

GET YOUR
QUARTERLY

Barnard Bulletin

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Vol. 3, No. 20 TUESDAY, DECEMBER 17, 1935 PRICE TEN CENTS

Over 100 Delegates Attend Conference; Consider Anti-War Organization, Policies

Condemning Imperialism, Fascism, and the Present War; Opposing the Ethiopian Dispute

DISCUSS MEDICAL CENTER CASE

Small Group to Meet Tomorrow to Discuss Topics Tabled at Conference

Unanimous opposition to imperialism and Fascism, as policies definitely engendering war, was expressed by the members of the Columbia Anti-War Conference at their second session, Friday evening, December 13, in the John Jay dining hall. The resolutions embodying this opposition grew out of the discussion on Thursday night, of the special study group devoted to the economic causes of war, and were submitted to the entire conference on Friday. These same resolutions further stated that the group was unalterably opposed to the Italo-Ethiopian conflict and that it recognized the existence in the United States of strong forces making for Fascism.

A motion, proposed by Agnes Leckie, chairman of the group on neutrality and sanctions, that the policy of the United States in the present Italo-Ethiopian conflict be one of strict neutrality, that we sever completely all trade and financial relations with all belligerents, and that travel by American citizens on belligerent ships be interdicted was held in abeyance, however, together with the rest of that group's report.

This motion was an expression of the minority opinion of the group, which opposed its first resolution that the United States sever all relations economic or otherwise, with Italy and aid Ethiopia both materially and financially.

At a meeting tomorrow, Wednesday December 18, in Hartley Hall all unconsidered resolutions will be taken up by a group composed of two representatives of each delegation.

Stating that they had proceeded on the "somewhat debatable premise" that an anti-war organization can never be effective as long as it is isolated, Benjamin Brown, chairman of the committee on the students' role in the anti-war (Continued on Page 3)

Freshman Wins Posture Contest

By Amy Schaeffer

The Physical Education Department borrowed an idea from vaudeville amateur contests in running their posture contest Wednesday. Eleven young ramrods marched and posed in front of the audience, which designated the winner by loud applause. Josephine Shepherd was The People's Choice. To add a little spice, Vivian Neale, last year's champion, challenged Miss Shepherd; but the old order changeth, and gives place to the new. Result: Jo-Jo the shepherd is Barnard's representative stander-upper.

"The Parade of the Do's and Don'ts" comprised the second half of the program. Jane Eisler, in her most masterful style, introduced the participants with a running fire of comments of pictures showing the correct and incorrect posture. Standing in the "Do's" and "Don'ts" pantomimists depicted street, evening, classroom, gym, and various other gowns, and various other Lacey, curled up like a laden with books and shoes, made Carolyn Ranger (Continued on Page 3)

Union Holds Campus Poll

Barnard is Half-Radical Half-Conservative, According to Tabulation

130 BALLOTS RECEIVED

Miriam Roher Comments on Vote; "Roosevelt Again" Discussion Postponed

Barnard is half-radical, half-conservative, according to the results of the Political Union poll of campus opinion which came to an end last Thursday afternoon, it was disclosed by the executive board of the Union. The executive board also announced that the Political Union discussion meeting on "Roosevelt Again?" has been postponed from last Thursday, the originally scheduled date, to a day early in January, due to the conflicting meetings of other organizations. The same students will speak at the later meeting: Muriel Herzstein, for the New Deal; Nancy Fraenkel, for a Farmer-Labor Party; Mary Jacoby, for the Republicans.

The New Deal was found to be lacking in support, for only 36 of the 130 votes cast were pro-Roosevelt. The Republicans were strongest, carrying 44 ballots, with the three radical parties as follows: Socialist, 29; Communist, 13; Third Party, 4.

The Senior class favors Roosevelt, by a vote of 17 of a total of 32. The Juniors, casting the largest vote of all four classes (39), tie Republicans and Socialists with 14 votes apiece, with Roosevelt trailing with 5 votes, one less than the 6 ballots cast for Communists. Roosevelt is a slight favorite with the Sophomores: out of a total of 26, 9 were for the President, 7 for the Republicans, 6 for Socialists, 3 for Communists. The Freshmen class favors Republicans, judging from its returns: Republican, 5; Roosevelt and Socialist, 3 each; No Communists. Among the unclassified (no class given), were four Republicans, 2 New Dealers, 1 Socialist.

On the first question, which read, "What do you consider the most vital issue before the American people today?" replies fell generally into ten main categories. An overwhelming number (33) deem questions dealing with war and peace most important at present. Seventeen come out for the constitutional issue, and an equal number (Continued on Page 3)

Christmas Assembly Today at 1:10 To Feature NBC Carols Broadcast

Professor Grace Goodale To Retire February First

The administration announced with regret the retirement on February first next of Professor Grace Goodale, of the Department of Greek and Latin.

Miss Goodale is a graduate of Barnard College of the class of 1899, and a Master of Arts of Columbia University. She has taught at Barnard since 1910. She has always taken personal interest in her students, giving to them much of her time and strength.

Professor Goodale is the representative of her class on the Alumnae Fund Committee. Barnard has never had a more devoted daughter.

Cowell Discusses American Music

Composer Illustrates Points by Playing Keys with Elbow; Plucks Strings

"We have made more forward strides in music than any other two countries," declared Henry Cowell in a discussion of Modern American Music, Friday, Dec. 13 in Room 408. "American music is in a state of formation," he continued. "What was thought excruciating a few years ago is now pleasing. Whether something is a concord or discord is a personal reaction."

Mr. Cowell explained that the reason he plays music in a different way is to make the harmony richer. He stated that there were composers who believed that if "music were not based on jazz it would not be American Jazz as it is composed is not composed for the music it contains but to bring in the shekels," he charged. "Furthermore," he stated, "I don't think we ought to confine ourselves to amusement music," and referred to symphonies based on jazz.

He spoke favorably of Charles Ives, a composer, who "instead of conventionalizing that which is in itself not conventional emphasizes certain peculiarities of music." He elaborated on the great scope and sincerity of his work and mentioned that Mr. Ives was not afraid to use complicated devices in music and common chords. (Continued on Page 4)

Barnard, Columbia Glee Clubs; University Choir, Orchestra To Take Part

CUSTOM INITIATED LAST YEAR

Professor Beveridge to Direct Singing; Dean Will Deliver Brief Address

The annual Christmas Assembly of Barnard College will be held today at one o'clock in the gymnasium. The program, featuring the Barnard Glee Club, the Columbia University Glee Club, the Columbia University Choir, and the University Orchestra, will be presented in a half-hour broadcast by the National Broadcasting Company over its national network from WEAJ, and from its short wave station W2XAD to European stations. Because this program will go on the air at 1:15 promptly, the doors will be closed at 1:10, it was announced by Professor Wilhelm Braun, Faculty Chairman of Assemblies.

The custom of broadcasting was begun last Christmas, at which time the Barnard Glee Club alone sang. The program was so favorably received, it was reported, that the National Broadcasting Company has accepted it for a second year. Today's assembly and broadcast will feature the Columbia Glee Club, the Chapel Choir, with the Columbia University Orchestra, accompanying them, in addition to the Barnard Glee Club. Professor Lowell P. Beveridge of the Music Department will direct the performance, with Miss Ruth Abbott as accompanist. Mr. Alan Gewirtz is the concertmaster.

Another feature of the assembly program today will be a three-and-a-half minute radio address by Dean Gildersleeve, in which the Christmas greetings of Barnard and Columbia will be presented.

Following the formal program of the broadcast, Professor Beveridge will lead the assembly in the singing of some familiar Christmas carols.

The program follows: "God Rest (Continued on Page 3)

A.A. Holds Party on S.S. Barnard

The "S.S. Barnard" was the scene of a Student-Faculty Holiday Ship Party held by the Athletic Association in the gym Thursday evening.

Nautical atmosphere was maintained by the use of marine decorations, including a gang plank at the entrance, and by the use of the typical ship's games as entertainment.

Tastes of faculty members as regards the various sports were as follows: Miss Finan, Professor MacIver, Miss Dowling, and Miss Streng were exponents of badminton. Dr. Carey, Mrs. Seals, Miss Yates, and Dr. Kasner turned to shuffleboard. Professor Reichard, Professor Riccio, and Dr. Hoffman played tennis.

Other faculty members interested in sports were Dr. Holzswasser and Miss Holland (ping pong), Mr. Swan (bull-board and points), and Miss Wayman, who played all types of games.

Cider and doughnuts were served from the stage, dispensed from a bar decorated with two white whales. The milk bar, incognito. The footrail, however, belied any attempted disguise.

After refreshments, students and faculty members reclined in desk chairs. Alice Olson, A. A. President, was hostess.

Candlelight Carol Service To be Held Thursday

The annual Christmas Candlelight Service will be conducted by Chaplain Knox in St. Paul's Chapel on Thursday, December 19th at 5:15 P.M. The choir and Glee Club will sing a program of old, traditional Christmas carols including: "Come all ye faithful," "Lo, How a Rose," "Verbum caro factum est," "Bring a Torch," "Jeanette, Isabella," "O Little Town of Bethlehem," "Born Today," "Balulalow," "I Saw a Fair Maiden," "The First Nowell," "Good King Wenceslas," "Touro-Louro-Louro," "The Holly and the Ivy," "Silent Night," and "Hark! The Herald Angels Sing."

Driving Pledge Signed by Eleven

Support Given University-Wide Campaign to Prevent Accidents

Eleven members of the Barnard College community have thus far signed the safe-driving pledge, a feature of the university and nation-wide campaign in the interest of accident prevention and safer conditions on the highways, which Bulletin and other Columbia newspaper publications are sponsoring on the campus. The eleven who have promised support are:

- Inez Alexander
- Jane Anderton
- Ruth Bauer
- Helen Boyle
- Mrs. Johns
- Catherine Kneeland
- Eleanor Martin
- Mary Mayo
- Benjamin Moore
- Vivian Neale
- Elizabeth Puckett

The pledge, which was originated by Francis Murphy of the Hartford Times, contains seven fundamental rules of automobile driving, on the subjects of speed of driving, passing cars, stopping at signs, traffic lights, city traffic, hand signals, and reckless driving.

Pledges may be secured from Mrs. Johns at the Student Mail Office. Names of additional signers will be published at intervals in Bulletin.

Excellent Cast Gives Finished Performance In Wigs and Cues New York Premiere of "The Brontes"

by H. E. H.

The Wigs and Cues rendition of "The Brontes" on the evenings of December 13 and 14 took on all the aspects of a professional performance. To a full house the Barnard dramatic society in conjunction with selected Columbia actors, presented the New York premiere of Alfred Sangster's play with unusual excellence.

Lynn Meiselbach, in the role of the tempestuous Charlotte Brontë gave a convincing and clear characterization, sustaining her highly tense and passionate part with vigor and authority. The selfish, bigoted father, Rev. Patrick Brontë was played by Harold Clausen, a well known star of the Columbia Laboratory Players, who gave a lucid and reserved interpretation. Especially noteworthy was the performance of Raymond Johnson as Branwell, the degenerate brother to the Brontës. Mr. Johnson's acting had a professional ease and

finish which made his role of a broken-spirited boy driven to drink by the realization of his own weakness, a convincing and pitiful one. Helen Lang as Emily was well cast to contrast with her sisters and interpreted the role spiritedly; Anne Brontë was competently played by Elizabeth Pratt.

During the course of the play there were several instances of "scene stealing" by minor characters. Paramount among these was scene II of Act III in which Nancy Hendrick as Tabitha, the aged and romantic housekeeper, engrossed our attention. Again in the scene placed in the London office of Mr. George Smith. Ray W. Stephany as Thackeray absorbed the audience's interest by the splendid handling of his part. Other characters of the play were filled by Gertrude Neary as Miss Branwell, Maurcen Donovan as Madame Heger, Hubert C. Davis as the Rev. William Weightman, William Bijur as

Monsieur Heger, Hubert C. Davis as Mr. George Smith, William Malley as Mr. W. S. Williams, John Schmidt as George Henry Lewes, John Dean as the Rev. Arthur Nicholls, Constance Friend as Miss Wooler, and Honora Dalton as an office boy.

The staging, lighting and props, handled by Helen May, Elizabeth Dew, and Marjory Ashworth respectively contributed greatly toward the merit of the production. Especial credit should be awarded the costume chairman, Ruth Landesman, who secured, besides reproductions in the period style, actual authentic gowns, lent by Miss Cornelia Schwartz. Miss Landesman paid accurate attention to the great changes in costume style which took place in the 20 odd years covered by the play.

"The Brontës" was under the able direction of Anne Morgan, well known for her work for the Theatre Guild.

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EDITORIAL

The university-wide anti-war conference which took place last Thursday and Friday evenings in John Jay has left us with very definite impressions—some rather favorable, but most so decidedly unfavorable that we really have come to doubt the efficacy or even desirability of such a conclave.

Of course it was encouraging, even before the Conference opened, to note the difference in approach from the two previous ones. Study groups, rather than large and confusing general sessions, were to be the order of the day. This plan, conceding the fact that the war problem is divisible into several concrete categories rather than discussable only in vague generalizations of a philosophical nature, was an excellent one. And it worked well on the whole. At the propaganda group which we observed, a valuable note was struck by having outlined the mediums—specific books and motion pictures being mentioned—which should be guarded against as fomenting the martial spirit.

The study groups, however, were the only admirable part of the conference, excepting, of course; the idealism and honesty of intent which had brought over two hundred students together in the first place. The rest was a futile hodge-podge of grandiose gestures, long-winded debates on minor points, and entanglements and complications at every turn. What greater proof of this than the fact that the most valuable step the Conference could have taken—the resolution embodying its stand on United States neutrality—was held in abeyance, because too little time had been allowed for a discussion of it?

Furthermore, we were amazed to see the militancy which the conference seemed to be engendering. Rather than follow a policy of strict neutrality, the majority of the delegates favored supporting, in the present war, the League's sanctions of Italy, and aiding, by medical and financial supplies, etc., the invaded country, Ethiopia. Almost a jingoist note was struck by this denouncement of one of the belligerents and declaration that we must supply the other with positive proof of our sympathies. This, we believe, is a dangerous precedent; because although in the present case the guilt may be clearly assigned, can the conference delegates not foresee a time when both parties to a dispute have been at fault? What will become of the spirit of peace in the United States at that time, if our policy of strict neutrality is now deviated from?

We have come to the conclusion that the only way the warlike attitude can be destroyed in a nation is for each individual to make up his or her mind not to be moved from the desire for peace when crises arise. This seems impossible, but in our opinion it is no more difficult than reaching the same state of mind through mass action. The concerted action of purposeful citizens is, we know, often a great thing, but when it takes the form of conferences such as the one just ended, there is absolutely nothing to be said for it.

Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

Spanish Club

To the Editor:

Barnard Bulletin:

Dear Madam:

In reply to her letter in last Tuesday's Bulletin, I wish to assure Miss Simmonds that the Spanish Club in no way attempted to "evade the law," nor used its influence to keep the notice on blackboards in Milbank from being erased. That they were not erased in the same fashion as those of the Anti-War Conference caused me considerable surprise. The only explanation possible is that only a few days would pass before the Spanish Caravan took place, and during that time the notices would not seriously interfere with classes to be held in those rooms. This, I admit is not particularly logical and does not sufficiently explain such a regrettable incident. I deplore as much as Miss Simmonds the fact that the notices of our Caravan should have remained while such a vital issue as the Anti-War Conference should be denied this form of publicity.

Very truly yours,
Sheila Baker.

Query

Question: What is your secret ambition?

I want to hold thirteen spades in a bridge hand.

—R. McE.

You know Grand Central Station? I'd like to come up from a train there, look bewildered, and be approached by a solicitous Traveler's Aid Guide. Then I'd let her take me over to the Y.W.C.A. and install me in a cubby hole. After she had hovered around and unpacked my bags, I'd like to leer at her and say: "Ha! Ha! I'm from the Bronx!"

—A. S.

I intend to come back the day I graduate and slide down the bannister in Milbank Hall.

—G. K.

I'd like to dance with Fred Astaire.

—B. McM.

I'd like to ride down Fifth Avenue, from 110th Street to Washington Square, on a Saturday noon, with a police escort—and lots and lots of sirens.

—R. L.

I want to ride in the faculty elevator.

—S. A.

I'd like to explore caves with a candle and read the inscriptions on the walls.

—B. McC.

I'd like to have sextuplets and then move into a house beside Mrs. Dionne and be the thorn in her side.

—M. R.

You know the chains on the subway station, through which people who have passes, waltz? Lordie, How I want to breeze along through them some day!

—A. H.

I want to join a nudist colony.

—J. B.

I want to marry Alfred Gwynne Vanderbilt and his six million dollars. In fact, I'd be satisfied with the six million dollars.

—K. J. R.

I have no secret ambition. I'm an extrovert.

—K. K.

I look forward to being arrested for drunk and disorderly conduct on my hundredth birthday.

—B. P.

Vocational Talks

Vocational Field—Public Service

The government has a longer list of employees than any other industry or institution in the nation—a list that includes both men and women in every imaginable field of endeavor. This great range of public service opportunities was one of the topics discussed at the Conference on Women's Work and their Status in Public Affairs, held last spring in New York City. Among the leaders at this round table were Dr. Leonard White, U. S. Civil Service Commissioner, Dr. Thomas H. Reed, Professor of Political Science at the University of Michigan, and many other well-known authorities on the subject. Miss Mary Drewson, who holds an executive position in the Women's Division of the Democratic National Committee, acted as chairman and gave an outline of the steps to be taken to form a background for a public career.

It gives one valuable experience to take as many civil service examinations as possible in one's particular field of interest. In order to keep abreast of what is going on in public affairs it is, of course, vital to read a daily metropolitan newspaper, and joining a political party gives one a practical idea of what public life is like. Such courses as lead to the development of definite techniques and skills in writing, speaking, planning the printing of material, etc., were strongly recommended. Although Miss Drewson urged young women to be interested in politics, she warned them never to go into a party hoping to get a job. She found that their opportunity for political office often depends on personal acquaintance with men leaders and their usefulness to them rather than to a political party.

Dr. White pointed out that the Civil Service employed twice as many women as men and described the wide variety of positions available to women—professional and scientific groups, nursing, dietetics, social service, and various bureaus especially run by women. College graduates should take examinations for the position of Junior Assistant for admission to government service. The age limit for taking this examination is 35, the salary in positions filled by it is \$1650. The examination is purely a written one, there are no oral or personality tests; no fee is required, and every college receives information regarding time and place of examinations. For professional and scientific work college-trained people will find a well-established career in the service (wage scale \$2000. to \$9000); other types of positions that appeal to the college graduate are in the clerical, fiscal, and administrative classes (wage scale \$1500 to \$10,000).

Miss Matilda Lindsay of the National Federation of Federal Employees said that her organization offered many opportunities to college graduates. There is a good chance for promotion as illustrated by those holding important executive positions who have risen from the ranks. Public Service offers interest in that much of the work touches the lives of people.

Miss Florence Harrison (Connecticut College lecturer in government) stressed the fact that college students should be equipped to influence the course of public affairs in their own communities through such organizations as the Consumers League and the League of Women Voters. "A job doesn't necessarily mean a salary and unsalaried jobs sometimes lead to the best paid positions in the end. In the meantime you have the satisfaction of using your ability and enriching your experience," she concluded.

Dr. Reed considered woman able workers in the field of research—which has great opportunities in government service. He mentioned secretarial training as a route to other positions and women college graduates would do well to take a three-months course to give them this technique.

ABOUT TOWN

Cinema

In Person

Radio City Music Hall

In Person is a makeshift film that gives the impression of having been written by too many people. The result is a forced and unnatural plot that often borders on the absurd. Nevertheless, and fortunately there are hilarious moments.

Carol Corliss (Ginger Rogers) is a film celebrity who becomes a victim of agoraphobia as a result of being mobbed by ardent admirers. She therefore disguises herself very effectively with false teeth, a wig, and glasses. Sometime, on one of her excursions into the world, she meets Emory Muir (George Brent). Emory is good-natured, and, after meeting the girl's doctor, he agrees to take the homely female to his lodge in Bluewater in the hope that she will recover there. Virtue may be its own reward but Emory receives a pleasant shock when he sees the face behind the mask. There is a lot of running back and forth until the end and it is all pretty funny in spite of the plot. Ginger Rogers does her best under terrific handicaps. She sings three songs and dances twice in her best fashion. George Brent does less well with a dull role. Alan Mowbray, Grant Mitchell, Samuel Hinds, and others give creditable performances. We would enjoy seeing Ginger Rogers in something that does more credit to her genuine ability and charm.

S. R.

On the Shelf

The Dissolute Years

Edward Stucken, Farrar & Rhinehart, \$2.75

The subtitle of *The Dissolute Years* calls it "a pageant of Stuart England", but the work lives up to its name only partially. The background is truly that of a vast canvas filled with the great names and historical events of the reign of James I, and there is an atmosphere of feverish debauchery amid growing unrest, that presents graphically the spirit of the time. But it is only the courtiers and royalty that pass before us in the pageant. The populace of James' England lurks shadowily behind the mist of court revelry; it is seldom seen.

The book comes off better as a novel than as history; the narrative that centers around the pathetic figure of Lady Arabella Stuart and the unhappy Prince Hal, Prince of Wales is dramatic and sustained, and involves in its course many famous and glamorous figures, together with some less savory ones. Liberties have been taken with historical fact and chronology, but the result is a lavishly colorful fiction, a lyrically lovely romance amid the decadence of Stuart society.

Mr. Stucken has none of the English respect for English royalty that has whitewashed many historical figures. In fact, he veers somewhat to the other extreme. He accepts unquestioningly James' profligacy, Elizabeth's liaison with Essex, all the scandals which have been merely unconfirmed speculations. He paints his monarchs black, neither virtuous nor charming. He does not question, but avers, the illegitimacy of James' children, his passion for the beautiful and unprincipled Rochester, and his queen's tacit consent to his affairs. The tragedy of Arabella and Hal loses its forces in this welter of careless living and easy death.

The writing is fluent and colorful; it has been well translated, and suffers from none of the stiltedness that frequently mars translations. It does not attempt the idiom of the time, but this is not unfortunate, because it is only rarely that such an undertaking is successful enough to be an asset. It is deliberately written from a historical point of view, and this, I believe, is a weakness. The best historical novel I have ever read was Helen Waddell's *Peter Abelard*, which gave one a sense of being set down in medieval France, because it described the scene through the eyes of a contemporary. In *The Dissolute Years* one is conscious of looking backwards, though one sees a rich and living panorama. As history the book lacks accuracy, but as romance it is exciting and well-worth reading.

N. E. L.

Music Notes

The National Orchestral Association under the direction of Leon Barzin is presenting Mischa Elman, violinist, in a special series of five programs: "The Development of the Violin Literature". The first program will be held on January 4th, at which will be played the Bach *Concerto in E major*, the Mozart *Concerto in A major*, and the Beethoven *Concerto in D major*. The following concert, on February 1st, will include Spohr, Paganini and Mendelssohn concertos. The programs of the remaining three concerts are extremely interesting, and all provide a good opportunity to become better acquainted with stimulating and important music.

Erno Valasek, the young American violinist, who has been studying in Italy under the guidance of Adolfo Benini, is performing in Rome in an orchestral concert conducted by Bernardino Molinari on Dec. 15. He will sail for this country immediately afterwards, accompanied by Benini. Valasek will be heard at Town Hall on Friday evening, January 24.

S. R.

Political Union Poll Results Tabulated

(Continued from Page 1)

considered a problem of unemployment interest. Eleven are concerned with the balance of the budget; seven by the issue of communism versus capitalism. Other issues mentioned were reorganization, the formation of a party, and the retention of religion in the New World. One person considers "Wagon America" a pressing problem, another is disturbed about the "sanctity of the home". Someone is concerned with participation in the Olympics.

On the third question, which dealt with the desirable size of army, navy, and air force (greater, smaller, about the same), there was a striking degree of favoritism manifested towards the air force. Only 57 want a smaller air force, while 69 and 65 respectively want smaller army and navy. There are 33 who wish a greater air force, while the figures for army and navy are 19 and 23. The status quo received 26 votes as regards the army and navy, and 21 as regards the air. There was, however, a significant movement on the part of all political groups toward smaller military forces, in general.

The poll results are to be published each Sunday in the *Herald Tribune*, which is the sponsor for a nation-wide and college-wide survey on the same questions. One question will be dealt with each week. The next Barnard poll will occur in January, and will again be under the auspices of Political Union.

The Chairman of the Union, Miriam Roher, has issued the following statement on the subject of the poll just completed: "One hundred-thirty votes is certainly not an impressive proportion of a student body nine-hundred strong, and it would be most unfair to draw definite conclusions as to student opinion on the basis of these results. It is vital to the success of future polls that Barnard students show more political and social enthusiasm and awareness to mark the ballots. There is definite value in such college surveys, both in comparison with sentiment in other colleges, and with opinion in the nation. Are we alive to what is going on around us? These polls can tell us."

Deutscher Kreis To Hold Party

A nativity play and a tall Christmas tree with candles will be the feature of the annual German Club Christmas party to be held next Wednesday at 4 o'clock in Brooks Hall. The central idea of the nativity play is the Christ Child victorious over death. It uses the motive of Holbein's "Dance of Death". Miss Marjorie Streng has assisted in the dance selections.

The story of the play is as follows: Death comes in a mask. First he claims the Christ Child in the cradle, but the Virgin Mary resists his attempt to rob her of her child. Then Death claims a king, an old woman ready to die, a defiant soldier, and a young maiden decked in a dance. At this point, Marie Beslova, the Czechoslovakian student sings "The Maiden" by Schubert. Another feature of the play will be Christmas carols to be played by Esther Wasmen as a "Frau Angelice" angel costume.

The party was formerly held in the College Gymnasium, but lack of space necessitated a change to Brooks Hall since it can accommodate more people. Professor Braun is one of the sponsors of the party. He assures that all activities will be in the German Christmas spirit, and that the occasion is sure to be celebrated with a "Fruhlingsspirit."

10 Yrs. Ago Today

Ten years ago today we see by the pages of the *Bulletin* that Miss Fannie Hurst had revealed the mystery of the creative mind and the craft of authorship at a College assembly of Barnard students. . . . Miss Hurst could not say definitely how she derived her inspirations, except that "Humoresque's" plot occurred to her at a concert.

Hewitt Hall was formally opened. . . . Eight hundred invitations to inspect the official guest room, student laundry, student rooms, and kitchenettes had been issued. . . . Refreshments were served in the Blue Room of this "new wing of Brooks Hall". . . .

The Athletic Association dance chairman urged some girls to dress as men owing to the absence of the opposite sex at the dance. . . . The Social Problems Club held a debate on free speech in which Joseph T. Cashman of the National Security League called the desire of John Haynes Holmes, and Roger Baldwin, for freedom of speech "just a smoke screen."

In a letter to Forum Column the Chairman of Honor Board decried the fact that four members of the college had manufactured their own tickets to the Freshmen - Sophomore Mysteries rites. . . . The sophomore petitioned to change the stone of the Class Ring from onyx to sardonyx.

Carols Assembly To be Broadcast

(Continued from Page 1)

You, Merry Gentlemen," sung by the Barnard Glee Club, unaccompanied; "Gloria from Mass in D Minor," by Cherubini, sung by the combined Glee Clubs and accompanied by the Orchestra; some French carols, "Les Anges Dans Nos Campagnes," and "Noel of the Bressan Waits," sung by the Barnard Glee Club and accompanied by Miss Abbott. The program will be concluded with Cherubini's "Cum Sancto Spiritu," from the Mass in D Minor, sung by the both Glee Clubs and Orchestra, and "Holy Night," sung by the Barnard Glee Club.

Every member of the audience will be presented with a sprig of holly on entering the assembly.

Freshman is Winner of Posture Contest

(Continued from Page 1)

as the well-dressed, straight-standing commuter look like one of Hattie Carnegie's most sophisticated patrons. Charlotte Haverly was a spirited candidate for basketball honors, Mary Hagan was immaculateness personified. And so it went, amid much applause from the amused and edified spectators.

Miss Marjorie Tuzo, the director of the presentation, almost lost her equanimity—and posture too—under the flood of congratulation that swamped her after the show. Credit should go to Ruth Gould, too, who played the piano so suggestively during the performance, and to Margot Kuhlman, who conducted the initial posture contest with such aplomb.

LUNCH 11:30 to 3 DINNER 5:30 to 10

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Leftists Crushed by Student Rules, Not Faculty, Alumnae Monthly Avers

Student radicals find their greatest campus obstacle not in the "faculty juggernaut," as is usually supposed, but in the rules which have been made and set up and are enforced by students themselves, it is asserted in an article in the December Alumnae Monthly, issued this week. "Youngsters are terribly conservative," the anonymous author states, "They don't like to charter organizations for the advancement of Nudism on Broadway, or for Boycotting the Bible, or for Denouncing the College for Accepting Capitalistic Cash." Therefore the "articulate handful of Leftists" who long "to burst into print as the Voice of Barnard" find their own classmates, rather than a Faculty Committee on Student Affairs, standing in the way, the writer goes on to say.

Another feature of the December Alumnae Monthly, which is edited by Helen LePage Chamberlain, is a story about Helen Rogers Reid, noted alumna and present Vice-President of the Herald Tribune, who was recently given the 1935 award of honor of the American Woman's Association. Mrs. Reid's professional career is outlined, and the

role she has played in lifting the "quaint old nation" of concessions to women in professional lines is described.

A "Projection" of Mrs. James Lees Laidlaw, another distinguished Barnard alumna, is also presented. Mrs. Laidlaw is chairman of the executive council of the National Woman's Suffrage Association and has headed the League of Woman Voters. Her daughter is a member of the class of Barnard, 1929. "Mrs. Laidlaw has no patience with peace meetings that do not act," the interviewer remarks, "efforts must be made to prevent war and that must be done by acting on each day's work as it arises in the international situation."

Activities of Barnard College Clubs in various sections of the country are reported. Boston, Bergen, Long Island, Los Angeles, New York and Washington are enumerated as centers of alumnae events.

A photograph of President Butler, Captain and Mrs. Neville Lawrence (Sarah Schuyler Butler, Barnard 1915) and their seven-months old son is reprinted.

Anti-War Group Considers Policies

(Continued from Page 1)

movement, proposed a resolution that the students be urged to support any independent labor action such as strikes or boycotts, tending to postpone or prevent war. This motion was passed unanimously after it was amended that the permanent organization growing out of the meeting should send delegates to the American Students' Union and American League Against War and Fascism.

The chairman of the group studying civil liberties with special attention to the Medical Center case then brought his motions up. The first, passed unanimously, stated that the conference recommend that a committee be organized under the anti-war organization to take cognizance of all efforts to suppress civil liberties and to organize student opinion in opposition to those efforts. A second resolution, also passed, advocated the legalization of the anti-war movement at the Medical Center, and the reinstatement of the students, faculty members, and technicians expelled and dismissed.

The first night of the conference, which was attended by more than two hundred and fifty delegates, was opened by a plenary meeting presided over by Benjamin Brown and addressed by Waldo Stevens, an instructor in international relations in the University Extension. Then, the members broke up into the previously organized study groups and formulated the resolutions there.

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Spanish Caravan Visits New York

The Spanish Caravan, a bus filled with students from the Spanish department, made an excursion to the Spanish points of interest in New York on Friday afternoon December 6.

The Spanish quarter of the city from 110th St. to 116 on Lenox and Fifth Avenues was the first district visited. Then the caravan continued to the Hispanic Museum, passing by the Church of the Esperanza. After visiting the museum, the bus went down town to Fornos at 52nd St., stopped at La Balcaina, La Bodega and La Iglesia de las Siervas de Maria.

Singing popular Spanish songs and Christmas carols, the caravan continued toward the popular cabaret El Chico, typical Spanish restaurant, welcomed the girls. After admiring the objects and paintings of the restaurant, the group had refreshments, including chocolate and Spanish churros.

The Caravan then proceeded to *La Prensa*, a Spanish daily newspaper in N. Y., where the various departments were explained and observed in operation. Before leaving, each girl was presented with a souvenir copy of *La Prensa*.

The excursion ended in the offices of the Spanish Transatlantic Company, where the Senores Garcia and Diaz had prepared a "Jerez" in honor of the group. The Caravan was received by the officials of the company including Captain Farro and Senor and Senora Lola.

Two of the students with megaphones announced the points of interest during the trip and gave information about the places visited.

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Notices

To Carol Dean

All members of Representative Assembly have been asked to join in serenading the Dean with Christmas carols on Friday, December 20, at 4 o'clock, in the Dean's office.

Barnard Christmas Cards

A new Barnard Christmas card is now on sale on Jake every day from 10 to 12 o'clock. The cover features an angel who wears a mortarboard instead of a halo. The sale is being run by Student Council, and the proceeds will go towards the fund for the new Barnard building.

Folk Dancing Costume

If anyone in college owns a European peasant costume and would be willing to lend it to be used at a Folk Dance Party, will she please notify Marjorie Eberhart or Miss Holland before Friday, December 20th?

A.A. Equipment

All A.A. equipment to be used outside of Physical Education classes, including badminton rackets and shuttlecocks, ping-pong paddles and balls, and tenikoit rings, will be available at all times in the Student Mail Office. Students borrowing equipment are to sign up for the equipment borrowed and sign again when they return it. The A.A. requests that this equipment be treated with care.

Spanish Majors Luncheon

Mrs. Susan Huntingdon Vernon will have lunch with the Spanish majors in the Dean's dining-room, on Tuesday, December 17. After the luncheon, from 12:30 to 1:00, she will tell them about

the great strides that have been made in the education of women in Spain, and will trace the history of the subject. Mrs. Vernon was the Director of the International Institute, Madrid, from 1910 to 1917, and is a member of the Board of the Spanish Institute of the United States.

Spanish Club Christmas Party

Members of the Spanish Club will gather in the College Parlor at 4 this afternoon to hold their annual Christmas celebration. The main part of the program will be a play written by Jorge Manrique, which the club also presented at the Casa de las Espanas last night. Christmas poems, songs, and a raffle, with a typically Spanish prize, will also feature the festivities. Dona Eaton and Virginia Le Count will serve chocolate and *uron* and *mazapan*—specially imported from Spain for the occasion. College invited.

Bulletin Talk

Mr. James Morgenthal spoke to the News Board of the *Bulletin* Friday afternoon in the Conference Room. He discussed journalistic methods and illustrated various types of news articles. Mr. Morgenthal is managing editor of the *Columbia Spectator*.

Dinner to Dean

Dean Gildersleeve's twenty-fifth anniversary at Barnard College will be commemorated at a dinner in her honor on February 18 on the Cascades Roof of the Hotel Biltmore, according to an announcement made last week by the committee in charge. At a meeting at the Barnard College Club the alumnae

in charge of tickets, printing and financing reported their work to date to Mrs. William L. Duffy, who is in charge of the dinner. Students were urged to attend. The price of the dinner is three dollars and fifty cents.

Mortarboard

Members of the Junior Class are warned that unless they return their proofs to the studio before Thursday of this week, the Mortarboard staff will arbitrarily choose the picture to be used in the book.

The girls in a certain boarding house at the University of Wisconsin now have placed little placards up beside the phones in the house. The placards say, "Gentlemen guests will please not answer calls." It is a development of an embarrassing situation of last spring. One day the dean of women called the boarding house and a deep voice answered, "Third floor."

At Riverside Junior College they tell of the professor who woke his students at the close of the class and asked if his explanation was clear.

"Yeah, clear as mud," came that voice from the back of the room.

"Well, it covers the ground," was the professor's comeback.

It happened in a night-club in Saratoga Springs. A fellow was dancing all over everybody else on the floor. Suddenly he bumped into a young man. Growled the former: "Aw, why doncha learn to dance?" The other said nothing. He was Fred Astaire. From *The State*, publication of Stevens Institute of Technology.

Students Eat All But Parsnips

By Kathryn Smul

Brussels sprouts seem to be the only thing at which Barnard women will balk, with parsnips running a close second, according to Miss Strickland, who orders and plans the menu of the college. Short of those two vegetables, there is nothing they won't eat.

In fact, the rest of the items: corn fritters, French toast, cheese fondue, and sundaes usually run into doubles. But, however unhealthful the leanings of the students are Miss Strickland so plans their choice of food that the daily quota of vitamins just wiggles in anyway. There is always enough choice of green vegetables and fresh fruit to insure firm bones.

Seated in the office there, admiring the strategic menus, we had an opportunity to learn what gigantic proportions our appetites can assume: in one day, two hundred and fifty girls in the dorms do away with fourteen large sirloin steaks, three legs of lamb, twenty-five pounds of hamburger, a crate of lettuce, and some two hundred odd quarts of milk.

Chocolate cake and ice cream are the most popular desserts, but Miss Strickland tries to alternate them with such novelties as apricot sherbet and macaroon ice cream.

We were thoroughly convinced of one thing after we left the little office in the depths of Hewitt Hall. The fact that the Barnard gals are bouncing specimens is not to their credit. The scientific diet they seem to choose of their own free will is preordained for them, and the pecks of potatoes and fresh green peas that find their way to their plates in so haphazard a manner could not possibly be avoided.

Cowell Discusses American Music

(Continued from Page 1)

Mr. Cowell played some selections, "The Reele" and "The Fairy Answer," illustrating two of his devices; using his elbow and plucking the inside strings.

Italian Party Held


The Italian Club gave a party yesterday in Brooks Hall from 4 to 6. It was a "presepio," an Italian creche exhibit. It contained old Italian figures of the Holy Family and the animals. Christmas carols were sung by twenty members of the Italian Club, and Bettina Magnanti recited a poem.

Refreshments included "torrone," typical Italian dishes. Lina Beghè, Italian Exchange student and President of the Club, was in charge of the party. She was assisted by Marie R. Smith, Rose Bucciarelli and Claire Murray.


Among the faculty invited were Dean Gildersleeve, Miss Weeks, Miss Abbott, Mrs. Herr, Professors Prezzolini, Riccio and Bigongiari and Miss Carbonara. Also Mme. Muret; Miss Holzwasser; Maestro Sandro Benelli, Director of the Coro d'Italia, who lent his services at the Chorus rehearsals; and members of the Language Departments.

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