

Barnard Bulletin

Vol. XL, No. 47

TUESDAY, MAY 5, 1936

PRICE TEN CENTS

Referendum on Reading Period To Begin Today; Voting on Jake

Student Council Votes Support of Student Drive for Reading Period

POLL ENDS ON FRIDAY Plan Includes Provision That No Extra Work be Assigned

Student Council will support a student drive for the inauguration of a reading period before examinations, it was announced after their meeting last Thursday. A referendum on the drive will be taken this week under the auspices of Student Council.

The plan suggested includes the provision that no extra reading would be assigned by the members of the faculty for this period as it is purely for the purpose of organizing the term's work. It is the support of the undergraduates is evidenced by the returns of the referendum. Student Council will present the results as well as its recommendations to the administration.

The reading period plan was advanced at Barnard two years ago and has been advocated several times since. It is hoped that student support will persuade the administration to adopt the system. Martha Reed, President of the Undergraduate Association, said that only if a sufficient number of students reply to the referendum will the matter bear enough weight to be considered by the administration and the faculty.

Arguments which have been announced against the plan include (1) that students would use the plan for other purposes than study and reading, and (2) putting such a plan into effect would probably involve the shortening of the summer vacation. Student Council has decided to allow the student body to decide upon the relative merits and disadvantages of the plan.

The ballot box will be placed on Jake during this week and students are requested to clip and fill out the ballots printed on the third page of this issue of *Bulletin* and deposit them in the box before Friday at 4.

New Land to be Called Riverside Quadrangle

The official name of our new block of land on Riverside Drive is Riverside Quadrangle. It does not, I realize, look much like a quadrangle at the moment, but perhaps as the years go on the name will seem more appropriate.

Faithfully yours,
V. C. Gildersleeve, Dean.

Freshmen Elect For Coming Year

Vice-President, Secretary, Honor Board Representative Elected; Will Meet Again

The Class of 1939 held a special meeting at noon on Friday in Room 304 Barnard to elect officers for the coming year.

Jean Allison was elected vice-president. Other candidates were Evelyn Hoole, Esther Anderson, and Barbara Reade. The secretary of the class next year is Christine Eide. Also running were Anne Milman, Ara Ponchelet, Doris Ribbett, and Audrey Caruso. Emily Turk was elected treasurer. Other nominees were Gertrude Eisenbudd, Dorothy Brennan, Janet Davis, and Eleanor Stiefel. The chairman for the Soph-Frosh Party is Josephine Sheppherd. Others running for the office were Jané Bell, Betty Olsen, Elizabeth Otis, and Elinor Levison.

The Sophomore Honor Board representative is Barbara Reade. The other candidates were: Dorothy Brennan, Elizabeth Jackson, Evelyn Poole, and Anne Milman. The Ring Chairman is Jane Bell. Others running for the office were Rose Grillo, Elinor Levison, Harriet Adams, and Phyllis Dunbar. Nathalie Sampson was elected Greek Games Chairman. Other candidates were Josephine Sheppherd, Jane Bell, Marjorie Healy, and Dorothy Smith. Greek Games business manager for next year is Cornelia Elliot. The other nominees were Barbara Binder and Dorothy Brennan.

The class has not yet finished electing its officers. A meeting for this purpose will be held later.

A meeting of the class was held last Tuesday at which were elected delegates to the New York State Union, Silver Bay delegate, and social secretary.

Delegates Make Report

Martha Reed and Betty MacIver Review Work of Conference

APPOINT BARNARD CHAIRMAN

Discussed Peace, Academic Freedom, But Reached No Conclusions

The appointment of an N.S.F.A. chairman on the Barnard campus was decided upon by Student Council at its meeting last Thursday. This action was taken upon the recommendation of Martha Reed and Betty MacIver, the delegates to the recent Middle Atlantic Conference of the National Student Federation of America, that something be done to publicize the N.S.F.A. at Barnard. The report of the delegates follows:

Although approving wholeheartedly the purpose of the N.S.F.A., we felt that very little progress was made at this conference. There was a great deal of unnecessary quibbling, and unintelligent thinking. However, neither of us having attended such a conference before, we feel it would not be right to condemn the N.S.F.A. on this one sample.

Topics of Discussion

The actual topics of discussion were vital and interesting. There was quite a heated discussion on academic freedom, but no agreements were reached. However, a resolution was passed that the conference favor a free policy for college newspapers, with no censorship whatsoever. The forums on peace were on the whole disappointing. But we received an interesting suggestion from Skidmore College. Their dramatic club produces peace propaganda plays. We recommend this suggestion as a possibility for active participation of Wigs and Cues in peace work. With regard to peace, several important resolutions were passed at the plenary session. The Nye-Kvale bill was favored, disarmament was favored, and an all year round N.S.F.A. peace program was favored.

Barnard Prominent

With regard to publicity, we feel that we can safely say that Barnard was definitely noticed at this conference. Martha Reed was appointed chairman of the Committee on Programs, and all the following resolutions of that committee were passed at the plenary session:

Resolutions

1. Resolved that we approve the idea of precedent books to be made out by retiring student officers to serve as a suggestive guide to this succession.

2. Resolved that we favor the authorization of the president to include in the news release such signed editorials or communications from himself or others as he sees fit to publish.

3. Resolved that we favor the appointment of an N.S.F.A. publicity chairman on every campus to cultivate the relationship of the school and the N.S.F.A. His or her duties should include:

- Publicizing the work of the N.S.F.A., including the news release, the Student Mirror, and the weekly radio discussion.
- Informing the N.S.F.A. of significant student news of all types on his or her campus.
- Selling subscriptions to the Student Mirror.
- Informing students of the N.S.F.A. International Travel Service.

4. Resolved that the resolutions passed by the regional and national conference

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Students, Faculty Celebrate May Day on Riverside Land

National Academy Honors Professor Edmund Sinnott

It is very gratifying to learn that Professor Edmund W. Sinnott, the head of our Department of Botany, was elected on April 29th to membership in the National Academy of Sciences. This is the highest honor in science which is bestowed in America.

Office of the Dean.

Shouting Gallery, Frecks, Games, Refreshments, Contribute to Festival

DEAN GILDERSLEEVE ATTENDS

Students Dance 'Round May Pole to Tune of "Pop Goes the Weasel"

By Nancy Fraenkel

Riverside Land was inaugurated Friday afternoon amid cannibals, May Poles, shooting galleries and ropeskipping, and the Barnard mark was firmly imprinted upon its latest acquisition.

High heels desecrated the former tennis court territory, as Barnard's representatives of the effects of higher learning danced remarkable figures around a May Pole to Ruth Tischler's violin rendition of "Pop Goes the Weasel" and to the edification of two gentlemen from the press.

Wallace, the Wild Ubang, attired in blue shorts and a yellow polo shirt, was ushered into the center of former court No. 18 to the accompaniment of a crackling whip, wielded by Master of Ceremonies Amy Schaeffer, and to the consternation of a number of small boys who were hanging timidly around the fair's outskirts. Our intrepid journalistic spirit prompted us to a further inspection of the shy savage, who, we must report, bore a striking resemblance to the Chairman of the Honor Board.

Barker Schaeffer also drove into the ring numerous "freaks" variously entitled "A Professor, any vintage," "Floral, the Fat Girl," "Dean's Dog," "Columbia Undergraduate" and "A Girl with Straight A's,—the only one not in the library." After trying vainly to decide by what common characteristic these animals were united, we wandered into the "Barnard English Department" building, and promptly got lost.

After passing through a few "classrooms" (really used) we found one with some signs of habitation—a gym mat and a table whose surface was decorated by a hind limb, minus its owner. Looking furtively around for stray Ubangs, we descended the newly painted stairs and landed in a shooting gallery, presided over by Helen Raebeck.

A target composed of a paper cow, kangaroo, professor and copy of the Greek Games statue, was completely demolished by the Dean, who thereby

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A.A. Banquet, Friday, to Feature Service Awards, Entertainment

The Athletic Association Banquet, an annual event at Barnard and one open to the entire college, will be held next Friday, May 8th, at 6:30 o'clock, in the gymnasium. It is the occasion for the presentation of pins, service awards, and emblems to those students who have been outstanding in the field of physical education during the past year, and for the installation of next year's A.A. officers.

According to Marguerite Kuhlman, chairman of the affair, there will be a number of innovations in this year's banquet and foremost she wishes to stress the seating arrangements. Instead of the long table there will be a number of small ones seating eight or ten persons. The plan is to allow those independent groups which so desire, one of these tables and to invite a member or members of the faculty to sit with them as their guests.

The evening's entertainment will be a selection from the hit num-

bers of Junior Show. Adele Hansen will give a tap dancing exhibition, Marjorie and Margaret Simpson will sing their popular duet, "In the Good Old Days When We Were Young," dressed in appropriate costumes, and Irene Lacey and Sandy Segard will do their Apache dance. The main speaker of the evening will be Miss Stevens, chairman of publicity for the building fund, who is a Barnard Alumna. Adele Hagland is toastmistress for the affair.

The presentation of athletic awards will be made by Alice Olsen and Margery Ray, and will take place after the installation ceremony. Miss Olsen will administer the oath of office to Miss Ray, who will in turn administer it to the new athletic board.

Guests at the banquet will include Dean Gildersleeve, Professor Wayman, Dr. Alsop, Mr. Swan, Miss Weeks, Mrs. Herr, members of the Physical Education Department, and a number of former A.A. presidents.

Barnard Dance Group Recital Exhibits Technique, Originality

By Jean Bullowa

Presenting an informal program of dance and technique, the Barnard College Dance Group executed a number of original dances on Thursday afternoon, April 30, at 4:30 in the gym. Because Miss Streng's illness prevented her from conducting and explaining the program, Eleanor Galenson, Dance Chairman, introduced the Group.

Some technique used in the dance starting with a simple movement and working up to difficult falls, opened the program. Most outstanding in these were both the controlled movement and the unusual falls of Carolyn Frost. Interesting for the most part, the techniques of the Group showed better precision and control later in the program.

The *Pavane, Earle of Salisbury*, with music by William Bryde, was a graceful, slow court dance. A strongly rhythmic *Round* with music by Helen Dykema followed. *Theme and Variations* by Pachelbel contained slow and sustained movement, while the *Sarabande in D*

Minor resembled the *Pavane*. These four dances, along with the peasant *Bourée*, danced in a lively fashion by Alene Freudenheim and Jean Goldstein, were repeated from the Dance Group's first appearance of the year. The *Theme and Variations* was presented with two effective and conclusive additional variations. A *Bourée* of similar character to the first was danced by Eleanor Galenson.

Folk Theme and *Ballet d'Action* with music for both dances by Ruth Lloyd, the Group's accompanist, concluded the program. The *Folk Theme* with delightful choreography was well received. The *Ballet d'Action*, striking in mood, tempo, and appearance, provided an effective exit for the Group.

The new costumes, bright blue and red, and made by Katherine Owens with the help of the members of the Dance Group and Miss Streng, added a great deal to the dances. Large white ruffs were used in the *Sarabande* and the

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EDITORIAL

(What Others Editors Have to Say)

By the time a student enters college he usually has outgrown those qualities which convert public school teachers into semi-official policemen.

Since he is paying for higher education, he feels that he should be able to make his own decisions about best acquiring that education. Instead he is surrounded with much the same type of supervision that developed his "do it behind the teacher's back" attitude in public school.

One example of this type of restriction at Carnegie is the requiring of excuses for class absences.

—Carnegie Tartan.

* * * * *

Though the subversive radical movements in educational institutions appear to be tremendous because those participating in them manage to produce so much ballyhoo and receive extensive publicity, these movements represent only a small part of the average student body. Why should a student body permit its beliefs to be misrepresented to the public by groups of a few, especially when they are members of organizations, the activities of which are allied with and instigated by communistic strongholds in foreign countries? ... Although they are in a great majority, this is a hard problem for the students of American ideals, because to be spectacular would tend toward radicalism and might even lay them open to accusations of being militaristic. But it is certain that student bodies of today in the United States have a practical pacifist attitude.

Therefore, in our desire to uphold American ideals and institutions, let us not, in our enthusiasm, lend our aid to methods which are not only un-American in their operation but which are in keeping with the functions of communism.

—Washington University Hatchet.

* * * * *

Just for our own satisfaction, we did some juggling of figures. Counting every available hour and allowing two hours preparation for each class — there remains about fourteen hours per week for outside reading, writings, term papers, required lectures, meetings, exercise, and extra-curricular activities, especially ones such as departmental clubs which are practically considered a part of the regular curriculum.

We firmly believe in intellectual curiosity—if we only had some time in which to indulge it. We firmly believe that Wilson students are willing to work, but a working day which lasts from eight o'clock until midnight (and that is putting it mildly) seems unreasonable.

—Wilson Billboard.

* * * * *

Participation in an half hour anti-war protest is scarcely an adequate answer to the question in which the young people of today are most vitally interested.

We do not advocate wholesale repetitions of the strike; but we do recognize the need for a more definite peace program here at Goucher.

—Goucher College Weekly.

Query

Question: What do you think should go in the new building?

A theatre with good acoustics is the most important thing, and an athletic field for hockey. —A. H., '37.

A new theatre and a whole top floor like a conservatory. —E. B. M., '37.

I think we need a squash court if it would not be too expensive. —E. H., '38.

We need more than anything else new offices for Barnard publications, and club rooms. —H. R., '38.

Mostly a new theatre. —M. H., '39.

I think we would need a smoking room—the new building will be a long way from Barnard Hall and the jungle. —E. H., '36.

Something of the type between the gym and the college parlor for a recreation room. —K. K., '38.

Lots and lots of comfortable chairs. —E. W., '39.

Escalators; there is nothing I love more, especially going up the down ones. —H. K., '38.

I think we need recreation rooms and lots of great big elevators. —J. W., '38.

Our own private room for records. —M. S., '37.

Ping Pong tables. —A. C., '38.

A big auditorium. —J. D., '39.

The overflow of halfwits from this building. —E. H., '38.

Fireproofing so we can smoke. —M. M., '38.

Cheaper music practice rooms. —F. G., '39.

Omit the building and leave the tennis courts. —S. A., '37.

A big smoking and lots of open air class rooms. —N. F., '38.

Great big elevators for the students. —M. S., '38.

A game room where we can play ping pong and bowling and other parlor games—like the one they have up at Vassar. —E. G., '38.

I think definitely the clubs ought to have rooms so that they can conduct meetings removed from the janglings of knives and forks. —K. S., '38.

I think they should have some small rooms for round table discussions so that we would not always have classes in large lecture rooms. —A. H., '37.

Science laboratories, I guess, and a larger theatre. —A. W., '38.

More than one smoking room so that when one is closed you can go somewhere else, and a small library. —E. F., '38.

A browsing room like the one in South Hall, with all the modern books in it. —E. G., '36.

I think there should be a big psychology section, and that the building should be devoted mostly to science, leaving Milbank for other classes. —R. K., '37.

Laboratories with better equipment, and more room for small departmental libraries for research. —J. B., '38.

I think there should be fewer classrooms than in Milbank, and a number of small rooms for seminars and conferences. —J. McG., '38.

Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

Wigs and Cues

To the Editor
Barnard Bulletin:

Dear Madam:

The *Wigs and Cues* spring productions, which I had the good fortune to attend, impressed me in certain ways unmentioned by either the *Bulletin* review of the plays or by the editorial of April 24th. In reading the editor's comment my first impression was that the writer condemned both the plays and their production. A more careful reading assured me that an ardent zeal for better attendance and a desire that the college more actively support its dramatic society dominated the article to the exclusion of certain equally important factors in the consideration of an amateur production.

As an ex-member of *Wigs and Cues*, one who has watched its work through many years, I should like to declare my faith in the present policies of the dramatic society so far as choice of play and method of production are concerned. I agree heartily with the editor of *Bulletin* when she protests lack of interest and support by the college at large. In the so-called "good old days" when we worked without benefit of skilled supervision, we had ideas similar to those implied in the *Bulletin* editorial. We yearned to "pack" the house. We talked about "finish" in our productions, and we achieved it in a way that we did not realize. Our plays were selected because they were "sure to go over." We did not want to chance anything subtle, anything difficult. We learned absolutely nothing about theatre or about dramatic values.

Popular success, with its inevitable emphasis on publicity and finished production, is still in part the aim of the autumn plays. Therefore I welcome with enthusiasm the idea of workshop performances in the spring, a study of plays in the making, a chance for students to develop dramatic insight in the process of "building up" character parts. Whatever faults marred the spring productions, the plays seemed to me interesting, difficult, complimenting the audience by expecting of it intelligent response. *Benito* was certainly good theatre, as perfect a commentary on dramatic values as one would be likely to discover. The other three plays demanded sustained character acting. In this, the *Good Sante Anne* was weak; but its potentialities were more than indicated, especially in the role of the ecclesiastical-minded neighbor, a character part as brilliantly delineated as any I have ever seen in Brinckerhoff Theatre. The *Good Sante Anne* needs three actresses of a calibre hard to discover in any college dramatic society. You may get one; you'll rarely get three, unless perhaps by the intercession of Saint Anne herself! It is all the more worth doing; worth failure if necessary, since it offers opportunities for pathos, for irony, for character contrasts, for precise delineation; presents problems which educated audiences and ambitious amateurs are eager to understand.

Corpus Delicti had jolly comedy lines. It had, too, the benefit of Miss Hendrick's keen portrayal which lifted it, also, into a good character play. It certainly was not "finished!" But will any amount of rehearsal or expenditure really make a case of undergraduate women taking the parts of men seem other than — may I say occasionally bizarre? I like to see Barnard know a good play when it has it under the thumb,—men characters or no men characters. You may emulate all the other college dramatic societies and produce *Cradle Song* (cast of all women) or its equivalent, year after year; but in *Corpus Delicti* you're discovering something. You've caught a play on the wing; (Continued on Page 3)

ABOUT TOWN

Second Balcony

Mulatto

Vanderbilt Theatre

In the ads they call *Mulatto* a thrilling passionate drama of sex. It is. Furthermore the audience laughs uproariously at every mention of the various aspects of adultery. A reaction that we have found to be very common in the theatre these days and which we trace to the inhibiting effects of movie purity.

The setting which stays the same for three acts is utterly abominable. When the curtain rose we expected another *Tobacco Road* alone in the interior instead of a play about the richest planter in old Go'gah. As for the acting—the actors only take their eyes off the floor to look for their relatives in the audience and speak their lines in a fashion that is really distressing.

All through the hours and hours we thought wistfully of an incident that had occurred the night a friend of ours had been misled into seeing the play. It seems that right in the middle of the blood and thunder a man got up and began to shout, "Stop it, Stop it! This play is unfair to the Southern Gentleman." "Aha," said our friend, "Shades of Waiting for Lefty. Maybe it's going to be good after all." Well, the defender of Southern manhood et al was thrown out and it hasn't happened since. Seems the authors had nothing to do with it.

The play has been running these last eight months which leads us to the conclusion that someone is losing an awful lot of money.

—E. L.

* * * * *

John Bovingdon

Town Hall

John Bovingdon's Mono-drama interpretations are more nearly dramatic pantomimes than dancing. He once said, "Dancing to and on music makes dance the Man-Friday of music—I want to listen to something within, not without myself, to fire me to move." Therefore, he uses no accompaniment whatsoever, except his own speaking and singing in the language of the particular dance he is depicting. His voice—the only sound to be heard—is extremely important and Bovingdon is well aware of its power. He is also aware of the importance of lighting and uses it to great advantage.

The program consisted of what Bovingdon called "Portraits of a Changing World." The first three were the best—two concerning Russia and one concerning Germany. Because there is so much dramatic portent in the rise of the Russian people their story becomes valuable material for the dramatist. Before each portrait Bovingdon read in one of the most delightful speaking voices I have heard, a prologue or an explanation of what was to follow. It was interesting to see how well he could depict the story he had just read. The second prologue described how the peasants had suffered in the past and ended with a quotation from what one peasant said today—"Mother said this must be like paradise, but I said that paradise had not yet been reached—paradise is ahead." This part was the finest bit of pantomime that Bovingdon did during the evening. The peasant whose hands have been bound for centuries suddenly discovers that they are free and he can use them.

The most finished presentation was the third, *The Underground Printer*. It was the story of a printer in Germany today who is planning and working secretly against the government. The use of light and shadow, the mimicking of Hitler and Goebels, the element of fear that the printer may be discovered—all create quite a nervous tension of excitement and sympathy. A moving picture of this same interpretation given at the end of the program was disappointing because of poor voice recording and poor electrical equipment.

I could not help but think how I would have felt had I seen one of these interpretations without the prologue. Without it Bovingdon's work would be almost indistinguishable; with it he makes a well-nigh complete picture. There should be a future in this new type of dramatic interpretation—not dancing, not drama—but a type of dramatic pantomime which requires the smooth easy movements of a dancer and the voice and knowledge of expressions of an accomplished actor.

—M. A.

* * * * *

Music Notes

In recognition of this week as National Music Week, the theatre division of the WPA, which is now sponsoring the Federal Theatre, announces a series of evening concerts from Sunday, May 3rd, through Sunday, May 10. A symphony orchestra on the first Sunday evening, a string quartet on Wednesday, and a demonstration of teaching methods and results on Saturday are among the highlights of the group. All performances will be held at the Manhattan Theatre, Broadway and 53rd Street. Tickets are obtainable at the usual nominal WPA prices.

Weisman to Give Lecture to Marxist Study Club

Mr. Maxwell Weisman, who has recently returned from a trip to Russia, will lecture this afternoon at 4:10 in Room 339 Milbank, on "A Glimpse at the Soviet Union." He will show slides illustrating his talk, which is sponsored by the Marxist Study Club. The college is invited.

Forum

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you are testing its flight. Who cares if the coats do not fit, if the bobby-pins show in the wavy hair of the heroes?

Scriptor Ignotus was for me the most interesting performance of the evening. Subtle. Difficult. Here was a play that besought an audience educated in the history of drama, an audience alert to a strange juxtaposition of modern wise-cracking and Middle English. In quick alternation the two tongues spoke so that we could contrast them dramatically, compare rhythms, tonal qualities, phrases. Something in the history of language as well as in the great tradition of the stage was attempting to come alive for us. Its more than ironic commentary on our speech was well-echoed in the criticism: "it fell flat." Yet the stage-managing of the play was distinguished, and Miss Lange's sensitive portrayal revealed its poetry of line. So some of us who saw it will remember it longer than we shall remember the other plays, such remembrance being, perhaps, one test of literature.

Again I should like to echo the Bulletin editorial. *Wigs and Cues* needs support, interest, opportunity; but it will make a great mistake if it subordinates character-work and dramatic experimentation to the ideals of a "crowded house" and a "satisfied audience." Such ideals may be promptly gratified by a visit to almost any cinema on Broadway.

Try new plays. Risk failure. If necessary, accept it, so that you really learn about dramatics now when you have the chance. Charles Frohman said, "Every play of mine that fails is the chrysalis of my next success"; and David Belasco, an old man who was once called the "success-man of Broadway," wrote, "My heart lies buried in my failures."

Sincerely,

Elizabeth Reynard.

May Day Festival Held On New Land

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Proke Professor Braun's record of hitting three cows.

In an adjoining room fortune-tellers practiced the "Schohane-Genesee Valley Method" behind a large brown screen. To initiate the masters of the occult art were known as Dinky Hirsh and Edna Holtzman. When questioned about her particular brand of clairvoyance Miss Holtzman refused to talk, claiming that she was "communing with the spirits, and under a shadow."

Unable to face the prospect of any further shocks, we retired to the garden, where the Building Fund was being augmented by the sale of punch and cookies, under whose effects we gradually recovered our equilibrium.

Fifteen students of Hardin-Simmons University face expulsion because they showed disapproval of the Texas Tech band with rotten eggs and stones.

University of Toronto students like "slinky" girls best.

Excessive nothing may mean you have guilty conscience, says Dr. Mandel Sherman, Chicago psychologist.

Thirty Princeton students have qualified for that university's new "no-course" plan of study.

Botanists Hold Tea In Greenhouse

By Elaine Glaston

Barnard's own roof garden was the scene of the Botanical Club tea on Friday, May 1. High atop Milbank Hall, in the greenhouse, members of the faculty, alumnae and undergraduates gathered together for one of the important events of the season.

Vying with the growing plants and flowers in beauty and interest was a natural-color processed plant exhibit by Mr. G. Russell Fessenden. Mr. Fessenden has discovered a method whereby flowering plants, leaves, ferns and mosses may be preserved in true color and form. After treatment in a chemical solution to fix the chlorophyll and pigment the plants are sealed in transparent mounts which may be kept for years without a change in appearance. The processed leaves may be used for botanical study and decorative purposes.

The Botanical Club is one of the oldest organizations in Barnard having been founded in the time of Dr. Gregory. It is the only one in Barnard that has both graduate and undergraduate members. The Club meets three or four times per year, one meeting being devoted to consideration of each others' work. The purpose of the club is to foster interest in botany and research. Every third year a fellowship is awarded in memory of Professor Herbert M. Richards.

Among those present were Deah Gildersleeve, Miss Middleton, President of the Botanical Club, Dr. and Mrs. Alfred E. Meyer, Professor Gregory, Professor Kasner, Professor Hazen, Professor Sinnott, Professor Carey, Professor Hirst, and Dr. Benedict of the Brooklyn College Department of Botany.

N.S.F.A. Delegates Present Report

(Continued from Page 1)

ventions be published in full and distributed without delay to the member colleges of N.S.F.A. and the newspapers.

5. Resolved that we favor the creation in each region of an active membership committee to increase the N.S.F.A. membership in that region.

As can be seen by the above resolution No. 4, all resolutions passed at this conference will be sent to Barnard without delay, so we feel that it is unnecessary to include them here.

On the whole, we feel that N.S.F.A. could prove quite valuable if more colleges knew more about it, and came to the conferences prepared with intelligent suggestions. The aims are good, but they need to be more effectively carried out. Therefore the above resolution No. 3, is highly important.

D. V. BAZINET, Inc.
1228 Amsterdam Ave.

DRY GOODS AND NOVELTIES

Student Research In Statistics

By Elizabeth Swinton

One of the new courses at Barnard this year has been an advanced course in statistics, known as "Statistical Research." It is an attempt to give students with a knowledge of statistical methods, the opportunity to apply such methods in actual research situations. According to a report from the Economics Department it has proved very successful, and has done much to arouse the students' interest in various phases of economic and social life.

Each member of the class has been carrying on her research along the lines of her own special interest, in connection with some business or social research agency in the city. One student is spending two half-days a week in a brokerage office, where she is gaining a first hand knowledge of the ramifications of the business cycle, legislation affecting public utilities and the complexities of corporate finance. Another student spends six hours a week at the Federal Reserve Bank of New York, where she is working in the Statistical Research Department. She reports that all of the leading statisticians there have been most helpful in answering her questions and giving explanations. Her work, she says, has lead her far into the field of the commercial use of statistics.

The other students in the course are doing work in the field of social welfare. One is making an analysis of the case-records at a social agency, which is proving to be an invaluable experience for her, as well as of practical benefit to the agency. And another student has chosen to carry on her project close to home. She is making an intensive survey of the district around Columbia University, extending from 106th Street to 125th Street. She has collected material on delinquency, marriages, diseases, schools, types and conditions of buildings, as well as vital statistics, including causes of deaths. Her report will be of real value, because of the scarcity of studies being made of small areas. It will be a presentation of the facts she has accumulated, accompanied by explanatory tables and correlations. Her work has given her an excellent opportunity to make contacts with various social agencies and organizations in the city.

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Dinner 5:15- 7:15

SUNDAYS

Dinner 12:00- 2:00
Supper 5:15- 7:15

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Breakfast 15c, 25c
Luncheon 30c, 35c
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Ten 65 Cent Dinners for \$5.75

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The Service Dining Room is open for Breakfast, Luncheon, Dinner

Table d'Hote and a la Carte Service — Minimum charge for a la Carte Service for Luncheon and Dinner is 50c; for Breakfast, 35c

RATES FOR SERVICE

Meals by the Week:
By Semester \$7.50
21 Meals per Week 8.50

Single Meals:
Breakfast35
Luncheon50
Dinner75

Ten 35 Cent Luncheons for \$3.00

Do you favor a reading period before final examinations which would involve no additional work than the regular course assignments?

Yes

No

The city of Cambridge plans to assess a "service charge" of about a million dollars against Harvard and M. I. T. to cover policing of football games and student riots, and removal of rubbish.

SENIORS!! Invite your Big Moment to Both;

1. SENIOR BALL
Saturday, May 30.
Midnight Supper & Entertainment
Informal—One Dollar

2. TEA DANCE
Formal—Three Dollars
Informal Refreshments
Monday, June 1.

Music for both events by Wes Oliver and his Vikings. Sign Posters on Jake Now. Pay in installments up to May 15th.

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Notices

Psychology Major Meeting

The fourth and last Psychology Major's Meeting of the year will be held on Tuesday, May 5, in Hewitt Hall. Luncheon will be followed by a meeting over which Dr. Seward of the Psychology Department will preside. Miss Katharine S. Doty, Assistant to the Dean in charge of the Occupation Bureau, will speak on the subject: "Vocational Possibilities for Psychology Majors." Movies of psychologists at work will be shown. All Junior and Senior psychology majors are required to attend.

Archery Tournament

An archery novelty tournament will be held this afternoon at four o'clock on the campus. Those who will participate compose two Indian teams led by Chief Bulls-eye and Chief Broken Arrows. The real names of these redskins will be revealed when the tournament begins. The participants will attempt to slay a mock rabbit, a squirrel, a skunk, a por-

cupine, and a duck. Each has a special point value. Archers who are interested may still sign up for the tournament.

Social Service

The Social Service Committee wishes to call to your attention the opportunities for volunteer social work this summer. The fields include clinical, playground, nursery, and relief work. Those who are interested should see Marion Gill in Miss Weeks' office on Wednesdays from twelve to twelve-thirty or by appointment through Student Mail.

The Committee also announces a drive for clothing for the Union Neighborhood Center. A box will be placed outside Miss Eades' office in Brooks Hall in which donations may be placed.

A S U Meeting

At the American Student Union meeting this evening, in the Harkness Academic Theatre at 8 p.m., Albert Bein will read passages from his play, *Let*

Freedom Ring, and Grace Lumpkin, author of *To Make My Bread*, will lecture on *Factory Workers in Industry*. The reading and talk are being sponsored by the Southern Summer School for Women Workers in Industry. Those interested in labor problems and workers' education in particular are urged to attend.

Housing Exhibit

New College is sponsoring a housing exhibit organized by the New York City Housing Authority. The exhibit will be held from May 4th to May 18th inclusive in the New College Recreation Room, Emerson Hall.

This exhibit has been on a tour of the Northeastern colleges.

The odors of lemon and coffee are used by Columbia diagnosticians to determine the location of brain tumors.

Rutgers University recently lost a supreme court appeal for a share in a \$117,590 estate.

Barnard Dance Group Recital

(Continued from Page 1)

Pavane. The *Round* employed both colors used in alternate fashion and the strength of the *Ballet D'Action* was intensified by the brilliant red costumes of the dancers.

The Dance Group, under the tutelage of Miss Marion Streng of the Physical Education Department, include: Alene Freudenheim, Carolyn Frost, Eleanor Galenson, Jean Goldstein, Virginia Hayes, Helen Lange, Gertrude Lehrer, Helen Nicholl, Katherine Owens, and Lillian Reilly.

The Group repeated their Thursday afternoon performance at the Music and Dance Festival at Riverhead, Long Island, on Friday evening, May 1.

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Of job failures, 65 per cent are due to personal peculiarities rather than to incompetency, says Dr. Blake Crider of P College.

Three Catholic schools, St. Ignace University and Xavier and St. Bonaventure College accepted ROTC units this year.

Hearst Metrotone was named No. 1 newsreel propaganda medium in a recent University of Minnesota poll.

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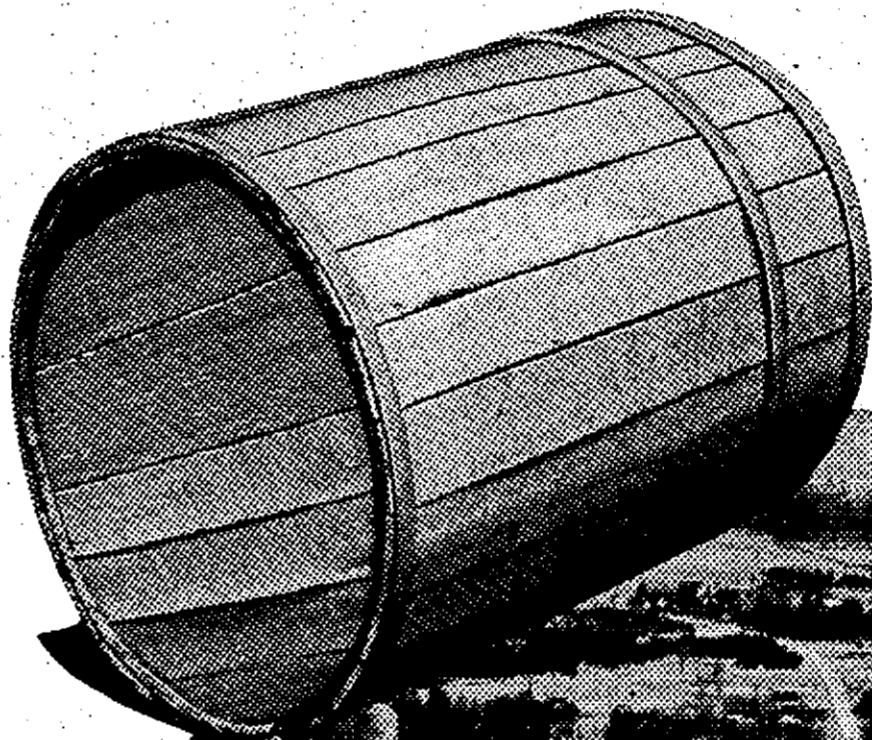
What's going on here

...what's happening in these 40 houses

—the curing and ageing of leaf tobacco, that's what's going on.

Thousands of hogsheads of mild ripe tobacco are under these roofs... just lying here ageing and sweetening and mellowing for Chesterfield cigarettes.

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FRIDAY, 10 P.M. (E. D. T.)
KOSTELANETZ 45 PIECE DANCE ORCHESTRA
with Kay Thompson and Ray McLaughlin
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