

# Barnard Bulletin

Vol. X No. 30

FRIDAY, FEBRUARY 28, 1936

PRICE TEN CENTS

## '37 to Give "Green Owl"

Junior Show to be Presented on Friday, March 13 in Brinckerhoff

### MACIVER PLAYS LEAD

Musical Comedy Concerns Barnard Regime in an Island Kingdom

"The Green Owl," Junior Show of the class of 1937, will be presented on Friday, March 13, in Brinckerhoff Theater. Betty MacIver, president of the Junior Class, and Adele Hanson will play the leading roles.

The show is a musical comedy, written by the book committee under the direction of Marion Patterson. It is being directed by Amy Schaeffer. Other leading roles are played by Garnette Snedeker, Jean Sherwood, Harriet Speyer, Irene Lacey and Helen Levi.

The play concerns a group of Barnard girls who are shipwrecked on the shores of an island kingdom and who are persuaded to take control of the government. The play discloses their subsequent reforms in the government and difficulties with a revolutionary group of men.

A special rehearsal for the entire cast will take place this afternoon from 4 to 6 in the theatre. Adele Hagland, chairman of the show, urged all members of the cast to make a special effort to attend. "It is imperative that everyone be present promptly at 4," she declared.

Settings for "The Green Owl" are being designed by Natalie Flatow, chairman of the staging committee. Special sets are being built for some of the scenes. Costuming for the production is being directed by Marjorie Allen.

Twelve original musical numbers written by Helen Hartmann, music chairman, will be presented during the production. The lyrics were written by Miss Hartmann, Amy Schaeffer and Marion Patterson. There will be four chorus dances composed by Adele Hanson, dance chairman, which will consist of tap and musical comedy routines.

Miss Hagland requests that any junior with a knowledge of the art of make-up and any experience along that line get in touch with her immediately.

Tickets will be 50 cents apiece and will be sold on Jake as soon as final arrangements for the opening are completed.

## Irene Lacey, Agnes Leckie, Martha Reed, Named Candidates For 1936-37 Undergraduate Head

### Political Union to Discuss Communism on Tuesday

Molly Clinton and Mary Jacoby have signed up for the affirmative, and Helen Levi and Moritia Haupt have signed for the negative, on the question "Are Communism and Americanism Incompatible?" which the Political Union will discuss on Tuesday afternoon in the College Parlor, and in which the college is invited to participate. Additional signatures of people who wish a chance to make one of the two main ten-minute speeches of the meeting are still being accepted, the Union's executive committee has announced. A poster for that purpose is in Barnard Hall.

## Vasiliev Lectures To Classical Club

Discussing the cultural, economic, and commercial aspects of a once-mighty empire, Professor Alexander A. Vasiliev, visiting lecturer in history from the University of Wisconsin at Columbia this year, addressed the Barnard Classical Club on the subject of the "Empire of Trebizond" in Room 304, Barnard Hall, on Tuesday afternoon, at four o'clock.

In 1204, the speaker narrated, Prince Alexius founded the empire, making the city the capital. More than two hundred years later, in 1461, to be exact, the Turks, under the leadership of Mohammed II, over-ran the region and put an end to the picturesque colony. In 1916, it was again captured, but this time, by Russia. Owing to the disruption of the Russian forces, however, it was not held long.

Professor Vasiliev went on to describe the internal life of the empire, the personalities of its rulers, and the political strife which existed.

"Perhaps," he stated, "it would not be amiss to say that Trebizond women were noted for their beauty and were sought by emperors and sultans as brides. Furthermore, very few people today have heard of that far-off city which, in the fifteenth century, was the center of commercial, industrial, and economic activities."

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All-College Voting to Take Place Next Thursday, Friday in Conference Room

### VOTING HAS BEEN DEFERRED

Referendum To Be Put to Students On Subject of Present Marking System

All-college voting for the 1936-1937 Undergraduate President has been postponed until next Thursday and Friday, February 5th and 6th. The candidates for the position are Irene Lacey, Agnes Leckie, and Martha Reed.

Two meetings of the Undergraduate Association were necessary to name the candidates. At the first meeting, on Monday, February 24th, Jane Craighead, Agnes Leckie, and Margaret Ritchie were nominated. Upon the resignations of Miss Craighead and Miss Ritchie a second meeting was called yesterday in accordance with a clause in the Undergraduate Constitution which reads: "If the resignation of a nominee reduces the number of candidates for an undergraduate office to a single candidate, a meeting of the Undergraduate Association shall be called to nominate two additional candidates."

Miss Lacey was Freshman Chairman of Greek Games in 1935 and Dance Chairman in her sophomore year. Last year she was chairman of the Committee of Twenty-Five, after having served as a member of the committee during her sophomore year. She was Vice-President of her class in her freshman year and has been a member of Representative Assembly for three years.

Miss Leckie is president of the International Relation Club and is the Barnard delegate to the Columbia Peace League. She has been a member of Representative Assembly for two years and was a member of the Committee of Twenty-Five during her Sophomore Year.

Miss Reed was president of 1937 in her Sophomore Year. Freshman Day Chairman in 1935 and is at present a member of Representative Assembly. She participated in Greek Games as charioteer in her Freshman and Sophomore Years.

Simultaneously with the election of the Undergraduate President for 1936-1937, a college-wide referendum will be held on the question, "Do you favor the permanent recording by the Registrar of pluses and minuses, and their inclusion in a new scheme to be worked out by the Eligibility Committee?" Members of the Undergraduate Association will be asked to vote "yes" or "no" on this proposition. Permission to hold the referendum at the same time as the Undergraduate President elections has been granted by Student Council.

According to Diana Hirsh, Editor-in-chief of *Bulletin*, "The open discussion assembly which was held last Tuesday indicated that there are many questions about the present marking system which are unsettled. On the question of pluses and minuses, of having them actually count for something instead of being disregarded by both the Registrar and the Eligibility Committee, it is felt that some concrete step can now be taken to crystallize student sentiment on this matter."

"Actual results can be taken to the Faculty Committee on Instruction for their consideration," Miss Hirsh added. "It is vitally important for the whole future of studying the academic system and its reform for Barnard undergraduates to indicate their attitudes in this referendum."

### Request Club Presidents to Submit Campaign Plans

Presidents of Barnard clubs and heads of all organized units of the Undergraduate Association are reminded that all plans, or statements as to lack of plans, for collecting undergraduate funds in the long-term Barnard expansion campaign, should be submitted to the student committee in charge by Monday, March 2. Communication should be made with Jane Craighead, Diana Hirsh, or Helen Nicholl via Student Mail. Extensions of time will be granted in special cases.

## Schapiro to Speak On Medieval Art

Mr. Meyer Schapiro, author and lecturer on Fine Arts, will speak on Medieval Art Tuesday, March 3rd, at one o'clock in Room 304, Barnard. Mr. Schapiro is the author of "The Romanesque Sculpture of Moissac," a work of medieval art, and is a frequent contributor to various journals here and abroad.

A lecturer in the graduate division of the Fine Arts Department in Columbia. Mr. Schapiro specializes in early Christian, medieval and modern art. He also has lectured at the New School of Social Research of New York City. At a recent meeting of the Artists' Congress, which is a national organization of artists in this city, Mr. Schapiro presented a lecture entitled: "The Social Basis of Art."

Professor Eugene H. Byrne of the Barnard History Department, who arranged for the lecture, states that "the lecture will be of interest to students both of Fine Arts and History because of Mr. Schapiro's unusual ideas on the relation between social history and the history of art."

The lecture, originally, scheduled for last Tuesday, was postponed until March 3rd so that the Assembly to discuss "The System of Marking Final Examinations" might be held at the most pertinent time.

The lecture is required for History and Fine Arts majors, but the college at large is also invited to attend.

## Forum Held On Grading

Faculty and Students Discuss Revision of the Marking System

### PASS — FAIL SYSTEM DEBATED

Diana Hirsh, Professor Braun Act As Joint Chairmen of Assembly On Tuesday

The subject of grading and examinations was discussed in an open forum by members of the faculty and the student body at the college assembly which met on Tuesday in the Brinckerhoff Theater. Diana Hirsh and Professor Braun acted as joint chairmen.

Professor Braun opened the meeting. He explained that the topic of marks and grades had first been brought to the attention of the college in the columns of *Bulletin*; in letters to the subject and in an editorial and that the subject of their revision was now before the students and the faculty. He then turned the meeting over to Miss Hirsh.

The pass-fail system of grading was brought up for consideration. Frances Smith, '37, who suggested this system in a Forum letter a week ago, spoke for abolishing grades and substituting a simple pass or fail mark. Prof. Greet of the English Department said that he did not believe that grades of A, B, C, etc. are indicative of the use to which individual students will put their knowledge. Under the pass-fail system, with a pass meaning that the student has made proper use of the course the practical value of grading would be much increased, he declared.

The objection which Prof. Haller head of the English Department finds with the present system is that Fate speaks too often. If "Fate spoke less often," he said, "it would make a greater impression when it spoke!" His suggestion was the creation of a double system: some short run standard such as the pass-fail system, superimposed on which would be a second examination system, more searching and more comprehensive. There would therefore be fewer crucial examinations, and these few would be designed to demonstrate the true capability of the student.

Dr. Gayer declared himself in favor of the pass-fail system, punctuated by comprehensive examinations but also expressed the hope that these examinations

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## Dr. William C. Williams Addresses Literary Club on American Poetry

The existence of a fundamental difference between the English and American language was upheld by William Carlos Williams, poet and New Jersey physician, in an address before the Literary Club Tuesday evening in the Conference Room.

Before reading selections from his own works, Dr. Williams made some preliminary remarks concerning the Objectivist conception of poetry, particularly as opposed to that of the Imagist. "A poem is an object in which words are associated to produce the meaning," he said in explanation of the Imagist movement. With the Imagist, the structure of the poetry is less important than the meaning conveyed by the words. An Objectivist poem, on the other hand, has an identity of its own outside the meaning of the words. When the Objectivist is writing a poem, Dr. Williams reiterated, it is not only the meaning but

the form that is created.

"Modern American poetry is in no decadence," he went on. "As poets we had better look at what we see, not at what is not there." Although the swift American language is hard for the academician to understand, American poetry should be written not in English but in the diametrically opposing language of America. It is not possible to overstress the importance of the native language. Dr. Williams said that he "had tried to catch it when the language is charged with rhythm and emotion." This, said Dr. Williams, is what he understood by modern poetry.

Readings from a number of his books followed. Selections from "Al Que Quier," his first book, he admitted, were mostly in his early lyrical vein. "Kora in Hell: Improvisations" showed the early workings of his Objectivist theories. He

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## Delegates to Model Senate Report On National Problems Discussed

That Barnard continue to send delegates to the annual Model Senate Conference was suggested by Helen Nicholl, '36, Honor Board Chairman, and Eleanor Ortman, '36 President of the Social Science Forum, the Student Council delegates to this year's conference held on Feb. 13 to 15 at the New Jersey College for Women.

The purpose of this gathering was to discuss the vital problems that are confronting the national government today. The report by Miss Nicholl and Miss Ortman follows:

"We wish to thank you for the opportunity you gave us of attending the very stimulating sessions of the Model Senate Conference held on February 13 to 15 at the New Jersey College for Women. We both felt that it was a most profitable and interesting experience to come

in contact with students from approximately twenty-five colleges of the east all vitally concerned with the problems confronting our national government today."

"The organization of the conference, excellently prearranged by the committee in charge, conformed in all essential details to the United States Senate. Every student, in the role of a senator, was assigned to one of three committees—Foreign Relations, Agriculture and Forestry, or Judiciary—to consider, respectively, neutrality legislation, a pure food and drugs act, and an amendment to the Constitution limiting the power of judicial review of the Supreme Court. When reported on the floor of the Senate, each of the bills was debated by the body as a Committee of the Whole. Due to the fact that the students were speaking as senators, there is no criterion for

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## Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

## Marking System

To the Editor  
Barnard Bulletin:

Dear Madam:

It seems to me in all this controversy about grades that one important fact has been overlooked, namely, that those who spend time on extra-curricular activities are in no way compensated for the time and energy they expend on these activities. I therefore suggest that credit be given to these students in the form of honor points.

For instance, if a girl is a member of Camp Committee, she would receive one honor point, a President of a club three. The number of points given should be proportional to the amount of time required by the office or activity and should be determined by a faculty-student committee which understands the amount of work required. These points are to be added to the weighted marks of students; that is the product of the points times the numerical number representing the grade. In this way if a student has 13 points of C and 3 points of B her sum total of honor points would be 35. If furthermore she was a member of the costume committee of Greek Games and received one point for that and was also a member of Camp Committee and received another point for that she would have a total of 37 honor points. The eligibility requirement would be figured on this basis.

Furthermore, Miss Craighead's suggestion that credit should be given for pluses and minuses is very good. If it is too much arithmetic to multiply by 2.3 for a C plus then I suggest that we eliminate the minuses and give only the straight grades and pluses. These pluses to be given a weight of .5. Therefore a girl with a straight C plus average would have a 2.5 average figured by our present system and 40 honor points under my suggestion.

I submit this suggestion in the hope that it may be of some assistance in this very pressing problem.

Respectfully submitted,

Mary Lou Kelley, '37.

To the Editor

Barnard Bulletin:

Dear Madam:

It is evident from the assembly that there is dissatisfaction with the present system of marking, and little agreement as to what change, if any, should be made. I would like to consider some of the objections made to the Pass-Fail system, and re-emphasize some of the points made in my last letter.

Any marking system should be in harmony with the general aims of a college education. These aims, broadly speaking, are to stimulate the student to not only gather many facts, but to examine and synthesize them, and then determine their significance, with the object of making an effort towards solving various problems existing in all fields of knowledge.

The present system is not in harmony with these aims in so far as the student is under pressure to work for marks. Working for marks is an unsatisfactory practice because it results in the student's devoting time to memorizing rather than interpreting and appreciating facts.

Drawbacks of the present system other than this one, are first, that marks are not a true measure of the accomplishment or quality of work of the student. Grades are influenced by the degree to which the student is familiar with and

form of common-meeting ground of faculty and students adopted, examination of the academic system would take on a really purposeful and profitable aspect.

has adapted herself to certain individual characteristics of the professor. They are further effected by the physical and mental health of the student. (This must be considered not out of pity for the student, but because she has been working under adverse conditions and should be given further opportunity to prove her capability.) Furthermore, as was pointed out by someone, at the assembly, the fact that the professors themselves could not agree upon the meaning of marks shows "the futility of the system."

In certain instances a low mark may cause a student to work for a higher one, but, as has been said before, this does not necessarily mean that she works more faithfully or derives more personal benefit from her work. In this connection the important point was raised that marks are often discouraging and harmful in their effect rather than stimulating. This is a real factor in many instances.

I propose that the Pass-Fail system is an improvement over the present system because, first of all, it is more in harmony with general aims of education, since it would remove the pressure of working for grades and would allow the student to feel free to explore whatever aspect of a subject seemed to her most significant. The professor would have, just as now, certain minimum requirements and would be just as concerned with maintaining the high standing of Barnard. The student would find it no easier to slip by than she does now. In regard to stimulation of the student, it has been said before that a conference with the professor or comments on the papers would be better than a mark, for in this way the student would know why her work was unsatisfactory and how to improve it.

Sincerely,

Frances B. Smith, '37.

## Camp Week-End Deposit

To the Editor  
Barnard Bulletin:

Dear Madam:

I should like, through *Bulletin*, to bring before the student body the decision made by the Camp Committee in a meeting on February 20th in regard to refunding of the dollar deposit generally required of each member of a week-end group. Recently we have encountered no little difficulty by girls dropping out of the group on Thursday or Friday, thus upsetting the leader's plans particularly as to the amount of food to be ordered. If the food has already been ordered, as is generally the case, the cost of the week-end per person goes up considerably when someone drops out at the last minute and wants her dollar deposit refunded. Since we are trying all the time to bring week-end costs lower and lower such a situation is most undesirable. Therefore we have made the following regulations which will be in force from now on:

1. A dollar deposit is required of each member of a week-end group to be paid to the leader of the week-end not later than Wednesday.

2. On Wednesday there will be a meeting of the week-end group with compulsory attendance except for reasons of weight.

3. If a girl decides to withdraw from a week-end group after Wednesday her dollar deposit will not be refunded.

We do not wish by these regulations to put an atmosphere of compulsion about going to camp, but experience has shown us that they are necessary. We are only trying to make the rather difficult job of leading a week-end easier and to keep week-end costs low.

Sincerely,

Adair Brasted  
Camp Chairman

## ABOUT TOWN

## Second Balcony

Russet Mantle

Masque Theatre

Broadway has suddenly perked up an interest in the problems of youth. Young people are not only important; they are good dramatic material. *Winterset*, *Dead End*, and numerous others of the present theatrical productions, when carefully analyzed, are found to deal with some phase or other of the adolescent question.

In *Russet Mantle* we again meet with the younger generation and the matter of its adjustment to twentieth century society. But it is a far different treatment from that of *Winterset*, or *Dead End*. The author, in this case, deals with no fundamental universal problem, or rather, whatever basic problem is presented is glossed over by the individual preoccupations of the main characters. Mr. Lynn Riggs, in overlooking many of the potentialities of his subject, gives us as a result a purely personal story.

Mr. Riggs has chosen to set his play on a gentleman's ranch in New Mexico. To this out-of-the-way spot comes an attractive, spoiled, southern belle, who flaunts her free thinking and conduct as a defense mechanism against stolid, middle-aged society, and a young idealist who is seeking for a "place in which to think." The very opposition of their characters forms an attraction between them. And it is as their love develops, and they begin to understand the lives of those around them, that they evolve into mature, independent people.

But the plot is weak and the construction faulty. And as the theme is personal, so must be the reaction of the audience. To the spectator who can sympathize with the problems that face these young lovers, the many weak points of this play will appear small and insignificant. But to him who can find no parallel in his own experience, they will stand out as defacements in what is, from an impersonal standpoint, a poor play anyway.

—N. D. F.

## Music

Marjorie Edwards

Town Hall

Marjorie Edwards, thirteen-year-old violinist, gave her first New York recital at Town Hall, Sunday evening, February 23rd. Miss Edwards is a native of California and studied there with Kathleen Parlow. In her first number, a *Händel Sonata in E major*, she evidenced great talent for the instrument; her performance of the *Largo* revealed a fine sustained tone, and was the most mature and competent of the evening. In the *Tschaikowsky D major Concerto*, however, she failed to meet the technical and musical requirements. Parts of the composition reached great heights, but the total effect was marred by spasmodic and erratic bursts of immature playing.

The final group, including the *Schubert-Wilhelmj Ave Maria*, *Menuet* by Mozart-Murmester, *The Cuckoo* by Daquin-Manen, and *Souvenir de Moscou* by Wieniawski, and her encore, *Chopin, Kreisler*, and *Sarasotti*, were more within her grasp. Considering her years, Miss Edwards showed remarkable talent; she has a good technical foundation and a rich tone. She has, too, the valuable assets of charm and poise. It was a pleasure to watch a graceful little girl in a yellow dress perform with seeming unawareness of a large audience. Marjorie Edwards' unusual musical gifts should eventually place her among violinists of prominence.

—S. R.

## Cinema

Melo

55th Street Playhouse

The very agile Elisabeth Bergner appears in what has been heralded as "another continental triumph." But we who know Henri Bernstein's talent, feel that his play has been badly handled in the process of adapting it to the screen.

Melo-drama is the word. The familiar triangle has been and will continue to be a good, meaty subject for any playwright or director. A famous violinist and his best friend's wife fall in love with each other. They are torn between their passion and their duty to the unsuspecting husband, who is also a musician. The husband falls deathly ill. During the time that his wife nurses him back to health, she is greatly weakened. When her lover comes to take her away, she cannot choose, and, in the true Bergner manner, she commits suicide.

The action, except when the star is shown, is slow and often tedious. Occasionally, there is some execrably recorded

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## EDITORIAL

Amid the confusion that has reigned this week about the nomination and election of Undergraduate President, one fact is apparent: that not enough time elapses between the naming of the candidates by the Undergraduate Association and the election. Under our present system (barring such unusual occurrences as having two of the three candidates resign—the case in the present situation) the candidates are customarily named on a Monday and elected the Thursday and Friday of that same week.

Whether or not one ascribes to the somewhat remote proposal, recently presented in *Bulletin's* forum column, of having candidates declare their "platforms" before the college body, certain it is that more knowledge of the candidate and her qualifications for office is desirable. What has the candidate's service to the college been in the past? Does she possess proven executive ability? What confidence do the girls who have worked close to her in the past have in her? Does she give promise of adequately representing to an extra-college world the standards of the college? These questions, more than any other we believe, agitate the minds of undecided student voters; these questions, however, are not easily answered in the hurried two and a half days between nomination and election.

This criticism, of course, applies to every college-wide election held at Barnard. Few candidates who are to be elected by the entire Undergraduate Association are really known by an adequate number of voters.

Therefore, our suggestion is twofold: First, have a two week period between nominations and elections in all college-wide elections; second, have the three candidates, or their friends, meet and agree upon some absolutely *frank, open, and equitable* means of publicizing their qualifications to the voting body.

\* \* \* \* \*

The size of present-day classes, and the press of student activities, have both been advanced as reasons for the loss of the old-time personal contact between faculty and students. Certainly these are substantial reasons. We believe, however, that something can be done to recapture some of that former spirit.

A significant indication was made at Tuesday's open discussion assembly that interchanges of faculty and student opinion can be re-established at Barnard, this time permanently in the form of just such open discussion assemblies.

There are many questions arising on the campus today which, while important, do not loom quite large or immediate enough to have questionnaires printed and ballots taken. Revising the curriculum is one such question. Outside affiliations is a second. Reform in the marking system is a third. (The assembly on Tuesday surely revealed the need for many more hours devoted to that topic.)

Attendance at these open discussion assemblies would be completely voluntary, under our plan; and Tuesday at one-ten, on days when major meetings and required assemblies did not intervene, would be a most convenient hour. We predict that were this

## As it Happens

Miriam Roher

By the time this is read by *Bulletin's* million "Constant Readers," it may be even more out of date than the light-from-Hollywood hat saleswoman sold you in November. But such is the nature of the weather. If the two or three millimetres will bear with us enough to overlook a possible thirty or forty degree downward leap on the part of this particular weather-bound treatise. And even failing such forbearance the treatise will run its course anyway. Such, again, is the limitation on our genius.

We see the paper (that invaluable crutch to a lagging imagination) that in London (England), on February the twenty-fourth, "a pall of fog turned the daylight into complete darkness," thus "surprising" the residents, "because such fogs are seldom associated with this time of year." Londoners must be, we take it, mightily unrealistic. We had always taken for granted the fickleness of weather, its not at all amazing propensity for dramatic blizzards at the precise moment of the resurrection of the newest spring ensemble, its fondness for the gentle laughter of sunshine when all the world is equipped with galoshes, raincoats, and two suits of underwear. Barnard, we have noticed, unlike naive London, has learned to take such inconsistencies in its feminine stride. To wit: last week.

### A Study in Chills

On Friday and Saturday the world (our little world) quite literally shivered. On second thought, perhaps shivered is not the word. One associates shivering with the not unpleasant aftermath of too long a dip in the ocean of a blazing July day, when one emerges from cool blueness to drip, happily exhausted, on hot yellow sand, later to be resurrected by the sun's kindly beneficence. Such shivering was not the lot of New Yorkers on Friday and Saturday and the long weary tale of days before that. It was rather one sustained shudder, lasting from the awful moment of awakening into an unfriendly bedroom inhabited only by too few blankets, an icy wind, and yourself, to the unbearable sprint to shelter after the nocturnal exodus from a movie (or whatever) into an icy, breathless and chillingly inhospitable city street. In this manner Barnard suffered. But Barnard, though young, is wise far beyond its teens. With accurate prescience, it anticipated the sprightly and unmistakable springlike thaw of present date (Wednesday), and mentally, it prepared itself. In the freezing moments of last week, the following manifestations of a spring-like turn of mind were observed by this inquisitive reporter:

### Hope Springs Eternal

Miss Doty's office initiating the annual call-to-camp, musically executed in crackling onion-skin paper announcements of prospective employers.

Fashion hounds, of which tribe Barnard houses a very adequate number, taking the advertisements at their word and appearing in trig gentleman-like spring suits, somewhat smothered under large winter coats.

Seniors canvassing hot tips on careers for women.

Freshmen, Sophomores and Juniors making grandiloquent plans for June, July and August, including trips around the world, camping expeditions into the North woods, and ingenious cooperative businesses (only .015% of which will ever materialize). Etc.

### Famous Last Words

"If winter comes, can spring be far behind?"

## Students Report On Model Senate

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determining whether the views expressed were indicative of their personal sentiment or of the senator they represented.

"The neutrality bill, which was a compromise measure providing for some multilateral action by the government while retaining certain mandatory isolation provisions, was defeated by a vote of 40 to 37 on the grounds of its middle of the road character, since it was felt that neutrality must be strict or cooperation must be freely possible. Immediately after this vote a joint resolution was passed recommending that the United States join the League of Nations. The sentiment for this measure was very strong and indicated, together with the preceding defeat of the neutrality bill that, in general, the students are for a policy of international cooperation. On Friday evening, Professor Fenwick of Bryn Mawr spoke to the delegates on neutrality. His brilliant review of the subject and his clearly expressed opinion in favor of cooperation were received with enthusiasm and widespread agreement by the students.

"The Amendment to the Constitution proposed by the Judiciary Committee, which provided for Congressional authority to override decisions of the Supreme Court by a two-thirds majority vote of the latter governmental organ was defeated by a margin of three votes after a heated debate, involving as it did the basic structure of our nation.

The only legislation which successfully ran the gamut of senatorial censure was the Pure Food and Drugs Act, an abridged and slightly more rigid interpretation of the Copeland-Tugwell Bill presented to the United States Congress in its last session. There was not much discussion on this bill because of its extreme length and complicated provisions, but it was accepted as reported by a large majority.

"The only possible suggestion we can think of with regard to Barnard's part in the Model Senate in the future, and we both believe we should continue to attend this conference, is that one delegate should be sent from the Junior class so that we may become active as a part of the continuing organization. Also, that the delegates be chosen far enough in advance so that they will be able to familiarize themselves with the pros and cons of the problems to be discussed at the session."

### Freshmen and Sophomores Asked to Tryout for Parts

All Freshmen and Sophomores who wish to tryout for speaking parts in Greek Games must sign up on the Poster in Barnard Hall before Monday March 2, as the poster will be taken down at that time. The tryouts will be held in the gym at 12 Noon on Wednesday, March 4.

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## Notices

### Senior Weekend

The sign-up poster for the Senior Week-end at camp, March 6 to 8, will be placed on Jake at 12:30 Monday. Miss Holland and Miss Tuzo will be the chaperons and Katharine Hand, '36, will be the student leader.

### From the Registrar

Students who wish to exercise the professional option in their senior year—that is, count the first year of a professional school in place of the senior year at Barnard—must make written application for permission to do so BEFORE MARCH 14, 1936, on forms now to be obtained in the Registrar's office.

To be eligible for the professional option the student must have:

1. a good record;
2. the permission of the Committee on Instruction;
3. completed before transfer to the professional school 90 points of academic work, including all grouped work and a major of 28 points.

Students who entered Barnard on transfer from other institutions will be granted the privilege of the professional option only after they have completed in Barnard College at least one full year with an unusually good record.

### Social Service Volunteers

The Ruptured and Crippled Hospital has several openings for social service volunteers on Wednesdays from one to

three o'clock and another on Saturdays from one to three. The Wednesday clinic is of special interest to pre-medical students. Those interested should communicate with Lucy Appleton through Miss Weeks' office or through Student Mail.

### Sophomore Rings

Ring orders will be taken Tuesday, March 3, in the Conference Room from 11 to 2. A deposit of three dollars must be paid at the time the order is taken.

### Goldstein Addresses Pre-Law

Judge Jonah J. Goldstein, the City Magistrate, spoke to the Pre-Law Group yesterday on "Social Service and the Law." Mr. Goldstein is the author of "The Family in Court" and many articles on social and legal matters. Rita Teitelbaum is chairman of the group.

### Menorah Society

Dr. Cecil Roth, Fellow of the Royal Institute of Historians, London, will address Intercollegiate Menorah Societies Tuesday, March 3, at 8:15 P.M. in Harkness Hall. The title of his address is "The Old Ghetto and the New."

Plans for raising money for the new building were suggested at a meeting of the executive committee of Menorah last week. The proposals included a theatre party on April 8, and a Purim play and dance to be held March 9, at 7:30 at the Jewish Theological Seminary, in conjunction with the Columbia Jewish Students' Society.

## About Town

(Continued from Page 2)

violin and orchestral music. The English titles are a god-send. Miss Bergner alone does not require explanatory notations as she runs the gamut by means of teeth, elbows, or a well-poised eyebrow. We want to see more of her and her superb pantomime. Although there are some noteworthy scenes in this film, we do not feel, on the whole, that *Melo* is an upward rung in Elisabeth Bergner's ladder.

—Estelle M. Richman.

"The unemployment situation is distinctly improved. The husband of Mrs. O. K. Van Syag is working for the first time in 25 years." Mrs. Van Swag's husband died three months ago and his ashes were put in an hour glass.

—Junior Collegian.

When Freshman Dance is over  
 And you want to dance for years,  
 Don't go home, the night's still young—  
 Go down to OLD ALGIERS.

**OLD ALGIERS**  
 BROADWAY AT 102nd STREET

## Freshmen to Hold Leap Year Dance

The first dance of the Freshman class will be held at the Casa Italiana tonight when sixty freshmen and their escorts will dance to the strains of Em. Crompton's orchestra.

The program for the Leap Year Dance has been planned by a committee headed by Phyllis Cross. There will be ten program dances, followed by several informal ones. There will be an intermission during the dance when refreshments will be served.

Blue and white bids have been sold all week at \$2.50 per bid.

In addition to Alice Corneille, Undergraduate Association president, and Beatrice Tenney, president of the Freshman class, the members of Student Council will be guests of the class.

Among those assisting Miss Cross on the committee in charge of preparations are Winifred Cropsey, Helen Costello, Ruth Cummings, Helen Dollinger, Christine Eide, Elizabeth Jackson, Anne Milman, Charlotte Vilyani, Betty Otis and Margaret Trask. The chaperons will be Miss Weeks, Mr. and Mrs. Herr, Miss Crowley of the Physical Education Department, and Dr. Gayer of the Economics Department.

Flowers and palms will form the decorations for the Casa. Dancing will begin at nine o'clock.

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 Beginning March 9  
 Eight Lessons  
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 Learn to  
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## Mystery of Nature of Mortarboard Revealed to Bewildered Students

By Amy Schaeffer

The staff of *Mortarboard* has been seriously shocked and cut to the quick by the appalling ignorance of many of the Barnard undergraduates in *re* the character of their college yearbook. The number of students whose faces go blank at the mention of *Mortarboard* is distressing. And so this is in the nature of an explanation to the college at large.

In 1894, "The Barnard Annual," first year book of the college, was published. It was a harbinger of things to come. In 1899, Virginia C. Gildersleeve and some of her confreres decided to change its name, and bring forth a book that would "do the school proud." *Mortarboard* was the result. In the ensuing years, the book has undergone changes in form and content, but in essence has remained much as it was in 1899.

*Mortarboard* represents the whole college, all classes and all activities. It is published under the direction of the

Junior class, and contains in a separate section, pictures of everyone in the class. Only in these respects is the book specialized; it is really designed for the entire student body, and is of interest to everyone.

The publication date of the 1937 *Mortarboard* is May, 1936. Down payments for subscriptions are being taken on Jake every noon. An initial payment of a quarter is all that is required at the present, the remainder to be paid on the installment plan.

Club and class pictures, college functions, faculty snaps, write-ups of Greek Games, Junior Show, Prom, Harvest Hop—a panoramic view of a whole college year will be presented in *Mortarboard*. This is the local "March of Time." But unlike the ephemeral interest of the "March of Time," *Mortarboard* is a record of college life that can be kept forever on the dining-room table, beside the family bible.

## Forum Features Grading System

(Continued from Page 1)

would be held more frequently than in England, where one is given only at the end of the four year course.

Professor Baker brought up the matter of plus and minus marks, stating that these grades have a distinct meaning for her, and that she believes they should be honored by the registrar.

A discussion of interpretation of marks was opened by Dr. Lyman of the Dept. of Religion, who said that while registrar's instructions to the faculty gave C a meaning of average, the opinion of most students seems to be that it is somewhat unsatisfactory. Following this up, Jane Eisler explained that an average of above C is required for almost all of the extra-curricular positions, and that since a very great majority of the students are "average", a discrepancy seems to exist somewhere. A short discussion of the curve brought the Assembly to a close.

About 150 undergraduates attended the assembly, many taking part in the

## W. C. Williams At Literary Club

(Continued from Page 1)

then read from "An Early Martyr," a book published last year. He concluded his reading with his most recent poetry contained in "Adam and Eve and the City," a book to be published shortly.

## Vasiliev Lectures To Classical Club

(Continued from Page 1)

Miss Gertrude Dounn, president of the Club, introduced the speaker. The guests included Professor Gertrude M. Hirst and Professor Thomas P. Peardon, of the faculty.

discussion. Among the members of the Faculty present were: Professors Loiseau, Hirst, Wayman, Baker, Reichard, and Peardon, Miss Weeks, Dr. Holz-wasser, Miss Young, Mrs. Rich, Miss Phelps, Mme. Muret, Miss Crowley, Mrs. Herr, Dr. Gayer, and Mr. Simpson.

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March 21st

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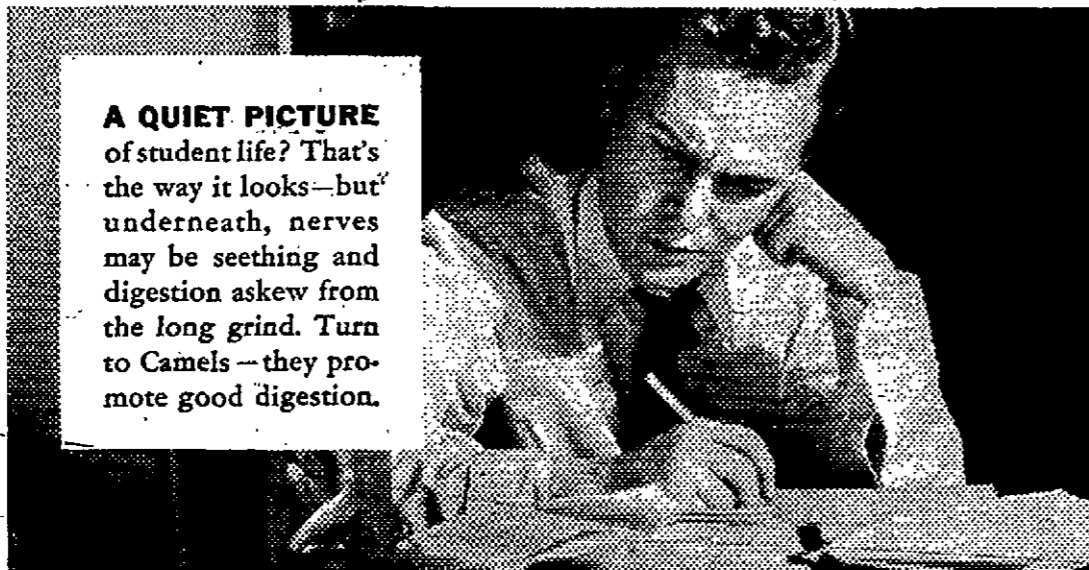
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**A QUIET PICTURE** of student life? That's the way it looks—but underneath, nerves may be seething and digestion askew from the long grind. Turn to Camels—they promote good digestion.

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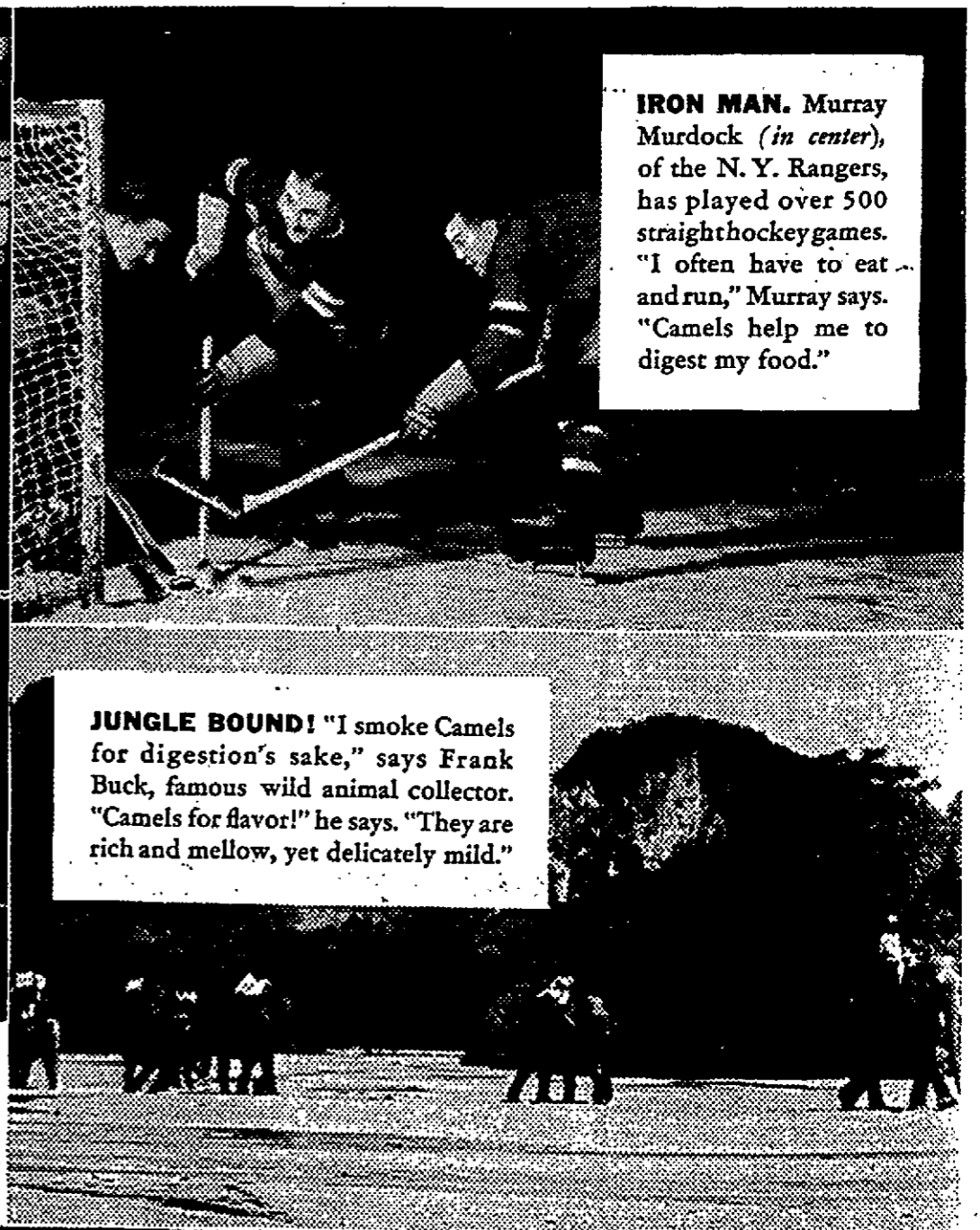
Life gets more complex. The pace grows faster. Where do we see the effects? Frequently on digestion, so often overtaxed by the busy whirl! It is significant that smoking Camels has been established as a definite aid in promoting good digestion. You'll find it worth while

to turn to Camels yourself. They have a mildness that never grows tiresome. Make the pleasant experience of smoking Camels part of your daily life, and see how much more zest you have for smoking and how your digestion is measurably improved. Camels set you right!



And now we come to one of modern life's most gracious privileges—dining at Keen's English Chop House in New York...famous gathering place of those who enjoy good living. "We've noticed that patrons who appreci-

ate fine foods also appreciate fine tobaccos," says William, of Keen's. "Camels are a favorite here. We've noticed that our guests who smoke Camels during and after meals seem to find more pleasure in dining."



**IRON MAN.** Murray Murdock (in center), of the N. Y. Rangers, has played over 500 straight hockey games. "I often have to eat and run," Murray says. "Camels help me to digest my food."

**JUNGLE BOUND!** "I smoke Camels for digestion's sake," says Frank Buck, famous wild animal collector. "Camels for flavor!" he says. "They are rich and mellow, yet delicately mild."

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