

# Barnard Bulletin

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FRIDAY, FEBRUARY 20, 1936

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## Barnard Sends 6 Delegates To Model League

Vassar College Acts as Hostess To Model League Assembly at Poughkeepsie

**"CURRENT PROBLEMS" TOPIC**  
Barnard Students to Represent Czechoslovakia Throughout Discussion Groups

Barnard delegates to the Model Assembly of the League of Nations, at which this college will represent Czechoslovakia, are Shirley Adelson, Jean Bullova, Elaine Glaston, Agnes Leckie, Miriam Roher, and Kathryn Smul. The Assembly will be held from Thursday to Saturday of this week at Vassar College, Poughkeepsie, New York.

Conforming as far as possible to the actual procedure of the Assembly at Geneva, the official work of the group will start with a plenary session on Friday morning at which the president of the Assembly, Bailey K. Young of Columbia, will review the work of the League of Nations in the past year and state the agenda. After a debate on the principles involved in these activities the meeting will be adjourned and the members will split up into three committees. Each committee will consider a problem before the League at the moment or connected with its peace activities. The subjects to be discussed are: economic sanctions and their effective application; means whereby equal access to colonial raw materials can be guaranteed to the nations of the world; and methods whereby nations needing technical assistance may obtain it. Miss Leckie and Miss Bullova will work on sanctions, Miss Roher and Miss Smul on raw materials, and Miss Adelson and Miss Glaston on technical assistance.

At the first committee meeting the rapporteur of the committee will submit resolutions which he has drawn up on the basis of previous reports submitted by the countries. These will be debated and suggestions for changes made by the members. Saturday morning a small group from each committee will meet to redraft the resolutions which will be resubmitted later to the committee. After the approval of a majority of the members has been obtained

(Continued on Page 4)

## 1939 Holds Dance

The Freshman Leap Year Dance was held last Saturday night in the ballroom of the Casa Italiana. About 60 couples from the class attended; the guests included Miss Mabel Foote Weeks, Miss Teresa M. Crowley, Dr. Arthur Gayer, Mr. and Mrs. Herr, Alice Corneille, Betty MacIver, Beatrice Tenney, and other members of Student Council.

A feature of the dancing, which lasted from 9 until 12:30 o'clock, was the Paul Jones. Music was furnished by Em. Crompton's Orchestra. The decorations consisted of palms and flowers. Refreshments were served during the evening.

The dance was closed to the rest of the college by only Freshmen and their guests attending. On the receiving line were Miss Weeks, Miss Crowley, Dr. Gayer, and Mrs. Herr, Beatrice Tenney and Phyllis Cross.

Members of the committee who planned and took charge of the dance were Phyllis Cross, Chairman, Helen Costello, Helen R. Dollinger, Christine Eide, Elizabeth Jackson, Anne Millman, Elizabeth Otis, and Beatrice Tenney

## Club To Hear Jean Charlot

Paintings Since the Impressionists To be Discussed by Noted Archaeologist

**RENOWNED FOR FRESCOES**

French and Art Departments Sponsor Lecture; Entire College Invited

"Paintings Since the Impressionists" will be the subject of the talk to be given by Monsieur Jean Charlot on Friday, March 6 at 4:30 in Room 304 Barnard. The lecture is being sponsored by the French and Art departments.

Monsieur Charlot is noted for the frescoes which he did during the Mexican Renaissance in 1921. He was a member of the Archaeological staff of the Carnegie Institution, which went to Chichen-Itza in Yucatan. On this expedition he was engaged in copying bas-reliefs as well as in the archaeological work itself. While there, he also painted several Yucatan landscapes.

In addition to his work in frescoes and archaeology, Monsieur Charlot has also done work in oils and water colors. He is also well known for his art work in lithographs, woodcuts, pencil drawings, and engravings. Besides these types, he has done a number of illustrations for famous books. At the present time, some of his recent paintings can be seen on exhibition at the Columbia University Maison Francaise and also at the John Levy Galleries, which are located on 57th street.

The entire student body is invited to attend Monsieur Charlot's lecture this Friday.

## Virginia Glee Club Sings at Barnard

A joint concert was presented by the University of Virginia Glee Club and the Barnard Glee Club in Barnard Hall gymnasium on Thursday evening. Dr. Harry Rogers Pratt lead the University group, and Gena Tenney, Assistant Conductor, led the Barnard Club.

The University of Virginia Glee Club opened the program with "Virginia, Hail, All Hail", a college song written by Morrow. Completing the first section of the *a capella* singing, they sang Palestrina's "Popule Meus", (Improperia) Lotti's "Crucifixus", Brahms' "Lullaby", Franz' "Dedication", and Lvovsky's "Hospodi Pomiloi". After the fifth number, Alfred Pew, University of Virginia pianist, played J. S. Bach's "Bourée". He was followed by Rial Rose, president of the Club, singing Jarnefelt's "Vill Du Komma Med Mig".

The Barnard Glee Club's program consisted of Parry's "Jerusalem", Weelkes' "Four Arms, Two Necks, One Wreathing", and "Strike It Up, Tabor", concluding with four Liebeslieder Waltzes, by Brahms. Ruth Abbott and Sonya Turitz, accompanied.

Stephen Foster's "Oh, Susanna" and "Massa's in de Cold Cold Ground" marked the opening of the third section of the program, sung by the University Glee Club. Guy Hope, student leader of Virginia's Club, and the octet sang "Poor Wayfaring Stranger", a White Spiritual from the Southern Mountains, recently discovered by the Harp Singers of Nashville, Tennessee. Alfred Pew then played Rachmaninoff's "Polinchinele", and De Falla's "The Magic Fire Dance" as an encore.

"The Ode to Big Business", written by Professor Daniel Gregory Mason, of the Columbia University Music department

(Continued on Page 3)

## Milk Bar Tomorrow

Inaugurating its share in the fund raising campaign for the new academic building, the Health Committee is sponsoring a Milk Bar tomorrow on Jake from 10-4 o'clock. It was announced that receipts from the sale will be contributed to the building fund.

"We realize that the returns will be no more than the proverbial drop in the bucket," declared Margot Kuhlman, College Health Chairman, "but we feel that our Milk Bar will serve a double purpose."

Milk, served by costumed barmaids, will be sold at five cents per glass.

## To Protest Nunan Bill

Barnard Delegates Go to Albany For Student Loyalty Oath Bill Hearing Today.

Ruth Dietz, '37, head of the Peace Action Committee of the Social Science Union, Diana Hirsh, '36, editor of *Bulletin* and representative from Student Council, Agnes Leckie, '37, head of the International Relations Committee of the Social Science Union, and Nancy Muste, '38, are members of the protest delegation of over 200 students representing many New York colleges and universities who are in Albany today attending the State Senate Committee hearing on the Nunan Student Loyalty Oath Bill.

The Nunan Bill, which has been reintroduced into the Legislature, was first presented by State Senator Joseph D. Nunan in February, 1935. At that time it applied only to students in New York state colleges. Today it has been extended to include students in universities, colleges, and normal schools supported in whole or part by public funds. This application pertains to such tax-exempt institutions as Columbia University and its members. The present amended bill would prescribe an oath to both Federal and State constitutions to be taken by all students admitted to universities, colleges, and normal schools after September 1st, 1936.

The protest organization at Barnard last year included Student Council, Representative Assembly, and most of the political clubs. Mass meetings were held, hundreds of student signatures were obtained for petitions, and a canvassing of the faculty revealed a general disapproval of the aims of the bill. Senator Nunan, in originally introducing the measure, declared that it was an attempt to set up a method of "ridding the Colleges of Communists." He later said that the measure would not serve this end because "Communists could sign loyalty oaths too."

Last year a large student delegation, including seven Barnard undergraduates, succeeded in convincing the Assembly Committee on Public Education to allow the bill to die in committee. The bill had previously been passed by the State Senate.

Today's hearing is taking place in the Senate Committee on Public Education. It is expected that student speakers will decry the Nunan measure as an attempt to prevent undergraduate speech and action on social issues.

The Social Science Union of Barnard has for the past few days been sponsoring a booth on Jake where undergraduates could sign protest petitions to the State Legislature and write postcards to Senator A. Spencer Feld, Chairman of the Committee in which the hearing is taking place today, condemning the bill as "unfair and futile."

## 1936-37 Head To Be Named

All College Voting to be Held Thursday and Friday in Conference Room

**IRENE LACEY HAS RESIGNED**

Martha Reed and Agnes Leckie Candidates for Undergrad President

Election of the undergraduate president for 1936-1937 will be held this Thursday and Friday in the Conference Room. The candidates for the position are Agnes Leckie and Martha Reed. Irene Lacey, the third candidate nominated by the Undergraduate Association, has resigned.

Miss Leckie is president of the International Relations Club and is the Barnard delegate to the Columbia Peace League. She has been a member of Representative Assembly for two years and was a member of the Committee of Twenty-five during her Sophomore Year.

Miss Reed was president of 1937 in her Sophomore Year. Freshman Day Chairman in 1935 and is at present a member of Representative Assembly. She participated in Greek Games as charioteer in her Freshman and Sophomore Years.

Simultaneously with the election of the Undergraduate President a college-wide referendum will be held on the question, "Do you favor the permanent recording by the Registrar of plus and minuses, and their inclusion in a new scheme to be worked out by the Eligibility Committee?" Members of the Undergraduate Association will be asked to vote "yes" or "no" on this proposition.

## Last Arrangements Made for 1937 Show

Final arrangements for "The Green Owl", 1937's Junior Show, which is being presented in Brinckerhoff Theatre on Friday, March 13, are being made, it was announced today by Adele Hagland, the Show Chairman. A preview was given last Friday afternoon, at which the cast went through its paces for Miss Weeks and Professor Minor Latham.

Tickets will be 50 cents apiece, the Show Committee has decided. The sale will begin on Jake early in the week of March 8th.

"The Green Owl" is described by its authors as a musical comedy satire, telling the experiences of a group of Barnard girls who are shipwrecked on a mythical island kingdom, and, finding a revolution in progress, take the reigns of government in their hands and proceed to introduce new reforms. The book committee, which is under the direction of Marion Patterson, has refused to disclose to what extent the growing propensity of Barnard women for participation in governmental affairs has been used as a model in the Show. "Some of the reforms suggested in 'The Green Owl', will strike you as surprisingly intelligent," Miss Patterson declared.

The principal players are Betty MacIver, president of the Junior class, Adele Hanson, Dixie Snedeker, Jean Sherwood, Harriet Speyer, Irene Lacey, and Helen Levi.

Staging has been designed by Natalie Flatow. Costuming has been under the direction of Marjorie Allen. Twelve original musical numbers have been written by Helen Hartmann, music chairman. The lyrics to these were supplied by Miss Hartmann, Marion Patterson, and Amy Schaeffer.

## Fingerprinting Takes Place At Barnard Today

Department of Justice Official Will be in Gymnasium From Noon to Two

**STUDENTS TO VOLUNTEER**

Original Suggestion Came in Letter From Barnard Alumnae Club In Washington

Fingerprinting of those Barnard students who are volunteering to give their prints to the Department of Justice for the government civilian files will take place today from noon until two o'clock in the Gymnasium. Elaine Goltz, vice-president of the Undergraduate Association, assisted by Fannie Mae Schwab and Ann Furman, is in charge of the Barnard campaign. A representative of the Department of Justice will do the actual recording.

The original suggestion that Barnard cooperate with Federal government in this respect was contained in a letter from Miss Dorothy Crook, president of the Class of 1933 and now president of the Barnard College Club in Washington, to Alice Corneille, undergraduate president.

In her letter, Miss Crook told of a trip she and several other alumnae had taken through the New Department of Justice Building in Washington. There they saw the "marvelously efficient fingerprint identification" section, and were told of the hopes the department had of making civilian fingerprint files as complete as the criminal files are at present. Justice officials pointed out the many advantages of a complete Civilian file, and stressed the fact that the records would be invaluable to citizens in cases of accident or any unforeseen contingencies. However, although America is far behind the other countries in civilian identification, the Department of Justice believes the campaign for civilian prints should be conducted on a purely voluntary basis.

Alice Corneille, in a recent statement to *Bulletin* on Miss Crook's letter, declared that this is "a great chance for Barnard to take the lead in a great civic enterprise." Miss Corneille stated that Barnard's cooperation would create interest in a drive to promote government efficiency.

## City Judge Speaks

"Women with a definite social interest in the law have an unexplored field before them," Judge Jonah Goldstein, of the city magistrate court, declared, at a luncheon meeting held in his honor by the Pre-Law Group at noon last Thursday. "There must be a social consciousness in law; it must consider, not only the individual, but society at large," he explained.

Law, as a career for women, the judge pointed out, goes according to one's point of view. "If you are seeking money," he said, "you won't make it for a number of years. It is only when people want you in particular rather than just any lawyer, that you can command fees."

The lack of social attitude in law, Judge Goldstein continued, displays itself in many cases. In the field of human relations, for instance, there is only one ground for divorce in New York State. Moreover, the judge continued, equality before the law does not exist today. There is still a law for the rich and one for poor.

"We proceed on the basis that igno-

(Continued on Page 3)



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<b>EDITOR-IN-CHIEF</b> Diana Hirsh '36		
<b>MANAGING EDITORS</b> Marion Patterson '37 Miriam Roher '36		
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## EDITORIAL

Last year at this same time State Senator Joseph D. Nunan introduced into the New York Legislature a bill prescribing loyalty oaths to the State and Federal Constitutions for all students entering New York state colleges.

As at other places of learning, Barnard issued an immediate protest: *Bulletin* editorials, letters, petitions, and mass meetings attacked the Nunan Bill. Members of the faculty branded it "pernicious," "a sinister, insolent, and impudent invasion on the part of the government on the academic freedom of students and teachers," and "an evidence of hysteria." A student delegation went to Albany, and the Assembly Committee on Public Education allowed the bill to die as a result of this concerted show of strength on the part of the prospective victims of Senator Nunan.

Senator Nunan evidently has a short memory. With singular perseverance in the face of past events he has reintroduced his pet project. This year it has been amended to include not only state colleges but all New York colleges and universities supported in whole or part by public funds. This would include Barnard, since it is a tax-exempt institution.

Today, March 3, 1936, the New York Senate Committee on Public Education is holding a public hearing on the bill. Despite a palpable lack of publicity, vigilant students throughout the state have managed to hear of its reintroduction, and in an impressive delegation to Albany of several hundred students, including some Barnard representatives, they are at this very moment fighting it.

There is no need to go lengthily into the Nunan Bill and its evil, repressive nature. Anyone of intelligence and sincerity knows that forcing a person to take a loyalty oath will not make him more loyal. In fact, the effect may be one of revulsion. Has the Senator considered this possibility? Has he perceived, furthermore, in his frantic desire to "uphold" the Constitution, both state and federal, that his bill contravenes Article I of the Bill of Rights, which guarantees the right of free speech?

We would remind Senator Nunan and others like him that a success cannot be made of bludgeoning people into 100% Americanism. True Americanism, which we expect he does not really comprehend, thrives in an atmosphere of freedom of speech, assemblage, and thought; the fear and hatred engendered by such legislative proposals as the Nunan bill are utterly alien to it.

Barnard students may take this as a warning that they must keep unceasing watch for these unbalanced and irrational attempts on academic liberty, for only by so doing will they ward off growing restraints and repressions which portend.

## Forum

*This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.*

To the Editor  
*Barnard Bulletin:*  
Dear Madam:

The Barnard Liberty League seems to have taken the Fathers of the American Revolution to its heart, for it now displays pictures of the No. 1 revolutionary of 1776: one George Washington. Does the Liberty League realize what it is doing? Has it forgotten that the American Revolution was extremely similar in type to the French Revolution? Do they recall that the men who made those revolutions were radicals? Can't they see that the Tories used arguments all too similar to the modern lingo of one Al Smith? Or is the Liberty League ready to adopt the French Revolution as a long lost relative?

Our foremost Liberty Leaguers don't dare to quote from the Declaration of Independence any more. But they shout praises for our Revolutionary fathers. The fruits of the American Revolution in the minds of the Liberty League are typified by Hearst's editorials, and their most beloved citizen bears the name of Dupont (in the munitions business, isn't he?).

This extraordinary phenomenon rates space in Mr. Ripley's column.

Yours truly,  
Sofia Simmonds, '38.

### Marking System

To the Editor  
*Barnard Bulletin:*  
Dear Madam:

The recent articles published in *Bulletin* and the stimulating discussion at the assembly of February 25 indicate a disturbing dissatisfaction and confusion in the minds of both students and faculty in regard to the adequacy of the present marking system. The difficulty, to my mind, goes deeper than what is to be done about pluses and minuses. Some of the faculty, it seems, give a C as a perfectly respectable grade for the average student's work. Others consider it fair, but none too good a grade. The student body inclines to the feeling that a C is not the expected grade if the required work is reasonably well done. When a different letter represents and a different value is put upon approximately the same degree of accomplishment in the various courses, how significant can the final average as computed by the point system be?

Every member of the faculty, I assume, has a certain minimum requirement or standard of achievement for the members of his class. It would be better to have all the faculty use the same mark or symbol when that requirement has been satisfactorily covered by the students; the same mark when the students fall below that requirement. This amounts to the Pass-Fail system which has been suggested. This system, however, is too great a simplification and would be hard to relate to such matters as the awarding of scholarships. I also do not think the students of high standing would feel satisfied to be classed indiscriminately with those who do moderately well or barely pass. An incentive to put forth their best efforts would be lacking or diminished for many students, and there are those who are led on to sustain good work by a recognition of achievement.

I suggest a three standard system of marking which would include F for those who "fail," P for those who do the reasonable amount of work for the average student, or "pass," and O (outstanding—the precise term or letter being immaterial), for those students who do better than the average pupil, or distinguish themselves by excellent work. The third mark would correspond to the A of the present system. The system would lend itself to and encourage such excellent changes that have been suggested as less emphasis on final examinations, more conferences and personal

(Continued on Page 3)

## Vocational Talks

### Fashion and Stage Design

At last a field which presents some encouragement to the talented student in a vocational dilemma! Miss Hawes of Hawes, Inc., declared that the demand for costume designers is growing, but only the demand for those well-trained and experienced. She outlined the requirements needed to start on the career of a well-trained and experienced designer. Preparation is hard and often technical, as in learning the use of the tools—sewing, cutting, pattern drafting, draping and designing. Art school is valuable but not sufficient. The best way to learn is by obtaining jobs and working from the bottom, apprenticing to some skilled designer. The successful designer needs more than talent in her art. Selling experience is important in order to know how to find out what the customer wants. Sociology and psychology are not necessary but valuable especially in an understanding of demands and style, which is usually influenced by general conditions. The good stylist must be constantly aware of modern trends. There is a Fashion Reporting Service, which gleams information from wholesalers, dressmakers, Paris couturiers and fashionable events, conducted by Tobe and distributed throughout the retail stores of the country.

Wholesale designing centers are chiefly at Seventh Avenue, New York. Conditions here, according to Miss Hawes, are fairly unattractive now. The future, however, is chiefly in the wholesale trade and mass production conditions are improving. The designer for the wholesale trade can be successful without great designing talent, but then she must be capable in some field, as color, line, handling of materials.

Retail trade is pleasanter. Contact is directly with the purchaser, usually the more wealthy who have the means to adapt new styles. Salaries vary tremendously here. Some earn \$10,000 to \$25,000 a year. The average is \$75-\$100 a week. Many are \$50.

Hollywood designing is decorative and imaginative. Incomes there are high but there are not more than ten openings and the period of large salaries for any one designer is short.

As for summer positions, there is not much chance in the retail line but the wholesalers engaging in seasonal activities often have openings. At the time of this conference last March, Mrs. Hawes reported the development of a placement department by the Fashion Group. "Advancement," she said, "is dependent upon personal ability. If you have no real love for color and appreciation of line stop designing at once!"

In stage designing there are three channels of work: Technical director for little theatres all over the country, professional New York production and teaching in public and private schools. In addition to qualifications for ordinary designing, the stage designer must understand stage effects, materials, lighting, and dramatic combinations of style and color. Entrance to this field, according to Donald Oenslager, is very difficult. The first requisite is to join the Union of United Scenic Artists. There is an examination of 3 or 4 hours and an admission fee of \$500. To get a job you must know people in the theatre. Once the first contact is made the progress is easier.

"There is not a satisfactory school in New York," says Mr. Oenslager. He suggests: Carnegie Institute of Technology, Pittsburgh; School of the Theatre, Pasadena Community Arts, Pasadena, California; Art Institute of Chicago; Yale School of Fine Arts, Department of Drama, New Haven, Connecticut. Next to schools helping a designer is possible although they generally require experienced assistants and according to Union rules non-union workers entail a fine.

Finally the round table discussion of Fashion and Stage Design was taken over by Mrs. L. Post of the Design Registration Bureau.

## ABOUT TOWN

### Second Balcony

#### George White's Scandals

##### New Amsterdam Theatre

The *Scandals* are fortunate in having such comedians as Willie and Eugene Howard and Bert Lahr. Lahr can stand his type of humor, and we usually can't doubtably clever and cuckoo: witness the scene *Blessed Event* and *The Buxom Mrs. Bascom*. As Howards—sidesplitting scenes in which they part are *French in Ten Easy Lessons* or *Five Hard One*. *de Leon*, and *Boondoggling*, in which Willie, as Mr. sings *I Love Selassie* to the tune of *I Love a Lassie*. Of the quartet from Rigoletto is also among those pre enjoyable as ever.

The Howards steal the show, even from Rudy Vallee. *I'm the Fellow Who Loves You* is vocally Mr. Vallee's, but otherwise Willie's and Eugene's. Few can notice, Vallee's fine singing with Howard facetiousness and nuttiness going on. In a way—in many ways—it would be better to confine the Howards and Mr. Vallee to their separate scenes, for Vallee is far too superior in his own field to take a back seat.

The entire idea of the *Scandals*—that of having them in the form of *The World's First Television Broadcast*—is a clever one, allowing for an unusual amount of continuity and ingenuity. Good, peppy music is provided by Ra. Henderson. Jack Yellen writes some clever lyrics. Pleasant singing is done by Gracie Barrie, and Jane Cooper's dancing is attractive. Of course, the costumes are dazzling and the girls beautiful—most beautiful. But above all, the *Scandals* are funny, and if you like to laugh, see them.

\* \* \* \* \*

### Fresh Fields

#### Empire Theater

Out of the dust on the shelves of the past, out of dead contrasts once redolent of amusement, Ivor Novello has fashioned a play that is forced to hobble along for three acts on the crutches of an involuntary semi-burlesque. This sad situation is made even sadder by the bewilderment of the nine actors who are there to resurrect the dead, and who, unfortunately, do not know how. This bewilderment of theirs remains with them throughout the play and does nothing whatsoever to assist the creaking theme and the far from sprightly dialogue.

We find ourselves, in the first act, amidst the impoverished English aristocracy, who, in orthodox titled fashion are trying to improve their fortune and preserve their quality at one and the same time. They find these desires incompatible when they take in as paying guests an "h" dropping family of sheep-ranch, hotel business Australians who trample exuberantly on their quality and add nothing to their coffers. Nor are things improved by the quack Freudianism of a maiden aunt with a repression and a sublimation. Complications as usual ensue, the dowager duchess finds that money means more to her than manners, and tipping her hat to the family tree, she marries off the maiden aunt to the sheep ranch and her own son to the daughter of the hotel business. (The sublimation disappears, of course, when love comes round the corner.)

Although Margaret Anglin has voice, figure and face for a robustly comic part, the character of the dowager duchess gives her little opportunity to display all three to the best advantage. Mary Sargent as the maiden aunt competently burlesques her role, which is at least complimentary to the audience, while the Australians, as played by Elwyn Harvey, Agnes Doyle, and Boyd Davis are collectively the three most believable people in the play.

We are forced to add to the debit side of the ledger not only the decrepitude of the theme, but a smug sort of snobbery that is exceedingly irritating to the American democratic mind.

And might we suggest that Mr. Novello return to the back yard of acting and forget about plowing fresh fields.

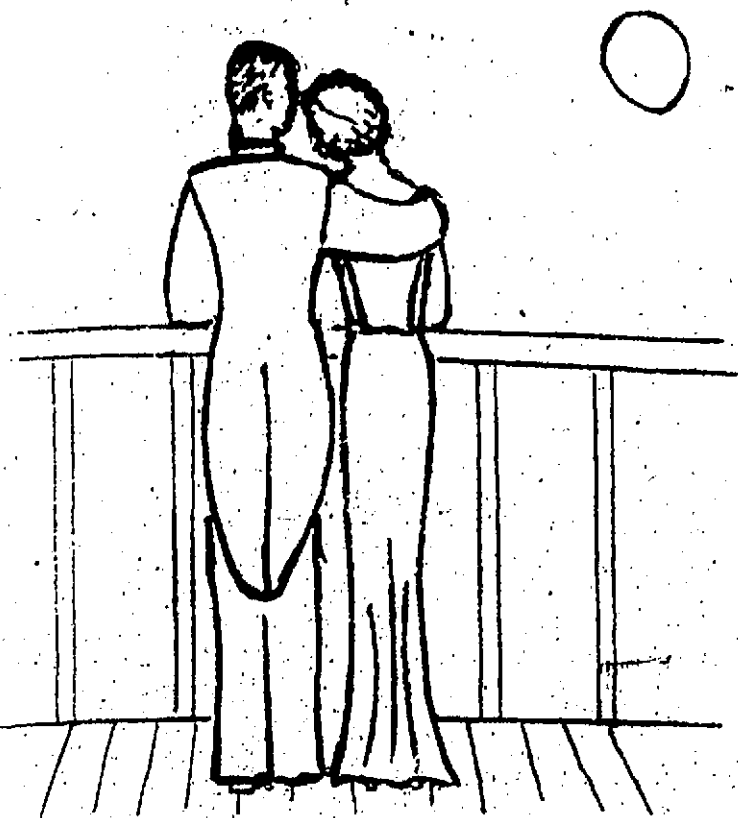
Lenore Glotzer

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### Music Notes

Mona Rani, the Hindu dancer, and her musicians, already familiar to American audiences after many successful appearances in this country, returns to the Town Hall on Saturday evening, March 21. She has recently concluded a brilliant season in London where she gave four special performances at the Arts Theater just before the end of the Royal Jubilee. Her exotic and colorful programme created a sensation for English audiences as it did for those of this country. Her dances, accompanied by a variety of stringed instruments and drums, take her audiences back to the simple folk music and so to the heart of the Indian people.

Haense & Jones



... and an electric toaster, and a Simmons bed, and, of course, a Martarboard!

xyz

### Judge Discusses Law as a Career

(Continued from Page 1)

... rance is no excuse for misconduct," the judge remarked in citing further examples of discrimination, "but we do not educate the people preventively. They are introduced to the law when they stub their toe against it, not before."

Making the punishment fit the crime is another task before lawyers, Judge Goldstein pointed out. "Common sense shows us that the amounts stolen often have no bearing whatever on the amount of degradation involved in the penalty."

"To arrest crime," he continued, "we cannot start at too young an age. It is much easier to build boys than to mend men. Yet, poor children are not taken to psychiatrists when they do wrong. The man who lays out the program for delinquent children is a lawyer. What did he learn in a law school that qualifies him for such a position?"

It is in social work, the speaker concluded, that women can be of great service to the profession of law.

Rita Teitelbaum, chairman of the Pre-Law Group plans to hold several more luncheon meetings with speakers featured.

### Virginia Glee Club Sings at Barnard

(Continued from Page 1)

ment was the next number. The words, Mr. Pratt explained, had been taken from an advertiser's guide. The words follow:

Clupeco thermos dioxygen Temco sonora, Tuxedo,  
Resinol fiat barcadi camera anso wheatena;  
Antiskid pebeco calox Olio tyco barometer,  
rising to a climax at the words "Postum nabisco";  
Káro Aluminum cryptox Crisco bal-opticon lysol  
Jello bellans carborundum  
Ampico clysnic swoboda Pantasote Necco britannica,  
and closing, Mr. Pratt said, in a crescendo on the word  
Encyclopedia,  
repeated until "the twenty-fourth volume." Professor Mason was in the audience and acknowledged the applause.

"Hoodah Day" and "What Shall we do with a Drunken Sailor", arranged by M. Bartholomew, were sung next. J. S. Bach's "And Now 'Tis Time to Go and Spend an Hour or so in Drinking", and a college song, "The Good Old Song", written by Craighill, concluded the offerings of the Virginia Glee Club.

### Forum

(Continued from Page 2)

comment from the professor, opportunity for more freedom for the individual in her approach and emphasis in a course. A certain amount of "A" work could be stipulated for scholarship awards.

The curve could still be used, I suppose, but I do not see the justification for a rigid application of it under any system of marking because of the high probability of injustice at both ends of the scale. Although the faculty does conscientiously grade a class with pluses and minuses in an attempt to show the individual just where she stands, there is bound to be misjudgment and that precise rating is ignored anyway. A simplified marking system would be a more accurate, significant, and satisfactory measuring-rod for our scholastic achievements.

Sincerely,  
E. Walton, '37.

Considerable excitement abounded at the University of Kentucky recently when several skulls were unearthed on the football field. Maybe the players weren't relieved to learn that the relics were prehistoric!

### 10 Years Ago Today F.P.A. Sponsoring Editorial Contest

A headline in the *Bulletin* of March 5, 1926, warned the undergraduates to "Think Before Voting for Undergraduate President." Madge Turner, the author of the article, in discussing the qualifications of a good executive, declared, "People become possessed with the strangest ideas sometime during the college year and it is the duty of the Undergraduate President to see that their superfluous energies are directed in the right channels."

Another front-page story maintains that "Columbia and Barnard Students Want Unbiased Study of Soviet Experiment." The supposedly wide-awake academic group in this country contents itself with notions derived from either aristocratic refugees or Soviet enthusiasts," the article reveals. "Open-minded, first-hand consideration of the Russian experiment is a sociological necessity in order that the void, which is the American mind with respect to Russia, may be filled with something more substantial than vague myths."

Dr. Sigmund Spaeth, talking at a college assembly, told his listeners that "none of us are without a sense of music." Using a piano to illustrate his presentation, Dr. Spaeth described jazz as a "primitive response to rhythm." The similarity between "Toot, Toot, Tootsie" and Beethoven's Pastoral Symphony was indicated.

Junior Show, *Bulletin* announced, would this year be a "fantastic comedy." The chairman and her committees hoped that the production would "depart from the beaten track." An innovation was to be presented in the form of tea-dancing after the matinee performance.

"From the Second Balcony," reviewed F. Scott Fitzgerald's "The Great Gatsby," starring Florence Eldridge and James Rennie.

The Barnard student body is invited to participate in an editorial contest given by the *Foreign Policy Association* and *The Nation* on the subject "Will Neutrality Keep Us Out of War?" The first prize will be \$50 in cash, second \$25, third, five prizes of five one-year subscriptions to *The Nation*, and fourth, five prizes of five student memberships, one academic year each, in F.P.A.

Contest rules limit the length of manuscripts to 1000 words. They must reach the office of the Student Secretary, Foreign Policy Association, 8 West 40th Street, by March 15.

Each editorial must be accompanied by student's signed statement that the editorial is original and not copied from any source, together with the name of the college newspaper to which he expects to submit it on March 15.

Prize winners will be announced in the May 1 issue of the *Foreign Policy Bulletin* and the editorial winning first prize will appear in the May 6 issue of *The Nation*. For the remaining contest rules see the notice of the contest on the notice board in *Bulletin* office.

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**Notices**

**Political Union Debate**

Molly Clinton, speaking for the affirmative, and Helen Levi, for the negative, will open the Political Union discussion this afternoon in the College Parlor on the topic "Are Communism and Americanism Incompatible?"

Miss Clinton is a member of Liberty League and Miss Levi belonged to the recently dissolved Current Events Club. Each girl will speak for ten minutes, after which the discussion will be open for general debate from the floor. The college is invited to attend and participate.

**Greek Games Speech Tryouts**

Tryouts for speaking parts in Greek Games will be held in the gym at noon tomorrow. The judges will be Professor Van Hook, Professor Perry, Mrs. Seals, Miss Weeks, Miss Streng and Miss Finan. The parts to be tested will be Challenger, Lyric Reader, Charioteer and Priestess.

**Mortarboard Tea**

Mortarboard staff will give a tea to the college on Thursday, March 5, in the College Parlor.

At the tea pictures and pages from the various sections of the book will be exhibited. The lucky number in the raffle will also be drawn, the winner receiving a free subscription to *Mortarboard*.

Miss Weeks and Mrs. Herr have been invited and members of the staff will serve as hostesses. Helen Hartmann, Amy Schaeffer, and Helen Butler will pour. Tea will be served from 4 to 5:30 P.M.

**Ring Orders**

Ring orders will be taken today in the Conference Room from 11 to 2. A deposit of three dollars is required when the order is given.

**Spanish Club**

Senor Jorge Manach, a former member of the Cuban cabinet under ex-President Machado, will address El Circulo Espanol this afternoon. At present Senor Manach is teaching at Columbia. After his talk tea will be served.

**Menorah Society**

Dr. Cecil Roth, Fellow of the Royal Institute of Historians, London, will address Intercollegiate Menorah Societies tonight at 8:15 P.M. in Harkness Hall. The title of Dr. Roth's address is "The Old Ghetto and the New."

At Lehigh University, gym credits are given to students participating in a Hiking Club. The hikes are once a week and are usually three or four miles long.

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**A. A. Notes**

*Edna M. Jones*

**Senior Weekend**

There is still time to sign up for the Senior Week-end, March 6th to 8th, at camp. The meeting for all those who intend to go will be held in A.A. room tomorrow at noon. Miss Holland and Miss Tuzo will be the chaperones, and Katharine Hand, '36, will be the student leader.

**Penny Race**

The A.A. contribution to the long-term Barnard expansion campaign for the collecting of undergraduate funds for the new building is a Penny Race, among the four classes, which will start tomorrow.

The distance from Jake to the site of the new building has been measured in pennies and this distance will be marked on a map to be posted on Jake. There will be boxes on Jake—one for each class—in which all pennies may be deposited. The amounts will be counted daily and the distance attained in that day by each class will be marked on the map.

This race will last for three weeks, although any class may complete the distance before then if its members contribute the necessary amount of pennies.

The proceeds of the Milk Bar which will be held on Jake tomorrow will also be donated to the fund for the new building. The price is five cents a glass plus, of course, the usual two graham crackers.

**Barnard Attends Model League**

*(Continued from Page 1)*

for these resolutions, another plenary session of the entire group will be held. At this, the rapporteurs will present the resolution for the approval of the entire Assembly. As often happens, it is possible none of these will be accepted, since a unanimous vote must be obtained to pass recommendations. The value of the meeting however, does not lie so much in securing agreement, according to Miss Smul, a delegate, as in bringing forth and definitely crystallizing each country's attitude. Delegates are expected to remain entirely in character throughout, presenting the viewpoint that their country might logically take at Geneva.

After the groups have arrived late Thursday afternoon there will be a banquet and addresses, including talks by the president of the Council and critic of the Assembly, Professor Howard B. Calderwood of the University of Michigan, and by Miss Mary Clabaugh of Vassar, who is serving as secretary-general. Friday night there will be an informal dance. Dr. Thomas Peardon has served as faculty adviser to the delegates in preparing their material.

**Diving Exhibition**

The first in the series of Diving Exhibitions was held in the pool yesterday at 4 P. M. This is a continuation of last semester's work of a similar nature, in which the student's previous record is her only source of competition.

The contestants did as many types of dives as they desired, each three times, and was judged by official diving rules. The score was then averaged and multiplied by the degree of difficulty. Miss Tuzo and Miss Yates acted as judges. In this way the individual's progress and proficiency in diving can be recorded fairly.

Out at Ohio State they have decided to exclude all intoxicated persons from the stadium on football days. For sobriety, they have decided thumb wiggling.

A freshman at the University of California filled out the "church preference" blank as "Reformed Church."

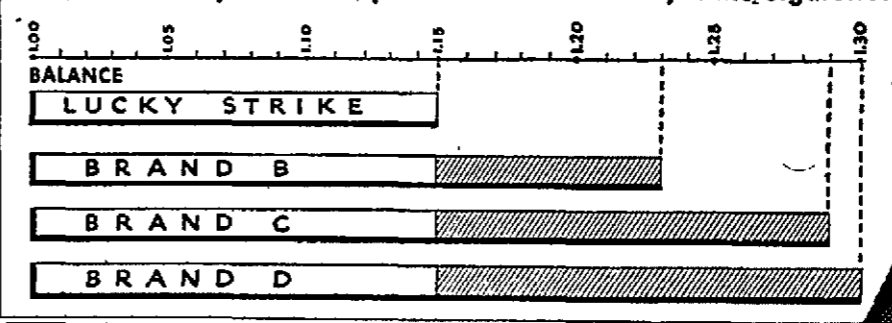
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