



Employment Statistics Are Made Public

Miss Doty Gives Report On Job Placements For 1936-1937

IMPROVEMENT SHOWN

Number Of Jobs Increase In Field Of Science And Office Work

A report from the occupation bureau shows that the job placement figures for last year are an increase over those of the year before, with 209 alumnae placed in 286 positions, 266 students in 408 positions, and 3 "outsiders" in 3 positions. The curve of job increase reported for 1934-1936 has flattened out somewhat, but the total number of placements and job earnings are larger than ever before. As nearly as could be estimated, the earnings from these placements amounted to \$177,979.

Outlook in Science Field

According to Miss Katharine Doty, the improved outlook in science has been especially noticeable. Twice as many laboratory workers have been placed as in the previous year, and a number of 1937 graduates were placed without the volunteer apprenticeships which, in recent years, have been almost a requirement. Almost all of this demand has been in the medical field. Some science majors, interested in industrial chemistry, have gone into the technical libraries of manufacturing companies, using their knowledge of languages, as well as of chemistry and physics.

In office work, Miss Doty stated, in spite of the often-repeated warning that the secretarial field is over crowded, and opportunities are becoming fewer with the growing use of machines, the Bureau has found that the demand for college women has again jumped conspicuously. Salaries for beginners have continued to improve, till they are rather generally back at the pre-depression level, and so have those for applicants with a year or two of experience. It is still true, that few openings are reported at the higher levels.

More Jobs in Technical Teaching

Although teaching opportunities have, on the whole, increased, the demand seems to be largely, with the changing school population, in the special and vocational rather than in the academic fields. Reports show a shortage of teachers in home economics, music, art, agriculture, and vocational subjects. One New York official predicted that in ten years more than one-third of all high school pupils will be enrolled in the vocational schools.

On teachers of academic subjects, remark the necessity of teaching less of the advanced subject matter which used to be given to high-school students, and more of the "practical" and perhaps simplified material adapted to the great numbers of children who are not academically interested who would formerly have gone earlier.

Hit Parade Of Old Time Songs To Be Played At Harvest Hop

By Betty Pratt

Hallowe'en is obviously the time for witchery and why not bewitch HIM at the annual harvest dance sponsored by the Athletic Association, to be held this year on October 29 from nine till one. The plans are all completed for this autumnal frolic, Jane Bell, A.A. vice-president and chairman of the dance committee, has announced, and they include several features which are new and delightful.

The committee is conducting a "hit-parade" of its own so that during the course of the evening the orchestra, Dud Morton and his "Collegians," ten swingsters, will play three old-time favorites which will be chosen by you and you through a poll to be held at the time you purchase your bid. A list of 30 ever-popular pieces has been compiled and each girl will be permitted to vote for three when she pays for her ticket. The

trio winning the highest numbers of votes will be played with great ceremony sometime during the evening and you'll have a chance to gauge just how clever you are at selecting what you consider are the universal favorites.

The numbers on the slate include such perennial requests as "St. Louis Blues", "Body and Soul", "Stormy Weather" and "Pagan Love Song" as well as some long-ago successes such as "The Shadow Waltz", "I'm Falling in Love with Someone" and "We've Got Love and a Dime", which the committee feels you all might like to hear again.

Instead of standing about dully with your escort during the intermission while the orchestra is catching its breath and you are trying to keep that stunning girl across the room from catching his eye, refreshments of cider and doughnuts, innocuous but good, (Continued on Page 3, Column 4)

Mayor Leads In Bulletin Poll

According to the first results of the Bulletin poll, Mayor Fiorella H. LaGuardia leads by 84 votes over his opponent Jeremiah T. Mahoney. Both Joseph T. McGoldrick and Thomas E. Dewey are leading in their campaign for the offices of Comptroller and District Attorney for Manhattan. Mayor LaGuardia has thus far received 90 votes. Of these 90, 32 were given to the American Labor Party, 30 to the Fusion Party, 25 to the Republicans and 3 to the Progressives. Mr. Mahoney received 5 of his 6 votes as a Democrat and the remaining vote as an Anti-Communist.

Frank Taylor, the present Comptroller received 6 votes. His opponent Professor McGoldrick of Columbia obtained a total of 52 votes, thus giving him a lead of 46.

The results for District Attorney of Manhattan showed Thomas E. Dewey to be much in the lead.

The balloting will continue until Wednesday, October 27. The ballot box will be on Jake. Students are asked to tear the ballot out of Bulletin in order to vote.

The ballot appears on page 4. The results of the poll will be published in the Friday issue.

Dr. McGoldrick Speaks Before Assembly Today

Joseph D. McGoldrick, candidate for the position of City Comptroller on the Republican and Fusion tickets, will speak at the all-college assembly at 1 o'clock today. Dr. McGoldrick will discuss the issues involved in the coming city elections. His Democratic opponent, Frank Taylor, had also been invited to speak, but unfortunately he will not be able to attend. However, Mr. John Dwight Sullivan, former deputy comptroller of New York will represent Mr. Taylor and speak at the assembly.

The entire college is invited to the Assembly although attendance is not required.

Freshmen Open '37 Sports Week

Sports Week, which is being held currently on the Barnard campus, marks the culmination of the Fall Sports Term. Freshman Day, yesterday, featured inter-sectional games in the afternoon. Miss Marion Streng and Miss Lelia Finan, of the Physical Education Department, and Ruth Elaine Blum '39 and Mary Hagan '38 gave a badminton exhibition. Apples were presented to the Freshmen.

The Student-Faculty Tenikoit and Tennis tournaments will take place at 4:30. On Wednesday there will be a Fruit Cart from 10 until 4. There will be dorm versus day students and student versus faculty Volley Ball tournaments at 4 o'clock, and an informal archery tournament on Thursday from 12 to 1.

At various times during the week, the finals of the fall formal tennis and tenikoit tournaments will be played. Sports week will end officially on Friday night with the Hallowe'en Hop.

Miss Zung Tells Wigs And Cues History Of Chinese Theatre

Miss Cecilia Zung gave a short history of the Chinese Theatre to a meeting of the Wigs and Cues Club in the College Parlor, on Friday afternoon at 4 p.m.

Miss Zung said that in early days there was no permanent establishment for the representation of the plays nor were the actors paid. Voluntary contributions were collected from neighbors and the play was held in two-storied temporary structures.

"Later, tea-houses were used," continued Miss Zung. "The spectators sipped tea during the performance and the price of the tea was the only admission charged." She added that admissions were charged eventually but the tea-houses now more elaborately carved were still used. "About this time," Miss Zung went on,

John T. Flynn Advises U. S. Neutrality

Speaker Finds Democrats Split On Court And Labor Issues

REFORM SPIRIT GONE

Declares That New Deal Fervor Has Almost Disappeared

Declaring that the United States should not enter into a war against aggressive nations merely "to save British and French empires," John T. Flynn, editorial commentator, spoke on "What's Wrong with Us Now?" at McMillin Theatre last Thursday evening. He discussed the international and financial issues confronting the next session of Congress.

Mr. Flynn prefaced his remarks by commenting on the present position of the New Deal as he sees it. "The New Deal," he said, "has almost completely disappeared. All that amazing religious fervor has filtered out. The Brain Trust apostles have gone." He added that most of them were now engaged in private business.

Democrats Split

The speaker stated that recovery has deadened our conscience and that "the appetite for reform is out of our mind." Added to this situation, he said, "The Democratic party is split. It cannot possibly heal the wound left by the court fight." Mr. Flynn maintained that many former New Dealers had been long dissatisfied with the Administration's policies and have used the court fight merely as "an excuse to get off the reservation."

Another issue on which Mr. Flynn predicted that the Democrats will split is the labor situation. He told of the exodus of textile mills from New England to the South because of the cheaper labor supply, and revealed the fact that New England mill owners were supporting the CIO in the hope that John L. Lewis will

(Continued on Page 4, Column 1)

Constitution Revisions Submitted To Assembly

Indoor Gym Registration Takes Place Tomorrow

The Physical Education Department has announced that registration for the indoor season will take place in the gymnasium on Wednesday, October 27, from 9 A.M. - 1 P.M., and from 2 - 4 P.M. A poster with all the classes to be held is on Jake, and registration will last for one day.

Fall Quarterly Out This Week

By Jean Bullowa

With a striking new deep-blue cover, and with contributors from almost every major department in college the Barnard Quarterly will make a timely and anticipated appearance this week. The editorial comment of Evelyn Lichtenberg declares this "new" Quarterly to be a "common meeting ground" for partial and impartial opinions, politically, socially, or theoretically, and for new and old literary styles. As far as can be safely foretold, the contents of the literary organ of the campus will continue to be varied and super-structural in form. Moreover, the magazine is striking out into new fields with dignity, with aplomb, with wit, with humor, with information, and with tact.

Previewed in proof form, Quarterly presents three stories: an amusing anecdotal experience by Jane Mantell; a Saki-like fantastic tale about a cat named Thebes by Dorothy Colodny; and a provocative story, about a professor named Styvie, by Jean Bullowa. There is a representative collection of poetry, mostly realistic and objective by Jean Bullowa, Dorothy Colodny, Ann Cottrell, and Jean Libman.

Elsbeth Davies tells of her experiences of the summer which she spent at the School of International Relations in Geneva. A narrative account is written by Jean Libman and Helen Raebeck of the Model Congress of Youth in Milwaukee this summer which was held under the auspices of the American Youth Congress, and of their adventures on the way to Milwaukee. Kathryn Smul elucidates on "Summer Schools." And a profile of Dr. Gayer, Assistant Professor of Economics runs under the title of "The Scholar Dandy or What the Well-Dressed Economist Will Wear" by Dorothy Colodny. The Quarterly also reviews three new books. Alene Freudenheim is responsible for most of the art work, the new cover, the illustrations, and the Departmental headings.

Since the magazine will be again distributed through the Columbia Bookstore, students are asked to call for their cards at Student Mail. The system which has been in effect for the past few years is to take the cards to the Bookstore where copies of Quarterly may be obtained.

Changes In Constituency Of Rep Assembly Suggested

4 CHANGES APPROVED

Rep Assembly Deprives Exchange Students Of Membership

Representative Assembly spent the major part of its meeting of October 25 discussing proposed changes in the undergraduate association constitution, chief among which are changes in the constituency of Representative Assembly.

Alene Freudenheim, who along with Ruth Inscho, drew up a list of proposed changes, read to the Assembly the constitution as it stands and proposals for amendment. The body ratified tentatively four specific changes. They are as follows:

1. The Treasurer shall audit the books of the Undergraduate Association three times a year (instead of twice).
2. The Treasurer shall submit a report to Representative Assembly at the end of her term giving the actual expenses and expenditures of the Undergraduate Assembly.

President to Report

3. The half-year reports of the undergraduate president shall be read to Representative Assembly and then published in Bulletin subsequent to their submission to the Faculty Committee on Student Affairs.
4. Undergraduate officers may submit to the undergraduate treasurer an account of expenses incurred by the fulfillment of duties pertaining to their office.

These changes will be permanently embodied in the constitution when the whole revised document is ratified by Representative Assembly, following discussion and ratification of specific issues.

Membership Changes

The meeting also considered changes in its own membership. A proposal to eliminate from active participation in the Assembly the foreign exchange students was approved. The body discussed but did not vote on a suggestion that all Student Council appointees, including chairmen of standing and ad hoc committees, be deprived of membership in the Assembly. Arguments advanced in favor of this proposal center mainly on the fact that theoretically Representative Assembly should be composed of individuals representing specific groups, large or small, within the college, and so elected by those groups. It is argued, on the other hand, that Representative Assembly should include in its membership, not only representative students, but also students who are outstanding in some field of undergraduate activity, whether or they are elected or appointed officers.

Further business on the agenda of the meeting of October 25 was a suggestion that Charlotte Bentley who will attend the Peace Conference at Vassar, and who will lead a panel at that conference, be sent to the conference as an official Barnard delegate. No action was taken.

The meeting also accepted the report of Jean Allison, undergraduate treasurer.

Barnard Bulletin

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N. Y. A.

The funds allotted by the government to the National Youth Administration have been cut for the present fiscal year from \$75,000,000 to \$50,000,000. Although at the present time, there are sufficient funds at Barnard to take care of all applicants, this cut should be the vital concern of all who have to earn all or part of their college expenses.

Already the number of young people receiving the benefits of N.Y.A. have been cut by one third. Desire for a balanced budget and an apparent return of prosperity will no doubt lead to further curtailment of funds. As yet, however, there is no indication that private employers are able to absorb those students released by the N.Y.A. In many cases the only alternative is to drop out of school.

But it is not necessary to paint so black a picture. There are still funds available which can be appropriated to the National Youth Administration. Unless pressure is brought to bear on Congress and the administration, however, this will not be done. 65,000 needy college students will be dropped from the N.Y.A. rolls.

The American Youth Congress, the American Student Union, the student Y's and other similar groups, by protest meetings, by letters and by interviews, are endeavoring to prevent this from happening. In urging that Barnard students cooperate with them, we are not aligning ourselves on the side of the lavish and uncontrolled spending by the government. Nevertheless, we do not believe in rigid economy at the expense of the education of a large section of American youth.

We urge that Barnard students and organizations, both for reasons of self-interest and because a progressive America requires an educated citizenry, support all efforts to increase the N.Y.A. funds.

Through the Din

By Kathryn Smul

I had just finished my soup one lonely dinner and was attacking the salad when the waitress led three somber-but genteel looking men over to my table and asked me whether they might occupy the other empty chairs. I had no time to gulp "yes," for they were already seated and chatting.

Chatting is probably not the right word for it, for as far as my eavesdropping could reveal, they were swapping mystery stories of a rather goulish kind, in which their own experience seemed to figure considerably.

"The corpse was difficult to handle," said one. "The family was suspicious, and I couldn't work by myself. I'll have a fruit cup and the fried chicken, Southern style, dinner." This last to the waitress.

"That's nothing to what happened to me," replied the other, attacking the bread with great artistry. "On that McIntyre case the other day some jewelry was missing; they fixed on me, and while the body lay exposed there I had to get undressed and prove I didn't have the goods. . . . I'll have the steak dinner, miss."

At this point I didn't know whether to call attention to myself and remind the mysterious three that a law-abiding citizen was eating with them and that Emily M. Post would disapprove. I took a deep breath and looked up. They were all absorbed in tomato juice cocktails and fruit cups.

"I didn't have all the materials and instruments with me the other day," one remarked setting down his glass. "The chief was sure sore at me. I also got the measurements wrong."

"That's nothing to the time I lost an address and went to the wrong house. When they found out who I was an old lady fainted."

I felt a certain kinship with the "old lady" at the moment, and visualized myself in the clutches of these denizens of the underworld, these killers, who could lick a lamb chop and talk of corpses without batting an eyelash. I prepared to abandon the dinner, completely when a remark from one of them stopped me.

"It isn't everyday that a mortuary surgeon enters a home," said he looking slyly at me.

"No," replied the other, "we'd be on Easy Street if we did." And all three grinned wickedly as they saw the expression of relief dawn on my face.

As the conversation turned to a consideration of hearses, coffins, embalming fluid, and irate families I got a chance to catch my breath and finish the meal. By desert, I was well up on mortuary gossip—how much a dress suit cost, just how to handle weeping relatives, and where to expect the largest tips. It seemed, at that dinner, in the restaurant, in company with these men who lived on death, that all the tragedy and heartbreak of dying had disappeared, and all that was left was the necessity of burying an individual in style and with profit. The stark effect of their conversation was broken considerably, however, by the fact that the most solemn of the lot was also a candy salesman—on the side—and would boast, at intervals, of the "thin chocolate-coated mints" he had in stock.

As I quietly powdered my nose and left the table, I could see my companions glancing at me. They were disappointed, evidently, that I had not fainted, paled, or ordered them to quit the establishment.

After all, I had no right to do that. It isn't every day that one can eat in Schrafft's together with three eminently refined and, no doubt, proficient, mortuary surgeons. It was a unique experience, but one which I have no desire to repeat.

Recent advertisements of the well-dressed college girl have convinced me again that the average student is not "collegiate". True, her assortment of suits and sweaters, changes from year to year and is influenced by style, but she rarely looks like the advertisements, and usually bursts into plaid or a new color a month too late.

Where the stores get their enthusiasm for overwhelming college vogues remains a mystery, then. At any rate, we challenge them to travel to college daily, rush from classes to gym, fight their way through the line in the lunch room—and emerge bright and sparkling in the latest novelty green plaid-and-suede suit, with a dashing be-streamered beret, gay swagger coat, scarf, gloves, and purse, all of contrasting and intriguing colors.

K. S.

Query

What sort of programs would you like to have at future all college assemblies?

I think we should have programs more analagous to those of out of town colleges who have first rate lecturers in all fields. So many of us find little time to attend lectures and concerts that are held in the city.

—V. B. '38

I like the light things and not the political speakers because you get enough political speeches at Barnard.

—D. A. S. '39

Why not have some good musical programs? We seldom get any. Most of the students have so little time to hear good music outside of school.

—C. D. H. '39

There should be more programs with speakers like Dorothy Thompson because they are so very interesting.

—H. B. E. '39

I think there ought to be varied programs of world affairs, art, music and drama. These would help in giving us a wider background.

—M. T. C. '41

I would like the abolishment of all assemblies because they always come at the time I want to eat. I think I express the opinion of many of my colleagues too.

—V. G. '39

I'd like someone who would talk about world affairs; some one with a nice liberal viewpoint.

—N. H. '38

Programs during which we could all sing would be grand and it would be good to have some programs with prominent people to talk on current affairs.

—M. M. '39

Entertaining programs!

—A. L. '40

The Hall Johnson Choir gave a grand program. I think we should have them again.

—S. B. '39

The programs should include something peppy, more singers and a varied program that would appeal to the entire student body.

—A. B. '40

Two or three stimulating lectures on various subjects would appeal to me especially if they were given by well known people from different fields.

—M. F. L. '41

I'd like to see the students put on some sort of an amusing and instructive entertainment depicting phases of student government for there is a lack of understanding of that subject here.

—J. A. '39

Speakers on art and music and political speakers to give us an idea of what is going on in N. Y. would appeal to me. That way I wouldn't cut so many assemblies.

—A. B. '38

There should be a few programs with lecturers representative of various fields of endeavor because there is not enough acquaintance here with current accomplishments.

—J. J. '39

The program should present entertainment rather than education because we get enough educational matter at college as it is. I'd like to hear the Hall Johnson Choir again.

—A. F. '38

About Town

An Interview With Henry Fonda

"It's flattering when intelligent people who really like me ask for my autograph. But gosh! I can't stand those girls who mob me at the stage door, the autograph books under my nose, and while I'm writing, take possession of my handkerchief, tear buttons off my coat, or pat my hair. And when I say, 'Parade me, I need that handkerchief' they hoot and cat-call."

Henry Fonda, suave, charming star of *Blow Ye Winds*, was in quite a fun over his mistreatment at the hands of stage-struck adolescents. But, remembering that if he became too excited his temperature might rise, he changed the subject abruptly. Mr. Fonda was suffering from a fever as the result of a cold, but the feminine half of the audience gazed upon the speaker, 75 temperatures removed from a much different cause. That "typical American boy" manner had captivated the members of the Junior Society at Temple Emanu-El, before whom Mr. Fonda was being interviewed.

Did Mr. Fonda advise a career on the stage?

"It's impossible to advise anyone either to go on the stage or steer clear of it. If you want the theatre badly enough, if you feel it's your whole life, that the stage is in your blood, then by all means, go into it. But if you can possibly stay out, stay out! And another thing—it's impossible to tell you how to get into the theatre. No producer will give you a job unless you've had experience, and nobody wants to give you that first chance."

By experience, Mr. Fonda means professional experience. Fencing, dancing and singing lessons in dramatic schools are useless, and four years' hard work in the dramatic clubs of Yale or Barnard won't make the least expression on Broadway producers.

It seems the only way out of this vicious cycle is to start by sweeping the stage, as Mr. Fonda did. He swept the stage of the Westchester Playhouse in Mount Kisco, was promoted to scene designer, and then suddenly was graduated to a small part in one of the productions. Luckily, somebody of importance saw him, and that winter he was playing the leading part in "The Farmer Takes A Wife," a role which he later played on the screen.

While on the subject of the screen, Mr. Fonda wanted to get a few things off his chest.

"There are two things wrong with pictures. One is the movie magazines. Hollywood may be gaudy but it's not quite as cheap as the movie magazines picture it. The other thing wrong with the movies is that most of the material isn't written for pictures. It's all taken from plays, or books, or magazine stories. The sooner Hollywood develops writers who write original pictures the sooner really great pictures will be produced. From an actor's point of view, Hollywood doesn't give him the thrill, the glamour, the satisfaction that he wants. It won't be long before producers realize that contracts should allow artists in any department to come back to the theatre. After actors, writers, directors have been in the theatre, they're jacked up, able to do much better work."

Asked what he thinks of the critics, Mr. Fonda said they weren't fair to actors coming home from Hollywood.

"The critics don't appreciate what it means to an actor who practically breaks his back to return to the theatre. He doesn't come to New York to appease his vanity or get more money, because he gets much more of both on the West coast. He comes because he loves the theatre, because the theatre is the original art, (the movies are only a branch) because he gets stale in Hollywood and comes to get experience in real acting. Sylvia Sidney didn't deserve what she got from the reviewers of "To Quito and Back." She does a good job in that play. The fault lies in her part which is obviously badly written."

In partnership with Burgess Meredith and Margaret Sullavan, Mr. Fonda is endeavoring to create a repertory theatre in New York such as the Abbey Players have in Dublin. They've gotten as far as renting an office and have a playreader searching for suitable material.

"Well," said Mr. Fonda, "I was pretty nervous before this interview but I've really enjoyed it very much. Now I have to get back to bed before my temperature starts rising."

J. L. G.

Cinema

CLUB DE FEMMES—at the Fifty-Fifth Street Playhouse

When Paris tries to go Hollywood the results are, if not disastrous, at least ludicrous. Jacques Deval's "Club de Femmes" (Girls' Club) is the story of a Parisian residence club for girls, where no man is admitted, and where the bedrooms look like the Ritz, the lobbies and lounges are something out of Radio City, and the most popular rendezvous, the swimming pool, makes the biggest pool you ever saw look like a mud puddle.

The plot concerns the lives of the different girls who live at the Cité Féminale. There is Greta—Betty Stockfield—who came to Paris to study art, but instead finds herself involved with an unscrupulous underworld gang. There is Alice—Else Argal—a serious student, who watches over the young and flighty Juliette, with something more than sisterly devotion, and who takes violent means to protect the younger girl. And there is Claire—Danielle Darrieux—a pretty little dancer at the Folies Bergère, who manages to sneak the young man she is in love with into her room, with results that are disastrous to her resolutions to remain free for her career. In spite of many ups and downs the story ends on a glad note, even Claire's baby is in order, since it is a girl.

Some of the touches—such as the passion for knitting which overtakes the girls when they hear of Claire's "condition," lasting even into the pool—start overdeveloped the art of carrying an idea beyond its logical conclusion. However, to make up for this, the acting is surprisingly good. Danielle Darrieux's performance; Else Argal is very beautiful, and is on the way to becoming a good actress, and Valentine Tessier, as Dr. Aubry, the guardian angel of the club, and sympathetic performance. It is altogether an amusing, though over-charming picture, but amusing in spite of itself.

J. L.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam

The current widespread interest in Student Fellowship and international relations makes us wonder if we are not overlooking something closer to home. We are on the edge of an interesting neighborhood, one which presents an unwholesome contrast to the educational institutions clustered at the top of the hill.

In the district from 120th Street to 130th Street lives a portion of the city's underprivileged whom the Union Neighborhood Center is trying to aid, although necessarily in a limited way. Union Neighborhood Center originated as a project of Union Theological students eight years ago. At present it is located at 3109 Broadway and serves as a recreational and educational center. Last year there was a membership of more than four hundred children, ranging in age from four to eighteen years. In the past three years the enrollment has increased about three hundred percent and there is every indication that its capacities will be overtaxed more than ever this year.

The Center provides clubs and classes for all. In these groups instruction is given in such activities as woodwork, dancing, music, dramatics, cooking, sewing, fencing and gym work. Special effort is made to bring out hidden talents.

Last year the staff numbered about fifty, twenty of whom were Barnard girls. Although the Center is sponsored by the Seminary students, it should be, and is somewhat, a community project in which all organized groups on the Heights participate.

Here is a chance for Barnard girls to do some real good and get direct and immediate results. Social Science majors would especially benefit from the Center by using it as a laboratory of human relations. The director would be very glad to have those who are interested visit the Center and see the work that is being done there. The need for money is very great and any gifts, no matter how small, will be greatly appreciated. We shall be very glad to answer any questions on this subject.

Sincerely,
Elizabeth Wright
Elizabeth Eldredge

To the Editor
Barnard Bulletin:
Dear Madam:

We, being heartily sick of hearing the German National Anthem sung to words that must make dear Papa Haydn turn over in his grave, herewith present our contribution towards making Monsieur de Lisle do his part in assisting the revolution of the earth. For this little masterpiece is intended to be sung (by the select few, of course) to the tune, as a change, of the French National Anthem. Not only, however, has our pity been aroused for Herr Haydn, but also for the human department which has been forced for so many years to listen to the anthem of their father-land so maltreated. We hope that a little effort will give to the human department its due share of the burden. We are giving them a task which we most sincerely hope will not break us.

Very truly yours,
Shirley R. Levittan
Florence A. Mackie

(Continued on Page 4, Column 2)

Occupation Bureau Publishes Employment Statistics For Year

(Continued from Page 1, Column 1)

into jobs. Last year, Miss Doty stated, it was suggested to the Bureau that sufficient publicity had never been given to the number of occupational try-outs for which Barnard students manage to find time. The Bureau has, of course, always urged students to use their summer vacations as well as their spare time in the winter for tryouts of various sorts, and has tried to help them to such opportunities. In this way, a surprisingly large number of students do acquire some experience before they graduate.

Experience Stressed

A check of the class of 1937 showed that 157 out of 222 (including a few who were expected to graduate in the fall) had had some kind of experience, try-out or regular. 108 of these, nearly half the class, had had experience related to their occupational choice: volunteer laboratory work for prospective physicians and technicians; clinic aide work for those thinking of nursing or medicine; statistics; library work; stenography or clerical work for possible office workers; newspaper work; volunteer social work; camp counselling or tutoring or

Vacation Bible School teaching for would-be teachers; participation in costume-design competitions which may lead to paid work; some "Saturday selling" in the stores as a try-out for merchandising or advertising; NYA research for the Barnard political and social science departments and outside organizations.

The other 49, though they have had only jobs unrelated to their occupational plans, mainly sales, clerical, mother's helper, and camp positions, have at least had some experience in holding down a job, and have learned something of employment conditions. As for technical training outside Barnard, 26 had some stenography, 86 typing, 5 had studied design and dancing. Adding these to the number with work experience, 173 of the 222 had either some bit of experience or some technical training or both. 158 of these, nearly three-fourths of the class, have had it in connection with their chosen field.

These numbers do not include either the extra-curricular activities which are sometimes helpful or the college courses, such as those in statistics, science, high school teaching, etc., through which various techniques are acquired.

S.S.U. To Discuss Plans For The Year

The Social Science Union will hold a brief business meeting this noon in Room 304 Barnard Hall.

The purpose of the meeting will be to discuss the organization of the S. S. U. for the coming year. Alternate proposals under discussion will favor organization in committee or in forum form. In the first case, all members would belong to a specific committee and would work on a particular problem during the year. In the case of forum organization, the whole club would meet every two or three weeks to discuss a question of social significance. Special speakers would be invited to speak at some of the meetings. In all cases the meetings would be open to the college at large.

Miss Frankfurter requests that all old and new members attend the meeting this noon prepared to discuss and vote on the question of organization.

Hop Will Feature Hit Parade Tunes

(Continued from Page 1, Column 3)

will be served to keep you busy. The price of this added attraction is included in the bid and the whole works only comes to \$2.25 anyway.

Not only will the gymnasium be transformed to quite an extent, as usual, with curtains, furniture from all parts of the college and crepe paper whoozis, but this year an innovation will really make the place seem more like a ballroom than a converted barn. That great dark space above your heads will be illuminated with lanterns down at a reasonable level so that you will not have the impression that you are in Grand Central looking for the information desk. In fact, the keynote of the dance, the committee hopes will be one of intimacy and friendliness.

The girls who are slaving away so that you can have a marvelous time include Betty Armstrong, Ruth Cummings, Dorothea Eggers, Charlotte Hall, Mary Hagan, Elizabeth Jackson and Barbara Ridgway.

Van Am Classes To Start Nov. 3

The Van Am Society of Columbia University has made plans to hold its dance classes again this year. They will commence on November 3, 1937 and will be instructed by Mr. Floyd Carnaby who taught last year's classes. Registration for Barnard students will begin in Miss Weeks' office about the middle of this week.

Regular lessons lasting for an hour will be given at 3, 4, and 5 o'clock on Monday, Tuesday, Wednesday, and Thursday afternoons. There will be special classes for those who have had previous instruction in the Van Am groups. A novelty class, also, is being inaugurated this season for any who are particularly interested in learning such steps as the Big Apple, current Harlem fads, and tap routines. These will be taught on Fridays at 5 o'clock.

The charge for the regular ballroom dancing will be eight lessons for \$1.50. The same number of lessons in novelty dancing will cost \$2.00. These prices include two tea dances given in John Jay Hall for the members of the classes.

Elizabeth Jackson Elected Junior Social Chairman

Elizabeth Jackson was elected Junior Class social chairman, at a meeting of the Junior Class held Friday noon in 304 Barnard. The most important of her duties this winter will be the planning of Junior Prom. Announcements were made by Dorothy Smith, Junior Show chairman, and Anne Milman, circulation manager of Mortarboard. Ninetta di Benedetto spoke about the pictures for Mortarboard. Plans were discussed for an informal get-together of the class members and their Freshman sisters at some time in the near future.

Judaism In Society Discussed By Jung

In his address to the Menorah Society in College Parlor yesterday, Dr. Leo Jung interpreted international and national society from the viewpoint of Jewish ethics and law. Entitled "The Social Society", the lecture stressed the influence of Jewish ethics and law on modern living.

This was the first of a series comprising an integrated program of lecture meetings, each of which will deal with a phase of Jewish culture. Among the phases to be included in the series are literature and philosophy as part of the cultural pattern, Drama and Art, Religion and Folkways, and Culture Patterns in modern Palestine and in America.

Dr. Jung is the leader of the Jewish Center in New York City, is Professor of Ethics at Yeshiva College, New York, and the author of "Living Judaism" and "The People and the Faith".

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NOTICES

Fruit Cart

The first fruit cart will make its appearance in the Jungle on Wednesday, from 10 to 4 o'clock. Apples, oranges, pears, bananas, and grapes will be offered for sale. This is the first activity of the Health Committee this year.

Social Science Union

There is an important meeting of the SSU today at 12 o'clock in Room 304 Barnard. Organization for the year will be discussed. It is urgently requested that all who want a chance to express their ideas on the relative merits of forum and committee organization attend.

Lutheran Club

The Lutheran Club invites its members and the college at large to a tea this afternoon, at which Miss Mildred Winston, Secretary of the Board of Education of the United Lutheran Synod of America, will be guest speaker. Cider, doughnuts, and home made cookies will be served.

French Club

Professor Andre Mesnard, new member of the French Department, will address the French Club at a tea this afternoon, from 4 to 6 o'clock in the College Parlor. Officers of the club will pour.

Junior Weekend

The poster for the Junior weekend at camp, November 5 to 7, will be put up on Jake this Friday, October 29. Virginia Rockwell will lead the weekend.

Interclass Basketball

There will be inter-class basketball for Freshmen and Juniors on Tuesdays and Thursdays, and for Sophomores and Seniors on Mondays and Wednesdays. Registration will be on Wednesday, October 27, in the gymnasium.

Episcopal Club

The Reverend Guy Frazer will be guest speaker at Chapel this Thursday. The Episcopalian Club will have a luncheon for Dr. Frazer after the service. The entire college is invited.

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Sports Week

OCTOBER 25 - 29

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4:30

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Glee Club

Dance-Concert

THE PLAZA

Dartmouth Barbary Coast Orchestra

8:30

\$3.00 A COUPLE

Flynn Advises U.S. Neutrality

Editorial Commentator Also Speaks On Labor

(Continued from Page 1, Column 4) help to standardize labor costs throughout the country. Thus, Mr. Flynn predicts that the next session of Congress will witness the unusual spectacle of conservative New England Democrats arguing in favor of the "IO" as against Southern low wage scales.

Views War Issue

Mr. Flynn maintained that "the Supreme Court issue didn't excite the people much, but they are excited about the war issue. He discussed the present neutrality law and the President's refusal to put it into effect. He points out Mr. Roosevelt's recent change of policy in his Chicago speech when he declared in favor of concerted action with democracy-loving nations. Mr. Flynn said that he was reliably informed that before the President made the Chicago speech, he consulted with Navy officials as to the possibilities of blockading Japan.

The speaker insisted that there is no reason why America should become involved in any such war and censured those who insist that our participation is inevitable. He stated that there are only two ways in which we can become involved—one is by joining in concerted action with other nations, a plan which he severely criticized, maintaining that "England is worried about her empire lines" and that the present fracas in Europe is "a clash between the empire designs of Germany and Italy with the imperial possessions of England and France." The second way in which we can become implicated, he pointed out, is by allowing American munitions makers to realize a huge profit out of hostilities.

The second problem confronting the next session of Congress, Mr. Flynn said, is the recent stock market crash. He stated that the country "should ask why the market goes up to find out why it goes down" instead of blaming it on the heavy taxes, the government deficit, the war in Europe, and the high margins required by the Securities and Exchange Commission. Mr. Flynn lauded the recent appointment of William Douglas to head the S.E.C. He stated that the "stupid opposition" of Wall Street "economic royalists" had worked to their own downfall by culminating in Mr. Roosevelt's furthering stricter control of the Stock Market.

He blamed last week's crash on the fact that a business boom which had been expected did not materialize. He pointed out that the people were looking forward to a boom in both the construction business and in private securities, both of which failed to live up to expectations. Also responsible, he continued, was the President's statement that he intended to balance the budget. Mr. Flynn predicted that if this were done suddenly, long term credit would be destroyed and we would have an economic collapse.

Mr. Flynn praised the work and purposes of the SEC and stated that "the New York Stock Exchange disturbs society" because of its tremendous gambling. "I don't want to abolish the New York Stock Exchange," he continued, "but I would like to see its proper function recognized. Mr. Flynn called on the Federal Government to "tighten the severity of control on the market." He foretold a downward course in business based on current indices. "If you want to save that 'third shirt,' he warned, "don't wear it in Wall Street."

Forum

(Continued from Page 3, Column 1)

All Hail!
The praise of Barnard sing forever
Eternally our mother dear.
For she guides and guards our endeavour—

In her care we need know no fear.
In her care we need know no fear.
Pledge to our fair Alma Mater
All hands and hearts evermore.
Upon noble Hudson's shore
Now gathers every loving daughter.

Then sing! Standing round
Lift high the joyful sound!
All Hail!

All Hail!
Sing Barnard's praise,
The guardian of our ways.

To the Editor
Barnard Bulletin:

Dear Madam:

I am writing to give some information which might be of interest to friends of Sally (Chiech) Djang, a student at Barnard last year.

As some of you may know Sally returned to China last June. I received a letter from her recently which was written at the end of August. She had spent the summer in the country to return to Shanghai just as the war area extended to her home. She described a bombing episode not far from her, deplored the unfortunate state of war and announced her intention of returning to the country. Her country address is Monkonshan, China, and her city address is Lane 720, Avenue Foch, Shanghai, for those who may be interested.

Sincerely yours,
Dorothy O'Rourke

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Wigs And Cues Hears Speaker

(Continued from Page 1, Column 4)

up into costumes for the actors. "The make-up is very complicated since it is symbolic" continued Miss Zung. She showed several miniature masks showing the different meaning of colors, green implying wickedness, blue implying ferocity and gold being used for gods, devils, or fairies. "No masks are used in the play, however," she declared, "the faces are painted."

Miss Zung, who comes from a very old and wealthy Chinese family, practices law in Shanghai. She speaks with pride of her revolt from the ancient Chinese customs when she refused to take the husband chosen for her, whom she was not to meet until her wedding day. Instead, she chose to seek an education and finally to become a well-known lawyer in Shanghai.

Besides her profession, Miss Zung's primary interest is in the theatre. She has taken part in many amateur productions in Shanghai, and has recently completed a book, "The Secrets of the Chinese Drama."

She expects to continue her dramatic activities while at Barnard, and has already been admitted to Wigs and Cues.

Dormitory Social Season Under Way

The first two dances in the dormitory social schedule were held over the weekend. The formal supper dance took place Saturday night in the Hewitt Hall dining room, from 7 to 11 o'clock, and was attended by approximately 60 couples. A number of day students attended as the guests of resident students. Music was furnished by the recording system. The committee, headed by Mary Rhodin, Social Chairman of the dormitories, consisted of Leslie Marsh, Betsy Harpel, Helen Knapp, Virginia Mull, and Helen Jaffin.

On Sunday, a girl-cut-in coffee dance was held in the Brooks Hall living room from 4 to 6 o'clock. Sixty boys from Columbia and about 75 girls attended the dance.

Sports Week Schedule October 25-29

Tuesday: Faculty Student Tennis and Tennis Tournament 4:15.
Wednesday: Volley Ball Play Day 4, Fruit Cart 10-4.
Thursday: Informal Archery Tournament 10-4-12-1.
Friday: Hallowe'en Hop 9-1.

Press Board Tea To Greet Students

Press Board invites all students interested in journalism to attend its tea Thursday in the College Parlor. The working of the Board will be explained, and plans for the year outlined.

Because of the feeling that Press Board has been too remote from the student body in past years, it is being reorganized under the direction of Miss Martha Coman, Barnard representative of the Phoenix News Bureau, and Sheila Baker, Chairman. Several teas will be held at which prominent newspaper men and women will speak, according to present plans. An effort will be made to bring the members together socially more frequently. Press Board offers members the opportunity to write for newspapers all over the United States by reporting the activities of Barnard students to their local papers.

Guests invited to the tea are Dean Gildersleeve, Miss Helen Erskine, Publicity Director for Barnard, Miss Coman, Professor Clare Howard, Miss Weeks, and Mrs. Read, Barbara Reade, Barnard reporter for the *New York Times*; Betty Pratt, for the *Tribune*, and the staffs of *Bulletin*, *Quarterly*, and *Mortarboard* have also been invited.

- Mayor
- Democratic Party
 - Jeremiah T. Mahoney
 - Republican Party
 - Fiorello H. LaGuardia
 - American Labor Party
 - Fiorello H. LaGuardia
 - Independent Gov't. Party
 - Emil Teichert
 - Fusion Party
 - Fiorello H. LaGuardia
 - Progressive Party
 - Fiorello H. LaGuardia
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 - Jeremiah T. Mahoney
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