

## Show Tickets Put On Sale

"It Doesn't Happen Here" Admission Will Be Fifty Cents

SHOW ON TWO NIGHTS

To Feature May Moo And Jojo; Cow And Football Man

Tickets for "It Doesn't Happen Here" Junior Show which will be presented Friday and Saturday of this week have been put on sale. Admission will be fifty cents for both nights, and tickets may be obtained at a booth on Jake at noon every day from Monday until Friday.

Friday night will be College Night; girls may bring escorts, but the performance is chiefly for the college. Outsiders will be present at Open Night, Saturday's performance. No tickets will be sold at the gate, and the Show Committee urges students to buy their tickets early.

Caryl Rothschild has written the music for the show, which Judith Lenert, Show Chairman, claims to be far superior to that of former years. Solo parts in the production will be sung by Betty Rice, Virginia MacEachern, and Alene Freudenheim. The whole cast will participate in choruses.

Dean Gildersleeve will be unable to attend "It Doesn't Happen Here" as she will be in California at the time. Miss Weeks will be present at the opening night, and will be escorted by Ruth Inscho, Junior Prom, Chairman.

Evelyn Lichtenberg, Director, has announced that, in addition to May Moo, the Cow, Jojo the football player will be featured in the production. Edna Jones will take the part of the athlete, whose last name, it is said, is unpronounceable, and whose I.Q. is reported to be distinctly sub-normal.

A specialty tap dance will be performed by Claire Murray and Mar-

(Continued on Page 3, Column 2)

## Freshmen Hold Dance in Gym

Over seventy couples attended the Annual Freshman Dance in the gym of Barnard Hall on Saturday, March 6th. Music was provided by Bill Voorhees' orchestra from nine till twelve-thirty, in a setting of red and blue decorations and various colored balloons. Punch was served during the intermission. Guests included Miss Mabel Foote Weeks, Mr. and Mrs. Donald Read and the following members of Student Council: Elspeth Davies, Martha Reed, Margaret Ritchie, Amy Schaeffer, Beatrice Tenney, and Mabel Doyle.

The committee under Antonia Holding, Social Chairman, consisted of Margaret Boyle, in charge of program; Caroline Duncombe, music; Elizabeth Harpel, refreshments; Florence Kotzian, advertising; Evelyn Healy, decorations. Miss Healy was assisted with the decorations by Eleanor Bowman, Agnes Cassidy, Phyllis, Shirley Ellenbogen, Agnes, Marjorie Hill, Edna, Jane Hoyt, Ann Langer, Ruth Ann Rich, Geraldine Sax and Wernercke.

## All Classes to Convene Today for Nominations

Nominations for class presidents will be made today at required class meetings. Freshman and Junior classes will meet at noon; class of '40 in Brinckerhoff Theatre and the class of '38 in 304 Barnard. Sophomores and Seniors will assemble at one P.M.; the class of '39 in 304 Barnard and the class of '37 in Brinckerhoff. Voting will take place on Jake Thursday and Friday from ten until four o'clock.

## Pictures of Spain Shown at McMillin

Branson De Cou Illustrates Lecture With Pictures Of Pre-War Spain

"Only war destructive, only constructive," stated Branson De Cou, travel lecturer and originator of "Dream Pictures," preparatory to showing his photograph of pre-revolutionary Spain and Portugal at McMillin Theatre Thursday evening, March 4th.

Mr. De Cou, who spent the summer in Spain, leaving just a week before the beginning of the Revolution, entertained the hope that the war would soon end, because the new blockade should prevent other countries from supplying Spain with munitions. He lamented the destruction of Madrid, saying that it was a perfect example of modern warfare, in that a city was to be destroyed before it is entered. Although many fine specimens of architecture have been bombed into bits, Mr. De Cou was thankful that the art treasures of the museums had been moved to places of safety.

While showing the colored slides, he offered explanatory remarks. He presented pictures of Barcelona, Malaga, Madrid, Seville, the Castle of the Alhambra, the Rock of Gibraltar, the Basque country, and many others. He showed, also, the Fort of Alcazar which the Cadets held so bravely last summer. Some of the photographs were accompanied by victrola of "Perfumed Darkness" by Debussy.

Mr. De Cou did not limit his pictures to scenes of cities and landscapes entirely, for he showed many human interest photographs of the average Spanish citizens.

The pictures of Portugal were all inclusive, showing Lisbon, landscape scenes, and Belem Cathedral. One of the most interesting characteristics in the pictures of Portugal was the skilful use of mosaics in their pavements and their beautiful tiled murals. Several of the pictures in this group were accompanied by "Alborada del Gracioso" by Ravel.

Mr. De Cou has a series of "Dream Pictures" which are composed of pictures of almost every country in Europe, Asia, and North America. For six or seven years Mr. De Cou has been presenting his illustrated lectures at McMillin Theatre.

## Calendar Committee Asks Clubs' Cooperation

The Social Calendar Committee requests all clubs to use half-size posters for the bulletin boards in Barnard Hall. The Committee is attempting to reorganize the bulletin board so that they will present a less distracting appearance. In the case of class and college announcements and sign-up posters full-size placards may still be used.

## Fellow Writes Of French Life

Helen Nicholl Describes Experience Abroad As Student Fellow

1 rue du Vieux-Temple February 20, 1937

My dear Miss Gildersleeve:

The months of January and February seem to be determined on being as unlike winter as they possibly can be. We have been reading with concern and horror the reports of the great floods that are devastating the middle west. I have been asked many times if my home was endangered; happily, of course, I could answer no. Yet I have felt, as so many times before, so much closer to and concerned with every part of the United States now that I am three thousand miles away from it, that all the questions I have been asked have seemed to be of the first personal importance to me. The rains have been hitting us here at Grenoble with rather steady venom in the past few weeks, and as I walk through the wet, drab streets, I find myself thinking with horror of the suffering and destruction that is being met with such courage and resourcefulness throughout the Mississippi and Ohio Valleys. When one is at home, one somehow fails to get the full impact of news of such magnitude.

To continue with one of the less important but more striking results of the unseasonable weather; the skiing enthusiasts of this town (which means practically every able-bodied man, woman, and child who has a pair of skis and twenty francs to get up into the mountains) are finding some of their enjoyment spoiled as week-ends come with rain or dull skies that mean wet snow or no snow. Yet there have been enough good week-ends to afford us the rare pleasure of getting up at 4:30 A.M. to climb sleepily into one of the fifty or more buses that leave Grenoble every Sunday for the various skiing spots in the vicinity. It is an amazing sight to view the dark, medieval-looking streets of Grenoble in the early morning darkness haunted, not by knights in armor, but by crowds of people of all ages

(Continued on Page 4, Column 1)

## Simmonds Elected Honor Board Head; Name Candidates For Bulletin Editor

Candidates Are Members Of Editorial Board Of Bulletin

FOUR NAMED

Tryout Editorials To Be Written Over Two Week Period

Four members of the *Bulletin* editorial board have been selected as nominees for editor for the coming extra-curricular year. Edna Holtzman, Ruth Inscho, Helen Raebek, and Elizabeth Swinton were named by the nominating committee last Friday noon.

Each nominee will write signed editorials which will appear in the *Bulletin* over a period of about two weeks; the first of these is in the editorial column of this issue. Following this try-out period, the editor will be elected at a joint meeting of Representative Assembly and the *Bulletin* staff.

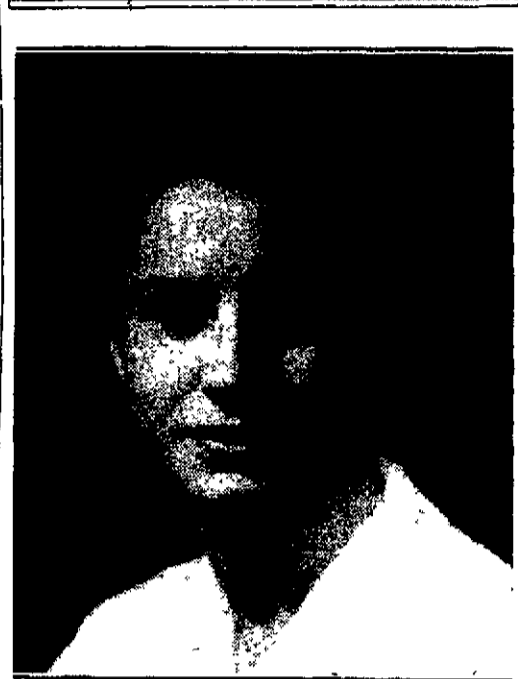
The nominating committee consisted of Martha Reed, as undergraduate president, Marion Patterson, present editor of *Bulletin*, Sofia Simmonds, representing Student Council, and Adele Hagland, representing the *Bulletin* staff.

All four nominees have been members of the *Bulletin* News staff since their freshman year, and as sophomores and juniors they were members of the editorial board. In that capacity, each has had an opportunity to put out several issues as temporary managing editors. Aside from this, all nominees have taken part in other extra-curricular activities.

Edna Holtzman is at present the business manager of *Mortarboard*, the college year book. She participated in Greek Games athletics in her freshman year, and in interclass volleyball as a sophomore.

Ruth Inscho, who is social chairman of the Junior, Class, was in

(Continued on Page 4, Column 3)



Sofia Simmonds

## Student Christian Council Convenes

"Resources of Religion" Is Topic for Discussion At Meeting

To give opportunity to the members of the university community to discuss and thereby to clarify the difficulties surrounding religion today, the Columbia Student Christian Council held its first spring conference on Saturday, March 6 at the Union Theological Seminary from 2 p.m. until 9 p.m.

The subject of the conference "The Resources of Religion," was also the subject of the opening address given by the Rev. Dr. John W. Suter, Jr., rector of the Church of Epiphany. He listed and described optimism, realism, and spiritual power as the main resources of religion today and stated that Christ stands for all three resources. After the address a brief period was set aside during which the students were encouraged to ask questions of Dr. Suter. Originally Dr. Harkness was to have given this opening address but she was called away, and Dr. Suter took her place.

The closing address on "Religion in Action" was given by Dr. William Lloyd Imes, minister of the St. James Presbyterian Church.

Group discussions on four subjects followed Dr. Suter's talk. The topics were "Religion and Free-Intellectual Inquiry" led by the Rev. M. Holmes Hartshorne, graduate student at Union Theological Seminary, and by George E. Rath, assistant to the Chaplain at Columbia, "The Resources of Religion in International Cooperation," led by the Rev. Robert G. Andrus, counselor to protestant student at Columbia, and Professor Walter C. Langsam, professor of history at Columbia University, "The Resources of Religion in the Quest for Social Justice" led by the Rev. Jule Ayers of the Central Presbyterian Church and Barrington Dunbar, graduate student in sociology at Columbia, and "The Resources of Religion for Personal Life" led by Rollo May, formerly college pastor at Michigan State College, and Dr. Harry Bone, consulting psychologist.

A short service followed. After the supper which was served in the Seminary refectory the various discussion groups joined to summarize the conclusions which each had drawn on its topic.

413 Votes Cast in Election For Chairman of Honor Board

RECORD VOTE

Simmonds Was Treasurer Of the Undergraduate Association

Sofia Simmonds was elected Honor Board Chairman for the coming year in the voting held Thursday and Friday of last week.

An unusual number of votes were cast in the election, with four hundred and thirteen students participating. Runners up in the polling were Jacqueline Dawson and Ruth Landesman.

Miss Simmonds is Undergraduate Treasurer at the present time, and was president of Current Events Club, and a member of the executive board of Political Union during her sophomore year.

When told of her election by a *Bulletin* reporter Miss Simmonds said, "I hope that I do as well as the girl who gave me the gardenias." Frances Henderson has been Chairman of the Honor Board this year.

Miss Simmonds was active in Greek Games and class athletics during her freshman and sophomore years, and was a member of *Mortarboard* staff and Representative Assembly. She is Minorities Chairman of Social Science Union.

The Chairman of Honor Board presides over the body which enforces the honor system, investigates alleged violations of the code, and suggests penalties in those cases in which guilt is found.

Membership on Student Council is also a function of the Honor Board Chairman. Class and Dormitory presidents, Undergraduate officers, *Bulletin* editor and A. A. Chairman are also Student Council members.

Publication and class officers will be elected in the near future; the nominees for Dorm President are being named by a committee elected last Friday. Vice President of the Undergraduate Association and President of the Athletic Association will be the last offices appointed.

## Health Race On To Fight Time

"Time and tide wait for no man" so be on your mark! This year a "Race against Time" is being featured by the Health Committee, lasting from March 12 to March 19. This novelty with the intriguing title is to discover for which class the sands of time will pass through most quickly. In other words this means that the class which exercises the most, wins.

In the very near future a poster chart will be put up on Jake. On it will be spaces for students to write their names, classes, types of activity, and length of time spent exercising (no fair counting regular gym).

Each day the students should record their activity which may include swimming, tennis, badminton, riding, skating (ice and roller), walking, hiking, or any other legitimate athletic hobby.

Each class is going to have an hourglass through which will pass the sands of time.

## Coffee Dance Stag Line Attracts Capacity Crowd

The man who invented the better mouse trap and last Friday's coffee dance had one thing in common—the world beat a path to both their doors. There's something about a feminine stag line that draws all comers. To the uninitiated, it has a strange aura of mystery, and even to the experienced, the sophisticated dorm students to whom cut-in dances are an old, sweet tale, there still remains some element of novelty that causes them to clamor for a ticket of admission. Martha Reed, chairman of the coffee dance committee, turned away many would-be stags, who won the somewhat meager consolation that they will be first on the list next time.

It is a well-known tradition around Brooks and Hewitt that coffee dances are guaranteed successes, and this one lived up to reputations, and expectations. Dorm students had set the precedent, and day students followed the good

example. The committee invited a fair-sized contingent of Columbia men and others to bridge the gap between the number of stags and the number of escorts. Music was supplied by the recording system installed in a reformed, tableless cafeteria, at one end of which Mrs. McIver and Mrs. Puckett were in charge of cookie-serving and coffee-pouring. Miss McBride, Miss Weeks, and Mrs. Reed hosted, and from four 'til not very far into the night, certainly not far enough, according to many opinions, we can be safe in saying that a good time was had by all.

In spite of the fact that a great number of class and other dances have lately been playing havoc with our weekends, the coffee dances have created a great stir. It is extremely worthy of note that it is the first of its kind and probably portends a revolution in day-student social life circles. At any rate, the success of Friday's coffee dance is a step on the road to making it a hard and fast tradition at Barnard.



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EDITORIAL

Faculty-Student Cooperation

The establishment of closer cooperation between faculty and students at Barnard is a task which deserves the serious consideration of the entire college. If students were given greater opportunity to talk things over with their instructors they would find the solution to many problems which have arisen in regard to the curriculum and the marking system.

A step in this direction was taken last year when, as the result of faculty-student conferences, a revision was made in the marking system. However, a good deal of dissatisfaction and misunderstanding still exists among the student body and should be given expression.

The curriculum committee recently formed by Representative Assembly can be an effective instrument for promoting cooperation. We should like to make several suggestions as to its mode of procedure. First, that it take notice of the answers given by students in the Query column of today's Bulletin telling of the changes they would like to see made in the curriculum. Then, with this as a basis, that it compile a questionnaire to be submitted to both faculty and students and from the results of this questionnaire, draw up an agenda for a faculty-student discussion meeting. Joint committees could be formed and the results of their findings submitted for referendum both to the faculty and to the student body.

On a smaller scale, departments could call major meetings to discuss the particular problems of the department and in the same manner as outlined above. The coming out of such a plan would result in a greater degree of cooperation between students and their instructors. It would show clearly the need for a common goal and it would be a long step toward the achievement of that goal.

Helen Rabeck '38

about town

Second Balcony

To-Night At Eight-Thirty

National Theatre

We herewith conclude our critique of the one-act plays of Noel Coward's with the final group of three including Ways and Means, Still Life and Family Album.

Ways and Means hints gently that ingenuity makes the world go 'round, and that if you have what it takes, nothing is safe in or near your clever hands. The situation might have been drawn from Wodehouse; the treatment, however, is Coward.

An English couple find themselves rather embarrassingly ensconced in a large country house where they have been guests. They have long overstayed their visit and are becoming more obnoxious by the minute to their hostess. Money is curiously at the bottom of it, not only have they lost all of their own at the gambling table, but also large sums belonging to other guests. Not possessing so much as railroad fare with which to flee in the night, they tuck themselves into bed and resolve to starve themselves to death. However, this rash impulse is aborted by the larger, more intelligent, more fruitful means of employing their individual and mutual cerebral efforts. When such efforts consist of Noel Coward's playwrighting talents and acting and the scintillating histrionic support of Miss Gertrude Lawrence, in the roles of the impoverished husband and wife, the result is uproarious comedy, with brilliant line and plenty of action. When these outrageous schemers start, they stop at nothing, but succeed in convincing a would-be burglar to join with them in their nefarious plot by tying them up (just for appearances, of course) and then carrying out the unsavoury part of the work for them. It all goes to show the power of mind over matter, or the superiority of the classes over the masses.

The evening's serious business is to be found in Still Life. This play concerns a love which is fated both by the powers that be in heaven and on earth to die still-born. It succeeds by virtue of its unusual set, a railway station, and the several emotional conflicts faced by its chief players, rather than by any originality of plot. The strange love grows up between two chance acquaintances who meet in an English railway waiting room. Both of them are married, a fact which helps speed the unhappy ending, together with the fact that they are both addicted to rationalizing. Though not as satisfying a tragedy to this reviewer as either of the other dramas found in the other two bills, Still Life manages to emerge as pretty engrossing theatre.

The third play, falling into the category of "comedy with music," is called Family Album. It is the only play in the whole group of nine which is a period piece. We regarded it as one of the most enjoyable of all. In it Mr. Coward exploits to the limit his varied talents, bringing into play his abilities as a composer, as well as those of playwright, director, and actor. It is a little slow in getting started but once it has embarked, it is thoroughly delightful and a joy forever. The sight of a drawing-room full of an English family of the '60s singing, dancing and having a thoroughly outrageous time on the anniversary of their father's death. The rejoicing comes about through the discovery that Father was not the man they thought him, but a wretch for whom they have been unduly sorrowful.

We shall be eternally grateful to Mr. Coward for having shown that it is possible to present successfully on the professional stage one-act plays.

E. R.

Music

Henrietta Michelson

Town Hall

Miss Henrietta Michelson gave her annual recital at Town Hall last Friday night. Selecting a varied and interesting program, and one particularly suited to her talents, Miss Michelson exhibited a masterly technique with a masculine touch.

The highlights of the program was the extremely difficult and arduous Paganini Theme and Variations arranged by Brahms. Here, though one could never forget that the artist was more concerned with what the music did than with what it said, Miss Michelson performed with powerful and brilliant technique. She was, however, more at ease in the two Bach preludes and fugues which she executed with the proper Bachian solidity and musical insight. Other numbers on the program included the Fantasia in C major, by Handel, Polonaise in E flat minor by Wilh. Fr. Bach, Haydn's sonata in E flat major, Valses from Op. 77 and 9 by Schubert, and a more modern group composed of four preludes by Debussy, Aaron Copland's "The Cat and the Mouse," and finally, "Jeux d'Eau" by Ravel.

P. de T.

Query

Query: A committee has been set up by Representative Assembly to investigate possible cooperation between the Faculty and the Students on the subject of the curriculum. What in your opinion could be done to further such cooperation, and how do you think the curriculum might be improved?

I think that there should be a joint committee of students and faculty to put in new courses and arrange the curriculum.

-A. L. H. '38

I think that cooperation between the students and the faculty in arranging the curriculum will produce a more contented student body. Fine Arts 1-2 is open only to Freshmen and Sophomores; I want to take it and can't, because I'll be a senior next year. Certain courses should not be restricted.

-H. E. J. '38

I don't think that there should be a laboratory science requirement—just science, without the lab. There's too much faculty direction, and not enough informal cooperation.

-J. G. '38

I am not aware of any general dissatisfaction with the present curriculum, and see no need for such a committee.

-U. R. '37

The number of required courses should be cut down, but there are certainly enough courses to give anyone an adequate choice.

-E. S. '38

There should be more art courses open to Freshmen and Sophomores.

-M. D. '37

I still don't understand what the relationship between the students and the faculty is.

-M. B. '40

The existing situation seems to be perfectly all right.

-J. C. '39

If it is possible, I think that there should be more individual conferences. Relations between faculty and students are too formal.

-R. H. '39

No matter how you change the curriculum, there would always be some fuss.

-C. S. '39

The faculty regards the curriculum from the aspect of a well rounded education; the students, from a more practical viewpoint. A closer cooperation between the two might provide a firmer basis for post-college life.

-N. D. F. '37

Obviously.

-B. K. '38

Presentation of the subject should be such as to stimulate independent thinking.

-F. S. '37

If we had smaller classes, the professors would be able to decide better what the students need.

-J. M. '40

What's wrong with the curriculum now?

-B. Y. '39

The advisers should help the students select courses with the possibility of more practical application. The departments might investigate actual requirements for different types of work in their respective fields, and make this information available to the students.

-E. L. '39

Courses should be graded according to difficulty, it should be recognized that certain introductory courses are harder than more advanced ones; with this in mind, freshman programs should be better balanced.

-K. H.

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor, Barnard Bulletin, New York, N.Y.

Dear Madam: Last semester the vocational committee sponsored a series of round table conferences on vocations. Prominent people in the fields of Medicine, Social Service, Statistics and Economic Research, and Writing and Publishing were invited to join informal discussion groups on these subjects. Students who attended these groups expressed in general, an enthusiastic approval of this type of discussion.

The vocational committee is planning to sponsor another series of round table discussion if the student body expresses a desire for them. We should like to try to cover those subjects neglected in the fall term. There is a poster on Jake to provide for an expression of student wishes on this question. Since Government is definitely one of the popular subjects which was neglected last semester, and since Merchandising has been requested several times, there are two columns on the poster for the signatures of students who would be interested in attending a group on those subjects. There is also a column for Other Suggestions. May I take this opportunity to urge all who are interested to sign up immediately since the poster will be taken down at the end of the week, so that plans can be made for April, probably the evening of April 26.

The vocational committee exists only for the benefit of the student body. We cannot proceed without some expression of student opinion. Please let us know what you want, and how you feel about the chosen time. The signatures on the poster are not so much a pledge as a guide for the committee.

Sincerely yours,

Ruth Landesman, Chairman of Student Vocational Committee

Assembly Sets Up Curriculum Group

A committee was set up to investigate various aspects of the college curriculum at the last meeting of Representative Assembly. This committee arose out of the report of the "Curriculum" Panel which met under the leadership of Professor Thomas P. Peardon at the All-University American Student Union Conference conducted by the Barnard Social Science Union.

In the report presented to Representative Assembly, by the panel, it was held that the chief problem confronting Barnard and similar institutions is that of the function of a liberal arts college. The report, suggesting that a curriculum committee be set up composed of all the members of the faculty and student body interested in curriculum problems, was accepted by Representative Assembly. A temporary committee was elected to call a meeting at the earliest possible opportunity. Members of this committee include, Marie Bell, Joan Geddes, Reba Edelman, Adelaide King, Bernice Bachrack, Doris Goldman, Aurelia Leffler.

It was further suggested in the report that concrete problems such as those of curriculum organization, the lecture system, and the major system be discussed by the Curriculum Committee. In order to facilitate publicity the Committee will receive a grant from Student Council and will attempt to obtain the use of College Assemblies for the presentation of speakers from such schools as Goucher and Harvard where experiments in curriculum are being undertaken.

An all college meeting at which officers will be elected and plans discussed will be held in the near future.

sports special

By Jane Craighead

We have tried all year not to be too much in this column. In fact, the more information the better, has been our motto. However, we are about to be very formal and stern. The weekend before last was a class weekend at camp. Twenty-one girls had signed up to go the whole time, and the appropriate amount of food was bought. One can easily imagine the amount of food which had to be bought to feed one people. It was arranged that nobody was to go up until Saturday morning. Came Saturday night and there were exactly five people of the original twenty-one at camp. To us this is a very serious matter. It has been an unwritten rule of the college for years that a signature on a camp poster (or any other poster) is a pledge. Have you ever tried to plan a meal and a schedule for ten people and then have three turn up? That is exactly the same principle which holds at camp. The menus are all planned out beforehand, as well as a tentative schedule of activity, and it is extremely unfair and unsportsman-like to sign up and be counted on, and then back out at the last minute without telling anybody. The camp committee is one of the hardest working committees in college, and has one of the most difficult jobs to perform. It is up to us to help them as much as we can instead of humbling them in their work. Suppose there wasn't any camp? It is taken for granted now, but if it becomes as inefficient as this particular weekend was, it is perfectly possible that it will no longer pay to have weekends in Westchester. So please, let's all cooperate and not sign up on a poster unless we're sure we can go to camp, and if we sign up, let's go and have a wonderful time.

Race for Shortest Hour

We hear from the inimitable Health Committee that the race against time is on! The starting time is Friday, and the object is to see which class can run the sand through an hour glass the fastest, or in other words, who can make the shortest hour (page Mr. Einstein!). It's all being done by exercise. Every hour of exercise is to count a certain number of grains of sand, and so the class which exercises the most will be the champion hour shorteners.

Cycling on Park Avenue

At first we were a little worried on hearing the rules of the contest because there's something sort of doddering and fragile about seniors. But we aren't in the least worried any more because we've discovered somebody who rides to school on a bicycle every morning from Park Avenue. It seems that she's been doing it for some years (three to be exact) and has a route as reliable as the milkman's. She leaves home every morning at ten after eight (or nine, depending) and comes up to 72nd Street and across 110th Street and then up to college. She is not quite up on the traffic rules of bicyclers so when she sees a red light she gets off and becomes a pedestrian if she wishes to turn right. She confessed to us the other day though, that she does hang on to trucks if they have long enough chains in the back. It seems that there are several hills between here and her domicile, and somehow it is a bit strenuous to pump up hills in a fun coat, especially if a nice long greasy chain is dangling invitingly from the back of a Mack truck! She found herself in a very awkward position once when a favorite truck got out into the middle lane of traffic and began passing things. She took it all calmly then as a well trained Barnard girl should do, and just hung on all the tighter. After a while she got back in the beaten track again. There are many delightful tales about truck drivers and truck drivers. They seem to vary considerably! We promised we wouldn't mention any names, but just a hint: she is one of Barnard's Very Best Communists.

A.F.C.W. Conference

The annual meeting of the Northeastern section of the A.F.C.W. (American Federation of College Women to you) is being held at Vassar College on March 18th-20th. Our A.A.V. is sending four people to take part in discussions: Gertrude Boyd, Mary Hagan Kander and June Williams. Barnard is secretary of the conference, and Vassar is president.

Swimming Carnival

There are great bubbles coming up from the bottom of the swimming pool these days, or the Spring Carnival are well under way. We hear that there are even going to be geyser-barks! Not to mention murmurings about shows. We hope they have those. They are an outstanding thing of beauty and await developments, swimming commu-



### De Onis Addresses Spanish Students

Mrs. H. de Onis, translator of "Don Sando Sombra" and a former Barnard student, addressed a Spanish majors' meeting on Thursday, March 4, in room 401 Barnard on the Relation between Spain and New England in the Nineteenth Century.

Mrs. de Onis stated that generally interest in Spanish culture is believed to be centered in the southwest of the country, but she believes that we lose sight of the great direct influence of Spain on one of the most distinguished groups of writers that the United States has produced, that of New England, of one hundred years ago. When one considers such names as Ticknor, Prescott, Motley, Everett, Longfellow and Lowell, to cite merely the most important, men who dedicated themselves exclusively or in a great part to the study of Spain and her culture, one realizes that we are bound to Spanish civilization on many sides.

Spain, Mrs. de Onis, concluded, will come through her present difficulty and learn the "precise form of institution best suited to her wants."

### Tea is Given

Students from the elementary Spanish classes were entertained at tea given by Professor Marcial Dorado, head of the Spanish department, on Friday, March 5th, and Monday, March 8th, at four o'clock in Brooks Hall.

The girls were formally presented to Miss Dorado and to Virginia Le Count, major hostess. The Princess Maria de Borbon, cousin of ex-king Alfonso of Spain, was the guest of honor. Miss Flanagan, Mrs. Del Rio and Mrs. Ortego were also present.

Before addressing the groups from the Spanish department, Mrs. de Onis was the guest of honor at a luncheon. This is third in a series of luncheons which began in the fall and will continue until May. Their purpose is to bring majors into contact with well-known people in the world of Spanish affairs.

### Report on Follies Given By Faculty

"As far as I know, there is no possibility of the Faculty Follies being repeated," stated Dr. Holz-wasser when asked of the strength of the rumor that the Follies were to have a second performance.

Continuing, she reported that the exact amount made from the show was not, as yet, known for bills were still coming in. However, Miss Holz-wasser feels certain that it will be a worthwhile sum as the Follies enjoyed an immense success. The first night, Brinckerhoff Theatre was completely sold out with more clamoring for tickets. Student night wasn't quite so successful, which Dr. Holz-wasser felt was partially due to the fact that it was a Saturday night on which many girls have previous engagements.

Not only the audience had fun. Dr. Holz-wasser told how much enjoyment and amusement the participants, themselves, gained from the proceedings.

A little money is still being made in room 215 from the sale of a few paper cups, saucers, napkins and tablecloths that remain from the serving of refreshments during the intermission. Many of these were very graciously and promptly donated upon request by the American Tissue Mills, Holyoke, Mass. and Beach and Arthur, Inc., Indianapolis, Ind. The faculty greatly appreciate this kindness from two out-of-town concerns which had never had any previous dealings with Barnard.

### Tickets on Sale For Junior Show

(Continued from Page 1, Column 1)

Jorie Ashworth, and a novel ball room number will be danced by Topsy Simmonds and Jean Goldstein.

Members of the advanced dance class will put on a take off of their own choreographic efforts.

The program for the Show will contain the lyrics of all the songs of the musical Adelaide Murphy, Business Manager announced today. Sheet music will also be sold at the door.

### New Economics Course Will Present Role of the Consumer

Barnard College has recently instituted a new course for the woman as the buyer in the economic world today. The course, under the head "The consumer in modern society," is given by Professor Emilie J. Hutchinson of the economics department and includes the whole field of consumption and facts the buyer faces today. Barnard is one of the few women's colleges offering a consumer's course.

"The position of the woman in the home has changed," Professor Hutchinson said. "Household skills used to take up most of her time. She prepared or supervised the preparation of the wool and flax for weaving, dipped candles, and had provisions cured and stored for the future. But she no longer does these things. Inventions and modern methods have taken from her such work and her attention now is focused on the broader field of consumption. Colleges like to keep up with the times and therefore they offer courses to meet the new conditions.

"In the last few years there has been a marked development of consumers' cooperatives, and text books have had to be changed. The newer ones offer material on the subject of consumption which ten years ago was sketchily treated."

A general survey of consumption based upon a study of the standards of living in this country and Europe, an analysis of consumer's budgets, laws of consumption, changes and trends in consumer demands, the relation of the consumer to the price system, the determining factor in consumer demands, intelligent buying, advertising and fashion are all included in Professor Hutchinson's course.

"Girls have to know more than ever today in regard to purchasing policies if they are to become intelligent consumers and to be socially responsible for the quality of the goods they buy," Miss Hutchinson said.

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## Helen Jepson tells why she chooses Luckies for her voice



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"A season of opera and concert means my voice and throat must be consistently in perfect condition. Therefore, although most of my smoking is done while I am on vacation, it is all important to me that I be careful in choosing my cigarette. I smoke Luckies because I enjoy their taste and because I feel it is wiser for me to choose a light smoke for my voice."

*Helen Jepson*



THE FINEST TOBACCOS—  
"THE CREAM OF THE CROP"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Jepson verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

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### YOU may Live Alone and Like It

or

### YOU may not . . .

. . . in either case you will want to see "Some of the People," the second Columbia Varsity Show to include members of the fair sex in its cast.

. . . you may accept our modest assurance that this year's show is very good . . . if we weren't modest we would tell you that it is the best ever . . . but being modest . . . undoubtedly the evening you attend will be your biggest evening of the year . . . your most enjoyable, most entertaining night, even if you go alone—and like it.

. . . that's why we say don't miss "Some of the People"—get your date (if you live alone and don't like it) or your ticket (if you do like it), or both (if undecided) for one or all (and why not) of the three evening performances.

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"Some Of The People" The 1937 Varsity Show

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### Nicholl Tells of Experience Abroad

(Continued from Page 1, Column 3)

... (or not) ski-  
... with the heavy,  
... over a shoulder  
... fitness as it is  
... under such con-  
... one is sufficiently a-  
... the various types of  
... get out the bus at Huez  
... Parc or Saint Nizier,  
... amusing and instructive  
... of the whole vast institution  
... skiing. As in all sports there  
... the inevitable fashionable one  
... (generally female) who dresses  
... beautifully, completely and expen-  
... sively in the latest style to take a  
... trip up a tiny slope, slide gin-  
... down, and spend the rest of  
... as attractive as pos-  
... of the chalets. This type  
... is rare except at the big res-  
... because the prospect of rising  
... at 5:00 A.M. is generally not worth  
... even the most expensive ski suit.  
... Skiing, more than any other sport,  
... calls out great numbers of enthu-  
... sastic beginners armed with all the  
... necessities, plus as many compan-  
... ions as can be gotten together. They  
... all wear on their faces a strongly  
... determined grim, fate-defying look  
... that means they will wear out mus-  
... cles and skis in seemingly vain at-  
... tempts to do a "chasse-neige" be-  
... tween unbelievably complex falls.  
... But the falls are fun, as anyone who  
... has been through the early stages of  
... skiing will tell you: white snow,  
... blue sky and towering mountains  
... are beauties that one can appreciate  
... between efforts; and there is al-  
... ways the great day to look forward  
... to when you will come flying down  
... a long slope, weaving intricately  
... back and forth and finishing with a  
... magnificent turn and not even the  
... hint of a fall. The thrill of speed  
... in your own body with only two  
... narrow strips of wood between you  
... and the ground and your own skill  
... controlling a motion that is akin to  
... the flight of a bird—all that is part  
... of the fascination of skiing. And  
... beyond that is the world in which  
... you must do your skiing: the breath-  
... less, cold beauty of mountains and  
... deep snow, astonishingly blue sky,  
... dazzling sun; and then the silent  
... reaches of pine forests where the  
... light is a soft blue-green that seems  
... to come out of the trees and snow,  
... and no sound but the occasional  
... swoosh as snow falls from a  
... branch onto the deeply piled snow  
... beneath. You slide silently and  
... quite alone through a world that  
... seems completely removed from all  
... human hands.

(to be continued in succeeding issues.)

### Student Activity Poll Being Taken

Speaking for the Committee on Student Interests, Carol Kander, Chairman, last week urged all freshman and sophomore students to fill out the activity choice questionnaires which are being distributed through Student Mail. These questionnaires are included in the booklet survey of student affairs compiled by the committee, and are an attempt to determine the interests, abilities and activities of the students at Barnard. Each student is requested to indicate on the blank provided, to what extent she is interested in participating in extra-curricular activities, what offices she would like to hold, and on what committees she would be willing to serve. The questionnaires, which are mimeographed, should be returned to the committee.

The booklet was compiled in order to help students in making their choices. Every college organization should, in addition to the general requirements for membership, the manner of election or appointment of officers, and the duties involved in others.

### Supper Dance Held Friday in Dorms

An innovation was instituted in the management of the supper dance held in Hewitt Hall on Saturday, March 6. Breaking away from the usual custom of giving it solely for the residence halls students, the dance was open to the day-student guests of the dorm girls, as well. The idea was evidently a successful one for more people than ever before attended.

Decorations consisting of spring flowers and green candles transformed the north dining room of the dormitories. The tables were placed around the edge of the floor leaving the center free for dancing. Recordings of famous orchestras provided the music.

Dinner, served about 6:45 consisted of: fruit cup, chicken patties, French fried potatoes, fresh green peas, broiled tomatoes, salad, hot rolls, vanilla ice cream with fresh strawberries as sauce, cake and coffee.

Mrs. Giles Rich of the philosophy department at Barnard, her husband and Mr. Frazer, formerly of the Columbia Social Affairs Office, were guests at the function.

### Juniors Nominated For Bulletin Head

(Continued from Page 1, Column 4)

charge of the recent Junior Prom. She is also an assistant editor of *Mortarboard*. In her freshman year, Miss Inscho was lyrics chairman for her class on the Greek Games central committee. She was class vice-president as a sophomore, and also at that time was a member of the eligibility committee.

The third candidate, Helen Raebeck, is the present editor of *Mortarboard*. She is also a member of representative assembly this year. Last year Miss Raebeck was publicity manager of Greek Games, and later became business manager of the Games. She had also participated both as a freshman and sophomore in Greek Games athletics, as a horse. She was sent by Student Council last summer to represent Barnard at the Cleveland American Youth Congress convention.

Elizabeth Swinton, fourth nominee, was also a Greek Games horse in her freshman year. She has been an active member of Wigs and Cues since her freshman year, and is at present publicity manager of that organization.

### Notices

#### Italian Club

An informal social meeting of the Italian Club will be held on Friday, March 12th, in the College Parlor. Ruth Wilcockson and Agnes Cassidy accompanied by Mr. Young, will sing Italian folk songs. The meeting is open to all.

#### Senior Tea

A Senior Tea in honor of the faculty, scheduled for Thursday, March 11th, has been postponed to a later date to be announced in the next issue of *Bulletin*.

#### Marxist Study Group

The Marxist Study Group will meet in Room 304 Barnard at 4:30 today.

#### Senior Hygiene Lecture

"Marriage and Sex Hygiene," the second in a series of three lectures by Dr. Alsop on Mental Hygiene will be held Friday at 4 P.M. in Room 401. Seniors only will be admitted.

### Government Dep't. Holds Tea for Guests

Government majors and faculty members of the government department of Columbia University attended a tea of the Barnard government department held yesterday at 4:15 P.M. in room 401 Barnard Hall. Among the invited guests were Professor Lindsay Rogers, Professor Schuyler C. Wallace, Professor Arthur MacMahon, and Professor James T. Shotwell.

Hilda Loveman and Frances Henderson poured tea. Margaret Becker, Adele Hagland, and Ursula Reinhardt served. These girls are all senior government majors. There was no invited speaker.

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