

Barnard Bulletin

It's Only A Ghost
A Bit O'Heather
Her Country

TUESDAY, APRIL 27, 1937

PRICE TEN CENTS

Wigs And Cues
Spring Plays
April 30

Vol. XLI. 45

Milbank Memorial Fund Gives \$100,000 To Anniversary Fund

Donation To Be Used For
Health Education
Endowment

DR. A. ALSOP LAUDED

Fund Founded By The Late
Mrs. E. M. Anderson,
Board Member

For the purpose of endowing a health education program for Barnard, \$100,000 has been given to the college by the Milbank Memorial Fund, Dean Gildersleeve announced on April 22. The fund was founded by the late Mrs. Elizabeth Milbank Anderson, who was a trustee of the college from 1894 until her death in 1921 and was vice-chairman of the board for many years. Mrs. Anderson also gave the college Milbank Hall, Milbank Quadrangle, and Brooks Hall. This latest donation is given to help the Barnard Fiftieth Anniversary Fund.

Dean Gildersleeve points out that under the direction of Dr. Alsop, the health education program at Barnard has made rapid strides. "About a year ago," the Dean continues, "an observer from outside the college wrote that Barnard had miraculously transformed a crowded urban campus without adequate playing fields into a health resort. With Dr. Alsop, the college has built up a system of individual health supervision and required physical education which is a model for many a country college with spreading acres."

The Fiftieth Anniversary will be celebrated in the Fall of 1939. Barnard is endeavoring to raise \$4,500,000 for a comprehensive program of expansion. In addition to the Milbank Memorial donation, the Fiftieth Anniversary Fund Committee has announced that it has received or has pledges for \$331,245. Among the donors are Mrs. Corliss Lamont, Oswald Garrison Villard, Paul D. Cravath, Joseph P. Grace, Thomas Lamont, Mrs. Joseph M. Proskauer, John M. Schiff, Charles R. Crane, Mrs. Seymour Cromwell Jr., Dr. John A. Hartwell, Mrs. Frederick P. King, Mrs. Frederick S. Lee, Russell Leffingwell, Mrs. Zalmon Simmons and Mrs. F. Louis Slade.

Court Of Proctors Will Summon Illegal Smokers

In accordance with the Undergraduate smoking rules, Student Council passed a motion at its last meeting "that all persons who persist in smoking north of the green gate, including the steps of Milbank Hall, the campus surrounding Milbank Hall, and 119th Street, will be summoned before the Court of Senior Proctors." According to Ruth Inscho, chairman of the Board of Senior Proctors, and Miriam Spencer, head of the Court of Proctors, this rule will be strictly enforced and violators will be summoned before the Court.

French Club Gives Dance

La Societe Francaise Holds Spring Dance Saturday

Plans have been completed for the annual all-college spring dance, which will be held this Saturday evening, May 1st, from 9 P.M. to 1 A.M. in Barnard Hall gymnasium. The dance is being sponsored for the third consecutive time by La Societe Francaise for the purpose of raising funds to send a student to France to study for a year. Eleanor Brinham was last year's French Fellow.

June Carpenter, co-chairman last year, is general chairman of the dance. The members of her committee are: Patricia Emery, music chairman; Elizabeth Miller, decorations chairman; Ninetta de Benedetto, chairman of bids; Margit Thony and Catherine Niece, co-chairman of publicity.

George Warren's nine-piece orchestra, prominent in Westchester, will play for the dance. Spotlight dances during which a revolving light will play on the dancers will be a feature of the evening. Stylized flowers of various colors will be hung from the balcony around the gymnasium as decorations. Bids are covered with chintz of a gay floral design and are priced at \$2.00.

Bavarian Dance Ends Deutscher Kreis' Season

Bavarian Orchestra From Yorkville Featured At Dance

YODELING INCLUDED

Costumed Peasant Dances Presented Between Numbers

The Deutscher Kreis held an informal Bavarian Dance in Brinckerhoff Theatre, Friday night, April 23 from 9 to 1 A.M.

The dance featured a Bavarian orchestra obtained from Yorkville. The orchestra, which consisted of five men and two women, in addition to providing music for dancing, did their own picturesque peasant dances in costume (Schuhplattler) in between numbers. Yodeling was also part of the entertainment.

This is the second year in succession that Deutscher Kreis has finished its season with a dance. Adelaide Riecker '37, President of Deutscher Kreis, said that the one last year proved to be so successful that everyone clamored for another this year. It is the last big event of the club year. Miss Riecker said that the idea of a dance finishing the season seems to be so popular that she was seriously thinking of incorporating it in the Blue Book along with the traditional German Christmas Tree Party. She went on to remark that this event will probably become an annual affair after such an encouraging start.

The dance was open to the college and approximately forty-five couples attended. The bids were \$1.25.

This way the first time that the services of an authentic Bavarian orchestra have been procured for a college dance. The gaily decorated costumes of the entertainers and the yodeling helped to provide the German atmosphere.

The theatre was decorated with posters and varied-colored German flags. Refreshments consisting of punch and sandwiches were served during the evening. Among the guests present were: Professor Braun; Mr. von Helms; Miss Louise Gode.

Barnard Girls Exhibit Skill At Convention

Convention Of Physical Education Association Held Here

MEETS AT McMILLIN

Barnard Participates In Dance And Swimming Exhibitions

Barnard students participated in exhibitions held last Friday and Saturday for the National Convention of the American Physical Education Association which convened in New York for the first time in several years. On Friday night, members of the advanced dancing class presented a program at McMillin Theatre with representative groups from other colleges. On Saturday morning, students took part in a swimming exhibition held in the Barnard pool.

The dancing group offered the following program, *A Folk Dance, Ballet d'Action*, and the *Bach Chorale*. Elizabeth Halpern danced a solo, *Archaic*, and she and Helen Lange danced *Sentimentality*. The students in the group included, Jean Goldstein, Adele Hansen, Irene Lacey, Ruth Landesman, Gertrude Lehrer, Helen Lange, Elizabeth Halpern, Catherine Owens, Isabel Pick, Elizabeth Rice, Florence Schiller, Elaine Weston, and Virginia Woolles. The symposium was attended by members of the dance division of the convention. The Barnard group was directed by Miss Marion Streng of the Physical Education Department.

On Saturday morning the conference was opened at the Barnard Pool with a formation swimming exhibition by the following students: Virginia Thomas, Margaret Heitzman, Dorothy Needham, Elizabeth Crane, Barbara Reade, Jean Gainsfort, Anne Landau and Harriet Corp. There were demonstrations of swimming and diving by Teachers College and New York University and other colleges. After a diving competition for form one of the instructors present taught a beginner various flips. At ten o'clock there was a demonstration of Street and Sidewalk Games by the W.P.A. Group in the gym. Students from New York University demonstrated badminton skills and played an official match. Undergraduates from New Haven and Wellesley exhibited volleyball skills and played an official game.

Sargent College presented a program for elementary school work and at eleven-thirty and twelve-thirty there were movies in 304 showing sports, such as tennis, golf, swimming and badminton. Members of the Athletic Association Board acted as ushers for the delegates of the woman's division that were present. Miss Fern Yates of the Physical Education Department arranged the program for the day and coached the Barnard students in the formation.

The National Conference of the American Physical Education Association took place in New York all of last week. Physical education instructors and leaders from all of the United States attended. According to Miss Fern Yates of Barnard, it was the largest and most successful of these conventions ever held.

Barnard Carries Off Cup At Model League Assembly

Classes To Meet Today: '39 To Serenade Seniors

Compulsory meetings for all classes will be held today, April 27. At 12:00 the Seniors will meet in Room 304, Barnard Hall, and the Freshmen will meet in the Theatre. At 1:00 the Sophomores will meet in Room 304, Barnard Hall, and the Juniors will hold their meeting in Brinckerhoff Theatre.

At the meetings, class officers, Silver Bay delegates and students to Representative Assembly will be elected.

During the Sophomore class meeting, the Sophomores, according to tradition, will serenade their sister class.

Delegates Were Adelson, Ginsberg, Lichtenberg, Schanhaus And Smul

CCNY SECOND PLACE

Discussed Trade Barrier Reduction, Sanctions; Peaceful Change

Unanimously selected as the best delegation out of the thirty-five colleges attending the Model League Assembly at Cornell last week-end (April 22-24), the Barnard delegation was awarded the cup on Saturday, April 24, by James McDonald, assistant editor of the *New York Times* and one of the judges. The delegation consisted of Shirley Adelson, Flora Ginsberg, Evelyn Lichtenberg, Leonore Schanhaus, Sofia Simmonds, and Kathryn Smul. The award was based on the ability of the delegation accurately to represent its country, the United Kingdom, and to partake in the committee and plenary session discussions of peaceful change under Article 19 of the Covenant of the League, the removal of trade barriers, and sanctions and collective security. In awarding the cup Mr. McDonald said that "in the unanimous judgment of the committee, the delegation that stood first in this assembly" was Barnard. Czechoslovakia, represented by City College won the cup for the second best delegation.

Barnard was accorded another honor when Kathryn Smul, by vote of the heads of the delegations and this year's continuation committee for Model League, was made a member of next year's continuation committee. She will be the only girl on it.

Model Assemblies of the League of Nations are held yearly by colleges in various portions of the United States, and are largely run by the students alone. The faculty serve in an advisory capacity and as judges. Barnard participates in the Assembly of the Middle-Atlantic states.

Following out the form of the League of Nations, the large assembly divides up into several committees to discuss the various matters on the agenda. The reports of

(Continued on Page 4, Column 1)

Wigs And Cues To Give Plays

Three One-Act Features Will Be Presented On Friday

It's Only A Ghost, Her Country and *A Bit O'Heather*, three one-act plays written by Elaine Goltz, '36, Euphemia Van Rensselaer Wyatt, and Marion Lamont Davidson, respectively, will be given by Wigs and Cues in Brinckerhoff Theatre, Friday evening, April 30.

The first presentation, *It's Only A Ghost*, is being directed by Betty Pratt and Constance Smith.

The cast includes:— Alice, Charlotte Patiky; Laetitia, Joy Lattman; Mr. Meredith, Janice Van de Water; Mrs. Meredith, Beatrice Tenney; Butch, Leonore Cowell; Tim, Estelle Richman; Marta, Alice Degnan; Jacob, Grace Fargeon.

Her Country, directed by Ruth Kleiner, has its setting during the World War.

The characters are:— Ursula Trent, Helen Lange, Geoffrey Trent, Theresa Alexander, Captain Haldane, Ann Warren.

The action of the third play, *A Bit O'Heather*, takes place in a small Middle West town.

Tickets will be available on Jake this Wednesday, Thursday and Friday.

Journalism Fire Just Hot Air; Broken Pipe Brings Out Engines

Mildred Rubenstein

There's never an issue of *Bulletin* that can come out peacefully and in comparative quiet. Either it's a sudden hole in the paper that must be filled at the expense of battle, murder, or sudden death—or it's an excess (but this is sadly rare) that has to be chopped off willy-nilly. But Friday, just for a little variety, they gave us a fire. Right in the midst of the hum-drum sound of clicking typewriters came the blissful jangle of fire-engine gongs, portentous with excitement. The staff of *Bulletin*, to a girl, leapt to the windows, where it was observed that a thin sliver of smoke issued from the windows of the third floor of Journalism.

Proceeding on the theory that "Where there's smoke, there's fire," several of the more gallant and daring of the Columbia Col-

lege constituents had turned in several of the most violent and result-producing fire-alarms in the vicinity, with the result produced in the shape of six (some say seven) tangible, audible and active fire-engines. Unfortunately for the good old proverb and the nice, bright boys, the smoke was no more than a broken steam pipe which needed a plumber's more than a fire department's ministrations. Some disgruntled individuals who were thus deprived of good, clean fun have gone so far as to name the brave boys who summoned the engines 'alarmists.' Is this justifiable?

In the meantime, the intense concentration displayed in Columbia towards one's work again came to the fore. The fire was in 601 Journalism, and a balcony view, absolutely free, was obtained by those

(Continued on Page 4, Column 2)

"University Against War", Peace Council Publication, Presents Contemporary Problems

"University Against War", the official organ of the Columbia University Peace Council, appeared on the Barnard and Columbia campuses Wednesday, April 21, the day before the University Peace Strike. The magazine includes articles by Professor Raymond Red Freeman, Thomas M. Jones, Daniel Haim, Frances I. Gerdy, and Robert S. Drayton.

with Germany and Japan." discussed the policies of collective security and strict neutrality as war preventives. Drayton S. Bryant and Robert L. Hewitt present arguments of chief controversy in American peace movement in the article entitled "Collective Security vs. Strict Neutrality." Mr. Bryant suggests a system of sanctions on his side of the argument, "Collective Security." Mr. Hewitt places the stand of strict neutrality over that of collective security in declaring that the latter involves alliance with an unsteady group of military units, whereas neutrality leaves us without the burden of greater armaments and without the United States pledged to fight anyone's battle in any part of the world.

Albert B. Hailpam, in his article, "Labor vs. War", explains the pacific attitude of the C. I. O. in regard to war. He points out that the success of the movement of the industrial unions depends on peace because the reaction of a war administration would destroy the entire organization. He contrasts also the attitudes of the C. I. O. and the A. F. of L. in respect to war. In the article, "More Than Strike," Reverend Robert G. Andrus discusses the need of cooperation between organizations in forming a peace movement. He considers the task of spreading peace difficult one, requiring self-sacrifice and devotion. Daniel M. Friedman discusses in "Film Makers Sell Patriotism" the anti-German films made during the war, thus offering emotional propaganda. He is of the opinion that if pacifism could show a profit, Hollywood would give us pacifism, therefore it is up to the students to

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Barnard Bulletin

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Model League

Congratulations to the Barnard delegates to the Model League of Nations Assembly! You have made the college proud of you, but more than that, you yourselves have gained valuable experience and have brought to the attention of the student body the value of such conferences.

Of the thirty-five colleges represented at Cornell, you were one of the few with no faculty adviser with you. Completely on your own, you demonstrated that women can obtain such a clear view of the international situation as to be the most outstanding group at the conference. That you brought to the convention remarkable intelligence and ability is unquestioned, but we feel sure that you have come back with even more knowledge that you went with.

You have not only learned a good deal about an organization which seeks international peace and collective action and about the foreign policies of the nations composing it, but you have associated with young men and women from thirty-five different colleges throughout the east. You have undoubtedly realized the great value of meeting new people and getting new ideas. You have learned to use your college work beyond the strictly academic sphere. You have found that you can put your skill against that of others and come out on top.

You now have a definite obligation to the rest of the college. It is not enough that you have derived a great deal of benefit from your experience, but it is your duty to transmit this to others. Through the columns of Bulletin you will be able to tell the general story of the conference but we suggest that you go beyond this and have meetings for those interested in the work of the League of Nations. By following this through, you will not only be assured that future delegates will be as well equipped as you were but, along with Student Fellowship, you can do much toward building up a spirit of international good will and understanding on the Barnard campus.

about town

Art Exhibit

Kaethe Kollwitz

Hudson Walker Galleries

The question of art and propaganda is one which looms larger and larger in the world of today. Some of us feel that to be truly vital and expressive, art must express the ideas and feelings of the masses, even at the expense of the so-called purely artistic values; others maintain that art should be above the concerns of the moment, that it should exist in some higher realm where it will be pure and free. The art of Kaethe Kollwitz, who was, until the Hitler regime, the head of the Graphic Arts Department of the German Academy, is an outstanding example of a rare phenomenon: propaganda art which truly deserves to be called "art." In this synthesis of ideologically and aesthetically expressive form, she inevitably brings to mind the work of the great French draughtsman, Daumier.

The Kaiser, when he vetoed an award given to Kaethe Kollwitz in 1898, called it "the art of the gutter." The art of the gutter, if one chooses to call it that—yet the art of every man. The anguished plea for social justice and human rights which is explicit in each canvas must penetrate to the very depths of our soul. Behind each picture one feels a strong and a great personality, "the woman who," as Romain Rolland said, "has taken the people into her motherly arms with somber and tender pity."

The thirty-odd prints and drawings now on exhibit at the Hudson Walker Galleries until May first, though not a comprehensive survey of her work, reveal not only the profundity of her feeling and all-embracing sympathy for the working classes but a dynamic and tremendously expressive command of her medium. The suggestive power of a few broad sweeping lines and of simply indicated planes is revealed in the tragic series of lithographs of "Death, the Mother and the Child." The paradoxical intensity with which these beings cling to their hopeless lives—of starvation, of unemployment and of endless child-bearing—has perhaps never been more poignantly portrayed. E. W. '37

Cinema

A Star Is Born

Radio City Music Hall

In spite of a rather hackneyed plot A Star Is Born provides the best portrayal of Hollywood that we have yet seen. Concerning the fortunes of one Vicki Lester, the lucky girl in 100,000 who reaches stardom, the picture attempts to give a really accurate account of the cinema industry and the star system.

The picture opens in an obscure farmhouse where we find Janet Gaynor as a typical movie-struck young girl. Her soft hearted, soft-headed grandmother, amusingly portrayed by May Robson, supplies her with funds for a Hollywood expedition. From then on the picture concerns itself with Miss Gaynor's efforts to find work in the movies. Through a chain of fairly plausible circumstances, considering the location of the story, Miss Gaynor is given a screen test, is 'signed up' and finally obtains a role opposite the famous Norman Maine (Frederic March). Inevitably the pair fall in love, marry and honeymoon in a trailer.

From this point the Cinderella plot takes on the aspect which gives the picture its real significance. Mr. Maine begins to lose his box office appeal and gradually joins the ranks of has-beens. His wife, Vicki Lester, on the other hand, reaches the peak of popularity. And he finds himself being referred to as Mr. Vicki Lester. Maine then proceeds to console himself in various bars about town. Eventually realizing that he is about to ruin his wife's career he commits suicide, thoughtfully making it appear to be an accident. Miss Lester after a respectable period of mourning continues on to bigger and better things, her heart, nevertheless, being quite broken.

Trite as the plot may seem, the picture sustains interest through the tone of sincerity which it maintains throughout. One feels that everyone concerned with the production knew what he was talking about.

Miss Gaynor is far better as little Esther Lester than she has been in a long time. The rather cloying sweetness which has been characteristic of her in the past is replaced by a mature and restrained manner. Frederic March handles the difficult role of the slipping actor most adequately.

The picture is filmed in technicolor and is much more natural than previous color pictures. Miss Gaynor's beauty is enhanced rather than spoiled by the color process. All in all, A Star Is Born is one of Hollywood's best efforts and will probably rate among the finest productions of the season. R. P.

Query

As a senior, what have you gotten out of four years at Barnard?

Some knowledge, and a lot of pleasure in extracurricular activities. J. K. H.

A development of a natural bent for dilettantism. R. H.

A grim future. R. W.

Frankly, I'm still wondering. F. V.

Grayhairs. M. R.

One really doesn't know. A. B.

Different interests and many friends. E. B. C.

A much broader outlook on current events and international affairs. M. S.

A college education. H. D. B.

I've learned that you can do less work in college than in high school and get the same marks. C. R.

A greater interest in people than in books. M. R. S.

Four years of education. L. C.

A lot of friends, a "good background" and a B.A. H. F.

Weak eyes, a broken back, a carload of headaches, but an interest in history and English that will last forever. C. N.

Contact with New York City theatres and museums. M. H.

I've been completely and thoroughly disillusioned—and very grateful for it. (Ancient cynic speaking) Metamorphosis of an idealist into a practical busy-body sort of thing. R. K.

An A.B. degree, but I haven't gotten it yet. R. W.

A lot of work, but lots of fun too. A. E.

I've gotten a lot older, but I probably would have anyway. M. R.

Lots of experience in dealing with people. A. R.

Memories which I'll never forget. A. V. S.

It can't be said in a few words. L. K.

I haven't the slightest idea. F. P.

You'll know when you're a senior. A. H.

College Clips

The Harvard Chorine

The perfect chorine, as dictated by famous Harvard athletes, should be at least six feet tall, weigh about 185 pounds, and boast a sturdy constitution; football training finally, is essential to a really high class chorine. All this came out as the answer to a ridiculous rumor that this year's Hasty Pudding Club show was to be "packed" with girls recruited from the various women's colleges. But to stand up under the strain of a college theatrical the boys tell us "you've got to have plenty of stamina and endurance" and college girls absolutely could not stand the pace!

"Take Mt. Holyoke, for example," they said: "Mt. Holyoke girls are too studious and intellectual for real chorines. They might have the endurance to stick it out for a while, but they certainly would be no more attractive in chorus costumes than we are. All the Mt. Holyoke girls we've ever seen wore glasses and low-heeled shoes," they told a Boston Post reporter.—Harvard, we're surprised! You're not keeping abreast with the times, that's all. Why, Mt. Holyoke girls are getting dumber every day; in fact they're almost at the stage where they might meet you on equal footing. —Mount Holyoke News

College Muse

There should be no monotony in studying your botany. It helps to spur and train the brain unless you haven't got any. Romeo and Juliet

'Twas in a restaurant they met His cash it seemed, he did forget So Romeo'd what Juliet. —De Paulian

"And how are your three charming daughters, Mr. Twitch?" "Fine, thanks."

"And are they still living at home with you?" "No. They're not married yet." —Analyst

If a fellow tries to kiss a woman and gets away with it, he's a man; if he tries and doesn't get away with it, he's a brute; if he doesn't try, but would get away with it if he tries, he's a coward; but if he doesn't try, and wouldn't have gotten away with it if he did, he's wise. —Analyst

Swarthmore College (ad.)

Swarthmore College endowed for co-educational purposes—all facilities—student population 700—growing annually. For women: splendid choice of men at the Quaker Matchbox, with coed week an annual attraction for women who believe that if you don't succeed at first, fry, fry again. For men: brand new field house complete with athletic director and indoor track. For both; the ccc; the cloisters, the crum and collection. —Swarthmore Phoenix

From Northwestern

The following are a few suggestions offered by the men at Northwestern university to facilitate matters for the girls.

- 1. Don't stall him off too long; he might not come around again. 2. When he asks you for a kiss, don't say, "Oh, you'll spoil my make-up." If you do he's apt really to spoil your whole make-up. 3. Wear a good-flavored lipstick, and, by all means, one that comes off. He likes to show it to the boys when he gets home. 4. Don't order milk when the others are having high-balls. Order coffee. He'll stay nicer longer. 5. Don't introduce him to the housemother till you've closed the door behind him. He might leave you both on the steps.

Impressions

Editorial impressions on a week in the dormitories: Most used and misused expression: "I should get a phone call." It doesn't make any difference if there is nothing more romantic in the world at the moment than that someone would want to call, not does it matter if there is no one with whom the student would less like to talk than the person who is likely to call, there are always minute instructions of what to do if I get a phone call.

Second most used and misused expression: a variation of the famous Mae West "Come on up to my room and talk to me." Of course the eager hostess probably has a quiz at 9 o'clock the next morning or a five thousand word paper which was due last week and which she really must do, but the urge to sit and chat is all-powerful and usually overcomes all good resolutions to the contrary.

One of the most amazing things about the dormitories is the profusion of oranges. Our journalistic nose for news (some people say that it's just plain ordinary snoopiness, but we like to think that it's good, healthy intellectual curiosity) discovered all of seven oranges adorning the desk of one of our fellow residents. Then, we were visiting in one girl's room and she casually asked if we would care for an orange. We looked around surreptitiously but failed to see any. Our friend noticed our consternation, and said, "Oh, don't worry, I have plenty of oranges" Whereupon she walked over to the window, pulled back the curtain and disclosed three round juicy oranges sitting comfortably on the window ledge. "Keeps them cold," she commented laconically.

We have also discovered why dormitory students walk around in anklets. There are two reasons. One is that stockings have a habit of disintegrating before your very eyes and if the only prospect of social contact is with Barnard students and if the pocketbook is feeling particularly low, there is an irresistible urge to wear socks and most of them do. The other reason is that it requires an enormous amount of self-discipline to wash clothes around 11 or 12 o'clock at night when studying is finally over and there is nothing which seems more inviting than a long and blissful sleep.

This brings us to another point. Frankly and without any malice aforethought, we should like to know when dormitory students do any walking. In our short stay we have fully tread the ground between Brooks and Milbank. We even went to the Bookstore upon one occasion, but that was the extent of our travels. We hope that this is not the case with the inveterate and eternal dormitory students. When we were a commuter we at least had to walk to and from the subway, but now we don't even do that.

Signing in and signing out is also something that seems a bit irksome to a newcomer in the dormitories. But already we have gotten into the habit and realize that after a month or two it becomes an automatic reflex.

Dormitory life presents problems, real problems. You people who commute don't fully realize the enormity of the problems in the life of the dormitory student. Your mother never says to you "Either you come down to breakfast by nine o'clock or you don't eat." Well, they may not say so in just those words in the dormitories but an old proverb has it that "Actions speak louder than words" and the dining room closes at 9 o'clock. Stop, consider, ponder and muse. What is the poor dormitory student to do if she hasn't a class until 10 o'clock and needs sleep badly. For us, at least, nature settled the problem because we didn't bring an alarm clock. But we heartily sympathize with the poor girls who have that problem every day for four long years. On second thought, however, although the problem of the commuter is not so enormous, she is not even confronted with alternatives. It's get up early or don't go to class on time. So maybe I don't sympathize after all.

We pass no judgment, in fact we don't even consider the great implications of our so-called pointed task of commenting on the dormitory life we just muse and type. But we shall probably be much more appreciative of the benefits of dormitory life when our two weeks are over and we return to hours and hours of commu-

Notices

Faculty Tea

The last faculty tea to the faculty was given on Monday, April 23rd. Dean G. S. Lee, Dr. Alsop, and members of the administration, history, mathematics, government, and physical education were present. On the following line were Amy Schaefer and Helen Butler. Maxine Rowland and Margery Smith presided at the tea table.

New Appointments

The most recent appointments made by the Student Council were as follows: Educational Chairman, Harriet Benedict, '38; and Charter Chairman, Shirley Ellenbogen, '40.

Club Elections

Recently elected club presidents for the year '37-38 are Elaine Glaston '38 for the International Relations Club, Ann Cottrell '38 for the Literary Club; and Ryan Holmsten '38 for the Psychology Club.

Smith Poetry Contest

Elizabeth Jackson '39 will represent Barnard in the Inter-Collegiate Poetry Reading Contest to be held in Smith College on May 15th.

Baseball Game Held

A Faculty-Student Baseball game will take place on Wednesday afternoon, April 28th, at four o'clock in the gymnasium, Barnard Hall. The faculty team will be composed entirely of men. Selections for the student team were made from the college at large by Miss Margaret Holland of the Physical Education Department and Barbara Bender '39, Baseball Manager.

A. Y. C. Delegate

Ruth Frankfurter '38 was elected Representative Assembly Delegate to the American Youth Congress at the last Representative Assembly meeting.

Quarterly Meeting

Quarterly Business Staff will meet Wednesday noon in Quarterly office under the direction of Ruth Halle '39, the new Quarterly Business Manager who is taking the place of Ruth Borgenicht for the coming year.

Religious Clubs

The Wycliffe, Lutheran, and

Episcopal Clubs will meet in the Chapel on Thursday at twelve o'clock. There will be a luncheon in the conference alcove.

Christian Council

The Columbia Student Christian Council is sponsoring a dinner to be given at seven o'clock on Tuesday in John Jay.

Book Exhibition

An exhibition of books is being held in Deutsches Haus from Monday, April 26th to Friday, April 30th, from nine till five o'clock during the day and from seven till ten o'clock in the evening. Over two thousand books, covering art, literature, economics, history, politics, and medicine may be seen. The books were sent by the Boersenverein, Germany, where they were selected from copies of every book printed in Germany.

Spring Camp Picnic

The poster for the spring picnic at camp on May 2nd is still up to be signed.

Minimum Wage

Frieda Miller, Director of the Division of the New York State Department of Labor, will speak on Regulation in the United States as the "Future of Minimum Wage Affected by the Recent Supreme Court Decisions," on Wednesday, April 28th, at four o'clock in 401 Barnard.

French Club Tea Dance

A tea dance will be given by the French Club at the Maison-Francaise on Thursday afternoon, April 29th.

Pre-Law Speaker

Professor Karl Llewellyn, noted Professor of Jurisprudence of Columbia Law School, will speak informally to the members of the Pre-Law Club Thursday, April 29th at the Club luncheon in the Dean's Dining Room.

Professor Llewellyn, who has been a member of the New York Commission on Uniform State Laws since 1926, has recently been appointed by Mayor LaGuardia to the Industrial Advisory Board of New York City.

Any student who wishes to attend the luncheon should get in touch with Jean Hollander, Secretary of the Pre-Law Club.

Exchange Student Honored At Tea

The French Club gave a tea in honor of Renee Pecquet '37, in the College Parlor, Barnard Hall, on Thursday afternoon, April 22, from four to five-thirty.

Miss Pecquet who is an exchange student from France is leaving at the end of this semester. The tea was given in order that all the students taking French who had met her during the year might formally bid her farewell.

During the course of the afternoon, Miss Pecquet gave an informal talk on her impressions of college life at Barnard.

Among the guests present were: Professor Hoffherr; Professor Le Duc; Dr. Varney; Dr. Wyzewa; Miss Weeks; Mrs. Read. The tea was open to the college as well as to club members.

A. A. Banquet Set For Friday, May 7

The Athletic Association will give its annual banquet Friday, May 7, at 6:30 in Brooks Hall. Special tables may be reserved for groups who wish to invite faculty members. The Italian Club has been among the first to avail itself of this opportunity.

The new officers of the Athletic Association will be installed at the banquet. The executive board consists of Gertrude Boyd, President; Jane Bell, Vice-President; Muriel Doyle, Secretary; Anne Grauer, Treasurer. Laura Miles is in full charge of the banquet.

Prominent members of the Freshman class have been asked to act as waitresses. They are: D. Allen; E. Bowman; Marie Boyle; Margaret Boyle; A. Cassidy; M. Doyle; C. Duncombe; J. Gowan; E. Hagmo; B. Harpel; N. Hodgeman; A. Holding; A. Krbecek; J. Lattman; M. Maloney; T. Ostromilensky; C. Patiky; V. Peterson; H. Tillman; M. Weber.

The spring dance performed by members of the Department of Physical Education, and a skit from this year's Junior Show will comprise the entertainment.

Mrs. Speir will discuss the Youth Hostels Association of which she is a prominent member. This movement which started in Europe has recently been introduced into the United States. There is already a chain of these small hotels in New England which provide accommodation for young people on hiking or bicycling trips who wish to tour the countryside.

The A.A. banquet poster is now on Jake. Those wishing to bring members of the faculty are requested to indicate it in the space so provided. The price is eighty-five cents for day students and twenty-five cents for dormitory students.

"University Against War", Peace Council Publication, Presents Contemporary Problems

(Continued from Page 1, Column 3) strengthen the appeal of pacifism and put it on a paying basis.

"Spain and World Peace" by Drayton S. Bryant is a review of the Spanish situation which concludes asking what has the Spanish situation done for us. The answer that Mr. Bryant gives is that the struggle for progress has no national boundaries and that the forces of a reaction, which the United States may have as well as Spain, will resort to any means to preserve their domination over the lives and the welfare of the people.

One of the most interesting articles in the magazine is the excerpt from "An American Testament" by Joseph Freeman, Columbia alumnus, and editor of the "New Masses." "An American Testament" is the story of conflict between the poet and the man of ac-

tion. The locale shifts from Mr. Freeman's natal village in Russia, to the New York slums, and to Columbia regimented by war. The excerpts compiled by Walter Schaap are confined to the days when Columbia University was a militaristic war camp.

Frances B. Smith of Barnard contributes a half page statement concerning the American Student Union and its stand toward war and fascism.

Robert S. Gerdy reviews the aims and accomplishments of the Columbia Peace Council in a short article entitled "Columbia Peace Council."

"The Case Against the R.O.T.C." is presented by J. Hunter Haines. He states in this article that opposition to student military training is one stand that the Columbia Anti-

War movement votes unanimously. Mr. Haines believes that if the energy spent in organizing and promoting military training were turned into a campaign to prevent the entrance of America into another foreign war and thus remove the possibility of foreign invasion, one of the main reasons for the R.O.T.C. would be gone.

The staff of "University Against War" is composed of Robert B. Buchele, editor; Warren Thiesen, business manager; Drayton S. Bryant, assistant editor; Robert S. Gerdy, Peace Council; and the following members of the managing board: Thomas M. Jones, Ann Cottrell, James T. Kennedy, Joseph W. Roberts, Ralph J. Gleason, Robert Hewitt, Julian Shapero, Frank Sneypp, John Alexander, and William F. Weiss.

A. C.

Pan-American Exhibit Held

Latin American Objects Displayed At Hispanic Exhibition

The Pan-American exhibit, arranged by students of the Hispanic Civilization course under the auspices of the Spanish Department, closed Friday afternoon. Since Wednesday, the opening day of the presentation, the Riverside Building had been transformed into a treasure house for the gaucho belts and whips from Bolivia, 2,000 year old chest from Equador, crocheted laundry bags from Puerto Rico, an armadillo ukelele from Peru and coconut masks from Mexico.

These curios and various other features were collected by the students from steamship companies, museum, and friends.

On Wednesday, consuls from the countries represented in the exhibit attended, adding to the recreated South American and Mexican world. Thursday, which was Barnard Day, The Rancheros orchestra played Cuban rumbas, Argentine tangos, and Mexican tapatios. Teachers and pupils in the New York City schools were guests Friday afternoon.

Every afternoon from four to five o'clock a program, including scenic movies of Puerto Rico, were presented. Refreshments were also served.

Students taking the Hispanic Civilization course are to be given special credit for their participation in the exhibit. This credit is to count as part of the term grade.

This group of features was planned to recognize the new trend in feeling between the United States and South America.

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PEACE BALLOT

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- A. IN CASE OF ARMED CONFLICT, THE UNITED STATES SHOULD
1. Prohibit the shipment of munitions and other war materials to all countries at war.
 2. Sell munitions and other war materials to all countries impartially.
 3. Allow munitions and other war materials to be supplied only to nations attacked.
- B. WHEN WAR THREATENS IN OTHER PARTS OF THE WORLD, THE POLICY OF THE UNITED STATES SHOULD BE TO
1. Refuse to take part with other countries in any attempt to prevent war.
 2. Consult with other nations for the prevention of war.
 3. Act together with other nations for the prevention of war (for example—barring munitions and other supplies from attacking nations) but under no circumstances use armed force.
 4. Join with other nations in whatever steps may be necessary to check war.
- C. I WILL FIGHT FOR
1. The United States Government only in case our country is invaded.
 2. The United States Government under any circumstances.
 3. The United States Government under no circumstances.
 4. Democracy against fascism.
- D. I BELIEVE THAT THE BEST MEANS OF SETTLING WORLD PROBLEMS ARE
1. War.
 2. Cooperation among nations for the prevention of war, directed against those provoking war (collective security).
 3. Policy of isolation.
 4. More equal distribution of raw materials, such as oil, rubber, and metals.
 5. World socialism.
- E. I FAVOR REDUCTION OF OUR PRESENT MILITARY AND NAVAL BUDGETS.
1. Under no circumstances.
 2. If reductions are also made by other great powers.
 3. No matter what other nations do.

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Barnard Carries Off Model League Cup

(Continued from Page 1, Column 6)

These committees are submitted to the entire Assembly at a final plenary session, and there an official vote on all the nations is taken on the committee resolutions. Since six delegates are sent by each school, one from each committee, there is a friendly and propounding their proposals, and trying to get the resolutions drawn up in a manner satisfactory to their national interests and yet enlightened.

The first committee at Model League this year discussed peaceful change under Article 19 of the League Covenant. It is this article that provides for the revision of treaties no longer applicable to world circumstances. The committee's recommendations embodied plans for a permanent commission to consider treaty revision, a consideration of the administration and use of plebiscites, an enumeration of ways by which population problems fraught with danger might peacefully be solved, and a proposal that minority treaties, when necessary, be revised.

The second committee met to consider the improvement of trade relations. Its report recommended that a permanent commission for the improvement of trade relations be created to serve as an advisory and intermediary body to countries engaged in arranging trade treaties, as an information gathering body to aid other League commissions, and to work for the gradual amelioration of trade conditions throughout the world.

This committee also specifically recommended that this commission devote particular attention to trade and finance in Central Europe. Another proposal of the committee was that a League of Nations Commission be set up having the power to issue executive decrees in regard to the international trade of all occupied territories in a state of war, making allowance for the interests of the disputants and remaining politically neutral.

The third committee devoted its time to a consideration of sanctions and collective security. On the matter of regional versus universal sanctions, a compromise was reached in this committee whereby universal economic, commercial, and financial sanctions would be maintained during war and military sanctions be applied only regionally. The League definition of an aggressor was strengthened as well as that of a neutral. Considering aid to nations applying sanctions this committee advocated the formation of a bureau to collect statistics on trade and to supervise compensation for loss of trade during an application of sanctions. Among other proposals, it advocated, although not unanimously, the withdrawal of foreigners engaged in prosecuting the civil war from Spain, and action by the League if such members did not withdraw before June 1, 1937.

When these reports reached the plenary session of the Assembly the first two were accepted. The resolutions concerning intervention in Spain held up the last report, and, in the end, these resolutions had to be modified before Italy, Albania, Yugoslavia, and several others would let the report through.

"The educational value of Model League," states a delegate, "lies chiefly in the work done on the committees. The active discussion and debate, the negotiation of compromises, the development of plans are all great experiences. There is truly a thrill in rising to defend a measure of which you approve and then having other nations follow your leadership."

Aside from the activities of Model League itself, the delegates all attended a banquet Friday night at which Doctor Hans Simons, formerly a professor in Germany, spoke on "Europe of Today and the League of Tomorrow." A semi-formal dance was held that evening.

Journalism Fire Just Hot Air; Broken Pipe Brings Out Engines

(Continued from Page 1, Column 6)

directly above. As for us, we have been told that Music 1-2 occurs on the seventh floor of Journalism, and although we can not produce a sworn affidavit, we imagined we saw an instructor precariously near the point of falling out in his eagerness to see what he could see. At least he had the consolation that half his class was leaning with him, together with three-quarters of the residents of Furnald. We have always contended that Law Students were a myth, and now they're exploded. Where was that love and devotion to study? Leaning out of the window in striped pajamas (or maybe it was bathrobes).

Certainly the historic fire of '37 was well attended. In fact, it looked like a University half-holiday.

Peace Ballots Available On Jake This Week

The peace ballots of the World Youth Congress will be on the table on Jake all during this week. These ballots which attempt to get the opinions of American youth on their attitude toward international relations and world conflict will be tabulated next month and publicized through the United States Committee of the World Youth Congress. Barnard students are urged to cast their ballots in the poll. Results will be tabulated by *Bulletin* on Friday at four o'clock when the poll will close.

Camp Supper Given By Athletic Board

Members of the faculty of the Physical Education Department were the guests of the out-going A.A. Board at a supper at Barnard camp last night. Margot Kuhlman, camp chairman, and Gertrude Boyd were in charge of preparations. The meal consisted of tomato juice, lamb cooked over an open pit with mint sauce, baked potatoes, beans, and ice-cream with chocolate sauce.

The 12 other members of the old board, including officers, sports managers, and health chairman, escorted the faculty members up to camp and acted as hostesses.

Gertrude Boyd, president of A.A.; Mary Hagan, and Margot Kuhlman were in charge of the arrangements for the barbecue. This is the second year that a camp barbecue has been substituted for a tea or other faculty-student get-together. And according to Margery Ray, former A.A. president, the success of the barbecue plan has been so striking as to set a precedent for future A.A. Boards.

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