

Barnard Bulletin

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FRIDAY, MARCH 13, 1936

PRICE TEN CENTS

Assembly To Feature Talk On Ireland

Authority on Irish Folklore and Culture to Speak at Assembly On Tuesday

IRISH SONGS WILL BE SUNG

Assembly to be First Barnard Celebration of Saint Patrick's Day

Mr. Alexander I. Rorke, an authority on Irish folklore and culture, will speak on "Irish Culture — Pagan and Christian" at the Saint Patrick's Day Assembly on Tuesday, March 17th, in the gymnasium. The Assembly, the first which has taken place at Barnard in celebration of Saint Patrick's Day, will be marked by the singing of familiar Irish songs by the audience.

Mr. Rorke will be remembered for a series of radio talks which he gave last fall over a nationwide broadcasting system, on "The Romance of Irish Names." Prominent in New York as a counsellor-at-law, Mr. Rorke, nevertheless, finds time to be active as a member of the American Irish Historical Society. His interest in Irish things is "more than casual," Mr. Rorke reveals. He has devoted much time to the study of Irish customs and culture.

Directly after his speech at Barnard, Mr. Rorke will leave to be present at the Saint Patrick's Day Parade. He has been invited by the chairman of the parade to sit in the reviewing stand.

Professor Braun, chairman of College Assemblies, who arranged for Mr. Rorke to speak, says of him: "He is a man of exceptional cultural attainments, and above all he has what one always expects of an Irishman; namely, a keen and genial sense of humor." This sense of humor is apparent, Professor Braun reveals, in Mr. Rorke's letter of acceptance to the college. In this he writes: "The suggestion that a Saint Patrick's Day celebration be entertaining as well as instructive is received in the penitential spirit. As to the subject to my talk, if left to myself, I would choose to talk of 'Irish Culture—Pagan and Christian.' Within the scope of such a subject there should be entertainment, instruction, mirth and pathos, imagination, enthusiasm."

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Call for Bulletin Tryouts

Bulletin again issues a call for tryouts for the reportorial staff. Students wishing to apply should get in touch with Diana Hirsh through Student Mail or in *Bulletin* office. Candidates should be prepared to submit samples of their work and applicants will be judged on the basis of these articles as well as tryout assignments which will be posted on the bulletin board.

Murphy, Stiefel To Be Charioteers At Greek Games

Final Selection of Judges Revealed by Emily Chadbourne

Emily Chadbourne, Chairman of the Committee for Judges for Greek Games revealed this week that a final selection of judges has been made, and that they all have accepted, and Miss Finan and Miss Holland of the Physical Education Department announced that the Sophomore and Freshman charioteers are Adelaide Murphy and Eleanor Stiefel, respectively. The blond Sophomore charioteer was a horse for the Freshmen in the games last year, and the new Freshman charioteer is dark-haired.

The first entrance rehearsal in preparation for Saturday, April 4, when the Freshmen will meet the Sophomores in a festival dedicated to the god Prometheus will be held this afternoon from four until six o'clock. The judges are as follows: Music — Paul Boepple of the Dalroze School of Music, Carolyn Potter of the Class of 1934, and Professor Paul Lang of Columbia.

The judges for the lyrics are Mrs. Joseph Auslander, Professor John H. Lyon of Columbia, and Mrs. Dana Backus of the Class of 1929. The Costume judges are Professor Belle Northrup of Teachers College, Mrs. Archibald Henderson, and Mrs. Frederick J. Woodbridge of the Class of 1927. The Judges for the dance are Fe All, Elsa Findlay, and Alice Goldenwieser.

Three alumna are included in the six judges for athletics. The alumna are Suzanne Strait, Sylvia Fabricant, and Gertrude Leuchtenberg. The other judges for athletics are Miss Anna Hiss, Miss Laurie Campbell, and Mrs. Anne S. Gifford.

Gill, Henderson Honor Board Head Nominees; Candidates for Class Presidencies Are Named

Honor Board Member and Editor Of *Mortarboard*, Candidates for Honor Board Chairmanship.

ALL-COLLEGE VOTING TODAY

Gill and Henderson, Nominees Named at Undergraduate Association Meeting

Marion Gill, Frances Henderson, and Margaret Ritchie were nominated for the office of Honor Board Chairman at a meeting of the Undergraduate Association last Monday, at 12 o'clock. Margaret Ritchie resigned leaving Miss Gill and Miss Henderson as the two candidates.

Miss Gill participated in Greek Games athletics during her Freshman year. During her Sophomore year she was a member of the Eligibility Committee. During that year she also served in the capacity of a delegate to Representative Assembly and Honor Board. As a Sophomore she also took part in a tennis tournament. During her Junior year she has served as the Junior Class Representative to Honor Board.

Miss Henderson has been active in extra-curricular affairs since her Freshman year. During her first year she took part in Greek Games athletics and in both Freshman and Sophomore years she took the part of one of the Greek Games Horses. During her Sophomore year Miss Henderson was a member of the news board of *Bulletin* and was appointed editor of *Blue Book* for the year 1935-36. As a junior Miss Henderson has held the post of editor of *Mortarboard*, the Junior Class publication, and has served on the *Bulletin* staff as a member of the editorial board. She has been a delegate to Representative Assembly for the past two years.

The Honor Board Chairman is chairman of the board which has complete jurisdiction over the administration of the Honor System and all questions pertaining to it.

All-college voting for Honor Board Chairman began yesterday and will be continued today in the conference room until 4 P.M.

Nominations will be made for President of the Athletic Association at a meeting of the Undergraduate Association on Monday at 12 noon in Room 304, Barnard.

Greek Games Ticket Sale To Take Place March 23

Tickets for Greek Games will go on sale on Monday, March 23. The first day's sale will be open to Freshmen. On the second day Sophomores will be permitted to buy tickets. For the remainder of the week remaining tickets will be sold to the college at large. Tickets will be distributed through Miss Week's office. A more detailed schedule of the sale of tickets will be posted on Jake and will be printed in a later edition of *Bulletin*.

Craighead, Lacey, Schaeffer Chosen Candidates for Senior Class President

VOTING MONDAY, TUESDAY

Sophs Name Chadbourne, Davies, Hall; Freshmen Choose Allison, Brennan, Williams

Candidates for presidents of next year's senior, junior, and sophomore classes were named at required meetings held Tuesday. Voting will take place on Monday and Tuesday from ten to four in the Conference Room.

Jane Craighead, Irene Lacey, and Amy Schaeffer were nominated for Senior President at a required meeting of the Class of 1937, on Monday at twelve o'clock in Brinckerhoff Theatre.

Miss Craighead is Treasurer of Student Council, a member of Representative Assembly, and a staff writer for *Mortarboard*. In '34-'35 she acted as Sophomore Chairman of Greek Games, and as a freshman she took part in Greek Games athletics, also serving as Track Manager.

Miss Lacey was Freshman Chairman of Greek Games in 1933 and Dance Chairman in her sophomore year. Last year she was chairman of the Committee of Twenty-Five, also serving as a member of the committee during her freshman year. She was Vice-President of the freshmen and has been a member of Representative Assembly for three years.

Miss Schaeffer is a staff writer for '37 *Mortarboard*, Director of Junior Show, and Business Editor of A.A. Handbook. She is also publicity manager for *Mortarboard*, a member on the A.A. Banquet Committee, and has participated in interclass basketball.

Elspeth Davies, Delight Hall, and Emily Chadbourne were named as the candidates for the presidency of the Class of 1938, at a meeting in Room 304, Barnard Hall.

Miss Davies is secretary of Student Council, a member of Representative Assembly, assistant editor of *Quarterly*. She was president of '38 in her freshman year, served on the executive committee of the Political Union, and was in Greek Games athletics.

Miss Hall was chairman of Greek Games costumes in '34-'35, and was a member of the Camp Committee, and a member of the *Mortarboard* circulation department.

Miss Chadbourne was chairman of the Sophomore Dance Committee, was one of the Honor Board Representatives of her class, and chairman of the College Teas.

Dorothy Brennan, June Williams, and Jean Allison were nominated as Sophomore President at the 1939 class meeting in Brinckerhoff Theatre.

Miss Brennan is Secretary of '39 and Vice-President of the Athletic Association.

Miss Williams is the poster chairman of her class and a member of the Health Committee.

Miss Allison took part in the A.A. Badminton Tournament.

At the senior class meeting, plans for Senior Week were discussed, and the class gift to the college decided upon. Senior Week will take place May 29 to June 4, opening with the Step-singing on Friday afternoon. On Saturday evening, seniors and their escorts will attend the Senior Ball to be held in the gymnasium. Class Day will take place Tuesday, the Alumnae Banquet on Wednesday, and the Senior Banquet on Thursday.

Juniors Present "The Green Owl" At 8:30 Tonight

Show is a Musical Comedy Satire Of Barnardites Shipwrecked On a Mythical Island

"The Green Owl," which has been prepared by the Class of 1937 under the general chairmanship of Adele Hagland, opens this evening in Brinckerhoff Theatre at 8:30 P.M. for a two night run. The show has been described by Marion Patterson, who wrote the book, as a musical comedy satire. A group of Barnard girls is shipwrecked on a mythical island kingdom where a revolution is in progress. Thereupon they take the reins of government into their own hands, and proceed to introduce new reforms in the best Barnard manner.

A new method of distributing tickets for the show was adopted this year. Those for tonight's performance have been on sale Wednesday and Thursday to Barnard students for fifty cents, and will be sold today. Those for tomorrow night, however, have been distributed through the cast in such a way as to permit friends and relatives of the players to be present without a return to the "open" shows of previous years.

Members of the cast include: Charlotte — Betty MacIver, Carlos — Adele Hansen, Betty — Dixie Snedeker, Junior — Jean Sherwood, Gerry — Irene Lacey, Toots — Harriet Speyer, Two-Gun — Sandy Segard, Lonelyhearts — Sheila Baker, Mush — Gertrude Lehrer, Schmidt — Ruth Kleiner, Calhoun — Ruth Walter, Peabody — Helen Levi, Mrs. Peabody — Margaret Simpson, Mrs. Mush — Midge Simpson, Jorgan — Ruth Gould, O'Reilly — Jane Craighead, Harris — Marjorie Haas, Mike — Margie Ray, Aloysius — Frankie Henderson, Maid — Grace Norris, Sottos — Adele Hagland, Amy Schaeffer, Barnard Graduates — Flesche, Pick, Enello, Butler, Anti — Feminists — Holden, Pfeiffer, Spica, Allen.

The music for the production consists of twelve original numbers composed by Helen Hartmann, Music Chairman. Miss Hartmann also provided the lyrics together with Amy Schaeffer and Marion Patterson. Miss Hartmann also directed the chorus and solo singing, while Adele Hansen arranged the dance routines. Stage sets were constructed under the supervision of Natalie Flatow; original sets are being used. Amy Schaeffer is director of "The Green Owl."

Faculty guests include Professors

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Barnard Delegates to Model League at Vassar Vote To Strengthen League and Extend its Functions

General strengthening of the League of Nations and considerable extension of its present functions was urged by the Model Assembly of the League of Nations meeting at Vassar College, March 5-7, in its resolutions unanimously adopted at a plenary session last Saturday, March 7. The Barnard delegates to the Assembly, representing Czechoslovakia, were Shirley Adelson, Jean Bullock, Elaine Glaston, Agnes Leckie, Miriam Roher and Kathryn Smul.

Following the procedure of the League Assembly at Geneva as closely as possible the Model Assembly officially opened with a plenary session Friday morning. The delegates were welcomed by Miss Mildred Thompson, dean of Vassar, and Miss Carnzu Clark, president of Vassar Political Association. Professor Howard B. Calderwood of the University of Michigan, acting as president of the League Council, formally opened the session. A committee on credentials was selected to pass on the cre-

dentials of the delegations and the form of electing the president of the Assembly was gone through. After Dr. Calderwood gave a report of the activities of the League during the past year, and after the President of the Assembly, Bailey K. Young of Columbia University, accepted his office and outlined the agenda for the Assembly, there was a debate on the report of Dr. Calderwood, by several delegates. Mr. Charles Reynolds of Washington Square College, representing Afghanistan, spoke in the Iranian language, while a representative of France addressed the group in French. Both their speeches were reread in English by an interpreter. Representatives of China, Great Britain, Yugoslavia and Liberia also spoke.

That afternoon the delegates met in three committees to consider the problems on the agenda: economic sanctions, colonial raw materials, and technical assistance. At the committees, the rapporteurs read their reports on the sub-

jects and the resolutions they had drawn up ahead of time on the basis of their own investigations and some communication with the member countries. These reports were then discussed by the states who proposed amendments, revisions, and additions to the resolutions. The first committee, on technical assistance to nations retarded in development, tried to evolve a more effective method of administering aid in such tasks as refugee rehabilitation, agricultural improvement, and flood prevention, to those nations who cannot afford to help themselves independently. The third committee devoted itself to a consideration of means of strengthening and administering economic sanctions; the second took up the problem of equal access to all nations to colonial raw materials and means whereby such access might be secured to the dissatisfied nations of the world without actual physical redistribution of territory. During committee

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Tuck Away your Flannels—Put a Feather in

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EDITORIAL

At a conference of college editors a majority of those present felt that a truly social-minded student, even while at college, should be as much involved in the determination of public affairs as any adult citizen of the community. We opposed this point of view. It was agreed by all that college students should be interested, but we differed in the question of the extent of their personal activities. While most of the editors believed that any occurrence in the world of affairs merited the active attention of the students, we were of the opinion that only when those affairs touched the individual campus should the students participate.

We believe such an occasion now arises.

For many days now an elevator strike has been in progress in the city. The sight of pickets, bearing placards which state their grievances, has become a familiar one to those of us who live in Manhattan. But at any rate, up till last Thursday the matter was an extra-university affair.

On Thursday metropolitan strikers were joined by the elevator men and porters of Teachers College, like Barnard one of the largest institutions of Columbia University. At once Barnard students who had studied the cause and effect of strikes in their economics courses seized the opportunity to study the matter first-hand. The initial step led to a very agreeable discovery: that Barnard itself had an excellent and liberal labor policy. Elevator men here revealed that they worked eight hours a day, five and a half days a week, and that during the depression no wages had been cut.

The second step in the study led to the discovery that in Teachers College wages of the strikers are from \$60 to \$70 per month and that the hours of work are from 50 to 60 a week. A comparison with the policy of our administration was then inevitable.

As a result, sentiment at Barnard is now very much in favor of the Teachers College strikers. The Social Science Union has passed a resolution asking for the re-consideration by the Teachers College authorities of the strikers' pleas. We believe this is one of the most enlightened acts that has come from the Barnard student body in a long, long time.

And while we do not personally believe that much good can be done by Barnard on the T. C. picket line, we consider that solely an individual matter. Certainly the hissing at a required meeting of one of the classes this week, when a request was made for volunteer pickets, was one of the most bizarre, unfortunate, and grossly ignorant demonstrations that has ever occurred on this campus. There is no place for such incidents at a liberal institution.

Dramatist Discusses Modern Theatre

That the theatre is a symptom of a social order and that what happens to that theatre depends upon what happens to the social order was the conclusion reached by Mr. Elmer Rice in a lecture entitled "Where Is the American Theatre Going?" Tuesday evening at McMillin Theatre. Mr. Rice, who in 1916 helped to found Morningside Place, is the author of several well known plays among which may be numbered "Street Scene" and "Counselor-at-Law."

Although Mr. Rice admitted that he didn't know where the American theatre was going, he insisted that "no art exists in a vacuum" and that "the times in which we are living, confused, muddled and chaotic" must have their influence upon art. "Any thinking person, confronted with the realities of the present situation," declared Mr. Rice, "must feel that he must no longer affirm the status quo as something essentially right. We are seeing the decline of the capitalistic culture," he further declared. He stated that the theatre is a luxury popularized by the "people who read Walter Winchell and get advance copies of the New Yorker."

"I don't think it's important that the theatre as we know it today should survive," emphasized the speaker and commended Russia as an example of the excitement and interest necessary to and lacking in the American theatre. "Under capitalism the American theatre is going nowhere," insisted Mr. Rice.

Mr. Rice explained that the basis of any theatre is its dramatic literature but that unfortunately the public is more preoccupied with actors and not playwrights. He held that under Fascism which he defines as "capitalism gone nudist" there must of necessity be more and more suppression of the theatre and cited Germany as an example of stagnation in art. He felt that there are two alternatives open to the modern playwright; either to protest or to "treat the theatre as a medium of entertainment" and shape their material to suit the demands of the audience. Against this last is "the younger group who are writing a drama of protest." Mr. Rice, however, felt that as yet this group does not show any particular direction. "The theatre is an exacting technique," he stated, "and discourages people who have excellent ideas and dramatic material." He held that drama cannot be killed any more than any spontaneous creation, but that the commercial theatre can be killed. Mr. Rice further stated that the theatre has been supplanted by the movies.

"I fear that the theatre is but a drowsy interlude between a dinner party and a night club," lamented Mr. Rice in discussing the musical revue. "The musical revue is confectionary," he pointed out, "but you can't live on confectionary."

Emphasizing again the fact that the theatre is in the grip of economic forces he declared that the American theatre must become a theatre of escape. Only by a direct grant from the municipality, financial support by the community and cooperation of theatre workers could Mr. Rice see much hope for the American theatre.

Juniors to Present "The Green Owl"

(Continued from Page 1)

MacIver, Haller, Braun, Greet, Latham, Miss Weeks, Mrs. Herr, Mr. Swan, Mrs. Johns, Dr. Clark, Miss Phelps, Dr. Gayer and Mrs. Lyman. The Dean was invited but is unable to attend. The invitations were sent out under the supervision of Ethel Fleshe, Social Chairman.

The programs are designed on the model of real theatre programs and will contain a list of the cast, ads, patrons and patronesses. They will be distributed at the play.

Ushers have been chosen from members of the Freshman Class.

Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

American Youth Act

To the Editor
 Barnard Bulletin:

Dear Madam:
 Last week Representative Assembly endorsed the American Youth Act; this does not mean that Barnard's responsibility to support the bill is fulfilled but rather that it has just begun. It is vitally important that everyone in Barnard now give her active support to this bill, for on March 19, 20, and 21 there will be a joint hearing of the Senate and the House Education Committee on the American Youth Act. We must show our Congressmen that we are really behind this bill.

There are a great many good reasons why we should support the Youth Act; one reason seems particularly important to me. In this country there are 20,000,000 young people between the ages of 16 and 25; of these 20,000,000 it is conservatively estimated that between 5,000,000 and 8,000,000 are unemployed, the majority of whom have never had any work. At the same time the number of youthful crimes has steadily increased. The connection between these two facts seems to me a definite one. The Youth Act, by giving employment to those millions who have never had jobs before, will help not only them but everyone else.

What can each of us do to support the American Youth Act? Representative Amlie, who is co-sponsor of the bill with Senator Benson, recommends that we write our Senators and Representatives urging them to support this bill. I know that many Barnard Students have become bored with this, but I would like to emphasize that there is only one way for us to let our Congressmen know what we want and that is to tell them so. They welcome all expressions of opinions and really do heed them. So write your Congressmen and urge them to work for the American Youth Act.

Sincerely yours,
 Ruth Dietz.

More Elections

To the Editor
 Barnard Bulletin

Dear Madam:
 As regards Miss Raebeck's letter in Tuesday's Forum Column: I fully agree that something must be done to "reform" the present election system, but I don't agree with the suggestion for several reasons.

First:—50 signatures to a petition means nothing. The college is flooded with petitions already which have very little significance and also it is a simple matter to get 50 uninformed and uninterested underclassmen to sign a piece of paper. It also seems to me that the type of girl best suited for undergraduate offices would refuse to allow her conceit to carry her away to such an extreme.

Second:—The proposed system encourages the entrance of politics into college elections. Miss Raebeck makes the statement that only "those who are vitally interested in student affairs would be nominated for office" under her plan. I would say that only "those vitally interested in their own affairs" would be nominated. In a college as small as ours, it is no less than absurd to have politics, political platforms, and campaigns enter into our elections. Service to the college is the only issue—not petty politics and personal glory.

Third:—Miss Raebeck states that her plan "would prevent the embarrassment and inconvenience of withdrawals." I agree that it undoubtedly would do this, but would it prevent the embarrassment of having girls up for nominations who are falsely ambitious and incapable?

The situation which rose this year
 (Continued on Page 4)

ABOUT TOWN

Second Balcony

Saint Joan

Martin Beck Theatre

Two titans of the theatre vie for honors in *Saint Joan*. George Bernard Shaw, the playwright, and Katherine Cornell, who plays the title role. We say "vie" advisedly, for essentially different conceptions of the Maid of France exist here.

Miss Cornell's Joan is the Joan of the high school books and popular imagination, the glorified figure, eyes flashing, arms uplifted, head emblazoned in a light. It is the Joan whose religious fervor and enraptured belief in the rightness of her message from the Heavens are contagious enough to lead armies in France and to crown kings of France. Miss Cornell's portrait of the Maid is breathtaking. When she makes her declarations of faith the spirit which charges the air, that of passion plays and religious revivals, is one of the most genuine we have ever witnessed within the walls of a theatre.

Joan, as Joan, is less important to Shaw than to Miss Cornell. Shaw's Joan serves as a convenient and promising means through which the author's views on fifty-seven varieties of subject are wordily retailed. This method, typical of Shaw, we are not especially discommoded. *Saint Joan* the church and the English are his particular targets. "Englishmen are heretics," declares the French bishop. "What!" exclaims the assistant to the English cardinal, "Impossible! That is a contradiction in terms!"

The epilogue, too, has typical Shavian piquancy, yet the undercurrent of indubitable sincerity is apparent. Men carried away emotionally often in the right direction, Sha argues, but they recant at the first hint of social discomfort. Thus, he concludes (conditionally, however) that nothing will ever be done to right the world's wrongs, and we might as well forget we ever thought we could.

Despite the two opposing conceptions of *Saint Joan* neither seems to lose by being thus juxtaposed. This, in our opinion, the greatest possible tribute to the artistry of both playwright and actress.

A supporting cast, headed by Brian Aherne as the Earl of Warwick, lends importantly to the distinction of the production. Mr. Aherne's role did not call for much display of histrionic ability. Edward Ciannelli, the French bishop, gave probably the most striking minor characterization of the play. The Gothic settings, designed by Jo Mielzine were superb.

Chalk Dust

Experimental Theatre

At the close of *Chalk Dust* the house lights go up, the steps out of character, and the audience becomes, for intents and purposes, members of that awesome fraternity known as drama critics. It criticizes the acting, the script and the staging, and its remarks are taken in good faith. The spirit surrounds the entire presentation of *Chalk Dust*.

Superlative production or no, this WPA project stands itself as the most intelligent thing that has come out of the theatre in years. It represents the first attempt that we know of to take the audience into consideration, and if you had had to stand for the inanities that private producers often perpetrate upon innocent theatregoers, you will appreciate it. This is not to intimate that *Chalk Dust* itself will necessarily improve as a result of the comments that are made after each performance. But we may be sure that the subsequent offerings of the WPA will be progressively better than those comments.

Chalk Dust has some very good points, and some very bad. The shifting from one foot to the other of the actors offstage, the manifest sincerity with which they speak their lines, the amateurish changes of scenery outweighs the interesting symbolism of the backdrops; and one is apt to overlook some perfectly smashing delineations of high school type (not too far back for us to remember vividly) because of the fact that the real plot line is lost.

Throughout *Chalk Dust* there are glimpses of bits of situations which might have been crystallized into a telling indictment of the school system of a large city. We see young man teacher condemned because he is the moving spirit behind a pupil's discussion group which touches upon the verboten areas of communism and fascism; we see a piece of a political boss getting a teaching appointment because of that relationship; when all is said and done, however, *Chalk Dust* degenerates into just another love story scandal which upsets the vacuous tenor of the school life for a few uneasy weeks.

We suspect that the turning off of *Chalk Dust* into this theatrically innocuous channel occurred because the WPA people are exceedingly chary, in these troublous political times, of chancing the accusation of being a vehicle of Democratic propaganda. If this suspicion is correct, we are sorry, because in view of the script's splendid possibilities the risk was well worth taking.

Your Hat 'cause Spring is in the Air. Bu

Adelson, Bullowa, Glaston, Leckie, Rober, Smul Attend Model League

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 meeting those delegates who were most active at the Model League were selected to meet on Saturday morning to combine the suggestions of the delegates into a body of recommendations that would be acceptable to the entire group. After a compromise had been reached in the sub-committee meeting the redrafted resolutions were submitted to the committees again. Here they were finally completed and national opinion marshaled up behind them, so that the plenary session on Saturday afternoon would pass them.
 At this session, the rapporteurs appeared before the entire body of delegates, presented the recommendations of their committees, and discussed them. After a short debate a vote was taken on the resolutions. The reports of the technical assistance and sanctions rapporteurs went through immediately with unanimous votes. After a short recess for discussion the committee on raw materials succeeded in lining up a unanimous opinion behind its suggestions. In general, the trend of the recommendations was toward (1) unification of agencies of technical assistance, creation of more efficient means of securing information and administering aid, (2) lowering of trade barriers, extension of the principles of the mandate system to all colonial areas, extension of the power of the Permanent Mandate Commission, (3) elimination of loopholes in sanctions evasion, more severe definition of the aggressor, relief to nations suffering unduly from application of economic sanctions, extension of the application of sanctions to Italy in the present conflict, methods of securing the cooperation of nonmember states, and penalties for

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Student Fellowship!

Last Day to Give

March 15

More Money Needed

Make it a Go!

Please

Mianna Fiske, Barnard Member of Columbia Show Cast, Interviewed

Revealing a faint trace of crimson that savored of a blush, Mianna Fiske, Barnard '35, confessed that she was deeply flattered to be asked to join the first mixed cast of Columbia's annual Varsity Show, "Off Your Marx."

Along with a few other actresses from the various departments of the University, Miss Fiske is uprooting the forty-two-year tradition of Columbia theatrical presentations which was based on complete masculine casting in both male and female roles. When reminded of this fact, she replied, "I'm really sorry to see the famous 'Pony Ballet' pass, but at the same time I'm grateful for the opportunity with which its passing has presented me—that of being able to take part in Columbia's Varsity Show."

Miss Fiske will be well remembered by Barnard undergraduates as an active participant in several "Wigs and Cues" productions. In "Gods of the Mountain"

she drew favorable comment in the role of Slag while her amusing portrayal of Lentullus in "Androcles and the Lion," will be long remembered by those who saw it. While at Barnard, Mianna's crowning achievement was her part in the Junior Show when she played the leading role of "Rose Bowl."

In "Off Your Marx," which will be presented at the Hotel Lismore on the nights of April 1, 2 and 3, Miss Fiske is cast as Miss Jones, a representative of the D.A.R. In addition to her regular speaking lines, Miss Fiske hopes to be able to present an original dance routine which she is now preparing and which will be called "The D.A.R. Stomp."

Despite the lack of family encouragement, Mianna is persevering in her efforts to reach the goal which she has set for herself in life. Hoping some day to play the leading role in a prominent production. (Continued on Page 4)

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For Digestion's Sake—smoke Camels



WHEN YOU VE HIT the books hour after hour and day after day, the strain and tension seek for a weak spot—so often digestion. You'll find that smoking Camels aids digestion.

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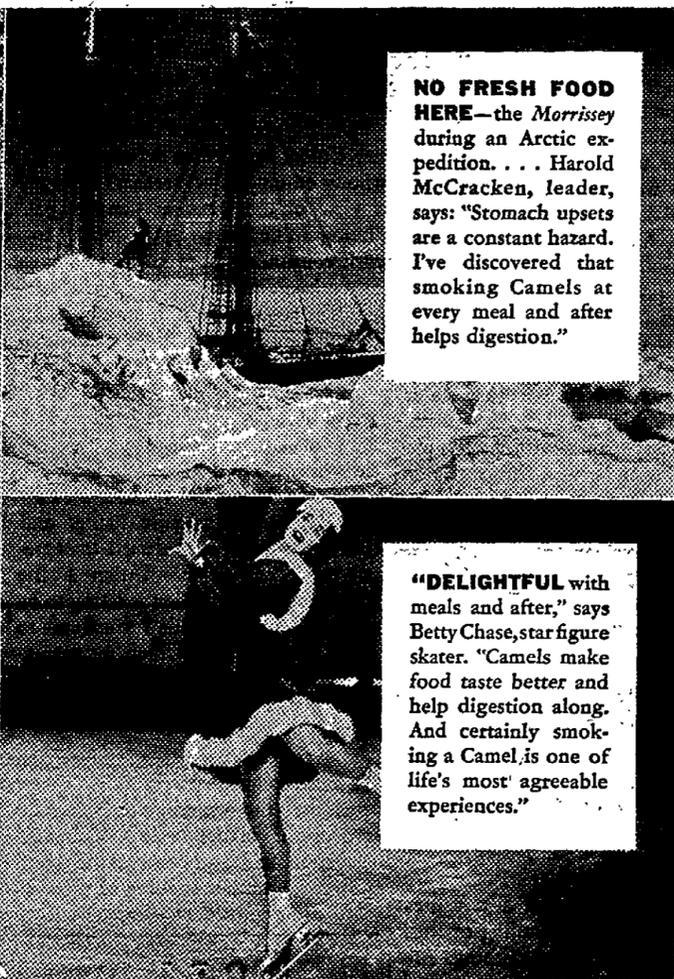
Faster—faster—faster goes the modern rush. People are "always on the go." No wonder indigestion visits so many from time to time. People can't seem to pause for proper eating. But here's one simple step every one can take! Smoke Camels for the

sake of the positive beneficial effect Camels have upon digestion. Camels stimulate and promote natural processes of digestion. And above all, with their matchless blend of costlier tobaccos, Camels bring a supreme enjoyment of mildness and flavor.



Modern life in one of its most attractive phases—the beautiful Trianon Room (above) at the Ambassador in New York. Louis, *maitre d'hôtel* at this celebrated dining place, says: "Our guests come to the Trianon Room from New York and

from all over the country. It is interesting to see how they agree in preferring Camels. Those who enjoy dining here also appreciate the delicate flavor of the finer tobaccos in Camels. Camels are an overwhelming favorite at our tables."



NO FRESH FOOD HERE—the *Morrissey* during an Arctic expedition. . . Harold McCracken, leader, says: "Stomach upsets are a constant hazard. I've discovered that smoking Camels at every meal and after helps digestion."

"**DELIGHTFUL** with meals and after," says Betty Chase, star figure skater. "Camels make food taste better and help digestion along. And certainly smoking a Camel is one of life's most agreeable experiences."

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So is JUNIOR SHOW. Which being interpreted

As It Happens

By Miriam Roher

This is about Hitler. But it is not a hymn of hate.

Such forbearance may seem to a modern audience, passing strange. In the polite society of today, it is not the "thing" to mention the name of the dread little man in brown without a corrugation of the forehead, a hissing sound between the teeth, and a contraction of the first. Does not one have fainting fits, or precious near it, when German Nazism rears its conversational head, one is quite automatically adjudged unfit for the company of the mentally pure. Hate is a stock commodity in the unhealthy cultural grocery-store of nineteen-thirty-six. You buy along with your conversational pound of butter a few extra ounces of hate for Hitler, free, gratis, and you never realize that, for all the over-weight, you're being cheated. Hate will sour all the food in your icebox and lead to odors in the kitchen. Hate never did anyone any good. And it has done a lot of harm.

Take the World War. (All modern calendars date from the World War, and no paragraph of any sort, oral or written, is ever complete without at least one reference to that holocaust supreme.) Take the World War. Maybe the government of the United States *did* decide to send the boys over there on account of Morgan loans, or raw materials, or because it liked the English. But the people of the United States, the little man in the grocery shop and the woman next door, and the bank teller two blocks away, went to war for no such pencil-and-paper reasons. The little every-day people were sent to war by emotional artists, and the particular poison they used was hate.

Goosey-Goosey-Ganda

That's not a particularly revolutionary statement. It's not even new. (How many thousand tomes have we seen lately, titled "Propaganda and War," "Propaganda and Peace," "Propaganda in the Happy Home," "Propaganda in the Baby-Carriage Industry"?) Even little Willie, Aunt Bessie's moron nephew, knows all about the nefarious machinations of the scribblers-in-the-dark during the last war, their assiduous fostering of lies about the Germans, lies about the French, lies about the Americans, lies about God. After the War everyone knew that propaganda led the masses into the War. Unfortunately, very few people knew that simple fact before or during the War.

I have before me an extremely clever pamphlet, fashioned of nice, smooth, creamy, glossy paper with pretty pictures of Alps and rivers and castles on its front flap. It says, in attractive letters, "Visit Germany this year and SEE," and then there follows an arrow pointing to the inside of the booklet. It looks for all the world like a travel folder.

Inside is a description of Germany as it looks to an anti-Nazi

Why is a Nazi?

There is no necessity for pointing out that this writer is not a Nazi. Even if she wanted to be a Nazi the Nazis wouldn't display a sufficient amount of enthusiasm at her adherence to make her excited with the idea. Moreover, she doesn't want to be a Nazi. But she sees no particular virtue—and a very great deal of harm—in the retailing of small vials of hate. They heal nothing. And the wounds they touch become festered. The way to end the reign of evil which lies like a filthy shroud over the Germany which is loved by many (even non-Germans) is to understand and to help—and not to curse and revile.

That's not new, either. But so many people have forgotten it.

A Birmingham Southern professor recently sent the translation of a long and difficult Arabic work to his New York editor. A few days later he got a request to do it over again. The publisher had lost the original.

Notices

From Miss Doty

The Cooperative School for Student Teachers, 69 Bank Street, invites students and faculty members to visit the regular studio and seminar work of the School, on the week-ends of March 19th to 21st and March 26th to 28th. A more detailed notice is on the Occupation Bureau bulletin board.

Music Club

There will be an important business meeting of the Music Club on Friday, March 13, at 4:15 o'clock, in Room 408, Barnard. Discussion of plans for this semester and election of officers for next semester will take place. All members, and all those who are interested in the

club are urged to attend.

Riding Group

The Barnard Group will use the Aylward Riding Academy at 32 West 67th Street, New York City, this semester. The change has been made for the convenience of the students.

Elizabeth Curts, '37, will take the place formerly held by Elizabeth Focht, '35, instructing and supervising the groups. The first group will ride today at 4 P.M. at the special rate of \$1.50 per hour. All those who intend to go must sign-up on the riding poster on Jake.

Arrangements for other hours can be made through Elizabeth Curts, Katharine Hand, or Miss Finan.

S.S.U. Chooses Leckie President

Agnes Leckie was elected president of the Social Science Union for the year 1936-1937 at a meeting held last Wednesday at noon in the Conference Room. The meeting was conducted by Eleanor Ortman, retiring president, who stressed the importance of the office in view of the size of the organization and stated that the main function of the president of such an organization is to act as a stabilizer, binding the executive board together.

The nominees for the office, Agnes Leckie and Hilda Loveman each spoke extemporaneously: Miss Leckie declaring that, in her opinion, the tempering of committees by giving representation to all points of view is of prime importance; Miss Loveman, stating her belief that the education of the campus away from casually formed prejudices and toward a broad and liberal point of view should be an essential part of the work of the organization.

The subject of the existing strike of employees of Teachers College was introduced by Helen Levi, who suggested the circulation of petitions to protest the low wage scale, etc. Nancy Fraenkel and Hilda Loveman drew up the following statement on the subject:

"We, the members of the Social Science Union, support the demands of the striking employees of Teachers College, in view of the fact that their wages, ranging from \$60 to \$75 a month for work consuming from 50 to 60 hours per week, are markedly insufficient, and that their requests for a minimum wage of 88 dollars a month and a maximum 48 hour week represent only the starting point for a satisfactory American standard of living. We urge the students and faculty of Barnard College to collaborate with the strikers in these efforts."

Hilda Loveman, Shirley Adelson, Barbara Watson, Annalouise Haller and Ruth Borgenicht were elected to represent the Social Science Union at the American Student Union meeting to be held at Columbia. Hilda Loveman is to be the Social Science Union representative at the conference on the American Youth Act to be held in Washington on March 19.

The motion was made and carried that a petition be sent to President Butler demanding the rescinding of the acceptance of the invitation to a Columbia delegation to be present at the 450th anniversary of the founding of the Uni-

(Continued on Page 6)

Member of Varsity Show Interviewed

(Continued from Page 3)

theatrical production, she has continued her dramatic work in several fields which include radio as well as the legitimate stage.

Miss Fiske has recently passed an audition at the National Broadcasting Company studios during which she dramatized a bit from "Accent on Youth." Pursuing her stage career, Mianna played the part of Mrs. Fainall in the Morningside Players' production, "The Way of the World."

Although she strenuously objects to attempts at emulating famous stage personalities, Mianna revealed that she "is anxious to prove herself worthy of the renowned stage name of Fiske." While bearing no direct relationship to the famous Minnie Maddern Fiske, Mianna is distantly related to the husband of the deceased star of the New York stage.

Apparently displaying her versatility, Miss Fiske amused your correspondent, as well as many Varsity Show Players who happened to be within earshot, with a rapid-fire tirade of several dialects. Her ability to impersonate noted characters is particularly enhanced by the facility with which Mianna can skip from a crisp cockney to a guttural German to a monotone Scandinavian and on and on.

Besides her diversions of swimming and drawing, Miss Fiske has recently become an ardent rifle fan; although she confesses that her targets have been confined to tin cans, not because she is sensitive about killing animal life, but because she has difficulty in hitting moving objects. Mianna is constantly on the lookout for sizeable targets, even though she boasts of her ability to hit an ash barrel at thirty paces every time.

Photography, too, has come to occupy much of Miss Fiske's time when she isn't busy poring over scripts. Her favorite subjects are human heads which Mianna endeavors to photograph in striking poses. Evidence of the fact that she hopes to become proficient in this art may be found in the care with which she is studying the effects of lighting on the representation of moods.

While admitting that her part in the current Varsity Show is not the first connection that she has had with Columbia men, Miss Fiske remarked that she was "delighted to discover that Columbia undergraduates are amiable despite their reputation for disliking Barnard women."

that the decision of whether or not to run for an office as big and responsible as Undergraduate President is not an easy task for the girl who has interest and duties outside of college.

My suggestion is to retain the present nomination system. The best girls usually

(Continued on Page 5)

Anti-War Strike to Be Held in April

The third annual Anti-War Strike is to take place on April 22 in colleges throughout the United States. The demonstration in Columbia is being sponsored by the American Student's Union, recently organized in the University, and is also backed by the liberal as well as radical associations. Preparations for the strike are now under way. Its two main aims are to give an indication of the anti-war sentiment of the students and to publicize and dramatize the war question. A permanent Anti-War committee has the campaign under consideration.

The first year the strike was held 25,000 students over the country participated, and last year the number was swelled to 125,000. This year an even greater number of students is expected to take part in the demonstration.

Excerpts from the Strike Call issued by the American Student's Union follow:

How can we most effectively express the deep-seated desire for peace so prevalent on the American campus today?

That issue is now of paramount importance. It has been demonstrated beyond dispute that students do not want another World War, that they recognize its folly and futility and are aware of its economic motivations. There has been adequate testimony to support these judgments. It is the issue of effectiveness, of strategy, of organization, that is now of transcending significance.

Recognition of the immediacy and acuteness of the situation is the essence of the student anti-war strike. No interlude of peaceful years lies before us; war is being made today and tomorrow and in the coming months. Its acknowledgment of the proximity of the danger gives the strike its fundamental uniqueness and strength.

Widespread, unwavering opposition to war is mounting on the campus; the strike expresses that opposition in practical, unmistakable terms. Unlike routine peace assemblies or private denunciation of war, it represents the most effective pressure technique yet devised for articulating student insistence upon peace.

Does the strike "antagonize" certain college officials? No one intends it to do so. Concerted effort is being made to enlist the aid and cooperation of college administrators in what should be a common endeavor. There will be college officials who will refuse to tolerate the strike, who will persecute its participants and invoke violence to suppress them. Will administrators who seek to smash this most forceful and inspiring anti-war action today support such an action in event of war tomorrow? To surrender the militancy and purpose of this strike at the first sign of opposition is to pave the way for far greater retreats and concessions later. Let us understand now that the quest for peace is long and arduous and fraught with risks; the pressure of the jingoes will multiply far more rapidly. If we are not prepared to resist them now, will we be able to stand out against them in a more tense, hysterical atmosphere? Precisely the seriousness of the strike is our most effective preparatory weapon for more crucial conflicts to come.

Winners of Photo Contest Announced

Winners of the Camp Snapshot Contest, which was sponsored by the Camp Committee, for pictures taken during this year, were announced by Mary Hagan, chairman of the contest on Wednesday. Judgment in the contest was based on three groups of pictures and the judging was done by Leo De Vos.

The groups used as a basis for the judging were: 1. Indoor pictures—in this group there were no pictures which were thought by the judge good enough to receive a prize; 2. Outdoor scenery—subdivided into scenery and activity groups. In this group Louise Baran won first prize for scenery with her picture of Dream Lake, and E. Elliot won first prize in the activities group with her picture of woodchopping, taken at camp during the fall senior week-end. 3. Informal groups—Alice Olsen, president of the Athletic Association, won the prize in this group with her snapshot of a group of skiers.

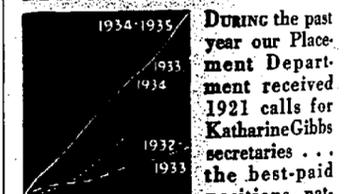
The prizes were enlargements of the winning snapshots. Another Camp Snapshot contest will be held early in May.

Ad in the Syracuse (N.Y.) Post-Standard: LADY'S PURSE—Containing Psi U, Phi Psi and Beta Theta Pi fraternity pins. Valuable to owner for sentimental reasons.

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KATHARINE GIBBS SCHOOL

Forum

(Continued from Page 2)

because of the resignation of three candidates has never occurred before and will probably not occur again for the next 30 years. I do not think we need get so excited about it. May I also say

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Students Invited to Attend Institute

An invitation to attend this year's National Institute of Public Administration will be held in Washington, D. C., from March 29th to April 4th has been extended to senior students of Barnard College by Mr. Otis T. Wingo, executive secretary of the Institute, to Miss Virginia C. Gildersleeve, dean.

Approximately sixty senior students of Barnard College, interested in "an opportunity for actual contact with and observation of the Federal Government's activities," will attend the session.

Inaugurated at the request of college authorities, the Institute will include observations of sessions of Congress, a visit to the Supreme Court, attendance at congressional committee hearings, and meetings throughout each day with leading government officials, legislators, press correspondents, and lobbyists. Each evening of the week will be devoted to round table discussions, designed to review the day's experiences and observations of the student group, and led by five commentators drawn from the staff of the National Institute of Public Administration and the public administration faculty of the American University School of Public Affairs which is cooperating in the arrangements of the one week program.

Dr. Thomas Peardon of the Department of Government will receive the applications of those students who are interested in attending the Institute. Further details concerning the sessions may be obtained from The Director, Institute of Government, 44 Investment Building, Washington, D. C., and applications must be in the director's hands not later than Monday, March 16th. Necessary personal expenses of the students participating in the Institute, which is free, will be held down to a minimum, according to Mr. Wingo. Student holiday railway fares will be in force at the time and hotel accommodations will be available for as low as eleven dollars for the week.

Both Yale and Princeton Universities will send groups of 10 each to Washington.

Nobel Prize for sarcasm goes to a Lehigh student. At a dance he was heard to remark to a fraternity brother: "Will you please tell my girl and her escort that I'm waiting?"

An M. I. T. chemical warfare class was routed recently when someone tossed a regulation army tear-gas bomb into the room.

Forum

(Continued from Page 4)

ally get nominated, and if they don't, I would then suggest that any girl who thinks she should be a candidate may, if she wishes, circulate a petition to be signed by at least 75 people. I would allow three days for candidates to decline and have the actual elections two weeks after the nominations. This would allow the candidates to attend two college teas and any other gatherings which may be deemed advisable. Exchange of opinion and observance of personality may be achieved by this.

However, before anything is done I think a referendum should be conducted on the question: Do you favor having political issues enter into student elections? In other words decide whether our elections are to be based on politics or "individualism" (a system which has worked up until the last two undergraduate president elections). This to me is the crux of the whole situation. If politics are favored, then let's have campaigns and get all excited about elections. If not, let's abolish electioneering and resort to the more adult method.

Another suggestion: Why not have the results of the elections published or at least available? There can be no harm in letting people who are interested know the results by actual figures.

Sincerely yours,

Jane Craighead.

Barnard Liberty League

To the Editor
Barnard Bulletin:

Dear Madam:

Through your column, Forum, I should like to comment on a letter, attacking the Barnard Liberty League, recently published in your paper.

The letter really failed to make any definite criticism of the League, but rather attacked the Revolutionary War and its leaders, in other words, the founders of our own United States. Somehow the criticism doesn't quite make sense.

Immediately after the writer, referred to above, attacked the Revolutionists of

1776 and the Barnard Liberty League, she attacked Alfred E. Smith for using Tory arguments. For some unknown reason, the writer even makes some irrelevant statement inferring that there is some connection of the Barnard Liberty League with the French Revolutionary principles.

May I remind this commentator that the Barnard Liberty League typifies everything noble in our American ideals. The radical allusions made do not per-

tain to the League, but rather to the communistic group which the letter of February 28th represents.

Sincerely yours,

Genevieve B. Perri.

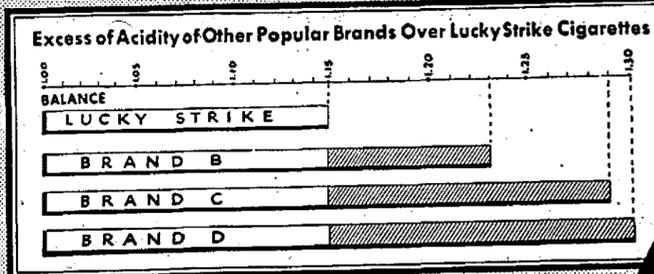
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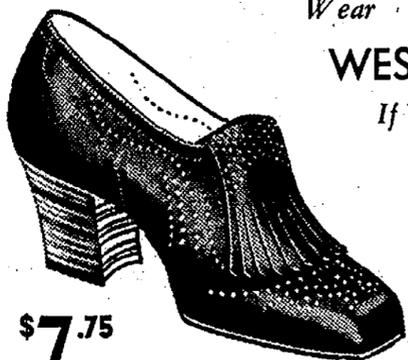
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Delegates Report On Model League

(Continued from Page 3)

non-cooperation by members. At the closing plenary session the president of the Council, Professor Calderwood, gave his criticism of the Model Assembly. He mentioned, among other things, the fact that the delegates stepped out of their national character too often, and were not sufficiently prepared, in many cases. However, he commended their resolutions.

During the sessions, both plenary and committee, the faculty advisers and other guests observed the actions of the delegates. The cups to the best delegation and best delegate were awarded upon their decision, by Dr. Calderwood. Lafayette College, representing Norway, received the award for the best delegation, and Mr. George Bookman, of Haverford College, representing Austria, received the cup for the best delegate.

Alexander I. Rorke To Talk on Ireland

(Continued from Page 1)

asm, and all that tends to create a characteristic national culture."

"It is to give the occasion the characteristic sentimental touch," Professor Braun continues, "that we have arranged to preface Mr. Rorke's talk with the singing of familiar Irish songs by the members of the audience." The songs will be, he specified, *The Harp That Once Through Tara's Halls*, *The Londonderry Air*, and *Believe Me If All Those Endearing Young Charms*.

The singing will be conducted by Miss Gena Tenney, a Barnard alumna, who was Student Fellow in 1934 and who is now Assistant Director of the Barnard Glee Club.

Professor Braun states that special thanks are due to Mr. James McGurrin, President of the Irish Historical Society, through whose help it was possible to obtain the services of Mr. Rorke.

S.S.U. Chooses Leckie President

(Continued from Page 4)

verity of Heidelberg. The following statement was made by a member of the Union:

"Intellectual life has been stifled at Heidelberg and academic freedom is almost non-existent. The school is no longer an institution of learning but one of military education. On these grounds the Social Science Union opposes the participation of Columbia in the 450th anniversary of the founding of Heidelberg, an institution from which forty liberal professors have been removed and whose former tradition of freedom and fine intellectual training have been crushed."

Erratum

Bulletin would like to correct an error made in the last issue, Tuesday, March 10th. Professor Loiseau, who has been teaching at Barnard since 1892 has been here forty-four years and not thirty-four as was previously stated.

South Carolina has the highest illiteracy rate in the United States, according to a study by Prof. Karl Coleman.

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