



## Marion Patterson Elected 1936-37 Bulletin Editor

Bulletin Staff Representative  
Assembly, Name New Head  
At Meeting Yesterday

IS PRESENT MANAGING EDITOR

Has Served on Paper for 3 Years;  
Was Book Chairman  
Of 1937 Show

Marion Patterson was elected Bulletin editor for 1936-37 at a meeting of Representative Assembly specially called for this purpose on Thursday at noon in Room 304. Helen E. Hartmann was the other nominee for the office. Adele Hagland, the third nominee, had resigned previous to the voting. Both members of Representative Assembly and members of the Bulletin staff participated in the selection of the new head.

Miss Patterson, a junior, has been a member of the news board and the editorial board of Bulletin. She was a member of the costume committee of Greek Games during her Freshman and Sophomore years and also participated in the Freshman and Sophomore Greek Game Dancing. She is a member of the Peace Action Committee, the Social Science Union, and the Strike Publicity Committee. She was book Chairman of 1937's Junior Show, "The Green Owl."

The election was partially based on editorials by the two nominees which appeared in recent issues of Bulletin. Miss Hartmann's appeared on March 24 and Miss Patterson's on March 27. Both contestants wrote editorials for the issue of March 31.

Diana Hirsch, outgoing editor of Bulletin, declared upon the election of Miss Patterson, "Both of the candidates had excellent qualifications for the office. I know Pat has, and will continue to have, the interests of the paper at heart. During her service as managing editor I had the opportunity to observe many interesting and important innovations she introduced in the technics of getting out the paper. Good luck to her!"

When notified of her election, Miss Patterson said, "Despite the fact that it has been said so many times before, I really do appreciate the honor done me and I'll try my best to do as good a job as Dinky has done."

### Nominees for Quarterly Head Named by Committee

Grace Aanson, Helen Hartmann, and Willemel Rothenberg named as nominees for the Editorship of Quarterly Wednesday afternoon. The election will take place Monday at a joint meeting of Representative Assembly and the Quarterly staff. Three members of the Quarterly Staff and two members of the Assembly constituted the nominating committee.

## Reverend Powell Addresses S.S.U.

Says National Negro Congress  
Awoke Negro Youth to Their  
Problems

The value of the National Negro Congress in awakening Negro youth to the problems of their race, was pointed out by the Reverend A. Clayton Powell, in an address to the Social Science Union Tuesday.

In describing the work of the Congress that met this winter in Chicago, Reverend Powell gave as its major results the formation of a Negro lobby in Washington; the institution of a campaign for the admission of Negroes into trade unions; and the establishment of a commission to work out a report in the realm of the church life of the Negro, advocating the destruction of denominations, and a Negro church that does not follow the sectarian patterns set by the white race. The church life of the Negro, he said, includes social and economic, as well as religious problems.

"The Negro can be radical without going the whole distance into Communism," declared the Reverend Powell. "Of the nine hundred delegates, possibly ten per cent were Communists. They have proved that they can be liberal and radical, and that they are not going to suffer the same plight of the generations before them; they are going to get out of the rut in which they are living."

## 34th Annual Greek Games To Take Place Tomorrow 1938-39 Contest To Present Many Innovations

Expresses Appreciation to Physical  
Education and Music  
Departments

ENTRANCE TO BE DRAMATIC  
Both Dance and Athletic Contests  
Will be Spectacular and  
Exciting

By Jean Bullowa

Alene Freudenheim, Sophomore Chairman of Greek Games this year, consented to an interview in the shadow of an Entrance Rehearsal and the very Games itself. She is full of ingenious ideas about the future of Greek Games.

As a gentle reminder that they are to take place tomorrow, April 4, at 3 o'clock, we asked which side would win. Said Miss Freudenheim: "The Sophomores, of course, unless the Freshmen get more points."

"Entrance being a good deal more dramatic this year than heretofore, is beautiful with effective music and striking colors."

Speaking of the competitive dancing and athletics, Miss Freudenheim said, "The Freshmen dancers in flames and the Sophomore dancers in masques are enough to excite anybody. While the athletes, if they keep their torches lighted, keep their hoops upright, and keep the hurdles out from under the wheels of the chariot, will help to make Greek Games an inspiring spectacle."

"As the voice of the Central Committee," concluded Miss Freudenheim, "I want to express our appreciation to the Physical Education Department; to the Music Department, and the rest of the faculty who have been assisting us. The Central Committee and the upperclass coaches have my personal blessings."

"The sale of tickets," added Miss Freudenheim, "have been very gratifying. The terra-cotta colored programs are on sale now. We hope to see you all tomorrow."

## Two Fellowships Given to Seniors

The Faculty of Barnard College, at its meeting on March 30th, awarded to members of the graduating class the two fellowships which are given each year to the seniors who show most promise of distinction in their chosen fields of scholarly work. The George Welwood Murray Fellowship, which includes the fields of the social sciences, literature and other fine arts, was given to Miss Fukami Sato, who is specializing in Fine Arts. Miss Helen Nicholl, who is specializing in History, was named as alternate.

The Grace Potter Rice Fellowship, in the group of the natural sciences and mathematics, was awarded to Miss Marjorie Runne, specializing in Geology, and Miss Regina Loewenstein, Mathematics, was named as alternate.

Miss Fukami Sato was born in Japan and came to this country ten years ago. She attended the George Washington High School in this city; Miss Marjorie Runne is a resident of Brooklyn, and was graduated from the Erasmus Hall High School.

Miss Sato is President of the Aesthetics Club. Miss Runne has been a member of the executive committee of Political Union, President of Peace League and a member of Representative Assembly. Miss Nicholl was Associate Editor of *Mortarboard* in her Junior year, Dormitory Secretary and Junior Prom Chairman. During the past year she served as Honor Board Chairman. Miss Loewenstein participated in the Tennequoit Tournament and the A.A. Track Meet.

### Dean Announces Suspension of Classes on Saturday

The following announcement has been received from Dean Gildersleeve:

By authorization of the President, all academic exercises in Barnard College will be suspended on Saturday, April 4, the day of Greek Games.

—Virginia C. Gildersleeve.

Over One Thousand Spectators  
Are Expected to Attend  
Performance

TO HONOR PROMETHEUS

Music Written by Vera Riecker  
And Emily Turk, Lyrics by Davies  
and Swayne

Culminating months of preparation by the Classes of 1938 and 1939, the 34th annual Greek Games Contest will take place tomorrow afternoon at 3:00 o'clock in the Barnard Gymnasium. Over 1,000 spectators are expected to attend.

There have been a number of innovations this year, although the Games adhere, in the fundamentals, to their traditional form, that of a contest between the two rival classes in dance, athletics, lyrics and music. The entrance presentation, for instance, takes a more dramatic form than has been usual, recounting in full the story of Pandora and the box, and is accompanied by a chant. The music was written by Vera Riecker and Emily Turk, and the lyrics by Elspeth Davies and Carolyn Swayne. Helen Lange is the Sophomore Entrance Chairman, and Marchia Meeke the Freshman Chairman. The inclusion in the program of a complete description of the Wreath Ceremony is also something new. Both masks and capes have been added to the costumes of the Sophomore dancers by Barbara Grushlaw, Sophomore Costume Chairman.

After the challenges have been made, the dance contest will be held. The Freshman dance is described as "the Dance of Fire and Wind"; that of the Sophomores is the Dance of Creation, Grief and Ecstasy. Jean Goldstein is Sophomore Dance Chairman and Marion Halpert the Freshman Chairman.

The Lyrics, which will be read next by Constance Friend, were written by Elspeth Davies and Carolyn Swayne.

The Athletic Contest follows, the order of events being discus, hurdling, hoop-rolling, chariot race, and torch race. Mary Hagan is the Sophomore Athletics Chairman, Veronica Ruzica the Freshman. The Physical Education Department has announced the following tentative list of contestants in the

(Continued on Page 3)

## Mortarboard Voting To Continue Today

Representative Assembly Nominees  
To be Voted on at the Same  
Time in Conference Room

Balloting for *Mortarboard* Editor and Business Manager is continuing today in the Conference Room until 4 o'clock. The nominees for the Editor for next year are Ruth Inscho, Maxine Meyer and Helen Raebek, while those for the Business Manager are Edna Holtzman, Alice Krbecek and Adelaide Murphy. They were named at a meeting of the Undergraduate Assembly.

Miss Inscho is vice-president of the Sophomore Class, and is a member of the Editorial Board of *Bulletin*.

Miss Meyer during her Freshman year was a member of the *Bulletin* News Board and Charter Chairman of the college. This year Miss Meyer is Editor of *Blue Book*.

Miss Raebek was a member of the *Bulletin* News Board in her Freshman year. She is now a member of the Editorial Board of *Bulletin* and Greek Games Business Manager.

Edna Holtzman, candidate for Business Manager, participated in Greek Games Athletics in her Freshman year and is now a member of the Editorial Board of *Bulletin*.

Alice Krbecek was a delegate to Representative Assembly, and a participant in Greek Games Athletics last year. She is secretary of the Wycliffe Club and a delegate to Representative Assembly.

Adelaide Murphy was a member of

(Continued on Page 3)

## Dean Gildersleeve Impressed By Student Plans for Building Fund

By Cornelia Elliott

"I think that the Student projects for the Building and Land Funds sound fine," Dean Gildersleeve told a *Bulletin* reporter, concerning student participation in raising money for Barnard's new building site. "Both the trustees and I were very impressed with the plans."

Miss Gildersleeve declared that these projects are most important, not only for the cash that will result, but for the publicity value. "If the present students and the alumnae do not show interest in our new acquisition, outsiders cannot be expected to help us—but I do think that everyone has made a very good start and I hope that the Spring will not cause any lapse."

The purchase of the unoccupied block of land on Riverside Drive, between 120th and 121st Streets, just west of Fiske Hall, was announced by the Dean at an Assembly held early in February. Since then, the various organizations and classes of the college have been working on projects to help raise the money needed, not only to pay for the land, but

to pay for the construction of a building on this site.

The new building will be used mostly for academic classrooms with some room set aside for laboratories. However, all the money being raised will not be used for the land and building alone, a part will be used for scholarships and an endowment fund.

"The acquisition of this land is something for every Barnard girl to be proud of," Miss Gildersleeve declared. "Moments of this sort are very valuable; they make not only the students, but those outside the college 'Barnard-conscious'."

Of the \$4,125,000 to be raised, \$125,000 has already been acquired through the efforts of the trustees, alumnae and the students. Miss Gildersleeve said that the college will probably hold a benefit next fall to help increase the funds.

Dean Gildersleeve concluded by saying that she hoped "that the girls would continue in their efforts which are inspiring the alumnae and which will certainly be a great aid to Barnard."

## Tintypes, Photos, and Snapshots All Reveal Faculty in Babyhood

By K. K. and E. S.

The faculty was young once. The Spanish Club's exhibit of baby pictures (admission: 5 cents; for the benefit of the Building Fund) proved that. The Conference Room, transformed into a veritable Gallery of Human Portraits, impressed the fact so much upon the stream of student spectators that it has become difficult, in the private opinion of many, not to approach a professor with the maiden-aunt utterance: "How you've grown!"

Dean Gildersleeve, in a very short and full dress edged with lace, once looked out intently from behind waving bangs in answer to a photographer's "Watch the birdie!" Miss Meyer, the Registrar, once posed in front of a sign which read, "Gluck auf!"

The pictures, no two alike, were mounted on yellow paper, which in turn was mounted on screens placed in a semi-circle around the room. Babies of years ago were not very unlike those of today, except for their attire. Flounces and furbelows seem to have been the

fashion and must have kept textile manufacturers and dressmakers eternally "on the go." One young Barnardite, scarcely able to place her eyes on a level with the exhibits, gurgled coquettishly, "Isn't he cute?" (Whoever he is, must ever remain a secret.)

Dr. Gayer and Professor Loiseaux, the exhibit revealed, once wore mustaches. When Professor MacIver was young, a light curl puffed diagonally over his forehead. However, he grew up to look stunning in kilts.

A good percentage of the faculty wore hair ribbons. Miss Doty and Miss Holland rode bicycles, but Miss Doty's was a more dignified three-wheeled arrangement. Dr. Reichard wore a tamashanter-sailor combination over her long curls. Professor Parkhurst wore a soft fur hat on straight, short hair. Mrs. Seals was shown in a dancing dress, with a diamond-shaped pattern on her stockings.

There were tintypes of Miss Meyer and Miss Weeks, and a marble plaque of Professor Ogilvie, and one screen presented "The Braun Family."

## Barnard Bulletin

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## EDITORIAL

*Bulletin's* April Fool issue, parodying the bustling activity which pervades the campus on occasion, is not without real meaning at this particular time. Perhaps because it is our senior year, perhaps (as is more likely) because examination time is six weeks off, the college seems to us to have thrown off some of its characteristic apathy and now confronts a crowded calendar with enthusiasm and verve.

Great campus events mark this month of April. Tomorrow the thirty-fourth annual Greek Games contest takes place in the Barnard gymnasium, its classic beauty retaining, unchanged, its hold on the sentiments and admiration of the college community. A week later, there will be an all-college assembly for the installation of next year's student officers and for the presentation of awards for past distinguished service to a score or more seniors, juniors, and sophomores. Throughout this month, as, of course, for many months to come, student activity in the Undergraduate Building Fund Campaign will be widespread and vigorous.

Not only events, but changes and decisions in policy mark the month ahead. For some time now a discussion has been in progress in Representative Assembly of the election system of the Undergraduate Association, possible reforms in it, and the advisability of having "politics" introduced via the presenting, by candidates, of platforms and statements of policy. It may be that a far-reaching change in student administration will come about as a result of the Assembly's deliberations.

Another topic—one of extra-mural interest, will be under consideration by that body this month. At the behest of the Social Science Union, which has already expressed itself in the matter, the Assembly will be asked to give its stand in regard to the University's sending a representative to the Heidelberg Festival in Nazi Germany. The nature of its reply will determine conclusively whether or not the Assembly's liberal reputation is genuine; whether or not it is truly concerned about repudiating the repressive measures on academic freedom in German universities.

Finally, the Assembly, and the college at large, will this month be called upon, for the fourth consecutive year, for an expression of its anti-war sentiments. When we were freshmen, in the spring of 1933, a relative handful attended the campus strike; Gradually the university and nation-wide protest increased its proportions. We hope that this time every Barnard student, by giving the strike support, will indicate an increasing awareness of the need for concerted and intelligent action for peace.

## Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

## An Apology

To the Editor  
Barnard Bulletin:

Dear Madam:

When I saw in print the letter I wrote to *Bulletin* in regard to the last review of *Quarterly*, I realized that many of the things I had said were indicative of impetuous and unconsidered judgment on my part.

I did not intend to call into question Miss McGuire's taste, intelligence, and critical ability. It is evident, however, in rereading my letter, that my hastily-composed protest is written in terms of disrespect; to be disrespectful was furthest from my real intention in making that protest. I wish to take this opportunity to apologize publicly to Miss McGuire. My criticism of her review should not be taken as a norm by which any newcomer to Barnard should judge the attitude of the Barnard undergraduate.

At the same time, I want to offer my apology to the entire faculty for my breach of good taste. I sincerely hope that the unfortunate tone of my letter will not stand in the way of their future criticism of our college publications in the columns of *Bulletin*.

Sincerely yours,

Amy Lyon Schaeffer.

\* \* \*

## Love and Kisses

To the Editor  
Barnard Bulletin:

Dear Madam:

We want to congratulate us on the splendid job we did in getting out the April 1 issue of *Bulletin*. We think it's the funniest and cleverest thing which has hit Barnard in many moons. We have long suspected that there was great talent hidden within us but never have we realized how great was our ability.

We can not hand ourselves enough bouquets; in fact nobody can hand us enough bouquets. We have done a monumental task in bringing, along with spring and the little birdies, laughter and gaiety to the hearts of all Barnardites.

We represent to ourselves the flowering of American and Barnardian humor of the finest type. We can only commend the gay insouciance of the sheet and have nothing but words of the highest praise for the whole tone and treatment of the paper.

There have been other April Fool's issues, within and without Barnard, but none, yes none, have compared favorably with the 1936 masterpiece.

Here's to us! The only bunch in college who have nerve enough to say what we think about ourselves and our paper. Hurrah for *Bulletin*! Hurrah for the Staff! Hurrah for the April 1 issue.

Sincerely yours,

Bulletin Staff.

\* \* \*

## "Helen and Marie"

To the Editor  
Barnard Bulletin:

Dear Madam:

The undersigned find themselves highly incensed at the unwarranted coupling of their names in your April 1 issue. During the past three years they have never spoken to each other. However, they have been overheard to use the following epithets and expressions upon encountering each other:

Cream Puff! Agitator! Jabber from without! Borah from within! Jelly fish! Stew-pid!

Miss Smith wishes to point out, in all sincerity, that Miss Levi is a plutocrat; while Miss Levi adheres to the doctrines that "Marie" is a Re(i)d.

We will appreciate your cooperation in printing this protest. We feel that we have been misinterpreted and misunderstood.

—"Helen and Marie."

## Peace Strike

Strike buttons are now being sold around the campus. These buttons have been distributed by the National Strike Committee, which is in charge of the April 22 Peace Strike, and sell for five cents. For each button sold the strike committee at Barnard gets one cent which it will use for strike publicity purposes. Support the April 22 Student Strike For Peace is printed on these buttons which are intended not only to raise money but to publicize the strike.

Following are the opinions of various members of the faculty:

*Professor Hollingworth, Psychology Department:* "I do not know enough about the strike to give an opinion, but I am in sympathy with the philosophy behind it although I am doubtful about the psychology."

*Dr. Mary E. Lyman, Religion Department:* "I believe heartily in concerted action for building a will to peace and for preparing for intelligent and effective work for its achievement. It seems to me appropriate that students and faculty should work together for this end. Those who have the planning for the day that symbolizes our united purpose to bring peace to pass would do well, I believe, to avoid terminology that has a decisive effect upon us. If, therefore, we spoke of our action under some other title than 'a strike,' I think we should gain a more united and more whole-hearted support for our enterprise."

*Professor Edward Kasner, Mathematics Department:* "I was one of the first pacifists of the last war. I heartily endorse the student demonstration. If I were a student I should do the same."

*Mrs. Rich, Philosophy Department:* "I am in hearty sympathy with anything which will promote world peace. Since I am a thoroughgoing pacifist, I am not entirely convinced, however, that this is the best means that the students can use to get world peace."

*Mr. Von Helms, German Department:* "I can express my attitude toward the strike in one word—futile."

*Professor Puckett, German Department:* "You are working for a great cause, and I sympathize heartily with your purpose, but your method of doing it is decidedly bad. 'Strike' is in name and fact misunderstood; a demonstration or similar mass attack offers merely an emotional safety valve to the demonstrator. When emotion and politics enter the field, your attempt will be futile. Why not try ridicule or irony? One of the most effective means I have seen in creating a prejudice against war is the recent 'future veterans' bonus action'."

*Professor Baker, Economics Department:* "I think in many cases there is great advantage in demonstration. If the students believe that demonstration would increase and solidify their opposition to war I heartily endorse it. It is not clear to me why the time for this meeting should be set for an hour which is scheduled for regular college work, thus depriving students of what many are making sacrifices to get."

*Dr. Anastasi, Psychology Department:* "I am in favor of a demonstration for peace. I don't know whether it will accomplish its purpose, but I think it is worth trying."

# GREEK GAMES

## APRIL 4th

## ABOUT TOWN

## Second Balcony

## In Heaven and Earth

Willia Theatre

"There are more things in heaven and earth, than are dreamt of in your philosophy." From Hamlet kind words of counsel to his friend, Messrs. Goodman and Pezet have chosen the title of their play. But from the tenor and treatment of the work they might have used the more appropriate little epigram: "There is nothing under the sun."

There is a fascinating quality about the theory of reincarnation that makes it particularly attractive to the dramatist. Its nimbus of supernaturalism gives it almost infinite potentialities for the original slant, and man's conception of the mingling of the superhuman and the mortal has been the basis of some of the greatest world literature; from the Greek myths to Marlowe's *Faustus*. Two years ago, brave attempt to embrace this theme in modern form resulted in Clemence Dane's *Comic of Age*.

The metropolitan audience may witness another endeavor in this line in the Federal Theatre's present offering at the Willis Theatre (Willis Avenue and 138th Street). But *In Heaven and Earth* is far from an adequate treatment of this intriguing but difficult subject. The authors, in trying to bring their material down to solid ground, have cloaked their fundamental thesis in the protective robe of modern psychology. A world-famous psychologist, oppressed with the death of his wife whom he loved passionately, develops psychological theory which is basically that of transmigration of souls. Under his hypnotic influence, one of his patients a young, attractive debutante, becomes convinced that she is actually the deceased woman. Complications develop when her desire to be with her supposed husband conflicts with her normal intention of marrying an eligible and very ardent young bachelor. What with a sub-plot concerning the Electra complex of the psychologist's daughter, the play evolves into pseudo-scientific babble.

Probably the most pertinent criticism of the play is that the audience is never certain of the authors' standpoint at any given moment. The intrigue is so involved that it is practically impossible for the spectator to follow. And it is only in the final scene that one is finally convinced that the authors aren't really kidding after all.

It is unfortunate that the intensity of this subject must be marred by inept hands. The theme is vitally dramatic. It offers infinite possibilities. But it is a bug-bear to unskilled labor.

—N. D. F.

## Music

## Musical Art Quartet

Town Hall

No matter how "old" or "accepted" a quartet is nowadays it cannot be considered well-known. Quartet concerts are all too rare, and the opportunity to hear the excellent music written for this form have been almost entirely lacking in the last half-century. And when the public does get the chance to hear a quartet, it almost always rejects the opportunity in favor of something more spectacular.

Messrs. Jacobsen, Bernard, and Kievman, and Mrs. Marie Roemaet-Rosanoff opened their recital on March 31 with Haydn's *Quartet in C Major, Opus 54, Number 2*. Following this was Vittorio Rieti's *Quartet in F*, and finally Beethoven's *Quartet in F Minor, Opus 59, Number 1*. Were it not for my conviction that modern music should have a fair opportunity to be heard. I would say that the Rieti should have been omitted from the program. For next to Haydn and Beethoven, it is less than nothing as music. The first and last movements especially—both of them fast—had little but a few trite, though humorous melodies—and some people refuse to recognize those combinations of notes as such—played in octaves or by the solo instruments. Once or twice, in the final movement, signs of polyphony were detectable, but they proved unconvincing. The middle movement—*Nocturno: Adagio sostenuto—Allegro agitato*—was the nearest approach to what might be called music. Signs of harmony and of development were vaguely noticeable. Nor should my objection be construed to mean that I dislike "dissonance," found in most of our modern music today. I do like dissonance, but this quartet lacked even that extent of harmony.

It is not difficult to see why the Haydn and Beethoven Quartets have stood the test of so many years. Such smooth transitions from one theme to another, such mastery of development of these themes, such understanding of the function and potentialities of the instruments cannot fail to hold listener. Personally, I prefer Haydn for this form of composition because he does not make the technical demands on the instruments that Beethoven does. To play Beethoven, even as fine a group of musicians as the Musical Art Quartet is inclined to sound scratchy and forced occasionally. But in the Haydn, there is a continuous, singable flow of melody for each of the four instruments which, together, make a perfect mass of harmony. Nevertheless, the Beethoven should by no means be belittled. Its strength and vitality make it too, great.

And the Musical Art Quartet, with its velvety tone, superb ensemble, and sympathetic interpretations, is everything that we can want. Next year will not be too soon for them to return to the concert hall.

—S. M. T.



## As It Happens

Miriam Roher

A columnist has been arrested in mid-career, its delicate but to a mere lay it, it's been trampled and died like murder.

### Crime

In the first issue of this newspaper, one Bean Jullowa "perpetrated a crime." As it can't happen here. (The cap only too well, and it looks like a dunce cap.) The lady who hid behind the inharmonious appellation of "Bean," with poison in her heart and diabolical cleverness in her head, pinned this columnist to the wall, and in the pinning, captured all the embarrassing literary peculiarities which adhere to the victim. She caught the habits by means of which we have compounded long treatises from wispy ideas, exposing us in the nakedness of our pretenses. She discovered that messy trick of changing metaphors in mid-stream, and changed metaphors accordingly. She noticed the subterfuge by which one sentence is spun out into six, eight or ten, by dint of stringing out synonyms and adjectives one after the other like so many boxcars. She took up our grandiloquent phrases in all their shiny insincerity, and listed them barefacedly. And she juggled our hitherto vocabulary and showed it up for its true value, which is less than we would like it to be.

For these exposures, we cannot but be grateful, even if it did stop a column in its tender infancy. We have heard of constructive criticism, even it is slightly on the cruel side. But when Bean Jullowa attacks our ideas—we're a tender mamma to our few scrawny offspring—we rise in verbal protest. She says, with far less kindness than is meet in a college girl, that our plaint is ever "Why?" And we ask her — why shouldn't we say "why?"

"Why?" sums up the end of a college education "Why?" is sign and substance of that thing we Americans call progress. And if everybody said "Why?" say, before brushing the teeth and after combing the hair and while reading the morning newspaper pleasant gentlemen like Hitler and Mussolini might be less likely to live their present dangerous existence.

### Punishment

Bean Jullowa to the contrary notwithstanding, we're in favor of "Why?" But in every other respect Bean Jullowa is very, very right. So we surrender the rest of this column (we understand an inch or two is yet to be filled) to anyone who can say something without benefit of subterfuge. Who shall it be, Madam Editor?

## Two German Plays To Be Presented

"Der Zerbrochene Krug" (The Broken Jug) by Heinrich von Kleist and "Die Apostel" (The Apostles) by Rudolf Wittenberg, to be presented by the German section of the Federal Theatre Project in Brinckerhoff Theatre on Monday evening, April 6, at eight-thirty, have been described by Professor Wilhelm Braun of the German Department as comedies interspersed with touches of modern farce.

"Der Zerbrochene Krug," staged by John E. Bonn, is concerned with an eventful day in the life of Justice of the Peace Adam in Huisum, a village in Holland, toward the end of the eighteenth century. The cast consists entirely of professional players, many of whom have achieved notable success in Germany.

"Die Apostel," also staged by Herr Bonn, deals with the anti-war antics of an American and a German-American. Their children are engaged to be married, but when rumor reaches the two friends of an impending war between the United States and Germany, they feel an obligation to hate each other. The remainder of the play describes their campaign against all future wars. Throughout the presentations there will be musical accompaniment.

Most of the desirable seats have been taken but anyone wishing to attend is urged to get in touch with Professor Braun in his office.

## Greek Games to be Held Tomorrow

(Continued from Page 1)

athletic events:

Discus: *Sophomores*—Louise Barten, Alice Krbecek, Elizabeth McMenamin. *Freshmen*—Beatrice Tenney, Audrey Caruso, June Kuffler.

HURDLES: *Sophomores*—Gertrude Boyd, Elizabeth Park, Marjorie Snyder, Ellen Wieman. *Freshmen*—Veronica Ruzicka, Virginia Rockwell, Elizabeth Wise, Joy Rose.

HOOPS: *Sophomores*—Mary Hagan, Carolyn Babcock, Audrey Snyder, Merle Noethen, Elizabeth Suppes. *Freshmen*—Phyllis Cross, Jean Allison, Eleanor Stiefel, Gertrude Smith, Marion Marsh, Virginia Brash.

CHARIOTEER: *Sophomore*—Adelaide Murphey. *Freshman*—Eleanor Stiefel.

TORCH: *Sophomores*—Gertrude Boyd, Mary Hagan, Caroline Babcock, Vera Halper, Elizabeth Swinton. *Freshmen*—Audrey Caruso, Virginia Rockwell, Virginia Brash, Elizabeth Muller, Jean Allison, Beatrice Tenney.

The final event will be the announcement of scores by Jane Eisler. The Judges are: Music: Mr. Paul Boepple, Miss Carolyn Potter, Professor Paul Lang. Dance: Miss Fe Alf, Miss Elsa Lindsay, Miss Alice Goldenweiser. Lyrics: Mrs. Joseph Auslander, Professor John H. Lyon, Mrs. Dana Backus. Costumes: Professor Belle Northrup, Mrs. Archibald Henderson, Mrs. Frederick J. Woodbridge.

(Continued on Page 5)

## Announcement of Faculty Changes

The following notice has been received from the Dean's office concerning changes in the faculty for the coming academic year:

The administration announces that Professor Minor W. Latham has succeeded Professor William Haller as Chairman of the Barnard Section of the University Department of English. Professor Haller retires at his own request from this executive post, which he has held since 1925. During his administration important changes were made in the Barnard English requirements. To his leadership we owe especially the plan for the Comprehensive Examination for English majors and the reading courses to help students prepare for this test.

The Department of English will regretfully lose at the end of this year Mrs. Estelle H. Davis, who has been teaching in this university since 1911, and who is now retiring. Though most of her work has been in University Extension, Barnard has enjoyed her services for one course each year and for much sound advice and help in its work in English Speech. Mrs. Davis is an exceptionally gifted and distinguished teacher in this important field.

The College is fortunate in being able to secure Mrs. Jane Dorsey Zimmerman of Teachers College, President of the Eastern Conference of the Association of Teachers of Speech, to give a course at Barnard in Speech next year.

## Mortarboard Voting To Continue Today

(Continued from Page 1)

The Circulation Staff of *Mortarboard*, a member of the Advertising Staff of *Bulletin*. This year Miss Murphy is Sophomore Charioteer of Greek Games, Ring Chairman, and a member of the *Bulletin* Advertising Staff.

Elections for members of Representative Assembly are also being held today in the Conference Room. The nominees are Ruth Kleiner, Ruth Borgenicht, Barbara Watson, Bernice Breitbart, Kathryn Smul, Frances Meyer, Ruth Walter, Jean Bullowa, Evelyn Lichtenberg, Mary Jacoby, Nancy MacLain, Anne Milman, Alene Freudenheim, Helen Butler, Ruth Landesman, Jesse Herkimer, Adele Hagland, and Marion Gill.

Because the Junior Prom at Purdue is a strictly Junior-Senior affair a photo of an applicant for tickets is attached to the check when issued.

\*\*\*

It's nothing much to think of,  
But every now and then  
I wonder where M. Ghandi  
Carries his fountain pen.

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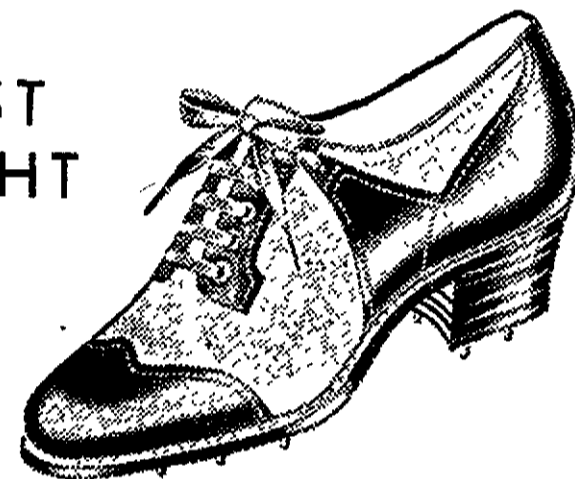
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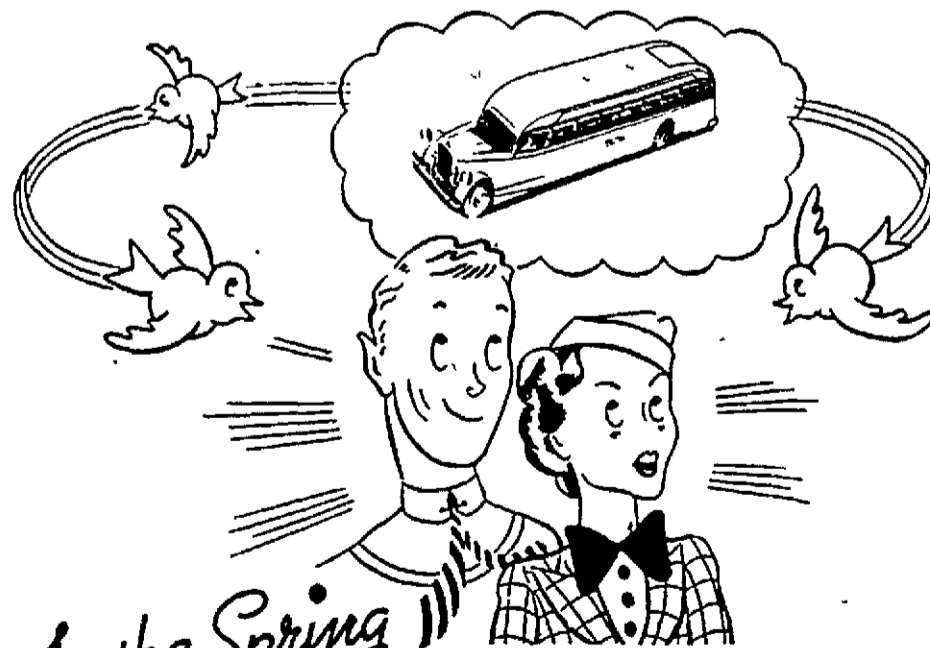
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### Ten Years Ago Today

Mirra Komarovsky was awarded the Caroline Duror Fellowship annually given to the senior showing the most promise in her chosen field of work. Miss Komarovsky was a major in Economics and Sociology. Madge Turner, the Undergraduate President, was named alternate.

Wigs and Cues started work on "The Legend of Leonora," a play by Barrie which had not then been published or previously produced by amateurs. Mr. Laurence Cecil, an English actor, was director.

The Glee Club was rehearsing for a concert to be given with part of the Philharmonic Symphony Society under the auspices of the Institute of Arts and Sciences of Columbia University.

The Faculty baseball team was victorious over the Undergraduate nine by a score of 11 to 10. The faculty line-up included Professors Moley, Earle, Haller, Baldwin and Braun.

A letter in Forum pleads for more

philosophy in college while another deplores a lack of liberalism and urges the encouragement of thinking liberals rather than radicals.

The editorial, "In Retrospect," expresses gratification at having been able to rouse a little interest from the apathetic student body and hopes that the next editorial year may be more effective.

Dean Gildersleeve had just returned from a speaking tour during which she addressed the Boston and Chicago Branches of the American Association of University Women, and the University Women's Club in Toronto.

Faculty Notes announce that Professor Crampton was elected President of the New York Academy of Sciences, and Vice-President of the Explorers' Club. He was also serving his second year as President of the Faculty Club of Columbia. He also made a St. Patrick's Day address to the Forty-Niners, composed of students from the classes of the last year at Forty-Ninth Street.

"The Psychology of Thought," by Professor Hollingworth had just been published.

The President of Undergraduate Association recommended to Student Council that the proposed poll on Prohibition be postponed until other colleges had started similar polls.

Basil Sidney, then playing in "The Jest," declared in a college assembly that "costumes are a hindrance to the proper presentation of a play, since most actors become unfortunately artificial the moment they put on a costume." Mr. Sidney played Hamlet in a production of that play in modern dress.

#### An Old Proverb

Freshman—she who knows not, and knows that she knows not.

Sophomore—she who knows not, yet thinks she knows.

Junior—she who knows, yet knows not that she knows.

Senior—she who knows, and knows she knows.

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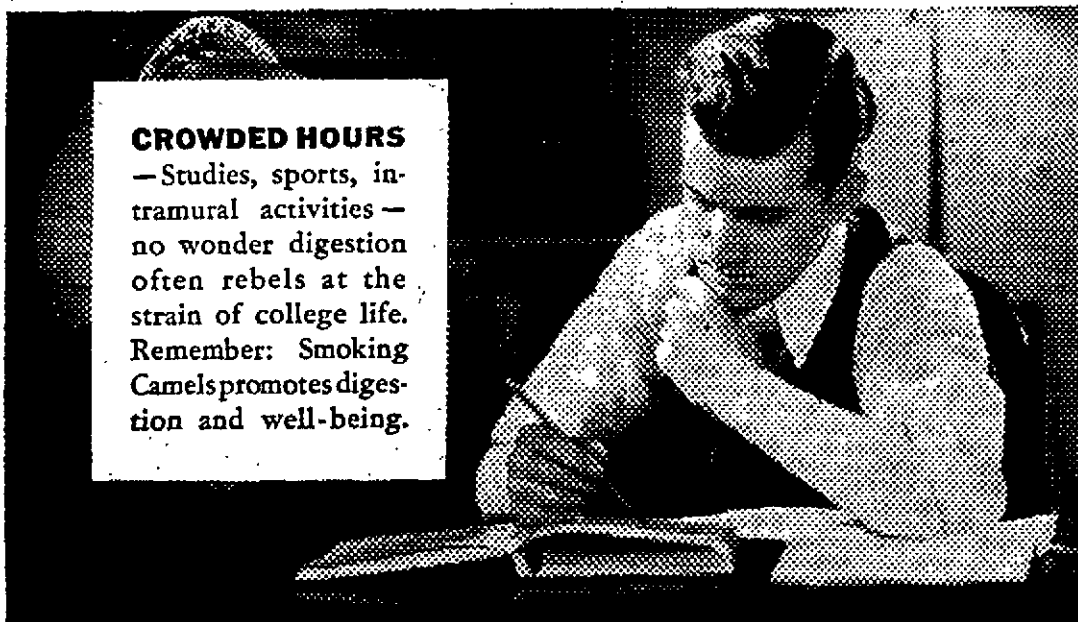
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Notices

"Manhattan-to-Manatuska"

April first and the Freshman Class Blazing the trail to Manatuska in the "Manhattan to Manatuska" journey sponsored by the College Health Committee. The combined mileage of the Freshmen placed them at Cockburn Island, Lake Huron, while Sophomores were close behind at Gobles, Ontario. Juniors had reached Caledonia, Ontario, but Seniors proceeded slowly to Hornell, New York.

Margot Kaufman, College Health Chairman, has urged that more students record the mileage by horseback riding, walking, bicycling or any of the activities included on the poster provided for that purpose in Barnard Hall:

Wigs and Cues

Wigs and Cues will present four one-act plays on April 17. The plays are *Benito*, a melodrama in pantomime, *Corpus Delicti*, a comedy written by a former Bryn Mawr student, *The Good Saint Anne*, a tragedy, and *Scriptor Ignotus*, a fantasy. The last two were both written by former Barnard students.

The plays will be coached by Natalie Flatow, Constance L. Smith, Helen Lange and Harriet Speyer.

Spanish Club

The Spanish Club wishes to thank all those members of the faculty who, by lending their pictures for the exhibit conducted to raise money for the Building Fund, helped to make the affair a success.

For the first three days of Easter vacation Barnard Camp has been reserved for members of the club. The group will leave on Wednesday afternoon and stay until Friday afternoon or Saturday. The week-end will be open to the college, if it is not completely filled by club members.

Aesthetics Club

The Aesthetics Club will hold its first tea in the College Parlor on Tuesday, April 7th, from four o'clock till six. Professor Edman of Columbia University will give a lecture at the tea on "Platonism and Aesthetics." The college is invited to attend.

French Summer School

The Residential French Summer School, held annually at McGill University, Montreal, will be conducted again this summer. It consists of an intensive five weeks course in the French language, under the direction of a staff of French professors and graduates of leading universities of Europe. Provision is made for elementary, intermediate and advanced students. Certificates are

Greek Games to be Held Tomorrow

(Continued from Page 3)

Alene Freudenheim is Sophomore Greek Games Chairman, and Carolyn Swayne Freshman. Carolyn Babcock and Natalie Sampson are Chairmen of the Business Committees, Emily Chadbourne is Judges Chairman, Doris Milman, Publicity Chairman; Barbara Grushlaw and Dorothy Smith, Costume Chairmen; Elspeth Davies and Cornelia Elliott, Lyrics Chairmen, and Dorothy Colodny and Ruth Stibbs, Properties Chairmen.

Pictures which were taken last Saturday are to appear in the Sunday papers. The sale of programs at twenty-five cents each which started at the dress rehearsal on Wednesday night will continue all week.

The weekend of April 4 is Greek Games weekend at Barnard Camp. Any participants who wish to go are urged to sign the poster on A.A. Bulletin Board.

awarded and arrangements may be made to obtain college credits.

The school's announcement may be obtained on application to the Residential French Summer School, McGill University, Montreal.

Psychology Club

There will be a meeting of the Psychology Club at 12 o'clock on Tuesday, April 7th, in 304 Barnard, to elect next year's president. All members who have not paid their dues are urged to do so before the meeting, as only those who have done so will be permitted to vote.

Florentine Ball

Plans for the Florentine Ball, to be given by the Italian Club on May 1st, are now being organized. The Decorations Committee, under the leadership of Amy Gamble, is making use of the red and white seals of important Florentine families, including that of the Medici, with the color background in green.

The dance, to be held in the Barnard Gym, is open to friends of Barnard students, and the proceeds will go to the Building Fund.

Short Story Contest

Two stories, written by Barnard students, have been chosen by Professor Claire H. Howard of the English Department, to represent the college in the "College Short-Story Contest."

These two stories were judged the best of the various entries submitted. They are "The Watchman," by Carol W. Gluck, and "Summer Sun," by Jean Besselievre. The latter appeared in the Christmas issue of the "Barnard Quarterly."

Passover Arrangements

Arrangements have been made by Rabbi I. D. Hoffman, to have hospitality for the Passover Seder extended to Jewish students from out-of-town. Applications should be made at Room L, Earle Hall, Friday, April 3.

Those students wishing to have Passover meals at the Jewish Theological Seminary, Broadway at 122nd Street, must make reservations for the first two and the last two days of Passover at once.

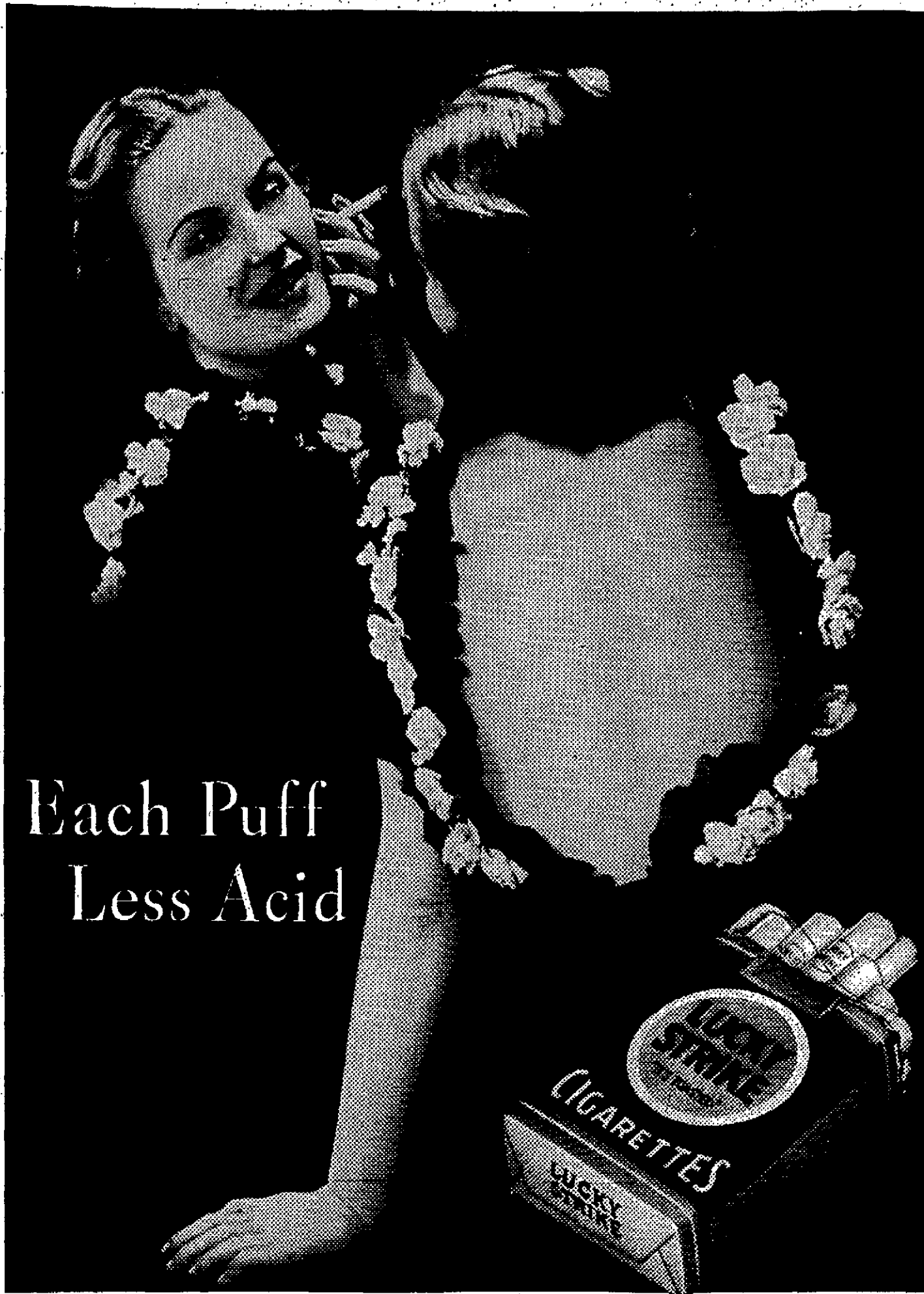
From Miss Doty

The Institute of Women's Professional Relations, in cooperation with the American Woman's Association, has scheduled a conference on Art Occupations in Industry, to be held on Saturday, April 25th, at 343 West 57th Street. Complete bulletin and information as to fees at the Occupation Bureau. Registration at each round table will be limited and should probably therefore be made in advance.

An "open" examination for Assistant Director (Historic Sites and Buildings), National Park Service, at \$5,600 a year, has been announced, for which applications must be filed by April 27th. Duties include responsibility for all historical and archeological work in the National Park Service. Seven years of progressively successful and responsible research experience in American history, indicating unquestionable executive ability, etc., is required; except that three years of graduate work in American history may be substituted for three of experience. Complete bulletin at Occupation Bureau.

On the Hastings campus, a group of Math students were reprimanded severely for leaving a classroom at ten minutes past the hour. They gave as a reason the fact that the teacher hadn't arrived. The next time the prof met them he said, "You could see that I was here. My hat was on the desk." On the following day, when the instructor arrived, he found the room empty save for a single hat on each desk. . . .

Students at the University of Kansas, not satisfied with classes starting at 8:30 a.m., are filing a protest asking for 8 o'clock classes. They should go on day-light saving time.



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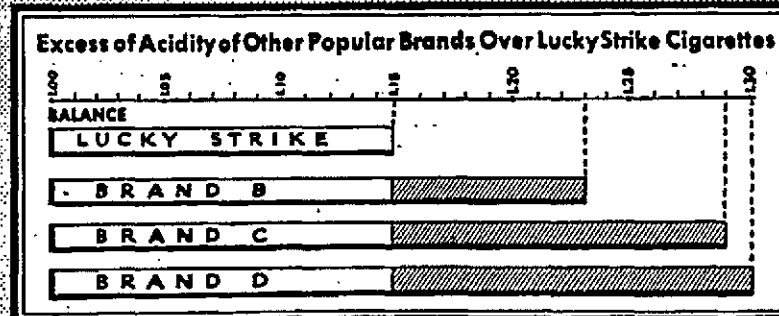
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# Three Bards Make Discovery While Soaring Above Earth

By Amy Lyon Schaeffer

Homer leaned over the edge of the cloud. Then he turned towards the man who was lying on his back ten feet away.

"Hey, Billy," he called.

"Whahyuhwah?" Shakespeare answered drowsily. "Leeme alone."

"Come over here and take a look at the World. Something queer is going on between the wine-dark Pacific and the wine-dark Atlantic. Come on, move your shanks." Willy rolled toward the edge and looked down, rubbing his eyes.

"Humph! What of it? Go play somewhere else. For more than three hundred years I've been trying to catch up on my sleep. Nothing but interruptions. Go 'way, Homer." He turned on his back again. Homer snorted. Suddenly he stood up and yelled to a solitary man on an adjacent cloud.

"Hey, Milt!" Milton shook out the folds of his white robe and picked up his harp. "Of man's first disobedience, and—"

"Tell that child to stop blowing his own horn," Billy muttered.

"Milt, come on over here and tell me what you make of the doings in New York." Milton picked up his marbles and flew over.

"Well, well. Something seems to be happening at Barnard; well, I never *did* approve of education for girls—He for God only, she for God and him." Willy

snorted and stood up.

"You bimboes are more noisy than any six women *could* be. Well, did you ever—here, lend me that telescope!" He put it to his eye and concentrated his gaze on a tiny spot below.

"You know what I think?" asked Homer. "They are probably doing a new edition of the Iliad. Strange how my works stand the test of time. And I dashed them off between wars, too. My old nurse would be proud to know that her bedtime stories have gained immortality. But she, unfortunately, went to—"

"Sh!" Milton looked shocked.

"I'm sorry," Homer said humbly.

"Now that I look again," Milton declared, "I think they are editing a variorum edition of my collected poetry." Shakespeare put down the telescope.

"Nonsense, You boys have big heads. They're publishing a book called 'MORTARBOARD.' It's their college annual! Pretty nice wenches, too," he added, picking up the telescope.

"So earthy," Milton sniffed, moving away.

"What kind of book is it, Willy?" Homer asked, sitting down and dangling his legs in the ether.

"A very handsome one—much finer than the early copies of *my* stuff. Now it's open. Wowie! I feel like Graham MacNamee reporting a football game play by play. Hmmm—pictures, pictures of beautiful women as they live and breathe, alone and in groups. Pictures that make Pete Bruegel's scenes look like nothing." He stopped for a moment.

"Go on," Homer urged.

"I'm reading. What a college, what a college! If they have as much in that place as MORTARBOARD says they do I think I'll ask for a leave of absence from Elysium." He began to laugh.

"What now?" Milton asked.

"Humor. You'd never understand it, Milt."

"Get me a copy, Willy," Homer said. "Please!"

"O.K. I've got pull with those kids. When MORTARBOARD comes out in May, I'll have them leave three copies out on the Milbank windowsill. We'll send Nicholas' reindeers after them. Now I'm going to catch forty winks, I hope!"

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