

Barnard Bulletin

TUESDAY, APRIL 21, 1936

PRICE TEN CENTS

For One-Act Plays Presented Wigs and Cues on Saturday

Reviewer Finds "Benito," a Play
Using Only One Word,
Commendable

PRaises HENDRICK'S ACTING

"Corpus Delicti" by John Stuart
Dudley, Acclaimed As Best
Play of Evening

By M. P.

"Benito," a play using one word and written by Margaret Kidder a senior at Bryn Mawr, served as a curtain-raiser at the Wigs and Cues Spring Productions last Saturday Night in Brinckerhoff Theatre. It was an excellent choice for the opening play as it was about the cleverest thing presented during the evening. It portrayed the murder of a leading lady by a jealous lover and the ultimate detection of the crime by the use of one word uttered by different people in different tones. It was as interesting as it was different from anything we have ever seen before.

"The Good Sainte Anne" by Helen Gilbert '24, second on the program, was, in our estimation, less worthy of note. Although the acting as a whole was poorer than in the curtain-raiser, Martha Reed gave an excellent performance as the old grandmother.

The high spot of the evening was "Corpus Delicti" by John Stuart Dudley, of the University of South Carolina. Nancy Hendrick, playing the role of Patrick Harrigan, an Irish court attendant, deserves the acting honors of the evening for a most amusing portrayal. Virginia Deschler as Hilda Kopec, an old Roumanian woman who speaks no English, and Jean Delevie as Dmitri Duneske, a Roumanian legation clerk, were nearly equally appreciated. Provided with amusing dialogue, all the actors, under the direction of Harriet Speyer, made the most of their parts and seemed to be having an excellent time playing them.

We could not escape the feeling that "Scriptor Ignotus" by Agnes Porter, the last offering of the evening, fell somewhat flat. However, Carolyn Swayne did a particularly realistic bit of work as the hard-boiled ticket seller and Natalie Flatow was very convincing as the property man.

Barnard Swimmers Will Present Pageant of Alice in Waterland

By A. L. S.

Lewis Carroll's epic has stumped many otherwise intelligent people. The "agony" of a Hamlet or a Becky Sharp were riddles when compared with the enigmas of Alice and her companions in Wonderland. But, like all other mysteries, this too has at last been solved. Literary detectives got to work, and the result is that we know now the reason for Being. (Don't skip the article in impatience; you the answer right this

ALICE IN WONDERLAND was the purpose of giving Barnard swimmers the opportunity to pageant called ALICE IN WATERLAND. Mr. Carroll doesn't that the veil has been lifted figure of his heroine, but messengers have been dispatched to the pearly gates, and we are a thunder-storm of approval this any day now.

Fruit Sale to be Held On Campus this Thursday

The Health Committee has announced that a fruit sale has been planned for Thursday, April 23. Bananas and apples will be sold during the day by various "vendors." The apple cart will be transported to different points of vantage on the campus until late afternoon.

Margot Kuhlman, College Health Chairman, assisted by a committee is in charge of the arrangements.

Trustee to Speak At Silver Tea

Mrs. Paul S. Achilles Will Trace
History of Barnard
From Early Days

Mrs. Paul Strong Achilles, Barnard alumna and trustee, will speak on the founding and history of Barnard at a Silver Tea sponsored by the Liberty League, for the Riverside Building Fund, next Friday, April 24, at 4:30, in the College Parlor. Dean Virginia C. Gildersleeve will introduce the speaker.

Mrs. Achilles, who was a freshman when Miss Gildersleeve became dean, has been in a position to watch Barnard since it was a small building on Madison Avenue, up to its present position in the academic world. As trustee, she has also gained an intimate picture of the administrative mechanism of the college, and hopes to acquaint the student body with the functions of the different offices and committees.

Mrs. Achilles feels that the undergraduates should know the history of their college, since the time when the Barnard cafeteria was located in the cellar of Millbank, in the locker-room now known as "Hades," and since Brooks Hall, the first dormitory, accommodated Columbia University women students, before the advent of Johnson Hall. To give an accurate picture of the situations facing Barnard students at different phases of the college's development, the speaker will read minutes from the past college meetings.

She also intends to describe the functions performed by the different student government organizations, and by administrative and faculty bodies such as the Faculty Committee on Student (Continued on Page 3)

German Club To Entertain

Bavarian Night Will Feature
Dancing With Authentic
Bavarian Music

COLLEGE IS INVITED

Mr. Von Helms & Esther Wasmund,
Kreis President, Have Charge
Of Affair

The college is cordially invited to attend Bavarian Night, the closing event of the Deutscher Kreis program for the season, which will take place from nine until one o'clock this Friday evening in Brinckerhoff Theatre. Dancing and genuine Bavarian entertainment will feature the evening which is under the direction of E. E. F. von Helms of the German Department and Esther Wasmund, president of Deutscher Kreis. Tickets may be procured for fifty cents on Jake, daily at noon. Mr. von Helms is again acting in the role of liaison officer between the Kreis and the Columbia German Club, and a large attendance is expected from the other side of the campus.

Professor Wilhelm Braun, head of the German Department, consented to tell a Bulletin reporter something of the origin and nature of Bavarian night. "Anyone," he said, "who has visited Munich knows that opposite the famous Hofbrau is an equally famous resort known as the 'Platzl' which furnishes the most hilarious entertainment imaginable in the form of dances and music in the Bavarian style. Several years ago, the Deutscher Kreis discovered in New York some of these authentic Bavarian artists who had performed at the 'Platzl' and arranged a very jolly evening which was so enthusiastically received that there has been a general request for another.

"At Bavarian Night this year, there will be an orchestra of Bavarian musicians, including the indispensable accordion, a team of expert 'schuhplatter' dancers and the best of Bavarian yoedlers. The entertainment will be interspersed with dancing."

(Continued on Page 4)

Student Fellow

Student international fellowship candidates have just been selected by the fellowship committee. They are Kathleen G. Murphy (government), Helen R. Nicholl (history), Eleanor J. Ortman (government), and Marion H. Raoul (English). The nominating committee consisted of Dean Gildersleeve, chairman; Associate Dean Gregory, Miss Weeks, Dr. Clark, and Miss Alice Cornille.

Marion Raoul, a transfer from Radcliffe College, was graduated last February from Barnard College and is now teaching school in New York.

Kathleen Murphy was in Greek Games Dance in her sophomore year. She has also served as class ring chairman, Honor Board representative, member of the College News Board, member of Representative Assembly, and on the Committee of Twenty-Five.

Helen Nicholl, present Honor Board chairman, was president of her Freshman Class, member of the 1933 Spring Dance Committee, associate editor of *Mortarboard*, Greek Games chairman, Junior Prom chairman, and business manager of the Senior Week Committee.

Eleanor Ortman was in the Greek Games Dance two years, on *Mortarboard* circulation staff, assistant business manager of *Quarterly*, and on business committee of Junior Show. She was president of Social Science Forum for two years, and this year she has served as business manager of *Quarterly* and a member of Honor Board.

Student Peace Strike Tomorrow Will Feature A Protest Parade

Senior Week Dues
Collection Begins Now

Fees for Senior Week, Senior Ball and Tea Dance will be collected on Jake from 12 to 12:30 beginning yesterday; for the Week from May 29 to June 4, the charge is five dollars; for the Ball, three dollars; and for the Tea Dance, one dollar. The money may be paid by installments of fifty cents up to May 15th, the last day for final payments.

Ross McFarland Addresses Club

Members of Psychology Group
Attend Lecture and Movies
On Altitude Studies

Dr. Ross A. McFarland of Columbia University spoke to the Psychology Club last night on "Psychological Studies at High Altitudes in the Andes." The lecture was illustrated with colored slides and moving pictures.

Several years ago Dr. McFarland made a careful study of the effect of oxygen deprivation on the various aspects of human behaviour. He found that "neuro-muscular control is impaired before the loss of capacity in more highly organized functions." Low oxygen supply also has a marked effect on memory and attention. Dr. McFarland noticed that "irrational or fixed ideas are frequent and the capacity for sane judgment and self-criticism is lost."

Under laboratory conditions approximating an altitude of 24,000 feet, Dr. McFarland observed that "unusual emotional outbursts frequently occur involving loss of esthetic and moral habits much as in alcoholism." In the matter of personality he noticed that often "neurotic and emotional tendencies are masked." From this observation Dr. McFarland concluded "the importance of basic physiological make-up in the formation of personality, as well as the significant part culture and training may play in accentuating or masking the native characteristics."

Dr. McFarland by his studies in the Andes desired to find out whether these conditions were prevalent among inhabitants of regions where such a state of the oxygen supply exists, or whether they were physiologically adapted to their physical environment.

Speakers Include Wise, Reissig,
Wechsler, Curran, Leckie, Flint
And Others

STUDENTS TO MEET AT ELEVEN

Columbia Veterans of Future
Wars Have Engaged Band
For Parade

Barnard students will march over to the Peace Strike tomorrow in a body, accompanied by banners and posters. This custom has been followed at Barnard in previous peace demonstrations. The organization of the march this year is being conducted by the Barnard Strike Preparations Committee. The Committee, which has charge of strike publicity at the college, is anxious for all students to turn out for the strike. All those students who are going are asked to meet on the steps of Barnard Hall by eleven o'clock.

The Columbia Veterans of Future Wars, the newest pacifist unit on the campus, will contribute to the effectiveness of the Fourth Columbia Peace Strike if the Peace League can put into practice the plans calling for a parade along Broadway. To do so will necessitate the securing of a permit which has already been applied for from the city. As a prologue to the strike the parade will attempt a satire on war which will include a hearse, several wheel chairs and parts of a "victorious army." The Veterans' accompanied by a band, will arrive at South Field in time for the eleven o'clock strike meeting.

The A.S.U. Peace Committee, which is running the Peace Strike, has detailed its program of speakers. James Waterman Wise, a director of the American League Against War and Fascism and a former editor of *Opinion* will speak on the "General Background of the World Situation and the Danger Spots That Might Lead to War." Dr. Herman Reissig will speak on the "American League Against War and Fascism and the Student Position in Relation to Peace Movements." James Wechsler, former editor of the *Columbia Spectator* and present editor of the A.S.U. magazine, *The Student Advocate*, will speak on the "Trends in University Peace Movements Throughout the Country." Joseph Curran, leader of the Rank and File Committee of the striking seamen will also address the assemblage. Mr. Curran will discuss the "Program of the Seamen in Stopping War."

(Continued on Page 4)

Dance Demonstration to Include Original Student Compositions

Barnard's annual dance demonstration will take place in the gymnasium Thursday, April the thirtieth at four-thirty.

The program will consist of a few compositions from last year. Among these are the Theme and Variations and the Round. The music for these was written by Helen Dykema, a student. A Parane Sarabande and Bource will be performed again this year. These were composed in the special course given by Mr. Louis Horst and Miss Streng. The other dances on the program, a folk theme and a ballet d'action, are new and will be presented for the first time.

Technique will be demonstrated by the members of the advanced class. The dance compositions will be given by the group that will dance in Riverhead, Long Island, Friday night. The Columbia orchestra has been giving programs there for the last few years, but the ap-

pearance of the Barnard dance group is an innovation.

The girls in the advanced classes are at present making costumes and working on technique and composition for the demonstration. Catherine Owens is in charge of costuming assisted by the other members of the group.

The program will be as follows: Parane, by the dance group; music by William Byrde. The Round, by the dance group; music by Helen Dykema; the Bource, by Eleanor Galenson, music by Fasch; the Theme and Variations, by the dance group, music by Pachelbel; another Bource by Jean Goldstein and Alene Freudenheim, music by Tembranzi; the Sarabande, by the dance group, music by Handel; the Folk theme, by the dance group, music by Ruth Lloyd; the Ballet d'action, by the dance group, music by Ruth Lloyd.

The costumes this year are to carry out a theme of blue and red, and will be both long and short.

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EDITORIAL

Tomorrow the fourth annual Peace Strike will be held. There is little need for us to add more words to the long list of arguments and explanations already written in opposition to and defense of this demonstration. However, many objections have been raised to the practice of cutting 11 o'clock classes for the sake of the strike. It has been asked by some if "the demonstration is a strike, against the university." The logic of this point of view cannot be denied, when we consider the usual connotation of the word "strike." This impression is only strengthened when we find students using such slogans as "strike from your 11 o'clock class."

Another and more practical objection to holding the strike during class hours arises from the academic loss resulting from missing a lecture. Perhaps this is just the justification for holding the strike at 11. In walking out of their classes we assume that students are then sacrificing something which is of value to them in the cause of peace.

We must remember that the strike is not an attempt to achieve an immediate and practical purpose. It is, rather, an attempt to publicize and dramatize the war question; an attempt to bring in the most striking manner possible the students' attitude on war before the public. It is an attempt to employ all the mob psychology and propaganda against war which have hitherto been used in the conduct of war. There is possibly a little more glory, a little more glamour in absenting oneself deliberately from a class in a good cause than in calmly taking a few minutes from a lunch period.

Lastly we must consider that this is a student peace strike. A strike from classes is the student's logical weapon. In bringing this matter before the public (as has been declared the aim of the strike) it will certainly seem more forceful and assume more significant proportions if it can be said that thousands of students throughout the United States refused to attend classes at a certain hour on a certain day as a protest against war.

Despite this brief and perhaps unsatisfactory explanation there are undoubtedly many students who still do not approve of holding the strike during class hours. However, this rather minor point might well be overlooked in consideration of the more important issue, the united student strike for peace. We sincerely hope that all those students really interested in the strike will make concessions as to the detail and participate in the demonstration for the success of the strike depends upon the number of students standing in South Field tomorrow.

Query

What books, recommended to you in college, have you enjoyed the most and why?

Lincoln Steffens' Autobiography because it woke me up to what municipal government really is like. —E. O., '36.

Santayana's The Last Puritan because I like Puritanism, New England, the philosophy embodied in the book, and because in general it's something to ponder about. —F. H., '37.

Plato's Republic because I was amazed to find the existence of such a broad philosophy so long ago. —E. M., '36.

Every book recommended to me in college I have not read. —B. E. M., '38.

Lenin's State and Revolution because besides being an excellent picture of his views it is a synthesis of the Russian experiment and of the postulates of Marx and Engels. —R. F., '38

Benet's John Brown's Body because it was very moving, and the poetry was beautiful. —E. M., '38.

Steffens' Autobiography because the development of his life was so dramatic and interesting. —G. T. H., '38.

Shaw's Pygmalion—the only amusing thing I've read in the past four years. —B. P., '36.

Ogg's European Politics and Government because it contained a complete survey of contemporary European governments. —R. Mc E., '38

John Dewey's Educational Frontier. The most progressive book in the field of education. —T. W., '36.

Fielding's Tom Jones because it was a colossal encyclopedia of merrie, robust, England. —S. K., '38.

Great Powers in World Politics by Simonds and Emery because it discusses what forms the policies of great powers and because it is an aid to the understanding of international relations. —C. M., '37.

Nicolson's Biography of Dwight Morrow because of the great amount of common sense Morrow is shown to have possessed. —L. N., '37.

The Education of Henry Adams because of his wealth of experience and the insight into his times. —S. S., '38.

The Great Tradition by Granville Hicks because it was a comprehensive study of the history of American literature as affected by social change. —S. S., '38.

Huxley's Point Counterpoint because the characters in it ranged from the wholesome and normal to the striking and bizarre. I enjoyed matching the fictional people with the real life celebrities I knew were being put on the spot. Huxley's bitter indictment of modern society was something to be remembered. —D. H., '36.

MacIver's Modern State because it was the greatest book on sociology that I'd ever read. The author goes to the root of things and makes the whole social structure so clear. —N. L., '37.

Laski's Democracy in Crisis. It effectively presents a vital issue while avoiding the text-book stigma. —E. H., '38.

Mortarboard — there ain't no better literature. —R. K., '37.

Gulliver's Travels by Swift. It made me appreciate a book I had read as a child and accepted only as a fairy tale. —H. R., '38.

What They Say

(Editor's Note: The following are extracts from letters written in forum columns of college papers the country over.)

"We'd like a post office, please. I've seen some of the dorm girls struggling down Main Street with three or four laundry bags under arm and old clothes ready to fall out, and the sun beating down on their poor heads, or the rain sleezing down their necks as they try to balance bag and 'bumbershoot' at one and the same time. . . . It also would be very nice if one could procure air mail stamps or special deliveries because 'there comes a time in every woman's life,' you know." —Rochester Tower Times.

"As to the Fascist implication, I am of the fourth generation of American born on one side, and of Revolutionary ancestry on the other and am a member of the Episcopal Church. . . . I am for peace but do not believe it can be secured by the incubation of slackers or the acceptance of the infamous Oxford pledge, never to support my country in time of war." —Richmond Collegian.

"It seems to me that the next field for reform is the dining room. . . . Couldn't we have cloth napkins, even if only for dinner? They don't have to be linen, just cloth. The size of the tables; they're too big for easy conversation. . . . The glass situation; must we always drink milk and water out of the same glass? . . . How about drinking glasses made of glass that is at least thinner, and china which is not quite so institutional looking. Perhaps it might break more easily, but even then it would be worth it." —Swarthmore Phoenix.

"I left my black leather note book on one of the tables in the Exchange. When I returned from my walk, no trace of my note book could be found. . . . The binder itself is of insignificant value, but the notes represent the term's work in all of my subjects. Some of the work has been prepared in advance with the idea that when classes are resumed in the new building, my work would be up to date." —Hunter Bulletin.

"Rumor has it that some students think it permissible to leave a class from ten to twenty minutes early of one wishes to take a train. This seems to be a case where 'the wish is father to the thought.'" —Sweet Briar News.

"What Lehigh needs is a good course in aeronautical engineering. Aviation is a growing industry and Lehigh is losing by not having a course that grows with the industry. If we start now, we will have established a reputation by the time other colleges install courses." —Lehigh Brown and White.

"I am a coed in Home Economics and am slightly or more than slightly overweight, but unlike the coed you interviewed, I am not dropping the course because 'I'm getting too fat'. . . . You had better look up the coeds who informed you that after the second semester in food selection they would positively be able to pick out a delicatessen sandwich. Those gals need some serious advice. They should drop Home Economics and take a course that doesn't require such a lot of hard work as Biology, Zoology, Psychology, Sociology and so on, just to learn how to choose a sandwich." —George Washington Hatchet.

Up From Slavery by Booker T. Washington. It liberalized my ideas on racial questions. —A. H., '37.

The Last Puritan by Santayana because it showed me what was wrong with me. —H. H., '37.

Shelley's Epipsychidion—why? Read it and find out. —A. W., '38.

ABOUT TOWN

Second Balcony

Macbeth

Lafayette Theatre

Every new production of Shakespeare brings forth a protest and arguments. Yet, it is questionable really authentic interpretation of the Bard of Str exist. Undoubtedly, the Negro Theatre's production of Macbeth is the most unusual version of that play ever been given on any stage. From the overture of hot Negro jazz—to the final mob scene, it is of convention has been cast aside, and that a truly mind has formulated the production.

This individual mind is Orson Welles, who, his inclusion of unheard-of characters and setting an enjoyable creation. By staging his witches instead of the more "authentic" desert place, he opened up for himself innumerable vistas of ind Perhaps Shakespeare did not specifically call for curdling screeches from the witches, and every distance, but it seemed to produce a sufficiently "authentic" weird effect. Nor did the frightening scene seem entirely out of place. On the contrary, the production seemed perfectly plausible, even though not entirely understandable.

Jack Carter and Edna Thomas as the Macbeths are particularly fine. The rest of the cast of one hundred and twenty-six are, with few exceptions, astonishingly good. The costumes and settings, done by Nat Karson, and the lighting executed by Feder, are comparable, and in some instances superior to those of Broadway productions. The musical effects, directed by Virgil Thomson, of Four Saints in Three Acts fame, and the chorus, directed by Leonard de Paur, are excellent. Many of the dances, arranged by Clarence Yates, are strikingly appropriate.

True, this Macbeth is different, but it is certainly enjoyable. The fact that it is a W.P.A. Federal Theatre Project, and the realization that it is employing people whose valuable talents would otherwise be wasted, make it even more enjoyable. And the knowledge that tickets at the Lafayette Theatre, located on Seventh Avenue between 131st and 132nd Streets, range from fifteen to fifty-five cents, makes it a complete pleasure, from the standpoint of the individual and of society.

—S. M. T.

Cinema

Mr. Deeds Goes to Town

Radio City Music Hall

A sugar-coated, yet beautifully inoffensive, presentation of the fundamental economic problem of the country, i.e., the maldistribution of wealth, is being offered at the Music Hall this week in the form of sprightly photoplay called Mr. Deeds Goes to Town.

A young Vermonter of simple, sturdy American stock finds himself in the possession of twenty (20) million dollars, left him by an obliging uncle. Directly upon this acquisition, the trouble begins: Bloodsuckers, toadies, vultures, and, in the campus vernacular, moochers, descend upon Mr. Deeds, grubbing, greedily, presenting fictitious claims; they obviously consider him a hayseed, and for a while his tub-playing, jingle-writing propensities deceives them. Inevitably, however, the worm turns.

Undoubtedly the serious intent behind this film was to advocate the use of common sense in alleviating social unrest in the country. When Mr. Deeds, knowing that he does not need this vast fortune, decides to apportion it out in 10-acre farms, he is accused by some low schemers of being insane. But when he counters with the homely parable of two men, one of whom is merely tired of rowing and wants a free ride, the other of whom is drowning and needs to be saved, the judge in the insanity hearing pronounces Mr. Deeds not only sane, but "the sanest man who ever entered this courtroom."

All the while a spirit of charm and gaiety animates the picture. Professional propagandists might do well to copy the subtle way in which a thoughtful attitude on the state of affairs in the country has been thrust upon movie audiences.

Gary Cooper plays Longfellow Deeds to perfection. His characterization of the country lad in the big, bad and bold city is delightful; his long-legged sprints to the window (even in the midst of an opera board of directors' meeting) to watch the fire engines going by, his open-mouthed admiration of celebrities among the literati, his naive belief that native New Yorkers must visit the Aquarium every day, all strike a responsive chord.

Jean Arthur, who is the only actress in Hollywood with an intelligent, as well as a beautiful, face, turns in a top-notch performance as the crackerjack newspaper woman who came, mocked, and was conquered.

Frank Capra, the director, again demonstrates his consummate skill, completely capturing the elusive-making scenes exactly the right length, of achieving the correct intonations, of maintaining balance and rhythm. Riskin, who adapted the original Clarence Brown story, has added some brilliant and sparkling dialogue.

—D. H.

Notices

English Majors
 Proce Jack will address the majors at 4:10 this afternoon in the Parlor at a required meeting of the Century and It's Reading Club. The subject of discussion will be "The subject of discussion." Those who are interested in English are invited to attend.

Council Appointments

Next council meeting, held on Thursday, April 24th, at 8:00 P.M. in the N.S.F. room. Appointed delegates to the conference which is to be held at Hagland as alternate, due to the fact that Helen Nicholl and Eleanor Van Dine were previously appointed delegates and it is impossible to go.

At the same meeting Adele Hagland, Elizabeth Puckett, Margaret Curley and Hilda Schuman were nominated for the positions of Chairman, with Hilda Loveman as alternate.

The nominees for Social Service Chairman were Marion Gill and Dorothy Rourke. Marion Gill was appointed Social Service Chairman with Dorothy Rourke as alternate.

French Club Tea

The French Club will hold a tea this afternoon in its clubroom, 112 Milbank. Mme Conklin, who will speak on "La Grande Mademoiselle," will be the guest of the group.

S.S.U.

At the meeting of the Social Science Union held in the Conference Room there was an open discussion of the Peace Strike which will take place tomorrow. The discussion centered around the use of the word "strike" as well as why students should or should not take the Oxford Pledge not to support the United States Government in any war it may conduct.

Book Sharing Week

Tables in Milbank Hall have been provided for the collection of Book Sharing Week contributions. The purpose of this drive is to collect, sort, and redistribute one million second-hand books during the week April 16 through April 23. Prisons, hospitals, orphanages, reformatories, etc., are to receive these books, and every type of book has been asked for, from juvenile literature and detective stories to text books and scientific works. There is also a great demand for classics in foreign languages. Lucy Appleton is in charge of the drive at Barnard.

R.K.O. Discount

Special Discount cards for "A Midsummer's Night Dream," which is to be presented at the R.K.O. 81st Street Theatre on Tuesday, Wednesday and Thursday night of this week may be obtained at Miss Weeks office. Tuesday night has been designated as Columbia University Night.

Students who are interested may inspect the original Max Reinhardt script which is at present in the Brander Matthews Dramatic Museum at Columbia University.

Last Majors Tea Held

The last of the teas to be given by the class of 1936 to the faculty of their departments was held on Friday, April 17th, in the College Parlor. Members of the Departments of Government, History, Physical Education, and English were present.

HERE TO BUY BOOKS
 NEW OR USED STATIONERY
 Leaf Supplies or Anything required for Studies
THE EGE BOOK STORE
 (A. G. Seller)
 Amsterdam Avenue
 (Whitler Hall)



A.A. NOTES

Barbecue

April 26 has been set for the annual Barbecue at Barnard Camp. Chicken will take the place of the traditional lamb and will be roasted over a pit of hot coals. Dinner will be served at two o'clock. The cost of the barbecue will be fifty cents and students are urged to sign up on the poster on Jake. If enough people sign up a bus will be provided for transportation to the camp at seventy-five cents a person. The entire weekend, from the 24th to the 26th is also open to the college.

Tennis Tournament

Forty people have signed up for the Formal singles Tennis Tournament. In the Informal Doubles, there are eight teams represented. Play has already begun in both tournaments and because of the shortness of the season, and the uncertainty of the weather, Vivian Neale, who is in charge of the tournaments, urges contestants to respond promptly to each scheduled match in order that both tournaments may be completed within the allotted time.

The rules of play are as follows:

1. Schedule and play matches promptly.
2. Play at least once each week.
3. Play one set for the first three rounds, after that, 2 out of 3.
4. Winner report score on poster.
5. First and second rounds must be played by April 24.
6. Third round must be played by May 1.
7. Quarter finals must be played by May 8.
8. Finals must be played by May 14.
9. Failure to play within scheduled time constitutes a default.
10. Each match may be substituted for one hour of physical education.

A.A. Committee Elections

Marguerite Kuhlman was elected Camp Chairman and Ruth Harris

was elected Health Chairman in the elections last Friday in the conference room. The other candidates were: for Camp Chairman: Charlotte Bansmer and for Health Chairman: Winifred Rundlett and Audrey Synder.

Marguerite Kuhlman has served as member of Representative Assembly for two years, member of the A.A. Health Committee, Greek Games Editor of *Mortarboard*, member of Camp Committee, Chairman of A.A. Banquet Committee, member of the Property Committee of Greek Games, on Publicity Committee of Junior Show, on Honors Committee of the Athletic Association, and on the Inter-Class Basketball team.

Ruth Harris was an athlete in her Freshman Greek Games, Athletic Chairman, Silver Bay delegate, ring chairman, member of the inter-class basketball team, and of the junior team. She served on the costume committee of this year's Junior Show, was vice-president of her class, and a member of the swimming committee. She also won a swimming award.

History repeating itself: Herbert Hoover, Jefferson Davis, Benjamin Franklin, Henry Hudson, William Penn, David Livingston, and Ben Hur are registered at the University of North Carolina this year.

Conclusion:—

Little Jack Horner
 Sat in his corner
 Eating his Christmas Pie.
 He put in his thumb
 And pulled out a plumb—
 Thumb fun—eh, kid?

—Mt. Holyoke News.

(Don't blame us!)

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Luncheon	11:00- 2:00
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Dinner	5:15- 7:15

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Dinner	12:00- 2:00
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Ten 65 Cent Dinners for \$5.75

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RATES FOR SERVICE

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From Mr. Swan

For the convenience of students using the Library, we installed a locking umbrella rack at the Library entrance.

This rack has check keys for each umbrella compartment, and these keys are to remain in the rack except when an umbrella is locked in place. At such times, it is proper to retain the key as long as the umbrella is actually locked in the compartment.

It has been found that a few students have taken the keys from vacant sections and retained them, probably with the idea of reserving a space for their own personal use so that they will always have a place ready for their own umbrella.

While this is unquestionably a thoughtless action, it must be realized that it is unfair to other students who would like to use the rack.

It is requested that any students who have taken keys and retained them, as above explained, return them to the loan desk in the Library or replace them in their proper slots in the umbrella rack.

In the interest of good sportsmanship, I ask that this be done at once.

John J. Swan, Comptroller.

Trustee to Speak At Silver Tea

(Continued from Page 1)

Affairs and the Board of Trustees.

At the tea, the Liberty League will solicit silver coins as donations to the Building Fund. The Silver Tea also serves to celebrate Miss Gildersleeve's twenty-fifth year as dean. The club does not anticipate raising a large amount of money, but rather wishes to show its interest in the Riverside Building, and, in turn, to arouse student interest in the growth of the college. Alumnae and faculty are invited to attend.

The League recently selected officers for the coming year, as follows: Marie Smith, president; Ruth Willcockson, vice-president; Claire Murray, treasurer; all present incumbents; and Genevieve Perri, secretary, who replaces Betty Sargent and Mary Lawlor, present co-secretaries.

"Good morning," said the bright young man to the sharp-faced woman who had advertised a room for rent. "Do you want to buy any insect powder?" "No," she snapped, "I have no use for it." "Fine," he answered, "then I'll take that room."

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MISS WEEK'S OFFICE

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Ten Yrs. Ago Today 1937 Mortarboard To Appear May 15

The freshmen had won Greek Games for the first time since 1914, and the April 23rd issue of *Bulletin* was devoted to reviewing the great event. A scene from the sophomore dance was photographed across two columns of the front page, and the reviewer, Katherine Mansfield declared: "We are proud to find the Freshmen mischievously triumphant, but not at all over-confident, and the Sophomores making a splendid recovery from a stunning blow which can never keep a good class down." The severe criticism evoked by the growing tendency toward elaboration had resulted in a simplification of the costumes which struck the reviewer as a great improvement.

Dr. Gladys Reichard of the Anthropology Department, had received one of the fellowships of the Guggenheim Foundation for the year 1926-1927. Miss Reichard was to work with Professor Thilenius, Director of the Museum at Hamburg, Germany, in making a study of the art style of Melanesia.

Professor Montague declared at a college assembly that feminism was the inevitable outcome of social and economic conditions, and would eventually reap much good in economic, social and political fields. "Feminism," he said, "is democracy applied to women." The question boils down to whether or not married women should have careers. The woman of tomorrow, according to the speaker, will be a mother, a wife, and a business woman at the same time, and she will be the better for it. Marriages will be stabilized by removing the underlying cause of many divorces, i.e., self-centeredness and fussiness.

A group of students from New York colleges had visited Passaic in order to study the strike in progress there at first hand. They divided into groups and interviewed the Chamber of Commerce, representatives of the A. F. of L., strikers and their families, and others connected with it. Barnard, Vassar, Hunter, Columbia, Union Theological Seminary, C.C.N.Y., Yale, and Harvard, were among those represented.

The Juniors routed the Freshmen in baseball with the score of 14-8, thus establishing themselves as the college champions.

The Columbia University team won a debate with Amherst by upholding the affirmative of the question: "Resolved: That Compulsory Military Training in the Colleges be Abolished."

The Columbia Tercentary Celebration was being held in Avery Hall. A number of new displays concerned with DeWitt Clinton and other Columbia Alumni were being shown.

Two Barnard students, Margaret Hatfield and Alice Killeen, who were active in outside work, were interviewed. Miss Hatfield had been appointed by Dean Gildersleeve to attend the annual convention of the New York League of Women Voters. Upon her return, she was appointed vice-president of the voters' section of New York State, the primary function of which was to organize college women between the ages of 18 and 25 and to get them interested in voting and politics. She was addressing groups at various colleges as part of her educational program. Alice Killeen was a member of a committee from various colleges sent to Washington to investigate the circumstances resulting in the slaying of some Chinese students in Peking. Miss Killeen was chosen at a mass meeting of students in the Council of Christian Associations, whose representative she was. The previous year she was the recipient of the Geneva Fellowship which enabled her to make an intensive study of international affairs.

Dr. Dorothy Thomas, Barnard '22, declared at a meeting of the Journal Club that there has been a tendency to over-emphasize the theoretical side of the study of criminology, and to neglect its practical side. Dr. Thomas was engaged in collecting statistics to determine the importance of the economic cause of crime. She had chosen unem-

Do you like surprises? Goodie. We have one for you. But, on account of because there is a crying need for Readers of Articles, we just decided that you will have to search and search and soich—(that's the Foist I mean First Avenue in us)—through these little lines of black on white to find out what the surprise is. Isn't that a cunning device?*

May is, as Professor Greet would say, "full of a number of things." Thirty-one days, for instance. A holiday. Exams—we'll skip that. Sun. Moon. Our cousin's birthday. But these are as nothing when one quivers at the thought of the Big Event. Life is as nothing—death is as nothing—nothing is as nothing. Why? The surprise goes on.

I know this is taxing your health; no normal human being can stand up under such a strain. So I'll give you a clue. No one will be bored at the Big Event. A gold star for you and one for the mother that bore you if you guess now.

May 15 is a nice date, a very nice date. Dates are nice anyway. At least that seems to be true. But then again, life is full of a num—I said that before. The middle of the month is a good time to have things happen—important things. The fifteenth is a day on which no decent soul should be insulted, depressed, or mortified. Now I've given you the second clue. If you've guessed the surprise after that you get only a silver star, and your mother goes unadorned.

For those of you who are too dull or too uninterested—perish the thought!—to have figured out our little enigma, I take off my dissimulating smile and tell you that MORTARBOARD will come out on May the fifteenth, in the year of our Lord 1936.

Note: MORTARBOARD is the college annual, published by the Junior Class. The 1937 book combines all the best features of photographic art manuals, Harper's *Monthly*, *The Women's Wear Daily*, and the *Encyclopedia Britannica*. It is, furthermore, a work of such superior merit that it deserves a place on every thinking man's dining room table, along with the family Bible and the old copy of *Pilgrim's Progress*. If the dining room table is used as a place on which to put Baby's Bath tub of an evening, I would suggest that you remove the wedding cake from under your pillow and substitute *Mortarboard*. If you follow this course, we guarantee that you will have dreams that defy Freudian interpretation.

P.S.—MORTARBOARD is the bugs. (That's the little girl in us.)

*(Wipe that sneer off your face!)
Advt. —A. L. S.

Out at the University of Wisconsin the Dean of Women keeps a list of "approved" roadhouses, dance halls, etc. Wisconsins are then forbidden to be seen in places not on the list. So the tale goes, one day the dean stopped in a pretty little tea room (not on the list) and ordered a cup of tea. Finding it a charming place, she immediately annexed it to her O.K. list. But the laugh was on her. The waiter had recognized her and had scurried about for a tea ball. Students later found out that it was the town's leading dive.

Two professors at the Massachusetts Institute of Technology declare that college agitators and reds of today do not expect the revolution they preach.

Teddy (while studying government)—Why haven't we ever had a lady president, Chevic?

Chevic—Because a man-made law makes it imperative that the president be more than thirty-six years old.

ployment as the first approach to the problem. She was the holder of a fellowship from the Social Service Research Council of the Laura Rockefeller Foundation.

Meyer Scholarship

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the class of 1915, donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class for training in secretarial work. It has an annual value of \$75.

A special arrangement has been made with a good secretarial school, so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and the spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the Senior Class who expect to take up secretarial work and wish to be candidates for this scholarship are requested to notify the Dean's office in a formal letter before May 1st. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

Virginia C. Gildersleeve
Dean

Peace Strike Will Feature Parade

(Continued from Page 1)

Besides the four outside speakers mentioned above two students from the University will address the meeting. Agnes Leckie, '37, president of the Social Science Union, speaking for the University A.S.U., will treat the "Significance of the Student Movement, the Position of the A.S.U. and the Tactics to be Used by the Students." James Flint of the Union Theological Seminary will be the other student speaker and will talk on "Religion and War." A representative of the Teachers' Union is also expected to speak.

The program for the peace striking meeting follows: Leckie—11:10-11:15; Reissig—11:15-11:25; Teachers' Union Representative 11:25-11:35; James Flint—11:35-11:40; Joseph Curran—11:40-11:45; Oxford Pledge—to be administered by Edwin Dunaway—11:45-11:50; James Waterman Wise—11:50-12:05; James Wechsler—12:05-12:15.

A strike-call will be issued today and will also be distributed before the strike tomorrow. The call is being issued at Columbia and will feature cuts from "University Against War" which was issued last year. The title of the call will be "University Against War."

Both the Barnard Student Council of 1935-1936 and the new Student Council for 1936-1937 have voted to support the strike. The list of organizations at Barnard who have endorsed the strike follows:

Barnard *Bulletin*, Barnard *Quarterly*, Student Council, Athletic Association, Menorah Society, Social Science Union, Episcopal Club, Marxist Club, Literary Club and Debate Club. All University newspapers, including the *Spectator*, the *Teachers College News*, the *New College Outlook* and the *Seth Low Scoop* have endorsed the strike. Columbia Student Board and the Teachers College Student Council have also pledged their support to the strike.

Following are the opinions of two of the Religious advisors of the University: Robert G. Andrus—Counselor to Protestant Students:

"With world forces rushing to a crisis which seems certain to issue in war, April 22 affords an opportunity for all who are committed to the settlement of international conflicts by other than military means to make known their refusal to be drawn into the war system."

Isidor B. Hoffman—Counselor to Jewish Students:

"Living, as we do, in the ghastly shadow of impending war, any effective effort of youth to express its anti-mili-

Poetry Association Meets at Barnard

Student and faculty poets of the Intercollegiate Poetry Association met at Barnard College last Saturday night at eight o'clock in the College Parlor.

At this meeting, Mrs. Hazard Conkling, of Smith College, addressed the group. After each delegate had read a selection of lyric poetry there was a business meeting and a reception.

Sunday morning, the delegates read their work over the radio, through stations WFAF and WABC.

The meeting of the Association was not open to the public. Guests included members of the English Departments of Barnard, Teachers College, and Columbia College as well as delegates of the Speech Teachers Conference being held in New York.

Barnard College, Teachers College, and Columbia College were the hosts of the delegates and faculty representatives from sixteen colleges of the East. Institutions represented were: Smith, Mount Holyoke, Harvard, New York University, Brooklyn, Amherst, Pembroke, Vassar, Connecticut College for Women, Hunter, City College, Adelphi, Wells, Rhode Island State College, Massachusetts State College and Barnard.

Mrs. Mary Morris Seals of the Department of Speech was in charge of the preparations for the meeting; she was assisted by Mrs. Estelle Davis, chairman of the reading, and Marguerite Hoffman.

The delegates from Smith, Vassar, and Pembroke were guests at Brooks Hall. They were entertained Saturday afternoon by a tea given in their honor, and by a dinner that evening.

taristic aptitude is desirable. Religious and youth organizations seem to realize at last that their aims and interests link them closely to Labor in the struggle to avert the apparently imminent doom. To work out jointly the technique of the general strike and other forms of non-military resistance to war is one of the challenging tasks to which this anti-war strike summons our college youth."

The opinion of Professor Braun of the German Department follows:

"I am in sympathy with what you are driving at; for I am and always have been a pacifist. Once I get rid of the feeling that the work being done is in the hands of a particular minority group, my sympathy will increase. To have a strike called is a little too bad, for 'strike' is an illogical way to describe what you are doing. Toward a demonstration I am benevolently disposed; but

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Italian Diplomat To Attend Ball

Prince Colonna, the Italian, will be the guest of honor at the Florentine Ball which the Italian Club is giving on Saturday, May 15, at the gymnasium. The Italian Club, though he will not be able to attend, is a patron. Dean Gildersleeve will be present.

Music for the dance will be furnished by John Doti and his ten-piece Club Orchestra from the gymnasium. The gym will be decorated with brightly colored seals of prominent families placed on a background of brightly colored lights will be present.

Members of the faculty who have notified their intention of attending the Florentine Ball are Prof. J. Marshall, Mrs. Ladd, and Mrs. Helms. Miss Weeks, Mr. and Mrs. Martha Reed, and Alice Cornell have also been invited. Manhattan College has also taken 15 bids.

The ball is formal and bids are placed at \$2.00 a couple. Outside friends of Barnard are also permitted to attend. The proceeds of the dance will go to the Building Fund.

German Club Will Hold Dance Friday

(Continued from Page 1)

Brinckerhoff Theatre will present a gay appearance on Bavarian Night. Decorations will be strictly in the Bavarian style. The performers, as well as number of the guests, will wear Bavarian costume. Professor and Mrs. Braun and several of the Columbia professors of German are expected to attend, and also a number of former members of the Kreis.

the auspices, interpretation and name under which you are working are misplaced."

The A.S.U. Peace Committee asks that all students who are free at ten o'clock on station WEVD. Agnes Leckie is among the students who will speak.

A group of University Students discussed the strike last Sunday evening at ten o'clock on station WEVD. Agnes Leckie is among the students who will speak.

Telephone UNIVERSITY 4-6930

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