



New Quarterly To Stress Art

Evelyn Lichtenberg Seeks Fresh Talent For Magazine

TO PUBLISH 4 ISSUES

Will Emphasize Current Literary Trends In Art And Music

A new and better Quarterly will be presented to Barnard this year, according to Evelyn Lichtenberg, the present editor. Although there will be but four issues, this year's edition will inaugurate the use of photography and a greater emphasis on art work.

Evelyn Lichtenberg urges all students who are interested in any form of literature, art, or photography to submit their work at Quarterly Office on the fourth floor of Barnard Hall. She wishes it to be understood that any Barnard student is free to submit work, whether or not she is a member of the staff. Those who are interested in becoming staff-members are urged to sign up immediately on the poster on Jake. New "critical ability" is particularly desired.

One of the main aims of this year's Quarterly staff is to broaden the field of the material used in the magazine. Thus, more diversified interests of the students will be expressed.

Miss Lichtenberg stresses this policy, declaring, "Quarterly will attempt to represent not only students who specialize in the short story and poetry, but also those who have interests in other fields. We hope to have articles on current literary trends, on music, on art, and on the world about us. We want to include as much art work as possible. In short, we want to represent all student interests that can be expressed in word or line."

The following promotions of the Quarterly staff have been announced: Associate Editors, Dorothy Colodny, Jean Bullowa, and Alene Freudenheim; Editorial Board, Phoebe Rogoff, Carol Gluck, Ann Cottrell, Adi-Kent Thomas and Frances Bailey.

Dean To Speak Tuesday At College Assembly

The first required assembly of the year has been postponed from this afternoon until next Tuesday, Oct. 12 at 1:00 p.m. At this time Dean Gildersleeve will speak to the college. Elspeth Davies, president of the Undergraduate Association and Sofia Simmonds, chairman of Honor Board will address the assembled students. Attendance is compulsory and a twenty cent fine will be incurred by all students who fail to come.

College History Told By Dean

Dean Gildersleeve Speaks To Residence Hall Students

TRACES SCHOOL'S PAST

Discusses Role of Women In Education At Columbia

The story of Barnard's development, from its establishment at 343 Madison Avenue in 1889 up to the present day, was told by Dean Virginia C. Gildersleeve on Wednesday evening to an audience of dormitory students assembled in Brooks Hall.

Although the men's undergraduate school had been functioning at Columbia University before the American Revolution took place, it was "not until somewhere in the 1880's," declared the Dean, "that women in New York felt that they would like to be educated."

"President Barnard of Columbia was very sympathetic to the desire of women for an education," stated Dean Gildersleeve, but the only concession that the Board of Trustees would make was to allow women a degree from Columbia University if they passed examinations for four years.

"The Trustees were sympathetic but didn't want to take women into classes or to have the financial ex-

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'39Mortarboard Plans Revealed

Editor Emily Turk Admits Dedication Still Undecided

TO USE SNAPSHOTS

Freshmen And Sophs Form Main Part Of New Staff

By Ara Ponchelet

When interviewed as to the plans of next year's *Mortarboard* Anne Milman '39, Business Manager of *Mortarboard* particularly stressed the subscription system of obtaining a copy of *Mortarboard*.

"We are continuing the installment plan and we are starting early to give everyone full opportunity to reserve a copy. If a deposit of 25 cents is paid, the price of *Mortarboard* is only \$3.50 but in the spring if no deposit has been paid the price is \$4.00," she warned. She continued, "There will be a representative on Jake every day from 12 to 1 p.m. to accept deposits."

When asked about schemes to include more Freshmen on the *Mortarboard* staff, Anne Milman said that although the book is directly under Junior supervision the Circulation Staff will be chosen from all the classes.

She pointed out that although this custom has been followed for several years, the Freshmen and Sophomores now will be given greater opportunity to obtain experience in putting out the year book. Somewhat of an innovation will be made by fusing the business and literary staffs into one auxiliary staff to be made up mainly of Freshmen and Sophomores. In this way, the future editors of *Mortarboard* will gain experience in both fields.

Ann Milman announced further that the printing and engraving contracts have been signed with publishers who are accustomed to handle the largest college annuals in the country.

"The idea of informal campus snapshots will be continued in even greater detail this year," added Miss Milman who then went on to say that *Mortarboard* does not want the college to feel that it is merely a Junior year book. "It is really a college year book," she suggested, "because all the various classes, clubs and other organizations around school are represented."

The Business Manager of *Mortarboard* admitted that other plans for the future were as yet undefined but she hinted that the feature section would be dedicated to the Juniors' sister class, that of 1941. "We even intend to have pictures of the juniors with their freshmen sisters to give further proof of the bond between classes," concluded Miss Milman.

Emily Turk, '39, Editor of next year's *Mortarboard* added that although plans for dedication of the year book were as yet undefined, several members of the faculty were being considered. "We should like to dedicate it to some one who is generally well-known to all the members of the Junior class," she confided, "instead of one member of the faculty known only to those taking particular courses."

Rep Assembly Meeting Called for Noon Monday

The first meeting of Representative Assembly will be held in Room 304 Barnard Hall at 12:00 noon on Monday. Edna Jones will report on the Silver Bay Conference and Jean Libman will report on the Model Youth Congress. There will be a discussion of the revision of the constitution on which Alene Freudenheim and Ruth Inscho worked over the summer. The meetings of Representative Assembly are open to the college and Freshmen particularly are urged to come and observe its workings.

Book Exchange Sales Increase

System Considered Great Advance Over Old Card Method

A total of \$250 has been taken in by the Book Exchange since the beginning of its activities this semester. Judith Lenert, '38, chairman of the Exchange, reports that new books are constantly being brought by students to the Student Lounge, formerly the Conference Room, headquarters for buying and selling. She urgently requests that students who have placed reserves on books call for them as soon as possible. A list of these students has been posted on a big red poster outside the Student Lounge.

The Book Exchange, as it is now organized, is felt to be a great advance over last year's card system. Under the new plan, used textbooks are submitted to the committee for pricing, are then listed, and sold at the arranged cost. The committee, consisting of Suzanne Sloss '38 and Jean Libman, '38, have drawn up two lists, one of books which are turned in and one of students who wish certain texts. It is hoped that one list will complement the other.

The response to the call for books issued in the last *Bulletin* has been excellent. The number of exchanges far exceeds last year's total, made under the card system. If the book which you desire has not yet appeared on the exchange, there is a good chance that it will be brought in within the next few days, according to Judith Lenert.

Buyers Consult Poster

When copies of needed texts arrive the Book Exchange committee immediately sets them aside for students who are listed as requesting them, and posts the names of these girls on the poster outside the Lounge. The committee asks that girls whose names are already on the reserve lists, please look at this poster instead of coming in to ask if their books have arrived. "If, however, your name is not on our lists, come in and ask for the books you want, as we have recently obtained copies of many of the most needed texts," declared the chairman.

Sellers Watch Returns

Students who have sold books to the Book Exchange are also asked to look on the poster outside the Student Lounge, as the names of those for whom there is money are posted there. The committee also requests any girls who have an extra hour or two a day to devote to selling books to come and offer her services—they will be gratefully accepted.

Dean Gildersleeve Speaks To 1941 Class Meeting

Frankfurter Is New SSU Head

Opening Meeting Discusses Plans For Present Year

The Social Science Union elected Ruth Frankfurter president for the coming academic year at its first meeting, held at 1 p.m., Tuesday, September 28, in Room 404 Barnard Hall. Election of a new president was necessitated by the transfer of Nancy Fraenkel, who had been elected at the end of last year, to law school. Other officers chosen at the meeting of September 28 are as follows: Joy Lattman, secretary; and Miriam Weber, publicity manager.

The meeting opened with announcements of activities of the all-university A. S. U. council which met for the first time on Saturday, September 25. At that meeting the council considered steps to be taken in protest against N. Y. A. cuts. The problem was brought up before the Barnard chapter, but no resolution regarding the matter was adopted.

Foremost among the plans for the coming season was a proposal that the Barnard A. S. U. divide itself into small groups with special interests, and that, aside from the study and discussion within the individual groups, the whole organization hold at least one open meeting a month, an outside speaker to be invited to such meetings.

Suggested topics for special group activity were as follows: civil war in Spain, the plight of China, curriculum changes, the cooperative book store, the coming New York City elections, labor problems, and peace.

The meeting decided to take no action on the plans discussed but to refer them to the Executive Committee which would meet in the near future. It was also suggested that the A. S. U. try to publish some sort of publicity periodical, and the organization try to enlist the aid of faculty members who would be willing to act as sponsors.

Describes College As Key To The World Today In Her Address

TOLD TO BUDGET TIME

Freshmen Told Barnard Does Not Prepare Them For A Vocation

"College really offers the clue that will enable you to find your way through the complicated labyrinth of the world today," declared Dean Virginia C. Gildersleeve in her address to the class of 1941, assembled for their first compulsory class meeting in the gymnasium, Tuesday, September 28 at 1 p.m.

Miss Gildersleeve explained that Barnard is a liberal arts college which gives the student "knowledge, outlets, poise, and a clue to a way of living," but that it does not give a definite profession or vocation. Professions, she maintained, need a longer preparation.

Miss Gildersleeve, who regularly addresses the incoming Freshman class each fall, prefaced her talk last Tuesday with the following remark: "I suppose this ought to be called an orientation lecture." She then proceeded to explain to the assemblage how they might get the most out of their college career and make it most useful to themselves in their post-college life. That life, she asserted, is complicated, yet interesting and full of opportunities for service; and not everyone can find the clue to aid in comprehension in college.

"But," the speaker went on to say, "those who like to use their minds will have an admirable chance here to find the tools with which to work."

Work, Miss Gildersleeve explained, is not regarded in college in the same light as it is in high school. The student is considered a mature individual, with a mature sense of responsibility. "You have to proceed, so to speak, under your own steam," the speaker said. But that does not mean, the audience was assured, that the student is not expected to work. On the contrary,

(Continued on Page 3, Column 2)

Alumnae To Run Thrift Shop; Income For Scholarship Fund

Under the joint auspices of the Barnard Alumnae Association and the Social Service Committee of the Neurological Institute, the Give and Take Thrift Shop will formally open its doors at 1272 Third Avenue on Wednesday, October 6.

Although this enterprise is the first of its kind in Alumnae history, the idea of a shop where left-over or otherwise unsalable goods such as shopworn or slightly damaged articles are sold cheaply has been used by several charities and even by manufacturing concerns with great success.

Despite the fact that the Give and Take Thrift Shop will be run primarily for profit it has great value as a charitable undertaking. Its location on Third Avenue (two doors west from 73 Street) should attract many poor people who live in that section. The proceeds will go entirely to the scholarship fund.

The association have offered their services voluntarily to the enterprise and progress has already been made in the way of appealing for contributions, collecting them, taking inventory, pricing stock, and repairing slight damages to the articles donated. Mrs. Marshall Potter will superintend the actual running of the Give and Take Thrift Shop.

The undergraduates can help the undertaking in several ways. If they have any old furniture, unbroken china, and especially old clothing, they are urged to either deliver the articles in person or to leave their name and address with the number of packages and the date after which these may be collected (specify if it is furniture) at the Alumnae Office in Barnard Hall. Or if they prefer to get in touch with the shop directly, the telephone number is Rhineland 4-9452. Anything but food or mattresses is accepted.

(Continued on Page 4, Column 2)

Answer The Call Of The Wild; Come To The Barbecue Sunday

Suppose you are a timid soul. Suppose you think we lied to you and that Barnard camp is really only a shack in the wilderness. Come up to the all-college barbecue on Sunday, October 10 and see for yourself what a heavenly haven you are welcome to enjoy.

The barbecue is open to one and all and, of course, you who have participated in the fun before will not need to be urged to come. But why not play the part of a Girl Scout and do a good deed by inveigling someone else into trying the place for the first time. The day will begin at about noon with a treasure hunt, games and stunts. At 1:30 or thereabouts a most delicious, full course, soul-satisfying meal will be served for fifty cents to the day students and twenty-five cents to those living in the residence

halls. Since this will also be an open weekend at camp the sign-up poster for those who wish to attend for the entire time will be placed on the Athletic Association bulletin board today at 12. Contrary to precedent those who are planning to come to the barbecue are asked to sign up at this time and to pay their fee on Wednesday, Thursday or Friday of next week.

This plan, the Camp Committee feels, will enable them to estimate more accurately the amount of food which they will need to purchase. However, if you decide at the last minute that you can come, don't hesitate to do so, for there will always be enough for everyone. The barbecue will take place rain or shine and your name on the poster is

(Continued on Page 4, Column 1)

Barnard Bulletin

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Book Exchange

The first few days of the Barnard Book Exchange have proved to be distinctly successful. Several hundred books have already changed hands, and as yet there have been no complaints from either buyers or sellers.

The exchange has done away with the inconvenience and uncertainty of the old filing cabinet. Students buying books no longer have to do so blindly but can actually see the condition of their books. Fair prices are fixed and the exchange of books is made much quicker. Bulletin is used to advertise the need for certain books which would otherwise be allowed to gather dust on shelves.

Credit is due to the Social Science Union which originally conceived the idea of the book exchange, to Representative Assembly which is sponsoring it, and to Judith Lenert and her committee who are conducting it. Although the present function of the exchange is undoubtedly important, we wish to remind those in charge of it as well as the college at large that the original purpose of the exchange is a good deal broader. In the exchange of books, a small profit is made by the committee. This is to be used for the purchase of new books to be sold to the students at a minimum cost. We hope in the near future to be able to publish a list of those books and to report the steady growth of the exchange as an integral part of the college.

Besides being an important innovation in itself, the Book Exchange should serve as an outstanding example of how cooperation among the students can make their day to day relationships at college smoother and pleasanter. There are many other fields into which this principle can be introduced with profit. A Curriculum Committee is already at work and seeks the cooperation of both students and faculty in the discussion and possible revision of the curriculum. The numerous clubs at Barnard, many of them working toward almost identical ends could profit both in membership and in interest from the college if they would plan their year's program in conjunction with other clubs. We should like to express the hope that the Book Exchange is simply the first step in the direction of closer cooperation among the students on all counts.

about town

In Preview

Though *About Town* will be compelled to speak for itself, *Bulletin* announces with this issue an innovation extending over two and one half columns, and covering the front and back-wash of the city. Local news, and metropolitan news of special interest to Barnard will find its place. The hope and the purpose is to help students materially in finding new places and new things to think about.

Contest and Encouragement

Contests, with prizes at the other end, may prove stimulating. CROWN PUBLICATIONS announces a \$250 POETRY PRIZE CONTEST for the best poems submitted for the new CROWN ANTHOLOGY OF VERSE. The contest closes November 15, 1937. As special dispensation, contributors will not be obligated to purchase copies of the magazine, but it might help . . . A letter from the publicity director of E. P. DUTTON & COMPANY calls attention to the policy of the firm which is one of encouraging young writers. They have "developed Jesse Stuart," whose *Olive Field* and *Rainbow Fish* are both "vital fiction" on their list; and issued in August Benjamin Appel's "sharp political novel," *Runabout* . . . If there are any young and aspiring women writers on the loose, with *About Town's* or *Quarterly's* recommendation, their manuscripts may have a reading.

Places to Eat

The city is full of dining rooms outside the home or the dorms which give atmosphere, refinement, or almost anything else you're looking for. *The Alps* on seventh avenue near fifty-seventh street is large and quiet, and has little helmeted lamps at each table. The waiters are obliging. The food is good, and inexpensive . . . Atop the R.C.A. Building in Radio City there's an observation tower. When you're on your way down from the 70th floor, stop at the Refreshment Bar and sip any soft drink looking out over clouds . . . If you haven't eaten at the *Russian Tea Room Restaurant* (150 West 57th Street) you haven't had caviar and vodka in its proper place. The waiters are Russian, in costume. The murals are bold and Slavic. After hours, lots of important people eat there. The waiters will tell you who they are . . .

Second Balcony

On Location at the Ritz Theatre—by Kent Wiley.

Mr. Wiley doesn't really get under way until the end of the second act, and the curtain springs together before the third act is finished. There are a very few moments of pleasantry and a few bits of fair acting, but the play lacks conviction and adhesiveness and as a whole is rather dull. It's all about Hollywood moving east to the Rockies and is called "A Comedy of the Golden West." There is a careless heroine and an inadequate, though handsome, hero. There are also a couple of W.P.A. "gold miners" and a jail-breaker. It ends on an abrupt but expected kiss, which is a good enough curtain line.

Theatre Notes

King Richard II has only a few more weeks in New York. Maurice Evans, the principle actor, and Margaret Webster, the director, have infused an early Shakespearean drama with theatrical fire. The play by itself isn't Shakespeare at his best. It has much redundancy, but it shows the Shakespearean pattern in embryo, and the production is inspiring. Here is the opportunity to hear Shakespearean verse thrillingly read. There have been changes in the cast from the original revival in New York seven months ago, but these have been with an eye towards the repertory company which Mr. Evans has already set in motion with rehearsals of *Henry IV*, and will bring to New York next season after a country-wide tour . . . Earle Hall, on the Columbia campus, is repeating the week of October 25, a summer performance of *The Beaux' Strategem* by George Farquhar, a long popular eighteenth century comedy of manners.

Cinema

100 Men and a Girl — Roxy Theatre.

This is a splendid picture, in which the conducting of Leopold Stokowski, and the singing and acting of Deanna Durbin, more than compensate for the weaknesses of the plot. The last is not too objectionable, if you will regard as plausible a tale of how "Little girl wins hearts of all the world" and thus procures jobs for her pappy and his unemployed orchestra. Deanna Durbin is, fortunately, less "girly-girly" than in her first picture, "Three Smart Girls," and looks very much more attractive than she did then. *100 Men and a Girl* is strongly recommended on the basis of its fine acting and extraordinarily good music.

The Lower Depths — 55th Street Playhouse, from the play by Maxim Gorki.

Jean Renoir has directed the filming of *The Lower Depths* with complete understanding of the characters and has produced a bitter and tender picture of sordid life. The screen-play has been adapted in such a way that the original Russian play benefits in the changes. The picture is not as depressing as the play, for the Baron, finely and cynically played by Louis Jouvet, (one of the important directors in the French Theatre today) assumes a larger role in the expository scenes. Jean Gabin, presents Pepel, the thief who finds life when he is able to throw off the yoke of immorality, with distinction and humor. Natacha (Jany Holt) and Vassilissa (Suzy Prim) are warring sisters, each getting their just deserts—Natacha her freedom. Luka, Satine, Kostylev and the other characters are played with understanding and underscorings. There is no glamour or brilliance in this film, but a strength in the presentation of human drama which carries through and beyond the scene in which the actor hangs himself. The picture well deserved the French critics' prize as the "Best Film of the Year." Dialogue titles are in English.

Heart of Spain, with narration by John O'Shaughnessy, and shown at the same theatre, is produced in cooperation with the Canadian Committee and the American Bureau to Aid Spanish Democracy. The narration is a poetic form of understatement which only helps to show the American public the tyranny and barbarism crushing Spain. The picture is edited in such a way as to arouse your emotions and make you "biting furious" at the devastations wrought by a certain political faction: Fascism.

Music

The Philharmonic-Symphony Society of New York announces that John Barbirolli, conductor, and Georges Enesco, guest conductor, will introduce many important new works of American and European composers. Among the American compositions are: a Symphony by the twenty-four year old Gardner Read; Symphony No. 3, "Lincoln," by Daniel Gregory Mason, head of the Music Department at Columbia; a work by Deems Taylor; and a Piano Concerto by Abram Chasins. Some of the guest artists will be: Walter Gieseking, Josef Hofmann, Jascha Heifetz, Yehudi Menuhin, Joseph Szigeti, Gregor Piatigorsky, and Kirsten Flagstad.

Query

After returning from vacation, is there anything about Barnard that you don't like, and how would you remedy it?

There's not enough personal contact between the faculty and students for us to get to know the instructors better. —M. H. '38

There are not enough social activities for the day students. —A. K. V. '39

The book exchange should function all day so that there would not be so much confusion, and more people could be accommodated. —J. Y. '39

They start piling on work too fast before one has a chance to get properly orientated. —G. M. '39

It's maddening to have to wait on line for books you don't want to read anyway. —H. D. '39

The food in the cafeteria could be much better—otherwise it's O.K.—so far. —E. L. S. '39

Barnard seems O.K. to me. —R. B. '39

After spending a whole summer enjoying myself it's like a dash of cold water to have the professors give me a long list of books which must be the latest edition, and probably cost \$5.50 per copy! —B. M. W. '39

It's not co-educational!! —E. T. '39

Let's have the radio back in the Conference Room. —J. C. '40

I'm a senior. Life is real, and life is earnest, and the grave is sure the goal here. —L. J. '38

Not enough contact between instructor and student. —I. V. P. '39

There is enough material in each course to warrant more attention than our crowded program will allow. The curriculum should be revised to allow the student to study fewer courses more thoroughly. —P. S. '39

Right now, and until exams, it's perfect — unless it's the old and unanswerable question "How can the faculty and students get to know each other better?" Or maybe somebody knows an answer? —N. R. '39

Too many tempting desserts spread out in the cafeteria for a gal on a diet!! —J. W. '38

There aren't enough buildings here, and not enough chance for day students to meet Columbia upper-classmen. —C. U. '39

There's too much work and not enough time for play. —D. C. '38

You're given so much work around here that you never get to know a lot of the nice people that you'd like to know. —H. R. '39

There's not enough contact between students. You don't get to know enough people in the different classes and so when graduation comes, everyone you know is gone. —C. H. '39

Why gripe? If you're not having a good time it's your own fault, probably. The opportunities are here. —M. R. '39

kaleidoscope

The class of '39 has come into a heritage this year. As the official advisers and confidantes of the Freshmen they have been honored with amazing confidences. If the conversations of the Freshmen with their Junior sisters are any guide we may expect startling achievements from the class of '41. What was most humiliating to us was the tolerant attitude of some sophisticated Freshmen toward the gray hairs of '39. In telling us the long and highly involved story of her love life one blithe young thing recalled the portentous events of her fifteenth year. She then asked if we remembered that crucial period. "But of course you wouldn't remember that far back," she added hastily. Never have we been so brutally reminded that youth is short.

A Sad Truth

How superior the senior is, Attired in cap and gown. How satisfied her demeanor is When ambling up and down. But let the bell ring Or let a prof call And down will come dignity Tassels and all.

C. W. G.

After two years of living in the Barnard Dorms we have come to the conclusion that the Hewitt Hall buzzers are naturally perverse. Either the buzzers have a decided antipathy toward college students or else they dislike the Barnard atmosphere. During the past week Hewitt telephones have been jangling madly while the buzzers maintained a sinister silence, disdain to inform students by one buzz that they have a 'phone call, by two buzzes that they have a caller or by three buzzes that they have a telegram. Any student desiring to meditate on philosophy or to peruse a movie magazine is hereby informed that Hewitt Hall between the hours of 8 and 10 resembles the lobby of Grand Hotel.

Now that we are back in our familiar haunts i.e. the Barnard campus, Riverside Drive and Broadway, and have adopted the campus uniform of sweater and skirt, we feel that autumn has really arrived. Since this is the third year that we have entrained for Broadway and 116th St. the Columbia campus has become a sort of second home. On the whole we are staunch defenders of the Columbia campus and become very much irritated when the perennial question "What campus" pops up. Perhaps the reason is that we don't know what to answer. . . .

Barnard girls, even if they do wear flat-heeled shoes and horned-rimmed glasses on occasion, are not completely absorbed by the pursuit of culture. They are as much thrilled by first-night performances as anyone at all, including debutantes, dowagers and salesgirls. The large Barnard contingent which attended the opening of "French Without Tears" came home quite excited about the celebrities they had seen. We gathered that our fellow students are conscientious readers of the Sunday rotogravure sections, for they identified a number of well-known people. It took us almost a half-hour to elicit any comments on the play. Who was it that said "The play's the thing."

What One Looks for in Selecting Freshman Officers

Or How Can They Help It?

1. How does she look on a platform?
2. Prep School?
3. Sisters, cousins, aunts in Barnard?
4. Are the most interesting-looking prospects in the class for her?
5. Did she say "hello" to me in the hall?
6. Speak English?
7. Do I know her name?

C. W. G.

A fellow resident of the Hudson river town where we dwell when at home has exuberantly arrived at Columbia College as a member of the Freshman class. His reactions, related while we were attempting to ride a bicycle, caused us to lose our balance in very undignified fashion. At present little Herbert, who is six feet one, intends to be Editor of *Spectator*, a writer on *Jester* and to prepare for medical school. Asked what fraternity he would like to join he answered "Nothing but Phi Beta Kappa."

F. G.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.)

Negro Benefit Concert

Editor,
Barnard Bulletin
Dear Madam:

I am one of those recurrent graduates — you just got rid of me, and here I am again. This time to appeal to the readers of *Bulletin* to take a look at the music notice board. There advertised is a Ronald Hayes concert — a concert whose program ensures Hayes at his best — and whose cause — that of helping young Negroes to secure for themselves greater adequacy and equality of opportunity — is surely a most worthy one.

The concert is at Town Hall on Saturday evening, October 9. Inasmuch as I am treasurer of the New York Committee to Aid the Southern Negro Youth Congress I will gladly forward any tickets desired. Barbara Watson, Sofia Simmonds and Sarah Ives would also be pleased to oblige.

Thank you,
Sincerely,
Helen Levi, '37

New Singing Group To Assist Choir

An auxiliary group of singers is to be formed under the direction of Lowell B. Beveridge, Director of Chapel Music, to assist the regular University Choir at several of the more important services to be held in St. Paul's Chapel during the year. Membership in this new organization is open to all members of the university, both men and women. Regular rehearsals will be held once a week in the Chapel with the regular choir on Wednesdays at five o'clock. An adjustment in the hours of rehearsal will be made later if it seems advisable.

Any student interested may apply to Mr. Beveridge after the regular week-day service at 12:20. Auditions will be purely for the purpose of determining what part the applicant should sing. The first rehearsal will be Wednesday, October 6 at 5:00 in the Chapel Crypt.

Services in which it is hoped that the auxiliary choir will take part will include the Annual Thanksgiving Service, the Christmas Candlelight Service, the Annual Commemoration Service, the Easter Service and the Baccalaureate Service. Music for these services will be drawn largely from the liturgical compositions of the Italian schools of the 16th and 17th centuries, including some motets transcribed by Mr. Beveridge in the Vatican and other libraries during his sabbatical leave of absence last semester.

Club Cooperation Asked By Bulletin

In view of past complaints about Bulletin presentation of club news, Bulletin has this year launched a campaign for the improvement of club publicity in which the cooperation of the clubs themselves is earnestly enlisted.

After a consideration of several possible methods, the Managing Board has concluded that the best assurance of constant and accurate publicity will be secured by the election of a liaison officer in each club. Some clubs have already had such officers in the past. Their duties include those of reporting to Bulletin staff any club news which may have reached Bulletin by the usual means, and of checking over club news written by Bulletin reporters for errors in spelling of names, guest lists, etc. The existence of these liaison officers is expected to be of mutual benefit to the clubs and Bulletin. This system will go into effect as soon as possible.

Margery Reese Advises Freshmen To Budget Their Time For Study

"Studying is like falling in love—lots of people do it and there are lots of different methods." Margery Reese, author of above epigram and president of the residence halls, explained the necessity for planned study to a gathering of Freshmen Monday evening in the Green Room. "Your clothes fit you and your time budget should too," stated Miss Reese whose requisite for a successful college career in both academic and social matters is that of budgeting time. She continued, saying that each individual's schedule of classes may differ. Therefore it is necessary to jockey studying time about until it fits perfectly. She advised students who have free hours in the mornings to utilize them for study so that they could enjoy their evenings and get to bed early.

The three things for a Freshman to watch in Miss Reese's opinion are study, sleep, and gossiping. These three entities can be enjoyed, she said, if they are budgeted into an intelligent daily schedule.

Following Miss Reese's talk, Mary Rhodin '38, social chairman of the dormitories, made a short speech on the relation of academic life to extra-curricular activity. She advised the Freshmen to join only a minimum of clubs and publications because interest in them is apt to overshadow the desire for study. She advised the students to make out a daily schedule to be followed

religiously. Miss Rhodin's talk was directed primarily to scholarship Freshmen who necessarily must maintain a good academic standing. Speaking of grades and bewildering assignments Miss Rhodin said, "Of course, you will be discouraged but it won't last long."

Miss Abbott, director of the residence halls, spoke briefly to the group, advising them to grow up as fast as they could.

Dormitory Counselors

A necessary adjunct to methodical study is quiet in the residence hall corridors during the best part of the day and evening. To achieve order and quiet in the halls, dormitory counselors from each floor in Brooks and Hewitt Halls were elected by the floor members at informal floor parties recently.

The dormitory counselors from Hewitt Hall are: Second floor, Jane Harris, Agnes King; third floor, Helen Jefferson, Betty Swinton; fourth floor, Marie Boyle, Claire Murray; fifth floor, Irma Zimmer, Ann Cottrell; sixth floor, Claire Andrews, Phyllis Rappaport; seventh floor, Katherine Horsley, Dorothy Mountford; eighth floor, Ann Weir, Roma Finizie.

Those chosen from Brooks Hall are: third floor, Emma Coulter; fourth floor, Charlotte Hall; fifth floor, Marchia Meeker; sixth floor, Ann Strowbridge; eighth floor, Dorothy Davenport.

Eligibility Rules Changed This Term

Eligibility slips should be filed by all officers on or before October 6 according to Carol Kander, chairman of the Eligibility Committee. She adds that the new system as explained on pages 42-53 of this year's Blue Book will go into effect immediately and advises every student to read this information carefully since she will be held entirely responsible for it.

The point system should also be kept in mind by each girl when accepting a new position. If she is carrying more than the maximum, it will be necessary for her to forfeit some of her extra-curricular activities. Students holding 7-9 point offices may carry 15 points of extra-curricular activity. All other students with an academic average of 2.2 or better may carry 11 points. Girls with a 2.0 average may carry 6 points but they may hold no office valued at more than 2 points. To be nominated for a 7-9 office, a student must have a 2.4 average; to aspire to a 6 point office, a girl must have a 2.3 average, and for a 3-5 point position, a 2.2 average is necessary. After having been elected to any of these offices, a student must maintain a 2.2 average.

Dean Advises Freshmen On College Orientation

(Continued from Page 1, Column 6)

she should plan a budget of her time, and get started working right now; "... work, therefore, begin right now and work," Miss Gildersleeve insisted.

Miss Gildersleeve gave specific advice regarding college rules and customs. She suggested that Freshmen read Blue Book and the catalogue accurately, that they consult the bulletin boards and student mail frequently, that they obey library rules, that they attend classes promptly and regularly. She warned, however, "Don't make a fetish of attending classes." Further, she discussed the implications of the honor system as affecting academic conduct.

"And now," she concluded, "I give you my very best wishes for your search for the clue to the complicated life of college; best of luck, and do not stumble too much."

Transfers, Sophs And Seniors Honored At Teas

A tea in honor of the transfers was held on Wednesday, September 29 in the College Parlor, Barnard Hall.

This was the last tea given to the transfers to which all were invited. During the course of the year however, a series of smaller teas will be given to further the process of complete assimilation of the newcomers into Barnard social life.

Margaret King '39, Chairman of the Committee for Transfer Teas was in charge of the arrangements. Patricia Emery '38, Betty Armstrong '39, Mary Nan Kinel '39, Dorothea Eggers '39, and Virginia Shaw '39 poured tea.

Among the invited faculty guests were Professor Lowther, Chairman of the Faculty Committee on Transfers; Professor Peardon, acting chairman; Professor Paul Smith and Dr. Marion Lawrence. Also present was Elspeth Davies '38, President of the Undergraduate Association.

The entire college was invited. On Thursday, September 30, the Sophomore-Senior Residence Halls Tea was given in Brooks Hall.

The hostesses included Betty Pratt '38, Edna Jones '38, Evelyn Hagmoer '40, and Anne Grauer '40. On Thursday, September 30 the Sophomores and Seniors of the Residence Halls invited the Sophomores and Seniors of the college at large to a tea given in Brooks Hall. Florence Kotizan '40 and Marsha Bacon '38 joint chairmen of the committee for the Residence Halls provided a program of entertainment during the afternoon.

The Residence Halls' orchestra supplied music and Harriet Pauley, transfer student sang.

20 New Faculty Members Added

2 Officers From Columbia Named; Sabbaticals Granted

Eighteen new members have been added to the Barnard College faculty in addition to the appointment of Dr. Henry A. Boorse, Assistant Professor of Physics and executive head of the Barnard section of that department and of Dr. Willard Waller, Associate Professor of Sociology, as announced in the last edition of *Bulletin*.

Miss Vera Michele Dean, an editor of the Foreign Policy Association publications, will conduct a course in international relations. She received her doctor's degree at Radcliffe.

Miss Emmy Heller, who received her doctor's degree at the University of Heidelberg and has edited mediaeval manuscripts, will give a course in mediaeval history.

Columbia Officers At Barnard

Two officers from Columbia University will come to Barnard to give courses. Professor George Sherburn, a recognized authority in English literature of the eighteenth century will conduct a course in that subject and Mr. Gilbert Hight of St. John's College, Oxford University, England who will be an associate in Greek and Latin.

Miss Gena Tenney, a Barnard graduate of 1933 has been appointed a full time instructor in music. She was awarded the International Student Fellowship for 1933-34, and a fellowship for the following year by the Royal College of Music in London, where she spent the two years and of which she has become an associate.

New Instructors Named

Other new faculty members include the following instructors: Dr. Edgar R. Lorch, mathematics; Jane Harting, physical education, Dr. S. D. Shirley Spragg and Dr. Richard E. C. Youtz, psychology. Among the new lecturers there are Dr. Anne Litinger, chemistry; Andre Mesnard, French; Kurt von Forstmeier, German; Georgia Robison, history; Elizabeth Drumtra Hughes, zoology and the new assistants are, Margaret Thompson, economics; Dorothy A. Braunéck a Barnard graduate, geology; William A. Shaw, psychology, Magda Arce, Spanish, and J. Edwerta Merrill, Zoology.

Dr. Arthur D. Gayer, Elizabeth Reynard, Dr. Marion Lawrence and Dr. Florrie Holzwasser have been made assistant professors.

Leaves of absence have been granted for the winter session to Professors Edward Mead Earle, Eugene Byrnes and Raymond Moley; for the spring session to Professors William A. Braun, Minor W. Latham, Marie Reimer, Peter Riccio and Agnes R. Wayman.

Professor Robert M. MacIver, of the department of Sociology, has been transferred to the Graduate school at Columbia and Professor Norman Haring of the Fine Arts Department has resigned.

Dr. Maria de Maeztu, who was to have been Visiting Professor of Spanish, is expected to remain in Argentina and will not be able to be at Barnard this year.

Peace Conference At Vassar Nov. 6-7

"All Youth Against All War" is the theme of a weekend conference on November 6-7 at Vassar College, Poughkeepsie, N. Y., which all interested college students in New York and neighboring states are invited to attend. The conference is being sponsored by the American Friends Service Committee, the Fellowship of Reconciliation, the War Resisters League and the Women's International League for Peace and Freedom.

The program will focus attention specifically on (1) Pacifist Strategy in the Spanish and Sino-Japanese Conflicts, (2) Non-Violence and Social Change, and (3) Student Peace Work—in the college, the community and the labor field—including concrete accomplishments and projects for the coming year. Prominent student peace leaders from different colleges will participate.

Featuring the opening session at 2:30 o'clock Saturday afternoon will be the keynote speech by Mr. Lawrence Hosie, Industrial and Field Secretary for the Fellowship of Reconciliation, and talks on Spain and China by Professor Patrick M. Malin of Swarthmore College, and Mr. Orrin Magill, formerly engaged in student work in China and now Executive Secretary of the Intercollegiate Branch of the Y.M.C.A. in New York City. Prof. Malin recently made a first-hand study of conditions in both Spanish Government and Nationalist territory.

The student steering committee for the conference wishes to establish contacts with all peace leaders and interested students on college campuses, and will welcome names of those who wish to receive programs and information. Please address Conference Committee, Room 812, 150 Fifth Avenue, New York City. The conference will begin Saturday afternoon and close Sunday at noon. Every effort is being made to keep delegates' expenses at a minimum. The complete program will be announced in the near future.

Council Approves Eligibility Rules

At a meeting of Student Council held at noon on Monday, September 27, in Room 404, Barnard Hall, with Elspeth Davies, Undergraduate President, presiding, the changes of eligibility rating as suggested by the Eligibility Committee were accepted. Under the new rating the Building Fund Chairman will count six points instead of three, and the members of her committee will count four instead of one.

Also affected by the changes are the offices of class vice-president which will count five points instead of four. The committees on which the vice-presidents serve during their incumbency will not add further points to their eligibility rating.

A motion was made and passed by Student Council that letters of appreciation be sent to Margaret King and Patricia Emery for taking care of the arrangements for the transfer students, and that letters also be sent to the Fall Sunday Teas hostesses. A motion that Charlotte Bentley be allowed to hold office in the Columbia Socialist Club was also accepted.

Student Council approved the following appointments: Barbara Yacubovsky, Bulletin Board Chairman; Ruth Mansfield, Alternate; and Margaret King, Assemblies Chairman.

Silver Bay Luncheon To Be Held October 6

Barnard students who attended the Silver Bay Conference at Lake George last June will have luncheon with Miss Weeks and Mrs. Read on Wednesday, October 6 in room 401. At the luncheon last year's delegates will attempt to coordinate and clarify their impressions of the conference and will criticize the reports made. Elspeth Davies, president of the undergraduate association led the entire conference and Edna Jones, senior president headed the Barnard group.


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October 29



Year's Plans Given By Wigs And Cues

Wigs and Cues, Barnard dramatic society, announces through its president, Betty Pratt, that tryouts for membership will be held on October 14 in the Theatre. Freshmen transfers, and all students with a minimum academic rating of 2.2 who are seeking membership in Wigs and Cues had participation in the series of plays produced annually by the club are invited by the president to attend this tryout meeting.

Those interested in acting will read selections, a list of which will appear later. Copies of these will be placed on reserve in the Barnard Library so that prospective members may study them beforehand. Each applicant will have an opportunity to play more than one role, and each will perform individually.

If any student feels that she would like to share in the work of the club but doubts her dramatic ability, she is invited to try out for costuming or staging. Costumers will be asked to design one costume for a play, and prospective stage-managers will present a stage plan.

Applicants who show signs of promise will be asked to apprentice in the fall production, to be given December 12 and 13.

Gertrude Smith is the club's new vice-president, and Janice Van De Water is the secretary.

Wigs and Cues has under consideration a plan to hold a series of bi-weekly meetings to feature outside speakers, programs, and demonstrations which will appeal to the whole college as well as to members.

Barnard Barbécue Invites All College

(Continued from Page 1, Column 6)

a pledge.

Miss Margaret Holland of the Physical Education Department will be in charge of all arrangements assisted by the Camp Committee and members of the A.A. Board. The invited guests include Miss Mabel Foote Weeks, Miss Agnes R. Wayman, Miss Helen Abbott, Miss Mary McBride, Miss Helen Erskine, Miss Helen Stevens, Dr. Elizabeth Wright Hubbard, Mr. and Mrs. Donald Read, Mr. and Mrs. J. J. Swan, Miss Gertrude Hirst, and Dr. Cornelia L. Carey.

Dean Gildersleeve Reviews Barnard's History, Growth

(Continued from Page 1, Column 2)

penditure. But if someone would provide the money the Columbia Trustees would take the responsibility for the quality of the education." It was in August 1889 that the charter was first granted.

Barnard beginnings are closely associated with the four-story brownstone house, at 343 Madison Avenue. The college was still there when Dean Gildersleeve entered in 1899. 343 Madison Avenue "had the essence of a college in it," said Miss Gildersleeve, and "had excellent teachers from the start."

With the move to Morningside Heights quite a change took place. "The infant Barnard acquired enough money to buy the land north of 119 Street," and Brinckerhoff and Milbank Hall were built, followed a year later by Fiske. In 1903 Elizabeth Milbank Anderson gave the lot between 116 and 119 streets and in 1905 she also donated the money to build Brooks Hall.

In 1915 Barnard celebrated its 25th anniversary. At this time Mr. Jacob Schiff presented Barnard Hall "in memory of his 50th anniversary of landing here as a penniless boy, and Barnard's 25th anniversary."

Hewitt Hall was built with college funds. "We have now acquired a new and most thrilling block of land, giving Columbia its first outlet on the river."

New Secretary For Alumnae Appointed

Mrs. Bradford Young, new Executive Secretary to the Alumnae Association replaces Miss Gertrude Rasmeyer who retired at the end of last year. Mrs. Young, the former Evelyn Orne of the class of '22 will remain in office at least until November 1.

Miss Page Johnson is assisting Mrs. Young. The appointment of Miss Johnson who was graduated last year marks the first time that anyone of the immediately preceding Senior class has attained prominence in the Alumnae Association.

It is hoped that Miss Johnson's presence will serve as a bond with the present graduating class in an effort to establish the necessary continuity between past classes and those graduating in the future.

Alumnae Aid Fund For New Scholarships

(Continued from Page 1, Column 2)

cepted.

If any undergraduates are connected in any way with manufacturing or other concerns who might be willing to donate goods they too can help by giving letters of introduction to those firms.

Notices

Lutheran Club

The Lutheran Club will hold its first tea in the Little Parlor on Friday, October 1. All Lutheran students of the college, and members and prospective members of the club are invited to attend.

Episcopal Club

The Episcopal Club of Barnard College will give a tea for new Episcopal students on Monday, October 4, Room 401 Barnard Hall, at 4 p.m. Chaplain Knox, Mrs. Ladd, Dr. Alsop, Mrs. Read, Miss Weeks and others connected with the Episcopal Club will be guests. New Episcopal students are invited to come and get acquainted.

La Societe Francaise

La Societe Francaise is holding the first business meeting of the year on Monday, October 4, in Room 104 Milbank Hall at 4 p.m. There will be a discussion of the French play and plans for the coming year.

Camp Committee Tea

On Tuesday, October 5, there will be a tea at 4 p.m. in the College Parlor for Freshmen and trans-

fers at which time they will have an opportunity to meet the Camp Committee, Miss Margaret Holland, and various faculty guests who are interested in the activities of the camp. All of the details of camp life will be explained to them, and there will be an exhibit of some candid shots of campers as well as of the handicraft done during the June training course.

Social Service Work

All those interested in social service volunteer positions are urged to sign the poster on Jake. For further information, consult the Social Service Committee which has office hours on Monday, Wednesday, and Friday from 12 to 12:30, and on Tuesday from 9:30 to 10 in Miss Week's office.

Club Constitutions and Budgets

Presidents of all clubs are required to file the constitution of the club and last year's charter with the Charter Chairman, Shirley Ellenbogen, before October 14, and club treasurers must file a budget for the current year, based on the estimated expenses of the club for this year, with the Undergraduate Treasurer, Jean Allison, before the above date.

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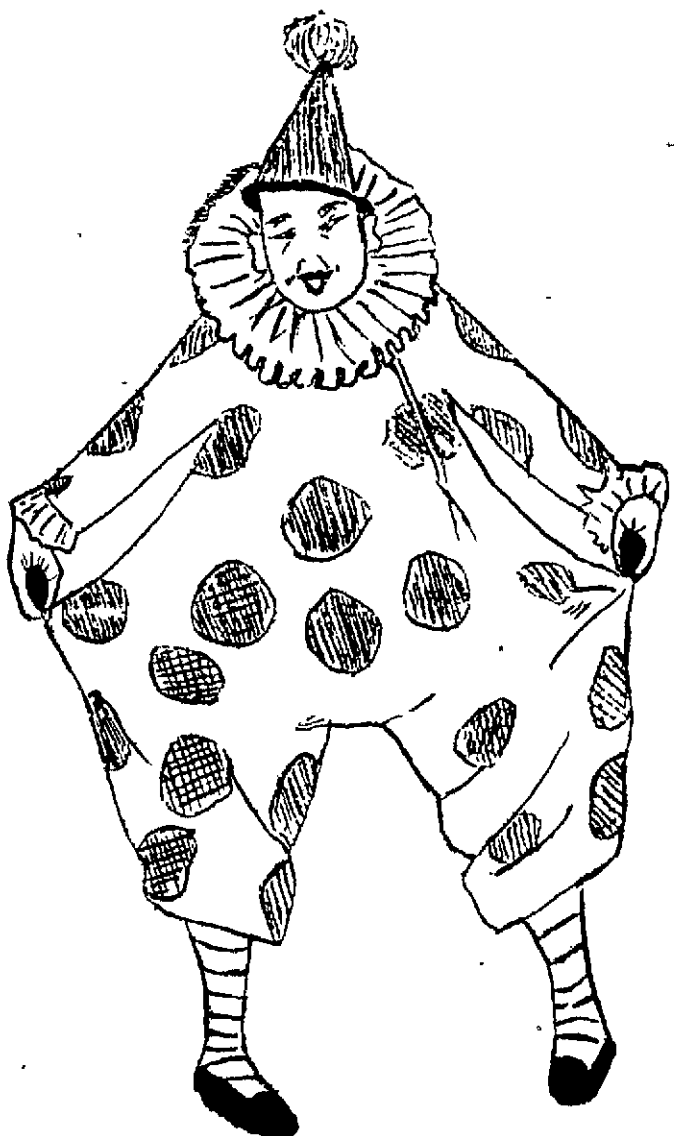
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