

Miss Rockwell
Barnard Hall

Barnard Bulletin

Vol. XI, No. 21

FRIDAY, JANUARY 8, 1937

PRICE TEN CENTS

I.R.C. Will Sever Ties With S.S.U.

Members Not Condemning Purpose of Social Science Union

TO BE INDEPENDENT

Club to Meet Every Third Tuesday Night Next Semester

The International Relations Club will meet on Wednesday to secede from the S.S.U. and, following the custom of previous years, to continue as a separate organization. The action according to Shirley Adelson, President of the I.R.C., is not to be interpreted as a criticism or disapproval of the program of S.S.U. but as the result of a consideration of their own purpose and principles.

The International Relations Club is one of a great number of clubs under the aegis of the Carnegie endowment for international peace. Membership in this world wide organization offers to the clubs an opportunity to attend the inter-collegiate International Relations Conference held every fall. The individual clubs are also provided periodically with a set of books on international relations. These books are given each year to the Barnard Library. These benefits may be obtained only on the condition that the group is purely for the study of international affairs, and not affiliated with any group having a definite program of action, or having itself a specified program of action. The International Relations Club, which is purely a forum for the free expression of political views, does not feel that it is honorable to accept these advantages without complying with these requirements.

In addition to this, since the A.S.U. has recently been declared by a faculty committee to be a single organization, rather than a union of clubs, the International Relations Club, as a part of S.S.U., felt itself to be in an ambiguous position. The members felt that since they had been deprived of their own Representative Assembly status in the college lowered, A.S.U. is consequently with student action.

Junior Show Tryouts Will Be Held Today

Tryouts for speaking and singing parts for the Junior Show, "It Doesn't Happen Here," will be held this afternoon from 3 to 5 in the Theatre. Approximately 35 speaking parts must be filled, as well as a variety of choruses for singing and dancing. Rehearsals will begin immediately after tryouts for performances on March 12 and 13. Evelyn Lichtenberg has been appointed Director of Junior Show.

Latest Quarterly Is Now Available

Magazine Features Stories And Poems By Student Writers

The December issue of the Barnard Quarterly is now available at the Bookstore. The first poem of this issue is "Fable," by Amy Lyon Schaeffer. It is followed by "The Second Shot," a short story by Marjorie Ashworth about a woman who knew how to handle a gun. Evelyn Lichtenberg concludes "Modern Prophet," an article in three parts on H. G. Wells.

A poem "Time Is An Artist," by Carol Warner Gluck is based on the Dante of the Bargello portrait and the Dante of the Death Mask. The story of a boy and a girl who can no longer face the hardships of life is told by Janet Molleson in "November Sands." "Old Fashioned Father," by Phoebe Rogoff tells of the experience of a modern girl who encounters a dignified gentleman of the older generation. Elspeth Davies has adapted an old English fairy tale into a poem called "The Old Woman and Her Pig". The final story of the present issue is that of a girl who is unable to act upon her decisions, "Opportunity," by Frances Bailey.

The books which are reviewed this time are "The Mind and Art of Jonathan Swift," by Ricardo Quintana; "An American Testament, a Narrative of Rebels and Romantics," by Joseph Freeman; and "I Am a Woman Worker, A Scrapbook of Autobiographies," edited by Andrea Taylor Hourwich and Gladys T. Palmer. The reviewers are Evelyn Lichtenberg, Florence Dubroff and Reba Edelman.

Social Group Sponsors Dance

Coffee Dances to Further Closer Social Contact With Columbia

BIDS TO COST \$.15

Feminine Stag Line To Be A Feature of the Dance Series

The first of a series of three coffee dances, sponsored by Miss Weeks and the Social Committee of Barnard, will be given on Friday, February 26 from four to six o'clock. Originated as an additional social activity primarily for day students, the dances are expected to further a closer social contact between Barnard and Columbia.

The Social Committee, is working in cooperation with the Van Am Society of Columbia. The dances will be held on the fourth floor of Barnard Hall, with music from the loudspeaking system.

There will be a feminine stag line at the dances, although a limited number of couples will be permitted. Men will be invited by the committee. Bids will probably be fifteen cents a stag and twenty-five cents a couple.

The following committee was appointed by Student Council: Chairman, Martha Reed; Margaret Ritchie, Adele Hansen, Eleanor Martin, Jean Sherwood, Amy Schaeffer, Hilda Loveman, Mary Rhodin, Ruth Landesman, Elspeth Davies, Gertrude Boyd, Dorothy Benedict, Jean Allison, and Josephine Shepherd.

British Journalist Discusses Europe

Sir Arthur Willert, noted British journalist, described before the Institute of Arts and Sciences in McMillin Theatre on January 5, Germany's efforts to encircle France with a ring of Fascist powers.

In retaliation for what he considered encirclement by France and Russia, Sir Arthur declared, Hitler has tightened his diplomatic relationships with Italy and Japan and is at present attempting to establish General Franco's Fascist regime in Spain. Among Fascist diplomacy's most potent weapons is the use of "power" politics, a method widespread in pre-war manoeuvrings which involves the accomplishment of an act and then the challenging of other countries to reverse a "fait accompli."

"Edward VIII, the late King of England was considered the empire's lightning rod against communism," Sir Arthur asserted. King Edward's friendship with the working class and the common man helped to keep the people satisfied. The Simpson case did a timely service by illustrating the unity of the British Empire, and by permitting Prime Minister Baldwin to regain some of the popularity and standing that he lost in the Hoare-Laval episode of a few years ago.

France was informed about six years ago of Mussolini's projects in regard to Ethiopia, the plans were revealed to the British foreign office by the French, but both nations dismissed the idea until Italy's invasion of Africa, declared Sir Arthur.

Folk Dancers Give Program

Traditional Folk Dances Are Performed By Classes

AUTHENTIC COSTUMES

Guests Invited to Learn Dances At Close Of Program

Members of the Folk Dancing Classes, under the direction of Miss Margaret Holland, presented a demonstration of dancing Thursday night in the gymnasium. The various dances included: Radico, Finnish; a Russian Peasant dance; Fryksdals Polska, Swedish; Tantelli, Norwegian; Rheinlander, Bavarian; Reinlander, Norwegian; and Feier, Norwegian.

The dancers wore authentic costumes, and the guests who include Miss Wayman, Miss Weeks, Mrs. Reed, and the Physical Education Department, were invited to wear costumes also.

After the dancing, refreshments consisting of punch, candy, German santorte, and other foreign pastries were served. The Sandtorle was from the famous Yorkville bakery, "Cafe Hindenburg."

A student committee composed of Inez Alexander, Chairman; Marianne Bernstein, Agusta Williams, Ruth Abbott, Emma Coulter, Virginia Allen, Janet Younker, and Marjorie Davidow was in charge of the party. Evelyn Grey was the pianist.

The latter part of the evening was characterized by an air of informality during which the guests were invited to learn some of the dances performed by the dance classes earlier in the evening. The gymnasium was decorated with colorful travel posters which added to the spirit of the occasion.

Teas Are Given By Two Organizations

The Societe Francaise and Greek Games Costume Committee sponsored two of the teas which were given during the past week.

The Societe Francaise sponsored an all College Tea to celebrate the Epiphany on Wednesday in the College Parlor at 4:15. Several members of the club under the direction of Paula Thibault gave an informal recital of a group of early seventeenth century French songs.

Miss Weeks, Assistant to the Dean in charge of Social Affairs, and the members of the French department of Barnard and Columbia were present. Father Ford, counselor of the Newman Club, contributed images of the three Kings as an added effect for the Epiphany.

French cakes and tea were served. Elizabeth Miller, Naomi Gurdin, Helen Best, and Catherine Donna acted as hostesses.

Professor Marguerite Bieber delivered a lecture on Greek costumes yesterday afternoon at the Greek Games Costume Tea. Professor Bieber expressed great enthusiasm for the choice of Athena as the goddess to which the Games will be dedicated this year. She pointed out that there are valuable sources of inspiration for

(Continued on Page 3, Column 4)

American Student Union Holds Second Convention

FEBRUARY 12-13

Seek To Complete The Library Files

Library Lacks Filing Copies of Barnard Publications

The library files are lacking a number of publications. Miss Rockwell asks that a student who possesses any of the Barnard publications which are listed below donate to the library as "it will be a great help in completing the library files." The missing material is listed below:

Barnard Club of the city of New York. By-laws and rules, with list of officers and members. We lack all except 1906-07 and 1908-09.

Barnard College Undergraduate association. Constitution and rules. The latest we have is the 1913 revised edition.

Barnard Bulletin. We lack everything before September, 1903.

Barnard College Blue Book. We lack everything before 1917.

Barnard College Senior week programmes and Class day exercises. We lack everything except 1915, 1916, 1917, 1922, 1925, 1929, 1930, 1931.

Barnard College, New York. Report of the Dean. We lack anything before 1890-91 and 1891-92, 1898-99 to 1909-10.

Since the missing material are all issues of Barnard publications it is probable that some students either have these pamphlets and reports in their possession or know some alumnae who would have them. Miss Rockwell would appreciate it if students would get in touch with these people and ask them to donate their copies to the library. All such material should be brought to Miss Rockwell in the library office.

400 Delegates Represent Approximately 20,000 Union Members

VOTE "FAST DAY"

Emphasis Placed On Union As Student "Service" Organization

By Nancy Fraenkel

The unprecedented growth of the progressive student movement was marked at the second National Convention of the American Student Union held in Chicago on Dec. 28, 29 and 30.

Almost four hundred delegates from colleges and high schools, representing approximately 20,000 Student Union members attended the three day conclave, at which Barnard was represented by Martha Reed, President of the Undergraduate Association; Ruth Borgenicht, of the Barnard A.S.U. chapter, the Social Science Union; and Nancy Fraenkel, of the Bulletin.

Support of the annual anti-war strike was reaffirmed by the convention, which resolved to set a goal of one million student strikers this April. The addition of a "fast/day" to the peace strike was unanimously voted by the delegates, who decided to give the money which would be spent on a day's food to a peace fund.

Plans to institute a widespread system of student cooperatives was discussed at the conference, whose emphasis was placed increasingly on the concept of the Union as a "service" organization to the student body. Means of liberalizing the school curricula, and of democratizing student government were considered by the delegates.

A telegram to President Roosevelt, protesting his statement against the shipment of supplies to the Spanish government was dispatched on the second day of the convention. The chief executive's attitude was condemned as being one which in fact aided the fascist forces, and which was an unprecedented attack upon a

(Continued on Page 3, Column 2)

Maybe It Doesn't Happen Here, But It Will At the Junior Show

Might have been "Four Saints in Three Acts" if it were not dancing for "It Doesn't Happen Here" 1938 Junior Show. Might have been backstage at a rehearsal if it were not Brincliffe Theatre with incredulous faces peering through doors and windows. Might have been Gertrude Stein if it were not the Junior Class talent including Lenert, chairman, Evelyn Lichtenberg, director, Carol Goldstein, book chairman, Jean Claire Murray, and Ashworth, dancing director and Caryl Rothschild, music director.

Gertrude Stein, it is admitted, had no hand in it, but she might have added to the show. There will be no Gertrude Stein. There will not be but five scenes, three

interludes, a prologue, and a finale. The action will not be laid in Barcelona, and there will be no pigeons on the grass, alas, alas!

"It Doesn't Happen Here", libretto by Carol Gluck. Elspeth Davies, Helen Hirsh, Ruth Frankfurter, Suzanne Sloss, Claire Murray, has received Miss Weeks' approval and is now entering upon its two months of tryouts, rehearsals, and polishing previous to the nights of March 12 and 13.

Junior Show will treat of the opinions that various people and organizations might possibly hold of Barnard and its personalities. Lewis Carroll, Eugene O'Neill, and William Randolph Hearst among others will supply imaginary portraits of Barnard life as it Doesn't Happen Here.

J. L.

Dr. Sinnott Is Elected President Of Botanical Society of America

"Yes, the Botanical Society of America is probably the most important botanical association in the U. S.," said Professor Edmund Sinnott, newly elected President of that organization and head of the botany department at Barnard College.

"That would make you one of the most important botanists in the country," we concluded.

"That doesn't follow at all," he objected, "it's just a routine thing for a President to be elected annually. 'Tisn't anything to get excited about."

The election was held at the annual meeting of the Botanical Society in Atlantic City during the two weeks of the Christmas vacation. At the same time the American Association for the Advancement of Science, with which the Botanical Society is affiliated, met for its yearly convention.

Professor Sinnott, retiring Vice-President of the botanical section of the A. A. S., addressed the general assemblage on the subject of "Morphology as a Dynamic Science." Professor Sinnott's special field of study is morphogenetics which he defines as the "growth process in plant development."

The professor was too modest to desire to discuss the honor which is accorded him by the election, but finally admitted that it was a "pleasing recognition of botanical work at Barnard College" which, by providing the facilities for research, is to be recognized as partially responsible for accomplishments which he has made in his chosen field.

As we left, Professor Sinnott still diffident, warned: "Don't make a blare."

M. W.

Barnard Bulletin

in the College Year, except periods by the students at the University Association... October 15, 1938, at the Act of March 3, 1875.

January 8, 1937 No. 21

Editor-in-Chief: E. J. Jones '35; Business Manager: Helen Raetzke '38; Managing Editor: Amy Schaeffer '37; Advertising Manager: Kathryn Smyth '38; Student Town Editor: Jean I. Weber '39; Circulation Manager: Jane S. Williams '39; Executive Editor: Margaret Weber '40; Staff Writer: ...

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EDITORIAL

What Other Editors Have To Say It's A Small World!

There were five people at Miss du Pont's lecture last Tuesday; only one section of seats in the theatre was filled at the Peace Rally; at which Miss Comstock spoke; and there were only about twenty-five people at the Political Symposium held before election. It is common knowledge that the people who get speakers for Radcliffe's clubs and assemblies are afraid to ask distinguished men and women, because the size of the audience is apt to be insulting to the speaker.

Radcliffe News

Mmmm!

In the course of what is no doubt a sincere protest against the Reporter's editorial policies, certain groups in the college have publicized their own misconceptions of the functions of a college newspaper, or any newspaper for that matter. It is important that we correct these impressions at once.

(1) The Reporter has never pretended to echo the sentiments of the majority of the student body. We have no idea what the opinions of the majority of the student body are.

The editor of the Reporter directs the publication of each issue. He alone may write all the editorials, or he may request other members of the staff to write editorials, or he may run editorials submitted by any man on the staff. The organization of this department always has and always should be the function of the editor-in-chief. He is under no obligation to change his views to conform with those of the student body.

Polytechnic Reporter

We Represent Barnard

You are an advertisement. Would you carry a sandwich board?

So it happens that a great part of the impression that the college makes depends upon the impression we make as individuals. We are advertisements of our college. We should do a good job of it.

You want to get college over vacation, you say, go ahead. Forget term papers and textbooks and lab experiments. But don't forget that your college has become a part of you, and that to others, in the friendships that you make and renew over the holidays, you are a part of your college.

Wilson Billboard

about town

Cinema

One In A Million

Roxy Theatre

The movies' latest venture into the world of sports for screen talent seems to have met with greater success than usual. One In A Million, the vehicle chosen for the film debut of Sonja Henie, is both amusing and delightful. Miss Henie, while not an actress of exceptional ability, has a gay and charming personality which enables her to fill her part more than adequately.

The story has the same amount of plot, or lack of plot, as have most musical comedies. It is concerned chiefly with one Greta Muller, daughter of a famous ice skater who lost his Olympic title because of professionalism, and her efforts to win Olympic honors for figure skating. There are a few moments of not too great suspense when, after being named Olympic Champion, Greta's amateur standing is questioned.

We find Greta, shortly before the winter Olympics open, training for the competition in an unidentified Swiss village in which her father is the inn-keeper. Into this simple Alpine scene is introduced a girl's orchestra, directed by a visionary and loquacious maestro, a demon harmonica player, the Ritz Brothers, and an American newspaperman employed by a Parisian paper.

The ice-skating sequences are undoubtedly the high-spots of the film. "The Dancing on Ice" number, in which Miss Henie and a male chorus perform typical dance routines on ice skates is certainly something new and different in musical comedy entertainment.

The Ritz Brothers, perennial favorites of ours, are at their hilarious best. Their "Lorre, Laughton and Karloff" number which is a parody on those three arch-fiends of the screen, surpasses even their interpretation of Dr. Jekyll and Mr. Hyde.

"One In A Million" is actually "one in a thousand"—by all means go out of your way to see it.

Leon Errol is featured in the stage show at the Roxy and presents something novel in vaudeville as he directs a picture, already screened, appearing first on the stage and then in the film.

-R. P.

Music Notes of Interest

John Barbirolli ends his first season of ten weeks as conductor of the New York Philharmonic-Symphony Orchestra this Sunday afternoon. As assisting artists he will have his compatriots, Ethel Bartlett and Rae Robertson, duo-pianists. The program consists of the Trumpet Voluntary for Organ, Brass and Percussion, Purcell-Wood; Concerto No. 17 in E-flat for Two Pianos and Orchestra, Mozart; "Enigma" Variations, Elgar; and two Wagner numbers. According to Lawrence Gilman, the arrangement of the Trumpet Voluntary by Sir Henry Wood is scored for solo trumpet in C, two other trumpets, three trombones, organ, timpani, and side-drum. Dr. Johnson, in 1785, defined "Voluntary" as "a piece of music played at will, without any settled rule."

Next Thursday evening, Igor Stravinsky will present his first program. Two of the scheduled works will be new to the repertoire of the Society—the Overture and March from Weber's "Turandot," and Stravinsky's own Violin Concerto in D with Samuel Dushkin as soloist.

-S. G. R.

Music

Poldi Mildner

Town Hall

Poldi Mildner's performance at Town Hall on January 5 was characterized, as her previous appearances, by an abundant resource of technical and virtuoso equipment. Unfortunately, this important asset was all too infrequently supplemented by a sensitive interpretation. The program, which was extremely difficult, offered every opportunity to display the artist's capabilities as a technician. She showed herself to be a complete master of all its problems, surmounting with extraordinary skill the hazards contained in Chopin's B minor Sonata, Scherzo in C sharp minor, Etude Op. 25, No. 10, Liszt's Mephisto Valse, and Schubert's Fantasie (Wanderer). But she passed roughly over the infinite possibilities for subtle shadings in Beethoven's Thirty-Two Variations in C minor; the Chopin numbers suffered similarly.

Occasionally, the pianist exhibited fine understanding. This fact indicate that Poldi Mildner at the age of twenty-one, should develop into an unusually fine musician. At present, the peasant attack needs refinement.

-S. G. R.

Query

To what are you looking forward with most interest during the coming year?

Exams. D. W. '40; M. S. '40; Etc.

Greek Games and another vacation. -E. S. '40

Next Christmas and the presents that go with it. -M. R. '39

Finally becoming a senior. -Practically every Junior

Graduation—and then what? -T.C. '37

New Year's Eve. -M. W. '37

My eighteenth birthday and an auto license. Only a veteran subway commuter knows what that means. -L. V. '40

I've ceased looking forward with interest. I've been disappointed too much. It's better to let events creep up on you and take you by surprise. -L. G. M. '40

Passing my Government I final. (T. P. please note!) -S. H. '39

Finishing "Gone With the Wind." -A. W. '40

Summer vacation with a job—I hope. -D. G. S. '40

Sometime around the end of June when I can stop doing homework for a while. -J. R. '38

Summer vacation and everything that goes with it. -S. K. E. '40

Passing the French exit—I hope. -M. E. '39

Another glorious summer at the seashore. -R. B. '38

The cessation of the Spanish Civil War and other war threats. -M. M. '40

My sophomore year at Barnard 1938. -L. P. '40

Greek Games. I've heard so much about them that I'm anxious to see exactly what they're like. -M. W. '40

Just passing my subjects. -J. H. '40

Sleeping—longer and better. -D. B. '40

The next vacation. -M. L. M. '40

Easter vacation—short but sweet. -F. M. '38

Personally, I'm not looking forward to anything. It's better to look back than forward. -C. R. '40

Seeing Noel Coward in "Tonight at Eight-thirty." -V. W. '40

The Columbia Varsity Show. -J. B. '40

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of Bulletin staff.)

To the Editor Barnard Bulletin Dear Madam:

This issue probably carries an article describing the activities of the American Student Union Convention in Chicago. I do not wish to duplicate this report, but would like to discuss the convention in the hope of dispelling certain fears held by students, who regard the A.S.U. as an alien organization, which is the property of a small enlightened handful.

Although this Convention concerned itself primarily with the question "Why are there still thousands of students supporting the programs and actions of the A.S.U. and not yet enrolled in its ranks?" other important problems arose, such as: should the A.S.U. peace program urge collaboration of the United States in a program of collective security, would such a stand be incompatible with the Oxford Oath? should the A.S.U. sacrifice its non-partisanship and take a stand towards the emergence of a Farmer-Labor movement? These questions were thoroughly considered by Round Table Groups; resolutions were drawn up, and thrashed out on the floor in free debate.

Formerly student groups have assembled and drafted programs which were detailed and elaborate, but isolated from the campus. This convention recognized the dangers of a cliquish, student movement. It realized the necessity of adjusting itself to a growing movement, representing the whole American Student body and not a small minority. Therefore it concerned itself with constructive activity along such lines as: cooperatives, curriculum changes, extension of student self-government, peace education. It took cognizance of the fact that the A.S.U. only has trivial support in the high schools today. It made plain that such support can only come through cooperation with existing school groups; through work in collaboration with student leaders and school officials; and through participation in peace pageants as well as peace strikes. The A.S.U. Convention devoted itself to drafting programs and plans in consultation with those who are not convinced radicals.

I believe that this Convention was a landmark in the growth of the American Student Movement. It showed clearly that the A.S.U. program of peace, security, freedom, and equality is one that concerns the large majority of one million college students and five million high school students in America, that there are hundreds of liberals and progressives in the union, and that this number must be doubled, even tripled. Every delegate became acutely aware that the American campus desperately needs a broad, tolerant organization, including all students, regardless of political affiliations, religious beliefs, creed or color. This organization must be strong enough to mobilize against war at any time; it must campaign persistently for free colleges and equal educational opportunities for all; and finally it must actively defend students' and teachers' rights against reaction.

These are vital and living issues. They affect every student in America. I believe that we can best solve them by building a strong and powerful union, which will defend our rights at all times. At present, the University of Chicago has 550 members in its A.S.U.; the University of California, 400; Harvard, 250; Vassar College, 200, etc. Let the students in this college who support...

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sixteen

by Amy Schaeffer

At "The World" movie-house a few ago thrilled passers-by were invited to at the "Twin Hamlets: Gielgud vs. H. If they ever recovered enough to read they learned that "The Secret Age" "Berkeley Square" were the two fear attractions... Another neighborhood-palace offers "The Road To Ruin," the title, in parentheses, we read "A Co-ed." That should mean someone... Which reminds us, paradoxically enough, of that age-old race between the male and the female, the fascinating "game of chase-me-and-I'll-run-slow"... And the holidays have passed away, and we nearly passed away with them, what a thing and another. We sigh a word of sigh, and murmur with the luckless...

"How happy is the blameless Vestal... The world forgetting, by the world forgot" And then we remembered that a later savant declared that people have more fun than anybody, and we wonder about Life and Stuff, and sigh again. After that it's usually time to go to bed and hope that next year Santa Claus give us fewer mink coats and more understanding.

Dada

No, it's not baby-talk. It's the name of an art movement, now extinct, coupled with surrealism and fantastic art. There's an exhibition of representative illustrations of it at the Museum of Modern Art. We went, we saw, we fainted.

The exhibit is very interesting. We met a friend in front of a multi-colored canvas of squares, triangles, and chaos that was entitled "Why Not Sneeze?" Together we staggered from floor to floor, sometimes bewildered, sometimes amused, sometimes hurt because we were so Out of Things. Occasionally we came across an Ernst, or a Dalí, or a Bosch that was intelligible to us in a vague way. We kept coming back to those to dissipate the ever-gathering fog.

There was line and color and perspective and proportion—everything but meaning. That, we concluded, must be life. We finally, just before we left, we found ourselves looking at an illustration by Edward Lear, labeled simply "Manypeeplia Up-down"; we were sure of it.

Here's something you can mutter to the tune of "The Organ Grinder's Swing." The first stanza is in the air, the rest we hily claim as our own.

I'm a little acorn nut, lying on a dusty tree, No one wants to pick me up, I'm a nut, I'm a nut.

(Here one oh-oh's to the best of one's ability)

All day long I sit and sigh, wishing I could up and die.

In the world I got no friend, but I wish my life would end.

(Again.)

(Let the orchestra fiddle around with the middle.)

Won't you come and sit with me underneath the acorn tree, We can share love in a rut, I'm a nut, I'm a nut.

(If you still have the required strength for the last time.)

We are so tired that nothing but a promise of a million years of sleep could use us from our apathy, and that only to pull down the shades. When someone asks whether we had a nice holiday hollowly and say that we don't. In answer to the semi-annual questionnal quizes we look up dully at sepulchral tones "Exams? When think that life is anything to write about and if you do go away quick." If kind enough to ask us how we feel, "River" would never have wasted his streams if he had met Sixteen. An alarm clock wakes us into clear eyes at 7:30 a.m., we look out vaguely at would rain. And on Monday we choked someone to death for saying, slept ten hours a night for two weeks never-felt better in her life.

Maybe that's why we didn't read when someone told us that the newest hobby was collecting China.

Hungarian Students Rhapsodize on America "It's De Lovely", They Declare in Harmony

Cornelia Elliott

Both the Szekelyhidy and Cholnok, Hungarian students are very impressed with our country. "It is here very much," Szekelyhidy stated, "it is wonderful to be here. I have never lived college life before, for university in Budapest, from where I come, we just go to live elsewhere. "New York, too, is very fascinating. It is so impressive, and how do you say—immense. Compared to Budapest, which is a romantic town built on both sides of the Danube, it is very busy and big. "The Americans also are different. Here everyone seems so fresh and gay and exceptionally self-confident. Even your boys of

nineteen are sure that they will make a fortune, and with all your clever and odd business ideas, they probably will. "Here, you do not seem afraid; you do not know what is fear. In Hungary, we live in constant fear of war; you cannot know what that is like. "The girls here have been most kind to me. I have never yet felt lonely. I can find my way about your city too; but I never have time even to sleep!" Miss Cholnok comes from Budapest too. She attended the university with Miss Szekelyhidy, as did both their fathers together. "I like Barnard so much," said Miss Cholnok. "The scholastic standards here are so very high. It is very different in Budapest. There we have but two major examinations — comprehensives

—one at the end of each two years. "I like the people here: I find them quite sentimental too. You, people like sentimental music and theatre and movies. We are sentimental in Hungary too. "Your women here are much more emancipated than we are in my country. Not many women work or have jobs there. Our women would never work in department stores and all our professions are men! It was quite a shock to me when I found I had women instructors here in Barnard!" Both Miss Szekelyhidy and Miss Cholnok, find the country here lovely, but not as lovely as in Hungary. They agree that every American should visit their country to see their peasant art and hear their gypsy music.

Forum

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part decency and progress, join the American Student Union, which is dedicated to the realization of a society of peace and plenty.

Sincerely yours,

Ruth Borgenicht

To the Editor
Barnard Bulletin:
Dear Madam:

The 1938 Mortarboard would like to explain itself in some detail to the college. Really, this is not an advertisement because we are not even going to suggest that it is on sale for \$3.50 and can be ordered on Jake every day during the noon hour. But because Mortarboard comes out only once a year, it is not well known on the campus.

First, as to the name "Mortarboard." Originally the year book had the exact shape of the baccalaureate cap called a mortarboard. This year, although the size will be changed, the central idea will be retained by the stamping of a black mortarboard on a blue cloth cover.

Continuing the precedent of informality so ably carried out in last year's book, the 1938 Mortarboard is endeavoring to portray campus life as we live it each day. In order to do this we have done our best to photograph and write up in an interesting manner activities which are characteristic of this year on the Barnard campus.

The idea that Mortarboard is exclusively a Junior book is erroneous. Although the individual pictures of the Juniors, each class is to have two pages devoted to informal pictures of its members. Please let us have some of those snapshots which you must have and which we are only too anxious to print. Send them to Paula Kassell through Student Mail.

We are only too glad to receive suggestions as to how we can make more interesting and and would appreciate communicating your ideas to us.

Sincerely,

Edna Holtzman,
Business Manager
1938 Mortarboard
Helen Raebeck, Editor
1938 Mortarboard

A.S.U. Convention Held in Chicago

(Continued from Page 1, Column 6)

legally constituted government of a friendly foreign power. Egenio Imaz, Spanish Catholic youth leader, appealed for American support of "the fight for democracy and peace" in Spain in an address at a banquet of the delegates. He cited the rebel attack as an invasion against the Spanish people by fascist countries for military purposes, and stated that the movement for defence of the democratic Spanish government was the same in purpose as progressive movements in this country.

Financial and medical aid for the Loyalist government was voted by the convention, which re-emphasized its opposition to fascism as a foment of war.

A pledge that 2,000 students will participate in the pilgrimage to Washington on Feb. 19, to urge passage of the American Youth Act was made by Joseph P. Lash, Executive of the Union.

Miss Loh Tsei, representative of the All China Student Union explained the anti-Japanese agitation in China as a movement directed, not against the Japanese people, but against the Japanese militarists, who, she alleged were attempting to break up and suppress the Chinese republic.

Jerome Davis, of Yale Divinity School, allegedly dismissed because of his progressive activities, hailed the Student Union as "the most promising factor in American education" in a speech before the conference. The meeting voted a resolution of protest against Professor Davis' dismissal, and against the expulsion of Robert Burke, Columbia College student.

Further action in defense of academic freedom was pledged by the Union. Action for democratic student and uncensored school press was discussed. The possibility of working for model constitutions of student publications will be investigated by A.S.U. journalists.

A National Executive committee of thirty members was elected at the end of the sessions. Joseph P. Lash, Molly Yard, Celeste Strack and James Wechsler were renamed as officers of the national organization.

"Coolie" Returns To Barnard's Fold

Dean Gildersleeve's best Christmas present this year was the return of her lost Cairn terrier, Culag Beag, or as she more affectionately calls him, "Coolie," by Morton Spencer, one of the negro porters in Milbank Hall.

Spencer discovered the taffy colored Cairn in Morningside Park, Friday, the 18th of December and immediately recognized him as the missing member of the college. He brought him to Miss Gildersleeve who was so overjoyed at seeing her little companion of twelve years that she said: "There isn't anything that Santa Claus could have brought me that could give me the pleasure of seeing 'Coolie' back again."

"Coolie" disappeared mysteriously the morning of December the 3rd while he was taking his "setting up exercises" alone on the campus. Dean Gildersleeve had come to the conclusion that someone had picked him up in the belief that he was lost and had not noticed the advertisement she had inserted in newspapers offering ten dollars reward for his return.

Being twelve years of age, he suffers, naturally enough, from physical infirmities that come with age. Miss Gildersleeve and others worried over his welfare were of the opinion that he would not be able to withstand the hazards which are inevitable in kidnapping or straying, but contrary-wise "Coolie" came back without having suffered bodily injury or ill health, although it is probable he underwent as much mental torture as he was capable in being separated from his mistress and the sheltering fold of Barnard.

I.R.C. Will Sever Ties With S.S.U.

(Continued from Page 1, Column 1) and since their own organization is interested only in international affairs, the members deemed it advisable to withdraw from the association.

The meeting, at which Shirley Adelson presided, was held at noon in 304 Barnard. It was further decided that the club would meet every third Tuesday evening next semester for an informal discussion.

Teas Are Given By Two Organizations

(Continued from Page 1, Column 4) costuming in the Frieze of the Parthenon which depicts the Pan-Athenic Procession. To illustrate her lecture, Professor Bieber dressed four girls in costumes of Ancient Greece.

Barbara Reade, Sophomore Costume Chairman, introduced Professor Bieber and at the close of the lecture Helen Fabricant, Freshman Chairman, thanked the speaker and urged all that were truly interested to join one of the committees.

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Open House at Camp Offers Rare Opportunities To Students After Stress and Strain of Exams

head for ages may be expressed at last. Well, if you've been to Barnard Camp, you know there are bunk rooms with upper and lower berths and a screened sleeping porch for the folk who have to brave the unadulterated meals. Three squares a day.

Details? Open House begins Wednesday, January 27, and continues through Tuesday, February 2. Registration may be made for six meals and two nights—no longer. Where to register? In A. A. room Tuesday, Wednesday, Thursday and Friday of next week. One dollar must be paid at this time by day students and twenty-five cents by dorm students—no reservations made without a deposit and no registration by proxy. Additional costs: Meals will average about twenty cents apiece for day and five cents each for dorm girls. Total expenditure should not even reach \$1.50—and where else could you get such a bargain?

When you register—you can't

resist, can you?—you will be asked your opinion (dependent upon the condition of your pocket-book) about having a woman to cook the midday meal (a radical innovation for Open House) in order that the students may spend more time out-doors. The price, per person, of course, would be nominal. This plan, however, is merely an idea—its realization depends entirely upon the majority opinion of the students going to camp during this period. It's all up to you!

Leaders? Henrietta Gerkin and Winifred Runtlett, both '38, will take charge the first two days; they will be replaced by Carol Kander '38 and Dorothy Miesse '37 for the second two and Barbara Binder '39 and Ruth Freybourg '37 will take charge for the remaining time. Chaperones: Miss Holland, and Miss Yates of the Physical Education Department, Dr. Carey of the Botany Department and Miss Ladue of the Mathematics Department are expected.

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Emergency Peace Drive Will Hold Mass Meeting

The Emergency Peace Campaign is holding its second mass meeting on Monday, January 11, at eight p.m. The speakers include Maude Rappley, Sherwood Eddy, author, Ellinore M. Herrick, Regional Director of the National Labor Relations Board and a member of the American Labor Party. The meeting will be held at the Church of the Holy Trinity, 157 Montague Street, Bklyn. Free tickets may be obtained from Charlotte Bentley and Ruth Diers through Student Mail.

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1938 MORTARBOARD

The 1938 Mortarboard will publish all snapshots submitted by students which reflect an interesting or unusual phase of Campus Activity.

Send Photographs to Helen Raebeck through Student Mail

Eligibility Committee Procedure Is Revised

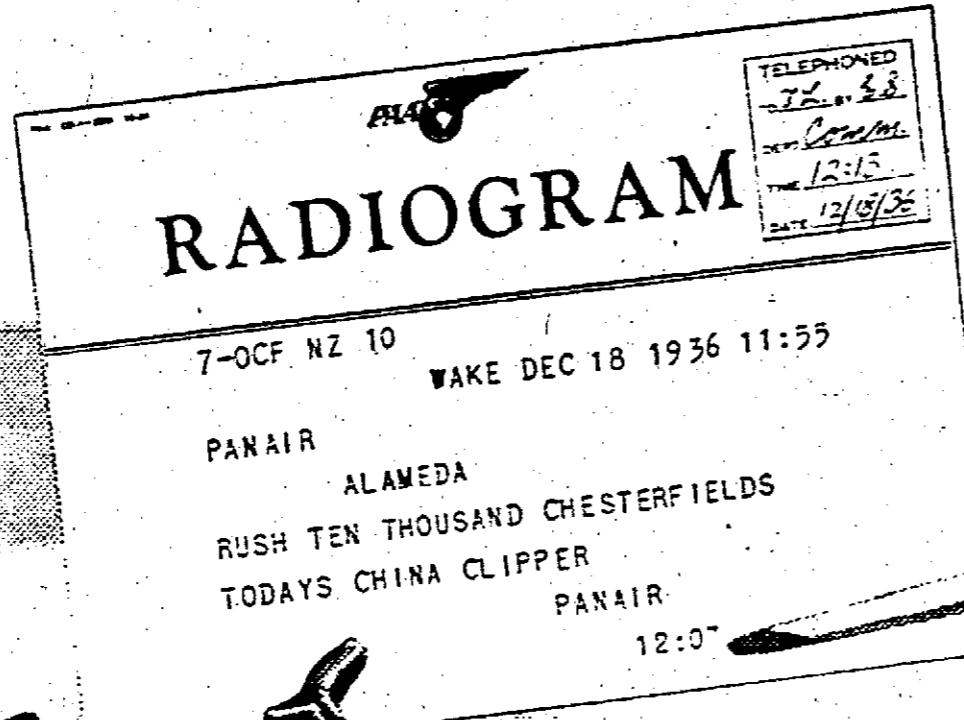
Students who become ineligible at mid-year at the offices which they are now holding are advised to wait for notification of ineligibility from the committee, but to resign immediately upon receipt of their marks. Heads of organizations are asked to file their resignations for their members at the beginning of the beginning of next semester.

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