

# Barnard Bulletin

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## "It Doesn't Happen Here" Is Triumph Among Shows

Junior Bring the Unique to Barnard in Sketches Depicting College Life As Might Be Seen By Prominent Writers

By Adele Hagland

1938 swung through college with a reckless abandon last Friday and Saturday nights and made it happen here. In a unique combination of swing and the more composed arts, the Juniors came through with a bit of something that brought joy to the heart of Barnard.

"It Doesn't Happen Here" introduced several innovations that mark it forever and aye a show among shows. Two pianos, one manned by Caryl Rothschild who gave to Junior Show several liting numbers, the other by Pat Emery whose talented ear makes her hands to sing, lent an effectively novel touch to the music.

Came the first act and with it the intelligence that a contest was under way to determine which of five scenarios best depicted college life.

The first, Warner Brother's little saga on college life as she is not, unearthed two pretties, Betty Rice and Virginia MacEachern, with voice and manner that would put swing into the Star Spangled Banner. Singing Alene Freudenheim took glory unto herself as the professor who disobeyed his finer instincts and passed football player, Edna Jones. It was indeed a thing of beauty to see the president-elect of the senior class cavorting around in a delicate little football creation—beauty no end.

Came the second scene and with it college life as might be seen through O'Neillian blases. With asides and togethers done with a finish that marked it at once for distinction, this sketch gave Betty Platt and Helen Lange opportunity abundant to display the talent that is theirs, and at the same time introduced to Barnard audiences Jane Paylor, transfer from Texas. Dismembered as it was for clever presentation, the scene was further enhanced by a macabre dance done with mysteriously blue lights playing across the stage.

H. G. Wells' view of life was presented amidst the white whiteness of a futuristic dairy decorated neatly by a cow, part one Clare Rouse and part two Mary Jacoby. The tricky dance number done with a finish by both halves was a neat inbetween in

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## Tryouts For Plays To Be Held Today

Tryouts for the Wigs and Cues Spring Plays are being held this afternoon from four until six in Brinckerhoff Theatre, and will continue tomorrow afternoon during the same hours. The tryouts are open to club members from whose ranks not only the cast but also directors, costumers, and stage crew will be drawn.

At a meeting held in the club-room on Monday noon, prospective members indicated their special interests in theatre productions, and in the ways of tryouts. Entrance to the club must be accomplished through ability in acting, stunting, stage managing, or make-up.

On Tuesday, March 20, a re-meeting will be held for the election of a new panel of officers for next year. Elections will be held by a social meeting in Brinckerhoff. The night of April 30, the spring plays will be presented by three original one-act plays written by graduates and students of Barnard.

## Negro Melody Singers Return

Juanita Hall Group, Here Two Years Ago, To Sing Again

DISCOVER NEW SONGS

Singers To Perform At Today's Assembly In Gym

The Negro Melody Singers, directed by Miss Juanita Hall, will give a return engagement at Barnard today, at 1:10 in the gymnasium. This group of singers, considered one of the finest in the country, sang at a college assembly here at Barnard two years ago, and their popularity then has been instrumental in their return.

Miss Juanita Hall, the director, has discovered and adapted much of the music which her chorus will present, so that a good deal of the program is an original contribution to Negro folk song. The group is known for the technical finish of their performances, and it is expected that those who heard them in the college assembly of October, 1935, will remember and wish to hear again some of the numbers included in that program.

Some of today's selections, new and old, are: Bible Stories in Song, Folk Songs of the West Indian Negro, Joe Brown's Coal Mine, Shortnin' Bread, and Great Gawd Almighty, as well as other better known songs. The assembly today is being sponsored by the Music Group, and is not required.

Two years ago, the Juanita Hall chorus came to Barnard fresh from "Green Pastures" in an effort by Professor Braun, Chairman of College Assemblies, to relieve the assemblies of the political and economic speeches which had up until that time been dominating them. The distinct student appeal which the group possessed is expected to be repeated. The chorus at that time consisted of fifteen members and was known as the "Juanita Hall Chorus." The name has since been changed to "The Negro Melody Singers."

## Erratum

Miss Jean Wick, author's agent, will meet with a group of students interested in writing on next Saturday, March 20. It was announced in the headline of last Friday's *Bulletin* that Miss Wick would speak last Saturday. We regret this error exceedingly.

## Students Enlist In Court Work

Seven Barnard Students Further Plan To Use City Facilities

Seven Barnard College students have served as volunteer intake receptionists in the new Bureau of Adjustment in the Children's Courts of New York City.

This is part of Barnard's plan to make use of the City as a laboratory by having students do field-work at City Hall, in the various city government departments, in social welfare agencies, in factories, in the art galleries and museums, and at the theatres and concert centers.

The Children's Court work is a feature recently innovated by Mr. Norman H. Hinton of the Sociology department, which considers the role of social relations in the process of government. It is the first time that the services of college girls have been accepted by the court. Mr. Clinton W. Areson, chief probation officer, said, in planning the work with Mr. Hinton, "this is not 'made work,' but is an actual contribution to the services of the court in a position of considerably responsibility."

The girls began their court work last week and will continue for two months. They spend three hours a day one or two days a week, one student in the Bronx, one in Brooklyn, and the others in the Manhattan Court. All are seniors majoring in sociology and most of them expect to enter the New York School of Social Work after graduation.

"The purpose of the Bureau of Adjustment is to treat with kindness and humanized courtesy each case which is referred to it, in an effort to effect an adjustment without court proceedings," Mr. Hinton said. "The receptionist at court is similar to the receptionist in a business office. She is the first person to meet new cases and may give the children their first impression of the Court. The student receptionist of the Court.

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## Jones, Tenney, Hagmoe Head '38'39'40; Reese Elected Dormitory President

Sophomore Transfer From Skidmore to Head Dormitories

FOUR NOMINATED

Murray, Suppes, Kennedy Named As Other Candidates

Margery Reese was elected house president of Brooks and Hewitt Halls for the coming academic year of 1937-38 on Friday, March 12.

Her home is in Newburgh, New York, and she transferred from Skidmore College at the end of her freshman year. Since she has been at Barnard, she has held the office of vice-president of the Residence Halls for 1936-37. She is at present treasurer of the Wycliffe Club and a member of the circulation staff of *Mortarboard*, and a member of the Glee Club in which she has been active since 1935. In her sophomore year she was on the Greek Games Costume Committee. She is majoring in History.

The other candidates were Claire Murray, Elizabeth Suppes, and Harriet Kennedy. Claire Murray is at present treasurer of the dormitories, a member of Representative Assembly, Junior Show dance chairman, a member of Press Board, treasurer of Barnard Liberty League, vice-president of the Italian Club, and secretary of the Newman Club. In the past Elizabeth Suppes belonged in 1935 to the Dormitory Executive Committee. In her sophomore year she was in Greek Games athletics, and she has consistently participated in the tennis tournaments.

Harriet Kennedy in her freshman and sophomore years was a member of Greek Games Dance Group, and she has, also, played in the tennis tournaments, each year.

The nominating committee was composed of Anna Gertrude Holmes '37, Hilda Loveman '37, Katherine Elliot '38, Jane Paylor '38, and Margery Reese '38.

Spanish Majors To Hear Lecture By Dr. Flores

Dr. Pastoriza Flores, of New Rochelle College in Westchester will address the Spanish Department on Thursday at 4:15 in Room 304 Barnard.

Mexico will be the subject of Dr. Flores' lecture. As she spent last summer in this region, she will illustrate her talk with motion pictures made during her stay there.

Any member of the student body who is interested is invited to attend.

Balloting Carried On During Two Day Period

LARGE VOTE CAST

Officers To Be Installed During Assembly, April 6

Edna Jones, Beatrice Tenney and Evelyn Hagmoe were elected president of the senior, junior and sophomore classes, respectively in the balloting last Thursday and Friday. 185 votes were cast for the senior presidency, 132 for the junior office and 144 for the sophomore presidency.

The new class presidents will take over office at the installation assembly to be held Tuesday, April 6. Edna Jones, senior class president-elect, when told of her election said, "I was told when I was young never to talk when my mouth was full and now my heart is in my mouth."

Before her election Miss Jones served as associate editor of *Mortarboard*, a member of the editorial board of *Bulletin* for two years, and on the building fund committee. She is at present chairman of the Barnard delegation to the coming Silver Bay conference.

The new junior class president, Beatrice Tenney, was class president in her freshman year. This year she was secretary of the undergraduate association. She has also been active in Wigs and Cues, and in Greek Games. When informed of her election, Miss Tenney stated, "I wish to express my appreciation of the trust invested in me and I shall do my best to live up to it."

Evelyn Hagmoe, prospective sophomore class president, is at present the vice-president of the freshman class. She is also a participant in Greek Games dancing. When asked for a statement following the announcement of her election, Miss Hagmoe said, "I am deeply gratified at the honor of being elected sophomore president and shall do my best to live up to it."

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## From Barnard To N. Y. Guild Helen Deutsch Achieves Success

By Ann Cottrell

Up on the fifth floor of the Guild Theatre is an office whose walls are papered with press clippings and photographs; adjoining it is a cubby hole, equally cluttered with pictures, which is the office of Helen Deutsch. A Barnard graduate of the class of 1927, Miss Deutsch has travelled a winding yet direct theatrical road before reaching her present position of Press Representative of the Theatre Guild.

She is small, energetic, wears a hat at work, smokes incessantly, and has lots of opinions on everything. Her particular opinions, of course, are centered on the theatre which has been her life ever since she was at Barnard, where she was editor of *Bulletin* for three days only to resign to become President of Wigs and Cues, the recipient of the Ellen Prince drama prize, and also the receiver of the only A that Miss Latham gave in her playwriting class that year.

Miss Deutsch has opinions about Barnard also, and she is grateful to the college, "But," she declared, "it

is a city college, practically in the heart of the theatrical district of the world, yet the courses in the theatre were not, in my day, related to the current theatre. Speaking of the college as a whole," she said, "I don't know how it is now, but when I was there Barnard was terrifically divorced from real life."

She remarked, while discussing extra-curricula activities, "It is up to the students, not the school, to make an organization." When questioned about her attitude as a member of the Alumnae, she vehemently declared, "Barnard should use its alumnae, and it should have used me more. There are lots of things an alumna can do for the students such as getting them jobs after graduation."

Miss Deutsch's story of success reads like a Horatio Alger tale, for after she graduated, she was determined to get any kind of job possible in the theatre. Her search culminated in obtaining the job of ticket seller in the box office of the old Provincetown Playhouse down in Greenwich Village. In a short

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## Pick Candidates For Four Posts

Nominees for Mortarboard Editor and Proctor Leader Named

The Barnard student body goes to the polls again this Thursday and Friday for the election of Undergraduate vice-president, and of editor and business manager of *Mortarboard*. Edna Holtzman, Ruth Inscho, and Alice Krbeck were nominated for Undergraduate vice-president at a meeting of Representative Assembly yesterday.

Ruth Stubbs, Emily Turk, and Cornelia Elliott were chosen as candidates for *Mortarboard* editor, and Eleanor Levison, Anne Milman, and Joan Raisbeck for *Mortarboard* business manager. At the same meeting, Elizabeth Swinton and Helen Raebeck were named final candidates for *Bulletin* editor. A joint committee from Representative Assembly and *Bulletin* Staff will elect *Bulletin* editor next Monday, March 22.

Sophia Simmonds, recently elected Honor Board chairman, was delegated to head the committee which will organize and direct the Annual Peace Day activities, scheduled this year for April 22. The Peace Committee will consist of Margaret Boyle, Alene Freudenheim, Charlotte Bentley, and Elspeth Davies.

Edna Holtzman, nominee from the present Junior class for Undergraduate vice-president has been particularly active in the publication branch of extra-curricular activities, having served on *Bulletin* news board editorial staff, and as business manager of *Mortarboard*. She has also participated in Greek Games athletics.

Ruth Inscho has been class vice-president, member of *Bulletin* and *Mortarboard* staffs, active on eligibility and social committees, class social and Junior Prom chairman, and nominee for Undergraduate president.

Alice Krbeck has been class vice-president, member of Representative Assembly, and a Greek Games athlete. Among committees with which she has worked are Harvest Hop, Eligibility, Junior Prom, and Student Fellowship.

Candidates for the position of editor of the college yearbook are elected from the class of '39. Cornelia Elliott has assisted on *Bulletin* and *Quarterly* staffs, and on the Barnard Fair committee, and has served as chairman of Greek Games lyrics and publicity.

Ruth Stubbs, another active participant in Greek Games, was interested in costuming, properties,

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## Columbia Players Revive Old Comedy

The Columbia Laboratory Players are presenting "The Forest Rose" during the week beginning March 15th in Earle Hall. The Players are under the direction of Mrs. Estelle H. Davis. There will be performances on the rights of March 15th, 16th, 17th, 18th, 19th and 20th, and a matinee on Saturday, March 20th.

"The Forest Rose" was written by Samuel Woodworth in 1825. It was first presented here, in New York City, at the Chatham Theatre, on October 8th, 1825. In the next fifty years it was put on almost constantly. In London it was first produced at Covent Garden Theatre, and enjoyed the unusual run of one hundred nights.

The Columbia Laboratory Players produced this play in 1928, and the play has been revived this year by request. The original 1825 edition of the play is being used. The Players are endeavoring to make this year's production resemble as closely as possible a production of the early American theatre.

Tickets are now on sale at McMillin Box Office at \$.50 each.

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EDITORIAL

Off-Campus Activities

Although Barnard takes part in the activities of numerous off-campus groups, the college as a whole participates very little. Student Council is affiliated with the National Student Federation and Representative Assembly belongs to the American Youth Congress.

Those in charge of the Model Assembly of the League of Nations and the International Relations Conference also complain of lack of student interest. The same people take part year after year and although it is very enjoyable for them, the educational value of these activities is great enough to warrant wider participation.

The campus representatives of these organizations are anxious both to interest the student body in their activities and to get student opinion on questions upon which they vote in the name of the college. However, Representative Assembly casually sends delegates to conventions, listens to the reports which they give and quickly turns to other matters.

It is impossible to cast the question aside with a shrug of the shoulders and say "Oh well, people just don't care." We don't believe that this is the case and Silver Bay proves it. It is necessary for the student body to realize that these activities are not the exclusive possession of a select few and for those most interested in the organizations to understand that, even if they know what it is all about, most of the students do not.

Helen Raebek

about town

Second Balcony

The Amazing Doctor Clitterhouse

Hudson Theatre

To the New York audience in general, The Amazing Doctor Clitterhouse may mark the second American stage appearance of the noted English actor, Sir Cedric Hardwicke, but to us it is the event of the Broadway debut of a recent Barnard alumna. Muriel Hutchison, class of '35 will be remembered here for her performance in Wigs and Cues plays and in her Junior Show. We recall sitting in the uppermost squeaking chairs of Brinckerhoff's balcony and following with eager Freshman eyes and unshelled peanuts, the strong, manly movements of Hutch (we didn't dare call her that then!) as Julius Caesar in "Androcles and the Lion." Now we may pay homage to her in the role of Daisy, whose serpentine, very feminine movements enhance the doings on the stage of the Hudson Theatre.

The Amazing Doctor Clitterhouse may be called a comedy-mystery. It lacks little in the way of suspense, humor, and plot, including for good measure, a murder, and excluding, to the general betterment, any love interest—or at most, a series of frustrated attempts on the part of Miss Hutchison to rise out of her Cockney class and attract a "gent."

The plot involves a truly amazing doctor, played by Sir Cedric, of course, whose interest strays to criminal fields. He has a half-mad intention to study the physiological changes which he feels must come about during a criminal career. The only way that he can do this at first hand is to become a criminal himself, experience all the changes and record the effects in a notebook which he intends to publish. The subsequent shady career which he follows appears to us too glamorous per se to make him want to return to the routine business he temporarily abandons. Especially since he encounters some of the most endearing underworld characters we have had the pleasure of meeting on any stage. The steep and thorny way to heaven seems to have it all over the primrose path of crime at one point, when the doctor, who has been engaging in jewel-thieving on a scale worthy of Raffles, finds himself with the task of disposing of the "swag." The doctor in his respectable moments is a personal friend of Chief Inspector Charles of Scotland Yard no less, and it is through information innocently supplied by that worthy man that he makes the acquaintance as well as becomes the guiding light of, a gang of Cockneys who act as "fences" for stolen goods. Daisy's futile efforts to bewitch the doctor we rather pitied, for she is a pretty wench, albeit she frequents bad company. Special credit should also be given Ernest Jay for his interpretation of "Pal" and Alexander Field in the role of "Oakie." Clarence Derwent as Benny Kellerman, chief fence, is superb in his thoroughly unsympathetic role as villain. It is his desire to probe the meaning of a gentleman like Dr. Clitterhouse involving himself in such doings, that draws the net about the doctor and unravels the almost secure loose ends.

After two highly tense acts, full of good lines, suspenseful situations, and excellent portrayals, the last act was rather a poor let-down. Far be it from us to reject a letting-down of emotional tension in the last act; we only ask that it be skillfully done. We need not here list the numbers of good first-acts and also good first—and second—acts in dramatic history, which have fallen short of the mark. In the case of "Dr. Clitterhouse" we like to think that the fault is the playwright's, not the actors' or director's.

Sir Cedric Hardwicke in the title role is superlative. Were it not for his unconventional interest there would have been no play; and that would have been unfortunate. This accomplished actor has that rare quality of making poor plays good and good plays better. He plays the role of the doctor with uniform excellence and intelligence. In his initiation into the "gang" he positively sparkles, showing himself a regular fellow, amiable, and with sufficient brains to be able to accomplish almost the perfect crime. If every physician could conduct such pleasant, exciting, and (incidentally) scientifically important research, we would begin to fear for the stability of the medical profession, as such.

The good doctors might desert their offices and proceed to fill their little black bags with stolen jewels, not drugs. Until that time we needs must content ourselves with such amazing plays as this one for vicarious pleasure.

E. R.

Query

If you were elected student fellow, where would you go and what would you study? (asked only of seniors graduating this June.)

Oxford, or if I couldn't get in there, Cambridge or Edinburgh for English literature and drama. I could indulge my bent for study and collect ideas for writing at the same time. —A. S.

Go to England for dramatics—follow in the footsteps of Muriel Hutchison, a Barnard girl who made good. E. R.

I'd either go to Vienna and study in the Max Reinhardt School or to the London School of Dramatic Art. N. F.

I would go to Oxford to study some phase of English literature, preferably eighteenth century lit. R. G.

I'd tour Europe, but I wouldn't study. C.B.

I'd go to Oxford and I'd study English literature for all I was worth. H. H.

I'd go to the Sorbonne to study the French language and the French popular front with a view to the formation of an American Farmer-Labor Party. H. L.

I'd go to the London School of Economics. M. P.

Oxford to study English. I'm dying to do it. E. J. F.

I'd go to Paris and study art. M. V.

I'd go to England and study economics at the London School. M. B.

I wouldn't accept it. G. K.

I'd go to the University of Oslo in Norway and study Norwegian government and at the same time do something with Norwegian folk songs. A. H.

I'd go to Russia and I'd study the relationship between the individual and the new social, cultural, and economic forms. F. S.

I'd study theatre mechanics, but I don't know where. R. K.

I'd go to Russia and study the theatre. J. G.

I'd study botany—what a thought! I don't know where. J. C.

I wouldn't go. I. P.

Oh, this is such a far cry! I. L.

I'd go to Moscow and study psychology. M. B.

I'd go to Italy to study fine arts. B. W.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

Greek Games

To the Editor Barnard Bulletin Dear Madam:

It has come to my attention that a number of Freshman have hesitated signing up for Greek Games Entrance because they have understood that a \$5.00 fee was required. There is, of course, absolutely no truth in this. In fact, those in Entrance see the Games free, thus saving a dollar.

For those who are still in doubt, it might be well to add that there are no requirements, whatever, for participating in Greek Games Entrance. This is one student activity in which eligibility does not feature. All that is necessary is a sincere interest and strict attendance at rehearsals.

Sincerely yours, Deborah Allen

Student Fellow

(Ed. Note:—Following is the last installment of Miss Nicholl's letter to Dean Gildersleeve. Miss Nicholl is at present studying abroad as Barnard's Student Fellow.)

I met and talked with the secretary of the Bureau of International Education—Miss Butts, a charming lady of amazing vitality and caustic humor who constantly showed a spirit of understanding and tolerance coupled with her wide knowledge of facts some of which were not encouraging to the person of Miss Ann Melissa Graves, a small, soft-voiced Quaker lady of charm and character who has spent the greater part of her life since the war living in different countries of the east and west to understand them and interpret them in writing. Her approach, though based always on fact and experience, was amazing for the extent and force of its moral and idealistic spirit. I spent an afternoon talking with these ladies and listening to them talking the completely informal spirit of a Christmas afternoon that followed a wonderful Christmas dinner. It was my first real contact outside of books and amateur discussion with the field of work which holds the most interest and stimulation for me and where I hope to continue my study and active participation. I had the further opportunity of attending a meeting of the Executive Committee of the World Youth Congress. The Youth Congress, as you know, was held last summer in Geneva. Though inspired at first by the League of Nations Society, it consistently showed its character as an independent organization composed of and headed by young people. For the first time it got the young people of the world together from all parts of life and all divisions of opinion. Its delegates were from colleges, business organizations, political organizations, and religious groups and from almost every country of the world. They met as youth to find the common bases of needs and inspiration that could serve to push forward the individual and concerted action of youth on the problems of the world which most directly concern it. Peace, economics, politics, and social problems were all part of the discussion and expressions of common opinion were worked out on all these points. Plans for organization of the world committee and the various national committees were drawn up and are now in the process of being applied. Whether all these plans and resolutions ever show any effective result or not in their detail seems second in importance to me to the fact that a good proportion of the youth of the world representing the nations of the world have spent their energies together in attempting to work out the broad outlines of common attitudes and understanding. The

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sports special

By Jane Craighead

Another week has rolled by, and with it events. The motto of the week seems "Time and tide wait for no man!" We think that the Health Committee should get all votes for the Hall of Fame on the basis of originality and energy as exhibited by this invention. It really is very alarming to see hours go slipping by on those posters down Jake. This frantic race against time started Friday and will continue until this Friday. Each class has an hourglass, and the rapidity with which the sands of time pour through the glass is dependent upon how much exercise the class does. Everybody takes some exercise outside of gym classes, and to make the race more exciting each member of the class should record his exercise, be it that frantic rush to catch the 7:03, or the wild dash to get to a nine o'clock, having missed the 7:03. Everything counts except gym classes.

Apropos of the above, we haven't noticed that the gym has been flooded with roller skaters of late. This would be a very easy and enjoyable way of getting exercise. Any noon or any morning before ten are the skating hours. For further particulars, including such small items as the skates, see Mrs. Johns in Student Mail.

About a month or so ago we mentioned in this column a girl who surpassed all in health... the girl who actually drank a quart of milk a day. We ran into her a week or so ago and asked how she was. Of course she said "fine" (try and find somebody who doesn't say that when asked about her health!). Anyhow, during the course of our conversation it came out that she had stopped drinking her milk. We managed to survive that blow, but were just about laid out flat when she appeared with a cold last week. All our childish hopes gone, we ran to Raymond to see if he still drank his milk every afternoon. Three cheers! At least he hasn't failed us! Every afternoon he goes up to the tea room and gets his pint.

Swim Carnival

Speaking of time and tide reminds us that the Swimming Committee asked us to murmur things about the Carnival. The tide seems to be running in fast with them, and bringing with it sharks and other beasts of the sea, and there are distinct signs of a beauty contest. We haven't been able to gather much of anything very definite, but one of these days some posters will appear on Jake, and then we will be able to expound more fully on the subject.

This item may seem a little early and premature, but it is one which deserves considerable thought. As most everyone probably already knows, the Athletic Association gives a Banquet for the college every spring. They are thick in plans for this year's event already. It is to this dinner that all of the people who aren't somebody in A.A. bring their favorite Professor. It is here that the brain work comes in. It is a definite problem trying to decide who to honor that night. It's all lots of fun, with the minimum of speakers and the maximum of food. There's usually a very good skit given by the Freshman waitresses. The plans for this year are still a bit nebulous, but the date is fixed... May 7. That's as helpful in passing the Exit as going to A.A. Banquet afterwards (we passed it that way, so we should know). And so, keep the date in mind, and begin singling out the favorite Professor.

More Cycling

It seems that our friend with the bicycle was very much annoyed because we told her name in last week's column. We beg to differ with her. No mention was made of her name, not even the first letter of her first name. We are pleased to see that she still arrives safely every morning. She keeps her vehicle over by Brook Hall somewhere, where exactly we haven't been able to determine. But she keeps it locked! She proudly flaunted the key to the situation at us the other day, and we realized then that one really has to know her in order to hitch hike with her. But think of the hours of exercise and all sand grains that will go through our hourglass!

The two tournaments seem to be going slowly (very) but surely. The badminton tables has progressed as far as the semi-round, and the ping-pong to the quarter bracket. Which means that most of the people left are very good and that a peek into the at noon may reveal some excellent mat going on. It wouldn't hurt to look and see who goes on anyhow! And battle board tennis being played with great gusto by some of the better tennis players. And that's fun to watch too.

Forum

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meeting I attended at Christmas was a discussion of policies and organization. The discussion was centered around the Spanish situation—the problems of medical aid and assistance, and of the conflict in relation to the final situation. Outside solutions which were passed and which I was not present long enough to understand completely, the important thing to me was the open discussion by delegates from Spain, Russia, Germany, France, England, the United States through the medium of interpretation into French and English. That was a picture of the sincere effort that is being put into this attempt of youth to take its necessary part, actively and independently in the affairs of the world. There was no trace of a government controlled youth army that could be forced into the complicated machines of ruling statesmen and politicians. And there was the sincere attempt to understand the other fellow's point of view.

The week-end before last, I had the unexpected opportunity of spending three days in Paris. The return to the site of my first introduction to France, as a bewildered and very dumb arrival in a city that overwhelmed me with the weight of its age and history, was particularly happy and interesting because it was made in the company of French people. The thrill of entering Paris as an old friend made the whole long twelve hour trip by automobile worth the effort. The trip, however, was really a lesson in itself. We had a perfect view of the beautiful French countryside that so often makes you realize how perfectly Cezanne portrayed it in his paintings with its remarkably ordered appearance based on straight lines, angles, and gentle curves. The road to Paris passes through innumerable tiny villages that take you back into the middle ages when walls and gates, knights and peasants were part of the daily scene. We passed through three or four villages with huge turreted and towered gates. Paris seemed almost another world with her lights and crowds and modern buildings. Yet you may turn any modern corner in Paris and find yourself falling right back into the middle ages on a narrow cobblestone street lined with old houses whose walls leap crazily at all sorts of unbelievable angles. The morning of Mardi Gras found us sitting in the Cafe de la Paix, sipping hot chocolate, and watching the remarkable Paris crowd walking by:—a young girl in red pants doing acrobatic tricks on the sidewalk; officers in dress uniform looking quite handsome as a change from the generally drab and ugly-looking French soldier; two country-looking men trudging by with great baskets on their backs full of bunches of violets; and the inevitable artists identified by either uncut hair, unshaved head, or unkempt clothes, or all three with variations according to the extent he considers art demands distinction from ordinary mortals. And all this under the continuously leaden and rainy skies of Paris that may clear for an hour or two but will certainly pour rain on you at just the moment when you have decided to leave umbrellas and galoshes at home.

We returned to Grenoble in the rain, but with the conviction that our choice of going to a provincial university was well made. Paris is a great and a cosmopolitan city, the heart of France, but very complex and swiftly moving heart. One would be carried along in its great tide of people and things and find not the calmness and beauty and laziness of Grenoble where one has time and opportunity to absorb French life and develop new ideas and new opinions. All the vague thoughts that have never before had time to formulate themselves are drawn out by the new and strange

(Continued on Page 4, Column 1)

Burnham Addresses S.S.U. Meeting

Louis Burnham, secretary of the Youth Section of the National Negro Congress, spoke yesterday for the Social Science Union at four o'clock in the College Parlor. Mr. Burnham was invited to address the Union on the accomplishments of the Southern Negro Conference and future plans of the National Negro Congress.

This was of special interest to the Negro Congress Committee at Barnard which is composed of several S. S. U. girls and is about to be affiliated with it as a recognized committee. They wished to have a report of this conference held in Richmond, Virginia last February during the week-end of the 12th to the 14th. It was the first of its kind. Never before had there been a large meeting of southern Negro Youth, either as part of a national convention or as an independent conference. Its purpose was to bring together the younger negroes to discuss solutions of their present economic and social problems. To its aid, the Negro Congress Committee contributed funds which paid for the transportation of several delegates.

The meeting was sponsored by the national Negro Congress, of which Mr. Burnham is an executive. This organization represents the broad front of the negro people in their fight for economic and political equality. Since the Congress wishes to make an appeal to and unite as wide a range of the negro people as possible, many different groups are affiliated with it. These include: trade unions, churches and fraternities in addition to prominent negro individuals. The Congress, also, seeks to extend its appeal to the white people, with whose aid they hope to accomplish something significant for the negroes. The common aim of all groups connected with the Congress is to awaken the negroes to a consciousness of the lawful means by which they can better their condition, to alleviate the oppressed factory and farm workers, to aid the unjustly accused in the courts and bring pressure to bear on the passage of such legislation as the Federal anti-lynching Bill.

Helen Deutsch, '27 Is Interviewed

(Continued from Page 1, Column 4)

while, however, she graduated from ticket seller to stage manager, to press representative, to assistant managing director, but as she was nearing the Provincetown apex, the theatre closed permanently. Immediately she set to work preserving its memory by writing a book entitled *The Provincetown, A Story of the Theatre*, which she remarked, "Received a devastating review in 'Alumnae Monthly' by my former drama teacher." She next wrote articles on the theatre for the *Herald Tribune* but was snatched from that by Gilbert Miller to receive the position as his press representative. Now she is with the Guild and says she is enjoying her work in its friendly atmosphere.

'37  
Look Ahead  
To  
SENIOR WEEK

Columbia Carnival Has Olympic Stars

Columbia's third annual water carnival, featuring Olympic stars, national and intercollegiate champions, and a water ballet, will be held at the Columbia Pool tonight, at 8:30.

Peter Fick, Walter and Wallace Spence, and Matt Chrostowski, world renowned champions, will attempt to lower the 400 yard relay world record. Chrostowski is holder of the interscholastic world mark for 100 yards freestyle. He has come within a second of Weissmuller's universal mark for that distance and hopes to break it tonight.

Elizabeth and Erna Kompa, and a ballet of Sixteen Mermaids, staged by the director of the Jones Beach Water Shows, will represent the feminine element in water sports. Diving exhibitions will be presented by Medeline Carson, Stanley Dudek, and Neil Ferguson.

The price of admission is 55c. Tickets may be purchased at the pool. Since a sellout is anticipated, Barnard is urged to arrive early.

Senior Class Invites Faculty To Third Tea

The third Senior Tea to the Faculty will be held Tuesday, March 23, in the Conference Room. The faculty in the departments of Anthropology, Economics, Sociology, Fine Arts, Archeology, Music, Philosophy, Religion is invited, and will be escorted by the seniors. Majors in these departments are required to attend, although the tea is open to the entire senior class. It will continue from 4 to 5:30.

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"Luckies are a light smoke that treat a tender throat right"



"In a way, it's easier to keep in condition as a dancer than as a singer. Exercise can keep the muscles in shape, but there are a lot of things that can go wrong with the voice and throat. It stands to reason, then, that any actress wants a cigarette that is gentle and strikes the right note with her throat. I started smoking Luckies 4 years ago. They're a light smoke that treat a tender throat right."

Ruby Keeler

LOVELY WARNER BROS. STAR  
NOW APPEARING IN  
"READY, WILLING AND ABLE"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Keeler verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



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"THE CREAM OF THE CROP"

A Light Smoke  
"It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

**Forum**

(Continued from Page 3, Column 1)

...andings and the complete de-  
 ...the really differ-  
 ...of bread be-  
 ...the inevitable  
 ...bicycles, the bread  
 ...the hand of tin  
 ...the round ring leaves  
 ...over the handle-  
 ...every morning in the  
 ...flag presided over by the  
 ...generally old and work-  
 ...who come in from the sur-  
 ...baskets full of vegetables, spread  
 ...on the ground and sell  
 ...from 6 A.M. to 12; the very old  
 ...section of town with its streets of  
 ...steps and its dirtiness and pictures-  
 ...ness, the fascinating passages  
 ...and courts of the old buildings that  
 ...line most of the streets; the hun-  
 ...dreds of cafes, from the Tavern  
 ...where most university students gath-  
 ...er every afternoon to drink tea and  
 ...listen to the very popular and very  
 ...awful ladies orchestra, right down  
 ...to the tiny cafe of four or five  
 ...tables where drab-looking men and  
 ...tired-looking women sit for hours  
 ...talking or playing cards; the thou-  
 ...sands of dogs of all shapes and  
 ...sizes that are constantly in the  
 ...streets contributing to the general  
 ...mix-up of people (who have to walk  
 ...in the streets because the side-walks  
 ...are too narrow or non-existent), bi-  
 ...cycles, horses, and automobiles.

All these fascinating details are  
 what make up the life here and they  
 are what make it of inestimable val-  
 ue to me. These rambling letters  
 may serve to give you some little  
 idea, Miss Gildersleeve, of my ap-  
 preciation to you and Barnard who  
 have made all this possible. Through  
 the Alumnae Monthly I have been  
 following with interest some of the  
 Barnard activities. I wonder at  
 times just how you are all able to  
 achieve such remarkable things  
 without the Class of 1936 present.  
 But then I realize with joy that so  
 far as Barnard is concerned every  
 class is pretty good and the whole  
 thing can generally be counted on  
 to produce something excellent no  
 matter what the year. So, with that,  
 I close, just adding my best wishes  
 and greetings to you, Miss Gilder-  
 sleeve, and to the whole college.

Most sincerely yours,  
 Helen Nicholl

**Candidates Named  
 For Four Offices**

(Continued from Page 1, Column 5)

and judging. She was also on the  
 decoration committee of Harvest  
 Hop. Emily Turk has been treas-  
 urer of her class during the past  
 year and chairman of Greek Games  
 music committee, and member of  
 Glee Club.

Nominees for business manager  
 of Mortarboard to succeed Edna  
 Holtzman, chosen from next year's  
 Junior class include Eleanor Levis-  
 on, Anne Milman, and Joan Rais-  
 beck. Eleanor Levison, member of  
 Wigs and Cues, Vocational Tea  
 committee, and advertising staff of  
 Quarterly, has been active this win-  
 ter as business manager of Student  
 Fellowship. Anne Milman has  
 worked on Greek Games athletic,  
 business, and publicity committees,  
 Mortarboard circulation staff, Stu-  
 dent Fellowship, and A.A. games  
 committee. Joan Raisbeck has work-  
 ed with Wigs and Cues, Greek  
 Games athletics, and Mortarboard  
 circulation staff.

**GERMAN  
 HARP  
 TRIO**

**Student Activity  
 Poll Being Taken**

(Continued from Page 1, Column 6)

Carol Kander '38, chairman of  
 the Committee on Student Interests,  
 urges all freshmen and sophomores  
 to fill out their activity choice ques-  
 tionnaires immediately, detach them  
 from the mimeographed booklets  
 prepared by the committee, and re-  
 turn them to Student Mail without  
 delay.

Each student is requested to in-  
 dicate, on the blank provided, to  
 what extent she is interested in par-  
 ticipating in extra-curricular activi-  
 ties, what offices she would like to  
 hold, and on what committees she  
 would be willing to serve.

In order to aid the students in  
 making their choices, the committee,  
 consisting, besides Miss Kander, of  
 Sue Whitley '38, Louise Barr '40,  
 and Gerry Sax '40, has compiled the  
 information contained in the book-  
 lets. Every school organization is  
 listed, in addition to the general re-  
 quirements for admission to mem-  
 bership and the manner of election.

The survey, which is being spon-  
 sored by the Undergraduate Assoc-  
 iation, through the Committee on  
 Student Affairs, is to determine the  
 interests, abilities, and activities of  
 the students at Barnard, and to file  
 this information so that it will be  
 within everyone's reach. It is ex-  
 pected that the knowledge thus ob-  
 tained will make it possible for stu-  
 dents who have never before had the  
 opportunity to be active in those or-  
 ganizations in which they are gen-  
 uinely interested, to participate in  
 them now.

Any sophomore or freshman who  
 has not yet received her question-  
 naire should obtain one immediately  
 from Mrs. Johns at Student Mail.

**Class, Dormitory  
 Officers Elected**

(Continued from Page 1, Column 6)

...best to prove myself worthy of it."  
 Betty MacIver, vice-president of  
 the undergraduate association and  
 so in charge of the election polls and  
 the vote-tallying, reported that the  
 voting was heaviest for the senior  
 class officer. 185 ballots were cast  
 in that election, while 132 students  
 voted for junior class president and  
 144 for sophomore president.

Gertrude Boyd and Ruth Insocho  
 were the other two candidates to  
 run for senior president after elim-  
 inations in last Tuesday's primary  
 vote. Running with Beatrice Ten-  
 ney were Peggy Elliot and Barbara  
 Reade, and with Evelyn Hagmoe  
 were Margaret Boyle and Antonia  
 Holding.

The class-presidents-elect will  
 take office at the installation cere-  
 mony of April 6, at which time the  
 new undergraduate president, El-  
 sabeth Davies, and the entire Student  
 Council and Representative Assem-  
 bly for the coming year will be in-  
 ducted into office.

**German and Music Clubs  
 To Sponsor Harp Trio**

A musical program by the  
 Harp Trio will be presented on  
 St. Patrick's Day, Wednesday,  
 March seventeenth, at four o'-  
 clock, in the College Parlor. It  
 is being sponsored by Deutscher  
 Kreis and the Music Club, and  
 will be followed by tea. Lydia  
 Savitzkaya, harp; Gita Rosova,  
 violin, and Herman Levine, cel-  
 lo, compose the trio. Invitation  
 is by card.

**Barnard Students  
 Study Court Work**

(Continued from Page 1, Column 2)

...tionist has no official connection  
 with a case. She interviews and  
 takes down the preliminary history  
 of a case, then refers to the court  
 files to see if there is any record  
 there. The next step is to make  
 contacts with the Social Service Ex-  
 change, which is a clearing house  
 for case information. With this  
 preliminary work done the student  
 takes the case history to the trained  
 social worker who acts as the official  
 interviewer."

There are three official interview-  
 ers, one from the Probation Depart-  
 ment of the Children's Court, one  
 from the Bureau of Attendance of  
 the Department of Education, and  
 one from the Crime Prevention  
 Bureau of the Department of Pol-  
 ice.

The Barnard girls take only the  
 initial step in the process of decid-  
 ing what shall be done with a case.  
 They do not probe into childhood  
 experiences, but they do get a wide  
 variety of human contacts which  
 will be invaluable to them. To sup-  
 plement their experience as recep-  
 tionists they will be allowed to ob-  
 serve certain typical cases through  
 all stages to final disposition.

Before starting their work at the  
 courts the girls received a brief pe-  
 riod of instruction from the Case  
 Supervisor of the Domestic Rela-  
 tions Court.

Mr. Hinton expressed the hope  
 that the services of the Barnard  
 students will be sufficiently valu-  
 able to the Court to induce Justice  
 Warren Hill and Mr. Clinton Are-  
 son to repeat the experiment next  
 year.

**Juniors Reach New  
 High Among Shows**

(Continued from Page 1, Column 1)

...the chatter of June Carpenter and  
 Jean Libman.

The next bid for honors for the  
 best presentation of college life  
 found expression a la Alice in Won-  
 derland. With petite Winifred  
 Rundlett as the bewildered Alice,  
 with Jane Block and Ruth Frank-  
 furter doing a pretty piece of re-  
 citing, with Jean Goldstein and  
 Helen Lange executing a beautiful-  
 ly nonsensical dance number, the  
 Lewis Carroll view of life was a  
 gay one.

Not to be forgotten is the Hearst  
 sketch. Last in production it  
 brought to view one Ethel Levine, a  
 very accomplished Adgy Tator as  
 well as a colorful mob.

Much is to be said for Carol  
 Gluck, Book Chairman, for the  
 creation of the prologues and inter-  
 ludes which sustained interest  
 throughout the show. To Evelyn  
 Lichtenberg go directorial honors  
 for whipping up a show that was  
 so fair to see. Judith Lenert as  
 General Chairman and Adelaide  
 Murphy as Business Manager are  
 much to be lauded for their vital  
 part in making Junior Show the real  
 success it was.

The effectiveness of many scenes  
 was due to no little part to the stage  
 managing of Janice Van De Water,  
 the costuming of Dorothea Eggers  
 and the dance arrangements of  
 Claire Murray, while Mary Hagan  
 and Dorothy Benedict are to be  
 commended for making Junior  
 Show a success behind the scenes  
 as well as before.

They said it didn't happen here.  
 But for two hilarious nights it did.

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 erfield tobaccos are **MILD** and  
**RIPE** ... careful manufacturers  
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 exact Chesterfield formula.

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 made right... round, firm, just right  
 to smoke.

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 invite you to enjoy Chesterfields.

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