

# Barnard Bulletin

TUESDAY, APRIL 7, 1936

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## Model League Report Given

K. Smul's Review for Council Discusses Barnard Aspect Of Assembly

HELD AT VASSAR  
Delegates Displayed Firm Faith In League of Nations Idea Reporter Declares

The political phases of the Model Assembly of the League of Nations and the reaction of the Barnard delegation to that conference, held at Vassar College on March 5-7, have been embodied in a report to Student Council recently presented by Kathryn Smul, Sophomore, and one of the delegates.

A firm faith in the idea of the League of Nations was indicated by the delegates to the conference, Miss Smul's report reveals. "Perhaps an almost too idealistic confidence in the League's efficiency was exhibited," it is declared. "But the delegates felt that there were times when a great principle cannot maintain its identity and be subjected to any further national pummeling. A constant struggle between the narrow precepts dictated by national interest and the need for international organization was going on within the mind of every representative."

Barnard delegates represented Czechoslovakia at the Model League Assembly. Plenary sessions, and committee meetings were held discussing economic sanctions; colonial raw materials; and technical assistance to nations needing it. "We felt that for a two-day meeting so much time was spent, proportionately on the plenary sessions," Miss Smul says in her report. "We hope to suggest to the group in charge of next year's Assembly to devote more time to committee meetings. The Barnard delegates, through previous preparation and through the actual discussion acquired a enormous amount of important knowledge."

Surley Adelson, Jean Bullowa, Elaine Gaston, Agnes Leckie, Miriam Roher, and the delegates who, with Miss Smul, represented Barnard at the Vassar meeting.

## Deutscher Kreis Sponsors Plays

Herrmann von Kleist's "Der Zerbrochene Krug" and Rudolf Wittenberg's "Der Apostel" were presented last night by the German section of the Federal Theatre Project in Brinckerhoff Theatre. The performance was given under the auspices of the Deutscher Kreis of Barnard College and the Deutscher Verein of Columbia College.

"Der Zerbrochene Krug," staged by Herrmann von Kleist, is concerned with an untimely death in the life of Justice of the Peace Adels in Huisum, a village in Holland, toward the end of the eighteenth century. The cast consisted entirely of professional players, many of whom have achieved notable success in Germany.

"Der Apostel," also staged by Herrmann von Kleist, deals with the anti-war antics of an American and a German-American. Their children are engaged to be married, but when rumor reaches the two friends of an impending war between the United States and Germany, they have an obligation to hate each other. The remainder of the play describes their camp campaign against all future wars. Throughout the presentations there was musical accompaniment.

Professor Wilhelm Braun of the German Department, having heard of the Federal Theatre Project, induced the players to perform at Barnard.

## Class of 1938 Triumphs in Greek Games, 56-44 1,000 Spectators Witness 34th Annual Contest

### Installation Assembly

Installation of the undergraduate officers for next year will take place next Tuesday, April 14, at 1:10 in the gymnasium.

Miss Virginia C. Gildersleeve, dean, will officiate. All members of Representative Assembly and Student Council are expected to attend, in cap and gown.

Alice Corneille, outgoing president of the Undergraduate Association, will speak on the work of the association in the past year. Her successor, Martha Reed, will also address the meeting.

## Miss Byrne Talks To Pre-Law Group

Constant Activity Important If Women Desire Success In Man's World

Miss Doris I. Byrne, a member of New York State Assembly and a prominent lawyer of New York City, was the guest-speaker at a luncheon sponsored by the Pre-Law Group Thursday, April second, in the Dean's room, Barnard Hall.

"If young women aspire to a public life," Miss Byrne told the group, "legal training is necessary. The time of the soap-box orator and the self-made politician is over, and there is a need for trained men and women to meet the problems that arise in legislation."

"Politics is not so sordid and underhanded, regardless of what is said. If the younger generation participated and brought in new ideas, it would be less so. If more young women entered public life, they would discover how interesting it is."

Besides giving encouragement Miss Byrne offered much practical advice. "In the new order of things," she stated, "competition is hard, and a woman must offer more than a man must offer. In order to become a successful woman, one must always be active in some local or political organization."

Miss Byrne, a graduate of Fordham University and one of the two only women in the New York State Assembly, was introduced by Rita Teitelbaum, President of the Pre-Law Group.

## Girls (Real) Are Starred in 1936 Varsity Show, But "Off Your Marx" Succeeds Notwithstanding

Far be it from us to decry the talents of our own sex, but we must insist, and continue to insist until the old order comes back into its own, that women have no place in the Columbia Varsity Show. "Off Your Marx," which was presented at the Hotel Lismore last Wednesday, Thursday, and Friday evenings, by introducing the female element and other such fixings, automatically removed itself from the rank of very good amateur productions to the more dubious one of semi-professional attempts.

The words and music were undoubtedly the best thing about the 1936 Show. "Music in the Morning," "Shadows of Men in Uniform," and "Swing That Thing," struck us as being songs of professional worth. "Six to Three," an outline of the Supreme Court decisions that rock the nation, merited the applause it elicited and more.

"Off Your Marx" dramatizes the time conditions in the United States become so confused that "it" does happen here. Democratic institutions are done away with, and "Charlie" (Leon Warshaw) becomes dictator. Of course, this dicta-

Festival Honoring Prometheus, God of Fire, Features Some Entrance Innovations

### WREATH CEREMONY AT END

Discus, Hurdling, Hoop Rolling, Torch and Chariot Races In Athletic Contest

The Class of 1938 triumphed, by a margin of 12 points, over the freshmen class in the 34th annual Greek Games held in the Barnard gymnasium on Saturday afternoon. The final score was 56 to 44.

A thousand spectators witnessed the Games, which were this year dedicated to Prometheus, Greek God of fire. Janice Van de Water, sophomore priestess, uttered the invocation. The entrance story told of the theft of fire from heaven; the sending of Pandora to earth to loose upon its inhabitants the contents of a jar in which all the malevolent spirits rested; the coming of Hope, which had been concealed among them, to heal the wounds inflicted by them.

Two innovations in the entrance presentation this year were the reading of some entrance lyrics by a chorus of 12 voices, and the fact that entrance was professional rather than dramatic. The music for 1939 was written by Gena Tenney, '33, and the sophomore music was under the chairmanship of Aida Smith. The winning lyric, by Carolyn Swayne, '39, was read by Constance Friend, '38. Harriet Curtin, '38, was challenger. Kathleen Nicolaysen, '39, replied. Marialuise Vogelreuter, freshman priestess, administered the athletes' oath.

The freshmen dance represented fire and wind and the costumes were yellow with contrasting colors of flame. The 1938 dance illustrated creation, grief and ecstasy; their costumes gold and black.

The athletic contest began with the discus, in which Beatrice Tenney, '39, Margaret Tearle, '38, and Elspeth Davies, '38, placed first, second, and third, respectively. First place in hurdling was awarded to Gertrude Boyd, '38, second and third places to Veronica Ruzicka and Virginia Rockwell, freshmen. The hoop race went to the sophomore.

(Continued on Page 3)

### New Officers Must File Eligibility Slips Now

Eligibility slips for all newly-elected officers must be filed immediately after elections take place. It should be remembered that nominees for all Class A and B offices must have an average of 2.4. For further information concerning eligibility rules, please consult Blue Book (pp. 45-57).

## Request Old Books For Institutions

Warden Lawes Asks Students To Donate Second-Hand Volumes

Warden Lewis E. Lawes of Sing Sing State Prison has asked Lucy Appleton, Social Service Chairman, to inform the college of Book Sharing Week which will begin Thursday, April 16th, and close on Thursday, the 23rd. During this time, Mr. Lawes asks that all students and organizations in Barnard cooperate in the drive to collect one million second-hand books for over 800 institutions throughout the country. Together with Mrs. Sherman B. Haight and a group of men and women of Greater New York who form the Committee of Sponsors for this undertaking, Warden Lawes is requesting that "every conceivable book" be collected, "from detective stories to highly scientific works. There is also a great demand for religious books of all denominations and for books in foreign languages," he adds.

During the week of April 16 to 23 tables will be provided in Milbank to hold the contributions. "Even used textbooks and magazines will be appreciated," states Miss Appleton, "and we ask that over vacation Barnard girls collect whatever books they can spare and bring them in. They will be assorted and classified here."

Temporary headquarters for Book Sharing Week have been established at 485 Madison Avenue. After April 6th, they will be on the mezzanine floor of the Hotel Biltmore.

## Mortarboard Heads Named

Helen Raebeck and Edna Holtzman Are New Editor, Business Manager for Yearbook

271 VOTES CAST IN ALL

Nine New Rep Assembly Members Are Elected During Same Balloting

Helen Raebeck and Edna Holtzman were elected to the 1936-1937 Mortarboard offices of Editor and Business Manager respectively, as the culmination of the two days of voting which had been taking place in the Conference Room during Thursday and Friday of last week.

Once cornered for a statement, Miss Raebeck and Miss Holtzman both refused to commit themselves separately, but consented to be quoted together as saying, "Raebeck and Holtzman are determined to make the college Mortarboard conscious. Have you a little Mortarboard in your home?"

Miss Raebeck has been a member of Bulletin staff for two years. In her Freshman year she was on the News Board and in her Sophomore year on the Editorial Board. She is now Greek Games Business Manager and a horse for the Sophomore Greek Games chariot.

Miss Holtzman participated in Greek Games Athletics in her Freshman year, was a member of the Bulletin News Board during that same year, and is now a member of the Editorial Board of Bulletin.

The defeated candidates for the two offices were Ruth Insko and Maxine Meyer, who were running for Editor of Mortarboard, and Alice Krbeck and Adelaide Murphy, who were running for Business Manager. There were 256 votes cast in the election.

The New Representative Assembly members are Adele Hagland, Alene Freudenheim, Ruth Landesman, Jean Bullowa, Ruth Kleiner, Marion Gill, Helen Butler, Ruth Borgenicht, and Ruth Walter. These representatives were selected from a list of nominees presented to the college after a meeting of the Undergraduate Association in 304 Barnard on the 23rd of March.

## Camp Course Will Be Given in June

The Department of Physical Education announces the third training course in Campercraft and Camp Leadership at Barnard Camp. The course will extend over a period of two weeks beginning June 5 to June 19 inclusive. Camp will remain open for a third week for any students of the college who wish to make reservation. Members of the training course may remain for the extra week if they so wish. A rate of seven dollars per week will be charged.

The third training course will be open to Freshmen, Sophomores, and Juniors. Since the number in the group must be limited to eighteen, the selection of all applicants will be made on the basis of such special qualifications as personality, initiative, interest, congeniality, and cooperation.

"Membership in this group offers an opportunity for service to the college," Miss Margaret Holland, faculty advisor of the course, declared. "Applicants are therefore urged to recognize this part and to apply only if they are interested in the continued growth and development of Barnard Camp for the entire student body."

"The administration of Barnard Camp requires a type of leadership which is unselfish, energetic, and constructive. It is for these purposes that the training course is continued."

Application should be made in writing to Miss Holland.

—Barnardiana.



**Barnard Bulletin**

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**EDITORIAL**

This is the last *Bulletin* editorial we shall write. Because the next issue of the paper will appear under the auspices of the new Board, we think it fitting herein to survey the high points that have influenced the course of our editorial pronouncements.

Today, as at the beginning of our tenure, the most striking issue at college remains: To what degree shall the world outside intrude itself on the campus? What shall be the extent of a student's participation in activities of a practical political nature? While we are now less sure than in last April that a distinct line of demarcation can be drawn between the world outside and the college within, our conviction in the major respect rests unshaken: that student activity and interest must continue to be concentrated in the latter area.

Just as we would regard as slipshod and unthinking the person who, at the expense of ordering his own household, plunged pell-mell into directing the affairs of a larger group, so should we look upon the student who, unmindful of the demands and needs of his immediate environment, made frequent (and usually valueless) forays into the world of politico-social reform, as lacking in the essentials of thoughtfulness and good judgment.

For there is no doubt but what the student's immediate environment—the college—is greatly in need of reordering. This year at Barnard certain important elements of the academic system have been shown to be unsatisfactory. The mechanics of student administration are definitely faulty. More important still, discussions of the marking system indicated a confusion of standards in regard to it among both faculty and undergraduates. Thirdly, the curriculum stands ready to be revised and improved. It must be said to the credit of many in the college that these matters are now receiving earnest consideration.

Our point is the old adage that "charity begins at home." Before students charge ardently into the larger fray, let them pause and ponder on the order in their own household. While there will be many of our own contemporaries to dispute us, we still think that college days are a preparation, that first the lessons must be learned before they can be applied.

To the new officers who will be installed next Tuesday, we extend hearty welcome. We hope that their administrative year will be as instructive and enlightening as ours has been.

**Vocational Talks**

*Vocational Field—Agriculture*

According to Miss Margaret Hamlin, Advisor of Women, at the Massachusetts Agricultural College, positions for women in the agricultural field are very limited. There are a few paid positions in state, penal, and other similar institutions as manager of poultry, dairy, and greenhouse departments. However, practical experience is necessary for the woman who intends to go into business for herself, following one or more of the many aspects of the field.

In New York State, one-half the farm income is derived from dairying. For production of market milk and for raising calves and handling stock, women are especially fitted because of their gift for attending to details. They are also well adapted to commercial egg farming and will find numerous opportunities in poultry raising.

Occasional openings are found in office work and contacts with landscape architecture besides the sale of small trees on the cash-and-carry basis at roadside markets.

In the line of commercial floriculture, the person engages in the production of plants and cut flowers for market. Due to the great deal of drudgery involved, women are not advised to start in it unless a business is inherited and the managership can be taken over. In spite of this, the retail flower shop offers one of the best fields for interested women. It requires business acumen, training in fundamentals of culture of plants, training in arranging materials, good taste and artistic appreciation. The extent of operations depends on location. If in a large city, the flowers would be purchased; if in a smaller city, there might be a small greenhouse range which would serve partly as showroom and partly to raise some salable crops.

In plant physiology the emphasis is laid upon a knowledge of botany, chemistry, and physics, while a knowledge of plant culture is a decided asset. This is particularly true in research in floriculture, which is now coming to be research in plant physiology applied to greenhouse crops. A study of the genetics of plants calls for experience in propagation and the behavior of plants under various environments.

On the agricultural side, a landscape architect must have a feeling for plant groups. No one should go into landscape architecture because she likes to arrange pretty flowers. It requires much hard work and long study. Nevertheless, there is a possibility it may develop into nursery work, seedling nurseries, or native plant nurseries.

It is the opinion of most farm experts that a woman must have capital to start in this career as she almost has to own her own farm in order to get along fairly successfully. Turnover is slow and several years must elapse before any income is recorded from sales. However, competition among this sex is not very active.

Miss Hamlin summarized the situation by the simple reminder that practical experience is necessary, theoretical training very helpful. The state colleges offer short courses in practical agriculture, which can be found in the public libraries. There are no positions in dairying at present except as owners. In poultry there is good opportunity for farm flocks, and in running your own plant. Also there are frequent openings in extension work and research work. Horticulture provides a limited number for landscape work with park commissions, as workers in flower stores or in research in plant genetics in public institutions. In a small way women can build up a home nursery by raising seedlings, vegetable and flower plants, or cut flowers for local sales.

The best opportunities in agriculture for the average woman are limited to the woman who has the capital to establish her own business.

**Peace Strike**

Following is a statement of Mr. Norman H. Hinton of the Sociology Department regarding the anti-war strike:

"The 'art' of warfare has been lavished in recent years with an amount of skill and human energy which has been bestowed on few other activities. The resultant 'improvements' indicate that another major war would be perhaps the worst possible course of action that any group of human beings could pursue. If it is true, then, that in a major war both sides would suffer more serious losses than the gains could compensate, there is greater need than ever before for an active peace movement. The student anti-war strike deserves encouragement as part of this movement."

**To Be Held in South Field**

The Anti-War Strike, which is to take place on Wednesday, April 22, will definitely be held in South Field at 11 o'clock. The University strike committee has invited various people to address the assemblage. Among whom are Mrs. Franklin Delano Roosevelt, wife of the President, Professor Harold I. Laski, Professor Charles A. Beard, Bishop McConnell and Heywood Brown. Professor Laski has been professor of Political Science in the University of London since 1926 and has been a frequent contributor to the *New Republic*, the *Nation* and the *Harvard Law Review*. One of Professor Laski's most recent books is *Democracy in Crisis*, published in 1933. Professor Charles A. Beard, author of *American Government and Politics*, was professor at Columbia from 1904 to 1917 and was elected President of the American Historical Society in 1933. Bishop Francis Joseph McConnell, author of *Public Opinion and Theology*, lectured at Yale University in 1930. Heywood Brown, well-known columnist, has written for the *World-Telegram* since 1928, prior to which he wrote for the *New York World* during 1921-28.

**To Enlist Many Groups**

At a meeting of the University Peace Strike Committee on Wednesday it was decided to invite all campus clubs and organizations to a meeting to discuss preparations for the strike. The Strike Committee wishes to publicize the strike as thoroughly as possible and for this purpose wishes to enlist the aid of as many groups as can be interested.

It has been the custom in the previous anti-war strikes for clubs and organizations to pledge their support to the strike. So far this year at Barnard the Social Science Union, the Menorah Society and the Literary Club have pledged their support to the anti-war strike.

Following are the opinions of various students on the anti-war strike:

**Students Support Strike**

*Diana Hirsch, Editor of Bulletin:*

"The strike is definitely not a futile gesture. The mere physical fact of having over one hundred thousand college students demonstrate all over the country at the same hour their incalculable opposition to war impresses Congressmen and the powers that be in Washington more than we are apt to think. I'm for it."

*Frances Henderson, Editor of Mortarboard:*

"I don't think it will do much good, but it's a darn good idea, anyway."

*Miriam Borgenicht, Assistant Editor of Quarterly:*

"The strike is one of the best methods students have of showing the world that they don't want war. I heartily endorse it."

*Agnes Leckie, President of Social Science Union:*

"This peace strike is for everyone. It is a broad, united front of all forces against war. Some students support the Oxford pledge, some oppose it but no matter which position you take you can cooperate to make this strike a rousing demonstration."

**ABOUT TOWN**

**Second Balcony**

*End of Summer*

*Guild Theatre*

To write a good play is no simple task. A good play that is no play at all is a still greater achievement. By all the pedantic rules of dramaturgy, it is not a play. It lacks the mechanical devices that set up action. One might say that it has no plot. Yet it is a story built around character rather than these characters are such delightful people and conversationalists that the audience is quite in on their little tête-à-têtes and watch their slowly rather than dramatically.

Leonie Frothingham (Ina Claire) is a charming, irresponsible, wealthy woman who has been married to her husband for many years. Her chief joy consists in carrying on flirtations with and financially assisting her men friends, of whom she has a sizeable collection of varied types. At the time of the play she is just recovering from an infatuation for one of the former Russian nobility and is beginning to attach herself to a brilliant and successful, but cruel and selfish, psychologist (Osgood Perkins). Her daughter Paula (Doris Dudley) an attractive, serious-minded young woman, is very much in love with a radical Amherst undergraduate and, under his influence, has adopted his communistic theories. On her slim, athletic shoulders she carries not only the burden of her own problems but those of her mother also. In an effort to release Leonie from the hypnotic power of the psychologist, she engenders what is practically the only complications in the play.

The development is entirely one of personality. But it is almost too subtle to be adequately interpreted on the stage. Osgood Perkins as the psychologist is a puzzling character. We are never certain of precisely what mental gymnastics he is indulging in, for the theatre can give us only his external complexion which is hard and callous and cynical. Likewise, each of the other characters has an inner substance which the audience is not permitted to observe. And this is the unfortunate point of the play. For while we are willing to overlook the absence of intrigue (and we are almost grateful for it, at times) we require a substitute for our attention. In this capacity, S. N. Behrman, by a piece of excellent craftsmanship, has given us some very charming exteriors. But we wish we knew what lies behind them.

—N. D. F.

**Cinema**

*Little Lord Fauntleroy*

*Radio City Music Hall*

One can say of *Little Lord Fauntleroy* only that its adaptation to the screen by Hugh Walpole is faithful to the book in every respect, lacking only the traditional long golden curls, velvet suit and lace collar. It has the same naivete, the same touch of snobbishness, the same weakness of plot, and withal the same charm.

None but the most hardened cynic could find the present version of Frances Hodgson Burnett's story anything but delightful. The plot is far too well-known to need any extensive repetition here. Suffice it to say that little Cedric Errol of Brooklyn turns out to be an earl, or at least a future earl, much to the distress of his democratic American friends. He goes to England, where he reforms his bad-tempered grandfather, and almost, but not quite loses his title. This rather unsteady story, by virtue of its quite charming dialogue, excellent sets, and fine acting and directing, provides an evening of entertainment particularly to be recommended for the night after a quiz or similar mental exercise.

Freddie Bartholomew, perfectly cast as Fauntleroy, a part which might have been grabbed for Shirley Temple with dire results, proves once again that his diction and dramatic talent might well be envied by some of his older competitors. Dolores Costello Barrymore makes her return to the screen as Cedric's mother, Dearest. With the exception of her speech, which is rather indistinct and expressionless, she contributes a very pleasant performance. Other notable portrayals are those of Henry Stephenson as Dr. Errol, Aubrey Smith as the Earl of Dorincourt, G. K. Herbert as Mr. Hobbs, and Mickey Rooney as Dick the Bootblack. In the few scenes in which she appears, Una O'Connor, as Mrs. Errol's devoted servant, is as outstanding as ever.

In striking contrast to the pleasant and nostalgic invoked by *Little Lord Fauntleroy*, the stage show by its overwhelming vulgarity and bad taste. To a combination of frustrated rage and sheer astonishment. Devotionate the season, the Music Hall presents a little *The Wonder of Easter*, in which the ensemble and forth in saintly but revealing regalia, with equipage instead of the feather fans with which they are all against a sham Cathedral background, and amidst a program blares with equal vehemence, but for less spiritual concerns.

The stage show, however, is adequately counterbalanced by *Little Lord Fauntleroy*.

—Evelyn J. Steinberg



**Notices**

**Literary Club**

Officers for the coming year at a meeting of the Literary Club today. Jean Bullowa is President, Scott, Secretary, and Eileen Treasurer.

**Menorah Society**

Officers of the Menorah Club at Wednesday, officers for the year were elected. Shirley Adelman was elected president, Myra vice-president, Frances Meyer, secretary, and Myra Mintz, treasurer.

**Comptroller**

A sum of money was found at the college, and is now being held in the comptroller's office in Milbank Hall. Inquiries should be addressed to Mr. J. Swan, Comptroller.

**Maison Francaise**

According to an announcement received from Miss Mahony of Maison Francaise the Maison Francaise will be closed during the Spring recess from Wednesday, April 8, to Tuesday, April 14.

**Spanish Club**

At a meeting of the Spanish Club held last Friday, officers for next term were elected. The president is Vivian Enello; Vice-President, Virginia Le Count; Recording Secretary, Jean Sherwood; Corresponding Secretary, Jacqueline Gooder; Treasurer, Peggy Calhoun, and Publicity Manager, Barbara McCann.

**Tenekoit Tournament**

The poster for the Informal Spring Tenekoit Tournament went up on Jake April 6, and will remain up until 4 P.M. on April 15. The first match takes place on April 20, and everyone is invited to take part in the contest.

**Tennis Tournaments**

Both an informal and a formal Tennis Tournament have been scheduled for the outdoor season. The regular formal tournament will take place as usual, and in addition, an informal one, for which there is no eligibility requirement, and for which partners may be selected from any class will also be held. Sign-up posters will be up until April 8 and play will begin the week of April 13.

**Barbecue**

Sunday, April 26, is the date set for the Spring Barbecue at Barnard Camp. Dinner, including lamb which has been roasted over a pit of hot coals, will be served at 2 o'clock. The committee is planning special entertainment and invitation to attend the barbecue is extended to the entire college.

**Volley Ball Tournament**

The Interclass Volleyball Tournament will end today when the winning team meets the Physical Education Faculty at 4:30 in the gym; following a play-off between '36 and '37 class teams at noon. Following the student-faculty game, the defeated teams will combine in a game of giant volleyball.

For the last seven weeks six class teams have been playing each other. The class of '36 has had three teams participating; while '37, '38, and '39 each had one. Tuesday the '36 first team came to the class of '37, and both teams are tied for first place in the tournament. Apples will be served instead of tea to the tournament.

**International Relations Club**  
The members of the International Relations Club will hold a meeting this afternoon at five o'clock in the conference room to discuss the present political situation in Spain. They invite the rest of the college to attend.

**Dr. Eliot Accepts Washington Post**

Dr. Clara Eliot of the Department of Economics has been called to Washington, D. C., to join the staff of the "Study of Consumer Purchases" in the Bureau of Home Economics of the Dept. of Agriculture. This study is a cooperative investigation by the Committee on National Resources, the Bureau of Labor Statistics and the Bureau of Home Economics. The last named is administering the field work and summarizing the data for eighteen small cities, 126 villages and twenty-two farm areas representing all sections of the country. Dr. Eliot's function is to organize the tabulation and help to prepare the reports. She expects to be back at Barnard in the Fall. In her absence her classes will be conducted by Professor Frederick E. Croxton of Columbia College. Professor Croxton teaches elementary and advanced courses in statistics at the College, and is the author of "Practical Business Statistics" and other publications.

**Class of 1938 Wins Greek Games**

(Continued from Page 1)

The chariot race featured Adelaide Murphy, '38, and Eleanor Stiefel, '39, for 1st place in discus, Gertrude athletic event, was won by 1938.

The freshmen athletes' colors were gray with a stenciled flame in red, and the sophomores' red with a black stenciled design.

Wreaths were awarded to Jean Goldstein, '38 dance chairman, Dorothy Smith, '39, and Barbara Grushlaw, '38, costumes chairmen, Carolyn Swayne, lyrics chairman of '39, Beatrice Tenney, '39, for 1st place in discus, Gertrude Boyd, '38, for 1st place in hurdling, to Audrey Snyder, '38 hoop chairman, Elizabeth Swinton, '38 torch race chairman, Adelaide Murphy, '38 charioteer, and the winning horses.

Alene Freudenheim, chairman of Greek Games, and Helen Raebeck, 1938 Business Manager, also received wreaths.

Judges were: *music*, Mr. Paul Boepple, Miss Carolyn Potter, Prof. Paul Lang. *Dance*, Miss Fe Alf. Miss Elsa Findley, Miss Alice Goldenweiser. *Lyrics*, Mrs. Joseph Auslander, Prof. John H. Lyon, Mrs. Dana Backus. *Costumes*, Prof. Belle Northrup, Mrs. Archibald Henderson, Mrs. Frederick J. Woodbridge. *Athletics*, Miss Laurie Campbell, Miss Sylvia Fabricant, Mrs. Ann S. Gifford, Miss Anna Hiss, Miss Gertrude Leuchtenberg, Miss Suzanne Strait.

The total score follows:

	1939	1938
<b>ENTRANCE</b>		
Original music . . . . .	4	2
Attendance . . . . .	4	0
<b>DANCE</b>		
Idea . . . . .	1	3
Execution . . . . .	7	10
Costumes . . . . .	6	8
<b>LYRICS</b>		
Poem to Prometheus . . . . .	4	3
Reader of lyric . . . . .	0	1
<b>ATHLETICS</b>		

(Continued on Page 4)

Advt.

**Did you think . . .**

To Buy a Spring Face  
For Your Easter Bonnet?

A change from winter drabs to spring pastels demands a change in rouge and lipstick. For a free Costume Skin-Type Make-Up analysis and prescription, write Beauty Counselor Skin Health Service, Apt. 38, 110 Morningside Drive, or call UNIVERSITY 4-3806.

Advt.



Each Puff  
Less Acid

**Each Puff Less Acid  
A LIGHT SMOKE  
OF RICH, RIPE-BODIED TOBACCO**

Over a period of years, certain basic advances have been made in the selection and treatment of cigarette tobaccos for Lucky Strike Cigarettes.

They include preliminary analyses of the tobacco selected; use of center leaves; the higher heat treatment of tobacco ("Toasting"); consideration

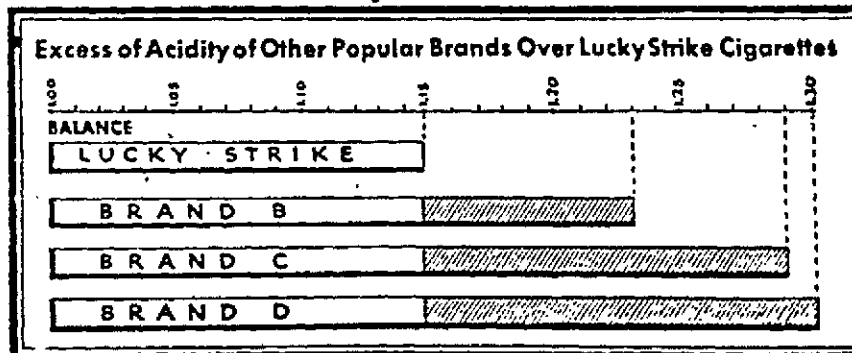
of acid-alkaline balance, with consequent definite improvement in flavor; and controlled uniformity in the finished product.

All these combine to produce a superior cigarette—a modern cigarette, a cigarette made of rich, ripe-bodied tobaccos—A Light Smoke.

Copyright 1936  
The American Tobacco Company

**Luckies are less acid**

Recent chemical tests show\* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.



\*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

*Luckies* — "IT'S TOASTED"  
Your throat protection — against irritation  
— against cough



### Alumnae Trustee To Address League

"How Is Your College Run?" will be the title of the address to be given by Mrs. Paul Strong Achilles, alumnae trustee of Barnard, at the Liberty League Meeting on Friday, April 24, in the College Parlor. Dean Gildersleeve will be honorary chairman of the meeting.

The purpose of the meeting is to acquaint students with the way in which their college is run.

Following this talk, there will be a "silver tea" for the benefit of the Building Fund. A box will be placed in the College Parlor and voluntary contributions of all sorts of silver coins will be accepted. The college is invited to attend.

**THERESE AUB SECRETARIAL SCHOOL**  
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Booklet on Request ACADEMY 2-0530

### Greek Games

(Continued from Page 3)

1st place	3	
2nd place	2	
3rd place	1	
Hurdling for Form:		
1st place	3	
2nd place	2	
3rd place	1	
Hoop Rolling		
For speed	6	
Chariot:		
Execution	4	6
Appearance	3	2

Discus for Form: \_\_\_\_\_  
Torch Race: \_\_\_\_\_  
Winning Team: \_\_\_\_\_  
Costumes: \_\_\_\_\_

TOTAL: \_\_\_\_\_ 44 \_\_\_\_\_

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NEW OR USED STATIONERY  
Loose-Leaf Supplies or Anything Required for Studies  
**THE COLLEGE BOOK STORE**  
(A. G. Seiler)  
1224 Amsterdam Avenue (Whittier Hall)


LUNCH 11:30 to 3  
DINNER 5:30 to 11  
**GANTLEY'S**  
"Where Barnard Students feel at Home"  
Always fresh vegetables, finest quality meats, cakes, pies, rolls, puddings fresh from-Oven.  
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OPEN FROM 9:00 A.M. to 6:30 P.M.

**C&L** Sandwich Shop  
2943 Broadway

# for Digestion's sake... smoke Camels



**PROLONGED** mental effort tightens nerves—clamps down on the flow of the digestive fluids. Camels restore and increase this necessary flow—give you a cheery "lift." So light up a Camel for digestion's sake!

### Smoking Camels a Pleasant Way to Promote Digestion

The nervousness induced by our modern life often affects digestion. The mental effort—the physical rush—the worry and tension—all *slow down* the flow of the digestive fluids. Smoking Camels acts to *restore* and *increase* the natural and necessary flow of the digestive fluids.

Modern scientific research, based on Pavlov's great work on digestion, def-

initely confirms the fact that Camels encourage good digestion in this pleasant way. As you enjoy Camel's superb mildness—a mildness that is never flat or tiresome—you feel cheered and comforted. And experience a delightful "lift." Camels set you right! Enjoy them as much as you like. Camels do not tire your taste or frazzle your nerves.

Copyright, 1936, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.



**BARONIAL DINING** at the famous Winter Place Tavern in Boston. Theodore Roosevelt, Enrico Caruso, Henry Cabot Lodge—all knew and praised its famous fare. Here Camels reign

supreme. Nick Stuhl, *maitre d'hôtel* for over 41 years, says: "Camels have the gift of making food more enjoyable. Camels are the most popular cigarette at the Winter Place Tavern."



**SCIENTIFIC EVIDENCE** shows that smoking a Camel, both with and without the accompaniment of food, restores and increases the natural secretion of the digestive fluids. The importance of this extra secretion in facilitating good digestion is a matter of common knowledge.

**READY TO "BAIL OUT."** Miss Uva Kimmey, daring parachute jumper, welcomes Camel's aid to digestion. "I smoke Camels for digestion's sake," says Miss Kimmey. "They encourage digestion in a pleasant way."



**TUNE 'IN!**  
CAMEL CARAVAN WITH WALTER O'KEEFE DEANE JANIS, TED HUSING GLEN GRAY AND THE CASA LOMA ORCHESTRA  
Tuesday and Thursday—9 p.m. E.S.T., 8 p.m. C.S.T., 9:30 p.m. M.S.T., 8:30 p.m. P.S.T.—over W.A.B.C. - Columbia Network

**COSTLIER TOBACCOES!**

Camels are made from finer, MORE EXPENSIVE TOBACCOES—Turkish and Domestic—than any other popular brand.

