

Miss Rowland
Barnard



Barnard

Bulletin

All-College Peace Forum Is Scheduled

Bentley, Jacoby, Raebeck And Murray Listed As Speakers

INSCHO TO PRESIDE

Forum To Be Followed By Open Discussion From Floor

Five policies bearing on world peace will form the basis of discussion at a student peace forum to be held at four o'clock on Friday, December 10, in the Conference Room.

The arguments in favor of pacifism, defensive warfare, collective security and nationalism will be stated by Charlotte Bentley, Mary Jacoby, Helen Raebeck and Claire Murray, respectively. The speaker who will defend the isolationist stand has not yet been chosen. Ruth Inscho, vice-president of the Undergraduate Association, will act as chairman.

The scheduled forum is the second all-college peace meeting arranged for this semester. Dean Virginia C. Gildersleeve led the first peace forum on November 9, which took the place of the customary Armistice Week assembly. At that time members of the faculty provided the introductory speeches which were followed by the expression of student opinion. The discussion was along general lines and concerned itself more with the statement of international problems than with concrete national policies.

At next Friday's meeting the speakers will all be members of the undergraduate body. After they have offered and defended specific courses of action which governments might adopt there will be an open discussion. The college is urged to attend.

I.R.C. Delegates Report To Club

Professor Peardon, Smul, Ginsburg And Houk Describe Events

Professor Thomas Peardon, Katherine Smul, Flora Ginsburg, and Mabel Houk, related their experiences at the St. Lawrence University Conference of International Relations Clubs before the members of the College at a meeting of the International Relations Club held on Thursday, December 2, in 401 Barnard. The conference, which took place on November 19 and 20, was attended by delegates from thirty-four American and Canadian clubs.

The purpose of the report which the Barnard delegates gave "to make the conference of value to a large group of students, rather than to a few delegates," a policy which is in accordance with the views recently expressed by many Barnard students. The speakers expressed their impressions of the various round table discussions and detailed the conclusions that had been drawn. Various members of the Club took part in the discussion.

The members also took up the question of the activities of the Club, and various suggestions were made. One plan advocated was to have discussion groups formed in which the students would take up current situations and problems. Another idea was to have reports on present day affairs made to the Club by individual members and to have papers written on these subjects. A desire was expressed for more study of world problems, more research, and more intelligent arrangement of ideas and conclusions. Although no decisions were made at the meeting, some amount of reorganization in order to raise the standard of the Club has been definitely planned.

Bulletin Begins Discussion Series On U. S. Aid To Spain

by Miriam Weber
Events of the last year have shown that though the United States government may remain officially neutral in the Spanish conflict, there are forces among the American people which, by their sympathies and by direct action, have taken part in that conflict.

There are in this country some twenty-six organizations which have sought to influence public opinion regarding U. S. Foreign Policy legislation and to influence the actual course of the war itself. They have done the first by various propaganda devices; speakers, pamphlets, posters, and the second, by sending volunteers, medical aid, technical workers, and money to Spain. These are organizations which see in the Spanish conflict the epitome of a greater European and, perhaps, world conflict. The pro-Loyalist groups say that the conflict is between the forces of reaction and fascism as represented by the Rebels, and the forces of democracy and liberalism as represented by the Loyalists. The pro-Rebel groups see the struggle as a struggle between the communist Loyalist forces and the conservative law-abiding Rebel forces. The following is the first of a series of discussions devoted, not to the righteousness of the view of either party, but to the work done by various

American organizations for the aid of Spain.

The most powerful pro-Loyalist organization is the North American Committee for the Aid of Spanish Democracy, a committee which approaches more nearly than any other American organization a united front of liberal and radical organizations in the United States. Among the groups affiliated with the North American Committee are the American League against War and Fascism, the American Student Union, the League for Industrial Democracy, the Socialist Party, and the Communist Party. On the Advisory Committee are such prominent liberals as Professor Albert Einstein, Upton Sinclair, Paul Robeson, Professor Jerome Davis, and Reverend William Spofford. The organization is directed by Bishop Francis J. McConnell, Chairman, and Reverend Herman F. Reissig, Executive Secretary.

The work of the committee extends over a broad field. Chief among their activities is the collection of food, clothes, and money to be sent to civilians and to loyalist hospitals in Spain. Last year food, clothes, and money collected at Barnard College for Spain were sent through the auspices of this committee. The greatest single event (Continued on Page 2, Column 3)

Vocational Committee To Sponsor Tea Monday

The first of the annual vocational teas, sponsored by the joint Student and Alumnae Vocational Committee, will be given next Monday, December 6th, from 4 to 6, in the College Parlor. The speaker, Mrs. Chase Going Woodhouse, Director of Women's Professional Relations and Professor of Economics at Connecticut College, will discuss "Present Day Trends in Women's Work."

This talk will serve as a general introduction to the more specific round table conferences. The latter are addressed by alumnae who are specialists in the particular fields, which include Personnel, Writing and Publishing, Secretarial, Statistics, Social Service, Merchandising, Government and Political Service, Medicine and Nursing, Scientific Laboratory, Advertising and Publicity, Interior Decorating, Library and Museum, Psychology, Law and Miscellaneous.

Constitution Discussion Is Continued

Assembly Hears Plans For Use Of Platforms In Elections

REPORTS HEARD

Special Meeting Called For Dec. 12 To Continue Work

Stimulated by a report suggesting the use of platforms in college elections, discussion on the revision of the Undergraduate Constitution continued at a meeting of Representative Assembly on Monday.

The report, submitted by Sofia Simmonds '38 and Evelyn Lichtenberg '38, which was read to the body stated, "The basis of the Assembly's claim to represent the college lies in the fact that members are elected and appointed from groups from every sphere of student interest." Using the issue of the referendum held on the Student Fellowship Drive, it was brought out that "Student Government serves not as an authoritative body giving expression to the opinion of students, but as an institution through which issues are brought to the college at large."

Use of Platforms

It was felt, therefore, that it is extremely important that all candidates for office express clearly their views on major college issues. In this way, the members of Representative Assembly would be enabled to proceed to the questions concerning the body with a better idea of the matters involved, and they would, at the same time, be representing the opinions of those who elected them.

Since one should fit the Undergraduate Association around this policy rather than fit the argument to the organization, it was decided not to incorporate an amendment to the constitution concerning the suggested voluntary statements of opinions. However, it was agreed to hold a special meeting for discussion of the constitution on December 12.

Frankfurter Elected

Ruth Frankfurter '38 was unanimously elected as the Barnard Representative to the annual conference of the American Student Union to be held at Vassar College from December 28-31.

Katherine Smul, who attended the recent Conference of the International Relations Clubs at St. Lawrence University, in giving a review of the conference, stated that it definitely benefited the college.

Jean Allison reported that a change had been made in the division of the funds received from the Student Activities fees. There is to be a decrease in the amount of money to be given to the classes and to Wigs and Cues and a corresponding increase in the amounts which are to go to the Undergraduates Association and the Glee Club. These changes were accepted by the Assembly.

Adelson Writes On School Life

The following letter has been received by the editor of *Bulletin* from Shirley Adelson, 1937 Student Fellow, who is studying at the London School of Economics:

Dear Madam:
The sun is shining in London today, and that is so uncharacteristic that my mind is turning to other lands—notably New York. It occurs to me that my old fellow-students might like to know what sort of lives my new fellow-students are leading. I beg your indulgence, then, while I unburden myself of some impressions—which I pray will be allowed for as such:

One glance at Cambridge convinced me that as London is not England, so are her colleges by no means typical of other English universities. The older universities have remained remarkably true to the original medieval pattern. Thus at Cambridge a college is still only a place at which to live, with a dining hall, a chapel and some tutors, while the university which serves the community of colleges is the panel of professors. London University is quite a different proposition. Apparently it came into being in the last century as a union of a number of established institutions, and these remain almost separate, sharing their respective teaching faculties only to a very limited extent. Moreover a "college" in London is by no means a place at which to live. There are in effect no dormitories, and the students are all "day students" in our sense—a far cry from the system, still largely in force at Cambridge, whereby the student is subject to college regulations twenty-four hours a day; the tutor is obliged to look after the morals as well as the mind of his charge, and barbed wire and spikes atop college gates that are effective reminders to the would-be late-comers to help him in his task.

While the organization of a college in London, the School of Economics, for example, is far more familiar to an American than the

(Continued on Page 4, Column 2)

East Comes West To Barnard; Finds City A Haven of Culture

By Ruth Hershfield

A foreign student who is not an exchange student is unusual enough; but a foreign student who is not foreign is still stranger. Alla Shainin, '41, an American student born and raised in Shanghai, China, is such a phenomenon. Her father, an importer, and her mother, born in Russia, were American citizens living in the French concession in Shanghai.

Alla was very generous in giving gifts. She studied at an American Missionary school. "The great number of missionaries," she said, "came from Columbia. They told me so much about Columbia Barnard that it was always my dream to come here."

She continued, "There were very few people in my class there and the course of study was very inferior to the work done here. When transferred to a school over here I was put back a year."

mingled with sons and daughters of ambassadors and of missionaries. In school here I met only the ordinary New Yorker."

Although her home itself was very Americanized, she complained of the lack, for children in Shanghai, of good education, good health, and good entertainment. "The city has no cultural entertainment except its ancient history. People come there either to see the relics or on business."

Chinese labor she described as "very cheap". Her family was not unusual in having a cook boy, house-cleaner, gardener, Chinese amah, foreign governess, and chauffeur. The first house that they lived in was owned by a Mandarin with three wives. He had such an enormous family that there was a school right on the premises.

Apropos of the current situation in China, Miss Shainin discussed the prevalence of fighting even in times of peace. "Every American," she said, "will connect himself with a volunteer corps to defend the United States' settlers against the over-

(Continued on Page 4, Column 1)

Wigs and Cues Contest Prizes Cast Announced

Helen Lange Chosen To Head Players In Comedy

Helen Lange has been selected to play the leading feminine role of Lady Mary in the forthcoming Wigs and Cues production of "The Admirable Crichton" by J. M. Barrie. The four-act comedy will be presented in the Brinckerhoff Theatre on Friday and Saturday evenings, December 17 and 18, 1937.

Mr. Kenn Randall will play the part of Crichton, the two sisters will be portrayed by Anne Warren and Joan Roth, and Jean Sauer will enact the cockney Tweeny.

Other members of the cast include Jeanne Paul, Jane Mantell, Grace Farjeon, Ninetta di Benedetto, Jane Stewart, and Elvira Nagel. Mr. Louis Townsend, male star of last year's performance, will play Ernest. Mr. George Sammis has been cast as Treherne and Mr. John O'Neal as Lord Brocklehurst. Miss Agnes Morgan, who has been responsible for other Wigs and Cues successes, will direct the play.

Reestablishing an old custom, a dance will follow the play on Friday evening. It will be held in the theatre and will last until 12:30. All students will be given one free ticket to whichever performance they find preferable to attend and extra tickets will be sold on a jake for 50 cents. The dance will be 50 cents a couple.

The committee chairmen in charge of the various phases of production are as follows:—Gertrude Smith, staging; Shirley Ellenbogen, properties; Helene Jaffin, publicity; Dorothy Stockwell, costuming; Mary Maloney, social arrangements and Ninetta di Benedetto, business manager.

Portable Typewriter Will Be Awarded For Photo Prize

A portable typewriter donated by the Underwood Elliot Fisher Company will be the grand prize in the Photographic Contest now being conducted by the Undergraduate Committee of the Land and Building Fund. The typewriter will be given to the person contributing the best picture in all the classes.

Marian Cowles, in charge of the prizes for the contest, announced that the following awards would be given: In the landscape division the first prize will be a hand-made nightdress donated by Kayser Stores Inc., and the second prize, a pen and pencil set given by the U. S. Victor Company. First prize in the still life division will be a pair of kid gloves donated by Aris Gloves Inc. and the second, a book on photography given by the McGraw Hill Publishing Company. For the portrait division a travelling clock in a leather case will be the first prize and a developing tank for photographs given by Burleigh Brooks Inc. will be the second. Rolls of highly sensitive superior grade films will be the first prize in the campus group and another book on photography given by McGraw Hill will be the second.

These prizes will be on exhibition in the Conference Room on Monday and Tuesday, December 6th and 7th from 12 to 1. They will be awarded after the judging of the entrants by men prominent in the field on December 15.

Barnard Bulletin

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Spain And China

Beginning in this issue, *Bulletin* is running a series of articles on the part American organizations are taking in the Spanish war and in the Sino-Japanese hostilities. Our reason for doing this is that we believe that Barnard students should become acquainted with what American citizens are doing to influence the policy of the government in the international situation and also what individuals, outside the field of government action, are doing to make their opinions felt.

We cannot say that our sole purpose in printing these articles is simply to present valuable information. We do believe, however, that knowledge must precede action. The articles will attempt to be as non-partisan as possible because we are certain that the facts speak for themselves and require no additional propaganda.

We urge Barnard students to read these articles with a view to action. We do not pretend that they will be such definitive studies that no further research will be necessary. If they stimulate further interest and individual effective action, they will have served their purpose.

Barnard Camp

One feature of campus life that is conspicuous for its absence this year is the long line waiting to sign up on the camp poster every Friday. Up until now we have attributed it first to an eagerness to get the term's work well under way and then to the pressure of mid-terms. With both of these difficulties out of the way now, we are at a loss to account for it.

It cannot be said that general lethargy is the cause, because camp is the ideal place for a positive expression of that lethargy, plus good company, exercise, and a lot of fun.

Clubs and other groups will find camp an excellent opportunity for people to get to know each other. Individuals will experience the joys of a week-end in the country with neither academic nor social worries to trouble them.

But the whole idea of urging Barnard students to have a good time seems so ridiculous, that we can only say "Try it for yourself and you will soon become Barnard Camp's best publicity agent."

Once-Overs

By Carol Warner Gluck

I have received a plea which I cannot resist. It comes from a Sister in Misfortune, another Senior English Major, and I am overjoyed at the chance of lightening the burden of a fellow-sufferer. We know what the struggle against odds is, don't we, My Sister? And we know renunciation and self-respect? And Charity? (Will the gentlemen please remove their hats during a tribute of two minutes silence?)

My Sister, in noble modesty, prefers to remain nameless until she has "reached the highest perfection" of her art. She writes:

Most of the English majors write poetry and have it printed in "Quarterly," and I have always felt sort of out-of-things because I don't write poetry. That is why I am sending you this little gem which came to me while I was sitting at my desk with pen in hand and a blank piece of paper in front of me. I was waiting for the similarities and differences in the nature poetry of Wordsworth and Byron to come to me but they didn't. This came instead.

I call it "Invocation to Urania" because Shelley seems to consider her the goddess of poetry in "Adonais" and I don't know the names of any of the other Muses. I suppose I could have addressed it to the library, like Sidney addressed one of his poems to the highway, but I don't study in the library often enough and I hate to think of Barnard librarians as handmaidens of the Muse.

Knowing the awful anguish of seeing my stuff in print, (typographical errors have nothing to do with the feeling), I think that my Sister will scarce reach the zenith of happiness through publication. However, if she wants to see her efforts cold and black and grimly final, that's what she'll get. I hope I'll be forgiven for censoring the last line; rhyme and meter remain intact. The bowdlerized expression is probably in everyone's heart but the *Bulletin* doesn't tell all—yet.

Invocation To Urania

*Oh Muse I'll treat you to a large ammonia cake,
 For you have work to do this day;
 Purge all my thoughts of fun and playful joke,
 And make me write this here gosh darn essay.*

Fame

A young doctor told me the other day of an illuminating experience he had with a patient. He'd just opened his office, and was very proud of the way it was fixed up. His wife's taste. Above a table he had hung a picture of Pasteur at his most scientific—beard, laboratory table, microscope, bottles, knick-knacks, apparatus, et al. The picture caught the eye of the patient as she was entering the room. She stopped short, squinted at it gravely, and then turned brightly to the doctor who was beaming with pride. "Ah," she said, in recognition, "Paul Muni."

Details

Feel superior if you like, but I confess I'm not very good at remembering details. Sometimes I don't see them (due to a fancy combination of astigmatism and nearsightedness), more often they just don't sink in. I'd love to tell you about my horrible experiences with names and faces but I can feel my pals grimacing at me and howling that they've "heard that one." I'll stick to details.

Paradoxically, I remember them least when they're most familiar. That's not too queer. It's simply that there are hundreds of humdrum ordinary things I do and see every day of my existence and that finally pass, through sheer regularity and commonplaceness, out of reality. They don't exist any more. For instance, I'm always sure I have the theatre tickets with me until someone asks me. A whole category of other things fail to make an impression—no matter how hard they try—simply because they're inane from the very start. A lot of people I know—or maybe don't know—belong in this group.

Feeling superior, eh? Well, before you grow too supercilious, see how you do on a little Observation Query I've had here all the time in case of trouble. If your O.Q. score is over 60%, you may have the inestimable delight of patting me on the head and calling me "poor child."

1. How many steps are there leading up in the lobby of Milbank?
2. How many columns in front of the door?
3. How many columns are there on the front sheet of this paper?
4. Are there any notices in the Barnard elevators?
5. What characteristic sign is sported by the apple-man?
6. What time did the conductor get home for dinner?

Review Committees For Spanish Aid

(Continued from Page 1, Column 4)

in the history of the committee occurred on July 19 of this year, when a mass meeting was held at Madison Square Garden to commemorate the day of the beginning of the civil war a year ago. At this meeting, which was held in conjunction with the Confederated Spanish Societies to Aid Spain, there was an attendance of 20,000 people; 2,000 were turned away. Fifteen thousand dollars was collected, one half going to Spanish children's homes and the other to medical aid.

Youth Division

Besides its work of raising money and other material aid for the Valencia government, the North American Committee has set itself up as a sort of propaganda agent in this country for the loyalist force. When, in January, the House Committee was holding a hearing preparatory to framing a permanent neutrality law, the North American Committee, along with other liberal organizations, sent representatives to protest against absolute neutrality on the grounds that such neutrality actually favored the rebel cause. The North American Committee failed in that attempt, but continued with its other educational activities.

From the Youth Division of the committee to the editor of *Barnard Bulletin* just the other day came a communication concerning the activities of Spanish students during the war, prepared by Mr. Joseph Cadden who was in Spain during the summer.

Affiliated with the North American Committee is the Medical Bureau to Aid Spanish Democracy which is headed by Dr. Walter B. Cannon of the Harvard Medical School. This organization has sent to the Loyalist cause some \$118,000 and doctors, nurses, ambulances, and ambulance drivers. There was for a short time some difficulty over the issuance of passports to members of the medical units sailing for Spain, the difficulty arising as a result of the State Department's issuance of passports marked "not valid in Spain." But on March 13 of this year, after numerous protests regarding the application of this ruling to American doctors, the Department allowed to bona fide attendants of medical relief passports valid in Spain.

There exists between the North American Committee and liberal organizations and individuals in Barnard College, as well as in other educational institutions, a spirit of mutual aid. The Committee sends speakers and informational articles such as Mr. Cadden's on Spanish students to Barnard. Barnard sympathizers can aid the Committee in return by contributing food, clothing, and money and by seeking to educate themselves and their friends on the actual political situation in Spain. The Youth Division of the North American Committee, for example, has requested that delegates to each of the five student conferences to be held in December raise the question of Spain and aid to Spanish Loyalists at those conferences.

Religious Clubs

Lutheran Club

The Lutheran Club will hold a social meeting tonight in conjunction with the Columbia Lutheran Student Organization. The party will start at 8 p.m.

Episcopal Club

There will be a business meeting of the Episcopal Club today at 4 p.m. in Room 110 Milbank. The program of the club for the remainder of the year will be discussed at the meeting.

About Town

Second Balcony

Madame Bovary—at the Broadhurst

One is inclined to wonder just what if any motive lies behind the Theatre Guild's current production of *Madame Bovary*. Certainly the Guild was not innocent as to believe, the unpredictability of the theatre audience to the contrary notwithstanding, that *Madame Bovary* was apt to become a Broadway hit. It is both too dated and yet not sufficiently archaic. It is certainly not what is known as a "vital and important play" yet is certainly not a light nor an amusing one. At times it seems in the *Madame X* category and then again in its emphasis on the consequences of endless frustration it approaches the ultra-modern Clifford Odets.

It is even possible to wonder whether the Guild itself is taking *Madame Bovary* seriously. The introduction of a Greek Games chorus of six maidens cooing distressingly at Emma Bovary from off-stage boxes might be interpreted as an attempt at subtle burlesque or then again as an effort to underscore the meaning of the play by the use of symbolism. Or perhaps they were intended to supply the story-telling deficiencies involved in adapting a novel for the stage. They fulfill none of these purposes, however, in part due to the uniquely unpleasant voices of the six and in part because it is never quite clear what their purpose is.

In view of these deficiencies, one is almost inclined to regret the careful and loving production that the Guild has lavished on *Madame Bovary*. For those interested in stage design and costuming, Lee Simonson's fourteen sets, each one perfect in itself, are worth the price of admission. And to see Ernest Cossart out of a butler's uniform and in the part of a minor product of the age of reason is again worth anyone's money. Constance Cummings, however, is still only the promise of a good actress. In that she understands and portrays Emma's character, her development from an idealistic and romantic girl, essentially selfish and a coward, to a woman in whom the unpleasant traits have conquered the winning ones, she is excellent. But she tends at all times to over-act, to shout and throw herself about where a less violent and more controlled method would evoke the emotional response from the audience instead of confining it to the stage. In this she might well take a lesson from O. Z. Whitehead who plays the part of a love-sick boy to such a degree of perfection that he stands out in a well-acted and well-produced play as its best feature.

Cinema

Nothing Sacred—at the Music Hall

Presented in technicolor, and acted with great finesse, the absurd situations presented in *Nothing Sacred*, contribute two hours of real entertainment. The idea behind the plot is quite mad, but once accepted, the rest follows naturally, and the whole is extremely funny. The story revolves around Hazel Flagg, a poor working girl from a typical Vermont town, who becomes afflicted with radium poisoning and is given two hundred dollars by her employers. This is by way of compensation, so that she may go to New York and paint the town red before she dies. Suddenly she learns from her doctor that she is entirely well—a slight mistake in his diagnosis—but instead of being overjoyed, she is completely miserable because her trip has to be cancelled. It is at this point that Wally Cook, representing a large metropolitan paper, and seeing in her a big human interest story, comes to take her to the city at the paper's expense. The city goes wild over her; she is feted in theatres and nightclubs, and an elaborate funeral is planned for the brave little thing. In short, she is an American sensation. The truth finally comes out, in one hilarious situation after another, but Wally by now in love with her, manages to patch it up to everyone's satisfaction.

Carole Lombard, as Hazel, acts as well as she did in *My Man Godfrey*. Nothing further need be said about her. Frederic March, Walter Connolly as his boss, and Charles Winninger as the usually-stewed Vermont doctor, all act with dash and just enough exaggeration to put over a decidedly successful comedy.

Music

Xylophone Recital—Town Hall

Yoichi Hiraoka gave a fully satisfying performance at his xylophone recital Wednesday evening, November 24th. In a program consisting mostly of small melodic excerpts from larger works, and a xylophonic transcription of Bach's Violin Concerto in E major his excellent musicianship was demonstrated, as both a skilled instrumentalist and an understanding interpreter.

To one who has heard the xylophone only on the vaudeville stage and occasionally on the radio Hiraoka's unusual manipulation of it comes as a pleasant surprise. However, it must be admitted that this is an instrument quite limited in tone and in quality. It is difficult to make it sound other than sweet, tender and tinkly; impossible to attain any strong, deep, throaty effect. Since the tone is produced by striking, it is unsustained and the player must resort to the device of tone. Hiraoka does much with this, regulating volume and color by varying the strength and speed of his beats, achieving a result somewhat similar to the violinist's vibrato. Reminiscent of the harpsichord is the use of little decorative effects, turns and trills. It should be noted that most of the works played were "key-board" instrument. Nevertheless, during the last part of the program the performer played Hauser's Cradle Song, using two pairs of mallets and producing a chordlike effect.

Unusual was the featuring of the "Xylophonic Transcription of the Violin Concerto in E major" by Bach, with the Phil-Sym String Quartet. Although this too was excellently played by both soloist and accompanists it was apparent that the combination of a string quartet with the xylophone is an unfortunate one because the tones of the strings do not combine with that of the xylophone but tend to oppose it, sounding thin and sharp while the xylophone sounds mell w and gayly irrelevant.

The enthusiasm of the audience, which contained many Japanese, drew the encores, of which the second, The Bee by Rimsky-Korsakoff, was delightfully played, although the xylophone's tinkle is definitely unlike a bee's buzzing.

The Lehman Engel Singers—Mercury Theatre

Truly the Mercury Theatre is an amazing place. It gives *Julius Caesar* modern dress and plays to packed houses, it revives *The Cradle Will Rock* in the middle of the night, it makes elaborate plans for Sunday night experimental theatre and on Sunday afternoons fills in spaces with the Lehman Engel singers. The seems to be that the best thing to do with a stage and a theatre is to use it as much as possible and in as many ways as possible. It is an idea that, when sent by the fabulous Mr. Welles, does not lack plausibility.

The Lehman Engel Singers making their first appearance outside the splendor of the Federal Music Program presented a program of songs by princes and shepherds by the people. We do not know what Mr. Engel's purpose is but we suggest that the people were rather badly treated as to the number of songs included. And were somewhat confused by the irrelevancy of two choruses by Joseph Haydn who was certainly not a prince. This, however, is neither here nor there. Who

(Continued on Page 3, Column 1)

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

S.C.M. Industrial Inquiry

To the Editor
Barnard Bulletin
Dear Madame:

The Kensington YW is in the heart of an industrial section of Philadelphia. This week-end, the street cars here are busy carrying workers, temporarily "laid-off" for the Thanksgiving holidays, to their respective mills in order that they may find out whether the rumor that their mills are permanently closed is true. In many of the carpet and knitting industries this rumor is supported by fact. Whole plants are shutting down, while business men cast wistful glances at the stock-market reports.

So it is that this particular YW is the strategic place for a group of delegates, including representatives from Penn. State, Temple, Lehigh, Bryn Mawr, and elsewhere, to meet in an Industrial Inquiry, sponsored by the Middle Atlantic Region of the Student Christian Movement and led by Miss Margery Wood, industrial secretary of this YW.

At our first session, a worker from Bethlehem Steel Mills pointed out the importance of industrial organization as compared to craft organization. He cited instances in which craft unions were unable to impress the management with their grievances, and contrasted them to an industrial union which is effective because the workers are united in such a way that they have the proper machinery to withdraw their labor collectively if the management refuses to bargain with them. In Bethlehem Steel Mills, the management had protested against industrial organization on the grounds that the workers did not want it. The organizers and the members of the industrial union were willing to put it to a vote in order to see, but the management—not so sure that fact was behind its statement—refused the vote.

In connection with the discussion of the employer-representation plan of having representation on the 50-50 basis of 5 employees and 5 representatives of the management, this worker told the story of the man who cooked a rabbit stew. When pressed by another person as to what really was in the stew the cook said, "Well, at least it's on the fifty-fifty basis: one rabbit, and one boss." The rabbit representing labor's share of power in this plan, and the horse, the management's.

Friday morning, we went through a knitting mill and were allowed free discussion with the workers. They were quite willing to talk but they kept their fingers busy every minute
(Continued on Page 4, Column 3)

About Town

(Continued from Page 2, Column 4)
by princes or people, there is a great deal of room in the musical world for performances of the older choral music and the Lehman Engel Singers may well supply the gap between Christmases when the comparable New English Singers do that sort of thing as only they

The choral work on the whole is excellent and well-integrated although the tenors seem somewhat timid. The solos were less successful but not unpleasing. The choice of songs was splendid and even Prince Alberts Cantata *L'Invocazione All'Armonia*, treated with that good humor by both chorus and audience, was fun if a bit monotonous.

The remaining programs of the season, one on December 12 featuring premieres of choral music by Gil Thompson and others and resonance madrigals and chansons, and another of Christmas music on Christmas Eve, promise to be of the excellence and deserve a wider audience than last Sunday's concert enjoyed.

Silver Tea Given To Help Missions

In answer to Bishop Manning's appeal for the support of the Episcopal missions in China, the Episcopal Club of Barnard gave a "Silver Tea for China" on Tuesday afternoon, November 30, in the College Parlor. The club raised approximately fifteen dollars which will be given to the cause.

Dr. Alsop, who was one of the two doctors at the Episcopal hospital in Shanghai twenty years ago, spoke to the group about her stay in China, detailing the work her post had required of her. The hospital, Dr. Alsop said, is supported by the Episcopal missions and by the hospital's rich Chinese patients. It was the only foreign hospital in the section between the International Settlement and the Walled City of Shanghai when Dr. Alsop was there.

Quartet Presents Carols, Madrigals

The International House Quartet, composed of four students from the International House, presented a program of carols and madrigals in the College Parlor on Monday, November 29. The four singers were introduced under the auspices of the Deutscher Kreis.

The members of the quartet were Sylvia Margolin, soprano; Alice Bell, contralto; Burl Ives, tenor; and William Gebhardt, bass. Their first group consisted of three Christmas carols rendered

without accompaniment.

Their second group, which consisted of three madrigals, was so enthusiastically received that the quartet sang as an encore the familiar Stephen Foster melody, "Jeanie with the Light Brown Hair."

After this, tea and cookies were served. Then, in response to requests, Mr. Ives, the tenor, accompanying himself on a guitar, sang comic folk songs from various countries.

Christmas Week-end

The sign-up poster for the Christmas weekend at Barnard Camp will be placed on the Athletic Association bulletin board today at noon. This weekend is the most celebrated one during the year, for camp offers a Christmas tree, Santa Claus, gifts for each camper, and an elaborate turkey dinner. Students may sign-up for Sunday only.

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ARTHUR WALDO, JR. is a Senior in College. He says: "Working out a tough assignment often can make me feel all tuckered out. The second I feel myself getting tired, I like to get a 'lift' with a Camel."



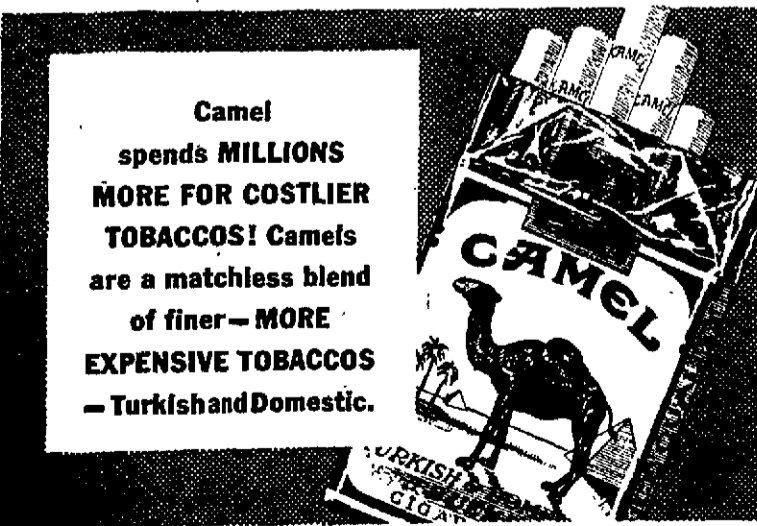
PETER KILLIAN is a news photographer. His slant: "Camels are always in the picture with me—on the job—at home—and especially at the table. Camels help my digestion to keep clicking day after day."



WINIFRED CASTLE works long hours at her editorial desk—smokes a lot. She says: "I think there's nothing like Camels for mildness. I can smoke as many Camels as I please and they never get on my nerves."



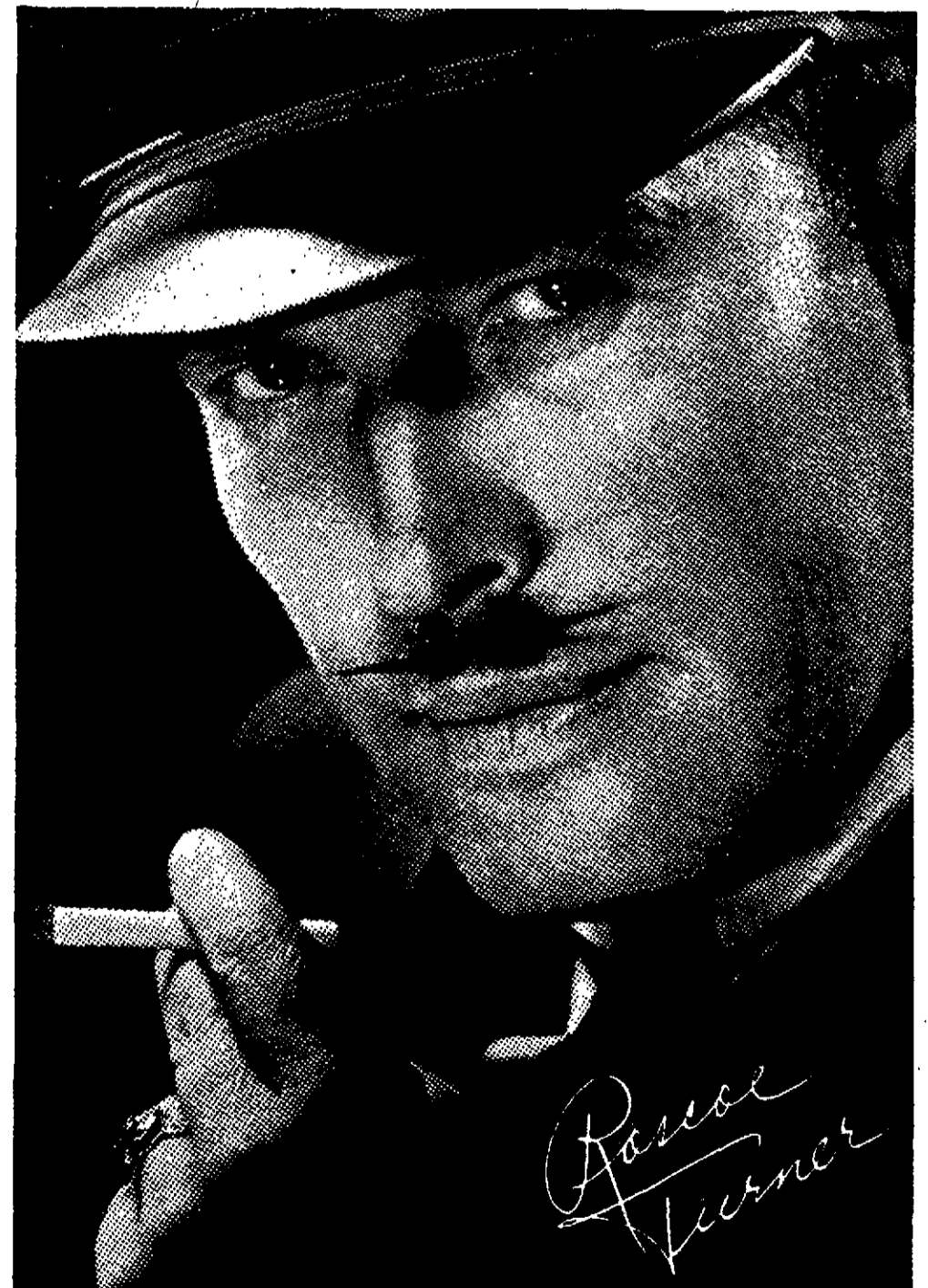
EDWARD HURLEY, a successful, busy architect, says: "To my way of thinking, a man doesn't really know what honest-to-goodness natural flavor means until he smokes Camels. I'd walk a mile for a Camel!"



ED GRAFFE, gym instructor, says: "Yes sir, I can smoke Camels all I please without getting jangled nerves. No matter how much I dig into a pack of Camels, they don't tire my taste."



MARIE DRISCOLL, business girl, speaks for lots of stenographers when she says: "Camels certainly have everything I like a cigarette to have."



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Notices

Programs

Programs for the second term must be filed in the Registrar's Office between Tuesday, November 30 and Friday, December 10, at 4 p.m. If programs are not filed by this time, the student will be fined.

Pre-Medical Society

A group of students, headed by Ruth Brand, met on December 1 for the purpose of organizing a Barnard pre-medical society. A petition was drawn up and signed by those present and will be submitted to Student Council for approval.

Senior Class Tea

The second Senior Class Tea to the Faculty will be held on Tuesday, December 14, at 4 p.m. in the College Parlor.

Edna Jones, president, and Alice Krbecek, social chairman, will act as official hostesses for the Seniors, all of whom are urged to attend the tea.

Bulletin Weekend

The sign-up poster for the annual Bulletin weekend, December 17 to 19, at Barnard Camp will be placed on the assignment board in Bulletin office at 12:15 this coming Friday, December 10. Only members of the Bulletin staff will be allowed to attend.

Alla Shainin Tells Of Life, Schools In China

(Continued from Page 1, Column 4)

ambitious war lords. These battles occurred quite often, but the Chinese were afraid of the display of strength shown by our men. The people out there were always fighting, so we'd never find anything unusual in war. Nothing ever happened in Shanghai proper."

Since the outbreak of the present war Alla has heard from none of her Latvian, Chinese, French, or Russian friends, or American missionaries. She knew two of the three Americans who were killed in the first difficulties. Her French teacher who escaped to Japan writes that "words cannot describe the atrocities."

"As a result of all the traveling I've done," Alla said, "I have developed a craving for travel. But I love New York. But the cultural advantages in New York are stupendous."

Adelson Writes On School Life

(Continued from Page 1, Column 5)

older type it is by no means the institution to which we are accustomed. Ph.D.'s and B.Sc.'s attend the same clubs and often the same classes. This certainly has an advantage in giving the younger students opportunities to study under the great men, those too often reserved for graduates in America. There is no "graduate" here, no "undergraduate" either, and no graduation. After two years the student takes his first examination at college, the Intermediate Exam, and if he passes that satisfactorily he studies for another year in preparation for the Finals, success in which earns him his Bachelor's degree. If he chooses he continues his work, to all outward appearances without a break, until he takes his examination for the Master's degree, two years later—and so on.

Throughout his course he keeps in close touch with his adviser, for whom he writes short papers relevant to his courses and reads specially recommended books. If he is attending a seminar he may prepare a paper which he will deliver in class as an introduction to the discussion. Naturally there is not time, since very few classes at the School meet more often than fortnightly or one hour a week, and not one of the three semesters is over eight weeks long, for everyone to have a chance to deliver a paper in the seminar, and no credit is lost if he doesn't. There is no marking system, and no record of the progress of the student, consequently, before the day of reckoning—the Examination.

One fact to be borne in mind in examining this way of working for a degree is that the English student concentrates on his major subject immediately upon entering the University. The general course as we have it at Barnard, that is, a course which requires science majors to have a smattering of everything else and non-science students to have a smattering of science, is rare here if not unknown. The London School of Economics is not unlike other English colleges in offering what we would call very specialized fare, as a complete dish. At colleges which offer courses in a wide variety of fields the same specialization takes place; there is very little crossing from one department to another. (The remainder of Miss Adelson's letter will appear in the next issue of Bulletin.)

Forum

(Continued from Page 3, Column 1) during the discussion for they are paid by the piece.

An organizer for the Textile Workers Organizing Committee in the rayon industry pointed out the fact that industries are crowding into the Shenandoah Valley to take advantage of the low wages of the South. She also told us of vigilante groups which not only beat the organizers, but threaten and often lynch the workers who join the union. This is prevalent in the share-cropper area, particularly.

We are eating, during the course of this conference, at various neighboring restaurants all of which employ union labor. I had not expected to find such low prices until I returned home again to the South.

Last night, we had folk dancing with a group of young workers. Afterwards, over doughnuts and coffee, we sang their union songs with them, and way down deep we had the feeling that here was the

height of the American spirit; here were workers fighting to keep alive the best that is in our society and to develop our democracy along lines of justice.

In a few minutes we are to discuss the whole problem with a Christian minister who was discharged from his church because he tried to carry into the field of the social-struggle his principles of Christianity. At noon all is over. Each of us

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will go his respective way, knowing that he has left in this week-end the turbulent forces that are alive in our world today. We are leaving in a bit more pensive mood than we have come.

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Mabel Houk

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