



Barnard Bulletin

Throughout the College Year, except during the two periods by the students at the Undergraduate Association...

Friday March 5, 1937 No. 31

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EDITORIAL

Survey

Within the past few days each freshman and sophomore has received a comprehensive survey of all offices open to students, and of the organizations with which these offices are affiliated.

Such a survey should stimulate enterprising lower-classmen to a contemplation of their college careers as a whole.

The importance of extra-curricular activity in the college course cannot be overestimated. Opportunity is offered each student to enter the field in which she is most interested and by developing her abilities in that field to impress her personality upon the college.

The declared purpose of the report made by the Committee on Student Affairs is to increase the number of student office holders. Undergraduates who appreciate the importance of student activities should not neglect this timely survey. Long time planning proves its worth.

Editorials

Each will appear in the Bulletin in two weeks. The Bulletin is a platform for the position of the Bulletin. Write effective and interesting editorials. It is an important requirement of the editor we hope that you will submit your editorials your careful.

about town

Art

New York Realists

Whitney Museum

The current exhibition at the Whitney Museum presents for the first time a comprehensive resume of the work of those courageous artists of the first Roosevelt era who dared to embody in their painting Emerson's ideal of an art based upon contemporary life and "social circumstance."

Henri's atmospheric effects are best seen in his views of the city while his gift as a portraitist is shown, significantly, rather in his Working Man or in the lively head of a negro girl than in the more pretentious society portraits. Shinn's theatrical subjects, painted with delicacy and charm, are obviously inspired by Degas.

In a short review it is of course impossible to do justice to the exhibition. The best we can hope to do is to instill in you such a burning desire to see the exhibition, which will be open until March twelfth, that it will overcome the instinctive dislike which we all have of going out of our way.

Cinema

The Woman Alone

Roxy

Alfred Hitchcock is undoubtedly one of the most talented of the film directors of today. In his particular field, that of the mystery melodrama, he is supreme. One cannot say too much in praise of his technique, his ability through highly original montage to create the appropriate mood of suspense and terror in his audience.

Sadly enough the reason for this deterioration lies in the very excellence of Hitchcock's technique. (Continued on Page 4, Column 1)

Query

Would you like to see now and then interviews in Bulletin with interesting people outside college?

I think it would be a grand idea—Bulletin needs more enlightening and enlivening material. —O. A. '38

It depends on whom you call interesting people. —O. U. '39

Bulletin needs some life—it's quite dead—a personal would liven it up considerably, providing the columnist has ingenuity. —M. N. '38

Wouldn't they be rather pointless in a college paper unless they had some kind of a tie-up with Barnard? —J. W. '39

Not necessarily. —A. K. V. '39

I think it would be a very good idea—it would bring something into Bulletin from the outside, instead of being entirely limited to college matters. —H. E. R. '39

Speakers from outside could be effectively interviewed, but it is not Bulletin's province to cover personalities unrelated to the college in any way. The metropolitan papers do a good job at this and attempt at competition is too ambitious. —K. K. '38

I think that it would help live up the paper. It might even become as popular as Query column. —E. H. '38

Personally, I believe the suggestion is a good one. However, there is always the question as to whether or not Bulletin should be exclusively devoted to intra-mural activities. —E. S. '39

Yes. I think it would be fun for the people doing it. —E. H. '38

Only insofar as they have some relation to college life. Otherwise I cannot see why they should go into the Barnard Bulletin. —F. G. '39

Yes. I would like particularly interviews with theatre people, especially those who are guests in this city such as John Gielgud and Marta Abba. —E. R. '37

Yes. Provided they had a definite value to Barnard undergraduates. —J. V. '40

I think it's a fine idea. —P. M. '40

Very much. Eliminate Sixteen and substitute interviews. —A. S. '37

No. It seems to me that a college paper should be a college paper. Interesting things about the faculty that might be disclosed in interviews are much more pertinent. —F. J. '38

Yes, because they would be very entertaining as well as informative. —E. W. '40

Sure—why not? —A. H. '37

I think such interviews would be an excellent idea. Most people are curious about celebrities and would like to know more about them. —D. M. '38

Yes. It would broaden our outlook on the world in which we live, for most college students cannot see beyond the college walls. —C. K. '38

Yes, and the interviews should be divided among several fields. "Variety is the spice of life." —D. H. O. '39

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor, Barnard Bulletin, Dear Madam:

I wish to point out the following misapprehensions in your Tuesday editorial. You understood Mr. Lash to say that the peace strike which is to take place April 22nd "will be focused around the situation in Spain, and efforts will be made to point out 'the danger to world peace that a Fascist victory will involve'."

We have not lost faith in the ability of students to understand the main issue involving us, as Americans, in the outcome of the Spanish conflict. Nothing would give a further impetus to aggressive nations than their victory over the Spanish nation. America cannot maintain an isolationist policy in the event of a major war.

Because of their ability to understand this, I believe that even the conservative elements of the student group will be able to agree with the A.S.U. that they are defending themselves in stopping a Fascist onslaught. Even those students who have not yet come to this conclusion will be able to justify their participation in the strike itself by the fact that they will be joining with many national groups other than the A.S.U. and will be signifying their determination that war must not be.

Sincerely yours, Bernice Bachrack

To the Editor, Barnard Bulletin, Barnard Bulletin,

I wish to call your attention to an error in the issue of Tuesday, March 2, in the column entitled "Greek Games Tryouts Held Tomorrow," paragraph four.

The Greek Games Sophomore music was written by Norma Raymond, Emily Turk, and Else Wang, whose name was omitted.

This is a large error, for Miss Wang's music is an important and beautiful accessory to Greek Games. Sincerely yours, Emily Turk, Sophomore Music Chairman of Greek Games

German Club Views Movies At Meeting

"Motion pictures of interesting spots and customs in Germany were the main feature of a meeting of the German Club held at four o'clock on Monday, March 1, in Milbank Hall.

Perhaps the most striking of the films, taken by an amateur last summer, showed scenes in color from the 1936 Olympics. Among the incidents were the carrying of the torch, relayed by three thousand runners from Mount Olympus in Greece, and the Parade of Nations, the inspiring event which prefaced the games.

Two of the pictures dealt with Dresden and its surrounding country. These were narrated entirely in German, and were accompanied by music. The landscape beauties of this famous old Teutonic city, its buildings, gardens, paintings, and historic landmarks were pictured and described, and some few pieces of Dresden handicraft were also featured.

The fourth picture, the only one in English, was titled "Love of the" (Continued on Page 3, Column 2)

sixteen

by Amy Schaeffer

Have you heard about the cow who the bottle of purple ink? She mood indigo. (We're glad you can't throw a piano at that one) ... They tell me (and vouch for veracity) a lovely little story about the tucky Senate. There was a bill under discussion proposing aid for Kentucky University.

Ann Milman tells us of the senior cheerleader who hopes that at graduation they will have that lovely march called Pride and Prejudice. ... And another about dorm seniors; three of them were waiting in the hall, capped and gowned, before assembly, one called to another in a hurry. "All right," she answered, "be right with you." In a moment she dashed out of her room at full tilt, thrusting her arm into the sleeve of a red and green striped flannel bathrobe.

If the inhabitants of the prison up the mountain groan whenever they hear a radio orchestra playing that there new kind of jazz, you hear their reaction to the suggestion that the name of their home be changed to Swing-Swing. ... Which brings to mind a recent mad rendition of the St. Louis Blues, with the last tumultuous chorus running "let me be your little dog, until your big dog comes," followed immediately by the mellifluous voice of the announcer asking "What do you want in a loaf of bread?" ... About Don Juan it might be said that he was a great huntsman; he was always stalking the deer ... Brethren, let us prey!

You must have a friend who has shining nightmares about the Comprehensive, the snake in the Eden of every English major. Long about the end of May you might show your own erudition by saying, in response to a question about your pal's state of mind, "She's for the Moore and martyrdom!" (Spot that, comrades, spot that!)

POEME

There may be poetry As yet unrecorded; Foetal words, songs of birds, By Time closely hoarded.

A new thought to be taught By poets now birthless; (Poet's sight kills with light Thoughts that are worthless).

We are not yet forgot We the species human; There are Time's prose and rhymes And Time's great acumen.

Love and live, sin, forgive, Never mind the thinking; Words will come from the dumb While you still are drinking.

In "The Son of Apollo," Woodbridge, paraphrasing Plato has this to say: "The good are unlike the gods who know everything and never die, and unlike the stupid who know nothing and never live. They are something in between, living and dying, a little mad when they glimpse beauty and a little sane when they glimpse truth, not wisdom's possessors, but wisdom's lovers." So there may even be something in a bunch of pseudo-everythings like us.

Of Life the Bed of Thistle-

And don't beguile yourselves into thinking that that time is distant. No, friends, this is immediate peril. Steps must be taken to counter the influence of those writers who of their accord have undertaken to lead, men and women to the point where each and every one can find his own potentiality for happiness. ... meet our opponents on their own ground. ... title of our essay is LIFE ENDS AT ELIOT or "Sleep on and dream, and you won't be bothered winning friends or influencing men nor will you know whether or not you live and will therefore be unconstrained to dislike it." Contrary to expectation, it does not tell quite all.

(to be continued stilly-willy-milly)

### Soviet Economy Is Subject of Talk

that Soviet Economy is Marxism in reality," Mr. Goldstein delivered a lecture on the subject of Soviet Economy on Monday, March 2.

Mr. Goldstein is trying to understand the high capitalism before one can appreciate the system of Soviet Socialism moves. The difficulty is that capitalism moves forward as Socialism moves backward. There was a time when all recovered from depressions "as if by magic," stated the lecturer. "But this is impossible." Capitalism is in a decline. It was pointed out that Great Britain capitalism is at the point it had reached in 1929 and that British industry was headed toward another crisis.

The general results of this decline of capitalism may be summed up as follows: where there is a great development of industry, "agriculture is in its most impoverished state." Mr. Goldstein stated that the American farmer "stands close to the Chinese farmer" in economic status. Secondly there is growing conflict between colonial areas and mother countries. Old machinery is sent to the colonies. The colonies are becoming industrialized, are future sources of production and thereby can intensify future crisis of capitalism. Thirdly the Soviet Union takes up one sixth of the globe. Its vast natural resources are no longer open to imperialist exploitation and consequently the conflict between imperialist nations is sharpened. Fourthly whereas home industry once regarded the colonies as their reserves, the colonies are becoming industrialized and are now becoming the reserves of the home proletariat.

Showing that capitalism has inherent weaknesses whose "difficulties it cannot overstep," Mr. Goldstein pointed out that today all instruments of production are concentrated in the hands of the "monopoly-capitalist" by which is meant both industrial and financial capitalists. Also, the production system of capitalism is weak in that production and circulation are at once hostile to each other and collaborators. Since productive capital is concentrated in a few hands, circulation of money and goods is slow. This slow circulation of currency in turn "paralyzes the productive system and intensifies crises today."

Stating that many people were under the impression that seizure of power by the proletariat was in itself a transition from capitalism to communism, Mr. Goldstein pointed out that this conception "was not true, by any means." He said, "It only means that the possibility of building Socialism has become real... an actuality. Capitalism cannot be rooted out overnight. Thus we can say that the October Revolution in Russia only 'symbolically introduced socialism.' It was explained that in Russia that problem of building socialism was complicated by the fact that not only capitalism as such had to be overcome but that there existed primitive, semi-feudal agricultural standards."

Mr. Goldstein stated that it is simple to industrialize industry, but not so for the peasantry who are infiltrated with petty notions of personal ownership. Thus it was "a question of a stubborn, long fight to increase the instruments of production" and place these in the hands of the people of the U.S.S.R. The "goal of socialism is not and could not be to reach capitalist standards of production," stated the lecturer. "Their goal must be to produce goods that are impossible of attainment in a capitalist economy." It was pointed out that Soviet Economy was a creation of Stalin, or the Bolsheviks, or even of Lenin. Soviet Economy is a direct application of the Marxist doctrine.

The point of confusion in the discussion of the Soviet state is that many people believe that socialism

### Ask Sophs To Re-Sign For G. G. Entrance

Sophomores who wish to be in Greek Games Entrance will please sign up on the new poster that has gone up on Jake. The old Poster was defaced and most of the names are not legible so members of the class are asked to sign up once more. Freshmen are asked to see if their names are on the new poster as some of them were crossed out.

### Color Movies Displayed At German Club Meeting

(Continued from Page 2, Column 4)

Harmonica." In addition to several bands made up of youthful harmonica and accordion players, the various steps involved in the making of these characteristic German instruments were shown, and the mechanics of the harmonica explained.

In an intermission before the color picture, which came last on the program, refreshments were served.

All the pictures, with the exception of the color film, were shown through the courtesy of the German Railroads Information Office.

### Spanish Literary Contest Announced

The annual Literary Contest of the Spanish Department will be held this month. The contest is open to all students in the department. Essays must be submitted in a sealed envelope to Mrs. del Rio before April 10th, under a non-de-plume, and each contestant is to send to Professor Marcial Dorado her name and her non-de-plume in another sealed envelope which will be opened after the essays have been judged.

There will be three types of subjects:

1. An original essay of 600 to 1000 words on a theme dealing with Cervantes works—episodes, characters, etc.
2. A short story of 600 to 800 words dealing with some character of Spanish history or fiction.
3. An original poem in Spanish.

Any student may compete for one or for more of these. All material submitted must be typewritten. Prizes of books and medals will be awarded to the winners of first and second places within each of the three groups.

### Students Required To Return Questionnaires

Freshmen and Sophomores are requested to return questionnaires on student interests to Mrs. Johns in Student Mail as soon as possible. The Committee on Student Interests is anxious that every member of these classes reply, so that the files may be complete, and may be of value to the whole student body. Freshmen and Sophomores who have not yet called at Student Mail for their questionnaires are asked to do so immediately.

### Dictators Influenced By Endocrine Glands

(Continued from Page 1, Column 6)

of all glands occurs.

Using Mussolini and Hitler for examples, Dr. Berg stated that all dictators are glandular cases. He said, that "Mussolini, with his broad, flat face, short neck and body, thin hair, desire for speed, and tireless energy, seems to be a victim of an over-developed adrenal gland. The broad face, swarthy skin and close set eyes of Hitler distinguish him to be the exact opposite."

### Professor Wayman Talks To Seniors

The Physical Education Department is continually restudying and replanning its programs in order to find individual needs, to contribute to students' attitudes, habits, and personality, and to prepare students for meeting situations after college. Professor Agnes R. Wayman explained at a senior meeting Tuesday.

Professor Wayman further stated that with the increase of leisure time statistics of the senior class of '36 and of the alumnae of the last ten years for preferred sports after college prove that there is a necessity for emphasizing individual games.

The athletic activities preferred by last year's seniors are swimming, tennis, tennikoit, volley ball, hiking, basketball, winter sports, archery, riding, roller skating, camping, and modern dance while the sports they wish to take part in after college are swimming, tennis, hiking, riding, winter sports, golf, skating, camping, tennikoit, and badminton. Swimming, tennis, hiking, riding, golf, dancing, and badminton are the Alumnae favorites. The choices were influenced by opportunities, surroundings, and climate.

### Council Asks Return of Course Survey Blanks

All students who have received Course Survey Questionnaires are asked to fill them out and return them immediately to Frances Henderson, through Student Mail. The purpose of the survey, which is being carried out under the auspices of Student Council, is to help students in planning their programs. Senior majors have been asked to comment on the courses they have taken during their college years and the information thus acquired will be compiled and placed in the library.

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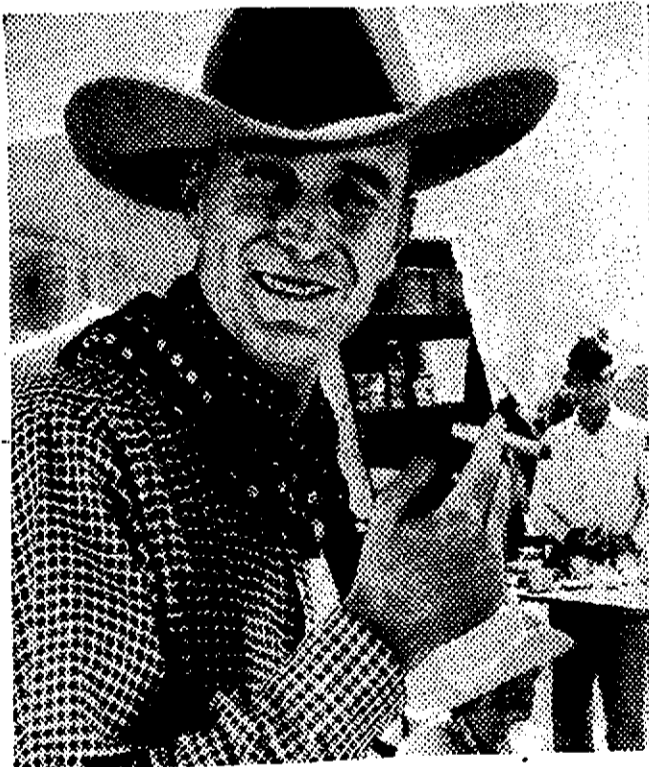
# For Digestion's Sake—Smoke Camels

Smoking Camels, you enjoy a sense of greater ease while you're eating, and afterwards too!

WHAT Fred McDaniel (below) says about Camels is backed up 100% by baseball's "Iron Man," Lou Gehrig — by Frank Buck, of "Bring 'Em Back Alive" fame — by Eleanor Tennant, the outstanding woman tennis coach of the U.S. — and by millions of other Camel smokers in all walks of life. Enjoy Camels at every meal. They speed up the flow of digestive fluids. Increase alkalinity. Help you enjoy food. Camels set you right! They're the cigarette for steady smoking. Light up a Camel and get a "lift."

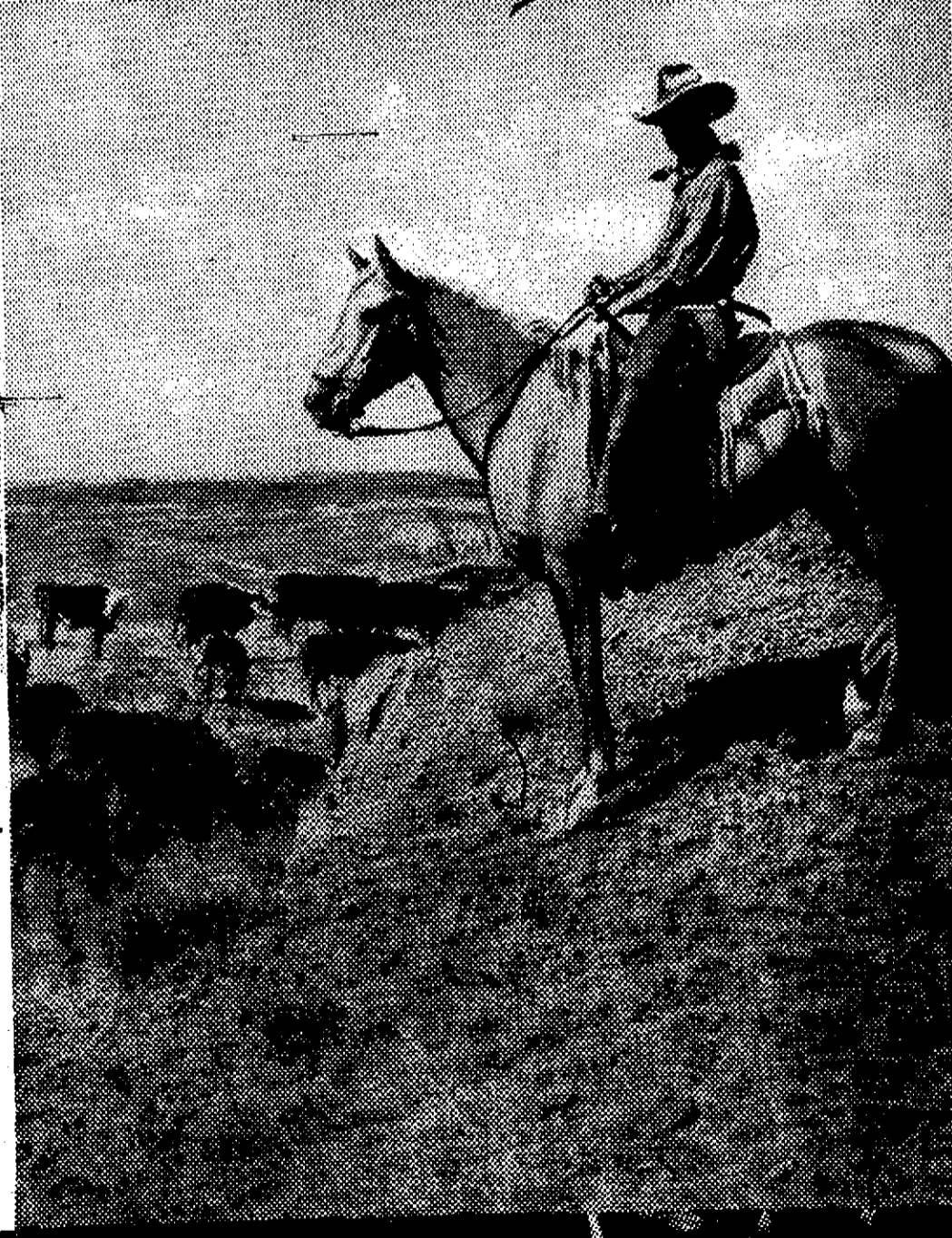


TEDIOUS STUDIES tend to drag on the nerves, often penalizing digestion. But Camels help in two specific ways: You get a "lift" in energy with a Camel. Again, smoking Camels with your meals and afterwards helps digestion run along smoothly. And Camels don't get on your nerves or tire your taste. Camels are mild!



"AFTER RIDING HERD from sun-up to sun-down, the chuck-wagon looks mighty good to me," says Fred McDaniel (above, also right). "But I'm sure I wouldn't enjoy my 'chuck' half as much without the pleasure I get from smoking Camels with my meals and afterwards. After a good meal and Camels I feel plenty O.K. Camels set me right! They're throat-easy, and they never get on my nerves."

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### To Represent Britain At League

(Continued from Page 1, Column 4)

The whole of a quid... with... is made... adjustment... discussion... barriers... This... will include the re... systems, the ser... of import prefer... of "sanitary" regulations.

Sanctions and Collective Security... the question... committee on... In this broad... consider universal sanctions vs. regional sanctions... applicable against any League member by all members vs. limitation of sanctions obligations to particular regions... various types of coercive action and their application on a gradual or progressive scale, and assistance, financial or otherwise, to those nations applying sanctions.

There will be six delegates from Barnard. Two will be on each of the three committees. Professor Thomas Peardon of the Government Department, adviser to the delegation, may accompany the delegates to Cornell.

The delegates will be chosen within the next few days. They will then come up for approval by Student Council which pays for their transportation. In order to prepare for the Model League the delegates should read up on the general question as well as familiarize themselves with past assembly reports and minutes. This is to acquaint them with the stand that their adopted country has taken in the past.

The Model League will probably end with another plenary session at which the reports and resolutions of the various committees will be read. A unanimous vote is necessary for the adoption of a resolution.

The Model League not only provides an opportunity of getting practice in formal debate on subjects of wide interest but also provides an excellent chance to meet students of other colleges.

### Soviet Economy Is Subject of Talk

(Continued from Page 3, Column 1)

means the equalizing of all possessions. "Nothing is further from the truth," stated Mr. Goldstein. "All the instruments of production of agriculture and industry are in the hands of all the people of the nation. But this does not include such personal property as clothes, a home, and the usual personal belongings. The Soviet citizen may do anything with his accumulated earnings except to invest them in production where he can exploit the labor power of others." It was pointed out in this connection that earnings are relatively insignificant in the Soviet Union since prices are graded according to the family responsibility of the person buying the goods. For example a single man would have to pay more for the same meal than a man with a wife and three children. Also a man's earnings are rather insignificant since the state provides for such items as education, culture, etc.

Declaring that one of the greatest fears experienced by the average worker under capitalism was that of a new machine that would cause widespread unemployment, Mr. Goldstein explained that a similar invention in the Soviet Union merely shortens the working day of all the workers engaged in that particular field.

While showing the effect of the collective farm on the farmer the lecturer stated that there were three different types of collective farm now in operation in the Soviet Union. The first, the "artel" makes the first direct appeal to the petty peasant to join in collective farming. In this enterprise each farmer brings his own farming tools to work, but all the farmers work together on common land and pool the products of their efforts. In this way the first type of social responsibility is developed in the peasant to whom the practice of socialism is new. The "kolkhoz" is next in line. In this all the farmers own the machinery and the products of the collectivization are divided equally among the farmers who participate in the work. In addition this collective farm is more than a farm in the usual sense of the word. It has a cultural center, its own schools where the farmers learn "scientific farming." In this way a new type of living is established and prepares the inhabitants for the highest type of collective farm, the "solkhoz" or state farm. In this farm approximately 80% of all the work is done by machines. The farmers here are considered the model of "efficiency and expertness to all the other farmers." In this way the peasantry is "proletarianized" that is to say industrialized. Mr. Goldstein showed that the connotation of the word proletariat is not deprecation but rather that of leading the peasantry from "the dark to the light."

As this new working class arises the term proletariat fades in the

### Notices

#### Re Umbrellas

Recently all umbrellas were removed from the umbrella rack at the entrance of the Library. To obtain these students may call at the Comptroller's Office.

#### From Miss Doty

Professor F. G. Davis, director of the summer school at Bucknell University, Lewisburg, Pennsylvania, writes us that they will again offer practice teaching this summer. This work is available for juniors and seniors. Since places are being rapidly filled, it will be necessary for students who wish to register for this course to communicate promptly with Dr. Davis.

#### Teacher-in-Training Exams

The Occupation Bureau has just

Soviet Union and the "working class" is taking its place. Since the field of Soviet Economy is so broad, and since the subject had just been touched upon at this meeting it was deemed wise to continue the discussion next week.

received notice that examinations for license as teacher-in-training in the New York City high schools will be held this spring in:—biology, economics and economic geography, English, general science, French, history and civics, mathematics, physics. See Occupation Bureau bulletin board for details.

#### Social Calendar—Week of Mar. 8

- Monday
  - 4 P.M.—401 B. Govt. Dept. Tea
  - 7:30 P.M.—C.P. Collegium Musicum
- Tuesday
  - 1 P.M.—Compulsory Class Meetings
- Wednesday
  - 4 P.M.—C.P. College Tea
- Thursday
  - 10 A.M.—4 P.M.—Election of Class Presidents
  - 4 P.M.—C.P. Senior Tea to Faculty
- Friday
  - 10 A.M.—4 P.M.—Elections—continued.
  - 8:30 P.M.—Junior Show

### Christian Council Will Hold Spring Conference

The first spring conference of the Columbia Student Christian Council will be held on March 6, with the aim of giving members of the university community an opportunity to discuss and clarify their difficulties pertaining to religion and the changing social, economic, and political order. The conference will take place at the Union Theological Seminary on Saturday from 2 p.m. until 9 p.m.

Dr. John W. Suter, Jr. will deliver the main address on Saturday at 2:30. Following Dr. Suter's talk, there will be a period of group discussions led by other prominent men. In the evening there will be a short devotional service, a supper, and another period of discussions.

A Registration Fee of 25 cents will be charged to cover the expenses of the Conference.

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HAPPEN  
HERE

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# Carole Lombard says:

## "Advised by my singing coach, I changed to Luckies"



"In my new picture 'Swing High, Swing Low' I sing a song for the first time since I have been on the screen. To do this, I spent months taking singing lessons. And with this added strain, my throat was not in good shape. My singing coach suggested that when choosing cigarettes, I select a light smoke. And so I changed to Luckies. Since then I've found that a light smoke and my throat get along together just fine."

*Carole Lombard*

CURRENTLY STARRING IN PARAMOUNT PICTURES' "SWING HIGH, SWING LOW"



THE FINEST TOBACCOS— "THE CREAM OF THE CROP"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Lombard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

## A Light Smoke

# "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

### Cinema Review

#### The Woman Alone

(Continued from Page 2, Column 2)

quique. The weakness of *The Woman Alone* and to a lesser degree of *Secret Agent* lies in their increasing combination of subject matter to technical. *The Woman Alone* is almost completely incomprehensible aside from what is immediately shown on the screen. Why its sabotage are engaged in sabotage, who they are, what they are is as much a mystery at the end of the picture as it was in the beginning. It is a picture composed of many memorable incidents that give evidence of great talent. But there is nothing that holds these incidents together, nothing that makes one remember the picture as a whole. It starts from nowhere and gets nowhere and does it so well that it left this reviewer with a feeling of indignation. Mr. Hitchcock whose acting ensemble is so perfect that to mention individuals would be to detract from whose technical excellence is shown every inch of his film and that is a picture that might have been so obvious.

Football Hero Teaches Lit Class

Juniors Enter Nunnery En Masse

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