

ess Rockwell  
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# Barnard



# Bulletin

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TUESDAY, DECEMBER 7, 1937

PRICE TEN CENTS

## Wider Field For Women Discovered

**Mrs. Chase G. Woodhouse Stresses Importance Of Community**

**SPEAKS AT TEA**

**Discusses Opportunities In Specific Fields For Women**

Opportunities for women in industry are increasing and broadening, according to Mrs. Chase G. Woodhouse, Director of the Institute of Women's Professional Relations. In her talk on "Recent Trends in Women's Work" at the vocation tea sponsored by the joint Student and Alumnae Vocational Committees in the College Parlor Monday afternoon, Mrs. Woodhouse, who is also Professor of Economics at Connecticut College, emphasized the importance of studying the fields of employment and not the individual jobs.

"Jobs have a community setting," declared the speaker, "and to study trends one should study the setting and fields of work." She went on to explain that one must study the community because the job is just as good as the community makes it and women help in making the community.

Professor Woodhouse pointed out that women are coming to behave like men. Formerly women were domestic jacks-of-all-trades while men did all the specialized work. She added that today, however, since women are increasing much more rapidly than men, they are assured of a permanent place in the economic organization. Professor Woodhouse quoted statistics stating that in St. Paul and Minneapolis, formerly considered masculine strongholds, there are about thirty-three men for each hundred women.

### More Women Executives

After a general discussion of recent trends in women's work, the speaker mentioned specific fields which particularly abound in opportunities for women, stressing their increasing importance in business organization and executive work. Professor Woodhouse attributed this trend to increased cooperation in industry, which is more suited to women's capabilities than the old order of cut-throat competition.

The speaker emphasized the opportunities for women offered in department stores and cited the examples of women who have found good positions. She suggested that retail selling experience is perhaps the most important requisite for success in this field because business is definitely becoming aware of the consumer and is realizing that women form the majority of consumers. Many of the better stores now employ women.

"Art in industry has a very real development" predicted the speaker, and went on to point out the opportunities in photography in the textile industry, and in public utilities. Professor Woodhouse concluded by saying that women should erect monuments to the typewriter which gave women the chance to get foothold in the business world.

## Programs Must Be Filed Before 4 P.M. on Dec. 10

All students' programs for the spring semester beginning February 1938, must be filed in the Registrar's office before 4 p.m. on Friday, December 10. Failure to file program before that hour will incur a fine of \$10 for the student.

Programs may be turned into the Registrar's office any time this week.

## De Mare Traces Ballet History

By Ruth Landesman

Rolf de Mare, director of the former Swedish Ballet and founder of the International Archives of the dance in Paris, surveyed the evolution of the modern ballet in a lecture sponsored by the Institute of Arts and Sciences of Columbia University at McMillin Theatre Thursday evening. M. de Mare traced the Ballet from Isadora Duncan, the innovator of the natural trend of dance. He carried this movement through the Diaghileff Ballet which he illustrated with slides of the choreography and stage sets of famous dances and with vitaphone recordings of the music of Petruska and Prince Igor. The slides presented especially the work of Fokine, a "choreographer of original ideas."

"Fokine," he said, "went farther than Duncan with the natural purity of action." Fokine was distinguished for his theory of an individual technique of each ballet. Massine carried on Fokine's work but differed in drawing his inspiration from contemporary art instead of from nature. M. de Mare felt that Massine was outstanding in a mastery of the grotesque and the burlesque in their proper proportions.

M. de Mare concluded his discussion of the Diaghileff Ballet in (Continued on Page 4, Column 3)

## Matilde Zabala Of Argentina Finds Life Here Complicated

By Ruth Hershfeld

Matilde Perez Zabala has come the long way from Argentina and finds America just exactly what she expected it to be. Her ideas, gathered from the movies and various types of literature, prevented her from being either over-excited or disappointed with New York. Before she came here she was warned that the big city was going to be a very unfriendly place, not at all like the familiarity that greeted her in Buenos Aires. She thought it very queer that in New York "When you walk on the street you are all alone. You don't pay any attention to anyone around you."

College life here she described as "very complicated". She has gotten the impression that Barnard's stress is on the social, what with all the teas, the assemblies, and the dances that are sponsored.

"In Argentine," she said, "we go to school only to study. Recreation lasts only ten minutes — that is, before the different courses. The social life is part of the home. It is impossible to meet boys from another school and go to a dance, just

## Lucius Beers Heads Trustees

**Mrs. Arthur Sulzberger Elected Alumnae Trustee**

Mr. Lucius Beers has been elected chairman of the Board of Trustees of Barnard College to succeed Mr. James R. Sheffield who is retiring as chairman for reasons of health, the trustees announced last week. Mr. Beers, a senior member of the law firm of Lord, Day and Lord, has been a trustee since 1920 and clerk since 1927.

Mr. Sheffield has been a trustee since 1918 and chairman since 1930. He will remain on the board after his retirement.

Two new members of the executive committee of the board are Mr. Sheffield and Mrs. Eugene Meyer of Washington, D. C., each of whom will serve three years. They succeed Mr. F. Bayard Rives and Mrs. Alfred F. Hess.

Mr. Dave Hennen Morris, recent United States Ambassador to Belgium and Mr. Walter D. Fletcher, former assistant to the Attorney General of New York State, have been made trustees. Mr. Morris has two daughters who were graduated from Barnard. Mr. Fletcher has three degrees from Columbia; he is a member of the law firm of Davis, Polk, Wardwell and Reed.

The new alumnae trustee is Mrs. Arthur Hays Sulzberger, she was Impigene Oachs of the class of 1914 and is now the wife of the publisher of the *New York Times*. She will serve for four years in the place of Mrs. Mulhall Achilles, whose term has expired.

Mr. Duncan Read, a recently elected trustee, will succeed the new chairman as clerk of the Board of Trustees.

## F.P.A. Discusses Rome-Berlin Axis In Relation To Peace

by Leonore Schanhaus

The Foreign Policy Association luncheon-discussion on Saturday, December 4, revolved about the topic, "The Rome-Berlin Axis—Is it a Threat to Peace?"

Dr. Rudolph Kircher, editor-in-chief of the *Frankfurt Zeitung*, answered the question in the negative. He maintained that Germany and Italy merely seek a readjustment of the Versailles treaty without disturbing the peace, and look forward to having France and England join them in changing what he termed "an impossible contract." Dr. Kircher reviewed the previous attempts of the Weimar Republic to obtain revision and asserted that the failure of those attempts had caused Germany to fall back upon her own efforts. The speaker pleaded for equality and negotiations instead of "forcing Germany to use force." He emphasized the justness of Germany's claims and questioned England's hesitancy to honor Hitler's signature which she had thought reliable enough for the naval accord of 1935.

The second speaker was Graham Hutton, assistant editor, "The Economist," London. He too denied that the axis was a threat to peace,

terming it "an opportunist expedient used to embarrass democracies." The Communist menace it seeks to combat is non-existent and the "Have-Not" situation it aims to right is devoid of economic foundations. Thus, he sees, the Rome-Berlin axis as primarily a diplomatic propagandist mechanism. Mr. Hutton claimed that lateral treaties are not enough to guarantee European peace which is integral. On the ground that it was too narrow, England in 1936, rejected the German offer of a western pact and 25 years of peace.

Another requirement for lasting tranquility according to Mr. Hutton, is a common basis of discussion. But today, the democracies and dictatorships have different attitudes about the bases of peace. In this atmosphere, there is no guarantee that a four power pact or any other pact would not be breached.

Raymond Buell, President of the Foreign Policy Association, presided. In response to criticisms directed against the association for inviting representatives of dictatorships to speak, Mr. Buell remarked that its function is to present points of view rather than to take stands on specific questions.

## ISS Makes Plea To Aid Chinese

**To Establish Temporary Colleges in Quiet Districts**

The following article is the first in a series which will be published in *Bulletin* on American organizations which are taking an active interest in the Sino-Japanese conflict.

The International Student Service, which has as its primary purpose the material assistance of students in need regardless of their race, creed or political views, has sent out an appeal to American students to aid the Chinese in keeping higher education alive. The American Committee of the I.S.S. forms a part of an international organization whose plans include the establishment of temporary district universities in four centers of China away from the war zone, student hostels which will act as temporary dormitories for the students assisted, and a scholarship fund to care for the neediest and worthiest Chinese students.

According to the I.S.S. release the results of the Japanese invasion have been disastrous for Chinese universities and schools. Five large universities in the Tientsin and Shanghai areas have been totally destroyed and ten others partially wrecked. The dislocation of school and college activities throughout the war zones has been so extensive that in the Peiping-Shanghai region alone 30,000 university students are destitute, homeless, and unable to continue their studies.

Besides the I.S.S. the International University Federation for the League of Nations, Pax Roman, and the World Student Association have joined the campaign to raise money for Chinese students. The International Student Service, declares that "for the non-combatant

(Continued on Page 3, Column 1)

## SSU Campaigns For Members

**Miriam Wechsler Elected Delegate To ASU Convention**

The Social Science Union which is the local Barnard College organization affiliated with the American Student Union is inaugurating an intensive drive for membership in conjunction with a citywide membership campaign of the ASU, according to Ruth Frankfurter, SSU president.

This announcement was made at a meeting of the Social Science Union on December 2, at which Miss Frankfurter gave a brief history of the American Student Union, its aims to further student progressive movements, and its identification with progressive forces throughout the country.

SSU participation in the annual convention of the ASU to be held at Vassar College from December 27 to 31 was discussed at the meeting. The group voted to send Miriam Wechsler, '39, to the convention and to hold a money-raising drive to finance the expenses of the delegate.

Other Barnard organizations which have already elected their representatives to the Vassar Convention, are Representative Assembly and Student Council, who are sending Ruth Frankfurter and Deborah Allen, respectively.

This convention will be the third in the history of the American Student Union. The first was held in Milwaukee, Wisconsin, in 1935, when ASU was formally organized from a variety of small student groups and its policy determined upon. Last year the convention met in Chicago, Illinois, with delegates representing school councils, publications, clubs, fraternities, peace societies, and independent groups at

(Continued on Page 3, Column 4)

## Assembly To Hold Student Peace Panel

**Governing Body Urges That Issues Be Clarified**

**STUDENTS TO SPEAK**

**Bentley, Raebek, Murray And Jacoby Will Take Stands**

Believing that a thorough understanding of the issues involved must precede any peace action, Representative Assembly is sponsoring a panel discussion on peace Friday at four o'clock in the Conference Room. At this time, student speakers will explain the position of the pacifist, the nationalist, the isolationist, the exponent of collective security and the person who believes in defensive warfare.

Charlotte Bentley will speak for absolute pacifism. This is the position which holds that resistance of any kind leads only to war and dictatorship. It urges non-violent resistance as the most effective means of preserving peace and democracy.

The nationalist position will be taken by Claire Murray. Those who take this stand hold that the United States should become a strong and self-sufficient nation not dependent on the cooperation of other countries.

**Isolationist Position Open**

The speaker for the isolationist position has not yet been chosen. The isolationist, however, holds that the United States should follow the policy outlined by Washington in his farewell address and steer clear of all entangling alliances.

Helen Raebek will hold that collective security is the surest way to world peace. Collective security means the cooperation of the democratic countries of the world to oppose the aggression of fascist and militarist nations.

Mary Jacoby will take the position that defensive warfare must be considered in all discussions of means for maintaining peace. A strong army, navy and air force is necessary in order to be prepared.

**Inscho Chairman**

The meeting will be chaired by Ruth Inscho who is chairman of the Representative Assembly Peace Committee. Other members of the committee include Margaret Boyle, Ruth Frankfurter, Judith Lenert, Shirley Ellenbogen, Beatrice Tenney, Charlotte Bentley, Anna Waldron and Ruth McElveney.

After the speakers present their positions the floor will be opened for student discussion. The college was invited to attend.

The newly reorganized Peace Council has arranged to meet every Friday at 4 in the Recreation Room of New College. At the meeting last Friday, it was decided that Columbia Spectator, in coordination with the Peace Council would sponsor bi-weekly peace forums in order to more fully acquaint Columbia Univer-

(Continued on Page 3, Column 4)

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**A.S.U. Convention**

The third annual convention of the American Student Union will be held at Vassar from December 27 to 31. Delegates from high schools and colleges in all parts of the country will meet at that time to discuss what effective action they can take to stop war, to support liberalism in American politics and to assure a broad governmental program for education.

This is no visionary, theoretical program which the A.S.U. has outlined for itself. It represents an acute awareness of present conditions and expresses a determination that American students intend to do something about them.

Far from being an irresponsible pressure group with a pre-determined program, the A.S.U. is an organization of serious minded students who realize that student problems go far beyond their individual campuses, who study these problems, formulate their own opinions and exchange their views with students from other colleges with a view to determining upon a program of joint action.

Although the A.S.U. convention does not challenge the Brussels conference for space on the front pages of the daily newspapers, the peace program of those people who will form the basis of support for the next war cannot fail to have an effect on the policy of the government. Political parties may hold conferences and parleys, but it is the coming generation of voters which will determine the course of American politics for the future. Congressmen may turn handsprings in a valiant effort to balance the budget, but unless American young people are given the advantages of an education they will be harsh judges of the efforts of their legislators to economize.

Representative Assembly and Student Council and the Social Science Union have already elected delegates to the convention. *Bulletin* is planning to follow suit. We urge these delegates to invite the college to an open meeting to discuss with them the topics of the convention in order that they may be more accurate representatives of college opinion. We urge the students to illustrate their interest in building a better world for themselves by supporting the delegates to the third annual convention of the American Student Union.

**Through the Din**

**Notes From A Distant Correspondent**

by Kathryn Smul

Last semester, in this column, I once wondered publicly whether it would be a better idea for city girls to go away for their college education or to remain in such a place as New York for their schooling. Of course, I came to no conclusions, and ended up at the bottom of the column by suspending judgment and giving thanks for Barnard, the Broadway subway, and the jungle, all comfortably close together.

My views have changed a bit. I think, since I attended the International Relations Conference at St. Lawrence University, Canton, New York, two weeks ago, Canton, as I pointed out in a recent *Through the Din*, is a very small place with practically none of what we would consider "cultural facilities." The university, really, is the cultural center of the town, and the university, unlike places such as Vassar and Princeton, is too far from any great metropolitan center to make use of it.

Such isolation, to the average New Yorker, as well as to many of us at Barnard, would probably seem an unhappy feature and an undesirable one in an institution of learning. Yet, on second thought, it becomes apparent that a small secluded school possesses values that may, in the long run, equal or even outweigh those of a metropolitan university.

St. Lawrence University, just because it is small, does not lack any of the customary activities or organizations of a university. It has fraternities and sororities and residence halls that all maintain a high level of social life; it has a debate club, dramatic club, glee club, newspaper, and it has an active student government. In these respects it lacks little that Columbia has. And, in addition, it does not have railroads and subways that take students away from it every day at four, nor first nights, multitudes of movies, elaborate "shopping facilities," and hundreds of distracting relatives and friends; and it does not have scores of organizations pounding on its doors, seeking to attract the attention of students, and wean them to one cause or another. In short, a university like St. Lawrence seems blessed with some of the quiet and solitude that is necessary for a full and concentrated intellectual life.

It might be argued that at Barnard we not only have an active extra-curricular life but we also have the great life of the city in which to participate. I don't think that this is a valid contention, because I sincerely believe that Barnard students don't give even one-half their energies and attention to Barnard affairs. They spread their interests over so many different things in so many different places that they derive, in all probability, very little real benefit from any of them. The concentrated, whole-hearted attention bestowed by the students of a small, secluded college on the events in the school community has much to recommend it and is probably more fruitful of results, both personal and communal.

The rural college, too, may often be more a test of a person's mettle than the urban university. We can hardly pat ourselves on the back, here at Barnard, for our interest in political events, in international relations, or in "culture." We cannot avoid being interested in events that echo and re-echo across the whole city and force themselves on us. But, to sustain a high level of interest in such topics in a school that does not have easy access to concert halls, large libraries, or museums is real intellectual training and is truly the work of the students and faculty.

It does not follow from my remarks that a better education can be obtained at a small rural university than at an urban one. It does follow, however, that there is no set formula for education and mental growth. No one system has produced more great men and women than the other, proportionally, and probably never will. And, in making this choice, it is especially important that city folk avoid the provincialism and habit of mind that assume that only in the shadow of the skyscraper and factory can education be found.

**Query**

What would you do to make a student fellowship drive more effective?

You've done everything you could. —M. N. '41

More publicity is needed; more solicitors and more posters. —C. M. '39

This is the second year of my attempts to get money from people, and I must admit it's a nearly impossible job. —A. K. '40

It would be to the college's advantage to send a Junior abroad. She would be truly a part of the college, since she would return here for her Senior year, and her experiences abroad would thus be more a part of the college. —H. B. E. '39

Solicitors should be given lists of people whom they personally know to canvass for funds. —J. C. '39

I'd make sure that every student is approached. —H. H. '38

Publicity — colorful, attractive posters. —E. O'M. '38

No one has ever come to me; I don't know any more about it than I did when I first came here — and I'm willing to contribute. —J. W. '40

I paid my dollar—that's the extent of my worrying about student fellowship. —P. H. '41

I'd MAKE people contribute. —M. K. '39

As far as I can see, the only thing to do is to ask for money and try to get it. —E. K. '40

The committee in control should try to arouse a popular liking for the issue. —S. G. '40

Incoming students should be acquainted with the issue even before they enter by having it listed in the catalogue. —J. C. '40

Those in favor of the fellowship should be the only ones expected to contribute. —B. W. Z. '34

It's just a matter of everybody's not having any money. —M. E. '40

Don't make it such a duty! Give it a more pleasurable aspect. —E. H. '40

I suggest little dime savings books in which you put spare dimes until you have a dollar. —N. H. '40

There is nothing ineffective about student fellowship drive except the students. The student body is normally expected to support a measure for which it has voted. When Barnard students voted to continue the custom of sending a Senior abroad to study, it was understood that they comprehended the obligations involved. Their failure to support the drive indicates a failure to understand the principles of student government. —M. R. '39 and B. R. '39

**About Town**

**Cinema**

**The Life and Loves of Beethoven—**

At the 55th Street Playhouse

Harry Baur has been one of our favorite character actors for a long time ever since we first saw the French "Poil de Carotte." What we admired most was his restraint. Therefore it is all the harder for us to say that his performance as Beethoven leaves much to be desired. To say the least it is unrestrained. To say the most it is ham.

Nor does the picture help him. First of all it is mistitled. As to his life, it only shows the few years between the approach of his deafness and his death. As to his loves—well, he is loved passionately and eternally by two very young, very beautiful and very charming ladies, to the profound amazement of this reviewer, for we found Harry Baur's Beethoven to be one of the most repulsive characters we have ever seen on stage or screen—a drunkard, gross, ugly, and ill-kempt, and not at all the musician "type," let alone one of the greatest.

The musical accompaniment—needless to say, all Beethoven—is beautifully played by the orchestra of the Paris Conservatory and admirably fitted to the action. The one objection is that, at the very familiar sections, one's mind is apt to wander from what is going on, on the screen. The Moonlight Sonata, especially, is beautifully done—(though will some one explain how those inch-wide figures of Harry Baur's did it)—except for someone's super-colossal idea of having the melody carried by a contralto—and a bad one at that—when the sonata is repeated to the accompaniment of Beethoven's dying agonies.

The two women, Jany Holt and Anne Ducaux, act very charmingly, though we fail to see what they get so excited about. But keep away from "Beethoven" unless you have absolutely no other way of hearing good music.

**In the Galleries**

At last we may truthfully say that 57 Street and the New York Galleries have arisen from their lengthy summer slumber, and are bursting forth once more in full splendor. It would have been tremendously difficult to select the outstanding exhibition of the week had it not been for the Frans Hals exhibition at the Schaeffer Galleries, 61 East 57 Street, which due to its success has been extended indefinitely.

In the present show one may trace Frans Hals' brilliant career from one of his earliest works "Portrait of a Gentleman" done in 1615, to the "Portrait of A Man" executed as late as 1660. He is easily ranked second only to Rembrandt as a Dutch portrait painter. Especially in his earlier work one may see the influences and inspirations of the great Rembrandt. Hals chose his sitters from every strata of society; often they were people with whom he had daily intercourse. His portraits of the gentler folk are noble and rich in color, but they are by far not as expressive as his tavern heroes or fisherboys. This is often due to the sombrity of color employed while doing the stately portraits. His reasons for using this dark color most probably was two-fold. First to lend dignity to these portraits, and then because blacks and greys were less costly by far than rich hues of carmine and lake. It was however, the great out-of-doors, the ruddy complexions it stimulated and his fondness for day-light, that enhanced Hals' talent. His genius lies in his capacity for masterful expression. This especially true of peasants, for he catches their fleeting aspects of merriment, and blithly transfers them to his canvas. We forget the artist and lose ourselves in the gaiety of a Dutch fisher boy or girl.

In Frans Hals' earlier work it is his delicate color scale that adds to his spirited and masterful painting. Later, in his silvery sheens he is equally expressive. As he portrays a carefree countenance he never forgets the background. In "Fisher Girl" done in 1635 from Miss Mary Hannas' collections we have hidden in the somber gradations of light a veritable consciousness of background, for the thin spire of a tiny church far in the background is visible.

Outstanding in the present show are, "Man with a Beerkeg" painted in 1640, "Famille Hollandaise" of the same period from the Cincinnati Art Museum and "Fisherboys" done quite early in his career from the Schaeffer Galleries own collection.

Directly across the hall is another very worthwhile exhibition. It is at the Marie Harriman Gallery, and contains six priceless landscapes of John Constable, the English Landscape Painter, as well as tableaux of some of the leading nineteenth century Impressionists.

Of tremendous interest is Toulouse-Lautrec's exhibition at the Knoedler Gallery, 14 East 57 Street. It is being displayed for the Musee d'Albi in France. Toulouse Lautrec dates from the nineteenth century and is really French in his portrayals. The paintings, drawings, and posters exhibited are a credit to his genius. They are very realistic, showing the bourgeoisie as well as the aristocracy. His art is indeed both delicate and distinguished, for at intervals he provokes fantastic renditions in his coloring. His aquarels are superb; his every line a veritable symphony of meaning. He can be gay and still remain pensive. By his true understanding of the French type he remains as the mirror of his age. Especially delightful is his portrait of M. deLauradour, in which all of his talent is visible.

On November 1 appeared the first issue of a new and exciting art magazine. Called "Pictures on Exhibit" it endeavours to give a survey of important art exhibits, to reproduce pictures of the paintings, sculpture and prints on exhibit, as well as to give brief reviews of new art books. It may boast such illustrious critics and writers as, Hendrick Van Loon, C. J. Buillett and Edward Alden Jewell, on its staff. Charles Z. Offin is the editor.

**Music**

**New York Womens' Symphony Orchestra**

Miss Antonia Brico and her New York Women's Symphony Orchestra returned to Carnegie Hall last Tuesday evening for their opening concert of the present season. Two soloists, Lois Wann and Philip Nelson, assisted in the performance of works by Handel and Beethoven respectively.

In the opening number, Concerto Grosso in G Minor for Oboe solo and string strings, however, were somewhat lacking in coherence and intensity, especially in the slow movements.

The principal number on the program was Beethoven's Piano Concerto No. 2, better known as "The Emperor" with Mr. Nelson at the piano. The soloist, a pupil of Arthur Schnabel, gave an uneven performance whose better moments attained the soft passages a true singing quality and in the louder sections genuine power and had not yet reached the easy mastery which is required for the proper performance of this work.

Miss Brico and the orchestra were most effective in the more modern compositions in the second half of the concert. Both of these, the "Okdanides" and the musicians managed to suffuse them with a commendable life. One of the "Mephisto Waltzes" of Liszt closed the program.

**Forum**

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.)  
 to the Editor  
 Barnard Bulletin  
 Dear Madam:

The Columbia University Pre-Medical Society cordially invites all Barnard girls who may be interested to its December meeting and to the Seventh Annual Banquet. At the December Meeting, which will be held on Tuesday, December 7 at 8:15 p.m. in 309, Havemeyer Hall, the speakers will be Dr. Arthur Stull and Dean Hetrick of Flower Hospital and the New York Medical College. Dr. Stull will speak on the researches being conducted in the field of allergies, in their detection and treatment. Dean Hetrick will discuss the medical school with which he is associated.

The banquet will be held on Friday evening, December 10, at 8 p.m. at Bard Hall of the College of Physicians and Surgeons. Dr. Walter Bromberg, chief of psychiatry service at the Mt. Sinai Hospital and head of the Mental Hygiene Clinic of the Beth Israel Hospital, will tell of some of his experiences in psychiatry. Dr. James J. Walsh, a noted medical historian, will discuss Medieval Medicine and the remnants of superstition in modern medicine. Tickets for this dinner are available in Room 313 Havemeyer Hall for \$1.00 each.

It is hoped that many Barnard students, especially Pre-Medical students, will be able to attend both functions.

Cordially yours,  
 Leon J. Warshaw,  
 President.

**ISS Asks Students To Assist Chinese**

(Continued from Page 1, Column 4)

students of China the alternatives are either to continue their studies with our aid, or wander the streets destitute."

The I.S.S. is appealing to American students, educators and alumni to aid the Chinese intellectuals in their difficulties. Declaring that it is to the American student that all China looks for aid the I.S.S. says that "We, too, have a duty to perform."

Penny boxes will be found on Jake and in the Cafeteria, some time next week, in which contributions for Chinese student aid may be placed.

**Dormitories Greet Christmas Season**

A Christmas tea will be held in the drawing room of Brooks Hall on Sunday, December 12, from 4 to 6 o'clock. All faculty members have been invited. Resident students may invite relatives and friends on or off campus. These invitations may be sent through Miss Abbott's Office, or by individuals.

There will be special Christmas decorations. Tea and light refreshments will be served. At 5 o'clock there will be musical entertainment by a double quartet from the University choir.

The annual Christmas formal program dance will be held on December 10 from 9 P.M. to 1 A.M. in the North Dining Room of He-Hall. Resident students and day students who wish to attend; about 100 couples are expected. Music will be provided by Hal Morley's Orchestra. Light refreshments will be served. The committee is in charge of a committee composed of Helen Knappp, Margaret Boyle, Betty Coffin, Maryne, Doris Milman, and Joseph Polan. Invitations have been mailed to: Dean Gildersleeve, Miss Abbott, Miss Blackburn, Miss Bride, Professor Hurst, Miss Ks, Dr. and Mrs. Youtz, and Elspeth Davies.

**Library Committee Publishes Rulings**

**Adherence To Regulations Urged By Student Board**

At a conference of the Librarians and the Student Library Committee it was decided that it would be well to send the following notice to the Barnard Bulletin for every student to read.

The attention of each student is called to the library regulations listed below all of which have to do with the better administration of the library.

1. Please remember the book truck is placed on the first floor each morning for the convenience of those students ONLY who have nine o'clock classes and who are too late to bring the books up to the library. All other students should bring their books to the library immediately upon reaching college. The library doors are open by 8:40 a.m. at the latest. This allows plenty of time to get to a 9 o'clock class.

Often other students are kept waiting for books because they have been left downstairs and are not available at the Loan Desk for ten or fifteen minutes after the library opens.

If students who do not need to leave books on the truck continue to do so, it may be necessary to do away with the truck entirely and then everyone will be obliged to bring books up to the Loan Desk.

2. Please be sure to return to the Loan Desk the numbered check which you have drawn the same day you drew it. Do not wait until you have collected several. It takes an assistant considerable time to make duplicate checks.

3. When you sign to return a book at 9 o'clock or any other specified hour the book is actually due at that hour and not ten minutes after. The ten minutes grace is only allowed for differences in clocks or slight unavoidable delays. At eleven minutes past the time you have signed the book is of course late.

4. For books which are marked on the book plate FOR OVER NIGHT USE ONLY the fine is 25 cents a day and not 5 cents. These books must be returned at 9 a.m. the next day unless special permission has been given to return them later.

5. There should be no talking or other disturbance in the library at any time day or evening. If you are seen talking, do not be surprised if you are requested to leave the library for the remainder of the morning or afternoon.

For the benefit of everyone concerned please help us to keep the library quiet.

Bertha L. Rockwell, Librarian  
 Student Library Committee.

The members of the Student Library Committee are:

Mary Jane Bowen, Chairman; Elspeth Davies, Mary Rhodin, Jane Bell, Mary Malony, Nancy Wagner, Sofia Simmonds.

**Revision of Dormitory Constitution Proposed**

A proposal to discuss possible revision of the dormitory constitution was brought up by the Executive Committee at the meeting held last Thursday evening. Margery Reese, President of the Dormitories, suggested that revision of certain parts of the constitution might be timely and advocated the formation of a committee to study the problem.

Anne Milman, '39, was elected chairman of the committee and was empowered to appoint the other members.

**Dr. Anastasi Gives Exhibit For SSU Campaigns**

A collection of drawings and paintings of the inmates of 300 public institutions throughout the country was exhibited and explained by Professor Anne Anastasi of the psychology department on Friday, December 3 in Milbank Hall.

The diverse art was collected as a result of a questionnaire distributed by Dr. Anastasi. The information is to be used in a book which she is writing on the art of the insane. Although it is too early for her to decide very definitely on any similar characteristics among the different examples, she has observed a wide difference in subject matter. Some of the drawings exhibit real talent while others are merely scrawls.

Included in the exhibition were paintings on cardboard, some on dishes, which Professor Anastasi explained were used when no paper was available, several scientific inventions, and some letters with portraits. There was one outstanding poem which was written by a woman and accompanied by several cartoons.

There were also a series of bizarre drawings by a man who drew more and more as his malady increased. One cartoon was drawn by someone who evidently had been shell-shocked for it portrayed a battle field with guns and cannons.

The interesting thing about the exhibition was that the patients seemed to try to express their feelings and thoughts with art as a medium. A farmer drew pictures of farm country and a naval academy graduate drew boats. There was one by a school teacher who always placed a university in the center of her plan and distributed schools throughout the diagram.

(Continued from Page 1, Column 5)

The 137 convention will center its program around the issues of peace, politics, and education. Delegates will discuss what students can do to stop war, what part students should play in politics, and what is meant by a charter for student rights.

Delegates will be housed in Vassar Dormitories on the special invitation of President McCracken of Vassar. Expenses for the four days are estimated at \$13.

The SSU meeting last Thursday went on record supporting the Japanese boycott. At a meeting scheduled for December 13, the SSU will sponsor a fashion show of lisle stockings by the Cooperative Distributors. Stockings will not be sold at the fashion show but information on stores selling lisle stockings will be made available.

In connection with the Japanese boycott, the American Friends of the Chinese People and the League of Women Shoppers are conducting a protest parade on December 11 at 11 o'clock. The parade will march up Lexington Avenue from 30 St. and across 57 Street.

Beginning late this week, the SSU is opening a sale of pencils for the benefit of the Youth Division of the North American Committee to Aid Spanish Democracy. The pencils are brightly colored with alternating stripes of red, purple, and yellow, the Spanish colors, and are priced at 5 cents each.

**Assembly To Hold Peace Discussion**

(Continued from Page 1, Column 6)

sity with the opposing stands on peace. The committee in charge of arrangements for the forums is composed of five members: Boris Jacobson, William Becker, Zane Meckler, Theda Morse, Robert Alexander and Miriam Margolies. The meeting was presided over by Warren Theisen.

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## Adelson Writes Of Studies Abroad

The following is a portion of the letter written by Adelson in the last issue of the Bulletin.

The Foreign School of Economics, popularly known as L.S.E., is a large institution attended by as many non-English students as English ones, and set in the heart of London in the immediate neighborhood of some of England's largest printing establishments. There is no campus (an American expression, incidentally), and not even a foot of space between the college and the office buildings which flank it. These facts, plus the self-relying nature of the system which I have just described and the absence of "dorm" life, suggest that hundreds of students take their course at L.S.E. in a solitary way indeed—a piece of logic which is well born out by the facts. Opportunities for meeting other students abound on every side, through the hospitality of the School itself and the extensive activities of the clubs—athletic, political, musical, dramatic—but they do not reach half the students. I wager, moreover, some of the factors that contribute most to the corporate life of the Barnard student body, for example, are lacking, as the college paper and the organization into classes (sophomores, juniors, etc.) and a representative assembly.

The picture has its brighter aspects, however. The library is excellent and open-shelf and the teaching staff is superb. Intellectually the atmosphere is most stimulating, and much more serious work is done than one would suspect from the general idleness at tea time. Eager young men with political ambitions come from the corners of the earth to profit by the pearls of Professor Lask's wisdom and eloquence, and profound scholars from equally far-away lands debate abstruse points of theoretical economics with Professors Hayek and Robbins. Anthropologists listen enraptured to Professor Malinowski, sociologists worship their Professors Mannheim and Ginsburg, and budding lawyers bow before the superior learning of Doctors Jennings and Lauterpacht. And this list is by no means exhaustive.

Another and very important side of the life of many a student in London is his bed, breakfast and dinner in a boarding house in Bloomsbury. Here the earnest scholar closets himself in his "dig" which is generally draped in flowered wallpaper and inadequately heated by a gas fire greedy for shillings. He is lucky if he has running water in his room; more often than not he depends on the pitchers of water regularly delivered to him by the maid. Every morning he has his porridge at breakfast, all the while very sorry that the English have not yet awakened to the importance of fruit juice, and in the evening he is regularly greeted with boiled potatoes, cabbage and roast lamb with mint sauce.

Human beings are often more than adaptable, and I, for one, have learned to love Bloomsbury. Its quite square parks faced by rows of stately homes now converted into little uncomfortable hotels have character and charm, and the motley group of people—foreign and English, students and old people, that one meets in those houses are an interesting and friendly lot. Then too the proximity of Bloomsbury to the center of the city is an important consideration in its favor, since distances in London are apt to be great and transportation costly. The British Museum is in fact part of its area and a wealth of centers of music, art and drama are within easy reach.

London, in short beckons. Living in London one always has London—with its apparently endless stream of interesting people, places and politics.

But however is a story in itself. Sign only.

Shirley Adelson

## Notices

### Normandie Trip

La Societe Francaise is sponsoring a sight-seeing tour of the French Liner, Normandie this afternoon at 3 o'clock. The trip is open to the college and a poster has been placed on the bulletin board. All students who are interested in attending are asked to sign their names.

### Programs

Programs for the second term must be filed in the Registrar's Office between Tuesday, November 30, and Friday, December 10, at 4 p.m. If programs are not filed by this time the student will be fined \$10.

### Circolo Italiano

The Circolo Italiano will present a "Laude" by Jacopone da Sodi on Monday, December 13 at five o'clock in the Auditorium of the Casa Italiana. The entire college is invited to attend: translations will be obtainable with the program. Tea will be served after the play.

### Senior Tea

The second Senior Class Tea to the Faculty will be held on Tuesday, December 14, at 4 p.m. in the College Parlor.

Edna Jones, president, and Alice Krbecek, social chairman, will act as official hostesses for the Seniors, all of whom are urged to attend the tea.

### Bulletin Weekend

The sign-up poster for the annual Bulletin weekend, December 17 to 19, at Barnard Camp will be placed on the assignment board in Bulletin office at 12:15 this coming Friday, December 10. Only members of the Bulletin staff will be allowed to attend.

### La Maternelle

The French film, La Maternelle, will be presented at the Maison Francaise, 411 West 117 Street, on Thursday afternoon, December 9 at 4:15 sharp. As admission is free to all Columbia students, attendance will be limited to those who arrive in time to obtain seats.

### Orchestra Concert

The Columbia University Orchestra will give a concert on Saturday, December 11, at 8:30 p.m. in McMillin Theatre. Mr. Willard Rhodes will conduct the orchestra. Invitations may be obtained in Room 601, Journalism.

### Hunter Carnival

An invitation has been extended by the Hunter College Carnival Committee to the students of Barnard College to attend a College Carnival on December 9 and 10 from 4 to 11 p.m. at the Bronx Buildings, Bedford Park Boulevard and Navy Avenue. The Carnival will feature booths, a Gypsy tearoom, three one-act plays by the faculty, and dancing. General admission is 5c and dance tickets 35c.

### Lost and Found

LOST—Silver bracelet with N.Y.U. Seal and two amethysts. Finder please return to Box 241 Brooks Hall.

## Rolf de Mare Traces Ballet History In McMillin Lecture

(Continued from Page 1, Column 2)

its original organization by numerous illustrations of its cooperation with great stars in art and music as well as with great dancers. Among the dancers were Nijinsky and Pavlova. Among the pre-war artists were mentioned the names of Renoir, Bakst, Debussy, Ravel; and among the post war contributors were Matisse, Braque, Picasso.

The lecturer then outlined the developments made by some of the groups that carried on the Diaghileff tradition. He mentioned the DeBasil Ballet, and the work of Serg Lifar at the Paris Opera. He showed slides of staging based on the work artists of the modern extremist schools.

Proceeding then to his own specialty, M. de Mare described the development of the Swedish ballet, which he, himself founded in 1923. He admitted that the national background had little to offer in dance, but the group was neither afraid of forms imposed by ballet nor radical movements of youth. "Dancing," he said, "must be the expression of modern life." In this respect the Swedish ballet made a definite contribution to the art. Under the guidance of Jean Borlin the group sought to fuse the developments of different preceding groups and different nationalities. Experimentalism was the keynote of M. Borlin's work. From Spain he drew two dances, one in the spirit of El Greco, another in the Iberian spirit has seen in contemporary folk.

He went to Sicily where he studied the local life and expression and composed for a time under the inspiration of the work of Pirandello. Notable among M. Borlin's studies of national expression was

his burlesque of America, including a backdrop of an American Newspaper with glaring sensational headlines. M. Borlin even experimented with cubism. M. de Mare summed up the work of the choreographer Borlin by saying:

"He tried to make reality more fantastic and fantasy more real." The Swedish Ballet disbanded in 1925. M. de Mare explained this as the only thing to do when the group reached the extreme of an artistic development and could not turn back.

M. de Mare commented more briefly on the works of the German Rudolf Von Laben and those of the Joos Ballet. He praised the former for his introduction of realism and naturalism and for his clear concepts of time, space, and matter. About the Joos Ballet, M. de Mare was especially laudatory. He praised the development of interest in movement, itself and the rejection of choreographic virtuosity. He praised also the social minded content of their dances, mentioning in particular the dance entitled "The Green Table."

"Social research," he said, "is no longer the possession of professors but of all intelligent people."

Lastly, M. de Mare described the International Archives of the Dance in Paris, of which he is the founder. Slides depicted a library, museum, lecture rooms and exhibition halls all devoted to the dance. He concluded with an expression of hope that of an everwidening scope of the art of dance.



The above picture is that of an ambulance which has been sent by several Hollywood actors and actresses to aid the Spanish government. This ambulance will be on display at the City College Auditorium, 23rd Street and Lexington Avenue on Friday, December 10, at 8 p.m., where the Federation of Faculty Committees for Aid to the Spanish People is holding a mass meeting. Tickets for the meeting are priced at \$1.00 for faculty members and 25c. for students, and can be obtained from Ruth Frankfurter, ASU president. Members of the Columbia faculty who are serving on the committee include Prof. Robert Lynd, chairman, and Prof. Selig Hecht, secretary. Other members are:

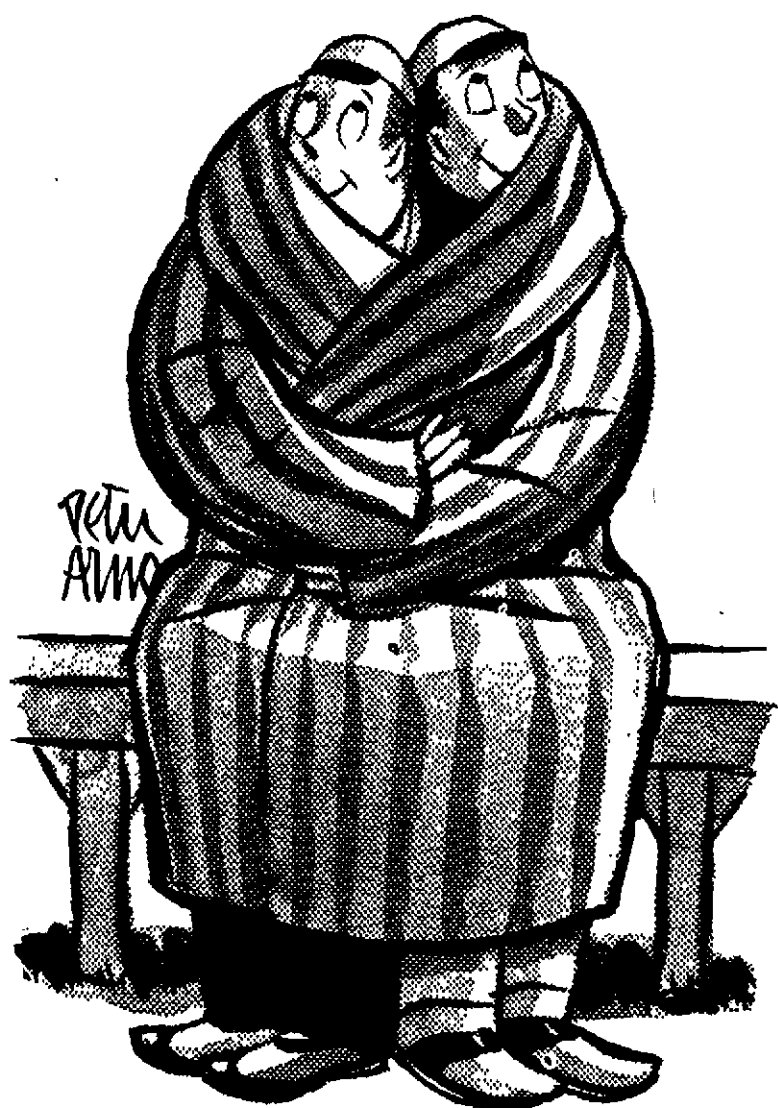
Prof. Ruth Benedict, Franz Boas, James Bonbright, Paul Brissenden, Harry Carman, Hans T. Clarke, George S. Counts, John Dewey, Leslie Dunn, Irwin Edman, Horace Friess, Willystine Goodsell, James Gutman, Robert L. Hale, Clinton Keyes, Karl N. Llewellyn, Eugene Lyman, Robert M. MacIver, Jerome Michael, F. Mills, Wesley C. Mitchell, Gardner Murphy, Emery E. Neff, J. H. Randall, Jr., Walter Rautenstrauch, G. Robinson, Herbert W. Schneider, L. P. Sicheloff, Horace Taylor, Mary Townsend, Harold C. Urey and Mark Van Doren.

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