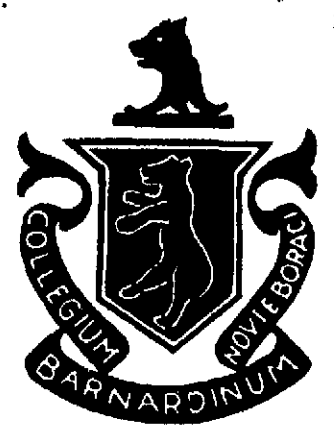


Miss Weeks
Barnard Hall

Barnard Bulletin



Fellowship Drive Funds Increasing

Murray, Ponchelet, Gowen And Drummond Heading Class Committees

\$150 GIVEN TO DATE
Committee Hopes To Have Collected \$500 By Thanksgiving

Over \$150 has been collected for Student Fellowship to date. Joan Raisbeck, chairman of the drive, has set a goal of \$500 to be reached by Thanksgiving. Due to student support of the Fund in the recent referendum the collection of contributions should be quicker than it has been, she remarked in an interview. The total amount will be collected by Christmas time, it is hoped.

Posters urging students to contribute have been put up in Barnard Hall and more will be placed in Milbank and the residence halls this week. Louise Comer is Business Manager of the drive.

Class Managers

Class managers include Claire Murray '38 who has a sub-committee of 12 girls, Ara Ponchelet '39 with a committee of 17, Janet Gowen '40 with a committee of 15 and Lorna Drummond '41 with a committee of 15. Members of the committees have been given lists which include all of the undergraduates. They are allowed to solicit from students not on their lists in order to speed up the collection of funds.

Students may pledge any amount they wish and make as many payments as they desire with an initial payment to be made at the time of the pledge. All pledges are to be paid up by the beginning of the Christmas holidays.

Completion of Drive

It is expected that the drive will be completed earlier this year than last. The all-college vote in favor of continuing the drive to send a student abroad for a year of graduate study has led to increased interest on the part of the student body, and the committee believes this will make the work of collecting the money considerably easier this year.

In answer to the complaint that Barnard undergraduates on the whole derive no personal interest from the experiences of the students sent abroad, *Bulletin* has recently published two letters by Shirley Adelson '37. Miss Adelson, who majored in government, is now at the Landon School of Economics. She is doing a concentrated study of living conditions and problems. Her letters, describing her personal experiences should prove of interest to those who hope to go abroad. The purpose of the publication of these letters is to answer the desire for news and first-hand contact with student fellows they have left Barnard.

Miss Weeks To Take Leave Of Absence Next Semester

To Leave Permanently After 31 Years Of Service

TO RETIRE IN 1939

Miss McBride, Present Dormitory Assistant, To Take Charge

Bringing to a close thirty years of service to Barnard College, Miss Mabel Foote Weeks has been granted a sabbatical leave for the spring semester of this year. She will return to her post and serve through the academic year 1938-39, but has expressed the desire to retire in June 1939, it was announced by the administration Monday.

Her position as Assistant to the Dean in charge of Social Affairs will be filled by Miss Mary F. McBride, who has been on the staff of the College since 1923 as first assistant to Miss Helen Abbott in the Residence Halls.

Miss Weeks joined the College administrative staff in 1907 as the first Mistress of the newly built Brooks Hall. She was also made Adjunct Professor of English, a title later changed to that of Associate. In this department she taught for many years, conducting a section of Freshman English and the course in Eighteenth Century Literature.

Took Post in 1922

When a reorganization of the administration took place in 1922, Miss Weeks gave up the headship of Brooks Hall and became Assistant to the Dean in charge of Social Affairs. In this important post she has been the representative of the faculty in dealing with student government and all other student organizations, and has supervised the general social life of the College. She has been Secretary and Executive Officer of the Faculty Committee on Student Affairs and for many years a member of the Faculty Committee on Scholarships.

Miss Weeks' Plans

Miss McBride, who will fulfill the duties of Miss Weeks during the second semester of this year, has the degree of Master of Arts from Columbia University, through the Department of English, and has also done advanced graduate work in administration and guidance at Teachers' College. Twice during Miss Abbott's absence she has been in full charge of the Residence Halls.

Miss Weeks has not as yet made definite plans for either the spring leave or for her retirement. She hopes to accomplish some writing and some travelling and, in general, enjoy all those things that she has always wanted to do but which she postponed because of the time-consuming nature of her work at Barnard. West Texas will probably be her first destination of a tentative plan of travels. There she will visit a sister. This route may possibly continue along to Guatamala and Mexico.

Government Students To Hear Housing Talk

Miss Helen Alfred, director of the National Public Housing Conference, and Mr. Abraham Goldfeld, co-author of *Housing Management*, will address members of the Government department at a luncheon on November 23, at 12:30 p.m., in 401 Barnard Hall.

Government majors and students in Government 23, and 41 are required to attend. Subscription is fifty cents.

Shakespeare Expert Talks To College

Countess de Chambrun Tells Of Finding Old Copy Of Chronicles

The recent discovery of a second edition of Hollinshed's "Chronicles of Britain," which may have been owned by William Shakespeare and used in writing some of his historical dramas, was the subject of an address made by the Countess de Chambrun, internationally known authority on Shakespeare, at a tea in the College Parlor on Monday.

"An extraordinary series of coincidences led to my finding of the copy," said the Countess. The printing of her recent Shakespearean study, "Two Loves Have I," was done by William Jaggard, who, in checking over the manuscript, referred to the copy of Hollinshed's chronicle which was in his possession. Upon seeing the marginal notations in the third book of the chronicles, the Countess became convinced that it had been used by Shakespeare himself.

After six months of careful study with the aid of prominent scholars, the Countess was positive that the volume had been Shakespeare's. "We used a touch of the Sherlock Holmes technique," she said, explaining that the fact of the lower portions of the pages having been worn thin answered the objection that perhaps a later student made the notations. Experts of the British Museum and the Bibliotheque Nationale have also agreed that the ink and the writing date from a period prior to 1620.

Basis of Proof

"The proof rests on common sense as well as on paleography," declared the Countess. She then showed the remarkable tally between those passages which are underscored or notated in Hollinshed and certain portions of Shakespeare's plays. "I was a bit puzzled at first," she admitted, since Shakespeare frequently underscored lines pertaining to one period of English history and then used those lines in a play dealing with another period. His study of Richard II's reign, for example, is the basis of *Henry VI*.

The discovery not only gives information on Shakespeare's literary technique, but provides sixty more works in Shakespeare's writing to be used in determining the authenticity of manuscripts attributed to him, as, for example, the

(Continued on Page 4, Column 3)

Clubs Sing At Plaza Tonight

Barnard And Columbia To Dance After Concert By Glee Clubs

The Barnard-Columbia Glee Clubs joint concert and dance will be held tonight in the Grand Ballroom of the Hotel Plaza. The concert will start at 8:30 and the dance, with music supplied by the Dartmouth Barbary Coast Orchestra, will begin at 10 p.m. and continue until 2 a.m. Tickets may be purchased at noon today on Jake.

Together the two clubs will sing "Now Thank We All Our God" by Bach; the "Chorus of Homage" by Brahms, and Borodin's "Polevetsian Dances" from the opera "Prince Igor." The Barnard Glee Club will sing "An Immorality," by Aaron Copeland, two selections from Randall Thompson's "Rosemary Cycle," with words by Stephen Vincent Benet and two or three more musical compositions. Among the selections to be sung by the Columbia Club are songs by Stephen Foster, Victor Herbert and "The Pilgrim's Chorus" from Tannhauser. A special feature of the evening will be the singing of Dartmouth's favorite, "A Winter Song," by a selected octet from Columbia.

Dean Gildersleeve will attend the concert escorted by Edwina Dusenberry, president of the Barnard Glee Club. A large crowd is expected to attend, and according to reports received from the girls selling tickets on Jake, all the tickets will be sold by today. According to members of the club the affair, the first to be held by the two organizations together, in years, promises to be a success. Mr. Willard Rhodes, former conductor of the Cincinnati Opera Company and the American Opera Company of Chicago, is directing both the Barnard and the Columbia Glee Clubs for the concert.

College Hears Music Lecture

Rudolph Thomas Speaks At College Assembly On Strauss Work

Dr. Rudolph Thomas, outstanding young conductor-lecturer-teacher, spoke at Barnard for the second time in two years when he addressed the all-college assembly last Tuesday on "Der Rosenkavalier". Using descriptions, programs, and piano accompaniment, Dr. Thomas outlined the vital features of Strauss' opera.

The work, Dr. Thomas said, is complicated in its detail, but is simple and easy to comprehend in its general pattern. It is the story of an elderly woman who is in love with a handsome young man, der Rosenkavalier (the rose bearer). She helps him to marry a young girl who is thus saved from marrying a "fat old man." As he played the music which accompanies this theme, Dr. Thomas declared it to be "music of unequalled finesse; the human language of the soul."

Dr. Thomas described each character, both orally and with the aid of the piano, in terms of the musical theme which the individual filled in the opera.

During the talk, Dr. Thomas' book of the score and of programs of various opera companies was passed through the audience.

At present, Dr. Thomas is a member of the Columbia music department and gives a course there in conducting. He was presented to the college by Professor Braun under the auspices of the Music Club of which Vera Riecker is president. Mr. Thomas, who is one of the outstanding figures in younger musical circles in this country, came here in 1926. He has been head of the Orchestra and Opera departments of the Cincinnati Conservatory of Music, and in 1934 organized the New York Civic Orchestra. He has been invited by the Metropolitan Opera Association to give a series of lecture recitals on the operas of Strauss.

I.R.C. Annual Conference Opens Today

St. Lawrence University To Be Host To Clubs In The East

PEACE MAIN ISSUE

Smul, Ginsburg And Houk To Attend; Peardon To Be Adviser

A delegation headed by Kathryn Smul, '38 vice-president of the International Relations Club, and including Flora Ginsburg, '39, and Mabel Houk, '40, will represent Barnard at the two-day Middle Atlantic Conference of International Relations Clubs opening this afternoon at St. Lawrence University in Canton, N. Y. Professor Thomas Peardon is accompanying the delegation as advisor. This is the first time a faculty member from Barnard has attended an International Relations Club Conference.

Of the three round table discussions on "The Mainsprings of War and Peace", Miss Smul will lead the one on "Regional and Cultural Groupings as Factors in War and Peace." This group meets this afternoon. The other two round tables will discuss "The Clash of Ideologies", and "The Peace of Neutrality and Reciprocal Trade". In the former, our point of view will be represented by Miss Ginsburg; Miss Houk will discuss the latter.

Several speakers are scheduled to give enlightening viewpoints of various sections of the world. Among the leaders in these lectures will be Miss Marie Moll, of Vienna, social worker and teacher, who will address the conference on "Europe—Crisis and Opportunity". Her talk will be illustrated by motion pictures from various countries where she has had experience as a social service worker.

In addition, Professor F. R. Scott, professor of Civil Law at McGill University in Canada and writer on international affairs, will speak on "Some Lessons of the Post-League World". Dr. Henry Reiff of the St. Lawrence University Faculty will talk on an unannounced topic.

Conference Sponsor

The entire conference is sponsored, this year as in many years past, by the Carnegie Endowment for Peace which has been the main contributor to an ever-growing shelf of books in the Barnard library, which are based on analyses and interpretations of international relations. The Carnegie Endowment is especially interested in the promotion of this type of knowledge among university students all over the world in order to further the possibilities for peace. The topics for discussion in the present conference are believed by the International Relations Club to be particularly appropriate in view of the current need for scientific study and consideration of these questions pertaining to American foreign policy and international peace. Barnard has sent a delegation to this conference for several years. Colleges and universities in Delaware, Maryland, New Jersey, New York, Pennsylvania, and the District of Columbia are also sending representatives.

Miss Week's Plans A Vacation; Expresses Regret At Leaving

By Judith Lenert

Although she is sorry to leave Barnard, Miss Weeks is looking forward to her sabbatical leave next semester. Aside from the fact that her leave is one year overdue, she feels that this would be the best year to go. The college is doing well, and the student government is in capable hands; she knows that the girls who hold responsible positions will do their best to keep things running smoothly. "I will feel I have done a good job in Barnard," she said, "only if the girls continue their work in my absence just as though I were here. I'd hate to think I had done my work so badly that everything fell apart as soon as I left."

Miss Weeks will miss being a part of Barnard life next term. Above all, she's sorry to miss the second

half of the year with the present senior class. "I've come to know them better than the other classes," she said, "I've had a lot of good times with them and I'd hate to think of their having more good times without me."

We assured her that we'd let her know about all the exciting things the senior class does in its last term, and in return, she promised to write us, through *Bulletin*, if she had any adventures on her travels, although she added rather sadly that she had done so many exciting things on her last sabbatical that there wouldn't be any left for this one. Eight years ago she took a trip across the Sahara by camel with a few friends. For ten days they rode across the desert with a group of Arab guides, and slept in tents at night. She

(Continued on Page 4, Column 1)

Barnard Bulletin

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Miss Weeks

A tribute to Miss Weeks can be nothing less than a tribute to everything we believe to be fine at Barnard. Her sincere and devoted interest in the students has made her the friend of everyone who knows her.

In her long years of service to the college, Miss Weeks has seen thousands of girls come and go. Yet each one is a separate individual, important for her own sake, and worthy of the guidance and attention of this patient and understanding adviser. Student interests have undergone a great change in the past few decades, but Miss Weeks has always adapted herself to them. In the matter of the relation of Barnard students to the outside world she has always been a force for progress. Her broad humanity has enabled her to interrelate campus life with the larger social problems of the campus.

For most of the college, Miss Weeks will continue to be at the center of the life of Barnard for another year. For us of the class of 1938, her leaving next semester must be a farewell. To those of us who know her, it will mean that part of our graduation will come one semester earlier. She has become so much more than the "Assistant to the Dean in charge of Social Affairs" that we do not even think of her in that capacity. She is truly an understanding friend to whom we can always turn.

The absence of Miss Weeks, will be more than a loss to Barnard, it will be a loss to Barnard students, for Miss Weeks has never thought of Barnard as an institution in isolation, but as a meeting place for individuals who live a great part of their lives in common. She has tried to make this life happy and fruitful. That she has succeeded is the best tribute to her as an individual and as a leader. She may indeed look upon her years at Barnard as years spent in the service of others. During her leave and for the years following her retirement, we wish her the great measure of success and happiness that she has brought to so many Barnard students.

Once-Overs

By Carol Warner Gluck

Minor Tragedy No. II

The Night I Didn't See The Book Fair

There are lots of things I've never seen. I've never seen the flea circus or the Taj Mahal by moonlight. I've never seen a running-backwards race or an Indian pow-wow or a Swiss Bell Ringer. I've never seen Father Divine. I've never seen a flag-pole sitter, and I hope to God I never do.

There are also lots of things I never even hope to see, because their exponents are dead, disappeared, or otherwise indisposed. I can reconcile myself to missing Sarah Bernhardt, Theodore Roosevelt, and Caruso, although if one more person tells me that they saw Nijinski and that he was simply *unique*, they'll have to tie me screaming in the next room to his.

Somehow I can stand being thwarted in all these directions, but the night I didn't see the Book Fair hangs over me like a cloud and will certainly darken my future, because that night we almost *did* see the Book Fair.

H. G. Wells and Robert Frost and four or five other notables were speaking so we went without dinner in order to capture some seats. Feeling like visiting ambassadors, we relaxed on four choice chairs. Suddenly we grew very wise — and very hungry — so we decided to go downstairs to the lunch counter, two at a time, leaving our coats and our friends to hold the seats.

Downstairs the lunch counter was fighting a losing battle with the appetites of the literati. They were beginning to run out of everything and the temper of the counter-man was fraying under the book-lovers' concerted siege for ham sandwiches. "Food for thought," thought we, cunningly buying the last two sandwiches for our friends upstairs. We were certainly wise.

The crowds were pouring in and we eyed them smugly, cuddling the thought of our neat little chairs in a row, right next to the speakers' platform, and fighting our way around the "Story of Publishing" in the next room. Calm we were, poor fools, and oh, so wise!

I'm glad we had those few blissful moments; there's nothing nicer than being absolutely sure you've got something everybody wants. I try to get back to that moment of sheer glee when a huge red dame, a crowd if ever I saw one, muttered angrily, "They're pushing upstairs, but *pushing*," and I said to myself, "No pushing for us, Countess, we'll march in, colors flying."

Upstairs, (Hearts and Flowers, please) the tragedy was taking place. Hordes of angry people were crowding every inch of space in the auditorium and, according to our guardians, all of them were plunging with predatory determination into our seats. We met our friends outside the door—disappointment is twice bitter when hope's been half-fulfilled.

It was a good speech we didn't hear, and a handsome poet we didn't see, and afterwards a fine movie we couldn't find not to cheer us up. And this from Angela Wall.

Professor Summit was giving a lecture to a group of students of one of the religious clubs at the College.

"The world today," he said, "is too full of material things. In the complexities of modern life, we are inclined to neglect the spiritual."

After the lecture, tea was served in the College Parlor. Students gathered around Professor Summit, gazing at him admiringly. One had a cup of tea awaiting him, and two other girls were offering him plates of sandwiches and cakes.

Professor Summit was a little exhausted from his long discourse, and a bit hungry, too, judging from his ravenous appetite.

"Atoms," he said, gazing at the minute cakes as he put one into his mouth after another. The students laughed as they had every time they had heard this excuse.

The circle grew wider. Another girl approached with another tray of food for Professor Summit.

One of the students ventured a question. "Do you really believe that our economic crisis today is due in part to the material thinking of people?" "I most certainly do," the Professor answered, "and if all nations revert to the spiritual, that will be our solution. Material things never bring us complete satisfaction."

Professor Summit ate another cup-cake.

Query

What is your reaction to the problem of the importance and function of Representative Assembly? If you are not acquainted with the issue, what means would you suggest for arousing greater interest in the student body concerning the activities of student body?

I never think about student government. In the first place studies and extra-curricular activities keep me too busy. In the second place everything seems to be so well run that it isn't necessary to think about it.

—S. K. '40

Whereas I firmly believe in student government, I do feel that Representative Assembly at present is rather a dead and useless body. I say this as a result of two years experience in it. However, I think it could accomplish a great deal if we could interest the student body in it more.

—A. B. K. '38

Representative Assembly should be an important body, but as it is now, it appears rather useless. Let's hear more about its work!

—C. A. '38

The decline of student interest in Representative Assembly as well as in peace is merely another indication of the general students' apathy toward anything but marks.

—M. M. '40

To tell the truth, I don't even know the function of Representative Assembly, and I know there are many others who do not. More interest could be aroused if the students knew what it was all about. No one knows what is happening in any of the governing bodies of Barnard. I think Representative Assembly and Student Council should be more integrated in student life. Publicize their doings.

—D. M. '40

Student government is an outstanding phase of college. Impressions inculcated in the freshman year are lasting. Hence, to stimulate interest in the activities of the student government, work on each crop of pliable froshies and stamp on their senses by required meetings, if necessary, the importance of student government and the fun in it. By 1941 three fourths of Barnard will be government-conscience.

—H. C. '41

I think Representative Assembly is not satisfactory at present since it is apt to be very routine and dull. A Representative Assembly should exist for the expression of student opinions and thought if for nothing else. But if outstanding students are unwilling to express their opinion on matters that concern school policy, if they are not enough interested when it is presented to them, I think it might well be abolished. Despite this, I have, as yet, no practical suggestions or constructive criticism to offer.

—D. D. A. '40

I think that the number of people in Representative Assembly should be greatly reduced. Individuals in college should attend more of the open meetings themselves, and express their own opinion as much as possible.

—M. S. D. '40

I'm not interested in student government. I like things the way they are, and I'm too busy.

—N. R. '39

It's not given enough publicity. Notices of meetings are sometimes omitted even from the black-board in Barnard Hall. If Representative Assembly, would put up attractive posters well in advance of each meeting, announcing the issues to be discussed, more people would take interest in its activities.

—O. F. S. '40

About Town

In The Galleries

At Carroll Carstairs Gallery, 11 East 57 Street, there is a delightful show of Berthe Morisot's pictures, which is scheduled to remain until December 4. The collection here presented is being shown to the public for the first time, and indeed very intimate. The works exhibited have been selected by Madame Morisot daughter from her very own collection in her Paris home. Most of the drawings are studies of this daughter and informal sketches done in seven mediums. One of her later and more important oil paintings is also being exhibited.

Madame Morisot is not only Manet's sister-in-law and attentive pupil, but in her feminine echo as well. She is indeed possessed of an unusual quality, for in her work is seen an almost complete acceptance of life and a vivid recognition of the simple beauties thereof. As one of the Impressionists, and the only woman in the group, Madame Morisot was ridiculed by all the nineteenth century critics, except Emile Zola, the champion of them all. Today we see her work in a different light. We regard her talent and inspiration as veritable, and admire greatly her tender and feminine expressionism. Her coloring is really sublime, bordering on soft pastels, omitting all fervor or excitement, and finding sheer beauty everywhere in everything. Her drawings of children done in sanguine are charming, and her small landscapes most delightful. Madame Morisot has been rated by contemporary critics as the second greatest woman painter France has ever had, and this indeed is remarkable for throughout her work she retains her own style of clarity, graced with femininity, and above all a sparkling lyricism.

Just across the way at the Findlay Galleries, 8 East 57 Street, one may find a striking contrast to Madame Morisot's art. An exhibition of Marie Laurencin's painting is being held, and will remain until November 27. Equally a feminist, but in an entirely different manner, Marie Laurencin's work is almost contemporaneous with Berthe Morisot's, coming perhaps just a little later. Like most women, she turns to some illustrious man for her inspiration, and indeed finds her limits in Picasso. From him she has caught something, and like her work it is both indescribable and intangible, but original and very feminine. True to the cubist ideals, she seeks beauty in abstract form, and results in giving whimsical trivialities; portrayals of strange sophisticated ladies and tantalizing horses. Her gay coquetry is swathed in an unreal and profound romanticism. Nowhere does she see reality as does Madame Morisot, but instead leaves us exciting personages veiled in greys and blues, enchanting with their "undefined pools of night which are their eyes, their magnolia-soft cheeks, their plumes of periwinkle blue and lips of fadeless rose," all hidden in a fairy-land of their own.

F. E. H.

Cinema

IT'S LOVE I'M AFTER—Strand Theatre.

The title of this charming little farce, like everything else about it, is fairly obvious. All the ladies love Mr. Howard and Mr. Howard loves all the ladies,—which sounds straightforward and uncomplicated until one realizes, and this is not exactly a knotty problem, that the ladies would prefer Mr. Howard to be a little more consistently discriminating. But, after all, matinee idols can never be that, especially when they decide to turn over a new leaf. And when Mr. Howard, as the actor Basil Underwood, decides that he must reform in order to come to his loving bride—Bette Davis, a "purged man," he manages to complicate matters sufficiently to make a very amusing plot.

Olivia de Havilland is the romantic little soul who is completely up in the clouds about Mr. Howard, to the point of nearly seducing him when he tries to cure her infatuation by threatening her with "the fate that is worse than death." She manages to be a great deal more lively and animated than her part warrants. Bette Davis as the actress who loves Mr. Howard (and whom we know Mr. Howard really loves, even though this is hard to tell at times) alternately languishes prettily and storms shrilly and muscularly, considering the large pieces of furniture she moves about in moments of wrath.

Eric Blore as Mr. Howard's valet is perfect in his part, as Mr. Blore always is. His excited imitation of a crow and a turkey, with sound and gesture, is one of the funniest sights seen on the screen in a long time. And when, infuriated, he hisses through his teeth at Bonita Granville "if I weren't a gentleman's gentleman, I could be such a cad's cad!", the audience was enraptured.

Mr. Howard gave an excellent performance, but we prefer him in the more subtle and restrained type of comedy. And Bette Davis, a fine actress, can do more than sulk and smile, and smile and sulk, although she does that very well. However, "It's Love I'm After" is a good evening's entertainment guaranteed to enliven the heart, if not the intellect.

A. E. F.

The Dance

Dance enthusiasts! Hold December 12 and January 2! For the first time leading American dance groups will cooperate in an exhibition. Two gala performances at the Center Theatre are high points of the season. The first, on the evening of December 12, will be devoted to Ballet. The Ballet Caravan, Catherine Littlefield and her Philadelphia Ballet Company, the Vitale Fokine Ballet, and Felicia Sorel, Gluck-Sandor and the Dance Center Ballet, will contribute. The second performance, January 2, will be given over to modern dance with programs of artists like Graham, Humphry, Weidman and others. Ticket prices will range from thirty-five cents to two dollars. "Dance" is definitely coming "into its own!"

R. L.

Night Beat

THE NUT CLUB

In trying to analyze the review at the Nut Club, I feel myself the victim of what Macaulay would term, "a morbid propensity to sloth and procrastination." It is by far, the most unorthodox theatrical presentation I have ever witnessed. The performers, customers, and even decorations are thoroughly "pixilated." I can't think of the proper words to give an adequate description to this madhouse. Odd noises, whistles, and clever epigrams continually interrupt at the crucial moment, but I defy anyone to tell me where they come from.

As keeper of this group of "zanys" we find Ralph Fielder, the equal of all three ring circus. He is an expert in vocal gymnastics and specializes in tonifications. If you can persuade him to yodel the "three little piggy" number, real treat is in store for you.

Just to prepare you, don't be surprised if he leaps over two chairs and lands standing on his head—in the middle of your table. And, if while, in this queer position, he proceeds to enjoy your cocktail. That's just a little example of his affection—for liquor.

It has the friendliest, craziest bunch you'd ever want to meet. Even Mollie the hat check girl seems like an old friend. In short, 'tis still tops in extra curricular activity.

Apprentice Staff For Quarterly Announced

A new apprentice staff of *Quarterly* has been announced by Editor Evelyn Lichtenberg. This group has been appointed in order to train recruits for the literary staff and permit a larger number of students to join the magazine.

The members of the apprentice staff are Eleanor Hudson, '39, Christine Eide, '39, Evelyn Hubbard, '39, Jane Mantell, '40, Irma Swergel, '40, Marjorie Davis, '40, Kay Henle, '40, Ann Strobridge, '40, and Rhita Roher, '41. Also, Ruth Borgenicht has been added to the literary staff.

When qualified, the new members will be promoted to the regular literary staff.

Alumnae Give Tea For Class of 1941

Prominent Alumnae Meet Students Informally

Freshmen were introduced to alumnae prominent in many fields at a tea given by the Associate Alumnae in honor of the Class of 1941 on Tuesday afternoon, November 16, in the College Parlor.

On the receiving line were Dr. Elizabeth Wright Hubbard, president of the Associate Alumnae, Elspeth Davies, president of the Undergraduate Association, Priscilla Burge, president of the Freshman Class, Miss Katherine Brehme, chairman of the tea, Mrs. Alice Burbank Rhoads, a member of the executive committee of the Associate Alumnae, Miss Charlotte Haverly '36, who was Senior president of her class, Mrs. Helen Newbold Black, secretary of the Associate Alumnae, and Mrs. Evelyn Young, executive secretary of the Associate Alumnae.

Miss Gena Tenney of the Music Department, Mrs. Margaret Kelly Walsh, president of the Barnard Club, Mrs. William Duffy, head of the Friends of Barnard, and Miss Mabel Parsons, alumnae trustee, poured.

Dean Gildersleeve was among the guests. Of the undergraduates, Edna Jones, president of the Senior Class, Deborah Allen, secretary of the Undergraduate Association, Jane Bell, vice-president of the Junior Class, Sofia Simmonds, chairman of Honor Board, and Jean Allison, treasurer of the Undergraduate Association, were present.

WANTED:

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Someone to Speak in Favor of Isolationism.

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GLEE CLUB

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OTEL PLAZA 8:30

Tickets on Jake Today

Miss Streng Talks To Wigs and Cues

Demonstrating correct posture for walking, sitting and standing, Miss Marion Streng, of the Physical Education Department, addressed the members of Wigs and Cues on Tuesday in Brinckerhoff Theatre on poise and grace on the stage. Helen Lange '38 assisted her.

"I have always felt," Miss Streng declared, "that the dance group and the dramatics group should work together. In both, the body is a tool of expressions." Good posture as an asset in developing poise on the stage was stressed. With Miss Lange's aid, she showed various types of carriage — poor, good, old, funny.

The new trend in correlating dramatic and dancing instruction is marked in the methods of dramatic instruction now employed in modern schools of theatrical instruction. Students who are studying acting spend a good deal of time learning dancing and body control.

Miss Streng declared that "It is important that movement be directed and have force," pointing out that the shoulder joint is the freest in the body and should be so used. Exercises were recommended for the dexterous use of the hands, for rising gracefully from a chair and falling with ease.

Tea was served in the clubroom, immediately following the lecture. Betty Pratt, president of Wigs and Cues, presided over the meeting.

Notices

Dental Clinic

The Dental Hygiene Clinic will be re-opened in Room 227 of the Pupin Physics Building, 120th Street and Broadway, the middle of December.

The Clinic is under the direct supervision of the School of Dental Hygiene of Columbia University, and specializes in the giving of dental prophylactic treatment by dental hygienists. The treatment consists of a systematic cleaning of the teeth, which includes the removal of calculus deposits and the thorough polishing of the tooth surfaces, and also instruction in the hygiene of the mouth.

No fee is charged Columbia students for this service, and it is hoped that all will avail themselves of the opportunity offered.

Turkey Trot

The aquatic section of the Physical Education Department will hold a Turkey Trot in the Barnard pool on Monday, November 22 at 4 p.m. Everyone is invited, either to come as a participant or as a spectator.

Informal games will be played including relay races and water polo. The latter game is to be played with a pumpkin in honor of the coming holidays. An apple bobbing contest will be an-

other feature of the program. All the girls interested in participating in the contest are asked to sign up on the poster in Barnard Hall.

As an added attraction the Freshmen girls are to put on a diving exhibition.

Classical Club

Professor Frank G. Moore, professor emeritus of Latin at Columbia, will give a lecture on "Caesar's Forum and the Roman Schoolboy" to the Classical Club on Monday, November 22nd, at 4:10 in Room 304 Barnard. Tea will be served after in the College Parlor.

Lutheran Club

The Lutheran Club will hold a business meeting, November 19 at 4 p.m. in room 401 Barnard.

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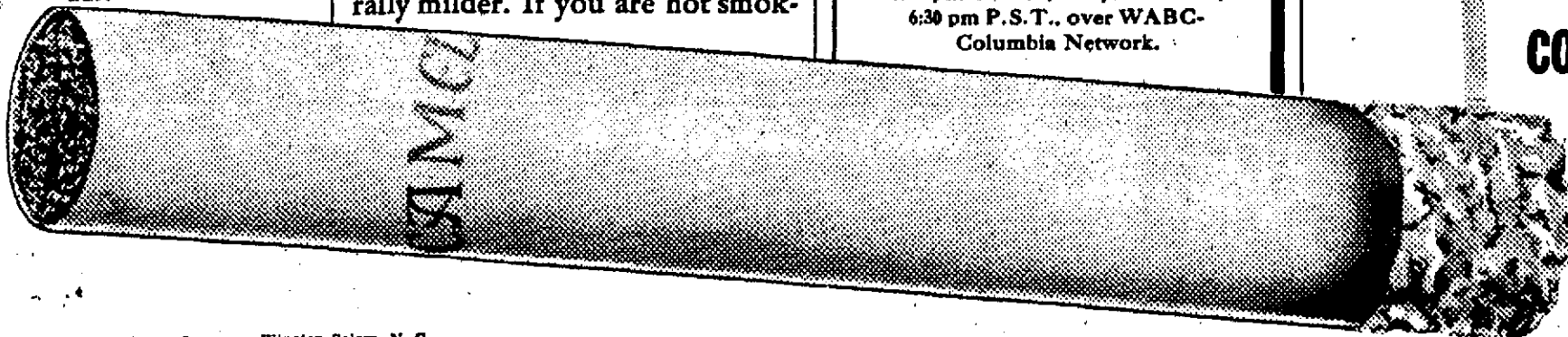


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Thanksgiving Service To Be Held Tuesday

Reverend Coffin Will Give Thanksgiving Sermon At St. Paul's

The Reverend Henry Sloan Coffin, President of Union Theological Seminary, will deliver the sermon at the annual Thanksgiving Service to be held Tuesday, November 23 at 1:10 P.M. in St. Paul's Chapel. The text of his sermon will be from St. Paul's Epistle to the Romans 8:28: "We know that all things work together for good with them that love God."

Dr. Coffin has been the speaker at the University's Thanksgiving Service for the past six years. He is one of the leading authorities on theological education in the United States, and went to the head of Union Theological Seminary after a long and successful pastorate at the Madison Avenue Presbyterian Church in this city. As a theologian of note he has received several honorary degrees from the leading universities of this country, including Harvard, Yale, Columbia, and New York University.

The Chapel Choir, together with the Auxiliary Choir, under the direction of Lowell P. Beveridge, Director of Chapel Music, will sing the anthem "Jubilate Deo" by Giovanni Gabrielle. The anthem will be sung in eight parts, unaccompanied. Chaplain Raymond C. Knox and Mr. George E. Rath will conduct the service.

The Thanksgiving Service is always scheduled as a regular Barnard Assembly. Barnard students who attend will find seats reserved for them in the Chapel until 1:05 P.M.

Miss Weeks Sorry to Leave Barnard; Praises Ability of Miss McBride

(Continued from Page 1, Column 5)

considers them ten of the most interesting days of her life.

After her sabbatical leave Miss Weeks is coming back to Barnard for one year. And she wants to make it a big year. That's why she's taking a vacation before it. She wants to end her thirty-one years at Barnard with one intense year, seeing that everything runs smoothly, and doing her best to help us make the college activities bigger and better than ever before.

Miss Weeks has not decided definitely what she will do after she retires, in 1939. She wants leisure

University ASU Hears Bryant

Speaking before a university-wide meeting of the A S U. at noon Tuesday on the subject of peace and the international situation, Lieutenant Commander Bryant, formerly of the General Staff, declared that if we do not first remove the tensions which cause "have-not" powers to go to war, international law will have no authority.

The "have-not" powers were defined as those who, like Germany, Italy, and Japan, have reached the limit of natural physical expansion, and are still lacking certain essentials. The "tensions" may be those of "social stigma, economic injustice, or political oppression." In any case, the need to break through those tensions and get vital necessities makes countries violate international law.

As a contrast to this national method of breaking "tensions," Commander Bryant proposes a peaceful international solution, a "League of Nations whose representatives will let it work." He said that there must be built up a system of international law based on understanding of the basic problems of each nation.

The talk was followed by an open forum. It was announced that a forum on the "Need for a New Party in the United States" will be held in McMillin Theatre in the near future. The A. S. U. will invite representatives of the Democratic, Republican, American Labor, Socialist, and Communist parties to participate. A further announcement was made that the club will give a party Saturday night at 25 Claremont Avenue, to which Barnard students are invited.

Shakespeare Expert Talks To College

(Continued from Page 1, Column 3)

Book of St. Thomas More. In addition to the marginal notations, which cover the period from Richard II to Richard III, the index page is marked with W S monograms and bits of writing, such as "Richard II" and "Finished in January", while across the fly-leaf is written a recipe for a horse's swollen foot, and on the back page the same hand has inscribed a motto. The Countess pointed out that Shakespeare had tended the mounts of the playgoers as his first position in London, and that the motto, "As wealth maketh lofty, so want maketh lowly", was of the sort that Shakespeare was fond of quoting from Floro's Golden Sayings.

This unusual discovery, the Countess pointed out, has been overlooked in the past because it was believed that Shakespeare had used a copy of the first edition of Hollinshed, now in the Folger Library, as his source. Captain Jaggard's copy, it has been found, has passed through only six different hands since Shakespeare's time, and only three different families, all in Shakespeare's neighborhood.

The Countess de Chambrun, who was introduced by Dean Gildersleeve with the comment that "She is one of the fortunate few to add to our knowledge of Shakespeare," is the former Clara Longworth. The French family into which she married is directly descended from Lafayette. The Countess is a doctor of the University of Paris and has written many books in French and English on Shakespeare's life and works, among them "Shakespeare, Actor-Poet" and "Shakespeare's Hamlet."

The Countess' visit coincided with the annual visit to this country of Professor Spurgeon, Shakespearean authority and author of "Shakespeare's Imagery", who attended the tea.

Health Committee Sponsors Shoe Exhibit For College

By Helen Rome

Colored cardboard footsteps, sitting overhead across Jake and along the corridor of Barnard Hall, led the way to the Student Lounge, last Wednesday, where the Health Committee, with the aid of the Physical Education Department had arranged the latest thing in Shoe Exhibits. We followed the aerial footsteps, and at the end of the trail found the Exhibit, all very dizzying, lots of shoes, lots of students, and lots of soft-spoken salesmen. The exhibits were presented by Coward, Garrod, I. Miller, Pediforme, Stetson and Walk-Over, each one having something special the others did not. The Coward company presented a large array of sport shoes, that seemed to hypnotize all those there; particularly the saddle shoes, not only in the classic brown and white, but in varying shades of brown, different leathers, different colors — a collegian's heaven. They gave away a pamphlet on foot exercises, too, with illustrative diagrams on how to do them.

The Garrod Shoe Company had a set of brilliant suede shoes in every color all pleasantly bright — including a daring burnt orange. Also a sport shoe of brown, with a crepe sole that had a most appetizing appearance — like beeswax. It would be almost criminal to get that lovely sole dirty. They also had a pamphlet showing models, pictures of their stores, a couple of X-rays, and, wistfully, How to Order by Mail.

At the Walk-Over table, along with more sport shoes — apparently the shoe companies know our weakness—a more worldly note was struck in a shoe and bag set, both of green suede, the shoe having a high front with a strap hidden under it. It was very chic—we know

it was, because the salesman told us so himself, and who should know, if not he?

Pediforme showed up in a very Scotch mood, with brogues, and shoes with tongues, one of which had stitched seams down the front to the toe. What's more, the tongue looked as though it would stay where it was, and not slither around to the side. And of course they had their classic gym shoe, which is a sort of creamy color with a sole that looks as though your foot should go down in the middle, but which really is a scientific construction.

I. Miller was the one who surprised us. In addition to sport shoes, there were lots of dressy oxfords, pumps, and evening sandals. All in all, a very "towny" exhibit, that certainly should start Barnard thinking that maybe there is more to this life than classes and low heels. And a good idea, too. Stetson featured the Stetson "Wally," a square-toed suede shoe in dark colors, and also exhibited some light colored saddle shoes.

At noon Louise Preusch operated the pedograph, which made impressions of the feet of at least seventy girls.

Viewing the Shoe Exhibit as a whole, it seems that the Health Committee has something there. Interesting, educational, and a wonderful opportunity to see and handle all the shoes you like, without wondering if you'll have to buy something before you can get out.

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Deutscher Kreis Shows Films Of Olympic Games

At the meeting of the Deutsche Kreis on Monday, November 15, Room 115, motion pictures of Germany were shown.

The films were made by the German Railroads' Information Office, and consisted of a movie trip through Germany, and a color film of the Olympic Games. A short sport topic depicted some Germans engaged in Rhon-Sport, a form of hoop-rolling in which the person rolling rides inside the hoop, propelling it by his shifts in weight.

The members of the Deutscher Kreis were reminded of the Tanz-Abend of the Columbia Deutscher Verein on Wednesday, November 24, at the Faculty Club. Admission is \$1.00 per couple. Entertainment will consist of dancing, singing and playing of German games. All Barnard students are invited.



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