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Barnard Bulletin

Vol. XI No. 29 TUESDAY, FEBRUARY 25, 1936 PRICE TEN CENTS

Dean McBain Analyzes Supreme Court Decisions

Says Supreme Court in Two Years Has Vetoed Eight Acts Of New Deal

SPEAKS OF A.A.A. DECISION
Discusses Plans for Amending Constitution to Change Court's Power

Dean Howard Lee McBain, Dean of the Graduate Faculties of Columbia University and Ruggles professor of constitutional law, addressed a meeting of the newly-formed Social Science Union yesterday afternoon. Dean McBain, the first of a series of speakers which the Social Science Union hopes to have lecture to them on controversial subjects, discussed the Supreme Court and the recent demands for the limitation of judicial control.

In particular, Dean McBain referred to the Hoosac Mills case under which the AAA was declared unconstitutional. "The function of the judges of the court was to determine, not whether Congress had acted wisely and intelligently in enacting the law, not whether the AAA was good or bad, but whether Congress had the power to enact it even if the policy embodied was, in their economic opinion, thoroughly vicious. It has been inevitable," continued Dean McBain, "that the views of the judges concerning the wisdom of legislative policies have played an important, perhaps a controlling part. The Hoosac Mills case is a shining and warning example," declared Dean McBain, "of judicial supremacy at its worst."

"The process of judicial amendment of acts of Congress has developed very slowly in practice," stated the speaker. "Up till the present administration only ten laws of major significance were vetoed. But, in two short years the Court has already struck down eight acts of the New Deal Congress, five of which were of very great importance." Very recently, Dean McBain went on to say, (Continued on Page 4)

Freshmen to Hold Leap Year Dance

Sixty freshmen and their escorts will dance to the music of Em. Crompton's Orchestra at a Leap Year Dance at the Casa Italiana on February 29.

The committee, under Phyllis Cross as chairman, have planned an evening of ten program dances, broken by an intermission for refreshments, and followed by several informal dances. The bids, which are in the college colors, will be sold on Jake between 12 and 1 every day this week, at \$2.50 per bid.

Alice Corneille, president of the Undergraduate Association, Beatrice Tenney, president of the freshman class, and members of Student Council are to be guests of the class. The committee assisting Miss Cross in charge of the dance consists of Winifred Cropsey, Helen Costello, Ruth Cummings, Helen Dollinger, Christine Eide, Elizabeth Jackson, Anne Milman, Charlotte Villanyi, E. Otis and Margaret Trask. Chapters will be Miss Weeks, Mr. and Mrs. H. Miss Crowley, of the Physical Education Department, and Dr. Gayer of the Economics Department.

The dance will be decorated with flowers and lights. Dancing is to begin at 9:00 p. m. Freshmen planning to attend the dance should sign the poster on Jake as soon as possible, so that exchange places can be arranged.

Student Fellowship
\$700 on hand
\$300 to go!

By the middle of March we must have \$1,000 in order to send a Barnard Student Fellow abroad in 1936-37.

The Junior Class is now leading, the Freshmen close behind, the Seniors next, and the Sophomores trailing. Put your class in the lead!

Vasiliev to Speak On Ancient Culture

Will Address Classical Club At meeting today, 4 p.m. In 304 Barnard

Professor Alexander A. Vasiliev, visiting lecturer in history from the University of Wisconsin to Columbia for the year 1935-36, will address the Barnard College Classical Club on the subject of "The Empire of Trebizond" this afternoon in room 304, Barnard Hall, at 4 p. m.

Trebizond is located on the southern shore of the Black Sea, close to the Caucasus Mountains. In his talk, Professor Vasiliev will discuss the cultural and economic significance of the empire which was once an important part of the Byzantine domain, and will touch on its relation to the continuation of Hellenic civilization in the East.

Professor Vasiliev was born in Russia and is a graduate of the University of St. Petersburg. He was professor of history at the Universities of Dorpat and Leningrad, and has been at Wisconsin since 1926. He is generally recognized in Europe and America as one of the two leading authorities in the world on the history of Byzantium. He has writ- (Continued on Page 4)

McMillin Hears Caroline Miller Speak on South

Author of "Lamb in his Bosom" Explodes Popular Delusions About South
DISCUSSES RACE QUESTION
Suggests the Study of Southern Authors to Find the Spirit Of the South

Southerners never use the expression "you-all" in the singular sense. Thus a popular fiction pertaining to the land below the Mason and Dixon line was exploded by Caroline Miller, author of the Pulitzer Prize novel, "Lamb in His Bosom," who spoke last Thursday night at McMillin Theatre about "The Real South: Fact and Fiction."

Another popular delusion about the South was indicated to Mrs. Miller by Northerners who ask her about the race question. "To which I usually reply," she said, "What race question?" "Of course," she continued, "we have no racial equality but neither do you. But at least we have a greater toleration prompted by understanding. The situation is best summed up by saying that Northerners like the negro race and dislike the individual, whereas in the South the opposite is true."

Mrs. Miller discussed some other legendary characteristics of the South which happen to be true. For example, she remarked, "there is the proverbial gallant Southern gentleman and the coquettish Southern belle. The people are inclined to pretty speeches, but it's no more than a matter of good manners." As for the picturesqueness of Southern atmosphere, Mrs. Miller declared that "its charm can never be exaggerated. Even the movies cannot do full justice to this country which must be known to be truly appreciated."

But for those who would like to know something about the South without actually going there, Mrs. Miller recommended its books. In speaking of modern novelists whose work deals with that part of the country, she mentioned (Continued on Page 5)

Faculty and Undergraduates To Discuss Marks at Meeting

Spring Dance Planned
The Spring Dance has been announced for March 21. Entertainment and novel decorations are being planned by the committee which consists of Claire Avnet, chairman, June Carpenter, Ann Furman, Estelle Richman and Elizabeth Tatarinoff. The proceeds of the dance will go to the scholarship which is given annually by the French Club.

100 Couples Attend 1937 Junior Prom

Annual Dance Takes Place At Savoy Plaza Friday Night; Favors Given

Over a hundred couples attended the Junior Prom last Friday night at the Savoy Plaza. The dancing began at 10 a. m. and lasted until 3 a. m., with Harold Nagel, who alternates with Ray Noble for the dancing in the Rainbow Room at Rockefeller Center, and his orchestra providing the music.

The receiving line was headed by Helen Butler, Honorary Chairman of the Dance Committee, with Dean Virginia C. Gildersleeve next in line. Others receiving were Betty MacIver, Junior class president, Miss Mabel Foote Weeks, Mr. and Mrs. Robert F. Herr, Professor Wilhelm Braun and Alice Corneille, President of the Undergraduate Association. Mrs. Braun, who was expected, was unable to attend.

The favors for the men were hammered silver pocketknives with a Barnard seal; for the women, enamel combs in metal cases with, of course, the college insignia. The programs were of white leather with a small blue feather, decorated with the seal placed diagonally (Continued on Page 5)

Assembly to take Place Today In Brinckerhoff Theatre At 1:10 P.M.

PROMPTED BY EDITORIAL
Student Council Hopes Large Number of Students Will Attend

An open discussion by students and faculty on "The Methods of Marking Examination Papers" will be held at 1:10 P.M. today in Brinckerhoff Theatre. This assembly was arranged by Professor Wilhelm Braun, faculty chairman of assemblies, and was prompted by the editorial in the February 11th issue of *Bulletin*.

The editorial on this subject suggested to the Faculty Chairman the usefulness of devoting an assembly hour to an "open and candid discussion of the merits and possible defects of our present system of grading." The editorial in part said, "In the company of a host of bewildered and perplexed undergraduates, we would be immeasurably grateful to anyone who could give reasonable answers to the following questions:

"How a professor can set up an absolute criterion for an A, or B, or any mark, in fact?

"How disregarding the varying abilities of members of the class, a professor can fail to award a normal proportion of As and Bs?

"Whether in a class of 20 or thereabouts, the fact that 50% receive Ds is a reflection upon the class, or upon the instructor?"

"What precisely is the nature of the difference between an A minus and a B plus, a B minus and a C plus?"

Student council has approved of this plan for assembly discussion. It is hoped that as many students as are interested, will attend, and that a number of the teaching staff will be present to explain the faculty viewpoint.

Virginia Club To Sing at Barnard

The Barnard Glee Club will entertain the University of Virginia Glee Club at a dance in Brooks Hall after their joint concert in the Barnard gym Thursday evening, February 27. This concert, one of two to be given in New York City, will mark the fiftieth anniversary of the founding of the Virginia Club.

The program will include 16th and 17th century choral compositions, 19th century works, and modern compositions including arrangements of southern songs which are the southern club's specialty. The Barnard club will sing English madrigals, a composition by Sir Hubert Parry, and some of Brahms' Liebeslieder.

Only club members and their guests will be admitted to the dance but the concert is open to the college. Tickets may be obtained from Miss Week's office.

The dance will begin immediately after the concert. Anne Pecheux president of the Barnard club, Miss Helen Page Abbot, and Professor and Mrs. L. T. Beveridge will receive.

This appearance of the University of Virginia's glee club will be their first north of Baltimore. On February 28th they will give a complete program of choral works for men's voices at the Plaza Hotel, in the Grand Ballroom.

Barnard to Publish Leaflet on Education For Women in Preparation for Medical School

Barnard College is publishing a leaflet discussing the best education for women students desiring to prepare for a medical school, Dean Virginia C. Gildersleeve said yesterday, adding that today the profession of medicine appeals to a great many women.

All good medical schools are besieged by great numbers of applicants, according to the Dean and the competition for admission is severe. Not only the scholarly record of the candidates in the strictly premedical subjects, but their general education and cultivation, their background, their characters and personalities are taken into account by the admissions committees.

Barnard is in close touch with the College of Physicians and Surgeons, the medical school of Columbia, and tries to give the best possible preparation for that school, Miss Gildersleeve emphasized. The college prepares students also for other medical schools of high standing.

According to statistics from the Occupation Bureau, 92 graduates had received the degree of M.D. on or before 1934. Of this number, there were, in December, 1934, 66 physicians. This group comprised 37 who were in private practice, 15 in hospitals, 6 pathologists and directors of laboratories, the remaining 8 being connected with the government service or schools and colleges.

Included in the college program required of premedical students are courses in speech and hygiene, and at least a year in English. There must also be a year's work in physics, zoology, and inorganic chemistry, and a half year in organic chemistry, for which sciences a year of college mathematics is essential.

"In the social sciences, students planning to become doctors will probably be especially interested in such courses as those of government dealing with the relation of government to public health and other social problems," Miss Gil-

dersleeve said, "those in economics dealing, for example, with standards of living; and those in sociology concerned with population problems, vital statistics, social work, and the social structure in general. Various courses in history, philosophy, and anthropology are also important.

"Languages, literature, music, the dance, drama, painting, sculpture and architecture are dealt with in a wide range of courses from which the premedical student may develop the aesthetic side of her mind and give her resources of recreation and enjoyment for her personal life.

"Some students are particularly interested in the scientific aspect of medical work, while others are more attracted by the opportunities medicine offers for helping human beings. In private practice, in public health work, and in research women doctors can give useful service today."

Barnard Bulletin

Published semi-weekly throughout the College Year except during vacation and examination period by the Students at Barnard College, in the interest of the Undergraduate Association.

VOL. XL. TUESDAY, FEBRUARY 25, 1936 No. 29

Table listing staff members and their roles: Editor-in-Chief, Managing Editors, Editorial Board, News Board, About Town Editor, Business Manager, Advertising Manager, Circulation Staff, etc.

EDITORIAL

A paradoxical situation exists at Barnard today. Perhaps more than at any time in the history of the college, average students are keenly cognizant of things going on about them; discussion centers on current events; a spirit of lively inquiry pervades the campus.

What is responsible for the slump? In the case of Student Fellowship, for example, what has caused the need for a postponement of the date which, in other years, has served to indicate that the desired monetary goal has been attained?

Why is it that for the first time in the history of Greek Games the music, usually one of the most fertile fields for competition between the freshmen and the sophomores, has this year been removed from competitive judging because of the absence of contributions by the freshmen?

Why, in the face of the splendid opportunity of expression offered by the Political Union, are the meetings and symposiums, which its executive committee so carefully plan, so poorly attended by students who, in private conversation, will tell us everything that is wrong with the country, the college, and society?

In a matter with which we are most familiar, the field of publications, apathy is likewise apparent. In the case of Bulletin, while no reflection on the newcomers to our staff is intended, the number of applicants and the nature of applications at the beginning of the year did not compare with previous years.

We have a theory, of course, on why all this is so: we believe that the wave of animated discussion that has come over the campus is not a significant student development; that insofar as words and actions here at college do not tally, students are merely walking in the footsteps of Mr. Average Citizen, who likes to air his views among his particular friends but is too lazy to do something to follow through.

Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

Candidates' Views

To the Editor, Barnard Bulletin: Dear Madam:

It appears to me that you have misinterpreted the sense of the two letters which appeared in Friday's Forum column which dealt with the coming elections for student government positions.

We feel that whom we elect to represent the Barnard Undergraduate Association is of importance to us. For you cannot deny that although the specific function of Undergraduate president is administrative, her influence and prestige is great.

Sincerely yours, Helen Levi.

To the Editor, Barnard Bulletin: Dear Madam:

In your editorial of last Friday you expressed a belief that the views of the candidates for undergraduate offices could make no difference in their election.

Yet I do not think that you can deny that different emphasis can be put even on those problems which arise on our campus. To my mind, a candidate who wishes to strengthen peace activity on the campus, who feels herself keenly interested in the problems of opportunity, equality, freedom of speech which face students all over the country would be one who would exercise her influence in the best direction.

The Undergraduate President can wield a good deal of influence. Her position adds weight to her endorsement of or objection to a particular plan.

In view of these considerations, I urge that candidates be given an opportunity to express their opinion on whatever they consider the important issues on the Barnard Campus today.

Sincerely yours, Agnes Leckie.

More Marks

To the Editor, Barnard Bulletin:

Dear Madam:

The editorial in the Bulletin of February 11 which brought to official notice the prevalent student dissatisfaction and distrust of the present marking system advocated two measures: First, more use

(Continued on Page 5)

Query

To Seniors: Now that you are soon to leave college, what single piece of advice would you give a freshman?

Develop the ability to relax in the face of an examination and get lots of sleep. —J. W.

All I can say is that the first year seems the hardest, but don't let it discourage you, and don't let your term papers go till the last minute. —L. D.

Don't work too hard and don't work too little. Try to reach the golden mean. —P. T.

I think the first thing a freshman should do is to go out for extra-curricular activities. —G. N.

Don't wait until your junior year until you decide what your major field shall be. —F. H.

The best advice I could give is not to take college too seriously, but rather to throw your emphasis on a well balanced life. —C. W.

Tell her to decide most what she wants to do and then go after it. —R. D.

Become friendly with the faculty for they will enrich and stimulate your intellectual life. —S. G.

Try every field in order to decide wisely upon a vocation and be altruistic about marks. —H. L.

Not to get in the habit of playing bridge in the smoking room. —A. S.

Make connections while in college in hopes of getting a good position after graduation. —F. D. R.

One of the most important things that freshman should remember is the privilege it is to go to college, and to make the most of what college life has to offer. —K. H.

Never believe a thing a senior tells you. She's probably in as much a fog as you are. —E. G.

I should tell a freshman how to organize her studying and how to organize an examination paper. However, life is not balanced if you don't grow up socially at the same time. —N. S. C.

Not to have the illusion that merely going to college is going to prepare her concretely for any profession or position. —D. H.

Every freshman should try to emulate Dean Gildersleeve and follow in her worthy footsteps. —M. L.

Remembering that you represent Barnard on every occasion, never wear heels exceeding a half-inch in height. —M. H.

Every freshman should join the Literary Club. —N. L.

ABOUT TOWN

Cinema

Follow the Fleet

Radio City Music Hall

Myriads of movie fans have had one question since the knowledge became public that Astaire and Rogers were for the fourth time co-starring in a film venture. The question is, "Will their old luck prevail?"

The fault lies principally with the fact that a second theme, having good potentialities in itself, has been introduced, probably to give what is known as "substance" to the film. (Why the producers should suddenly find that Astaire-Rogers films need substance is beyond our simple comprehension.)

Astaire, though his dancing is as enchanting as ever appears to less advantage in the costume of a goby than he does as a top-hatted, white-tied sophisticate.

The supporting cast, including Harriet Hilliard, as Ginger Rogers' wallflower sister, and Randolph Scott, as Bilge Smith, Nature's gift to the navy, is an able one, but it lacks the sparkle formerly supplied by such veteran comics as Edward Everett Horton, Eric Blore, Eric Hatch, and Helen Broderick.

The one consolation about Follow the Fleet is that it reveals Astaire and Rogers still in top form as a team. We hope that in their next film a return will be made to the more worldly, elegant background of their former pictures because that background is a more fitting one for the type of glamorous and exciting characters that Astaire and Rogers represent in the public mind.

Second Balcony

Black Widow

Mansfield Theatre

Not long ago headlines screamed the story of Dr. Alice Wynkoop, a Chicago woman doctor involved in a series of most delectable murders. The case has been the obvious inspiration for Black Widow, the story of a physician, we along in years, whose ready resort to murder to rid herself of personal nuisances marks her as a psychopathic problem worse than the patients who come under her malevolent wing.

Black Widow takes place in a basement room of Dr. Emma Koloich's house. On stage a door in the back gives convenient glimpse of something hazily referred to by the characters concerned as "the anaesthesia," "It" or "something powerful enough to kill a person standing near it after ten minutes" (we're technically not quite sure of the latter).

As hazy as is the machinery surrounding the Black Widow presentation, the players, their motives, their very utterances are hazier. When Lucille LaVerne intimates, after two successful killings and one failure, that, after all, she did all for her young son (as inept a character as we have ever seen in a play), the audience refuses, somehow, to take the hint.

When Joanna Roos, as the son's fiancée, and the ne intended target of Dr. Emma's activities, begins to realize the presence of an Ethiopian in the woodpile, there ensues a scene in which the two women pursue each other around the room in an effort to settle who shall drink which cup of tea. Dr. Emma, quite naturally, does not want to change with young Katherine, inasmuch as she has only just recently poured some poison into young Katherine's cup.

The author and producers of Black Widow, if they could not terrify the audience by shrieks, black-outs, and other such devices, at least have the satisfaction of knowing that the audience left in a right good humor, not to mention jubilation. The play, if it had been any better, might have caused a considerable amount of irritation.

Vocational Talk

Field—Librarianship

Although we all use the libraries continuously, we realize the vast opportunity in the field of library work and the fields in which library service is applied. There are many jobs for the better trained librarians and there are not the qualified persons to do the jobs. There is a need in the field of library work, as it is estimated that only about five per cent of librarians are unemployed. Nearly every important city and town have some form of public library, and high schools and grade schools now have their own libraries.

Librarianship in the public library range from the general assistant to the executive and the specialist in a certain field. Some of the most important factors which are necessary for a librarian are a sense of humor, common sense and an orderly mind, which is essential for assembling material. However, it is in the field of special work that the most progress is now being made.

Foremost in this field is the children's library for which professional training is necessary as a base for specializing in work with children. For this career, it is necessary to have a background and knowledge of books for children and also books of all countries and all times. Adaptability is an important asset for the children's librarian, as it is she who is the go-between for the child and the book and although the open-shelf system is commonly used in most libraries, she must know to what class the book belongs and the author, in addition to knowing the contents of the book.

Special libraries are the newest development in the library system of today. There are about two thousand special libraries in the country that are maintained by private business corporations, engineering groups, newspapers, banks, editorial and research organizations of all sorts. Some of the firms which maintain libraries are General Motors, General Electric, DuPont, Standard Oil and many other large companies. Other important groups are museums, association libraries, governmental libraries and newspapers. All other libraries which belong to this group may be found in the directory issued by the Special Library Association, 345 Hudson Street, New York City. This book is arranged geographically with a complete subject index and a list of all the libraries in the field, and should be a useful guide to college girls who wish to investigate the special libraries in their communities. Work in this field requires exceptionally alert, resourceful people. In addition to the technical background and a complete knowledge of sources of information, special librarians must have poise, be attractive, be able to hold their own in a business conference and to make contacts with experts outside of the office. These librarians should also have a general knowledge of business and selling processes as it is not possible to collect useful information unless one understands the problems thoroughly.

Another phase of library work is that of a newspaper librarian. She must be ready to furnish background for the stories in the daily newspaper and signed articles. This large bulk of the work in a library consists of filing clipping every daily paper published and marking, sorting, cross-indexing and indexing this material. A good memory are the qualities for a newspaper librarian. The required training procedure to obtain the job and making promotion more

Barnard Glee Club To Give Concert

Miss Gena Tenney, a Barnard College graduate of 1933 who studied two years at the Royal College of Music in London, will conduct the Barnard Glee Club in its first joint concert with the University of Virginia Glee Club Thursday, February 27, at 8:30 o'clock, in Barnard Hall. Professor Lowell P. Beveridge of the music department of Columbia, who trains the Barnard chorus, has invited Miss Tenney to take the platform on this occasion.

Miss Tenney won the Barnard International Fellowship for one year's study at the Royal College and the next year was awarded by the London college the Foli Scholarship for composition. She made ten appearances in London as an orchestra conductor and conducted the Queen Alexandra's House Choir last July when she presented for the first time in London seven American works. Among these was "Youth of the World," by her mother, Gena Branscombe.

The University of Virginia Glee Club is celebrating its fiftieth anniversary and in honor of that occasion will come to New York for the first time to sing with the Barnard Glee Club and also give a concert at the Hotel Plaza.

The program for the joint concert will include sixteenth and seventeenth century choral works, nineteenth century works and modern compositions including arrangements of southern songs by the University of Virginia Club, and English madrigals, a composition by Sir Hubert Parry and some of the Brahms Liebeslieder by the Barnard Club. Admission will be by ticket to be obtained at the office of Miss Mabel Foote Weeks, assistant to the dean, in Barnard Hall, and from the music department of Columbia.

The two clubs will have a rehearsal late in the afternoon preceding the concert. This will be followed by a discussion on glee club work.

The last appearance of the Barnard Glee Club was at the Christmas assembly when Professor Beveridge conducted the music and the program was broadcast. The Barnard Glee Club gave a joint concert with the Columbia Glee Club earlier in December when they presented for the first time in New York under Professor Beveridge the Mass in D Minor by Cherubini.

Miss Anne Pecheux is president of the Barnard Glee Club, the other officers being Miss Inez Alexander, business manager; Miss Frances Kleeman, librarian; Miss Elizabeth Kleeman, secretary, and Miss Ruth Abbott, accompanist.

The Barnard Glee Club will entertain the visiting glee club at a reception and dance in Brooks Hall after the concert. In the receiving line will be Miss Helen Abbott, assistant to the Dean and head of residence halls; Professor and Mrs. Beveridge, and Miss Pecheux. Special guests at the concert and reception will include members of the music departments of Columbia and Barnard, the alumnae board of directors, Miss Alice Corneille, undergraduate president, and Miss Margery Van Horn, president of the residence halls.

DO YOU FOLLOW ME? — Last year I asked her to be my wife and she gave me a decidedly negative answer, so to get even I married her mother. Then my father married the girl.

When I married the girl's mother, the girl became my daughter, so he became my son. When my father married my daughter she became my mother. If my father is my son and my daughter is my mother—who am I?

My mother's mother is my wife and must be my grandmother, and being my grandmother's husband, I must be my own grandfather.

—The Niagara Index.

Clare Tree Major Speaks Thursday

Mrs. Clare Tree Major, founder and director of the Children's Theatre, spoke to the English Majors and Wigs and Cues members, at a tea given in Wigs and Cues Club Room last Thursday evening.

Mrs. Major preferred to have questions asked of her, rather than to give a formal talk about the theatre in general. The questions were particularly upon Mrs. Major's work in the Children's Theatre. This year, she has three companies of professional actors presenting "Alice in Wonderland," "Beauty and the Beast," "Heidi," "Hans Brinker," and "The Secret Garden," in different cities of the United States.

"Contrary to the usual belief, children are very hard to write for and play for," said Mrs. Major. "They dislike older emotions and want interpretations that they can understand with simplicity and sincerity as the keynote."

Mrs. Major also outlined her beginning in children's theatre work. At first, she merely selected children's plays for practice in costume work for pupils in her Theatre School. For audiences, they brought in children from the street. Today, Mrs. Major devotes all her time to this work — writing her own plays from books, selecting the characters, and directing the production. Mrs. Major said that in this, she had learned a way "in which to be useful and to give enjoyment."

S.S.U. Approves A.S.U. Platform

Permanent officers were elected and the entire program of the American Students' Union adopted by members of the Social Science Union at a meeting last Friday noon. In this way, the organization becomes affiliated with the A.S.U. There will be no change in the amount of dues, however, the seventy-five cents per semester will cover both the A.S.U. and S.S.U. expenses.

The new set of officers is: President, Eleanor Ortman; Vice-President, Alice Morris; Secretary, Evelyn Hall; Treasurer, Hilda Loveman, assisted by Ruth Borgenicht; and Publicity Manager, Elaine Glaston, assisted by Kathryn Smul.

Some alteration has been made in the subcommittee organization of the S.S.U. so that it may efficiently cover the program of the American Student Union comprising the four points of peace, freedom, security, and equality. The Pre-Law Group with Rita Teitelbaum as chairman and the International Relations Committee headed by Agnes Leckie will function as before. Peace Action has enlarged its aims and will now be in charge of the security planks and all legislative action. It will be managed by Ruth Deitz.

Peace League has become a peace committee in charge of the peace planks of the A.S.U. platform. Current Events Club has been completely dissolved, and two new committees set up to work for freedom and equality on the campus. The civil liberties committee will be under Anna Louise Haller, and the minorities committee under Sofia Simmonds.

Noble Endeavor:

1. Resolved, not to smoke any more \$1.50 cigars in 1935.
2. Resolved, to lay off caviar salad in 1936.
3. Resolved, not to cut any Sunday classes this year.
4. Resolved, not to run around with young ladies on week nights, especially with girls over eighty-three years of age.
5. Resolved, to quit attempting to be funny next semester and spend more time getting an education.

Notices

Political Union

Political Union announces its fourth discussion meeting of the year, to be held on Tuesday, March 3, on the topic, "Are Communism and Americanism Incompatible?" Students who wish to make the introductory talk on either side of the question are asked to sign the poster in Barnard Hall, as soon as possible. The college is invited to participate.

Rings

Announcement has been made by the Ring Committee that additional orders will be taken on Tuesday, March 3, from eleven to two in the conference room.

The committee, headed by Adelaide Murphy, reports that the ring sale has not been very gratifying, despite the fact that the cost of ten dollars is one dollar less than that of last year. Members of classes other than '38 will be charged seventy-five cents extra.

The rings follow the usual design. They are of ten carat green or yellow gold with a B on one shank and the class numerals on the other. Two steps lead up to the stone which is of black onyx with the Barnard seal engraved on it.

Diving Exhibition

The first diving exhibition of the semester has been announced by Miss Yates, faculty advisor, and Irene Lacey, student manager, and is scheduled for March 2. According to the system introduced by Miss Yates last semester, these exhibitions are simply check-ups, giving each participant a graphic picture of her own progress. Anyone interested in knowing her own standing will be welcomed.

Judge Goldstein to Speak

Judge Jonah Goldstein of the City Magistrate Court will address a group of Barnard students at a luncheon meeting this Thursday at 12 in the Dean's Dining Room under the auspices of the Pre-Law group. His subject will be "Social Service and the Law." All students interested in attending the meeting should send fifty cents to Louise Nosenzo if they are day students and five cents if they live in the dormitories, before Thursday.

Literary Club

William Carlos Williams, the Objectivist poet, will speak and read his poems before the Literary Club next Tuesday evening at eight o'clock in the Conference Room. Columbia Philolexian Society will be guests of the Literary Club that evening. The program was announced last Thursday, at a laboratory discussion meeting of the Literary Club, which was held at Brooks Hall. The purpose of this meeting was reading and criticism of original writing; several manuscripts were presented by club members, which stimulated spirited discussion.

The club intends to vary its programs as much as possible, in order to embrace several branches of literary activity. Its future plans include a discussion of T. S. Eliot, an informal "party" and reading of contemporary poetry, and an evening at the Vagabonds' Club, a literary group which has invited the Literary Club to participate in its gatherings and readings. The last meeting of the Literary Club, before the laboratory meeting, took place in John Jay Hall, where the club, as the guest of Philolexian Society, heard a talk by Clifton Fadiman, book critic of The New Yorker.

This is the second season of the existence of the Literary Club, and the interest and rapid increase of its members seem to assure the group's continued activity. It hopes to stimulate literary interest on the campus and general interest in contemporary literature. All interested students are invited to come to meetings.

Hobby Show Brings Crowd to Columbia

Columbia's Third Annual Hobbies Exhibit, which held sway in John Jay Hall, attracted thousands of visitors with time to spend to find out how others spent theirs.

William G. Leary, '36, director of the show and exhibitor of the cartoon sophisticated, announced a contest to determine which three of the exhibits were the most interesting. Balloting comprised the listing of first, second, and third choices in order.

An informal survey conducted the second day revealed that the screen of drawing in ink and red and black conte crayon by Carl Bauer, and the screens of photographs taken by Bertram Miller excited much favorable comment.

However, four other exhibits were perhaps more "interesting." One was simply entitled "Albie's Books of Stuff," notebooks of cartoons loaned by Albert Kohler, '38. Another, loaned by Julius Mack, '38, was an eight-inch pet, a "man-eating alligator," fed twice weekly.

A "Scale Model of North American Glacier, showing sunken valleys, hanging valleys, schists, gneisses, glacial erratics, (Constructed entirely of ice, moraine deposits, toothpaste, and alluvial fans)," presented by Robert Lax, '38, must be seen, not heard about.

Finally, an anonymous exhibit of racing data, sweepstake tickets, four aces, chips, and dice, added indoor sports to the list of hobbies. The first of these was particularly intriguing, as notes explained the monetary results gleaned from the "dope."

Jester and Spectator exhibits were step by step illustrations of the processes involved from brain wave to printed page.

Chandler Chemical Society exhibited test tubes of multi-colored reactions in gels. Mr. Herbert Howe loaned prints of early New York.

Other exhibits included: autographs, stamps, campaign buttons, plastic masks, "tooled metal," arrows, and automobile and boat models. Among the boat models of Robert Geoghegan, '36, were models of strange germs and of those little green snakes... the ones that follow you.

Mr. Geoghegan was the winner.

—K. K.

Marxist Group Meets Thursday

Humanity will reach its greatest heights under Socialism, Mr. Alexander Ross, of the Workers' School of New York, declared at the first meeting of the Marxist Study Group on Thursday. The club is to have a series of the lectures throughout the semester at which Mr. Ross will attempt to prove his thesis of the desirability of the Socialist State.

The first topic was an exposé of the position of Marxism-Leninism in the philosophies of the past. Mr. Ross told approximately 30 students that Marxism arose out of the conditions of the time in which Karl Marx lived and that Marx set down his interpretation of the problems of the time and indicated the logic of these events and their inevitable continuity in history.

The rest of the program for the semester is as follows:

- Section 2 — Utopian Socialism, "Socialism, Utopian and Scientific," by Engels; Section 3 — Transformation of Utopian to Scientific Socialism, "Foundations of Leninism," by Lenin. Section 4 — Historical Materialism, "Communist Manifesto," by Karl Marx, Introduction by Lenin. Section 5 — Marxist-Leninist Theory of State, "State and Revolution," by Lenin. Section 6 — Marx and Engels on the Emancipation of Women, "Women Under Fascism," "Women and Equality," by Cowell; "Women, War and Fascism," by Dorothy McConnell. Section 7 — Marxist-Leninist Criticism of Fascism, "Culture in Two Worlds," by Bukarin. Section 8 — Marxist Theory

(Continued on Page 5)

10 Years Ago Today

The regular Tuesday assembly will be conducted by the Athletic Association. "Athletics will be discussed, especially the new Barnard Camp at Bear Mountain."

The Sophomores interrupted the Freshman class meeting on Friday, and imposed the Mysteries regulations which must be observed by the Freshmen for two weeks. Among them are the following; long haired frosh must wear their hair flowing down their backs and tied with yellow ribbon. Freshmen must have the left thumb bandaged to cure the childish habit of sucking the thumb. Each freshman must wear about her neck a large yellow plate bearing her specimen number. The salute to a sophomore will be a courtsey, a cough, and the oral rendition of the number on the license plate.

Oral examinations are required in French or German for students who entered Barnard prior to September 1926.

Most important business of the Student Council meeting was to appoint a chairman of the Student Fellowship Drive which Representative Assembly voted to hold again this fall.

The first Jester of the season is calculated to provide very acceptable diversion for an idle hour, if one is not too critical.

Queen Marie of Rumania will pay a visit to Columbia this afternoon. After reviewing the buildings, Her Majesty will be received in front of the library steps by President Butler and the Board of Trustees.

Notes written on paper smaller than three by five library cards will be refused in Students' Mail.

There has been a considerable degree

of agitation over the closing of the smoking room by Student Council. The users will be honest to admit, we hope, that the room presented a sorry-looking appearance, and the practice of throwing cigarette butts about provides not a small chance of fires.

Dean Gildersleeve will address the assembly on "Reconciliation of Marriage and a Profession."

Wigs and Cues will hold try-out plays in which all aspiring actors, scene designers, and stage hands will have an opportunity to put their theories into practice.

The biggest social event of the college year is already being planned and the prospects for a glorious Junior Prom look most promising.

Four Barnard undergraduates are taking the female roles in the seventeenth annual production of the Philolexian Society of Columbia College to be given in McMillin Academic Theatre.

Politics Club wishes to call attention to the fact that Professor Howard McBain, Head of the Department of Public Law at Columbia, will address the club on prohibition and the constitution, on Monday.

The Eligibility Committee has voted unanimously that seniors who have failed to pass the French exit by the November of their senior year are ineligible.

Christopher Morely makes an informal address to the college and warns against wholesale education. Names five books necessary for education. Shakespeare, Keats' letters and the poetry of Blake, Walt Whitman, and Emily Dickinson.

Doctor Alsop discusses eternal youth

(Continued on page 5)

Dean McBain Addresses S.S.U.

(Continued from Page 1)

"the significance of the Supreme Court decisions under the New Deal has brought that judicial body into the public eye. Various proposals have been put forth to check the court power. These, said Dean McBain, have been formulated with the purpose of protecting only acts of Congress, not laws of the states.

"No one of these proposals," Dean McBain stated, "should be and needlessly will be adopted without wide discussion and studied consideration. That judicial control has objections may be admitted but there are likewise objections to each of these proposed 'cures.'" Three of the proposals, offered to curb Supreme Court power were mentioned by Dean McBain. Under the first, complete withdrawal of the power of vetoing laws would be instituted. The second proposal favors an amendment providing that the re-enactment of a law held unconstitutional shall operate to override the court's veto. The third proposal would require an extraordinary or even unanimous vote of the judges in order to render a law inoperative on the ground of unconstitutionality.

"A movement to adopt some such remedy," said Dean McBain, in reference to these proposed changes in judicial control, "may gain headway in the course of time—perhaps at no distant date. If and when the time arrives, a decision such as that in the Hoosac case will certainly give impetus and power to any movement directed toward the destruction or the emasculation of the institution of judicial supremacy."

College Clips

Hill Billy Diary—
Monday: Raining hard, got a new gun for birthday.
Tuesday: Still raining, couldn't go hunting.
Wednesday: Still raining.
Thursday: Still raining hard.
Friday: Still raining. Shot grandma. Won't rain ever stop?
—The Niagara Index.

Football players at the University of Pittsburgh are now receiving foreign language credit for English, according to the Penn State Froth.

BOOMERANG TENNIS

There is a tennis court at Harvard University which makes it unnecessary for the server to chase balls during practice sessions. The balls are returned through a gutter in the center of the court no matter to what part of the court the balls are served.

(By Associated Collegiate Press)

King's College, London University, has just founded the only completely autonomous school of journalism in England.

Middlebury College will join other schools in dropping Latin and Math as entrance requirements.

Assets of Temple University, Philadelphia, have risen \$6,000,000 in ten years.

Vasiliev to Speak On Ancient Culture

(Continued from Page 1)

ten a number of books and articles relating to that subject. He is also a accomplished linguist, reading Arabic, Turkish, and Modern Greek, in addition to the more common ancient and modern languages. He was decorated in 1933 by the Kingdom of Bulgaria in recognition of his achievements as a scholar. In this same year, he was invited to open the Institute of Byzantine Studies of Belgium at Brussels, where he presided over the meeting. This coming summer he is to be special lecturer at the Summer Seminar in Arabic and Islamic Studies at Princeton University.

After the talk, tea will be served in the College Parlor. Gertrude Dounan, president of the Classical Club will preside.

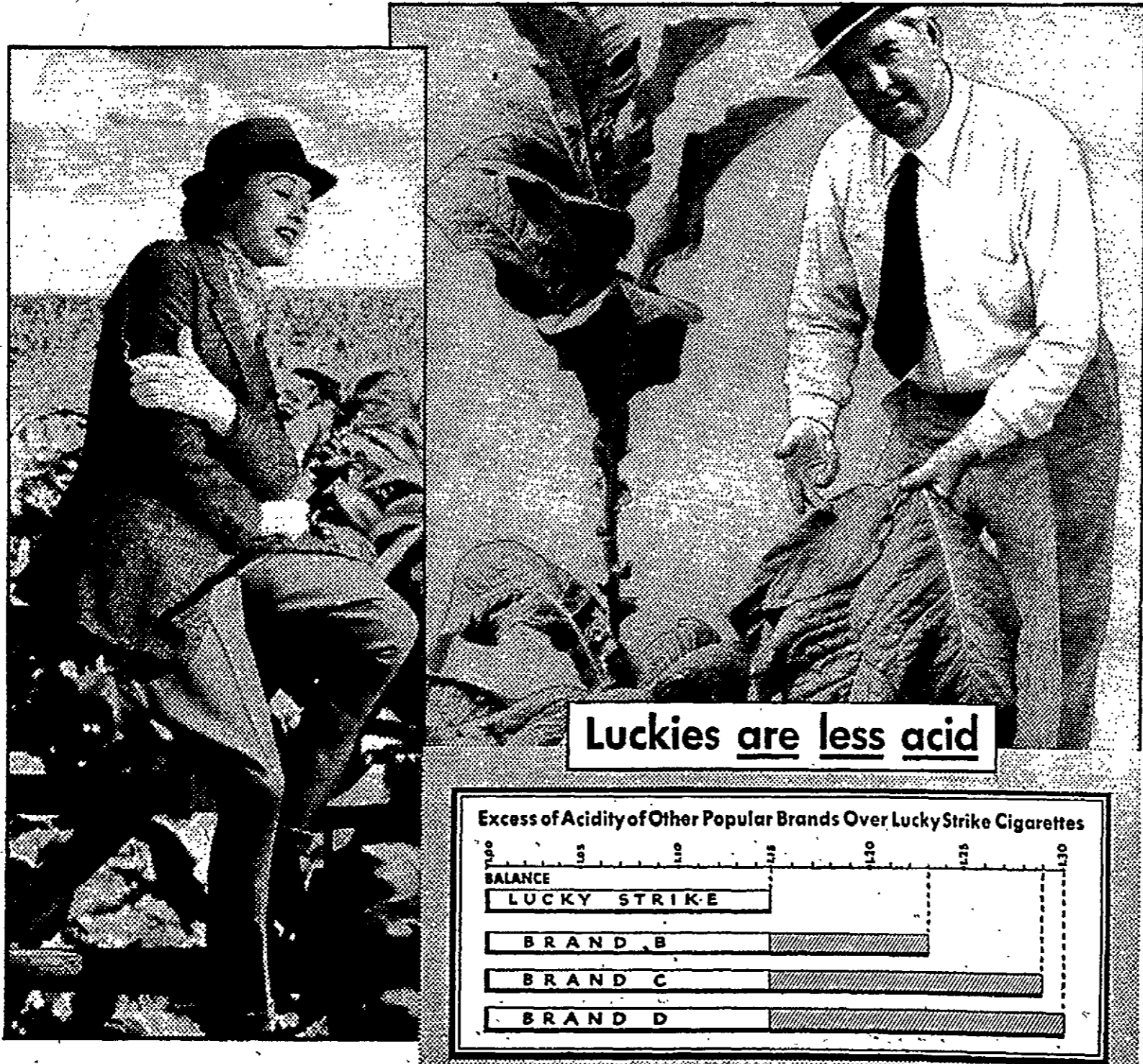
We have always believed that anything under the sun could be proved logically and here is a mathematics professor at Drexel who was absolutely convinced of it with the following bit of syllogistic reasoning:

- 1. A poor lesson is better than nothing.
- 2. Nothing is better than a good lesson.
- 3. Therefore a poor lesson is better than a good lesson.

—Hunter Bulletin.

Luckies—a light smoke

OF RICH, RIPE-BODIED TOBACCO—"IT'S TOASTED"



Luckies are less acid

Excess of Acidity of Other Popular Brands Over Lucky Strike Cigarettes	
BALANCE	0
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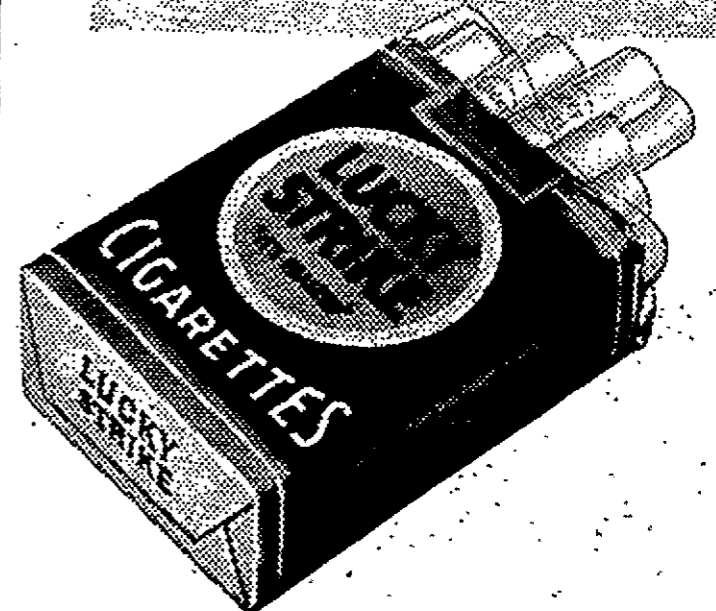
CENTER LEAVES

The top leaves of all tobacco plants tend to give a definitely harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in nature the most palatable acid-alkaline balance. In LUCKY STRIKE Cigarettes the center leaves are used.

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Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.

*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS.



"IT'S TOASTED"—Your throat protection—against irritation —against cough

Dear Gildersleeve Leaves for South

Dean Gildersleeve left on Saturday, February 22 for Camden, South Carolina to visit a friend, it was on her way back to Camden when she will stop in Washington to see Eugene Meyer, a trustee of the American Student Union. At the dinner, the Dean will speak on "International Work in Colleges." Professor Moley is also scheduled to speak at the dinner, including the members of Washington and Baltimore.

Miss Gildersleeve will return to New York on the 6th of March, and start for the Middle West. She will stop first at Chicago and there she will address a group of girls from the secondary schools of Chicago and vicinity on the topic "Women's Colleges as Compared with Coeducational Colleges." The following day she will talk at a luncheon to be given to the Barnard and Columbia Alumnae. The topic has not yet been announced.

From Chicago, Miss Gildersleeve will proceed to Milwaukee and speak at the Downer Seminary. On March 16, she is due back in Detroit, where she will address the Detroit branch of the American Association of University Women on the topic "Some Contrasts in British and American Psychology." Other branches of the A.A.U.W. from neighboring towns have been invited to attend. Miss Gildersleeve will speak at various other places in her trip, and expects to return to New York on March 20.

Debate Club Tryouts

The Debate Club held tryouts for its members yesterday at 4 o'clock in the Conference Room to determine what students will take part in the debate which will be given before Dean Gildersleeve on March 26. Everyone who tried out gave a two minute argument on some phase of the question, "Should the power of the Supreme Court be curtailed?" The judges were Dr. Thomas Peardon, Assistant Professor of Government; and Mrs. Mary Seals, Instructor in English. Those who participated in the preliminaries were: Agnes Leckie, Kathryn Smul, Julia Gemmill, Fannie May Schwab, Diane Lazare, Laura McCaleb, Lillian Nesbitt, Barbara Lake, Janice Wormser, Sonya Turitz, Jessie Herkimer, Muriel Herzstein, Belva Offenberger and Marjorie Kane.

10 Years Ago Today

(Continued from Page 4)
and states that age should be measured by health, not years.
Cleopatra, Helen of Troy, and Elaine visited Barnard and graced the fashion show which was held on Thursday.
Bulletin carries an article about a Kansas University senior who refuses to accept membership in Phi Beta Kappa because he feels that its stress on high grades is fatal to initiative, industry, and true scholarship.

Forum

(Continued from Page 2)

of "the curve"; and second, the abolition of pluses and minuses, unless permanently recorded by the Registrar's Office and used in a meaningful way by the Eligibility Committee. Further, there was a Query Column on these subjects.

If the answers received to this query may be considered a fair sample of student opinion, they reveal an astounding lack of knowledge as to the meaning of "the curve." Many students seem to regard it as a vague graph of distribution which rises at the center and falls at each end. However, they should understand that the curve is a definite marking scheme. Under this plan, 10% of the examination papers receive an A mark; 20%, B; 40%, C; 20%, D; and 10%, F. C is considered the average, or mean, mark.

Thus, no matter what the caliber of the class in general, and no matter what the quality of work of each individual student, there will always be a definite number of A, B, C, D, and F marks. This is particularly unfair in small classes. Even if a curve were used only in large classes, for example those of thirty or more students, perhaps some students would feel the necessary 20% of D's and 10% of F's a severe rating.

In regard to the plus-minus system, the editorial mentioned also raised the issue of the difficulty to distinguish between a C plus and a B minus. Since there are few subjects where an absolutely definite mark may be given, it seems enough that letters be employed, without adding symbols.

A letter by Frances Smith in the Forum Column of the last issue of Bulletin postulated the pass-fail marking system. However, such a system postulates an ideal college girl, one who will do her best work when no distinction is made between "getting by" and achieving creditable grades.

Thus, marking by letters, without the use of the curve, without the use of pluses and minuses, is by far the best plan. But, if the curve is not employed, what system will the instructor use? The instructor, if he is capable of his task at all, will be able to decide himself what mark each individual paper should receive. Most Barnard instructors and professors are capable of this, or they would not hold their positions. Only in the event of overwhelming dissatisfaction on the part of a class, should marks be appealed. The authorities can be counted upon to recognize such protests.

A further suggestion is that students, who are necessarily intimately concerned with marks—the only practicable evaluation of their work—should ask each instructor at the beginning of the term to state his theories of marking. Thus they may know what is expected of them for an A, a B, or whatever mark they have set as their goal for the course.

Sincerely,
Catharine Kneeland, '38.

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DRESSES
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Pulitzer Winner Discusses South

(Continued from Page 1)

Erskine Caldwell and his super-realism. "He gives a true picture of certain parts of Georgia," she admitted, "but the conditions he describes are not so limited in scope. They exist everywhere to at least the same degree as they do in the South."

On the other hand there is Stark Young who, according to Mrs. Miller, presents a highly romantic, but none the less true picture of Southern life. "But my personal preference," declared the speaker, "is for the blend of the real and the romantic, since that combination is a closer approximation to life." Ellen Glasgow contrives to write in this style. "Her people sin, but they do it elegantly."

"But even Southern novels to be truly great must be more than just Southern," Mrs. Miller declared. "Probably," she continued, "Poe's was the greatest genius produced in that section of the country, but in modern times Thomas Wolfe has shown a talent comparable to Poe's, particularly in his magic touch with words which almost hypnotizes the mind." Mrs. Miller went on to say that a truly great writer must have a "mystic something; he must be able to define life, rending the veil which separates individuals from each other, and reveal them in their true light."

The speaker emphasized the fact that the ultimate meaning of a book lies "not in the mind of the writer, but in the mind of the reader, and a writer must be willing to have his book interpreted in this way." But regardless of the way his work may be received, she declared, "a writer always has the privilege of writing as he pleases."

Marxist Group Meets Thursday

(Continued from Page 3)

In Relation to the Soviet Union.
The Marxist Study Club plans to meet almost every week and to have time at the end of the period for a vigorous discussion of the topic for the day. The club will meet on Thursday in Room 104 at 5:00 P.M. Plan to fit this worthwhile hour into your curriculum.

An authority from St. John's College, Brooklyn, gives the following advice on dietetics:

Sweethearts should diet on venison, because they are so dear to each other; the gambler should eat stakes; the barber should stick to hare; the policeman should diet on beets; the actor on ham and eggs; the woodman on chops; and jewelers on carrots; the electrician on currants; and the wife on tongue.

I suppose the author thought columnists should be forced to eat their own words.

—The Torch.

LUNCH 11:30 to 3 DINNER 5:30 to 10

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College or School..... Class.....
Address.....
City..... State.....

Above is reprinted a copy of the membership blank of the American Student Union. Those wishing to contact the Union can do so at the Union Address, or through Lenore Grotzer, Anna Louise Haller, or Sophia Simmonds in Student Mail.

100 Couples Attend 1937 Junior Prom

(Continued from Page 1)

across the cover. These favors were distributed at supper which was served at midnight. Between the two courses there was one unnumbered dance.

A private entrance of the Savoy Plaza on 58th Street was used by the students and their escorts to reach the five adjoining rooms that were reserved for the dancing and the supper.

All arrangements for the Prom were made by the dance committee which consisted of Helen Butler, honorary chairman, Mary Jane Brown, Mary Paul Segard, Frances Vollmer, Garnette Snedeker, Georgia Gribbons, Margaret Ritchie, and Hilda Loveman.

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With Violet cuddling in his arms
He drove his Ford, poor silly:
Where once he held his Violet
He now holds a lily.

—The Niagara Index.

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Breakfast	7:00-9:00	The Service Dining Room is open for Breakfast, Luncheon, Dinner	
Coffee & Rolls	9:00-11:00	Table d'Hote and a la Carte Service — Minimum charge for a la Carte Service for Luncheon and Dinner is 50c; for Breakfast, 35c	
Luncheon	11:00-2:00	RATES FOR SERVICE	
Afternoon Tea	3:30-5:00	Meals by the Week:	
Dinner	5:15-7:15	By Semester \$7.50	
		21 Meals per Week 8.50	
		Single Meals:	
		Breakfast 35	
		Luncheon 50	
		Dinner 75	
		Ten 65 Cent Dinners for \$5.75	
		Ten 35 Cent Luncheons for \$3.00	

13

More Schooldays

to

Junior Show

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College Clips

The first seven men to graduate from Lawrence college never received their diplomas. The sheepskins went to the bottom of Lake Winnebago with the small steamer carrying them.

Famous last words . . . and I was only trying to guess her weight.

—Purdue Exponent.

Roanoke college recently founded an

organization called the goldfish club. To become a member, one has to swallow a live goldfish. The club numbers 16 members.

TRYOUTS for the Mustard and Cheese play "Cyrano de Bergerac" will be held at 9 p.m. tomorrow in Drown hall.

—Lehigh.

In a Massachusetts graveyard there is a stone having the following inscrip-

tion: "Here lies Dentist Smith filling his last cavity."

Professor Welch, Bowdoin college, solemnly announces: "Examinations are as harmful to the intellect as liquor and women."

There were so many bicycle riders at Vassar that the faculty had to devise a set of traffic rules, and each class had a license plate of a different color.

Toots—What course you studyin' for?
Bean—Oh, Czecho 139.
T.—How many cuts y'lowed?
B.—Never callza roll.
T.—Outside readin' or writin'?
B.—Nope.
T.—Called on offen?
B.—Once a week.
T.—I knew there was a string to it.

Columbia's class of 1935 is 75 per cent employed.

Four University of Pennsylvania students have been put on probation because of a poem deemed "sacrilegious" which appeared in the campus literary magazine.

Antiquated "band-box" gymnasiums are to blame for the mediocre brand of basketball played in New England, says Al McCoy, coach of Northeastern University, Boston.



Chesterfields!
well that's
different

- their aroma is pleasing
- they're milder
- they taste better
- they burn right
- they don't shed tobacco crumbs

They Satisfy