



# Barnard

# Bulletin

## Council Issues Statement On Fellowship Issue

Governing Body Outlines Problem: College Will Decide Today

ASSEMBLY SCHEDULED

General Meeting At 1:10 To Determine Future Of Annual Award

Meeting in special session on Friday. Student Council prepared a statement for *Bulletin* on the Student Fellowship referendum to be held at an all-college assembly at 1:10 this afternoon. The statement follows:

To the Editor of *Bulletin*  
Dear Madam:

As members of Student Council, we wish to make clear at this time our reasons for bringing before the college as a whole the matter of continuing the Student Fellowship Drive. We feel that the history of the Drive in the last few years fully justifies an all-college discussion, being, as it is, a record of increasing difficulty in obtaining the requisite sum to send a student abroad, and a record of mounting indifference (or seeming indifference) on the part of the Undergraduate Association toward the Drive.

### Council Impartial

At the outset let it be stated that, although we offer the college three alternatives in regard to the Drive, and although we severally favor one or another of these proposals, as a council we advocate no particular one of them. We seek merely to present the possible solutions as we see them and to leave the choice entirely to the student body.

In line with this policy we should like to offer in outline form the various points of view in regard to the Drive as we understand them. These opinions will be restated and amplified at the Assembly to be held today, October 19.

### Values Listed

The *International Student Fellowship* is felt to be valuable because:

1. It affords an excellent opportunity for one girl to study abroad, to benefit from foreign atmosphere and customs, and possibly to learn new languages. If her work merits it, she may be able to obtain a continuation fellowship.
2. Insofar as the Fellow does work of merit she advances the prestige of Barnard (as well as of America as a whole) in whatever country she chooses to study.
3. The Fellowship furthers a certain amount of international goodwill.
4. It broadens considerably the outlook of the recipient.
5. Where there is present no other international fellowship at Barnard there are two graduate fellowships (the Murray and Rice).

### Arguments for Change

It points in favor of changing the purpose of the Fellowship so that the recipient (or possibly recipients, if more than \$1,200 could be expended in one year) should go

## How To Vote Today On Fellowship Referendum

Printed below are the questions to be voted on by the college in the Student Referendum this afternoon. They will be written on the blackboard, and the students will be asked to indicate their choices.

- Vote by number:  
Indicate first and second choices.
- No. 1—Continue the International Student Fellowship.
  - No. 2—Establish a Student Fellowship for work in America.
  - No. 3—Abolish Graduate Fellowship Drive entirely.

## Ask President To Restore NYA

### Students Send Protests To Congress At Washington

A letter to President Roosevelt and to Congress appealing for restoration of NYA cuts was sent to Washington last Friday by a group of students from high schools and colleges in the city.

Miss Janet Feder, executive secretary of the New York Council of the American Youth Congress, presided at the meeting on Thursday night which met to consider ways and means of bringing pressure to bear on the authorities in Washington. National Youth Administration directors for the New York area who were present at the meeting recommended direct communication with government leaders in the capital.

The American Youth Congress is cooperating with other young peoples' organizations to wage a campaign for increase of NYA appropriations from \$40,000,000 to the \$75,000,000 originally specified in the relief budget.

The cut in NYA appropriations has necessitated a severe reduction in the number of students to receive government aid during the year. The letter to the President states that thousands of students will be forced to interrupt their college careers.

Miss Jean Horie, student director of the AYC, will head a committee to organize a large student conference to take action on the issue.

Those present at the meeting which drafted the letter to the President were Dr. John Loughrin, principal of Tilden High School; Amy Blanche Green, youth director of the Greater Federation of Churches; Mrs. Dean Schloss, NYA administrator at Hunter College; Arthur Northwood, president of the NSFA; Miss Theresa Levin of the ASU; and delegates from schools and colleges in the metropolitan area.

Mr. Abbott Simon who spends much of his time in Washington in close touch with administration officials has written "the inside story" of the NYA cut in the first issue of the *Student Advocate* which is now being distributed on the campus by the American Student Union.

## Bulletin Runs Election Poll

### Seek College Opinion On The City Election

Acting together with several other colleges in the city, the *Barnard Bulletin* is this week conducting a student poll on the coming city elections. Students are asked to check the ballot printed below and to drop them in the box provided on Jake for this purpose.

In the case of the mayoralty election, the names of the parties as well as those of the candidates appear on the ballot. Voters are asked to check the name of the party which they favor in this election. In the case of Comptroller and District Attorney for Manhattan only the names of the two leading candidates are given on the ballot.

The ballot will be reprinted in the Friday issue of *Bulletin* and the election will continue until 2 o'clock on Friday, October 22. Returns will be printed on the following Tuesday and returns from all the colleges participating in the poll will be tabulated and published at an early date.

- |                          |                            |
|--------------------------|----------------------------|
| Mayor                    |                            |
| <input type="checkbox"/> | Democratic Party           |
| <input type="checkbox"/> | Jeremiah T. Mahoney        |
| <input type="checkbox"/> | Republican Party           |
| <input type="checkbox"/> | Fiorella H. LaGuardia      |
| <input type="checkbox"/> | American Labor Party       |
| <input type="checkbox"/> | Fiorella H. LaGuardia      |
| <input type="checkbox"/> | Independent Gov't. Party   |
| <input type="checkbox"/> | Emil Teichert              |
| <input type="checkbox"/> | Fusion Party               |
| <input type="checkbox"/> | Fiorella H. LaGuardia      |
| <input type="checkbox"/> | Progressive Party          |
| <input type="checkbox"/> | Fiorella H. LaGuardia      |
| <input type="checkbox"/> | Trade Union Party          |
| <input type="checkbox"/> | Jeremiah T. Mahoney        |
| <input type="checkbox"/> | Anti-Communist Party       |
| <input type="checkbox"/> | Jeremiah T. Mahoney        |
| <input type="checkbox"/> | Other                      |
| Comptroller              |                            |
| <input type="checkbox"/> | Frank Taylor               |
| <input type="checkbox"/> | Joseph P. McGoldrick       |
| <input type="checkbox"/> | District Attorney for Man. |
| <input type="checkbox"/> | Harold Hastings            |
| <input type="checkbox"/> | Thomas E. Dewey            |

## Miss M. Dorado Speaks On Spain

### Tells Dorm Students Of European Trip This Summer

"We have two kinds of revolutions—revolutions that are due to emotional reasons and revolutions due to invasion, like those of the Romans, Moors and French. The revolution of emotion does not last very long," remarked Miss Marcial-Dorado in the course of her talk on Spain to resident hall students after dinner Sunday in Brooks Hall. Miss Dorado, who extricated her mother from Valencia this summer, did not dwell on the international aspects of the war in Spain in her talk but spoke primarily about the living conditions and the courage of the Spanish citizens.

In the summer of 1936, when the Spanish Revolution started, Miss Dorado was in Spain. Thinking the war would be of short duration she came back to Barnard, leaving her mother in Madrid. When Madrid was bombed on the second of December and her mother's street was razed to the ground, Miss Dorado did not hear until the latter part of December, that her mother had left Madrid only two hours before the bombing. Realizing her family's peril, Miss Dorado decided to go to Europe this past summer to try to rescue them.

After arriving in Paris, Miss Dorado proceeded by night-train to the French frontier. After she boarded the train, she discovered that this train to Toulouse had been derailed two nights before. She stopped over in Perpignan, where the hotel was a "hotbed of spies." While she was there she saw large groups of Spanish youths, weighing under ninety pounds, who were training to be aviators.

She arranged to meet her mother at another junction, however. Speaking of the period of waiting, Miss Dorado said, "I waited. I was frightened. One day they came—my mother, my cousin, my nephew and an old friend."

(Continued on Page 4, Column 4)

## \$100 Reported Taken In At The Campus Carnival

### Freudenheim To Lead Senior Camp Weekend

Carol Kandler, chairman of Camp Committee, has announced that Senior Week-end at camp, from October 22 to October 24, will be led by Alene Freudenheim, Senior member of camp committee. Miss Jane Harting, a new member of the physical education department will act as chaperone. The sign-up poster for this week-end is now on Jake, and all Seniors interested in participating are urged to sign immediately, in order to reserve places.

## College Given Endowments

### Women's Democratic Union Presents \$700 Gift For Books

At the fall meeting of the Board of Trustees last Thursday a gift of seven hundred dollars from the Women's Democratic Union was accepted. Two prizes, the Mary Allison prize for excellence in scholarship and the Estelle M. Allison prize for excellence in literature, were established and the gift of the recently purchased land adjoining Barnard Canip by the Associate Alumnae was formally accepted.

The gift of the Union was presented to the college on the condition that the income from it be used to purchase books for a student, preferably of the social sciences, selected by Dean Gildersleeve each year. The gift is a memorial to the late Mrs. Ida Blair, founder of the Democratic Union, an independent organization which is disbanding this month.

The prizes were made possible by the estate of the late Estelle M. Allison of Brooklyn, which provided \$1000 endowments for each prize.

## Large Donations Assure Financial Success Of Project

### PUPPET SHOW GIVEN

### Recorded Voices Exhibited By Mrs. Seals On North Terrace

Approximately \$100 reported to have been cleared by the three ticket selling stands alone at the Campus Carnival held for the benefit of the Building Fund last Friday afternoon. These proceeds were collected during the games' period, from 3 to 5 o'clock in the afternoon. Proceeds from the Country Dancing festival and other sources have not yet been estimated.

### Many Donations Received

The large number of donors, June Williams, Chairman of the Carnival Committee, announced, were most helpful and added materially to its success. The Atlantic and Pacific Tea Company, Barricini, incorporated, Borden Farms, Breyer's, Chesterfield's, Cushman's, Dugan's, Gristede, Hanscom, Krug's, the Sanitary Supply Company, and the Sheffield Farms Company contributed food-stuffs, ice-cream, cigarettes and milk. The Barnard Cafeteria donated seasoning and other essentials, while the Residence Halls Cafeteria supplied utensils. Of the thirty cakes donated, one was made by Mrs. Johns, and among the donors of home-made candy was Mrs. Read.

### Faculty Participate

Mr. Garwick, inventor of the recording machine which was used by Mrs. Seals in her Voice Reading exhibit in the North Terrace during the Carnival, helped to set up and connect the machine. Miss Tuzo and Miss Yates guessed weights to great profit, and Miss Constance Smith of the English Department displayed an Egyptian puppet dance. Miss Wayman, although taking no active part in the carnival games, moved her Friday afternoon gym classes off the campus so that the booths and events could be more easily constructed. Mr. Leon Moore, donated his services as leader of the Folk Dancing which took place at 5 in the Gymnasium.

Miss Stevens, assistant to the Dean in charge of the Fiftieth Anniversary Fund, expressed the opinion that the Carnival was a greater success, in its own way, than the Barnard Fair of last year. "The spirit was informal and pleasant," she said. "Everyone seemed to be having an even better time than was had last year, and no one wore herself out assisting."

When asked if many prominent people attended the Carnival, Miss Stevens said, "It was a much more exclusively Barnard affair than last year's event. I noticed quite a few entire families with students, and many of the faculty and alumnae attended."

### Dean at Pop-gun Shooting

Among the most popular amusements were the penny-pitching, the

(Continued on Page 4, Column 5)

## Games, Dancing And Booths Attract Large Carnival Crowds

By Elaine Wendt

"That's made of rubber—that dish", exclaimed Mr. Swan after futile attempts to get the penny in the dish. It didn't look like rubber and we were tempted to climb over the barrier (Greek Games hurdles plus string) and feel it. We resisted the impulse because the authorities might have suspected us of trying to pilfer some of the hundreds of pennies in the bottom of the tub. But they might have known that we wouldn't stick our hand in that cold water. At least not to feel a dish. So maybe they were right in not letting us enter.

The weather was cold and so was the hot dog we bought. Someone must have been hurried because we'll stake our French book (anyone want to take us up?) that that piece of pork never hit the hot water. We don't intend to make an issue of this misfortune but we feel like a martyr. That was our only dime.

We noticed a crowd over toward the jungle and naturally went to

investigate. There was Dean Gildersleeve with a dripping gun in her hand. Now, don't get excited—it was only a water pistol. She almost put out the candle flame which was nearer than most participants came. Theodore Kell from the *Herald Tribune* took camera shots of the Dean.

No carnival would be complete without Bingo and fortune telling. And ours was complete: We felt this was a good opportunity to sit down. Unless you're a Saturday salesgirl you wouldn't appreciate this privilege, even if you have to pay a dime for it.

A form of matter comparatively rare on the Barnard campus—men—turned out for the Carnival. The management even trusted some of them to convert money into tickets. One helped Shirley Ellenbogen as barker for an Egyptian dancer.

From all appearances the Carnival was a success. Everyone had a good time and the Building Fund surely profited.

## Classes To Hold Tea Thursday

Freshmen and Juniors in the residence halls will be hostesses to the day students of their respective classes at a tea on Thursday afternoon between 4 and 6. At this time the residence hall orchestra, conducted by Miss Margaret Blackburn, will make its first appearance. The orchestra will lead group-singing during which school and class songs will be played.

Priscilla Lambkin '41 and Janet Fraser '39 are in charge of the tea. Members of the faculty who live in the residence halls will pour.

At the sophomore-senior tea that was held in the residence halls several weeks ago, there seemed to be some misunderstanding about the day students. Miss Helen Page Abbott, who is the Assistant to the Dean in Charge of Residence Halls, wishes to emphasize that the tea is for the day students as well as dormitory students of the Junior and Freshman classes.



**Barnard Bulletin**

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**Student Fellowship**

In view of the clarity and completeness of the statement which Student Council has issued on Student Fellowship, there is very little for us to add. We simply want to reinforce and reemphasize some of the points made and perhaps to present some new aspects of the problem.

One of the main points that has not been presented strongly enough is that the awarding by the students of a graduate fellowship of any kind must be almost purely altruistic. In spite of the fact that additional effort might be put forth to establish closer communication between the college and the fellow and to secure her presence at teas and meetings at the end of the year, the payment of a dollar or more by the individual student cannot be looked upon as an investment from which to expect a return. The only motive that can possibly justify Student Fellowship is the recognition by the student body of academic excellence and the desire to reward it.

With this in mind, our primary consideration in the forthcoming referendum must be to question whether this is a strong enough motive. If it is not, we should discontinue the fellowship. If it is, we must turn our attention to the fellow herself. Will she derive more benefit from a year of study abroad or in the United States?

From a purely academic point of view, it is probably best to begin graduate work in the United States. The student has a better opportunity of securing an appointment which will enable her to continue her studies. However, if it is felt that a year abroad will be invaluable from the point of view of non-academic knowledge and experience derived from living for one year in a foreign country, the foreign fellowship should be continued.

No matter how we vote, if we feel that we, as students, want to give some member of the senior class the opportunity of continuing her studies, our main consideration must be how she can best do so. The issue resolves itself to the question of whether a year of foreign contacts and experiences or a year of continued study in this country leading, in all probability, to a future appointment, will be more valuable to the girl who will be elected student fellow.

**Through the Din**

By Kathryn Smul

**Our Book Stall in Retrospect**

LITTLE WOMEN, or "Meg, Jo, Beth, and Amy," by Louisa May Alcott. 532 pp. Boston, 1868.

"Christmas won't be Christmas without any presents," grumbled Jo, lying on the rug.

"It's so dreadful to be poor!" sighed Meg, looking down at her old dress. . . .

"We've got father and mother and each other," said Beth contentedly, from her corner.

It's foolish for a college student to bemoan the passage of time, no doubt, but the years seem to weigh heavily on the shoulders and childhood seems quite distant when one picks up *Little Women* for the first time in eight or nine years. For although there is still some of the same charm to the story, history, an education, and just time seemed to have changed it quite.

Yet it is hardly for us to act sophisticatedly over *Little Women*. We have never read any other book as often, never loved one as much, and never tried to imitate anything as often as we did it. In grammar school we even went so far as to form a club—the "Little Women" club—of four members, each of whom were named after one of the March girls. Bitter was the contest for Jo, and only stubbornness secured her for us. Our chief operation was cooking fudge in the homes of the respective members but it was a great venture nevertheless.

In high school, Meg, Jo, Beth, and Amy were forgotten, while our young cousins were just discovering them and reading and re-reading the copies we presented on their birthdays. Not until the other day, after having studied American history, American political thought, and social psychology did we casually pick it up again. And it was not the same.

Where once there was no priggishness, no smugness, no artificiality in the pious contentment of a Beth or Mrs. March now there is a slightly saccharine flavor. "Preaching", a feature of which the ten-year-old is probably totally unaware stares out forlornly from the pages, and the ways and means of leading a good life despite hardship are colorfully set forth. Those great times the Marches had over their picnics, small teas, and attic adventures seem almost forced, after one's palate has become accustomed to novels and Hollywood movies.

Yet the fact that Louisa May Alcott has never been successfully imitated might indicate her preaching and moralizing had a unique characteristic and that they were highly palatable during her time. Although she herself is said to have called it "moral pap for the young" she can be forgiven for the "righteous" passages, living as she did in an age when all women were "ladies" and gentlemen adjourned to a separate room after dinner to smoke cigars and drink brandy.

Indeed, *Little Women*, *Little Men*, and *Jo's Boys* were probably a lone refreshing note in a society that was just recovering from the Civil War and rapidly rising on a high tide of prosperity and materialism. And they still are one of the most attractive series in juvenile literature today.

It is our own changed mental condition then, that is solely to blame for the disillusionment we feel on rereading the old favorite. A sobering college education has taken the shine off our enthusiasm. We can only hope that Laurie's courtship of Jo, and Professor Bhaer's harumscarum wooing will someday recapture their old charm. By right they ought to, for did we not suffer much for several years when we became a "problem child" in a vain attempt to reproduce Jo in twentieth century New York City?

**More Fun**

Although Barnard already has more clubs, societies, and organizations than *Blue Book* and *Bulletin* can take care of we're announcing the formation of a new one at this time. It is a "society for the abolition of record breakers," and we're sure it will be received cordially. Its aims are unique—we intend quietly to exterminate the whole race of record breakers—those babies who are born weighing less than any other baby, those people who sit on flagpoles more than anyone else, the individuals who always have the best time in their lives, and the countless plays on Broadway that drag along for moons and moons to audiences of high school students who enter on passes. . . . It's a worthy cause.

**Query**

What do you think of the Carnival as a method of raising money for the Building Fund?

I think it's a fine thing, but it should have been publicized more. —J. L. '38

I feel sorry for the girl who has to put her hand in the basin of water while they pitch pennies. It would have been better to hold the Carnival earlier in the Fall when it was warmer. —H. S. '39

It's a good idea and a lot of hard work. —V. N. '38

I think the hot dogs are swell because we cooked them. —E. D. '39

I feel that the money made is hardly commensurate with the effort that went into the preparation of it. It does not serve its purpose because it only reaches Barnard students, who haven't sufficient resources really to further the cause of the Building Fund. —M. H. '38

I like it because it is informal and a very painless way of extracting money. —K. S. '38

I don't think the financial success is comparable with the effort that went into it. It doesn't come up to the standard set by last year's Fair either in publicity or in the interest aroused among the students. —D. B. '39

I think all activities of the sort are excellent if the students cooperate. —B. T. '39

Large sums of money can not be raised from a purely student group. Since the Carnival is supported almost entirely by students, the amount of work that went into the preparation is not compensated for by the sum that is raised. —S. S. '38

I think it's just peachy! —G. F. Columbia '38

I think the Carnival is excellent for raising money. It gathers people together in a spirit of fun and jollity. —M. P. '40

I think the Carnival is wonderful. We have forty cents so far. —M. P. T.

People have been perfectly swell. Every cake at the cake counter was donated and I didn't have to beg for contributions either. —R. T. '41

It's an excellent means if it weren't so cold. —H. H. Columbia '39

It's a good idea if it works. —H. R. '41

Too bad it's the end of the week. I'm too broke to be much of a help. —T. F. '38

All it lacks is a Ferris Wheel. —M. J. '39

Boy, from the way I lost my money pitching pennies into a greased wash basin, I think it's peachy. . . . —D. P. Columbia '39

Everyone seems to be "having a wonderful time." I never saw so many men. Where did they all come from? —M. R. '39

I think they're making plenty of money because everybody is buying things. —J. K. '41

**About Town**

**Cinema**

THIS IS CHINA—at the Cameo Theatre

AN ORIENTAL Comedie Humaine, a modern photographic account of a civilization older than Christianity, the epitome of economic strife and physical toil, series of brilliant camera shots—humanistically, historically, realistically, aesthetically, *This Is China* not only pulls at the heart strings, but knocks insistently at the cranium.

Though one enters the theatre with a preconceived, and certainly justifiable opinion that this patchwork of modern China, with its colored rags of the century, is a propaganda film designed mainly to arouse at least an emotional protest, and is a propaganda film against invading Japan, still one does not feel that the propaganda is in the least obnoxious. It is because the propaganda is so ingenious, that one smiles instead of grunting at it; it is because, having emphasized the squalor and pain of China during the course of the picture, the Japanese are illustrated as marching, bayonets, tanks, and the determination to destroy, on "this happy, peaceful countryside."

But the body of the picture is far from being "just like a news reel," as the doorman told us; it is as integrated, unbiased, and truly artistic a cross section of China, its lands and its people, as can possibly be compressed into two hours of film. Religious rites, opium den raids, the inevitability and indescribable agony of man power wherever power is needed, herding cattle in outer Mongolia, driving the devils from the home where mortal cholera abides, all the realistic details find their place in this realistic film. And in contrast to the sordid and age-old attributes of China one witnesses shots depicting the innovation of automobiles, of scientific medicine, of compulsory education, of wide streets and hygienic living quarters. And through those wide streets the teeming population of China is now pouring vainly seeking, in the International Settlement, a refuge from the relentless guns of Japan. Yes, *This Is China* is propaganda; but it is propaganda for an ancient people who, if treated fairly by hungry Japan—and by the hungry Occident—might now be entering upon a period of a renaissance of its culture, combined with the introduction of a new culture.

Also showing at the Cameo is a feature, the *Jubilant March*, of the annual sports parade of the U. S. S. R. which was held recently in Red Square. The acrobatics, folk dancing, soccer games, and diving exhibitions shown in the *Jubilant March* offer an interesting contrast to the rickshaws, man pulled barges, and marching soldiers of the China film. Certainly the exercise involved in the parade is as strenuous, if not as prolonged, as the labors of the coolies; and yet the difference in the attitude of the participants is so marked as to affect the emotional mood of the whole audience. As thrilling as any military parade, and morally more healthy, the sports parade left this reviewer with the feeling that perhaps there is a "moral equivalent for war."

M. W. W.

ALCATRAZ ISLAND—at the Strand Theatre

This is a mediocre story about a racketeer who defrauds the government of a few million dollars. Gat Brady (John Litel) is no ordinary movie racketeer; for one thing, killing is not in his line, and secondly, he has a dear little daughter whom he loves. He is finally put in jail, and here the picture boasts of some realistic prison shots. The story is mostly concerned with how Gat's daughter and the woman-he-loves try to get him out, and how an enemy from the underworld tries to keep him in. The cast was adequate. Mention should be made of Mary Maguire, who has a most amazing way of pronouncing common words—for instance, "daddy" comes out as "deddy." You should avoid "Alcatraz Island" as a single feature show. It is average double feature material.

S. R.

**Second Balcony**

BLOW YE WINDS—46th Street Theatre

THIS is a will o' the wisp, and generally unsatisfactory, treatment of a fairly realistic problem. Christine Lawrence (Doris Dalton) is that reputed oddity, a pretty girl with a PhD; to complete the "illusion", she has a good job in New York City. She falls in love with Hayden Chase (Henry Fonda) and lives with him. He is a Princeton graduate who would like to spend his life taking out fishing parties on his boat. Finally, Christine persuades Hayden to get a job in the city and they marry, although for some unexplained reason they do not live in the same apartment. However, Hayden misses his boat, the wind, the gulls, the sea, and taking out fishing parties. They fight, separate, reunite, and the play ends with each protesting that he will sacrifice his vocation for the other.

You can see that this is not too enlightening. However, it is all quite sophisticated, a word like "bride" being taboo. To be quite fair, there are some amusing moments, and the general tone is pleasant. It remains entirely insignificant.

S. R.

MERCURY THEATRE ACTIVITIES are looming large on the theatrical horizon. The much discussed classical-repertory theatre, often cited as one of Broadway's prime needs, is about to become a reality, for *Julius Caesar* is in rehearsal now and will open November 6. Orson Welles and John Houseman, departing from the fold of the Federal Theatre, are launching the Mercury as an independent venture, with two bills offered each week. In the Mercury Theatre students of the drama will find a repertory theatre presenting great plays of all periods at popular prices.

The past activity and experience of both Mr. Welles and Mr. Houseman fully equip them for this enterprise. Orson Welles, who is 22 years old, has adapted the play to modern version, directs the production, and will play the role of Brutus. Last year he started with *Ten Million Ghosts*, a play by Sidney Kingsley, which failed. Radio work has occupied most of his time for the last four years. He has been on the *March of Time* program, is the Shadow in the program of the name, and recently completed a series of programs based on *Les Miserables*, employing a narrator and splitting the story in a series of 6 programs, each program the Narrator. The remarkable faculty of changing the intonations and the expression of his voice account for a great deal of Mr. Welles' success. But he also has tremendous energy and the ability to do more than one thing at a time.

John Houseman, who organized the Mercury Theatre, is managing director of the Mercury and director of the Vassar Experimental Theatre at the same time where he is producing *The Infernal Machine*, a modern French version of *Oedipus Rex* by Jean Cocteau. He has written several plays for the London stage and done critical writing for the *New Statesman*.

The first show, *Julius Caesar*, will be a modern dress version, and the director's attempt to hide its modern parallel, playing it for its social angles. This idea has often been spoken of by a number of people in the theatre, but was not carried out.

The theatre will have a \$2.00 top with more than half the seats selling at \$1.75 and 50c. Courtesy subscription cards for Teachers and Students are being distributed, which secure special rates on all seats. These can be procured at Mr. Weeks' office and from Professor Latham.

**Forum**

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the staff.)

October 18, 1937

The Editor  
Barnard Bulletin  
Dear Madam:

I should like to take this opportunity to express publicly my appreciation for the unusual spirit manifested by the members of the Campus Carnival Committee. Although the attitude in which activities in Barnard are carried out has always been noteworthy, I feel that such a high degree of cooperation and enthusiasm as was exhibited by the members of the Campus Carnival Committee should be given special attention.

Preparation for the Carnival necessitated intensive effort and hard work on the part of each committee member, in order to complete her specific task, it necessitated attending frequent long meetings which were attended at the sacrifice of many lunches, and more than this it called forth continuous interest and enthusiasm.

There was quite enough for each one to do to complete her own assignment but each one further helped the others and took the responsibility for the success of the whole and thus produced a most remarkable spirit. I feel that such an ideal committee merits a special word of appreciation. The committee was composed of: Adi-Kent Thomas, Chairman of the Land and Building Fund Committee; Valma Nylund, Chairman of decorations; Virginia Shaw, treasurer; Jane Bell, Chairman of Food; Barbara Ridgway, Chairman of advertising, Ninetta di Benedetto, Chairman of Games; Jane Seymour, Chairman of Prizes. Also Margaret Boyle, Betty Price, Ruth Taubenhouse, Joan Roth, Sally Zimmernacke, Judith Johnson, Sue Whittset. Many other students including Camp Committee willingly assisted. To these we are most grateful.

However the committee could not have succeeded alone. Any success the Carnival may have had was due to the generous cooperation received from all sides. Miss Wayman, Miss Weeks, Mrs. Read, Miss Stevens, and Miss Wetterer, Mr. Swan and Mrs. Richards gave hours of time and many valuable suggestions. Miss Wayman made special temporary arrangements for the Friday afternoon gym classes and gave the committee permission to use the whole North Campus and the gym from 12:00 o'clock on. Miss Holland spent many hours in search of our Folk dancing leader and helped with the lay out of the games. Miss Tuzo and Miss Yates lent their efforts to the Carnival by guessing weights. Mrs. Seals prepared an extremely entertaining set up with elaborate equipment from the speech department. She was assisted by Mr. Walter Garwich, inventor of the recording machine used by the Barnard speech department, who contributed much of his own equipment and time. Miss Constance Smith cooperated by presenting a puppet show with which she has toured New England. Both the committee and I are most thankful to all these individuals who helped make the Carnival a success.

Very sincerely yours,  
June Williams.

**Residence Hall Orchestra To Make Official Debut At Freshman-Junior Tea On Thursday**

By Mildred Rubinstein

Sunday in the residence halls of Barnard College is no longer a day of Sabbath peace and quiet—for at 7 o'clock promptly every Sunday evening a new and fast-growing organization disturbs the silence with the noise of rehearsal. But at least it is a harmonious din, and a melodious one, and locked doors of the Brooks Hall Music Room allow only the slightest signs of the presence of a residence halls orchestra to filter through them.

In fact, since its organization three weeks ago under the guidance of Miss Blackburn, assistant in the residence halls and graduate student in music, the orchestra has been a remarkably silent organization. To this reporter, it seemed as if it were holding its breath only to burst forth in a blaze of melody this Thursday, when it will give its initial performance of the season at

the Freshman-Junior Tea.

Following that, it has a busy schedule, supplying entertainment at the after-dinner coffee hour Sunday in the residence halls, at a tea for high school students from Westchester County this Friday, and at a tea for the personnel and administration of Teachers College on Monday, November 1. Furthermore, the orchestra will play as a whole at any time it might be required, or will split itself up into smaller groups if that arrangement is more convenient.

The orchestra is such a bright idea that people are beginning to ask, "Why didn't anybody think of this before?" A residence halls orchestra has been the pet project of quite a few students in past years, but it was not until this year's influx of musically minded people into Brooks and Hewitt Halls that an orchestra has actually materialized. Of its 17 musicians, over

three-quarters are new students. Miss Blackburn acts as conductor, Sophie Madler is at the piano, and the violin section is composed of Vera Riecker, Alberta Albig, Harriet Pauley, Phyllis Rappaport, Margaret Shackleton, Naomi Letsky, Alice Long and Dorothy May Shatley. Florence Mather plays the viola, and Dorothy Coy, Helen Long and Elizabeth Anderson are cellists. Since this is a full-fledged orchestra, it also boasts of two flutes, played by Mary Charlotte McClung and Cynthia Laidlow, an oboe, Betty Cummings, and a clarinet, Helen Haskell.

But lest a residence halls orchestra seem too private an institution, Miss Blackburn invites any campus student who is interested and who is able to attend rehearsals at the regular hour (7 to 8 o'clock every Sunday evening) to get in touch with Vera Riecker through Student Mail.

**To Debate Third Presidential Term**

That President Roosevelt should run for a third term will be the thesis of the first debate to be held by the Debate Club this year during the first week in November. Following this, there will be another debate in December on the resolution that women are not generally qualified to engage in business.

With a view to educating new members to the technique of debating and public speaking, the club is also sponsoring series of lectures on brief writing, argumentation, debating abroad, and elocution. They intend to invite Dr. Peardon, Dr. Gayer, and Mrs. Seals to speak.

Those who are participating in the first debate, on a third term for President Roosevelt, will be Shirley Green, Flora Ginsburg, Naomi Sells, and Kathryn Smul. The participants for the second debate on women in business will be Cecil Golan, Kay Sheeran, Ann Strobridge, Jean Willis, and Charlotte Schwartz.

Since there is no public speaking course at Barnard, Kathryn Smul, president of the club, explained to the group at the meeting last Friday that Debate Club must assume some of the functions that such a course would undertake. Therefore, it aims to provide both debating practice and instruction in public speaking for its members.

**Peace Conference To Meet At Vassar**

A peace conference sponsored by the American Friends Service Committee, The Fellowship of Reconciliation, The War Resisters League, and The Women's International League for Peace and Freedom will be held at Vassar on November 6 and 7. Representative speakers will give addresses on "Pacifist Strategy in Spain", "The Pacifist Looks at the World Today", "Pacifist Strategy in China", "Non-Violence and Social Change," and "Peace Science and Tactics." Everyone is invited.

**Notices**

**Social Science Union**

Dr. Held of the League of Nations Association will address the Social Science Union at its meeting and tea this afternoon at 4 o'clock. Present and prospective members are invited to attend.

**Italian Club**

The Italian Club will give a luncheon today at noon in the Barnard cafeteria. All the new members will be present. Claire Murray, president of the club, urges as many of the old members as possible to attend. The purpose of the meeting is to discuss plans for a play to be given sometime in the late fall.

**Erratum**

In the last issue of *Bulletin* it was announced that the Reverend Robert G. Andrus was the leader of the Columbia Christian Students Association. Inadvertently the names of George Rath and Mrs. Ladd, who are assistants to the Chaplain, were omitted.

**Lutheran Service**

On Thursday, October 21, Rev. Clifford B. Holand is to be the guest speaker in St. Paul's Chapel. After the service a luncheon is planned. All Lutherans are urged to attend both the chapel service and the luncheon; all students are most cordially invited to the service and the luncheon. The luncheon will be held in the Upper Refectory of Union Seminary.

**Soph-Frosh Party**

The Freshmen and Sophomore classes will give their traditional party this year in the form of an Indian Summer Festival. It will be held on Thursday, October 21, at six o'clock in the cafeteria.

**Columbia Marxist Discusses Science**

The philosophic and scientific rather than the social approach to Marxism was stressed by Dr. Mark Graubhardt, of Columbia, in an address before the Marxist Study Club on Thursday.

Mr. Graubhardt declared that until the time of Marx people did not question human customs but accepted them as the "natural thing to do."

Explaining that human beliefs are conditioned by personal interests and environmental conditions, the speaker stated that when people realize the influence of economic conditions on human beliefs and customs they are accepting an economic interpretation of society.

Declaring that taboos rest on flimsy bases the speaker emphasized the fact that a taboo in one society or civilization is very often ridiculed in another. In one society things are just done, then these actions are rationalized and in time are accepted as tradition.

According to the speaker Aristotle was the first objective thinker and even he rationalized such existing institutions as slavery as both natural and necessary. The scientific approach in regard to human actions resulted in several varying philosophic theories. Marx, after studying those factors which effect human actions, came to the conclusion that capitalism is not good, not because it is morally wrong, but because it encompasses opposing forces that must eventually come into open conflict.

Dr. Graubhardt stated that no doctrine can remain constant but must be modified to meet changing circumstances. He explained that among the reasons for Trotskyist opposition to Stalin is that Trotsky refused to modify the immediate Communist program to meet post-war conditions.

**Council Explains Fellowship Issue**

(Continued from Page 1, Column 1)

to an American university are seen to be as follows:

1. Provided that only one Fellowship is awarded a goal of only six hundred dollars could be set.
2. A Fellow at an American university could obtain a Master's degree in one year. Furthermore, continuation fellowships are often available for a student who has completed one year of graduate work with distinction.

3. Owing to the dissimilarity of the undergraduate training here and abroad, the student chosen would probably be better qualified to benefit from graduate work in America.

**Present Disadvantage**

The main disadvantage of the *International Student Fellowship* system as it now stands seems to be that the girl who receives the Fellowship is usually not assisted materially in her graduate work by her year abroad. No degree may be obtained in a single year, and courses taken at foreign universities are not generally accredited here.

Objections may be raised, however, to any Student Fellowship Drive (to send a girl either to an American or Foreign university) on the grounds that:

1. There exists a recognized difficulty in obtaining money from the student body, however worthy the purpose may be.
2. The college as a whole receives little benefit from any Fellowship.

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**Curriculum Committee Invites Suggestions**

Ruth Landesman, chairman of the Curriculum Committee, has announced that the committee will hold its first meeting this year in Room 401 Barnard Hall, on Wednesday at 12 o'clock. All those interested in curriculum problems are invited to listen to the proceedings and to give their opinions and suggestions. Keeping in mind what other colleges have done, the committee will consider issues that have come up during the summer, and will make plans for the coming year.

as the recipient can do no more than write an occasional letter or give a talk when she revisits Barnard.

3. The committee in charge of the Drive expends considerable time and energy for which it receives little in return.

4. The decision as to the Fellow ultimately rests with the students, many of whom do not know the candidates involved. Popularity and extra-curricular prominence may therefore be substituted for academic merit as a criterion for judgment.

We should like to emphasize in closing that each vote in favor of either type of Fellowship will carry with it the implied support of the Drive if held.

The decision of the referendum will be final.

Respectfully submitted,  
Student Council

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## Menorah Holds Opening Dance

### Tea Dance Marks First Social Meeting With Columbia JSS

The annual Fall tea dance given by the Barnard Menorah Society in conjunction with the Columbia Jewish Students Society was held on Thursday afternoon from four to seven o'clock. About sixty Barnard girls and one hundred Columbia boys attended the dance which took place at the Jewish Theological Seminary. The affair was adjudged by most of those present as the most successful in recent years.

The tea dance was the first point on Menorah's social program for 1937 and is one of the ways by which social contacts are established between members of the Menorah Society and the Columbia JSS. Other parts of the social program include joint meetings at which prominent speakers are heard, a formal, and another dance in March.

Thursday's tea dance was arranged by the presidents of the two organizations and the social committees. The Barnard committee consisted of Flora Ginsburg, Chairman, Shirley Greene, Phyllis Margulies, Leonore Schanhous and Emily Turk.

A feature of the dance was the Paul Jones conducted by Roy Danish of Columbia. Music was provided by the recording system used at all Barnard coffee dances. In order to facilitate introductions name tags were worn by all the students.

The Menorah Society thanks the Metropolitan branch of the Women's League of the United Synagogues of America who paid for the room in which the dance was held and arranged for the refreshments.

The next social meeting with Columbia will be a formal dance, to be held sometime during the Christmas vacation.

## Off The Campus

### N.S.F.A. Conference

The following release has been sent out by the National Students Federation of America, which is holding its 13th Annual meeting at Albuquerque in December.

"According to an announcement by Lyle Saunders, NSFA Congress Chairman, and Editor of the New Mexico LOBO, plans are well under way for the Christmas gathering of NSFA members at Albuquerque. In a unique way, the activities of student councils will be thoroughly studied at the Congress, according to the program drawn up by Saunders and NSFA President Northwood over the summer. An effort will be made to discover again the function of the student council in American higher education. Once this has been agreed upon, the various activities of present councils will be carefully analyzed. The newly opened Student Union building and the regular dormitories will be ready to receive the guests."

### Health Insurance

College health insurance has proved itself useful to students at Dartmouth College and the University of Kansas, statistics show. At Dartmouth, a total of 9,366 visits—50 per day—were made to the college hospital, and the average patient's stay was 5.1 days. 3,512 visits were made to the dispensary service at Kansas University, and the average stay was 4.11 days.

### International Club

At Mills College a "Cosmopolitan Club" has been organized, whose purpose is "to create friendship and understanding between the foreign students and the American students at Mills, as well as to carry such understanding into wider relationships." Foreign students are automatically eligible, and American students may join.

### Debate on Cosmetics

According to the "Mount Holyoke News," a debate, "Resolved, that Mt. Holyoke girls should wear more make-up during the week" has been scheduled for the College's Debate Club opening next week. The topic was suggested by a male member of the faculty, according to the "News."

### Student Cooperatives

Their supporters report that Student Cooperatives are booming. At New Jersey College for Women, the Coop reports that in one week they have done \$600 worth of business in books alone. The Daily Bruin, of University of California at Los Angeles says that their coop is now taking care of one hundred students. The coop at Haverford College reports a great increase in business, and on the campus of Montana State College has been founded a housing coop which takes care of thirty students.

## Miss Dorado Talks On Spanish Scene

(Continued from Page 1, Column 4)

Speaking of the present conditions in Spain, she said, "In Barcelona everything is normal although business is being carried on in buildings without roofs or windows. In the midst of war torn Spain are found schools for orphans, workers and militiamen. You realize that through schools Spain is taking the people's minds off war and preparing for peace and the future."

Miss Dorado, who in the days of peaceful Spain, was a champion of education rights for Spanish women, says that now the day of the independent Spanish woman has come. "The women are everywhere,—in the stores, street car conductor's, driving trucks—now that most of the men have gone to war. Many of my American friends used to tell me that the Spanish women were too mediocrally beautiful to worry about their rights, but now it is no longer necessary to worry about the women—the dark eyed senioritas have taken the place of men."

After rescuing her family, Miss Dorado brought her mother to the United States, via the Normandie. Her mother spent one day at Barnard before going to Havana, Cuba where she will stay with relatives until Miss Dorado brings her to New York in January.

## \$100 Taken In At Campus Carnival

(Continued from Page 1, Column 6)

water rifle range and the pop-gun shooting, in which Dean Gildersleeve competed, proving herself a crack shot. The outdoor fireplace at which frankfurters and popcorn were sold, proved to be a big attraction, although the fruit cake and candy sales were also high. Coffee, cooked in the conference room kitchen, was sold with the frankfurters at the open fireplace. Chances on the thirty home-made cakes which had been donated were rapidly disposed of, it was reported. The miniature golf course, a revival of an old fad, was well patronized. Diana Hirsh '36, and Edna Holtzman '38, who told fortunes in a booth opposite the miniature golf course, found the crowd surrounding them so large that they increased their fee from 5 to 10 cents.

The territorial arrangement of the Carnival proved to be convenient. One ticket selling table was lo-

## Council Appointments

Student Council has announced the following appointments of college officers for the coming year:

Vocational Chairman  
*Helen Knapp*

Charter Chairman  
*Frances Wasserman*

Press Board Chairman  
*Sheila Baker*

Caroline Duncombe and Betsy Harpel have been appointed co-chairman of the College Tea Committee.

ated at the water pistol range, on at the Bingo table, and the third near the open fireplace. The plans distributed the day before the Carnival served to acquaint the students with the location of the games.

At 5 o'clock, the Campus end of the Carnival was closed and a large crowd entered the gymnasium, where Mr. Arthur Leon Moore led the American Country Folk Dancing until 6, at which time the Carnival was officially closed.

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