

# Barnard Bulletin



Vol. XI, No. 44

FRIDAY, APRIL 24, 1936.

PRICE TEN CENTS

## 1936 Fellow To be Elected

Murphy, Nicholl, Ortman and Raoul Named as Candidates For Student Fellow.

CHOSEN BY COMMITTEE

Voting for Candidates to Continue Until 4 o'clock Today in Conference Room

Voting for Student Fellow started yesterday and will continue today until 4 o'clock in the Conference Room. Candidates are Kathleen G. Murphy, government; Helen R. Nicholl, history; Eleanor J. Ortman, government; and Marion H. Raoul, English.

These students were selected by Dean Gildersleeve, chairman of the nominating committee, Associate Dean Gregory, Miss Weeks, Dr. Clark and Miss Alice Cornielle.

Marion Raoul, a transfer from Radcliffe College, was graduated last February from Barnard College and is now teaching school in New York.

Kathleen Murphy was in Greek Games Dance in her sophomore year. She has also served as class ring chairman, Honor Board representative, member of the College News Board, member of Representative Assembly, and on the Committee of Twenty-Five.

Helen Nicholl, present Honor Board chairman, was president of her Freshman Class, member of the 1933 Spring Dance Committee, associate editor of *Mortarboard*, Greek Games chairman, Junior Prom chairman, and business manager of the Senior Week Committee.

Eleanor Ortman was in the Greek Games Dance two years, on *Mortarboard* circulation staff, assistant business manager of *Quarterly*, and on business committee of Junior Show. She was president of Social Science Forum for two years, and this year she has served as business manager of *Quarterly* and a member of Honor Board.

Miss Sally Bright was the Student Fellow chosen last year. She has been studying this year in the London School of Economics. The winner of this year's fellowship will be given the opportunity of studying at a European University for the year 1936-1937.

## German Club To Entertain

Over 150 People are Expected At Bavarian Night Program On Friday

BAVARIAN ORCHESTRA TO PLAY

Yodlers, Dancers and Accordion Players Will Entertain At the Dance

An attendance of over one hundred and fifty is expected at Bavarian Night, the final event on the Deutscher Kreis entertainment list, which is scheduled to take place on Friday night from nine till one in Brinckerhoff Theatre. A Bavarian orchestra will supply the music for dancing. The entertainment is under the direction of Mr. von Helms of the German Department and Esther Wasmund, president of Deutscher Kreis. Mr. von Helms, who is in charge of relations between the Kreis and the Columbia German Club, has declared that a large number of Columbia students are expected. Tickets at fifty cents each will continue to be on sale at noon on Jake.

Arrangements have been made with the Bavarian orchestra to send along with the other musicians, an accordion player "without which," according to Professor Braun of the German Department, "no Bavarian Dance would seem to be Bavarian!" Yodlers and a team of expert "schuhplatter" dancers will entertain between dances at different times during the evening. Helen Dykema Dengler will appear with her accordion. The entertainers as well as many of the guests plan to appear in Bavarian costumes. Decorations will also be in strictly Bavarian style.

This is the second celebration of its kind to be presented at Barnard, since the discovery, several years ago, of the existence in New York of certain Bavarian artists who had appeared at the famous Munich "Platze."

Members of the German Department as well as a number of former Deutscher Kreis members are expected to attend.

## 4,000 Columbia Students Participate in Third Annual Peace Demonstration on Wednesday; Veterans of Future Wars Parade Before Strike

Twenty-Three Barnard Students, Members of The Class of 1936, Elected to Phi Beta Kappa

Twenty-three Barnard students have been elected to membership in the Barnard section of Phi Beta Kappa, national honor society. Selection was made on the basis of high scholastic standing during the four years of college activity. Those chosen are: Louise Ballhausen, Dorothy Brauneck, Clara Carnelson, Hannah Delevic, Elizabeth Dew, Muriel Folks, Betty Grant, Dorothy Hughes, Hilda Knobloch, Regina Loewenstein, Alice Morris, Kathleen Murphy, Helen Nicholl, Marion Raoul, Miriam Roher, Marjorie Runne,

Fukami Sato, Sylvia Shimberg, Josephine Sturdivant, Harriet Taplinger, Clementine Walker, Claire Wander and Miriam Weil.

All the students elected to Phi Beta Kappa this year are members of the Class of 1936. Announcement of the selection was made on Friday, April 17th.

Mrs. Gertrude Braun Rich of the Barnard Philosophy Department, is president of the Barnard Chapter of Phi Beta Kappa and Miss Catherine Strateman is secretary.

500,000 Students in Universities Throughout Nation Attended Demonstration

WISE AND REISSIG SPEAK Barnard, Columbia, Teachers And New Colleges Among Schools Represented

Four thousand students, comprising part of a nation-wide peace strike simultaneously conducted by 500,000 students on campuses all over the country, participated in the Third Columbia Peace Strike held Wednesday morning at eleven o'clock on South Field. Chief among the speakers who addressed the meeting were James Waterman Wise, Dr. Herman Reissig and James Wechsler. All of the University schools were represented at the demonstration.

The Veterans of Future Wars, the most recently organized pacifist organization on the Columbia campus, paraded up Broadway as a prologue to the strike. The Veterans parade, whose purpose was a satire on war, arrived at South Field in time for the eleven o'clock strike meeting.

Wise Praises Strike Action

James Waterman Wise, a leader in the American League Against War and Fascism, discussed "The General Background of the World Situation and the Danger Spots That May Lead to War." "War is an imminent thing today," said Mr. Wise, "when one considers the events of the past year; the war in Ethiopia, Hitler's attempts to reoccupy and refortify the Rhineland, Japan's attacks on the Soviet Union in Manchuria and the United States' increased war budget." The menace of war has grown, declared Mr. Wise, because of the fundamental cause of all modern wars—the desire for profits. "The wars are won by the Morgans, Duponts and Hearsts—the war makers, and the only ones who profit through war."

Fascism, stated Mr. Wise, is a decided menace to peace. Fascism is the last resort of a nation to maintain an obsolescent order and wherever it comes in, there you have the seeds which must and will lead to war." Mr. Wise feels that to make war inevitable mass resistance is necessary. He thoroughly approves of the use of the strike in the peace movement in order to make of pacifism a "militant movement against war."

Dr. Reissig Denounces War

Dr. Herman Reissig, who is also a leader in the American League Against War and Fascism, spoke on the "Imminence of War and the Student Position in Relation to Peace Movements." "The United States is now preparing for an aggressive war," asserted Dr. Reissig, "a war not to protect our own boundaries but to protect our outside interests. To prevent a war like this, a war fought across the seas, we must have more demonstrations like this."

World peace is impossible under the present economic system, said Dr. Reissig. "The old order makes war inevitable. If we are to have peace we must about face in our whole order of life."

Peace Movement Growing

James A. Wechsler, editor in 1934-35 of the *Columbia Spectator* and present editor of the A.S.U. magazine, *The Student Advocate*, addressed the assemblage on "Trends in University Peace Movements Throughout the Country." The student peace movement, Mr. Wechsler said, is growing rapidly. "Two years ago 25,000 students struck, this

## Drum Beats Sound Against War; VFW and "Charlie" Enliven Strike

By Jean Bullowa

With drum beats, Veterans and Veteranettes, Gold Star Mothers and College Students of Future Wars, with red caps, blue caps, and orange caps, with "Charlie" in full military regalia, with peace pipes, helmets, uniforms, and cannon fodder, with declamatory posters and tensely worded speeches, with parades and a large university strike against the stupidity of present and future holocausts, the Columbia Anti-War Strike was, withal, a serious, convincing, stirring spectacle.

Prefaced by a wildly applauded parade which started from the Sun Dial and wound around Amsterdam Avenue and 114th Street, approximately four thousand students, professors, and outsiders, joined in condemning War.

"Charlie," the dictator of the Columbia University Varsity Show, headed the Parade standing in a wagon drawn by a horse. Goose-stepping Veterans and the ladies' auxiliary in the form of Barnard Veteranettes of Future Wars on roller skates, effective posters and automobiles, swelled the ranks of the Parade, which started at ten o'clock.

At eleven o'clock the sodden ground of South Field was occupied by attentive spectators who were endorsing this dress rehearsal for future action. They condemned the danger and menace of Fascism. They were represented by the Emergency Peace Campaign, the Union Theological Seminary, the Jewish Theological Seminary, Columbia, Barnard, New College, Lincoln and Horace Mann Schools. They were all fighting for Peace and fighting against War.

"War is a bore!" declared James Waterman Wise and the signs and posters accorded this verbiage. "I Didn't Raise My Son to be a Soldier," "Want a Trip to Your Son's Grave?" "Corpses—\$1.20 a dozen," "Budgets for Books, not Battleships," "Get Your Bonus While You Can," "We Want a Trip Over Seas," "As Future Gold Star Mothers We Don't Intend to Flop," "Don't Write, Telegraph Your Congressman," "War Anywhere Means War Everywhere," and the Barnard Literary Club's contribution with a quotation from Shakespeare, "Peace is of the Nature of a Conquest." All these, and more, were staunchly supported.

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## Trustee To Speak To Liberty League

Mrs. Paul S. Achilles Will Trace Early History of Barnard At Tea This Afternoon

Mrs. Paul Strong Achilles, an alumna and trustee of Barnard, will discuss the founding and history of the college this afternoon at the tea to be given by the Liberty League. Dean Virginia C. Gildersleeve will also be present and will introduce the speaker. A feature of the tea will be the collection of silver coins as a contribution to the Building Fund. The Silver Tea also serves to celebrate Miss Gildersleeve's twenty-fifth year as dean of Barnard.

Mrs. Achilles, who was a freshman when Miss Gildersleeve became dean, has watched Barnard grow from a small building on Madison Avenue to its present status. She feels that present students should be acquainted with the history of their college. The speaker intends to read minutes from past college meetings to show the problems which presented themselves at various stages of the school's development. She also will describe the functions of the student government organizations, and of some of the administrative and faculty bodies such as the Faculty Committee on Student Affairs and the Board of Trustees.

## Mr. Peter M. Jack Discusses Novels

New York Times Reviewer is Heard At English Majors Meeting Tuesday Afternoon

There are two trends in novels today, Marxian versus Freudian, according to Mr. Peter Munro Jack at a meeting of the English majors, Tuesday at 4:00, in the College Parlor. Mr. Jack, who is a reviewer for the New York Times, explained the difference as being in the case of the former, the exploitation thus far of the worst of selves, the latter important now and for a while to come.

"The novel has displaced every other kind of imaginative reading," he stated at the same time attacking the publishers and publicity makers. "There is a conspiracy between the publishers and the reader himself who joins in the conspiracy." Mr. Jack stressed the fact that the public doesn't get a chance to discuss the books it reads and therefore at the end of a book like *The Last Puritan* which he considers "a very long, very difficult and at times a very dull book," says with pride how glad it is to have read it but really means how glad it is to have gotten through with it.

Mr. Jack emphasized the necessity of understanding American History before

(Continued on Page 5)

## Barnard May Day Festival To Be Held on New Land

The Barnard sign has already been posted on the new property, and on Friday, May 1, at 2:30 o'clock, Barnard students are invited to descend on the land in a body and claim it as their own. According to all reports it is to be a gala affair, this taking-over, for the Building Fund Committee, of which Diana Hirsh is chairman, is planning a real country fair in this wilderness of Manhattan, in honor of the event.

Every person in Barnard—every student of every class—is invited, even urged to come. There may be a May Pole in the center of the festival around which members of the Barnard folk dancing group—and probably anyone else who is so inclined—may wend their graceful way. There will be a breathtaking exhibition of tumbling by Barnard's best tumblers. There will be game—potato races, cake walks, anything you can think of—for everyone to join in.

And that isn't all by any means. An old-fashioned Peep Show will be on hand, and a fascinating display of freaks. And for those who are intro-

spective, Agnes Leckie, who is said to have had experience in this line before, will analyze handwriting, and Diana Hirsh and Edna Holtzman will tell fortunes.

The whole scene is to be enhanced with decorations, of course, and refreshments—perhaps cake and lemonade—are to be available. These are under the care of Alice Olsen, and Amy Schaeffer is to be master-of-ceremonies for the whole affair.

One more point: admission to the Barnard festival will be two cents. This, the committee points out, is so reasonable as to insure nothing but the bare covering of expenses. But it is not a money making project. The main reason for its being held is to get Barnard students on the lot—so that they may all realize fully and finally that it belongs to them, and is as much a part of the college as the Jungle or Jake. That is why it is so essential that a large number, if not all of the student body, take part in the celebration. The time is worth repeating: Friday afternoon, May 1st, at 2:30 o'clock.

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**EDITORIAL**

Last Saturday night Wigs and Cues presented their Spring Plays. The audience upon this occasion consisted of a handful of people who filled about one-half of Brinckerhoff Theatre. The reaction of the audience to the plays, as far as we could judge, was decidedly cool; our own reaction was very unfavorable. Remembering that a little more than two years ago Wigs and Cues, in a class with Greek Games, was considered one of the most important activities in college, we can only wonder what has brought about the present situation.

The change of date from Friday to Saturday night was undoubtedly responsible for the small attendance. We understand that this is the second postponement of the spring production which took place this year. Luckily the original date was not publicized and the delay did not have such a disastrous effect on the box office returns. In explanation of the change of night the officers of the club declared that the plays were not ready for presentation on Friday night; that more preparation was needed. While we appreciated the reticence of Wigs and Cues in presenting anything which did not conform to their standards of excellence it occurs to us that in spite of the one night's delay the plays weren't very excellent when they finally appeared. Perhaps the stimulation of playing to a crowded house would have improved the plays more than any last minute rehearsal.

It seems inexcusable to us that the only dramatic group of a college such as Barnard should offer for one of its two productions of the school year a set of plays so unfinished as those produced last Saturday night. Wherein lies the fault? Perhaps in a student body which isn't interested enough in dramatics to give the society the encouragement and incentive of its enthusiastic support. Perhaps with the students of dramatic talent who are too disinterested to really give the club the time and energy which really excellent performances demand. Perhaps there is no fault, perhaps these plays were the best which could be produced, the best of which Barnard is capable. However, we have enough faith in the varied abilities of Barnard students to believe that this last-named alternative is improbable. We would prefer to accept another explanation.

Whatever the reason for this state of affairs, we can only hope that the undergraduates will awaken to the necessity of immediate action to inject new blood, spirit or whatever element is missing, into Wigs and Cues so that next fall's productions will be played to a crowded house and a genuinely satisfied audience.

**Forum**

*This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.*

**To the Editor** **May Day**  
*Barnard Bulletin:*  
Dear Madam:

At a recent meeting of the Social Science Union, the club decided that it could not officially support the May Day parade this year. However, many individual members of the club said that they intended to participate, and they would like to urge as many people as possible to join them. May Day is an official labor holiday, American in origin, and later adopted internationally by the working class as the one time in the year to express their demands and to demonstrate their opinions on various current issues.

Although it started as an American demonstration for the eight-hour day, May Day took on a political tinge after the Haymarket affair. This year's parade is, however, of a much broader character than has been hitherto true.

Not only are the Socialists and Communists holding a joint demonstration for the first time, but many of the more conservative organizations, such as certain locals of the A. F. of L., as well as professional and middle class organizations, such as the Artists' Union, Writers' Union, various theatrical groups, etc., are demonstrating. The two focal points about which the parade centers this year are Peace and Security; security from unemployment, in education, for trade unions, for decent working and living conditions.

Surely peace and security are two things which every student in Barnard desires. This is the one time during the year when we of the middle class have a chance to demonstrate, not only our sympathy for the working class, but also the common demands which we have with the workers. I should therefore like to ask as many people as possible to come down to the May Day Parade, and to help make it as effective a demonstration as possible for Peace and Security.

Sincerely yours,  
Marjorie Spector.

**To the Editor** **Youth Research**  
*Barnard Bulletin:*  
Dear Madam:

I should like to call to the attention of the student body the fact that a Youth Research Bureau has been set up to compile statistics, information, etc., on the conditions of the young people of America.

This Bureau is in need, both of people who would be willing to devote some time to research work on the various problems which face youth today, and also of information such as term papers written for Government, Economics, and Sociology courses may contain.

If any one is willing to help out, either personally or by the loan of these papers, will they please communicate with the Youth Research Bureau, 799 Broadway, New York City.

Sincerely yours,  
Moritza-Leah Haupt.

**To the Editor** **Election Reform**  
*Barnard Bulletin:*  
Dear Madam:

On page 4 of this issue of *Bulletin* is printed the text of the amendment which the electoral reform committee of Representative Assembly has offered for changing the present system of electing undergraduate officers. This plan is an attempt to combine the best points of all the suggestions which have been offered for electoral reform. I should like to urge that students interested in securing an election system which would provide for the expression of all sections of college opinion and would enable the college to secure a greater amount of information about the qualifications of the candidates, unite to support this amendment.

Very truly yours,  
Helen Raebek.

**Query**

Question: What is your favorite food?

Raw potatoes a la Camp barbeque.  
—A. M., '38.

Without a doubt, ICE CREAM!  
—M. M. M., '37.

Cider and doughnuts—the kind we had at the college tea that time. I'll never forget them.  
—J. D., '39.

Lettuce alone.  
—D. H., '36.

Strawberry shortcake—the old-fashioned kind. You split and butter an old-fashioned sweetened biscuit dough, and pour crushed berries between the halves and on top. Then pour nice heavy cream over it—not whipped cream. Is it good? Just try it!  
—D. M., '37.

One food? I can't answer that, but how about my favorite dinner? Well, here it is—minted orange slices, steak and mushrooms, fresh peas and asparagus, candied sweet potatoes, celery stuffed with Roquefort cheese, olives (both kinds), apple pie a la mode, and salted pistachio nuts; but I hate coffee.  
—R. W., '37.

Creme a la Russe. You can get it at that Russian tea room on 57th Street in the same block with Carnegie Hall.  
—L. C., '39.

Black walnut ice cream—but it isn't half so good if you don't gather the nuts yourself!  
—R. M., '39.

Steak and mushrooms—also French fried potatoes—also strawberry shortcake.  
—A. W., '38.

It used to be hot fudge sundaes, but since I came to Barnard it's fruit, especially strawberries.  
—M. R., '36.

Hamburgers—I learned it from Wimpy.  
—P. S., '38.

Mignon—because there's no mistaking it.  
—E. C., '38.

Oysters—any style.  
—J. S., '38.

Anything but oysters and lobsters!  
—M. N., '38.

Spinach soup—like Pop-Eye, that's where I get my pep.  
—B. R., '37.

Vanilla ice cream with chocolate sauce.  
—J. B., '38.

Chocolate cake.  
—H. H., '38.

It's a German dish with kale in it, but I can't spell the name. Is it good!  
—L. Y., '39.

A cup of coffee, a sandwich, and you! (Not you! You get what I mean!)  
—H. D., '36.

Banana ice cream—perfectly plain.  
—M. E., '36.

Strawberries and sour cream.  
—A. A., '36.

It used to be clam chowder, but I ate a little too much of that so now it's tomatoes—any style.  
—D. A. B., '36.

Olives—ripe; I hate them stuffed.  
—R. D., '37.

Spinach—just plain. I love it.  
—J. M., '37.

Bisque Tortoni—that's been my favorite ever since I was little.  
—F. C., '37.

Zup!  
—K. K., '38.

**ABOUT TOWN**

**Music**

**Robert O'Connor, Town Hall**

There is little that can be said in the way of praise for Robert O'Connor's piano recital at Town Hall, Friday evening, April 17th. The performance did not exceed a mediocre level, except in the comparatively insignificant, although charming, dances by Medtner, and in the Debussy group. The two Bach chorals, *Es ist vollbracht*, and *Hilt Her Jesu, lass' gelingen* are extremely impressive works. Unfortunately, they exposed one of Mr. O'Connor's major weaknesses: a lack of dynamic range. They were, however, infinitely better played than Bach's *Italian Concerto* which followed. The latter was poorly performed, for two reasons. In the first place, the pianist had not surmounted the technical difficulties of the piece; therefore the voices were not clearly defined—a prerequisite to a good rendition of polyphonic music. Secondly, Mr. O'Connor took too many liberties with the tempo. This was especially noticeable in the second movement, of which no two successive phrases seemed to belong together. The general impression was that the pianist was swamped by a lot of little black notes. The Bach *Chaconne* was better played than anything that had preceded it. Here Mr. O'Connor displayed a force and technique that for some reason was not present during most of the concert.

The quality of the performance of the Franck *Prelude, Choral and Fugue*, was variable. Again Mr. O'Connor was hampered by insufficient technical equipment, and by an unfortunate tendency to remain on one tonal level for an indefinite period. He did indicate the larger, more obvious tonal expressions, but the subtle shading and subjective quality characteristic of a really artistic interpretation, were never present.

The three dances by Medtner were light and charming numbers. Mr. O'Connor surprised us by playing them as such. He caught their mood and seemed to lose himself in them. The same is true of the Debussy group. But Mr. O'Connor failed sadly on the heavier part of the programme.  
—S. R.

**Cinema**

**Desire, Paramount Theatre**

Students of the mob mind are going to find a solemn commentary indeed on the tempora and mores of Mr. and Mrs. America in the audience reaction at the Paramount, where these weeks Gary Cooper and Marlene Dietrich expose their emotions for public delectation (to put it mildly) in a torrid cinematic piece called, simply and primitively, "Desire."

The locale is romantic Spain. La Dietrich, a charmer whose profession is jewel thievery, cannot avoid the attentions of a young American engineer (Gary Cooper) who is taking two weeks off before returning to Detroit and the dull life. After awhile, of course, Miss Dietrich does not want to avoid the attentions of Mr. Cooper, but that is getting ahead of our story. Suffice it to say that a pretty few weeks are spent by Miss Dietrich trying to extract from Mr. Cooper's jacket pocket a very valuable string of pearls which she has placed therein to avoid the prying eyes of a customs official. The ending is a happy one.

This film would have been an absolute fizzle had it not been for the expert hand of Mr. Ernst Lubitsch, whose ability as a director of comedy is not to be sneered at. What would have been ponderous, slow stuff becomes light and animated. The acting of the principals is plausible enough. John Halliday, Dietrich's accomplice, seemed the only one really at ease in the realm of semi-farce.  
—D. H.

**New Recordings**

SCHUBERT: Quintet in C Major, Opus 163, Victor Album M-299, 1-10.

This column has always bemoaned the fact that in the last half century, chamber music has been almost entirely neglected. Perhaps one of the strongest that has kept it from factors becoming altogether extinct has been the recent wave—weak though it is—of the recording of this type of music for the phonograph. True, mechanical music of any kind cannot substitute adequately for performances in the concert hall, yet, if such performances are very infrequent and almost lacking, a good phonograph recording can be quite satisfactory. They are even preferable at times, for the intimacy of a small room is more appropriate for chamber music than a large concert hall. Then, too, you can play a record over and over again, and you can only hear a concert performance once at any one time.

One of Victor's most recent releases is Schubert's *Quintet in C major* for two violins, viola, and two violincelli. Schubert's complete understanding of the potentialities of these instruments and the unusual effects produced therefrom cannot be discussed in a few hundred words. The magnificent themes must be heard, not described. Schubert's genius alone can demonstrate the qualities of this work.

The performance of the Pro Arte Quartet, assisted by Anthony Pini, cellist, is a memorable one. Technically, it is accurate and quite perfect. Moreover, the interpretation is extremely musical. Dynamics and contrasts are reproduced faithfully. The ensemble is really remarkable; often making it hard to believe that there are five instruments playing at one time.

Undoubtedly, this quintet is something that can be heard repeatedly.  
—S. M. T.

## College Invited To Harvard Fete

Barnard has been invited to participate in the festivities which will take place at Harvard University next September in celebration of the three hundredth anniversary of the foundation of the University. It is expected that Professor William T. Brewster of the English Department will represent Barnard at the Tercentenary. *Bulletin*, however, was not able to reach Professor Brewster for confirmation of this. The invitation from Harvard follows in full:

*Greeting*  
It having pleased God to inspire the love of Learning amongst the first settlers of the Colony of Massachusetts Bay and, in the infancy of their community, to direct their labors towards the well-being of Church and State through the establishment of foundations for the increase of knowledge and the education of youth, it is meet and proper that this Society of Scholars, founded in the Year of Our Lord one thousand six hundred and thirty-six, by Act of a Great and General Court of the Company of Massachusetts Bay convened in Boston the 8th/18th of September of that year, should celebrate in the company of friends and benefactors the Three Hundredth Anniversary of its foundation.

To the watering of that tender plant in the wilderness of a great continent the faith, the courage, and the devotion of many were given. Amongst them John Harvard, a godly gentleman and a mover of learning, dying before his prime in the second year of the College, bequeathed to it the half of his estate and the whole of his Library. In gratitude to him the General Court gave his name to the Foundation; and Harvard College it has since been called. Of him it has been written:

"He will teach that one disinterested deed of hope and faith may crown a brief and broken life with deathless fame. He will teach that the good which men do lives after them, fructified and multiplied beyond all power of measurement or computation: He will teach that from the seed which he planted in loneliness, weakness, and sorrow, have sprung joy, strength, and energy ever fresh, blooming year after year in this garden of learning, and flourishing more and more as time goes on."

Thus joined with the destinies of the College, and of the University into which it blossomed, he shares the homage we would pay to the pious Founders, to the General Court of Colony and Commonwealth, to the Town and City of Cambridge, to the City of Boston, and to the ancient and unending procession of Benefactors whom John Harvard led and still inspires.

Our debt to the past does not begin with the record of our establishment; for in building their House of Learning in the New World our ancestors laid claim to a patrimony in the Old. To Emmanuel, the College of John Harvard, and to his University of Cambridge; to the University of Oxford; and through the British Universities to the ancient seats of Bologna and Paris, we are bound by lineage and tradition. In later years the Universities of Germany and of other European countries have contributed to the advancement of American scholarship, both by their hospitality to American students and by participating in fruitful exchanges of teachers. In these benefits Harvard University has largely shared. With all the Universities, Colleges, and Learned Societies of the Old World and the New, we are held in the bonds of a common heritage and a common purpose.

WHEREFORE we beg the favor of your participation in the rites and festivities of our Tercentenary, to be held in Cambridge on September the sixteenth, seventeenth, and eighteenth, in the year of Our Lord one thousand nine hundred and thirty-sixth. If so be that you will thus honor us, we pray that you may in due season be apprised  
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## (1) Thriller, Unused Textbooks, Guides to Study Abound as Barnard Donates to Book Sharing Week

Over 200 books, ranging from the juvenile to the sophisticated, the famous to the obscure, the scientific to the poetic, have been received by the Book Sharing Committee, in response to a week's campaign for the collection and redistribution of one million second-hand books in prisons, hospitals, orphanages and reformatories of the country.

From April 16 to April 23, tables were placed in front of the Admissions Office and on Jake for contributions to Book Sharing Week. The drive culminated with the donation by Dean Gildersleeve to Lucy Appleton, Social Service Chairman and in charge of the Book Sharing Week at Barnard, of 20 books as her gift to the collection. Photographers recorded this presentation for the metropolitan newspapers.

The majority of the books were textbooks, some with a decidedly unused look, others containing sad little notations such as "Write Eng. Ex. P. 216." Proof of the way Barnard girls study lay in the preponderance, among these text-books, of outlines, easy guides, and reviews.

Among the titles discerned were "Rupert Brooke and the Intellectual Imagination," by Walter de la Mare, "Looking Forward," by Nicholas Murray Butler, and a French edition of Walpole's

"Jeremy and Hamlet." Some lighter titles included Kathleen Norris' "Mother," "Eleanor," by Mrs. Humphrey Ward (these two from the same donor—name unknown), one lone detective story, "The Travelling Skulls," (illustrated with two winged skeletons), and books by Zane Grey, Margaret Kennedy and Radclyffe Hall.

Some instructive literature included "The Bridge Manual," "Your Weight and How to Control It," "A Statistical Abstract of the United States, 1930," and "How to Build a Radio." Whether these are destined for reformatories, hospitals or orphanages was not indicated.

Only four "propaganda" works were noticed. "Hell Bent for Election," James Warburg's recently published anti-Roosevelt diatribe, had, inserted in the inside cover, a neat little card on which was printed "Compliments of Pierre S. Dupont." Madison Grant's "The Passing of a Great Race," "Nazism: An Assault on Civilization," by James Waterman Wise, and Bertrand Russell's "Proposed Road to Freedom—Socialism, Anarchism, and Syndicalism," (in an unmistakably red cover) comprised the only other propaganda in the entire collection.

A small, worn book, published in 1884 and titled "Daily Strength for

Daily Needs," declares, in its preface, that it is "intended for a daily companion and counsellor."

An appropriate note was added to the examination of the books piled in Mrs. Johns' office by the entrance of Mr. Peter Monro Jack, celebrated book critic of the *New York Times*, inquiring as to the location of the College Parlor. No comment on the book activity could be obtained from Mr. Jack, except that he was to speak to some English majors on 20th century reading.

Most books in the collection were not signed. Of the few which had inscriptions, one said, "With kindest remembrances and all good wishes—Xmas, 1919." Another was marked, "Paris, 1912." Another had been in the hands of two owners, living respectively on Riverside Drive, and Caracas, Venezuela.

Many magazines, including Harpers, Fortune, Readers Digest, Atlantic, Scientific Monthly, Punch, Vogue, and The New Yorker, were included among the contributions.

Faculty names observed on the fly-leaf of several books were Miss Weeks, Professor Perry, Professor Ida Ogilvie, and Miss Delia Marble, who retired from the Barnard teaching staff several years ago.

## What They Say

(Editor's Note: The following are extracts from letters written in forum columns of college papers the country over.)

As for your use of the good term radical, whose etymology indicates that it refers to root, the Oxford Pledge is rooted in teachings many centuries old. The Divine spirit expressed both in the commandment of Moses, "Thou shalt not kill," and in the teachings of Jesus to turn the other cheek. . . . Those who take the Oxford Pledge may actually be conservative compared to those of their fellows who stand undecided as to whether or not to serve the modern machinery of cowardly mass murder.  
—Hunter Bulletin.

How many of us have stood facing our dates on a Sunday evening with the ever recurring problem and ask, "What can we do?" There are two alternatives, take a walk or remain in your dormitory. If it is a walk you decide upon, it is usually a short one for on Sunday evening an Alfred woman dons her high heeled slippers, silk dress, and best coat, none of which are conducive to a long walk.

If one remains in the dormitory, the couple falls in with the spirit and atmosphere which is created by the "steadies" as they fondly embrace each other as they make their plans for the future.  
—Alfred Fiat Lux.

The knowledge that all damages must come out of his pocket should influence the average innocent bystander to somewhat alter his attitude of amused impassiveness at the sight of a barrage of snow balls being levelled at the plethora of windows surrounding the quad, or of hammers being advanced through closed doors and the like. Each successful exploit along such lines is at the expense of the innocent as well as the guilty—at flat rates for all. Under such circumstances, a little gentlemanly but thoroughly self-interested preventive interference might lessen the expense to the non-perpetrators. A dollar is a dollar.  
Men's Breakage Committee.  
—Swarthmore Phoenix.

There are times when the old saying "Tempus fugit" could be well modernized to "Tempus fidget": to wit, last Sunday morning in church. Two freshmen, sitting in front of myself and two out of town guests, wrote letters throughout the sermon, harmoniously blending giggling and chatting with the scratching of their pens. Perhaps it was a planned demonstration to illustrate Dr. Stearn's point that we should not be troubled by petty annoyances.

How infinitely more subtle, if distraction MUST be found, to start counting the colors of hats in the audience, or the panes in the windows, which information having been collected in the complete secrecy of your head, will startle your friends into immediate attention at the dinner table afterwards.  
—Mount Holyoke News.

Two bona fide matriculating undergraduates (when we say matriculating we don't mean in a loud or vulgar manner) of Columbia College, our own dear Alma Mater were the victims of "vicious and debasing discrimination" by a nearby theatre. To state it briefly, they were thrown out.

These two unfortunate victims of a tyrannical social order were sitting quietly minding their own business, which consisted of nothing, they were suddenly descended upon by a host of uniformed retainers and with the swiftness of Fascist vengeance were promptly booted into the gutter.

We will tolerate no illogical, weak-kneed, supine, cowardly, or apologetic defenses of this unprecedented act of discrimination. Columbia's student body must show a united front toward the suppression of such outgrowths at the moment of their contra—, pardon us, inception.  
—Columbia Spectator.

## Barnard to Attend Model Convention

Forty-three Barnard students will take part in a model Republican Nominating Convention to be held at New York University, Washington Square, on May 8 and 9. Five other colleges in New York City are taking part in this convention: City College, Brooklyn College, the two branches of New York University, and Long Island University. According to the committee, the group will present an authentic program of a Republican Nominating Convention, following as closely as possible the actual procedure.

The Barnard delegation is headed by Diana Hirsh, Eleanor Ortmann, and Helen Raebek, and is to represent seven states: Delaware, Michigan, Montana, Nevada, New York, Rhode Island, and Wyoming. The number of delegates from each state is determined according to population, New York having twenty four and Montana three. One member from each state is to sit on the Rules Committee, one on the Credentials, and one on the Platform Committee. Each state is to have the opportunity to nominate a candidate, and in that case one of its representatives will prepare a nominating speech and another a seconding speech.

Instructions which have been sent to delegates are, "The delegates will represent not their personal views but the views of the State they represent and, in general, regard themselves as delegates of a state, since the major purpose of this Convention is to duplicate the views of the states."

The convention will be held on Friday, May 8, from 3 to 6, and on Saturday, May 9, from 9 to 6.

## Barnard to Have Division Of Veterans of Future Wars

An attempt is being made to form a Home Fires Division of the Veterans of Future Wars—now known as the Veteranettes—at Barnard. Anyone interested in becoming a member of the organization is requested to communicate with Pat. Maher through Student Mail.

## Medical Students' Case Considered

At a meeting of the United Front Strike Committee held yesterday afternoon at five o'clock in Hartley Hall for the purpose of determining what is to be done about the six students at Physicians and Surgeons who were dismissed last year following their anti-war activities, it was decided to issue a special number of the "University Against War" on this student question.

The University Peace Committee is planning to send post cards to all students of Physicians and Surgeons in an effort to obtain their feelings on the establishment of an independent peace league at P. and S., Agnes Leckie announced on Wednesday.

# 1936!

## Support SENIOR WEEK

(Your Last Fling At Barnard)

Senior Reception	Friday	May 29, 8 P.M.
Senior Ball	Saturday	May 30, 9 P.M.
Baccalaureate Tea	Sunday	May 31, 5 P.M.
Tea Dance	Monday	June 1, 4:30 P.M.
Class Day	Tuesday	June 2, 2:30 P.M.
Ivy Ceremony	Thursday	June 4, 6 P.M.
Senior Banquet	Thursday	June 4, 7 P.M.
Charge for the Week: \$5	for the Ball: \$3	for the Tea Dance: \$1

## Florentine Ball Plans Announced

The gym will be transformed into a ballroom decorated with brightly colored lights, and the seals of prominent Florentine families, on Saturday night, May 1st, when the Italian Club is giving a Florentine Ball for the benefit of the Student Building Fund. The dance is open to students and their friends, and to outsiders, and will be attended not only by Barnard celebrities but by Prince Colonna, of Italy, and by students from Manhattan College.

Included in the Barnard group are Dean Gildersleeve, Professor Riccio, Dr. Marshall, Mrs. Ladd, and Mr. von Helms. A Columbia orchestra, Joseph Doti and his nine piece Silhouette Club Orchestra, will play for the dancing, while the floor is swept by lights. The ball is formal, and bids will go on sale soon at the price of \$2.00 a couple.

The Italian Consul for New York is a patron for the dance, and those who have been invited by the Italian Club to be their guests are: Miss Weeks, Mr. and Mrs. Herr, Martha Reed, and Alice Corneille. Claire Murray, secretary of the Italian Club, announced on Wednesday the names of those working for various dance committees. The Chairman of the executive committee is Charlotte Haverly, who is assisted by Marie Smith, Claire Murray, Barbara Yacubovitch, Denyse Barbet, Katherine Owens, Marjorie Ashworth and Mary Jacobi.

Others who are working on committees are: Virginia Mix, Vivian Enello, Genevieve Perri, Amy Gamble, Louise Nosenzo, Phyllis De Stefano, Rose Bucciarelli, Gertrude Boyd, Margaret Gabrielle, and Lina Beghe, exchange student from Italy, who is president of the Italian Club.

## Lure of Great Outdoors Calls Barnard Nomads to Gypsy Trip

Let yourself go, relax! Give way to the gypsy in you! All our best people will be doing it. Saturday, May 2. Deciding that the time was ripe for a vagabond tour, two groups of Barnard students will return to nature, forget their worries and have a high old time communing with Pan.

"Destination unknown" is the watchword of the nomads. But we'll let you in on a little secret. It seems that some few individuals know the choicest spots of our surrounding country side and will therefore attempt painlessly to guide the rest of the group to the promised land.

Group number one will leave from Jake at 11 o'clock, armed with individual lunches. Of course, there's no constitutional law that prevents you from bartering with your neighbor—a pickle for a cookie is a fair exchange in any country. Too, the membership of this gypsy tribe is unlimited. Any of you who want

to get away from it all, who'd like a whiff or three of pure mountain air need only hie yourselves to Jake come next Saturday at 11.

Should there be some who are tied down at 11, who have Saturday classes or early morning appointments, they may join the group later. At 1 o'clock a second contingent is leaving from Jake, bound for the wide open spaces and group number one.

We've been saving the most drawing-room point of all for last. Carfare for the day will be only twenty cents round trip. The rest is up to foot power. To the weary we hold up the solace of frequent pauses and blessed sit-downs.

We'll be looking for you, then, Saturday, May 2 at 11 o'clock with a lunch box under your arm, good shoes on your feet, and 20 cents in your hand. If you can't make it then, we'll keep a weather eye for you at one o'clock. Northward ho!

## 4,000 Participate In Peace Strike

(Continued from Page 1)

year 500,000 students and next year a million on every campus." One-day peace strikes, declared Mr. Wechsler, are of no avail if the same principles are not upheld throughout the year. For example, a month after a strike, six students are expelled for strike participation and other students do not stand up for them, then, said Mr. Wechsler, a peace strike is worthless. Discussing the recent war preparations budget and the Air Reserve Corps which is soon to be instituted in colleges Mr. Wechsler declared that to have a permanent guarantee against outbreak of war students must organize on every campus.

### Student Speakers

Besides the outside speakers two student speakers took part in the meeting. They were Agnes Leckie, Barnard '37, and James Flint of Union Theological Seminary.

In considering the "Significance of the Student Movement, the Position of the A.S.U. and the Tactics to be Used by the Students," Miss Leckie said the present strike illustrates student realization of the imminence of war. The American Student Union, said Miss Leckie, forms a nucleus for student peace action. It is concerned with building up a united peace movement to include, Miss Leckie emphasized, not only students but labor, army and navy and all group interested in preserving peace. Discussing the tactics to be employed in the maintenance of peace Miss Leckie declared that "we must prepare to do something when and if war comes. We must," continued Miss Leckie, "use every force we can to influence the legislative bodies." The chief aim of the peace machinery which the students are building is preventative, the speaker declared. "The aim of unity is to translate the awareness of war, shown by the participation in the anti-war strike today, into action so that we may continue to live."

### Imminence of War

Like each of the other speakers at the demonstration James Flint of Union Theological Seminary, stressed the imminence of war. Speaking on "Religion and War," Mr. Flint stated that the "forces of religion stand unequivocally against war." "We denounce war," asserted Mr. Flint, "because of mass murder and wanton destruction of brotherhood and love. Our churches shall not be used for recruiting stations."

In the event of another war, said Mr. Flint, "we shall join forces with those who stand against war."

The Oxford pledge was administered to those assembled by Edwin E. Dunaway of Columbia College

## Peoples Mandate Issues Petitions

Petitions issued by the *Peoples Mandate to Governments to End War* were circulated Wednesday at the Peace Strike by members of the Social Science Union, of which Agnes Leckie is head. The petition reads: "We, The People, are determined to end War. War settles no problems. War brings economic disaster, needless suffering and death to us and our children. To meet the present threat of complete world chaos we demand that our government having renounced war in the Kellogg-Briand Pact—stop immediately all increase of armaments and of armed forces—use existing machinery for peaceful settlement of present conflicts — secure a World Treaty for immediate reduction of arms as a step toward Complete World Disarmament — secure international agreements founded on recognition of world interdependence to end the economic anarchy which breeds war."

The Peoples Mandate is headed by Mary E. Wooley, President of Mount Holyoke. The late Carrie Chapman Catt was Honorary Chairman. Signatures secured Wednesday will be added to the million already gotten, which are now used by the Peoples Mandate in lobbying for peace measures. Among the distinguished signers are Heywood Brown, Pearl Buck, Clarence Darrow, John Dewey, Harry Fosdick, Zona Gale, Francis Gorman, Helen Hayes, Sidney Howard, Frank Kellogg, Robert Lovett, Gerald Nye, Floyd Olson, Lillian Wald, and William Allen White.

Organizations aiding in the work of distributing the petitions include the American Friends Service Committee, American Unitarian Association, Catholic Association for International Peace, National Association of College Women, National Council of Jewish Women, and the Young Women's Christian Association.

Dorothy Canfield Fisher, who is a vice-chairman of the Mandate, said in a recent broadcast sponsored by the group: "There are all kinds of ways to reach out for peace. It is for us to remember that not today, this month, this year, there is no better way than to swell the numbers of good citizens and sensible men and women who are putting themselves down as friends to peace in this new *Peoples Mandate to End War*."

### LIVE in FRENCH

Residential Summer School (co-educational). June 26-July 31. Only French spoken. Fee \$150. Board and Tuition. Elementary, Intermediate, Advanced. Write for announcement to Residential French Summer School.

McGill University, Montreal, Canada

## Plan Offered for Electoral Reform

A modification of the existing method of election of Undergraduate officers was suggested to Representative Assembly by a committee for electoral reform appointed at a previous meeting at a meeting held on Monday, April 20. The committee consisted of Helen Nicholl, chairman; Jane Craighead, Alene Freudenheim, Ruth Kleiner and Helen Raebbeck. The motion for amending the undergraduate constitution so as to include the proposed reforms was tabled until the next meeting of Representative Assembly on Monday.

The following is the reform which was suggested:

1. A non-required meeting of the Undergraduate Body shall be held on a Tuesday at 1:00 o'clock in the Gymnasium for the purpose of nominating the candidates for the Undergraduate President, Secretary and Treasurer.
2. There shall be no narrowing down of candidates.
3. The following Thursday at 12:00 o'clock shall be the latest hour that any candidate wishing to decline the nomination can do so.
4. By Thursday noon if the slate is reduced to one person, then another meeting shall be called on Friday of the same week to increase the number of candidates.
5. The following Monday a tea shall be given in the College Parlor for the purpose of introducing the candidates to the Undergraduates personally.
6. The elections shall take place the following Thursday and Friday.

It was felt by the Committee that these plans would democratize the Electoral System in the following manner:

1. The number of students present at the meeting nominating the candidates for the Undergraduate President, Secretary and Treasurer would be increased due to the time and the place of the meeting and added publicity.
2. The tea would allow the Undergraduates to draw up a definite opinion of the candidates from seeing them in person rather than just in a picture. The candidates might even be asked to speak on what they feel are the duties of the Undergraduate President.
3. There would be at least 10 days between the nominating and the elections which would be sufficient time for the students to size up the candidates and would take care of any unlooked for occurrences.

Representative Assembly also appointed Shirley Adelson and a committee appointed by herself, to investigate the campaign which the American League Against War and Fascism is conducting to raise money to back their magazine, fight Against War and Fascism and to organize mass movements against war and for peace. It was decided that if Miss Adelson and her committee find this campaign a worthy cause, then the committee may go into action and will receive the support of the individual members of Representative Assembly as they see fit.

It was also decided that Representative Assembly should go on record as opposing the participation of delegates from Columbia University in a festival at

## 25 Years Ago Today

Twenty-five years ago the April 20th issue of the *Barnard Bulletin* was a special alumnae number. A letter from Dean Gildersleeve to the alumnae had a prominent place on page 1. "Now that we are able to increase our office staff by the addition of Miss Katherine S. Doty, 1904, as Secretary," the Dean wrote, . . . "Miss Doty will keep a register of all our Alumnae and undergraduates who desire positions and will have at hand information concerning possible lines of work, the preparation needed for them, and the rewards they bring."

Agnes Burke, the editor, in her welcoming editorial, stated, "For the more courageous (Alumnae) there is the regular college day, the ten minutes between classes in the halls when we will take you back to what you have come to see. For the less courageous, who would shield the bold invasion under the guise of conventionality, there are the Undergraduate Study Teas of Wednesday."

Miss Weeks contributed a column on Brooks Hall and its "delightful" life. "The college girls not resident here," Miss Weeks declared, "come and go and are made very welcome, whether they slip in for a rest in one of their friends' rooms, or spend the night here after a dance."

A typical letter of a would-be employer of a Barnard girl was quoted in a report of the work of the Alumnae Employment Committee. "Kindly do not

## Peace Campaign Calls for Workers

Columbia students may enlist as Summer field workers for the Emergency Peace Campaign, a newly organized anti-war movement, circulars distributed yesterday on the Campus announced.

The Emergency Peace Campaign, an organization of prominent peace and religious leaders, will sponsor anti-war activity in "strategic rural areas" by volunteers, male and female, between the age of 20 and 35. Students interested should immediately see Edwin E. Dunaway '36, Hartley Hall, or Robert G. Andrus, Earl Hall.

The organization's circular explains that it "demands action in the face of such disturbing circumstances" as "the multiplication of international tensions, the failure of disarmament efforts, the spread of militaristic nationalism, the increase in civil strife, the breaking of treaties, the rearming of nations."

The call for volunteers suggests that, to enlist, one must be ready "to live under simple conditions comparable to those of a soldier, to bear your share of the menial tasks incidental to simple living, to lead discussion groups, to organize peace demonstrations, and to sell literature."

Intensive training is a prerequisite to actual field work, the call explained. The volunteer is expected to pay approximately \$30 a month, half of his expenses. Contributions are being sought to facilitate financing of the program.

Heidelberg in honor of the 550th anniversary of the German University, and that a letter be sent by Representative Assembly to President Butler declaring their opposition to sending a delegation to Heidelberg.

send anyone who cannot meet the requirements of attractive personality and neat appearance, because she will have absolutely no chance," the Chairman declared was the tone of much correspondence.

A notice of competition for several vacant plates on *Bulletin* announced that each competitor must hand in two articles—an editorial or letter, and other a brief criticism of the Undergraduate Play, *Jeanne d'Arc*. "All contributions must be written in ink, on one side of the paper, and must be legible. (This last named characteristic is of extreme importance.)"

Page 6 of *Bulletin's* special alumnae number contained two dissertations, one on the debt of the college woman, the other on "Socialism and Other Things." The writer of the first article gave a description of conditions in the mining regions of Pennsylvania, of the help proffered by a college woman, and concluded by saying "To the woman who has been educated, not merely instructed, in college; whose eye, heart and brain are alive and awake to the needs of her own immediate environment—the answer would have come from a thousand tongues every day of her life. May Barnard give to the nation such women as these!"

GAY!

NOVEL!

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DANCE

TONIGHT

9:00 P.M.

## Another Record

DURING the past year our Placement Department received 1921 calls for Katharine Gibbs secretaries . . . the best-paid positions naturally requiring college women, and outnumbering the trained candidates available. This marks another annual placement record.

• Address College Course Secretary for "Results," a booklet of interesting placement information, and illustrated Catalog.  
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Notices

Menorah Dance

Menorah Society wishes to extend an invitation to all its members and their friends to the Intercollegiate Menorah Dance, Saturday evening, April 25, at 9 p.m., at the Warner gymnasium, 138th Street near Amsterdam Avenue. Girls may come in pairs.

French Films

Several films of France will be shown at the Maison Française on Thursday afternoon, April 23rd, at four-thirty o'clock. All members of the University are cordially invited to attend.

French Club

The French Club listened to a discussion of "La Grande Mademoiselle" given by Miss Conklin, Tuesday, April 21, at 4:00 in 112 Milbank. The lecture consisted mainly of a review of the admirers, fiancés, suitors and lovers of the granddaughter of Henri IV of France. Punctuating her talk with excerpts from La Grande Mademoiselle's own writings. Miss Conklin explained that although La Grande Mademoiselle's constant concern was marriage she always retained the title, Mademoiselle.

The talk was followed by tea and cake.

Aesthetics Club

Professor Rowley of Princeton University will speak on various phases of "Oriental Art" at a meeting of the Aesthetics Club in the College Parlor, April 28, Tuesday afternoon at four o'clock. The college is invited.

"Forum," Bulletin of S.S.U., Appears

The first number of *The Forum*, issued by the Social Science Union appeared on Monday, April 20. The Union will issue this bulletin weekly for the purpose of keeping its members informed of meetings and proposed action, and affording them an opportunity of expressing their opinions on various subjects.

*The Forum* will also be impartial, it was announced, and will endeavor to present all sides of every question. The first number was concerned with an explanation of "What Is the Social Science Union?" The article also explained the platform of the American Student Union with which the Social Science Union is affiliated.

The S.S.U. was formed in December by the amalgamation of the Social Science Union, Peace Action Committee, Pre-Law Group, Peace League, Current Events Club, and the International Relations Club. With the exception of the Social Science Forum and the Current Events Club, the groups have retained their identities as committees of the Social Science Group.

College Invited To Harvard Fete

(Continued from Page 3)  
of the name of your Delegate, whom, for your sake and in his own person, we shall gladly welcome to our Festival.

GIVE at Harvard University, in the City of Cambridge and Commonwealth of Massachusetts, this First day of January, in the year of Our Lord the one thousand nine hundred and thirty-sixth and of Harvard College the Three Hundredth.

James B. Conant  
President  
Herome D. Greene  
Secretary to the Corporation.

Snapshot Contest

Entries in the Spring Camp Snapshot contest are due April 29. Further information concerning the contest may be secured through Mary Hagan, Student Mail.

Youth Program

Mark McCloskey, New York State head of the National Youth Administration, will speak at a Youth Program, being given by the Peace Action Committee, on Monday, May 4. There will be another speaker at the meeting of which Helen Levi is in charge.

Christian Science

Robert Stanley Ross, C.S.B., of New York City, will deliver the annual spring lecture of the Christian Science Organization at Columbia University. The lecture, entitled "Christian Science, the Revelations of Ever-Present God," will be given in Harkness Theatre on Saturday afternoon, April 25, at 3 o'clock.

Attendance at the lecture is free to the faculty, officers, students and employees of the University.

Summer School

McGill University in Montreal has announced that the usual French Summer School will be held again this year. Students "live in French," speaking only French with supervised conversations at meal times, reading French newspapers and magazines, and attending French theatres, cinemas, church services.

Information may be obtained from the Residential French Summer School, McGill University, Montreal, Canada.

Exeter College, officially known as the University College of the South West of England, is offering summer courses especially designed for American students which will cover a special study of the English language and contemporary English life.

The Institute of International Education distributes syllabi and literature concerning the courses. This organization is located at 2 West 45th Street, New York City.

P. M. Jack Talks On Modern Novels

(Continued from Page 1)  
attempting to understand oneself. Novels should be written, not reported, he said, pointing out the Marxian novel as vivid and concerned with the emotional life of the individual.

We all go through a state of galloping through Dickens, perusing Jane Grey and the like before entering upon valuable contemporary literature," he stated, attributing the beginning of the modern novel to Theodore Dreiser's *Sister Carrie*, classifying Freud as the greatest non-literary influence and referring to D. H. Lawrence as having set the pace for the introspective, autobiographical novel.

College Clips

George Washington was awarded a degree by Harvard because he rid Boston of the British, or so the World-Telegram tells us. The degree, a doctor of laws, was awarded in April, 1776, and was the first presented to a non-graduate.

Two sophomores at M.I.T. came back from a week-end to find an old Ford truck standing in the center of their fourth-floor room, brought piecemeal and assembled there by prankster fraternity mates.

The faculty of Toronto University has prohibited students from bringing stenographers to class with them to take the lecture notes.

J. C. Arnold, 19, U. of Texas journalism sophomore, though lacking in experience, money, or connections, worked his way on a freighter to the Italo-Ethiopian conflict and was soon mailing acceptable feature stories to several Texas newspapers.

The boy the principal couldn't lick: Robert Wadlow, 17-year-old high school graduate of Alton, Illinois. Bobbie is only 8 feet 4 inches in height and weighs 390 pounds—and still growing! Doctors think he may become the tallest man in recorded history. He will study law next fall.

Rosemont College girls of Pennsylvania compiled this examination melody: Before the exam, "I wish I Were Aladdin"; during the exam, "Where Am I?"; result went home to father, "The Gentleman Obviously Doesn't Believe"; a week later, "Out in the Cold Again."

An escaped hurdy-gurdy monkey is said to have entered a Temple U. classroom, awakened a slumbering student, collected money from everyone except the prof, who was unaware of the monk's presence, and then quietly went on his way.

At Wayne University, a scribe divides the professors into four types, namely: "Mountains," who look down from their Olympian heights of scholarship upon the pygmy students; the "Coffin" type, upon which you smell the odor of decaying scholastic tomes; the "Window" type, whose thoughts are continually straying out that aperture; and the "Fireplace" type, whose classroom is warmed by the flames of his personality.

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Your own "kind" will be traveling with you in Third Class—people who love travel and are anxious to make their travel dollars stretch to the utmost, traveling Third Class for the first time in their lives. A special Cruise Staff will take charge of all activities—entertainment, sports, tournaments, etc.—insuring a true cruise atmosphere!

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Travel with a group of friends and make this the most delightful and instructive vacation you've ever had!

4th Consecutive ROMA Summer Cruise!

**Tentative Schedule  
For Exams Posted**

The final examination schedule has been posted on the Registrar's Bulletin Board. Examinations are to begin on Monday, May 15, and will run until the following Thursday. This schedule is only tentative, and any conflicts which are discovered should be reported immediately to the Registrar's office. When the program is prepared in its final form, it will appear in the *Bulletin* columns.

A B. U. student in the college of Liberal Arts longed to share the spotlight with those of his classmates who "changed the jeers to cheers when they sat down to play the piano," so he signed up for a correspondence course in banjo playing. He was soon faced with so many requests for sundry fees in the course, that he called in a fellow law student who freed him from his contract on a legal technicality.

**Drum Beats Sound  
The Call for Peace**

(Continued from Page 1)

Those people were striking against the farce of War, the "stupid nonsense" of War. They were voicing their protest against War for Profit: Almost as one, they felt the force of the idea behind the poster ornamented by a skull and crossbones, "The Shape of Things to Come." "War," said one speaker, "used to be fought for glory and the Church." But today, he said, War is dominated by menacing profiteers, by the munitions manufacturers. In a realistic manner, the strikers wanted to make Pacifism the most militant movement in the world. Drum beats emphasized the statements of the speakers who were demanding an end of all War and Universal Peace.

"Intelligence" leads the qualities which U. of Michigan co-eds admire, according to a campus survey. Other attributes listed are: Sense of humor, dependability, neatness, and sincerity. A pipe was called "romantic," "virile," and "collegiate."

LUNCH 11:30 to 3 DINNER 5:30 to 10

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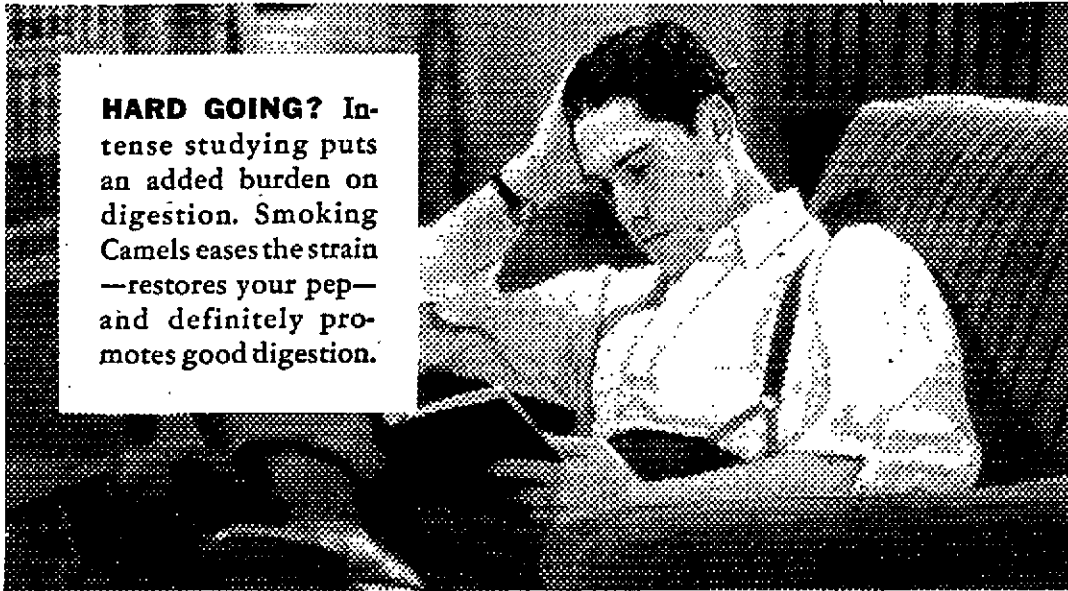
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**HARD GOING?** Intense studying puts an added burden on digestion. Smoking Camels eases the strain—restores your pep—and definitely promotes good digestion.

**Smoking Camels a Pleasant Way  
to Encourage and Aid Digestion**

Hurry, worry, and strain tend to interfere with normal processes of digestion—actually slow up the flow of the digestive fluids.

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You sense a comforting "lift," a feeling of well-being, as you enjoy the delicate fragrance of your Camel.

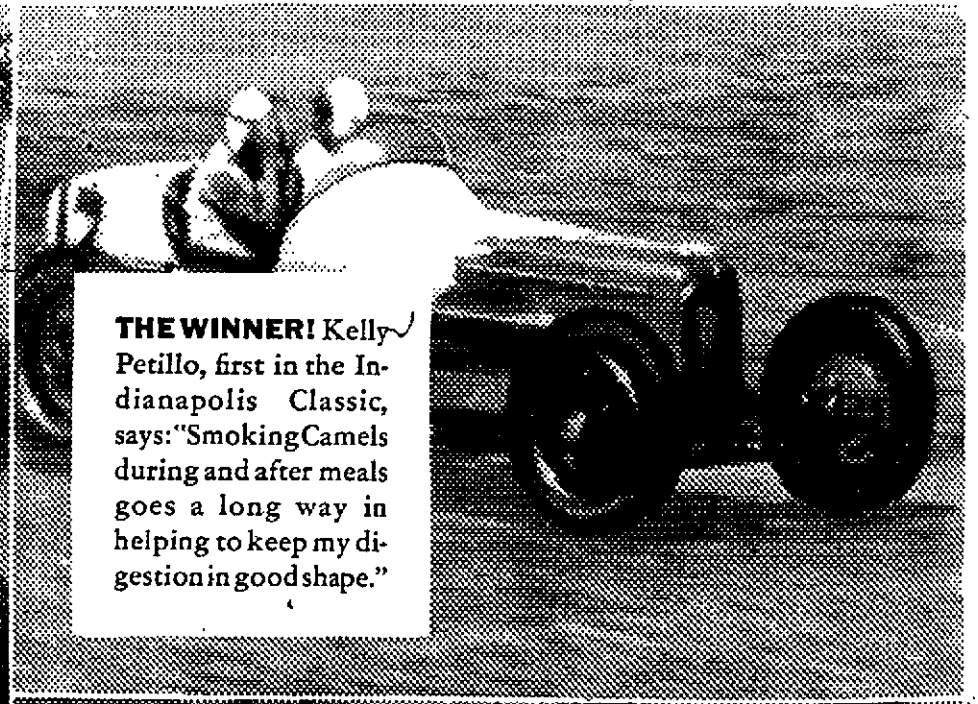
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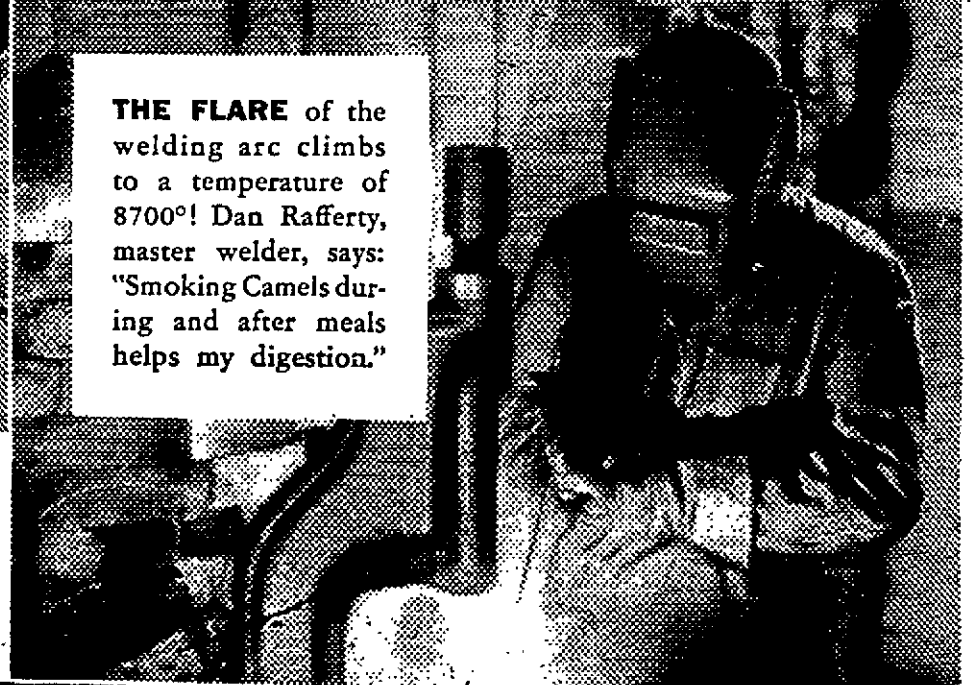


**A RARE PLEASURE.** Leisured diners enjoying the continental *cuisine* at Jacques French Restaurant, nationally famous *café* in Chicago. Here soft lights and impeccable service give the perfect setting for such dishes as Baked

Oysters *à la Jacques* and other specialties of the house. And Camels add the final touch to dining. "Camels are most popular here," Jacques himself observes. "They are clearly the favorite with those who know fine living."



**THE WINNER!** Kelly Petillo, first in the Indianapolis Classic, says: "Smoking Camels during and after meals goes a long way in helping to keep my digestion in good shape."



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8:30 p. m. M. S. T.,  
8:30 p. m. P. S. T.—over  
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