on a self-sustaining basis. All money must come from the employers and employees. This was found to be impracticable, since the amount provided was inadequate. Hence it became necessary for the government to supply part of the funds.

Thus a major problem of social security is the question of a reserve and how to invest it. To consider these and other questions, an advisory council equally representing the employer, the employee and the government was established. Mr. Hohaus is technical advisor to this council, which will consider the advisability of beginning payments before 1942 of benefits for the incapacitated worker and provision for the families of deceased workers.

Professor Binkley of the Columbia University History Department addressed the History majors. He compared and contrasted The Holy Roman Empire with the United States. Their similarity lies in the fact that both based themselves on the organization of states principle. However, in these two federations, the Roman government depended solely on the people for allegiance; the United States relies on the states as well as the people for support. He concluded that a world federation would combine both forms of allegiance.

Dr. Youtz Speaks

Dr. Youtz, new to the Barnard faculty, spoke to the Psychology majors. His subject was trial and error learning in the white rat. His talk was demonstrated throughout with apparatus which he brought with him from Columbia.

In the Mathematics Department, a new member of the Columbia faculty, Dr. Eckart, addressed the majors. He demonstrated, in his discussion, new Computing Machines and explained their increased use in such fields as physics.

At the luncheon for Spanish majors, Miss Laura de los Rios told of her life as a member of the *troupe* of University Spanish students which presented classical plays in the small towns and villages of Spain. Following this, Miss Novoa spoke about Spanish folklore music, illustrating her talk with songs.

H. R.

Vassar To Be Host To ASU Convention At Christmas

Programs Must Be Filed Before 4 P.M. Today

All students' programs for the spring semester beginning February, 1938 must be filed in the Registrar's office before 4 P.M. today. Failure to file program before that hour will incur a fine of \$10 for the student.

Programs may be turned into the Registrar's office any time this week.

Students Sponsor Season Charities

Christmas charity activities have been started at Barnard, and opportunities are still open for contributions to the various organizations and clubs which are near the end of their drive for funds.

The Episcopal Club is sponsoring a booth on Jake from December 8 to 17, for the purpose of collecting supplies to fill Christmas stockings.

These stockings, which were supplied by the New York City Protestant Missions, will be returned to the City Missions when filled. They will then be distributed on a non-sectarian basis to children. The stockings will be filled with games, toys, mittens, scarfs, nuts, and candy.

Miss Castellano, of the Spanish Department, has been receiving cooperation from the dormitory students in filling stockings for Spanish children. These stockings are to be distributed by the North American Committee for the Aid of Spanish Democracy.

Students have been invited to attend an exhibit and sale of handicrafts made by refugee women of the Near East. It will include a selection of dolls in various Bible costumes, handwoven fabrics, embroideries, and replicas of famous Vaphio bull cups. The exhibit will be held on Wednesday, December 15, from 10 to 6, at the home of Mrs. Daniel Johnson Fleming, Union Theological Seminary, 606 West 122nd Street.

Ilse Wiegand Gives Her Views On Life In Germany Today

by Ruth Hershfield

"You over here only know one side of the story. You hear it from those who were lucky in the times before Hitler came. You must live in a country to find out the true conditions in that country."

This is Ilse Wiegand's explanation of what she terms our distorted conception of Nazi Germany. "I never felt that we had no freedom," she said, "or that Hitler was a dictator. I heard it first when I came over here. I don't see how you can call Hitler a dictator. If we didn't like him, he would not last a day."

Although our conception of Germany is incorrect, Miss Wiegand believes that the German people have a fairly good idea of the United States. The reason lies in the fact that Americans look at things through a purely American viewpoint; Germans are able to see things, not only from their point of view but from ours as well. As long as their ideas are left alone they are not dis-

Pres. McCracken Welcomes Students; Will Open Convention

PLAN SOCIAL EVENTS

Borgenicht And Wechsler Chosen Delegates From SSU

Ruth Borgenicht and Miriam Wechsler, delegates from the Social Science Union, Barnard Chapter of the American Student Union, Ruth Frankfurter, from Representative Assembly and Deborah Allen, from Student Council will be among the representatives from Barnard at the Third Annual American Student Union Convention at Vassar College, December 27-31. *Bulletin* is planning to send two representatives.

President McCracken of Vassar, who invited the ASU to hold its conference at the college this year, will deliver the opening address of the convention on Tuesday morning, with a historical sketch of "Currents and Cross-Currents in American Education". This address will form the background for a symposium of noted educators that evening on "The Future of American Education".

Commissions and Round tables covering every phase of student life will be held on Tuesday afternoon and all day Wednesday. Those on Tuesday will include discussions on peace, political action, cooperatives, organization of student workers, problems of Negro students and labor. Round tables will also be held on student government, student health, housing and food, school facilities, curriculum changes, and how to build a local program.

The second group will deal with ASU organization. Those on (Continued on Page 3, Column 5)

"39 Steps" Considered Colossal By Members Of Show Staff

After weeks of frenzied writing, and harrowing meetings, the Junior Show of the Class of 1939 has taken shape and form and title. While the book is still in Miss Weeks' hand for approval, only the title, "39 Steps," can be unconditionally guaranteed at the present. Those in the know mutter only "Stupefied!" or "Colossal!" when asked about it. Any revisions and additions to the book will have been completed by Christmas, and the try-outs for parts will begin after the holidays.

The theme of the show concerns itself with the Building Fund, with which we are all familiar, and also with romance, with which we are also all familiar.

No More May Be Revealed at Present

The music has not all been written, but that which has is of a calibre that bids fair to make the "39 Steps" songs rival "Once In A While" and other selections currently popular. Roles will be filled after a series of try-outs of all those who have signed on the poster as being interested. However, even if there are only a limited number of major parts, there are a sufficient number of minor roles to allow everyone to participate. The main

Student Peace Forum To Take Place Today

Believing that a thorough understanding of the issues involved must precede any peace action, Representative Assembly is sponsoring a panel discussion on peace this afternoon at four in the Conference Room.

The position of the pacifist, the nationalist, the isolationist, the exponent of collective security, and the believer in defensive warfare will be upheld by Charlotte Bentley, Claire Murray, Ruth In-scho, Helen Racebeck, and Mary Jacoby respectively.

After the speakers present their positions, the floor will be opened for student discussion. The college is invited to attend.

parts will probably not be cast until after the mid-years.

Dorothy Smith, Show Chairman, has expressed herself as being "very pleased with the progress that has been made," and hopes that every Junior with a suppressed longing for the Drama, or a secret conviction that she possesses Art, will sign up, and try out for "39 Steps."

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Christmas Spirit

With the advent of Christmas, numerous organizations, both on the campus and off, undertake campaigns to send gifts and money to the poor. This year, the Episcopal Club is filling stockings for the underprivileged children of the city. Miss Castellano is circulating stockings through the dormitories for students to fill for the loyalist orphans of the Spanish war. The Union Neighborhood center is asking Barnard to cooperate with them in their sale of goods made by near eastern refugee women.

Aside from helping people who are greatly in need of it, these campaigns have the additional advantage of impressing upon Barnard students the fact that they are among the more privileged members of the population. Too often, we become so involved in our own problems that we forget that virtually at our doorstep many people actually have to worry about where their next meal is coming from.

Although the Christmas spirit always gives rise to a good deal of charitable endeavor, it must be emphasized that giving should not be confined to a particular season. But even more important, it must be made clear that charity does not solve social problems. The alleviation of particularly bad conditions is important and must be done immediately and by direct financial assistance of those who can afford to give. But the role of the college student in bettering social conditions can be a good deal more effective. Both the theoretical value of courses and the practical experience gained from social study should lead to direct action through organized social and political groups who have definite and well thought out programs of social action.

In the student field, the American Student Union, the Student Christian Movement and the American Youth Congress are some of the outstanding organizations which realize the problem and seek cooperation in the formulation of a workable program. While urging students to give as much as possible to the Christmas campaigns, we also ask them to keep in mind that the problem of poverty can only be solved by concerted and intelligent long-range action. We suggest that they become effective instruments in its solution by giving their support to those organizations.

Once-Overs

Carol Warner Gluck

Horoscope

Posterity will know all about us. We leave it movies and newspapers and cornerstones and telephone directories—names, numbers, and addresses of every insignificant subscriber. Thousands of Beswells (each getting paid) report the daily doings of our great. Books set down everything, and what they overlook the Ph.D. theses cover. Our artists make phonograph records; our society poses for candid cameras; our average man writes letters to the newspapers.

Not only is it all recorded, but it is all, every inconsequential bit of it, preserved—the limp graveyards of newspapers in the libraries, the catalogued morgues of dead files in fire-proof buildings. Such is our historic sense that our testimony to the future will be like a titanic congressional report. And it will be no more intriguing. I have only sympathy for the poor near-sighted scholar of the future who sits scanning our weather reports or our annals of crime. It will be more than an appalling and colossal job; it will also be dull, with nothing to surmise, nothing to ponder, no theories to propose and over which to squabble. There'll be nothing left for him to imagine; he'll spend his dreary hours making indices.

I've come to the sad conclusion that there won't be any fun doing historical research on us. Would Joan of Arc intrigue us so much if she had written *My Day* or *Ma Journée* as the case may be? Would Cleopatra exert her fearful fascination if we possessed a hundred issues of three national magazines each containing her picture endorsing cold cream? What would you think of a talkie of Abraham Lincoln delivering the Gettysburg address? Something would be gone forever if we knew just how our myths and heroes really were in these great moments. I, for one, want to make up my own picture of them, guess how they looked and acted from hints and hearsay. And once I'd heard Lincoln delivering the Gettysburg speech, I'd file it between my records of Noel Coward's *Red Peppers* and the Duke of Windsor's abdication address. I'd revere it less, hearing it more.

Our life will be open and shut to the future. I have a sinking feeling that they'll just let us be. But perhaps not. Stephen Vincent Benet thinks that some will be interested and, more, that all their research and all our records will not tell them everything. And so, he writes:

*But the skin is not the life but over the life.
 The live skin was a different beast, in its time.
 And sometimes, in the fall, very fair, like a
 knife sharpened
 Of stone and sun and blue shadow.*

Genius Is Human

Visited the Morgan library the other day, which Mr. Morgan, with fine altruism and a gift for tax evasion, has thrown open to the public. However his motives don't bother me; I'm much too grateful for the chance of examining—through locked glass, of course—the original manuscripts and first editions of such landmarks as Dickens' *Christmas Carol*, Keats' *Endymion*, Byron's *Don Juan*, and Elizabeth Barrett Browning's *Sonnets from the Portuguese*, among others. It is a unique thrill to realize concretely that these authors used pen and pencil even as you and I, and that the masterpieces did not, so to speak, emerge full-blown from the head of Zeus.

We played a game (which I hate to spoil for you by telling the answers), and tried to guess how the handwriting of each writer would appear before we looked at it. For instance, Thackeray was a cinch. Knowing that he illustrated his books, we guessed that his script would be artistic, and remembering the restrained order of his writing, we added neatness. Right, of course. We were scarcely prepared for the spectacle of Lamb's *Essay on Roast Pig* marshalled along such inconceivably straight lines that Lamb must have placed a ruled sheet under his pages. We should have remembered that he was a bachelor. The women were, on the whole, neater than the men. Jane Austin's manuscript slanting forward, clear, thin and firm, copy-book fashion. For Shelley, we all guessed free and some said large, others small, and now, for the life of me, I can't remember which it was. It was interesting to see the original form of Rosset's *Blessed Damozel* and compare it with the printed version. It seems to have gone through quite a revolution.

I leave Mr. Brown to rave about the Morgan Gorgon—I'm registering thanks.

Query

Do you think that candidates for Student Council and Representative Assembly should be asked to make voluntary statements of opinion on campus issues before student election?

I think that introducing such a system would make student government really representative. It is frequently argued that it would result in rigid divisions along party lines. This, however, would not occur if candidates were asked to give their personal ideas on important issues rather than support specific organizations.

—E. S. L. '38

I think that it is an excellent idea to ask for voluntary statements of opinion on campus issues before elections; however, if care is not taken the college will become divided on party issues. This must be avoided at all costs.

—A. B. K. '38

Yes, this would eliminate many girls whose attitude is one of indifference. I don't think it will create any added interest on the part of the student body as a whole, but perhaps it's a step in the right direction.

—M. B. '39

It seems to many people that nominees for student offices should not be elected on the basis of popularity. However, in a college the size of Barnard, it is impossible to elect people whose views one does not know on any other basis. Therefore, the use of published opinions will furnish a foundation for fair judgment as to the qualifications of the particular nominee for the particular office.

—A. L. F. '38

It would be a good idea if the candidates stuck by these opinions after they were elected. So often they are influenced by the stronger elements in Student Council and Representative Assembly that their opinions are not an indication of what they will do.

—H. K. '38

This should really be required of all candidates for student office as they are the ones to decide campus issues, as official representatives, not of groups but of student opinion on these matters. It is essential for the student body to know their exact policies before making their choice. If this is not done the decisions on matters that come before student governmental bodies tend to represent more the personal opinions of groups than the desires of the majority.

—C. A. '38

Yes, there are too many people now in Representative Assembly who have no interest at all in the business which is going on there. It might also arouse more interest in the rest of the student body.

—A. W. '38

A very good idea as the students should know the policies of those elected to represent them.

—E. G. '38

I think the matter should be left to the individual candidate. However, candidates who don't express their views will appear indifferent to college affairs.

—E. J. G. '41

If you mean being published in *Bulletin*, it would be a waste of time, because I never read *Bulletin* anyway.

—E. J. A. '39

Don't expect anything too profound from me but if they choose to make statements and feel that they owe it to the students for the honor of nomination, they should.

—C. E. '39

What are their opinions? We never hear anything about their opinions.

—J. M. '40

About Town

Second Balcony

The Ghost of Yankee Doodle—By Sidney Howard

Guild Theatre

People are always running down the movies. I like the movies. When I was a movie critic, I was relatively happy. It is quite true that large numbers of perfectly terrible pictures are produced each year. But when one stops to think about it, there are not a few good ones and occasionally an excellent and significant one. There are not quite so many bad plays produced. There undoubtedly would be, however if the theatre were as profitable as is the screen. There are fewer good plays and the pretensions of the current stage, its contempt for Hollywood, seem only to make bad plays worse still. I do not mean to imply that the theatre is dead. But at the moment its vitality seems to depend on one William Shakespeare.

All of which brings us to *The Ghost of Yankee Doodle*, to all intents and purposes a retailed version of *To Quito and Back*. Spanish American revolutions would seem to be no longer as popular as they were in the days of Richard Harding Davis. What is there then left to do but bring the harrassed liberal back to the States? So we have the Garrisons, a charming and intelligent American family, worrying their way through the next world war in well upholstered chairs. The weakness of Howard's thinking is nowhere more evident than it is in the omission of any mention of the real problem of the modern pacifist. In this theoretical war of his, France, Britain, and Russia are fighting Germany, Italy and Japan. And yet not one of Kingsley's intellectual liberals seems to have heard of the problem that is causing dispute among liberals everywhere—the problem of how far a liberal or radical may logically go in the campaign to destroy Fascism.

The united front idea seems to have been sketched so far these days that anyone vaguely benevolent and anxious to lead a peaceful life is dubbed a liberal. He or she is then privileged to stand on a stage for several hours and declaim interminably on the thesis "how sad and yet how glorious and essentially right it is not to be able to make up one's mind." Making a virtue of taking the middle road for the sake of the position itself is sheer nonsense. It is like taking pride in always being more conservative or more radical than any one else. It merely provides a convenient framework in which to fit any situation that one can't be bothered thinking through. And on the stage, it is pretentious, self-conscious and dull. If Sidney Howard and his fellows want to go on hiding their mental laziness behind a screen of what passes for highly intelligent conversation, they are privileged to do so. I prefer a double bill at the Nemo.

It is difficult to discuss the acting of a play which contains so little that is possible to act. The cast seems anxious to get the whole business over as quickly as possible. As a result, much of what they say—and what they say was none too clear in the first place—is rendered almost completely unintelligible. As for Ethel Barrymore, she acts like a veteran actress.

E. L.

*The Bache Collection

Mysteriously, but quite obviously it is a private detective standing in front of 814 Fifth Avenue. With apprehension he watches each individual who passes through the massive portals of the Bache Mansion. All praise is due Mr. Bache for by opening his magnificent home to the public he is indeed giving us all a rare and valuable opportunity of enjoying some of the finest of the old Master's paintings. Never in years afterwards will one think of the Bache Gallery or Museum, but instead will always cherish the memory of a visit to Mr. Bache's home. Although the great host is not at all times present his spirit and appreciative feeling for beauty lingers on in every nook and corner. Intimacy is the keynote in the midst of which this unusual exhibition is set.

The visitor enters through a vestibule on the main floor, and is immediately escorted up the great staircase to the second floor. In the hall the walls on either side are hung with magnificent tableaux of the Italian schools. The majority of these represent Madonnas and the Holy Christ Child. Titian's and Raphael's versions are perhaps the most famous of this group, which includes among others, Luca Signorelli's *Fra Filippo Lippi's*, Coranni Bellini's and Filippino Lippi's. Here also is to be seen Titian's "Venus and Adonis."

Deep and impressive is the next room with its oak paneled walls. It is a living room and is graced with paintings by the Dutch masters. Van Dyke's "Self-Portrait," Rembrandt's especially famous "Christ with a Pilgrim Staff," and several Frans Hals hang in splendor.

On this second floor the front room is the salon. Paintings from the French school are decoratively set off in this room furnished entirely in Louis XVI style. This is especially true of the objects on the table near the door. On one end of the table, mounted upon an ancient wooden frame is the fragment of an illuminated page executed in rich gold and parchment. It is a miniature from a book of Gospels done by Cremona, and represents the descent from the cross. On the other end of the table, piled high are the books Mr. Bache was reading perhaps just last night. They include some of this month's best sellers. The most impressive painting in the room is a triptych by Gerard David. Painted on wood it represents the Nativity Saints and Donors, and lends to the room a feeling of true medievalism.

The surrounding walls are filled with books, mostly on art, but nevertheless containing many fine editions of English Classics. In between hang some exceptional Flemish and German paintings, including Memlings "Madonna and Child," Dürer's *Bouts* tableaux of the same subject, and Dürer's "Portrait of a Lady." Reluctantly one casts a last glance about this almost enchanted room, viewing for but one fleeting moment Mr. Bache's own massive desk, with its beautiful Florentine accessories, and host of other little personal objects. In a corner cast in bronze stands a bust of the great collector.

It is difficult to leave Mr. Bache's sumptuous home, which indeed provides a harmonious background for the assemblage of precious paintings, sculpture, and other objects of art on exhibition. Certainly the many visitors who daily throng these magnificent rooms recognize Mr. Bache's profound feeling for the beauty of antiquity has to offer, and appreciate fully his public spiritedness in sharing his splendid collection with everyone from far and near.

* NOTE: Tickets of admission may be secured free of charge by addressing Mrs. Mary Duggett Benson, 814 Fifth Ave. Due to the large number of applications it will be several weeks before all requests can be fulfilled.

R. J.

Dance

An Exhibit of Arts Relating to the Dance

Interchange of inspiration between arts, both spatial and temporal is widening the scope of artists and extending the interests of audiences. *The* (Continued on Page 4, Column 1)

Notices

Senior Class Tea

The second Senior Class Tea to be held on Tuesday, December 14, at 4 p.m. in the College Parlor.

Edna Jones, president, and Alice Stbeck, social chairman, will act as official hostesses for the Seniors, 11 of whom are urged to attend the tea.

Debate Club

That Women Should Not Engage in Business will be the resolution discussed at the next debate presented by the Debate Club, on Thursday, December 16, 1937, at 4 o'clock in the College Parlor. Upholding the affirmative will be Cecil Golann and Annette Hochberg, while the negative will be defended by Charlotte Schwartz and Ann Strobridge. Tea will be served; the entire college is invited. The audience will be the judge.

Freshman Meeting

There will be a required Freshman meeting on Friday, December 17, at 12 noon in 304 Barnard. The meeting has been called to discuss and adopt the class constitution. Every member of the class of '41 is urged to read the constitution in Blue Book before the meeting.

Curriculum Committee

There will be a meeting of the Barnard Curriculum Committee today at 12:20 in Room 401 Barnard Hall.

Circolo Italiano

The Circolo Italiano will present a "Laude" by Jacopone da Sodi on Monday, December 13 at 5 o'clock in the Auditorium of the Casa Italiana. The entire college is invited to attend; translations will be obtainable with the program. Tea will be served after the play.

Greek Games Lyrics Committee

A Lyrics Tea will be held on Monday, December 13, at 4 o'clock, in the Little Parlor. Miss Raynard of the English Department will be the guest speaker. Attendance is required of all Greek Games Lyrics Committee members and outsiders are urged to attend.

Orchestra Concert

The Columbia University Orchestra will give a concert on Saturday, December 11, at 8:30 p.m. in McMillin Theatre. Mr. Willard Rhodes will conduct the orchestra. Invitations may be obtained in Room 601, Journalism.

Posture Contest

The annual posture contest is being sponsored by the Athletic Association on Thursday, December 16, at 12 noon. Participants in the contest will be selected by a special committee of the Association. All students are invited to attend the contest to be held in the gymnasium. The event will be run in the true Major Bowes' style with the contestants being eliminated by a gong.

Wycliffe Club

Miss Edith Welker, Director of Youth Education in the New York Area of the Methodist Episcopal Church, will speak on "The Home" at a meeting of the Wycliffe Club today at 4 p.m. in the College Parlor. Tea will be served after the lecture.

Music Club

In the final auditions for the "Bastien et Bastienne" opera by Mozart sponsored by the Music Club, the role of Bastien was given to Agnes Cassidy, that of Bastienne to Lillian Nesbit and that of Sir Calas to Norma Raymond.

Columbia Theatre

George Bernard Shaw's "Captain Brassbound's Conversion" will be presented by the Columbia Theatre Associates in the Earl Hall auditorium on the evenings of December 16 and 17 and the afternoon of December 18.

Tickets are now available at the McMillin Theatre box office. Subscribers of the C.T.A. may obtain reserved seats free, while the price for non-subscribers is fifty cents.

Glee Club

On Wednesday, December 15, the Barnard Glee Club will sing a group of Christmas carols for the patients of St. Luke's Hospital.

On Thursday, December 16, the Glee Club will sing at Wanamaker's Department Store. Carols of different nations will be included in the program. This program will be one of the Wanamaker's Christmas week concert series.

Badminton Tournament

Second round play in the Badminton tournament is to be completed by Wednesday, December 15. All participants should have a record of the games won handed into either Miss Finan or Ruth-Elaine Blum by that time.

The finals of the tournament are to be postponed until after the Christmas holidays.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

A.S.U. Convention

To the Editor
Barnard Bulletin
Dear Madam:

The American Student Union is holding a convention at Vassar College from December 28th through 31st. Barnard is being represented by several delegates—one from Student Council, one from Representative Assembly, and at least one from the Social Science Union. Bulletin Staff too, will be represented. These students are going up to Vassar to discuss such student problems as peace, political action, cooperatives, organization of student workers, student government, student health, food and housing, curriculum changes. They will be among those who will decide on the program for student rights, the broad educational policies which students of America want.

The Social Science Union has planned an open meeting for Monday, December 13, at 4:10 in Room 401 Barnard at which college delegates to the convention will be present and to which students can come and make known to them their views on the issues outlined above. The Executive Committee of the club wishes to take this opportunity of inviting Barnard students of all affiliations to be present at this meeting and to acquaint their delegates with the opinions of the Barnard body on student problems.

Sincerely,
Ruth Frankfurter

German Club Play

The German Club will present its annual Christmas play on the afternoon of December 20, in Brooks Hall. A Hammond organ has been acquired for the performance, and an experienced organist will play the music.

The club is also planning to broadcast the play over short wave to Germany on December 17.

Committee Asks Aid For Spain

Plans New Organization To Get Financial Help For Rebels

(Continued from Page 1, Column 3)

Ashley Chanler. All of the members of the committee are in sympathy with General Franco.

The committee has at its disposal several publications containing information concerning the course of events in the Spanish Civil War. One of the publications, *Spain*, a semi-monthly publication edited and published by Joseph M. Bayo, in the third issue of November 15, 1937 shows among other things, pictures of great works of art, elaborate furniture, and civilian towns, totally destroyed by the "Reds".

The Committee is not now in possession of enough funds to send supplies to Spain, but when funds are available they will be sent to the representative of the Spanish Red Cross located at Burgos, Spain. Mr. Hammond, in the letter above mentioned, states that if any groups or individuals at Barnard College are sympathetic with the work of the Committee they may send funds to Mr. Hammond, c/o the First National Bank of New Jersey, 1 Exchange Place, Jersey City. There are plans afoot for a reorganization of a national committee sympathetic to General Franco, to raise funds throughout the country.

M. W.

Bulletin Camp Weekend

The sign-up poster for the Bulletin weekend, December 17 to 19, at Barnard Camp will be placed on the assignment board in Bulletin office today at 12:15. Georgiana Remer '35, assistant librarian in the Ella Weed Library, and Diana Hirsh '36 will chaperone and Edna M. Jones '38 will lead the weekend.

ASU Delegates Chosen To Attend Conference At Vassar On Dec. 27-31

(Continued from Page 1, Column 6)

Wednesday are how to build an ASU educational program, cultural activities in ASU chapters, chapter organization, and ASU publications. There will be a special conference for college editors on "How does progressive journalism serve the students."

The chief entertainment of the convention will be on Wednesday evening when there will be a banquet, an operetta, a Christmas party and a dance.

Thursday at luncheon there will be a panel of four speakers to discuss "Peace: What Road for America." Sherwood Eddy and Norman Thomas have been invited to speak. That afternoon a report by the Program and Resolutions Committee will be given and in the evening there will be a basketball game or a skating party.

The final sessions of the convention will be held on Friday with reports of constitution and organization committees. An election of national officers and committee members will be held.

Those delegates representing official ASU chapters may vote while those who represent fraternal organizations may participate in discussion only. It is estimated that the cost for the four days will be \$13.

Delegates will live in Main Hall, where they will have their meals. During the convention the gym will be open for basketball, handball, tennis and other sports and the library will be available for research. The entire campus will be decorated in the Christmas motif and large lights on the trees will spell "Welcome ASU."

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BUY and USE CHRISTMAS SEALS

The National, State, and Local Tuberculosis Associations in the United States

About Town

(Continued from Page 2, Column 3)
 hibit of Arts Relating to the Dance, now being sponsored by the Dance International 1900-1937 at the International Building of Radio Center, is a most satisfying realization of this fluidity between arts and artists.

Dance is essentially sculpture. The plastic art is, therefore, an outstanding feature of the exhibit of this group. The Malvina Hoffman bronzes need little comment; everyone is well known. There is the frenzied Tam Tam player of Africa; Daboo, the charming African girl; Shan-Kar, the Hindu dancer; Pavlova Gavotte; Mongolian Dancer; Two Cambodian Dancers; and the Bali Dancer.

With eight assembled together it is clear that Miss Hoffman did more than imitate dancers. Her work is creative; for she has crystallized momentary movements with an insight to feeling that proceeded only from a complete rapport with the dancers.

Contributions of American sculptors offered for competition are remarkable for well controlled use of static media to portray dynamic dance. A small wood work by Bauer called the Leap was especially attractive in this respect. Carefully restrained lines and modified planes suggest the work of an architect.

Other outstanding sculptors whose works are exhibited are Berson, Beklemicheff, Poisson, Rodin, Bourdelle and Brunelleschi.

Painting, though equally as prolific as the sculpture, is some what less successful on the subject of dance. Leon Bakst's drawings for costume are as always matchless. In the Serge Lifar Collection there is the handsome Nijinsky by Bakst, a delightful study in patterns in line.

The more recent art that of photography surpasses the other two dimensional works. In this field, dancing supplies wonderful subject matter. The possibilities of lighting effects on the human body are well realized by the exhibitors. Magnificent pictures of the heads of David Lichine by Gordon Anthony and Harald Kreutzberg by Fayer of Vienna are but two of the most magnificent.

The exhibition of arts relating to the dance is highly creditable for its very complete assemblage of material. Unfortunately the place is cluttered with mediocre works as well as worthy pieces. This, however, is a very minor handicap for the discriminating viewer.

While it must be admitted that dance is primarily a personal and intimate art, it is clear that the Dance International is a socially conscious group. This exhibition presents works gathered from forty nations of the world and has as its objective the promotion of international peace.

R. L.

Dance Events

An Evening of Ballet will be presented by the Ballet Caravan, The Dance Center, The Philadelphia Ballet, and the three popular dancers Patricia Bowman, Paul Draper, Paul Haakon on December 12 at 9 p.m. in the Center Theatre.

An Evening of Modern Dance is scheduled for January 2 at the same theatre. Dancers include: Ruth St. Denis, Martha Graham, Hanya Holm, Tamiris, and Charles Weidman.

R. L.

SSU Will Hold Meeting And Open Forum Mon.

The Social Science Union will hold an open meeting Monday, December 13th at 4 p.m. in Room 401, Barnard Hall. The subject to be discussed is the "American Student Union, Convention and Student Participation in Community Issues."

There will be a demonstration show of life stockings. Speakers will include delegates to the convention and Helen Raebek.

Ilse Wiegand Talks On Life In Germany

(Continued from Page 1, Column 6)
 advent of Hitler. At that time "we had 7,000,000 workless people," she explained. "One half were for the communists, one half for Hitler. And then—we all decided for Hitler. There was so much enthusiasm that no education of the lower classes was necessary. We all trust in him because he does what is best for the whole nation."

Miss Wiegand volunteered an interesting explanation of the racial question as it remains in Germany today.

"Jewish feelings and Jewish blood are different from our race," she pointed out. "Therefore we treat them as guests. The Jews are inter-

national. They have no home country. They are in England, France, or where ever they like it. Since they were at the head of many industries there, we decided that it was bad to have money concentrated in the hands of a few and so we decided to favor those Jews who had fought in the War. Some Jews could not see why we treated one Jew differently from another and so now they are a population of guests."

Regarding exiles she said, "There were those whose ideas were different from ours and so they left. They belong to the past of Germany. There are now other books and authors who express our ideas as they are today."

Musicale Features Christmas Carols

(Continued from Page 1, Column 2)

Blooming" by Praetorius.

The finale will be presented by the Barnard String Ensemble and the two Glee clubs. It will be the Kyrie from the Christmas mass, "Puer Natus," by Pierre de la Rue.

The Barnard Glee Club, according to President Edwina Dusenbery, will sing familiar carols in the wards of St. Luke's Hospital at 113th Street on Wednesday, December 15.

On the following afternoon at 6 o'clock, the Barnard Glee Club will present a program in the rotunda of Wanamaker's, under the baton of W. Rhodes.

Spanish Club To Give 15th Century Play

The Circulo Hispano will give the fifteenth century play "Egloga del Nacimiento" by Juan de la Encina, on Monday, December 13 in the College Parlor. The principal members of the cast are Matilda Ross, Dorothy Scharff, Pricilla Ives, Louise Salzman, and Annette Hochberg. Mrs. del Rio is in charge of the presentation and is assisted by Jacqueline Goolier, president of the Spanish Club.

The Spanish chorus lead by Miss Novoa will sing Christmas carols and Spanish Christmas food will be served. Guests from other colleges have been invited.

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