

Barnard Bulletin

VOL. XI, No. 232 FRIDAY, JANUARY 10, 1936 PRICE TEN CENTS

Peace Group Plans Action

Peace Action Committee Pledges Support of Nye Neutrality Measure

TO HAVE A BOOTH
Nye Bill contains Provisions for Stricter Neutrality Than that of the Administration

At a special meeting of the neutrality committee of the Barnard Peace Action Group on Wednesday, January 8, in the cafeteria, plans for a campaign in support of the Nye neutrality measure, which is to be put before the Senate early in this session, were made.

It was decided that in the advent that the measure comes up for consideration before the exams the campaign will be limited, but if action should be delayed until after exams, the usual peace action booth will be set up on Jake, and letters and post-cards urging support of the measure will be available to all those who wish to communicate with their senators.

At their meeting on Wednesday the neutrality committee also went on record as unanimously in favor of the Nye bill as opposed to the Administration measure which would leave discretionary power as to the enforcement of an embargo against an aggressor nation in the hands of the president. The Nye Bill provides for automatic neutrality action during a state of war abroad.

Several members of the peace action group have formed a committee which will work in cooperation with the Non-Partisan Peace Action Group of New York City at present conducting a poll in the 19th election district, which includes the vicinity around Columbia. Barnard girls under the supervision of Jessie Herkimer will aid in distributing ballots which are intended to determine the stand of this district on peace. The ballots were prepared by Professor Shottwell of Columbia University.

A tentative proposal for a conference on peace action, to be attended by delegates from similar groups in other colleges near New York, was presented to the committee by Marion Hall, Chairman of Peace Action.

Delegates to Newly Formed American Students Union Present a Report of its Program and Organization

Commemoratory Service To Be Held Sunday

The annual commemorative service which will honor those people connected with the University who died during the past year, will be held in Saint Paul's Chapel on Sunday, January 12, at 4 o'clock. Mozart's Requiem will be given after the service. Those members of Barnard College who will be honored will be Mr. Howard Townsend, Trustee, Professor Charles Sears Baldwin, and Miss Margherita Sturani.

Folk Dance Classes Give Performance

Program Consists of Norwegian, Danish, English Dances, and Two Solos

REFRESHMENTS ARE SERVED

Anglo-Saxon Traditional Dances Presented at Informal Folk Program

The Folk Dancing classes of Barnard gave their first informal performance last evening in the gymnasium. Norwegian and Danish pastry, English muffins, and coffee were served after the dancing was over.

Adele Hagland and Margaret Carsen gave solos; the former sang a Norwegian song, the latter interpreted the Highland Fling. The entertainment began with the English Tideswell Processional in which the guests were urged to participate, four Norwegian, four Danish and three English dances, followed. Travel posters and flags were used as decorations.

Among the invited guests were: Miss Virginia Gildersleeve, Miss Caroline Spurgeon, Dr. Alsop, Miss Latham, Miss Wayman, Miss Streng, Miss Dugan, Miss Rockwell, Miss Alice Olson, and Miss Eleanor Galenson. Miss Holland, adviser, and Miss Marjorie Eberhardt, chairman of the committee directed the program and were assisted by Louise Ballhausen, Eileen O'Meara, Virginia MacEachern, Margaret Carsen, Georgia Gribben and Ethel Klinkenberg.

A. S. U. Has Four Point Program Advocating Peace, Freedom, and Racial Equality

SEVEN BARNARD DELEGATES Union Adopts Slogan "Schools Not Battleships"; Supports Anti-war Strike

By Agnes Leckie and Evelyn Lichtenberg

At a convention held in Columbus, Ohio, December 28th and 29th, delegates from 113 colleges, universities, and high schools united to form the "American Student Union," the first broad students' organization in the United States to advocate a program of peace, freedom, and racial equality. Of these students 114 represented the National Student League, 116 the Student League for Industrial Democracy, and 110 represented 82 affiliated clubs, publications, and various other campus organizations and 20 student councils. Both the N.S.L. and the S.L.I.D. at their national conventions held on December 27th had voted for dissolution of their respective organizations and for amalgamation with all other progressive groups in the American Student Union.

Program Planned

The program of the newly formed Union has been drawn up under four headings. The first, "The Right to an Education and a Job," states that "our society can and should provide a high school education for every person, that no one should be prevented from attending college because of his economic status." It opposes discriminations because of race, color, politics, or religion and demands wider and more adequate relief for needy students. It further demands assurance of opportunity for employment after graduation.

Oppose War Preparation

In the second section, "The Student and Peace," the American Student Union expresses its support of such measures as the Nye-Kuole bill which would make the R.O.T.C. optional on the campus, an action which it regards as a step toward complete demilitarization of the schools. The Union opposes the war preparations of the government and raises the slogan, "Schools, not Battleships." It points out the inefficacy of such peace agencies as the League of Nations and the Kellogg Pact in times of crisis and emphasizes the importance of the independent action of the peoples of the world against war.

The Union sponsors the April Anti-War strike. The program states that "this strike is a declaration of our determination to prevent our government from going to war. It is a dramatic, effective, unmistakable statement of our desire for peace. It is a rallying cry for all who would act to preserve peace. It is moreover a dress rehearsal of the action we will take the moment our government seems likely to declare war." The Oxford pledge "not to support any war conducted by the United States government" is accepted by the Union without reservation and is recognized as a powerful check on governmental action.

Defend Academic Freedom

Under the heading, "In Defense of Academic Freedom," the American Student Union "declares that the traditional student rights to think, speak and act without fear of reprisal must be vigorously and constantly defended." The

Information on Payment of Registration Fees

The following notice was received from the office of the Bursar:

If you are able to pay your bill in full on the day on which you register:—

1. Obtain your bill from the Registrar's Office and pay it in the Bursar's Office on or before February 3rd.

If you can not pay your bill in full on the day you register:—

1. See Miss Lambert, the Bursar, by January 15th regarding permission to postpone one-half of it.

2. Get promissory notes from Miss Lambert; have your parents sign them, and bring them to the Bursar's Office with your cash payment on or before February 3, 1936.

Judge Brill Will Speak Here Today

Pre-Law Group to Hear Woman Magistrate at Meeting Today

COLLEGE INVITED

Will Talk on Difficulties Women Experience in Law Career

The Pre-Law Group of Barnard College will hold a meeting this afternoon at 4:30 in the Conference Room at which Judge Jeannette G. Brill will speak. Judge Brill has been a municipal magistrate in Brooklyn for a number of years, and has had wide experience in the field of law. She is also an accomplished lecturer, having spoken before the New York City Federation of Women's Clubs, and other well known organizations. The subject of Judge Brill's talk before the Pre-Law Group will be "Experiences of a Magistrate," and in it she will discuss the difficulties a woman lawyer must encounter in following her career.

(Continued on Page 2)

Quarterly Is Reviewed

Miriam Borgenicht Strikes Note in Her Review of Revolt on Campus, says Haller

REVIEW FAVORABLE

Thinks Prize Story Unconvincing; Leftist Magazine Article Commended

By Professor William Haller

In a sympathetic and at the same time judicious and discriminating review of Mr. James Wechsler's "Revolt on the Campus" in the December "Quarterly," Miss Borgenicht strikes what seems to me the note of the whole number. She says that the true function of the youth movement in college is to make college youths themselves open their eyes. The point is both well put and well taken. The worst fault to be found with youth is always that it does not get up in the morning. When it does finally emerge from the more or less comfortable cradle which society has provided for it, it too often comes charging down stairs into the middle of a busy day, demanding somewhat noisily and rudely to be served. If young people would only wake-up, if they would only wake one another up, in time and all at the same time, there is almost nothing the world would not have to let them have and welcome.

The alertness of Miss Borgenicht's article appears again in her account, called "Blessed With Poverty," of the experiences of a relief worker and in Miss Lichtenberg's discussion of "Magazines of the Left." Here is good journalistic writing, timely, intelligent, informing, sufficiently detached in tone, far from dull. My power to resist the lure of anything advertising itself as new or left is quite robust, but Miss Lichtenberg goes a long way toward persuading me that really I ought occasionally to read, let us say, "New Theatre" or "New Masses." On its own plane, Miss Besse-lievre's story, "Summer Sun," also shows an awareness of reality. Her Bronx Norwegian lad takes on in the reader's imagination a habitation, a date, a setting and a character. He becomes a boy-indeed, and his problem of looking for God is convincingly solved by his dis-

(Continued on Page 3)

Alice Duer Miller, Mme. Tchernavin Attend Alumnae Tea for Authors

The College tea held last Wednesday, was attended by various authors and members of the Barnard alumnae. Barnard Bulletin, in collaboration with the alumnae, acted as hostesses.

Among those present were:

Miss Harrington, who studied in the graduate school of journalism for a couple of years. She left school to become fiction editor for the "American Magazine," where she worked for seven years. She is at present supplying the "Cosmopolitan," "Red Book" and other popular magazines with stories of young love. "You've no idea how full of young love I am," Miss Harrington remarked. Her only book is an authentic biography of Marie Dressler.

Madame Tchernavin who published a book, "We Saw Women," the morning of the tea. She is the author of the American best-seller, "Escape From the Soviet," just over from London, on a three months' lecture tour. Her new book is a series of stories of fifty types of Soviet women. Mrs. Alice Duer Miller, a Barnard

graduate and trustee of the college, announced that her next book would be called, "Five Little Heiresses."

Miss Margaret Widdemer mentioned that a new book would be published in the spring, called, "Marriage Is Possible." Her last book, published in November, was "Eve's Orchard."

Miss Paddock, who is not an author but a painter, revealed that she had discovered an old copy of "Pride and Prejudice" on the fly leaf of which she made some illustrative sketches.

Miss Edith Burrows, another Barnard graduate, was present. Miss Burrows is a literary agent.

Among those invited were Mrs. Elisabeth Payne, whose novels are published by Dodd Meade; Miss Violet Story, poet, Mr. Carlton Beals, author of a book on Mexico and lately a biography of Huey P. Long, and Miss Zora Hurston, another Barnard graduate turned author.

Refreshments in the form of cakes and sandwiches were served. Tea was poured by different graduates at 40-minute intervals.

Committee to Straighten Barnardites; Orders Three "Squares" a Day

Barnard is on the square. Instead of walking around in circles after a two weeks release from classes, all Barnard is seeing things from a ninety degree angle. Silently working on the consciousness of all eaters (and aren't we all), the Health Committee is striving to implant the importance of three square meals a day in the life of the college girl.

Culminating its intensive program to make the college health conscious, the committee has launched a campaign to emphasize the significance of a balanced diet. To achieve this end posters illustrating in realistic form the square breakfast, lunch and dinner, have been hung at various points of vantage throughout the building. If ye student would make tangible the illusive A, she will make mental notations of the things which go to make clever little girls. They tell us sugar and spices alone won't do the trick without the magic presence of Mrs. Goose.

Instead, today we have the calculating scientist who points to the milk bottle-orange juice method as the source of

curly hair and red cheeks and open mind. These precious ingredients combine with a liberal amount of "leafies" and all the other vital foods advocated by the silent sentinals guarantee freshman, sophomore, junior and senior, without discrimination, a power to carry them through exam period, and sustain them happily ever after.

Margot Kuhlman, College Health Chairman, in discussing the latest phase of her committee's work, declared, "We learned that many of the girls were subsisting on apple lunches, and so we decided that now, just before exam time when students are in need of all the energy they can muster, would be the most strategic time to wage our campaign."

This "on the square" crusade is one of the final activities in this semester's health program. The committee in charge of these arrangements under the chairmanship of Miss Kuhlman, consists of Carol Kander, June Williams, Adele Hagland and Clem Walker.

—A.H.

Barnard Bulletin

Published semi-weekly throughout the College Year except during vacation and examination period by the Students at Barnard College, in the interests of the Undergraduate Association.

Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. XI FRIDAY, JANUARY 10, 1936 No. 23

Table listing staff members: Editor-in-Chief (Diana Hirsch '36), Managing Editors (Helen Hartmann '37, Marion Patterson '37, Miriam Rober '36), Editorial Board (Adele Hagland '37, Frances Henderson '37, Jean McGleughlin '38, Ruth Inscho '38, Edna Hozman '38, Edna Jones '38, Catherine Kneeland '38, Maxine Meyer '38, Helen Raebek '38, Kathryn Smul '38, Elizabeth Swinton '38), News Board (Jacqueline Barasch '39, Bernice Bachrack '38, Anne Block '38, Elsie R. Cohen '38, Cornelia Elliot '39, Amy Schaeffer '37, Ruth Frankfurter '38, Elaine Glaston '38, Flora Ginsburg '39, Dorothy Harris '39, Helen Harris '38, Jane Harris '38, E. R. E. Jones '36, Paula Kassel '39, Ruth Kleiner '37, Grace Morley '39, Janet Younker '39, Alice Warne '38), About Town Editor (Rita London '35), About Town Staff (Nathalie Flatow '37, Nora Lourie '36, Sonya Turitz '36, Shirl Rothenberg '38), Business Manager (Estelle Fischman '36), Business Assistants (Claire Avnet '36, Anne Baranofsky '38, Agnes King '38, Lenore Schanhaus '38), Advertising Manager (Jessie Herkimer '37), Advertising Staff (Marion Hellman '38, Adelaide Murphy '38), Circulation Manager (Naomi Cohn '36), Circulation Staff (Helen Costello '39, Ruth Cummings '39, Helen Dollinger '39, Annabeth Egan '37, Josephine Williams '36, Bernice Breitbart '39).

EDITORIAL

The formation of the American Student Union in Columbus this Christmas at a two day convention attended by four hundred delegates representing colleges the nation over is an event well worth the consideration of Barnard students. It is, we believe, the first important attempt to unite, under one banner, all those progressive students who are increasingly aware that there are many things in American national life which are of direct concern to them.

People outside the colleges have been wary of approving of steps which students take toward banding together. In fact, some people have been downright violent in their denunciations of any such moves, as has been amply illustrated by the hardly humorous antics of the Hearst paper and the American Legion of Columbus at the time of the formation of this very American Student Union. Somehow the idea of students uniting conjures up in the minds of timid souls the memories of student inspired and abetted revolutions in Cuba and South America, of the recent clash in Cairo between Egyptian students and British soldiers, and of the present crisis between Chinese students and Japanese invaders. Yet such organizations need not necessarily entail bloodshed and strife. Furthermore, other economic and social groups have arisen in this country to make articulate and to uphold their interests: why not students?

There are four points in the program of the American Student Union, including many sincere and intelligent planks, apportioned into four large, comprehensive groupings, entitled "The Right to an Education and a Job," "The Student and Peace," "In Defense of Academic Freedom," and "The School and Rights of Minority Races." Many of the subordinate points expressed will find no favor in the eyes of watching undergraduates. Not all the economic beliefs of this latter conglomerate body will tally with the Union's ideas concerning manifestations of fascism; and there are varying degrees of opinions about the Oxford oath and the unreserved avowal of the Union not to support the United States in any war it may conduct. But surely every student in these United States believes in some parts of the A. S. U. platform, and, realizing this, the founders of the Union, in true compromise spirit, have resolved that adherence to one of the Union's four points will be all that is required for membership.

Undoubtedly many Barnard undergraduates will join the ranks as private members. The recent flurry about affiliations will perhaps make some of the groups within the college hesitant about applying to Student Council and the Faculty Committee for permission to join as Barnard chapters. We think that there should be no hesitancy; we think that there should be a Barnard chapter; for, while one of the main objections of the opposers of affiliations has been that our energies are scattered over too great a field, this Union is a general, all-inclusive intercollegiate organization which we should be proud to join other colleges in supporting.

Query

Question: How did you spend New Year's Eve?

- Playing Monopoly. -C. M., '39.
Went around to all the hotel bars. -H. C. J., '39.
Swore off going within 50 miles of Times Square and kept away from liquor. -E. R., '37.
At a fraternity New Year's Eve dance. -C. G., '38.
At a small party with two mysterious extra girls. But had a swell time! -S. A., '37.
I was at a country club and went round and round as the music went round and round. -K. H., '36.
Saw the sun rise in my home town for the first time in months. -J. V., '39.
Made recordings, vocal and otherwise, on our radio. They turned out as expected. -V. R., '38.
The usual stuff. -K. S., '38.
Rolling snowballs on the Atlantic City boardwalk. D. P., '39.
Danced until six. -M. J. S., '38.
Down in a hick town in Florida where they don't even know what New Year's Eve means. -E. G., '36.
Was out with a midshipman in uniform. -H. B., '37.
Kept going from 8:30 till 12—the next day. -W. R., '37.
Drank the New Year in on imported French champagne. -E. H., '39.
Rode on a Staten Island ferry and heard "The Music Goes Down and Around" six thousand and one times. -A. S., '37.
Ringing whistles on a boat. -G. G., '39.
Wrote a miracle play. -N. F., '37.
So help me, I can't remember. -D. H., '36.
Spent most of the evening under a grand piano staring at its entrails. -C. N., '37.
Ice-skating near a Maine farmhouse—and was it cold. -S. R., '38.
Drove up to Bear Mountain in formal clothes. Changed to ski pants and went tobogganing at four in the morning. -E. F., '36.
Played dominoes with my grandfather. -H. R., '38.

Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

Exam Schedules
To the Editor
Barnard Bulletin:
Dear Madam:
It seems just a little bit ridiculous to have the examination schedules posted on the two bulletin boards of the Registrar's office, only. When there are 50 people attempting to copy their lists of examinations all at the same time and the same place, it becomes a physical impossibility.
There is no reason why copies of the examination schedule should not be on, at least, two or three bulletin boards of every one of the four floors in Milbank Hall. I am sure that the students would appreciate the fact that they could obtain their individual examination schedules without the risk of physical injury.
-J. K., '36.

American Student Union Formed

(Continued from Page 1)
Union will defend the independence of student and teacher.
The fourth section deals with "The School and Rights of Minority Races." The American Student Union condemns racial discrimination and "believes that only through cooperation and understanding between students of all races can an intelligent and progressive citizenry be created."
In conclusion the program links the activities of the American student with those of trade unions and Farmer groups. The Union is independent of any party and "proposes to link students in defense of their lives and liberties."
Despite the opposition of the Hearst press and the local American Legion and their efforts to have the convention removed from the Y.W.C.A., the sessions were successfully concluded with the election of officers and the adoption of a constitution.

Edwards Elected President

George Edwards of Southern Methodist University was elected National Chairman. Other members of the National Executive Committee which includes ten unaffiliated students, eleven former members of the S.L.I.D., and nine of the N.S.L., are James Wechsler, Columbia '35, chairman of publications, Joseph Lash of City College and Columbia, executive secretary, and Celesta Strack, U.C.L.A., National High School chairman.

According to the constitution, the highest governing body of the Union is the National Convention which will be held annually. Individual membership may be on the basis of any one point in the program, but every chapter, as a chapter, must subscribe to the entire program in order to secure unity of action. Student Councils and other student organizations may become affiliated with the American Student Union by endorsing one or more points of the program.

The seven Barnard delegates attending the convention and representing Peace League, Representative Assembly, Peace Action Committee, Current Events Club, International Relations Club and Barnard Quarterly are enthusiastic in their support of the new organization as a real united front of progressive forces.

Judge Brill Will Speak Here Today

(Continued from Page 1)
lowing her profession. She will draw on her own experiences and struggles to illustrate her points.
Rita Teitelbaum, secretary of the Group, announced that the lecture and discussion will be very informal, and invited the college to attend.

ABOUT TOWN

Second Balcony

Ghosts

Empire Theatre

There is that innate dramatic essence in the Henrik Ibsen that makes them perpetually stage-worthy. Thirty years after their presentation performances retain all the intensity, if not the timeliness, that they first-night audience. This is in part the reason for the enormous popularity that the present revival of Ghosts is enjoying in the sacred precincts of Charles Frohman's Theatre. But it is the inspiring presence of Alla Nazimova both as actress and director, that makes the play. It is on comparatively rare occasions that Broadway offers us a truly great play and a truly great actress all in one. And our hardened metropolitan theater-goer still retains his dramatic sense.

The theme of Ibsen's Ghosts no longer provokes the raised eyebrows that it did at the beginning of the century. The sins of the fathers and the subject of social disapproval are as a matter of fact, no longer the significant points of the play. Today we are wont to view the works of Ibsen more from the point of view of playwriting than of theme. And Ghosts from the playwright's point of view, is a remarkable achievement. In no modern play is there more sustained intensity or a greater psychological struggle.

And in the roster of contemporary actresses, there is no one more able to portray this struggle than Nazimova. The sensitivity of this veteran of the boards to the playwright's original intention is surpassed only by her own personal talent. As director, Nazimova has altered the play to suit the modern dramatic requisites. No longer is the audience left in doubt as to the fate of the ailing son. Also, the final scene has become stylized, which fact, in this reviewer's opinion, heightens the already-stirring dramatic effect.

Mme. Nazimova, as Mrs. Alving, gives the year's star performance. Her acting is as subtle as the character she portrays. Her very frailness bears with it the feeling of unusual power. She has gathered around her a necessarily small but able cast. Harry Ellerbe, a young man of wide dramatic experience, has the task and honor of playing opposite Mme. Nazimova as Oswald, her son. Ona Munson, Raymond O'Brien and McKay Morris complete the cast, each contributing a finely balanced performance.

Attendance at this latest revival is a rare experience. The whole is even better than its component parts. -N. D. F.

Music

Philharmonic-Symphony Chamber Orchestra
Town Hall

Hans Lange presented the third concert of a stimulating series by the Philharmonic-Symphony Chamber Orchestra at Town Hall, January 6. The delightful program represented "The Classical Period of the Eighteenth Century" with numbers by Riegel, Boccherini, Mozart and Haydn.

The first number was a Sinfonia for "Grand" orchestra, consisting of two violins, viola, bass, two oboes, two horns, two trumpets and timpani. The composer, Hierich Joseph Riegel, is unfamiliar to modern audiences, but, according to the program notes furnished by Pitts Sanborn, was prominent in the musical life of Paris. He was one of the first to write ensemble music with the cembalo or piano. The three-movement Symphony in D is a charming and lively composition, gay in its melodic material, and executed with finest craftsmanship.

Luigi Boccherini was not only an accomplished cellist of Spain, but a prolific composer. His chamber music resembles Haydn's; indeed, they were mutual admirers. The concerto for solo flute and strings performed at this concert is in three movements, an Allegro Moderato, an Adagio, and an Allegretto-Rondo. John Amams, flutist, left nothing to be desired in his excellent technical mastery and beautiful tonal texture.

Next the bassoon had its day, in the Mozart concerto for bassoon, two oboes, two horns, and strings. Benjamin Kohon showed unusual skill and musicianship in taking the bassoon through all conceivable paces, and won deserved recognition from the audience. The Concerto is one of real grace and symphonic style, particularly appealing in its slow movement. The bassoon lost its usual humorous role, and became an instrument of great flexibility that revealed Mozart's intuitive feeling for the instrument and Mr. Kohon's fine ability.

The program closed with Haydn's Symphony No. 48, in C major (Maria Theresia). The work is scored for trumpets, timpani oboes, horns, and strings. It is, of course, far from the full symphonic orchestra which Haydn used in his last symphony, but this seemed only to heighten its impressiveness. This symphony is marked by grace and charm and gaiety, but the Adagio is outstanding for its depth of feeling, and reveals a serious side that is often overshadowed by a characteristic gaiety and geniality.

It is refreshing to hear a program which shows originality in selection. Rarely-performed masterpieces were conducted by Mr. Lange with genuine artistic insight, and brought great enjoyment to a large and responsive audience. The next program will contain "Romantic" music. -S. R.

As It Happens

Annam Roher

The *Barnard Bulletin* newspaper always gets the blame for the meek lit and power one is always pointing the finger of newspaper. There is not a single case—Smith or Jones case—unless you sickened and last year—the Hauptmann case, anxious to let by the radio has played monotonous variations on the newspapers (in response, we must, to public clamor) have ground out so many columns of trivia from the same source. I'm tired. I'd rather think about the A.A.A., or the exam schedule at Barnard College, or next New Year's Eve. But the household from which this stems has within it an individual who has long been unwilling to indulge this penchant for forgetfulness. And ever since Bruno Hauptmann's name first bounded into public consciousness, this individual, who shall be nameless but whose parents happen to be the same as mine, has nursed vocally, and on every possible occasion, the opinion that "Bruno Hauptmann was tried in the newspapers."

Go Round and Round

Perhaps this infant prodigy heard the phrase on some street corner, where respectable young girls are not generally to be found. Perhaps she opened by mistake a book beyond her years, and became attached to the word arrangement of the particular sentence. Maybe—may heaven forbid—mine own lips emitted on some occasion the heretical syllables. She may even have gleaned it from misguided and talkative parents. But whatever its origin, that chant has come to resemble a popular ditty which has become too popular for sanity—like, for instance, the charming number known as "The Music Goes Round and Round." "Bruno Hauptmann was tried in the newspapers."

The young woman has apparently been led into strange and devious paths by that simple little phrase, accidentally picked up. She even bids fair to become a criminologist, expert in the art of paroling prisoners too soon. She may, perhaps, turn to psychoanalysis and attempt next to trace her sister's type-writer tunes as well as Bruno's conviction to the newspapers. She may well decide that too much newsprint is inartistic to the college girl's mind, and begin instantly to delete Heywood Brown's column from the evening paper, that it may be safer for the sisterly feeble mind.

There is no telling what she may do. She may even turn to writing socially conscious columns herself, to be published in the somewhat slangy organ of her preparatory school.

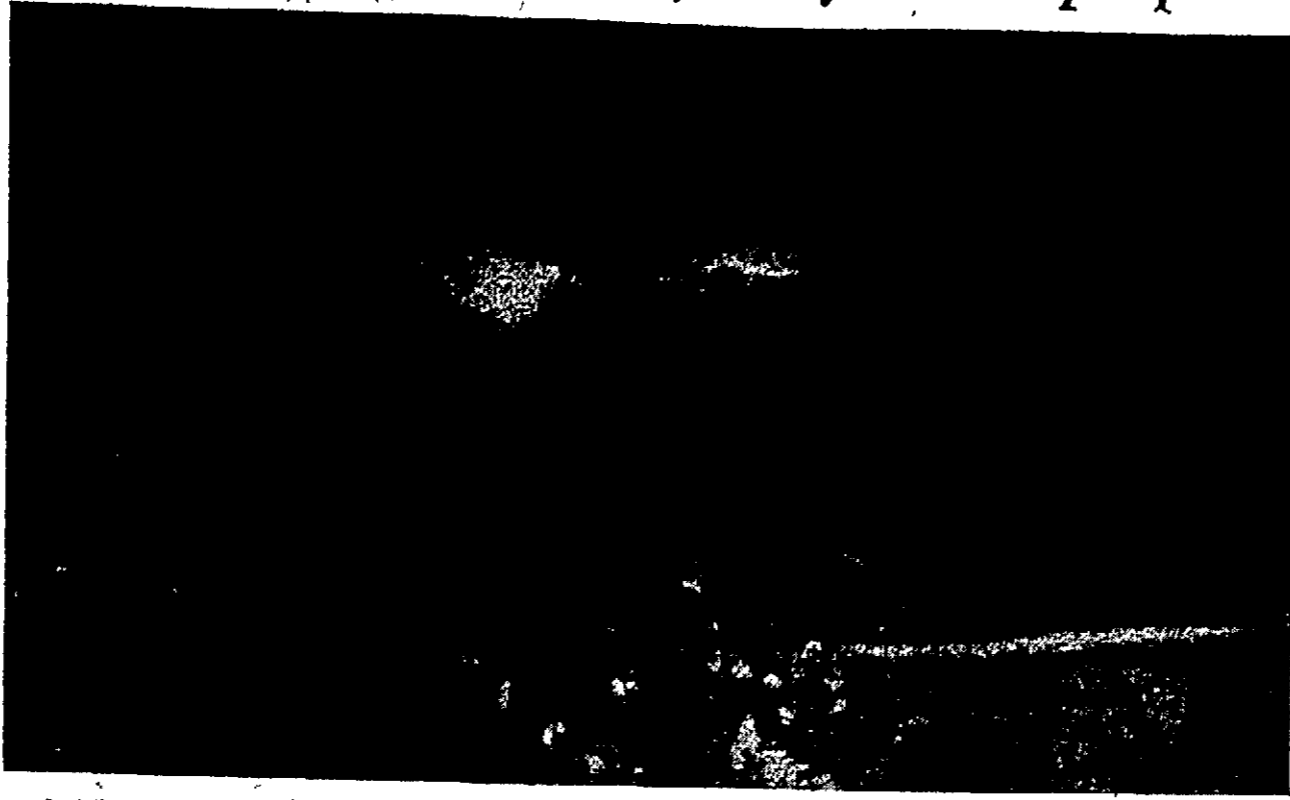
Infant of A New Era

Surely there is something wrong with a social system which induces mere children, only a dozen years out of the cradle to take up a chant like "Bruno Hauptmann was tried in the newspapers." There is something downright shocking in a civilization which makes for any kind of social consciousness in the very young. Children up to the age of thirty-one should be given orange juice with every meal and a doll on Washington's birthday. Also a few fire-crackers on the fourth of July.

"Bruno Hauptmann was tried in the newspapers"—for what?

It is the old and the egg come first. The sense is that children—especially—should be seen and heard. Besides, today we must explain:

Complete Recovery From Rigors of Exams Guaranteed For Students Wending Weary Way to Camp Open House



Finals over? Then what? Barnard Camp, of course. Just what the harassed college girl needs. Why? Winter Sports! Open fire! Big couch just in front! Good companions! Food! Sleep! No text books, no lecture notes.

Advertisement? Course not. Just facts. Who says so? Who's been to camp? Ask your best friend. Who goes? Why everybody. When? Between Wednesday, January 29, and Tuesday, February 4. What's it like? See picture.

Sports:—Skating, weather permitting. Skiing, ditto. Do you ski? Don't worry. Hills come in all sizes. Sleigh riding. Loads of inclines. Hikes. Work up an appetite. And see Westchester. Cut down a few trees. Just like *Bulletin* editors. Snow Fights. Don't be a fraidy cat.

Food:—Lots of it. And good. Cooks? You, of course. You can't? You'll learn.

Meals? Three squares a day. Sleeping? Early to bed. And early to rise. Where? Bunks, high and low. Comfortable? You'll sleep, don't worry. Covers? As many as you like. Heat? You'll find out. There's an open fire. And a kitchen stove. And another stove. Hot water? Don't be a sissy.

Where? Westchester County. Near Ossining. City? Don't be silly. Wild and woolly country.

What's in it? One living room. Loads of furniture. Two bunk rooms, 14 bunks. One screened sleeping porch. Got the nerve to try it? One kitchen. Well equipped. Outside? Loads of air. Full of trees. Three Camp sites. Eagle's Nest. Hemlocks. Red Oaks. Outside cooking facilities. Refuse pits. Caches. High up in the hills.

Evenings? Quiet games. Charades.

Pantomimes. Dramatics. Songs. Stories. AND Marshmallows.

In charge? Miss Holland. Of the Gym Department. Camp councillor. Student Leader? As yet unrevealed.

Worries. Banished. No exams coming. No term papers due. No reading assignments to catch up on. Nothing but fun.

They say. "An all-year-round camp on a ten-acre plot of wooded land. It furnishes an ideal opportunity for life and activity in the open as well as for the practice and learning of camp crafts"—Barnard College Catalogue. "This Barnard Camp in the hills is one diamond in the rough that is smooth. You have the grandest times up there! Your college education won't be complete unless you've been to camp."

How? Details of signing up and paying up in next *Bulletin*.

Editorial Comment of 25 Years Ago

September 23, 1903—A discussion of the expansion of the college. "Twenty unconditioned freshmen have been admitted to the class of 1907." There is a description of the improvement of West Field, including the laying out of tennis courts, and "toward the south of these is a raised terrace with walks and shrubbery—"

October 12, 1903—Discussing the possibility of building a dormitory building: "Our old Fiske has become a mere memory to the upper class girl. . . . The Teachers' College Dormitory does well enough as a makeshift. . . ."

November 16, 1903—"The Greek Games begun last year ought to be continued. They were so fitting a climax to the usual inter-class hostilities. If 1906 intends to challenge 1907, we urge them to do so at once."

November 23, 1903—"We read in the city papers that typhoid is raging at some of our Eastern colleges. There is an epidemic at Barnard, but it is not typhoid. The fever which has recently seized upon some formerly healthy students of the college is clubs."

February 29, 1904—"At last a long felt want of Barnard students is about to be fulfilled and they are to have a song book of their own."

April 4, 1904—"The new arrangement of the curriculum with no lectures during the noon hours has brought about the custom of arranging nearly all association and class meetings from that time, and it is often hard to find an hour for which nothing is scheduled."

April 11, 1904—"Owing to the delay in the appearance of the *Mortarboard* the eagerness with which it was greeted was even greater than usual."

May 16, 1904—"We wish to jog the memory of those students who have not yet paid their subscriptions for the *Bulletin*."

November 3, 1909—"The editor discusses the woman suffrage movement": "One can be positive without being noisy—and convincing without being over-assertive."

November 10, 1909—"The editor, 'Deplores with deep and excessive grief the steady growth of apartment houses on Claremont Avenue.'"

November 17, 1909—"The editorial entitled 'The Wail of the Cakeless,' discloses that 'if you arrive (at a College Tea) about one hour after the beginning of the serving, there is small hope that there will be anything left but some very weak tea.'"

Off the Campus

The following is a digest of editorial opinion which is being expressed on various campuses throughout the country.

The "Richmond Collegian" is aroused over the prohibition of dances on the campus from December 1 to March 1. Organizations are being forced to hold their social affairs off the campus, and this, in the opinion of the writer of the editorial, is an undesirable step. He expresses the hope that a fraternity petition to the administration will result in the reopening of the gym to college dances.

The Brooklyn college paper discusses favorably a meeting of students to take some action on the employment situation which is facing the college student today. With the failure of the N. Y. A. to provide sufficient jobs for needy students, the problem has become very acute. The editor expresses the hope that the conference will be able to formulate a program which will result in satisfactory action to aid these needy students.

The "Brown and White," news organ of Lehigh University, comments on the increased dramatic talent which is becoming evident in schools and colleges all over the country. Not only have dramatic offerings of these institutions become almost professional in appearance, no longer boring their audiences, but college graduates are becoming more and more numerous in theatrical companies and in Broadway shows.

Hood College is instituting a Better Health week in order to point out to their students the advantages of healthy living. The college paper offers encouragement to the originators of the project and urges student cooperation.

Reviewer Praises Latest Quarterly

(Continued from Page 1)

covery of a job, himself and a girl. I do not feel the same about Miss Hall's story, "Two Words Are a Story," though it won the intercollegiate prize. I can understand why it got the prize. Its technique is smooth and deft. It deals with an emotional crisis in language to which I am accustomed to respond with my emotions. It intends to keep us guessing. But those lovers, are they really lovers, and does it really matter whom they love or why or how? Are they human lovers, or only old familiar complexes? I shall hope someday soon to read a story by Miss Hall with some body to it, for she can write.

Miss Colodny writes a sonnet on Cassandra and a portrait of Professor Peardon. She works valiantly at the former, but Cassandra was a most unpleasant person and the sonnet is a notoriously difficult form. I much prefer Miss Colodny writing charming prose about Professor Peardon. But then I much prefer Professor Peardon.

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Buchanan Gives Clavier Recital

Jean Sinclair Buchanan presented a program of clavier music to the members of the Collegium Musicum, on Monday night in the College Parlor.

Miss Buchanan introduced her recital with a short talk on the clavichord. She discussed the historical background of the instrument, technique used in playing, and the educational value of studying the clavichord.

Among the numbers on the program were Bach's Minuet, March and Prelude, Rameau's Tambourin, and Prelude in C major by Purcell. The concluding number was the Gigue in G major by Handel. Miss Buchanan presented the selections on her own clavichord, which was brought to the college for the occasion.

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Notices

Student Council

The Constitutions of the Social Science Union and the Aesthetics Club were approved at a meeting of Student Council held December 19, in Student Council Room.

Menorah Lecture

Henry Hurwitz, Chancellor of the Intercollegiate Menorah, editor of "Menorah Journal," the outstanding Jewish periodical, and well known educator, author, and lecturer, will address the Menorah Society on the topic, "Jewish Culture," on Monday, January 14, at 4 p.m. in the College Parlor.

Lecture on Architecture

Faculty and students are invited to attend an illustrated lecture by Professor Richard Krautheimer on "The Architecture of the Ancient Synagogue and the Early Christian Churches," on Thursday, January 16, at 8:30 p.m. in 301 Philosophy Hall.

Menorah Discussion

Barnard Menorah is invited to attend an intercollegiate gathering of students Sunday, January 12, 10:15 a.m. in Temple Emanu-El at which a discussion on "The Jewish Student on the Campus" will be led by Rabbi M. Zigmond of Yale and Rabbi Hoffman of Columbia.

Class Meeting

The Class of 1937 will hold a meeting this noon in 304 Barnard Hall, to elect a vice-president. Attendance is requested.

From Miss Doty

The School of Education of the University of Pennsylvania informs us that due to its reorganization on a five-year basis the facilities for practice teaching during the summer school will be considerably restricted. They ask us to let them know by January 6th "the probable number of Barnard students" who will desire facilities for practice teaching at Pennsylvania this next summer. They will need to have completed the junior year.

Students considering such a course at Pennsylvania next summer should report *immediately* at the Occupation Bureau.

Basketball

This afternoon at four o'clock in the gym a series of basketball games will be played. The first Odd-Even games of the semester will include four teams from each group, that is, two teams from each academic class. The Beginning classes, as well as the intermediates, will play each other. Margery Ray, student manager, invites everyone who is interested to attend the games.

Camp Contest

The Camp Photography Committee suggests that students who are going to camp for Open House between semesters take cameras and plenty of film. Those who intend to compete in the contest should select their best snapshots of the semester and send them to Mary Hagan through Student Mail not later than Friday, February 7.

Liberty League

There will be a meeting of the Barnard Liberty League today, Friday, at 4:30 in the College Parlor. The speaker will be Archibald E. Stevenson, treasurer for the Executive Council of the National Civic Federation. Mr. Stevenson's topic will be "Americanism versus Communism."

College Clips

From *The Daily Pennsylvania*: Punning is the lowest form of wit, we've been told so many times that it doesn't matter. But we always insist that puns are better than no wit at all. So we pile one pun the other.

Rules for all campus dances at Purdue:

1. No dancing on the ceiling.
2. Don't hang feet out of the window.
3. Don't boo chaperones.
4. No recruits.

The Daily Trojan, Southern California, says that their prize freshmen filled out the church preference on the registration blank as "Red Brick."

It seems that a young woman, a student at Cornell University Medical College in New York, took a literacy test in order to vote at the city elections and got the maximum number of errors allowed. One more would have classified her as illiterate!

One of the most popular plays among college dramatic groups this year is Clifford Odets' "Waiting for Lefty." Dartmouth College is producing the play, which has been discussed and controversial since its first production last year. Last year it was presented as a Peace Day offering at Penn State.

Bulletin to Present Awards For Outstanding Work

The Managing Board of the *Bulletin* announced today that it will present awards for outstanding work on the *Bulletin* during the extra-curricular year 1935-1936. The best news article, the best feature story, and the best "About Town" write-up will be chosen, as well as the best letter to be published in the Forum Column. The four members of the Managing Board will serve as judges. Dates of the decision and presentation will be announced later.

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