

# Barnard Bulletin

TUESDAY, MAY 4, 1937

PRICE TEN CENTS

## Sell Books in Co-op Store

Undergraduate Council Appoints Judith Lenert Book Chairman

### TO START NEXT YEAR

Used Books Of All Types Will Be Bought And Sold

The Barnard Cooperative Book Exchange Committee, which was appointed by the Social Science Union at the University American Student Union Conference in February, has announced definite plans for a cooperative book exchange for next year. Undergraduate Council has appointed Judith Lenert '38 a member of this committee, Book Chairman.

The purpose of the Book Exchange is to buy at a better price, than offered by most second hand book stores, any books of Barnard students. The buyers of the books will be able to purchase them more inexpensively than ordinarily. The store will also offer an experience in cooperation, for the students will be running it themselves.

### To Buy Books Now

The committee has announced that they will buy books at the end of this term as well as all during the coming year. Sellers will not be paid for the books which they dispose of until they have been purchased by other students. The prices of the books will be determined by the seller and the head of the Book Exchange in relation to other copies of the same book on hand and the edition and condition of the book.

Plans are under consideration for the selling of shares in the store to students, and for incorporating it on a business basis.

### In Conference Room

The Book Exchange will be located in the Conference Room on the first floor of Barnard Hall. At the beginning of the Fall Term the store will be open for a few hours every day of the week, but as the term progresses and the demand for books comes less, it will be open only a few hours a week. The committee also announces that no one is obliged to buy from the store and may come in and browse at will.

The Book Exchange Committee appointed at the A. S. U. conference is composed of Anna Louise Heller, chairman, Judith Lenert, Ruth Frankfurter, Florence Duhon, Charlotte Bentley, and Ruth Washfield.

### Supported by Council

According to Undergraduate Council this is the most feasible plan for a cooperative book store yet proposed at Barnard. With the cooperation of the student body, the committee and all interested in it, the experience should prove successful and an economical method of obtaining books.

Judith Lenert, anxious to obtain a list of books before the beginning of the Fall Term, has issued a list of books right away.

The American Student Union will form cooperatives of many kinds on the campuses of all the colleges and universities in the country.

## Three Original One Act Plays Are Staged By Wigs and Cues

By Miriam Weber

When a traditionally tight Scotchman wantonly tears up a check before the eyes of some two hundred people, exclamation points are in order. When it be explained that the check the Scotchman tore up was one made out by himself for someone else, equilibrium may be restored. But when it be noted further that the Scotchman above mentioned had to marry a red-haired housemaid in order not to give her the check he had made out to her, then this reviewer begins to think that matters in this world are complicated enough and she need not go on in this vein to complicate them further.

*A Bit O'Heather*, Marion Lamont Davidson author, and Helene Jaffin star, is the light frothy bit enacted by Wigs and Cues in Brinker-

hoff last Friday evening to which the above details apply. Miss Davidson, we must say, displays in her play a profound understanding of the Scotch character as manifested in typically American Scotch jokes.

But a play, after all, is a play, even if it is about the Scotch, and if ever a group of amateur players understood and accurately reproduced the mood of a playwright, the cast of *A Bit O'Heather* did Friday night. Having seen Helene Jaffin as John Wilson, the Americanized, but not very much Americanized Scotchman, we may ever after judge the validity of all Scotchman on the basis of whether or not they behave as Miss Jaffin did in her many, and mostly vociferous moods. We shall probably also judge the beauty of bald spots by their resemblance to the very aesthetic one that some unsung hero plastered on John Wil-

(Continued on Page 4, Column 2)

## Joint Recital To Aid Fund

Music, Dance, Glee Clubs To Perform Thursday At McMillin

A joint recital of the Dance Group, Music Club and Glee Club will be presented this Thursday evening at 8 o'clock in McMillin Theatre. The idea for such a recital is new and this will be the first time for such a combination program to be attempted. Proceeds from the sale of tickets, which cost fifty cents will go to the Building Fund.

The first and last numbers, the "Greeting" and a Bach Chorale, on the program will be participated in by the entire company. Various groups will combine for the other numbers. Original music by Ruth Abbott will be used in the "Greeting."

Original work will also be presented by members of the Advanced Dance Group who are directed by Miss Marion Steng of the Physical Education Department. Among the numbers which have been composed by the Dance Group will be one performed by Helen Lange, Jean Goldstein and Elizabeth Halpern.

The program of the Music Club is under the direction of Vera Riecker, newly elected president of the organization. Included in the instrumental selections will be Beethoven's Trio in E Flat, played by Vera Riecker at the violin, Dorothy Coy at the cello and Susanne Heilmann at the piano; Myra Serating will play "The Country Dance." Members of the University Orchestra who will take part in the program are Charlotte Brittain, Marion Hellman, Naomi Letsky, Dorothy Coy, Vera Riecker, Margaret Shackleton, Ruth Tischler, and Betsy Rich.

Four vocal selections, consisting of English madrigals, will be sung by members of the Glee Club. A mixed group from the Columbia Chapel Choir will sing two original madrigals composed by Ruth Abbott. Cynthia Rose will offer several solos.

The Dance Group, the Music Club and the Glee Club, although interested in essentially related fields have never before had the opportunity to combine their talents in a program open to the college at large. Tickets will be on sale on Jake at noon throughout the week.

## Mortarboard Out Monday, May 10

Editors Promise Edition Of Unusual Merit And Charm

By Mortar Board

You might have thought that it was all a big, bad rumor but it's not. *Mortarboard* IS coming out. In fact it will be out on Monday, May 10. Circulation has already bounded to two hundred and seventy-five, so act now, or forever hold your peace.

Helen Raebeck, Editor, and Edna Holtzman, Business Manager, of the 1938 yearbook, were last seen somewhere in Barnard Hall dancing a Highland Fling after a telephone call from Philadelphia informed them that their baby is actually going to be born. When asked to tell about the book, they both burst into an unintelligible stream of adjectives and proceeded to turn hand-springs.

But, being an impartial observer we can assure you that the book will be good. An unusual cover, attractive layouts, and informal pictures all give the 1938 *Mortarboard* life and interest.

Now to get down to the distribution of the book which is an important problem of the moment. Those whose subscriptions are paid up will secure copies at the bookstore. Those who still have to pay something on their books are asked to bring their money to *Mortarboard* office between 12 and 1 o'clock when a member of the circulation staff will be there.

Your reporter was vaguely able to distinguish a word or two from the ramblings of the Editor and Business Manager. "For one thing we know, they said, that the staff has been swell and we sure do appreciate it." Since it's almost impossible to find an editor or business manager who is in her right mood, we urge you to see for yourself just what *Mortarboard* is like. Remember the day, Monday, May 10.

## Constitution To Be Revised

Freudenheim and Inscho To Work On New Constitution

N. F. F. A. TO AID

Jean Libman to Go to AYC Convention to be Held in Milwaukee

Melne Freudenheim and Ruth Inscho were elected joint chairmen in charge of revising the undergraduate constitution at the meeting of representative Assembly yesterday. Working together with Elspeth Davies, Undergraduate President, they will secure information as to the workings of other college constitutions through the National Student Federation of America.

After working out possible additions and revisions which may be made to the undergraduate constitution, the committee will present their plans to Representative Assembly. The final draft will be voted on by the college at large.

At the same meeting, it was voted to send Jean Libman as the delegate of Representative Assembly to the convention of the American Youth Congress to be held in Milwaukee from July 1 to 4. The convention will be modeled on the United States Congress, with a Senate and a House of Representatives. Barnard, as a local institution, has a seat on the House. The Congress will pass legislation which the representatives feel will benefit youth.

Ruth Frankfurter, Barnard representative to the American Youth Congress submitted the names of a committee to work with her next year. They are Jean Libman, Vera Halper, Adelaide Murphy, Catherine Hitchcock, Elaine Wendt, Judith Lenert, and Joy Lattman. The committee was approved by Representative Assembly.

This was the last meeting of the year. Elspeth Davies urged that all members think of plans during the summer for the improvement of Representative Assembly for next year.

## Barnard Votes In Favor Of Absolute Neutrality

Sports Managers For '37 Chosen

Annual A. A. Celebration To Be Held Friday In Brooks

Sports managers for 1937-38 were elected last Thursday. Voting was restricted to those students who were members of advanced athletic classes or who participated in tournaments during this year.

The slate is as follows: Archery Manager, Gertrude Smith '38; Baseball Manager, Norma Raymond '39; Basketball Manager, Harriet Tillman '40; Dancing Manager, Helen Lange '38; Swimming Manager, Harriet Benedict '38; Tennis Manager, Ruth Elaine Blum '39; Volley Ball Manager, Ninetta di Benedetto '39.

The other candidates for managerships in the various activities were: for archery, Penelope Pearl '39 and Anne Weir '38; for baseball, Marjorie Davidow '39; for basketball, Virginia Rockwell '39 and Mary Walrath '39; for dancing, Jean Goldstein '38; for swimming, Joan Rich; for tennis, Audrey Caruso '39; for volley ball, Beverly Pearce '38.

As managers of the various sports and activities conducted under the auspices of the Athletic Association the newly elected officers will manage tournaments and supervise and organize demonstrations. They become members of the A.A. Board and assist in the formulation of the Association's policy.

The new managers are all experts in the field which they have been chosen to head, for the slate is drawn up from among the most advanced students in each activity. Miss Wayman will give a tea for the new Athletic Association Board on Monday afternoon, May 10.

The Annual A.A. Banquet will take place this Friday evening in Brooks Hall at which time the A.A. officers for 1937-38 will be inducted. Both students and faculty are invited to attend the banquet. Mrs. William Speir will recount her experiences in the Youth Hostel movement and skits from the Faculty Follies and Junior Show will be presented.

105 Vote In Peace Poll Of Youth Congress Committee

FEW ARE PACIFISTS

59 Favor Collective Security In Event Of War

Barnard students are overwhelmingly in favor of absolute neutrality for the United States. Of the 105 people who answered the peace ballot of the World Youth Congress run by *Bulletin* last week, 86 declared for the prohibition of the shipment of munitions and other war materials to all countries at war.

They are also in favor of collective security. 59 people voted that they believed that the United States should act together with other nations for the prevention of war, but would under no circumstances use armed force. 44 went even further in that they favored joining with other nations in whatever steps necessary to check war.

There were only 12 absolute pacifists who voted in the poll. The greatest number, 41, will fight only in case the United States is invaded.

3 Favor War

Three Barnard Students still believe that war is the best method of settling world problems. 72, however, favor cooperation among nations for prevention of war.

As to armament and naval reductions, 9 people feel that under no circumstances should the United States reduce its appropriation. But the largest proportion, 58, believe that this country should go along with others in the attempt to reduce military and naval appropriation.

Many people felt that there was no single answer to some of the questions and so checked several. Others expressed dissatisfaction with some of the points on the poll. One person pointed out that the Socialist solution of workers sanctions had not been provided for. Another declared that she would fight for her own rights and liberties.

Results Tabulated

Results of the nation-wide survey will be tabulated by the American Committee of the World Youth Congress on May 22. The poll is designed to clarify the opinions of youth on world questions, and to suggest fields for further study of the problem.

On the back of the ballot there are listed numerous questions which are suggested for further study and many references which the student may find helpful in discovering different points of view on the topics.

Final Barnard results are tabulated on Page 3.

Query Favorable

The answers to the query on the poll were on the whole favorable, the majority believing that it was a valuable set of questions concerning the problem of peace.

Ballots were available on Jake during the past week. The poll was conducted by *Bulletin* in cooperation with the American Committee of the World Youth Congress.

## Raebeck And Inscho Tell Their Life Stories - - And More

By Cornelia Elliot

Helen Raebeck, Editor of *Bulletin* and Ruth Inscho, Vice-President of Student Council stopped fighting off Spring fever, paused with pens in mid-air long enough to divulge the following exclusive information—which is to be valued accordingly.

Miss Raebeck admitted that although she comes from "God's own country—Brooklyn," she has been spending the past two weeks at the dorms—now she has to go home to get some work done. When exams come—summer is not far away, but she insists that she will make no plans until she acquires a car: then she will "just get into it and go."

Miss Raebeck confessed that her serious worries include searching for a new Amy Schaeffer. She has asked to have the following published—"Will all would-be A.S.'s please swarm into the *Bulletin* Of-

ice—Fourth Floor Barnard Hall—and swamp me with their genius. And by the way — HAVE YOU SUBSCRIBED TO MORTARBOARD?"

Working on *Barnard Bulletin* has been the most wonderful experience in Miss Raebeck's college career. She is reticent about her plans for the paper for next year but is more definite about her future after she finishes college.

"I am getting my degree as a major in history—after that I'm going into Journalism. And then—" She did admit that she believes that marriage and a career can be combined.

As for her immediate present, Miss Raebeck stated that while she thought that *Bulletin* staff was composed of swell people she wants them to know that if they do not get their (Continued on Page 3, Column 2)

Barnard Bulletin

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Collective Action

The Barnard returns of the World Youth Congress Peace poll indicate a sentiment which is typical of the majority of the American people. They believe that the United States should act together with other countries in an attempt to prevent war, but once war breaks out, Americans should have nothing to do with it unless the country is invaded.

On the surface, this sounds like an ideal policy. Actually, however, it is self-contradictory. If there is to be any true collective security, the nations participating must be prepared to go the whole way to prevent any infringement of the peace.

We can, on the other hand, peacefully go about our own business, take no part in international affairs and concentrate on building up a self-sufficient internal economy.

There is no fool-proof panacea which will settle this problem. Yet, we feel that it is the duty of the United States to take the lead in the building of a true collective system. We have no desire to see another war fought to make the world safe for democracy, but if we are to remain true to the democratic foundations upon which our nation rests, we must do our utmost to prevent the extension of imperialism and oppression both at home and abroad.

about town

Second Balcony

Babes In Arms

Shubert Theatre

The Rodgers and Hart musical comedy at the Shubert is a good revue strung together with a shaky plot. It is jolly and gay, and infectionally juvenile in spirit. Although the actors are mostly under twenty, there is nothing amateurish about their performances.

The story concerns the children of vaudeville actors, in a town called Seaport, on Long Island. While their parents are on tour, the sheriff of the town decides to keep them out of mischief by sending them to a work farm.

But the sheriff is unimpressed; they are sent off to the work farm, and the second act opens with some dejected lines spoken in a barn. Then the sheriff decides to cheer them up with a celebration; a great aviator happens to run out of gas after a record flight from somewhere and by chance drops into the field where the party is being held.

Ray Heatherton is convincing as Val LaMar, and has an excellent singing voice. Baby Rose, played by the young Wynn Murray, drew enthusiastic applause for an encore of her sure-fire song-hit called "The Lady Is A Tramp."

Music Notes

OPENING OF THE METROPOLITAN OPERA SPRING SEASON

The Metropolitan Opera Spring Season of 1937 opened last night at the Metropolitan Opera House with Gounod's "Faust." On that occasion Hilda Burke made her first appearance in the spring season as Marguerite.

On Wednesday evening (May 5th) in Puccini's "La Boheme," Margaret Daum, young American soprano, who has sung with the New York Light Opera Company and recently with the Curtis Institute Opera in New York, and was a semi-finalist of the Metropolitan Radio Auditions of the Air, will make her debut as Musetta.

Rose Hampton will make her first appearance here in a soprano role on Friday evening (May 7th) when she will appear as Leonora in "Il Trovatore," a role which she has sung abroad.

The Saturday matinee opera (May 8th) will be Smetana's comic opera "The Bartered Bride" (in English), with Hilda Burke, Natalie Bodanya, Lucille Browning, Anna Kaskas and Mario Chamlee, George Rasely, Louis D'Angelo, John Gurney, Norman Cordon and Wilfred Engelman. Mr. Pelletier will conduct. Ballet divertissement by the American Ballet Ensemble. The Saturday evening opera will be announced later.

Query

What do you think of the Peace Poll Bulletin is running?

Excellent. The questions are framed in a way much clearer than is usual in questionnaires. It is stimulating to realize, too, that young people all over the world are answering it.

It is fostering an awareness of the problem of peace among students. The results should be interesting.

Are the answers to such a questionnaire made in times of peace any criterion of action in times of crisis?

Very good. It is necessary for each citizen to consider this question before the drums start beating.

Excellent. It helps us to see how much we all agree on vital questions and should form a prelude to college-wide peace activities.

Completely worthwhile. Peace education, which the ballots afford, is just as important as any other kind.

I'm biased - I'm on Bulletin.

Excellent contribution. It puts the peace movement on a rational basis by making students think out instead of merely feeling their opposition to war.

I approve of it, but I wish there were some way of making everybody participate.

I don't know anything about it. It should have been more widely publicized evidently, instead of being left on the table for passersby to glance at.

Don't know anything about it.

Frankly, I didn't know we were conducting one.

I think it's a very fine thing not only because of its contents but as an immediate follow up of the Peace Strike.

You mean the blue? It's swell.

I think that often the choice of answers doesn't cover all the possibilities, but it's a good idea in that it makes people think about the problem of peace.

It's an excellent idea. The results, if they get the deserved publicity, should prove extremely effective as an expression of student opinion.

It's most worthwhile, especially if it succeeds in getting the opinions of those students not actively interested in the peace movement.

I think it is valuable not only for the opportunity it gives for the expression of student opinion, but also because it makes the student answering it put some thought into the matter. The multiple-choice type of question gives a far more accurate picture of what students are thinking than a yes-or-no type.

I don't know what it is all about - I haven't looked at it.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor Barnard Bulletin Dear Madam:

There has been much talk of a combined gift to the college by the present Sophomore, Junior and Senior classes, the gift to consist of a system of amplifiers throughout Barnard Hall, for the avowed purpose of transmitting golden speeches and dance music.

The dance music can certainly be provided by an orchestra, without the help of an amplifying system, and without the added and stultifying blare. To anyone used to public speaking, and most of the speeches made to us in the gymnasium are made by such people, the acoustics do not present an insurmountable problem.

It would seem that the combined gift of three classes should be something which would be dear to the hearts of future undergraduates, and would actually add to their pride in the college. An amplification system does not fill this requirement obviously. It will perhaps be sad in future years to remember that the contribution of one's class to Barnard had been the spreading and enlargement of noise at the cost of dignity and intimacy.

We are not a mob to be shouted at through amplifiers, but students to be spoken to with a certain amount of calm and quiet reason and assurance.

Sincerely yours, Jean McGleughlin

Greek Games

To the Editor Barnard Bulletin Dear Madam:

Trusting that all Greek Games excitement has diminished to mere nothingness by this time and hoping that I will not be accused of partiality or prejudice as a member of the freshman sister class, I would like to propose a change in the system of judging that has been used by Greek Games from time immemorial—or it has as far as I know.

Part of the athletics in the Games is judged by alumnae—individuals who once participated actively in these sports themselves. Each one of them is thoroughly steeped in the tradition of the Games—thoroughly acquainted with the requirements of perfection for each event. Consequently, they do a good job. Their decisions are ones which seem fair to the audience and to the freshmen and sophomores (when they are able to view the matter objectively).

However, a few of the events, namely discus and hurdle, are judged by outsiders, that is, strangers—to Barnard, to Greek Games, frequently, to Grecian sport itself. Discus, for instance, sometimes impresses them as something to be judged on the distance the oval is thrown—or the straightness of the path which it follows.

It is not always true that the only basis for award is form—yet according to all rules and regulations this is technically the only point on which they should be judged.

I believe that decisions would be more fair, more accurate and be considered more just by audience and participators if alumnae judges were used for every athletic event.

I am unacquainted with the procedure needed to innovate such a change. I am not sure whether my opinion is the majority one, although I am certain that I do not stand alone in this attitude. I would appreciate hearing from other members of the Student Body on this subject.

Perhaps a joint meeting with the Physical Education Department and (Continued on Page 3, Column 3)

Through the Din

Kathryn Smul

One of the advantages of large scale production, we have been told, is that it leads to standardization of products not possible under a handicraft system. To illustrate this our teacher used to point to spark plugs, screws, curtain rods. Since our experience with the products has been very limited we would hesitate to contradict Economics I, but we can state with conviction that there are some important fields of enterprise that the principles of Economics have overlooked.

Take the world of women's clothing, for instance. Any poor soul who has wandered down the avenue looking for a pleasing color or hat or dress can readily testify as to the possibility of obtaining a satisfactory product. With procrustean casualness the stores have ignored the human body completely and gone for sizes that are never twice the same. "But Modom," the saleslady says, "this is a small eighteen; you surely can fit into it." And Modom clenches her teeth, remembering that at the last store she was a small fourteen, and at the one before, a "junior deb."

Should the innocent shopper indicate to the saleslady that she is interested in a shade called dark red, she is greeted by an uncomprehending silence. Then maroon, says the shopper, "But they're not wearing maroon this spring." Then burgundy, says the shopper. A frigid stare. Or wine? No answer. And as the victim feels her blood mounting, the sales girl says, soothingly, "They're calling it stars-in-your-eyes this year." And out comes dark red, alias stars-in-your-eyes.

After the customer has already decided that she likes a certain inexpensive little print and desires to try the dress on, the sales lady inevitably discovers that it does not come in madam's size. But they have another lovely model that does, and won't madam try it on? It fits perfectly, of course, and its only fault is the fact that the design portrays huge yellow spiders climbing a pink trellis on a green background. After fleeing from this spectacle to the next store, the shopper discovers her original love, in her own size, but twice the price, because here it has suddenly become an original model from the Parisian Studio of Wortharelli, and it is the only one of its kind in the store.

Then take the subject of styles. Generally speaking, women's dresses have had natural, or high-waist-lines for several years now. But the dress merchants have been the last to recognize that. Each year they skillfully delude their clientele by advertising "that new bodiced waist-line" or by announcing that Paris won't tolerate anything but a Princess Anita-Louise waist this year. Within the limited range of two or three inches that can be called one's waist, the line is moved frantically up and down. And a lapse of one-inch definitely labels an outfit as passe, out of date, much to the merchant's glee. Of course the victim then sallies forth to buy more fashionable duds.

And so it goes. College women and scrub women alike tolerate this state of affairs which seems silly enough on paper but which is not only wasteful but nerve-racking in actual life. Why, with all the Women's Leagues for various things, women have not made a more earnest effort to do away with the commercial romanticism that pervades the clothing industry, no one knows.

Perhaps it's as a friend suggested. Women's garb and sizes can't be made more uniform, and classified and standardized, simply because women aren't standardized.

Self-explanation, we have always felt, is only weakening but fairly useless, since one explanation generally leads on to the next and the conversation can then be terminated only by referring to that really funny joke in this week's New Yorker. But perhaps a word of explanation is necessary concerning these seven hundred words which we expect to publish once a week for a year under the name of Through the Din.

We will try to adhere to the happy mean of our weekly spiel, since we are neither a humor column nor a sermon. We hope that the reader of Bulletin, when "Through the Din" arouses their ire, fills them with glee, or affects to let not at all, will take the opportunity to let us know by mail. There is nothing so delightful for a columnist as to find on her desk several vituperative letters which will take at least three columns to answer.

ices

Ma Francaise

Arts and Science Francaise of Barnard College will present the Comedie Francaise production of two plays including "Les Femmes de Bonheur" by Moliere, and "Les Deux Coucous" with Leon Gaultier, May 6, at 8:15 Academic Theatre. 25 cents

A A Banquet

A A Banquet will be held for the remainder of the week. They are priced at eight cents for day students and twenty cents for dormitory students.

Sociology Luncheon

A farewell luncheon is being planned for Professor MacIver and Mr. Hinton at 12 o'clock on Thursday, May 13. Those wishing to attend are requested to get in touch with Hugh Connolly through student mail.

Spanish Club

The final meeting of the Spanish Club for the year will be held this afternoon in the College Parlor, at 4:00. The main feature of the meeting will be recitations of poetry by Senor Santiago Lavendero, whose recitations are a combination of dancing and reciting. Senor Lavendero is a well known Porto Rican, and has chosen negro poems for his recitation. There will also be songs and dances given by the first year Spanish classes. A short play will be presented and music will be played.

Aesthetics Tea

Professor Helen Parkhurst will be the lecturer at the Aesthetics Club meeting this afternoon. The subject will be Egyptian, Greek, and Byzantine achievements in sculpture and architecture based on Professor Parkhurst's own personal travels.

Tea will be served in the College Parlor after the lecture.

The lecture is open to the college and will be held at 4:15 in room 304 Barnard.

Tea for Miss Power

Miss Helen Power of the London School of Economics, who was lecturer at Barnard College two years ago, will be the guest of honor at a tea to be given May 3, by Miss Helen P. Assistant to Dean Virginia Leeve, in Brooks Hall. Miss Gildersleeve and other members of the Barnard faculty are invited to meet Miss Power.

Newman Club

The combined Newman Clubs of Barnard University will hold a Tea Dance of the season at the Italiana on May 6, from 7 p.m. to 7 p.m.

# Results in Peace Poll

## PEACE BALLOT

Sponsored by  
United States Committee of the  
WORLD YOUTH CONGRESS

### A. IN CASE OF ARMED CONFLICT, THE UNITED STATES SHOULD

- (86) 1. Prohibit the shipment of munitions and other war materials to all countries at war.
- (32) 2. Sell munitions and other war materials to all countries impartially.
- (20) 3. Allow munitions and other war materials to be supplied only to nations attacked

### B. WHEN WAR THREATENS IN OTHER PARTS OF THE WORLD, THE POLICY OF THE UNITED STATES SHOULD BE TO

- (3) 1. Refuse to take part with other countries in any attempt to prevent war.
- (32) 2. Consult with other nations for the prevention of war.
- (59) 3. Act together with other nations for the prevention of war (for example—barring munitions and other supplies from attacking nations) but under no circumstances use armed force.
- (44) 4. Join with other nations in whatever steps may be necessary to check war.

### C. I WILL FIGHT FOR

- (41) 1. The United States Government only in case our country is invaded.
- (12) 2. The United States Government under any circumstances.
- (30) 3. The United States Government under no circumstances.
- (32) 4. Democracy against fascism.

### D. I BELIEVE THAT THE BEST MEANS OF SETTLING WORLD PROBLEMS ARE

- (3) 1. War.
- (72) 2. Cooperation among nations for the prevention of war, directed against those provoking war (collective security).
- (11) 3. Policy of isolation.
- (24) 4. More even distribution of raw materials, such as oil, rubber, and metals.
- (31) 5. World socialism.

### E. I FAVOR REDUCTION OF OUR PRESENT MILITARY AND NAVAL BUDGETS

- (9) 1. Under no circumstances.
- (58) 2. If reductions are also made by other great powers.
- (38) 3. No matter what other nations do.

## Raebeck, Inscho Tell Everything

(Continued from Page 1, Column 5)

stories in on time, she will send them all to the Court of Senior Proctors or else to—

Ruth Inscho hails from New York—which she thinks is fascinating—and at present has got the NO SMOKING problem on her mind as well as lots of papers. In her best Student Council manner, she stated that serious penalties are being involved for all infringements of campus rules, but that she could not tell of any definite plans for next year. To put it in her own words,

"I really can't say anything about Student Council plans because all that the Vice-President is between elections is a Big Bad Wolf that people want to scare off Campus."

Miss Inscho is planning to visit Havana, the Panama Canal and Costa Rica this summer.

When Miss Inscho has received her degree as a major in Government she is going on to graduate school to get a degree in Public Law. She agrees with Miss Raebeck on the subject of marriage and career.

Since Miss Inscho has become a member of Student Council, she has acquired a very singular distinction—she has the only cap in Student Council Room that is less than 21 years old, hers is brand new. She also has a gown which can be used for a Master's Degree and a Doctor's Degree, if she holds out that long.

Miss Inscho is very reticent about these, but she admitted that her Pet Likes are Noel Coward and lobster—in order of their appearance. She cannot bear vacuum cleaners and ice cream. Miss Raebeck joined in by saying that her Pet Likes are scenic railways and Indian Nuts and that she dislikes intensely "People who insist upon dragging her to meetings and recalcitrant reporters and—HAVE YOU SUBSCRIBED TO MORTARBOARD?"

## Forum

(Continued from Page 2, Column 4)

a committee appointed by Representative Assembly or Student Council might accomplish a great deal toward a better understanding and an improvement in the present method.

I trust that this letter will not be interpreted to read that I consider any particular decision erroneous, or that it will be taken as a personal affront to any one connected with Greek Games.

By next spring, a different system could easily be in working order. May I suggest that this change be seriously considered by both students and faculty?

Sincerely,

Edna M. Jones '38

## Bulletin Staff Meeting Set For May 5 Noon

There will be a compulsory meeting of Bulletin staff in the office at 12 o'clock tomorrow. This will be the last staff meeting of the year and at this time further promotions will be announced and plans for next year will be discussed. Failure to attend this meeting will entail suspension from the staff. If, for any reason, a staff member is unable to attend, she is asked to get in touch with Helen Raebeck before the meeting.

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## ASU To Conduct European Trip: Will Attend Youth Congress

The Social Science Union has announced that the A. S. U. trip to Europe this year will be led by James Weschler, Editor of the A. S. U. Advocate and former editor of the Columbia Spectator.

The tour, which is being organized by the Open Road, Incorporated, will be limited to a small number of undergraduates and recent graduates in the United States. Leaving on the first of July, eight weeks will be spent in various capitals, including Paris, London, Vienna, Warsaw, Prague, Moscow, Leningrad, Helsingfors, Copenhagen and Stockholm. In these cities special interviews with leaders of many political movements on the continent will be arranged.

In Paris during July the group will attend the World Youth Congress, which on a universal scale is analogous to the American Youth Congress, at which Barnard is represented by Ruth Frankfurter '38. According to Nancy Fraenkel, who will accompany her husband, Mr. Weschler, this conference will be well attended by the delegation and in this way it is expected that a great deal of information and inter-

esting personal experiences will be brought back to the colleges represented.

The total cost of the trip will be \$499, consisting of hotel and transportation reservations as well as meals and special guides. This does not include minor personal expenses, a United States passport and certain visas. Students who are interested should get in touch with Nancy Fraenkel, President of the S. S. U., through Student Mail, or with the Open Road, Incorporated for further details.

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# Expert Speaks On Labor Bills

## Frieda Miller Discusses New Minimum Wage For New York

...well known ... collaboration ... of a ... spoke ... of gov ... other inter ... questions re ... wage awakened ... Supreme Court decision were discussed.

The new bill drafted by Miss Miller and Governor Lehman went before the New York State Legislature for consideration only a few days ago, April 28. Last spring, said Miss Miller, a bill sponsored by the ... in charge of the State Division of Minimum Wage was declared unconstitutional. The recent decision of the Supreme Court on the Wagner Labor Relations Act has, however, effected a change it was pointed out. It is improbable that a new minimum wage law could be nullified by the courts.

In discussing the specific regulatory measure proposed, Miss Miller remarked that one of the industries with which the bill will deal is the beauty parlor business. Conditions of employment for people occupied in this profession are notably poor, the hours of employment being particularly long.

Her interest in the relations of capital and labor has made Miss Miller a representative at many conferences concerned with bettering these relations. Miss Miller attended the International Labor Conference at Washington last summer and a similar conference in Santiago, Chile, last winter.

## Committee Names Silver-Bay Group

The Silver Bay Committee, consisting of Miss Weeks, Mrs. Read, Professor Braun, Elspeth Davies and Edna Jones, have announced the complete Barnard delegation to the Silver Bay Conference at Lake George this summer.

The following students from the class 1938:

- Elspeth Davies, Conference Leader
  - Helen Jefferson
  - Edna Jones, Delegation Leader
  - Helen Knapp, Class Delegate
  - Doris Milman
- From the class of 1939:
- Jane Bell
  - Josephine Shepherd
  - Beatrice Tenney, Representative
  - Assembly Delegate
  - June William, Class Delegate
- From the class of 1940:
- Muriel Doyle, Class Delegate
  - Helen Geer
  - Anne Meding

A tea for the delegation will be held on Thursday at 4:30 p.m. in the Little Parlor. Miss Davies will discuss various points about the Conference and Miss Jones will explain the details of registration. Informal discussion will also be held.

The ... will leave on Monday ... will return on ... group will stay at ... which may also be ... by the Vassar delegation.

... through the efforts of Professor ... a generous sum of money ... the Trust ... of the ...

# Barnard Students Reveal Female Craze For Bargains At Auction

By Llane Wendt

Ample opportunity to satisfy that womanly craze for bargains, be they good or bad, was offered at the Lost and Found auction last Thursday and Friday. While the girls let off steam, the Undergraduate Association profited to the extent of about twenty dollars.

The merchandise was mixed in several cardboard boxes. A potential buyer rummaged through the sturdy articles until she struck something she wished to bid for. Then, clutching the item firmly to ensure its safe arrival, she approached the Chief Auctioneer's table. Upon request, the auctioneer, Janice Van De Water, opened the bidding.

The person who had made the find, gave her bid in a feeble voice in the hopes of staying off the hungry hounds. A bystander, sensing the smoke of battle, raised the bid to five cents. The first bidder retaliated with "Six!" The bid was raised step by step to ten cents. Warned, the bystander exclaimed,

"Let me see it!" After closely examining the find, a hat of questionable shape and the wrong size, she decided to stop bidding. Too late! She went down to the count of "Going, going, gone!" She awoke to find herself paying up — and her last dime, too. Groaning, she faced the problem of borrowing a nickel to get home.

Others fared better. Tennis rackets in fairly good condition sold for as low as fifty cents. A hat with a feather netted a nickel. Gloves—kid, suede, wool; black, brown, red—ranged from ten to twenty cents.

In the boxes, all sorts of things greeted the bargain hunters. One lone rubber which fitted about a ten or eleven shoe graced the bottom of a box. A Morrison Speller which some one must have saved from third grade, lay among numerous language books which did not seem to be selling so well. There was even a shirt—and a pair of slacks. How did that person get home!

A good time was had by all—in the spirit of fun and in the hope of a bargain.

## Wigs and Cues Stage Three One Act Plays

(Continued from Page 1, Column 3)

son's head. Martha Reed, may ever be held dear by her portrayal of the simple unassuming Jeannie, housemaid that went to Niagara Falls with her master. Also to be commended are Ninetta di Benedetto, the old sweetheart grown fat and unwanted, and Miss Constance Smith, who directed the piece.

The Friday night performance included two other works. The first play on the program was the fantasy *It's Only a Ghost* written by Elaine Goltz, Barnard '36. This piece reminded us vaguely of the scene from the current Broadway drama *High Tor* in which the ghosts of some century or so ago appear to two very sordid business men and frighten them half out of their few wits. The mood attempted here is the same, it would seem. There is the small new England home in which appear nightly the ghosts of its ancient residents, one of them a young girl who desires vainly to open the desk and find there a note left a few generations before by her lover. The girl, Alice, played by Charlotte Patiky, succeeds only when two house-breakers appear and open the desk. The mood of fantasy throughout and melodrama at the end leaves much wanting, so that the only character who pleases is Tim, the robber and tool of imploring Alice. Tim is acted, perhaps a bit over-acted, by Estelle Richman.

The third play on the bill, was a tale of a woman's love for her husband, and his love for her and for his country; the name, *Her Country*, the playwright, Euphemia Van Rensselaer Wyatt. Whatever may have been the talents of players and director, Ruth Kliener, they were unfortunately lost in a play whose theme and lines were trite and uninspiring.

## Prof. Tatlock Shows Importance of Troy

Professor Tatlock, noted classical authority spoke to the last meeting of the Classical Club, Friday afternoon in the College Parlor on "Modern Europe Annexes Troy."

The speaker emphasized the fact that the Troy story is the greatest in the world. He quoted the words of Professor Russell Low "The siege of Troy will be remembered when the siege of Paris and Vicksburg are forgotten."

Professor Tatlock said that European literature opens with the *Iliad*. He went on to state that the trait of nobility so noticeable in the work of Homer is absent from modern literature. "Homer's poems were written after the events," explained Professor Tatlock. "The tendency to romanticize the past and belittle the present was an ancient custom," he added.

Continuing the tracing of the Troy story, Professor Tatlock mentioned that in the fourth century, Christianity came into prominence and its disciples could not be expected to be sympathetic to the morals and theological ideas contained in the classical versions. At this time appeared a new treatment of the story of Troy.

In the Middle Ages history and story were not distinguished from each other. The literary fashion was to make traditional stories life-like and interesting. "Thus it is that we find the love part of the Troy story more prominent in the twelfth century," explained Professor Tatlock.

Shakespeare got his "Troilus and Cressida" from William Caxton's version. "Again it is interesting to note that the earliest book printed in the English language was a summary of the histories of Troy," stated Professor Tatlock.

## Literary Contest Prizes Announced

First prizes in the Spanish Department's recently held Literary Contest were secured by Mrs. Janine Ratel for the best prose contribution and Celentha Aaronson for the most outstanding poetry selection submitted.

Dr. Maria de Maeztu and Professors Marcial Dorado and Riccio judged the contest, to which contributions were handed in under pseudonyms. Helen-Hirsch carried off the second award in the prose division of the contest.

Mrs. Ratel's winning piece, submitted under the penname "Enigma" was entitled "El Fracaso de Don Juan Moderno." "Dona Imperfecta" was the nom de plume assumed by Miss Aaronson for the authorship of the poem "Quizas." Miss Hirsch's contribution was called "El Hombre de Accion," and her contest name was "Isabel de Castilla."

The prizes, which will consist of medals and Spanish books, and will be presented to the winners at the last Spanish Club tea of the season on May 4th, at 4:30 in the College Parlor.

The Club has announced that "A delightful program of recitations and songs has been planned to honor the installation of the new officers and make a happy ending to this very successful Spanish Club year."

## Required Junior Meeting

Edna Jones, new President of the present Junior class, announced on Friday that there will be a required meeting for 1938, at noon on Tuesday, May 11, to discuss the possible cooperation of the Junior and Senior classes in a gift to Barnard of a public address system in Barnard Hall.



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## Llewellyn Speaks To Pre Law Group

Discussing the pros and cons of attending law school, Karl Llewellyn, Betts Professor of Jurisprudence at Columbia Law School and a recently-appointed member of the Industrial Relations Board of New York City, spoke at a luncheon of the Pre-Law Group in the Dean's dining room, last Thursday.

Professor Llewellyn stressed the importance of the law journal in the modern law school, particularly the fact that the journals are edited both by the faculty and students and contain some of the best legal articles in the country. The lawyer also has an opportunity, stated Professor Llewellyn, to be close to the pulse of the community.

Western women politicians have more to say in politics than those in New York City because of their cultural leadership. "Unless you think you are peculiarly good or have enough money to be a private scholar for five years, lay off, or go West," advised Professor Llewellyn.

The best road into politics is via the law. A lawyer can make capital out of politics, the speaker said, for it is a distinct advantage to a politician to know what legislation is about.

## Announce Co-op Courses

Summer courses for training in the management of co-operatives will be conducted by Cooperative League of the United States this year. The courses, which last from July-August 29, will cost \$120, which includes room, board and tuition. Further information may be obtained through the NSFA at 8 West 40th Street, New York City.

Members of the faculty will include prominent men from New School of Social Research, from the Indiana Farm Bureau and from New York University.

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